

# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A	BOOKS	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
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	MU Unpublished motion pictures other than photoplays.	
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	R Renewal registrations.	
Part 14B	RENEWAL REGISTRATIONS—MUSIC	1. 00
	R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 4, PART 5A, NUMBER 2

# Published Music

JULY-DECEMBER

1950



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THE LIBRARY OF CONGRESS  
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L. C. card, 6-35347

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## TABLE OF CONTENTS

	Page
Published Music (Composer and Author Entries) . . . . .	427
Title Index . . . . .	621
Classified Index . . . . .	663
Claimant Index . . . . .	705

## PREFACE

**THIS** part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from July 1, 1950, through December 31, 1950. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B.

**Arrangement.**—This catalog is arranged in four sections.

The main section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc. not used in the heading.

The second section is a Title Index, in which each registration is listed. The heading under which the full entry is given in the main section follows the title.

In the third section, the Classified Index, each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a Claimant Index, in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

**Bibliographic Data.**—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudo-

nyms, nicknames and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) title and any descriptive data given on the publication; 2) names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and address appear only in the statement of copyright facts); 4) series title; 5) price, given only when it is printed on the copy and stated exactly as it stands. Users of the catalog should bear in mind the fact that the prices as printed on the copies are subject to change with the passage of time.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title which is given on the work, for example:

\*(Roberta) The touch of your hand, from the musical play Roberta.

\*(Concerto, violin, no. 2) Deuxième concerto pour violin & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

**Copyright Data.**—The statement giving the facts of copyright registration begins with the

copyright symbol © and is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the copyright application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the application; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part or other number is given before the date of publication. Any information contained in the copyright application which relates to the registration of an earlier version of the work is transcribed, as given in the application, after the clause: "Appl. states prev. reg."

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy) as required by sections 12, 13, or 215 of Title 17 of the United States Code has been made.

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**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of

Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Orders.**—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

<p>* —asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division</p> <p>a.k.a. —also known as</p> <p>acc. —accompaniment</p> <p>arr. —arranger, arranged</p> <p>© —copyright claimed by</p> <p>ca. —circa</p> <p>comp. —compiler, compiled</p> <p>d.b.a. —doing business as</p>	<p>ed. —edition, editor, edited</p> <p>op. —opus</p> <p>pseud. —pseudonym</p> <p>p. —page, pages</p> <p>pt. —part</p> <p>pub. —publisher, published, publishing</p> <p>rev. —revised</p> <p>t.a. —trading as</p> <p>tr. —translated</p> <p>v., vol. —volume, volumes</p>
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## COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1950

Musical compositions published in the United States. . . . .	3, 890
Musical compositions published abroad. . . . .	2, 175
	<hr/>
Total. . . . .	6, 065

The above figures show the registrations for published music for July–December 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

## PUBLISHED MUSIC

An alphabetical list under composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

### A

A. A., pseud. SEE Vandevere, J. Lilian, 1885-

AAGESEN, JOHN, 1918-  
The students' Scandinavian song book; compiled by John Aagesen. [Melodies and words] © Department of Scandinavian Languages, University of Wisconsin. Madison; 28Oct50; AA167779.

ÅGREN, SIGURD.  
Par om par. SEE Ringstrand, Willard.

ÅKERBLÖM, RAGNAR.  
Sjömanskärlek. SEE Rolf, Ernst.

AARON, MICHAEL.  
Story-book waltz; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 20Oct50; EP49915.  
Whimsy; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 10Oct50; EP50102.

AARONSON, LAZARUS ANDREW, 1903-  
I see, tho' my eyes are closed; words and music by Lazarus A. Aaronson [Melody and words] © Lazarus A. Aaronson; 4Nov50; EP51262.

ABADY, HAROLD TEMPLE, 1903-  
Wherever thee may go; song [by] Temple Abady, words by Mary Dunn. 2/- © Schott & Co., Ltd., London; 5Sep50; EF0-4862.

ABAIR, FREDERICK A., 1893-  
Hymn in honor of the Queen of the Holy Rosary. SEE Andrews, C. T.

ABBOTT, CHARLES LEROY.  
Copley Square; march, by Charles Leroy Abbott, [arr. by Stuart B. Hoppin] [Piano-conductor score (band) and parts] \$1.25 © C. C. Birchard & Co., Boston; 20Sep50; EP49367.

ABENDROTH, WALTER, 1896-  
Zwölf kleine Vortragsstücke für Klavier; [by] Walter Abendroth. © Musikverlag Hans Sikorski, Hamburg (in notice: N. Simrock, Leipzig); 25May50 (in notice: 1949); EF0-5078.

ABERCROMBIE, LASCELLES.  
Elizabeth's song. SEE Clements, John.

ABERT, HERMANN.  
Leopold Mozart's Little music book. SEE Mozart, Leopold.

ABNER, R., pseud. SEE Rossi, Abner, 1908-

ABRAMSON, LESLIE.  
Take me back to ol' Wyoming. SEE Offutt, Lee.

ABSALOM, FRANCES MARGUERITE, 1888-Summer. SEE Stokes, C. E. F.

ABT, FRANZ.  
Far o'er the stars is thy rest; [by] Franz Abt, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 200) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48286.

O Lord most holy; [by] Franz Abt. Op. 438. Arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 201) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48297.

ACAMPORA, V.  
Catenella; versi di V. de Crescenzo, musica di V. Acampora. Napoli, Ritmi e Melodie; esclusivita di vendita G. Campi-Foligno. [Melody, with chord symbols and words] © Italian Book Co.; 6Sep49; EF15840.

Fenesta verde; versi di V. De Crescenzo, musica di V. Acampora. Napoli, Ritmi e melodie; esclusivita di vendita, G. Campi. [Melody and chord symbols, with words] © Italian Book Co.; 4Jun50; EF0-3910.

Natale; versi di De Crescenzo, musica di Acampora. Napoli, Acampora. [Melody and chord symbols, with words] © Italian Book Co.; 1Jun50; EF0-3970.

Tre catene; versi di De Crescenzo, musica di Acampora. Napoli, Ritmi e melodie. [Melody and chord symbols, with words] © Italian Book Co.; 1Jun50; EF0-3969.

SEE Edizioni musicali Deva.  
SEE Raccolta di successi Giba.

ACCHIAPPATI, I.  
Requero. SEE Bossini, Attilio.

ACKERMANS, HIPPOLYTE, 1886-  
Une maman chantait; musique: H. Ackermans [and] Joe Heyne, paroles: Daver. © World Music Co., Bruxelles; 1May50; EF0-4405.

Marche des poilus; [by] H. Ackermans, arr. J. B. Faulx. [Piano-conductor score: band] 6fr. © Editions musicales Brognaux, Brussels; 15Dec49; EF0-1176.

My mother singing; [French] words by Daver, [English words by] Goell, music by Ackermans [and] Heyne. [Melody, with English words] © on English lyric; Tannen Music, inc., New York; 21Sep50; EP50155.

Le retour des prisonniers; marche, musique de H. Ackermans, orch. par. S. Poulain. [Piano-conductor score] Fr. 6 © Editions musicales Brognaux, Bruxelles; 12Oct50; EF0-5110.

ACKLEY, BENTLEY DeFORREST, 1872-  
Broken things; [by] B. D. Ackley, [words by] Bob Jones, Jr. 16¢ © The Rodeheaver Co., Winona Lake, Ind.; 4Dec50; EP51043.

The challenge; S. A. T. B., [by] B. D. Ackley, [words by] C. Austin Miles. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [With piano and bugle acc.] 16¢ © on arrangement; The Rodeheaver Co.; 7Aug50; EP48431.

The Man of Galilee; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Barrows, Cliff, comp. Singing evangelism. p.16) © The Rodeheaver Co.; 12Dec50; EP51320.

Never forgotten; [by] B. D. Ackley, [words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 18¢ © The Rodeheaver Co.; 15Sep50; EP49200.

When day is done; [by] B. D. Ackley. [Words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16¢ © The Rodeheaver Co.; 15Sep50; EP49220.

ACQUAVIVA, NICK.  
That's what Christmas means to me; words and music by Ted Varnick [and] Nick Acquaviva. © Bregman, Vocco and Conn, inc., New York; 3Aug50; EP48503.

A'DAIR, JEANNE, 1897-  
Christmas prayer; [words by] Eleanor Roberts, music by Jeanne A'Dair] © Jeanne A'Dair & Eleanor Roberts; 12Dec49; EP48482.

ADAIR, YVONNE MADELEINE, 1897-  
Three folk tunes; arr. by Yvonne Adair. [London] Boosey & Hawkes. (Percussion band reading series, ser. 11, set 1) [Score: percussion and piano] 4/6 © on arrangement; Boosey & Co., Ltd.; 17Oct50; EF0-4876.

ADAM, ADOLPHE CHARLES, 1803-1856.  
Cantique de Noël. Christmas song; for vocal duet, soprano and tenor, by Adolphe Adam, edited [and arr.] by Carl Deis. [With piano acc.] 35¢ © on arrangement; G. Schirmer, inc., New York; 13Sep50; EP49145.

(Cantique de Noël) O holy night; Christmas song, for three-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck. Cantique de Noël. (Carl Fischer's choir music edition, 6568) [English words] 15¢ © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49010.

(Cantique de Noël) O holy night; Christmas song, for two-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck. Cantique de Noël. (Carl Fischer's choir music edition, 6567) [English words] 15¢ © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49009.

The Christmas song; [by] Adolphe Adam, arr. by Rob Roy Peery. Cantique de Noël. [For piano 4 hands] 50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 12Jul50; EP49021.

The king of Yvetot. SEE HIS  
Le roi d'Yvetot.

ADAM, ADOLPHE CHARLES, 1803-1856. Cont'd.

O holy night; Christmas carol. [by] Adolphe Adam, [English version by John S. Dwight], arr. by Peter Stone [for] S. A. B. (Pro Art choral, no. 1252) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48140.

O holy night; Christmas carol, S. A. T. B. with solo voice, [by] Adolphe Adam, arr. by Peter Stone, [English version by John S. Dwight] (Pro Art choral, no. 1251) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jul50; EP47834.

O holy night. SEE ALSO HIS  
Cantique de Noël.

(Le roi d'Yvetot) The king of Yvetot; overture, by Adolphe Adam, arr. by Don Wilson. Le roi d'Yvetot. [Piano-conductor score (orchestra) and parts] \$7 © on arrangement; Remick Music Corp., New York; 18Aug50; EP49013.

ADAM, HANS, 1911-

The tidal miracle has key; words by Chas. E. Roth, music by Hans Adam. [C. se score] © Chas. E. Roth & Hans Adam; 22Dec50; EP51448.

ADAMS, BEA.

Give your best to Community Chest.  
SEE Haenschen, W. G.

ADAMS, E N 1910-

On this Rock; words by Lela Oglesby, music by E. N. Adams. [Close score] 15¢ © Lela Oglesby, Jamaica, N. Y.; 1Apr50; EP50629.

ADAMS, EASY. SEE

Adams, Oliver Blackshear.

ADAMS, ERNEST HARRY, 1886-

Day-dreams; valse, [by] Ernest Harry Adams. [For piano] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48985.

Japanese dancing girl; [Ming Toy, by] Ernest Harry Adams. For piano solo or two-piano ensemble. 75¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 20Sep50; EP49823.

Revel of the wood nymphs. SEE  
Barbour, F. N.

The singing river; [by] Ernest Harry Adams. [For piano] 60¢ © The Arthur P. Schmidt Co., inc., Boston; 25Sep50; EP49821.

Witches in the wind; danse grotesque. [by] Ernest Harry Adams. [Score: 2 pianos] 60¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48720.

ADAMS, FRANKIE.

If I could steal you from somebody else.  
SEE Grimes, D. A.

ADAMS, JOSEPH E

I offer you a heart that's true; words and music by Frederick Roy and Jos. E. Adams. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Jun50; EP47691.

ADAMS, KURT.

If I were Santa Claus; lyric by Allan Roberts, music by Kurt Adams. © Supreme Music Corp., New York; 24Oct50; EP50121.

ADAMS, OLIVER BLACKSHEAR.

The bandera waltz; words and music by O. B. "Easy" Adams. © John Currie, inc., New York; 15Dec50; EP51395.

ADAMS, SARAH.

Nearer, my God, to Thee. SEE Mason, Lowell.

ADAMS, STEPHEN.

The Holy City; for male chorus, words by F. E. Weatherly, music by Stephen Adams, arr. by Roy Ringwald. [With piano or organ acc.] 30¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Dec50; EP51160.

ADAMS, WENDELL, 1912-

Let's have a cigarette together. SEE  
Block, Hal.

ADAMSON, HAROLD.

The hokey pokey polka. SEE McHugh, J. F.

ADANTI, GINO, pseud. SEE

Rocchi, Gino, 1905-

ADDINSELL, RICHARD, 1904-

(The black rose) The black rose theme; by Richard Addinsell, from The black rose. Piano solo. 2/- © Chappell & Co., Ltd., London; 13Sep50; EF0-4759.

ADDLESTON, HOWARD.

Nob Hill serenade; a modern fantasy, for piano, by Howard Addleston [and] Larry Yoell. 75¢ © Leeds Music Corp., New York; 27Oct50; EP50255. Appl. states prev. reg. 17May49, EU167644.

ADDY, MICKEY J

There is no Christmas like a home Christmas; lyric by Carl Sigman, music by Mickey Addy. © Roncom Music Co., New York; 16Oct50; EP49826.

ADEE, LUCY A. K.

Song for Mary. SEE Harris, W. M.

ADES, HAWLEY.

More power to America. SEE Waring, Fred.

ADLER, ERNEST, 1905-

Ruval, nur Ruval. SEE Mesik, Franz.

ADLER, RICHARD.

Bubbles. SEE Loeb, J. J.

I love the way it looks on you. SEE  
Springer, Philip.

Please say goodnight to the guy, Irene.  
SEE Loeb, J. J.

ADULDET, PHUMIPHON. SEE

Rama IX, King of Thailand, 1927-

ADYSEH, ABIE, 1897-

Dancing with a gigilo. SEE Crane, J.

AGATE, EDWARD.

Three interludes; for piano, by Edward Agate. (Curwen edition, 99108) London; Curwen; New York: G. Schirmer, sole agents for U.S.A. 3/- © May Grantham; 30Aug50; EF0-4501.

AGAY, DENES.

The Yankee peddler; words by Sydney Lief, music by Denes Agay. 75¢ © Weintraub Music Co., New York; 1Nov50; EP50304.

AGER, LAURENCE.

Father Christmas; unison song for children, words by Alfred Farley, music by Laurence Ager. © Bosworth & Co., Ltd., London; 21Jul50; EF0-4918.

The sage's pigtail; unison song, words by W. M. Thackeray, music by Laurence Ager. (Francis & Day's unison and part songs, 115) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 23Aug50; EF0-4686.

AGER, MILTON, 1893-

Only a moment ago; lyric by Billy Rose, music by Milton Ager. © Supreme Music Corp., New York; 3Aug50; EP48323.

The show must go on; words by Benny Davis, music by Milton Ager. © Leeds Music Corp., New York; 28Sep50; EP49502. Appl. states prev. reg. 20Jul50, EU210089.

AGERON, MARCEL EUGENE, 1906-

C'est un coup d'veine. SEE Peguri, Louis.

Cerisier rose et pommier blanc. SEE  
Guglielmi, L. G.

Est-ce l'amour? SEE Durand, P. J.

Êtes-vous un rêve. SEE Marcuse,

Albrecht.

J'en rêve. SEE Glanzberg, Norbert.

Je l'ai dit au vent. SEE Glanzberg, Norbert.

El muletero. SEE Cahan, Jules.

Porqué. SEE Caymmi, Dorival.

Romance aux étoiles. SEE Rosa, Orlando de la. Anoche habló con la luna.

Ukraine. SEE Siniavine, Alexandre.

AGOUNOFF, M., pseud. SEE  
Maganini, Quinto, 1897-

AGÜERO, ALCIBIADES.

Me tienes que querer; bolero-mambo, letra y música de Alcibíades Agüero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4768.

AHBEZ, EDEN, 1912-

Trail's end. SEE Patton, Jack.

AHLGRIMM, HANS, 1904-1945.

\*(Concerto, violin) Konzert; für Violine und Orchester in D-moll, von Hans Ahlgrimm. Klavierauszug und Solostimme, Partitur und Orchesterstimmen nur leihweise nach Vereinbarung. [Score (violin and piano) and part] © Musikverlag Robert Lienau, Berlin-Lichterfelde; 23Jan43; EF15945.

AHLIN, ERNFRID.

Där blåklinten blommar; musik: Ernfrid Ahlin, text: Karl-Ewert [pseud.] Kr. 2.25 © Southern Music, a. -b., Stockholm; 6Mar50; EF0-4087.

(Där blåklinten blommar) Believe me, beloved one; English lyric by Sam Ward, Swedish lyric by Karl Ewert [pseud.], music by Ernfrid Ahlin. © on English lyric; Southern Music Pub. Co., inc., New York; 28Jun50; EP47861.

Tjugotvå-an Ann-Kristinn; vals, text: Gus Morris [pseud.], musik: Ernfrid Ahlin, arr.: B. Stålhandske. [Parts: orchestra; with words] 2.25 © on arrangement; Ahlins musikförlag ab, Stockholm; 1Jun50; EF0-4057.

Tjugotvå-an Ann-Kristinn; vals av Ernfrid Ahlin, [text:] Gus Morris [pseud.] Kr. 2.25 © Ahlins musikförlag ab, Stockholm; 1Jun50; EF0-4058.

AHRENS, JOSEPH, 1904-

\*Missa doric; von Joseph Ahrens. Partitur. Singpartitur. [Score: 2 part mixed chorus and organ] © Schott & Co., Ltd., London; 25Sep50; EF0-5442.

AINSLEY, AGNES, pseud. SEE

Vandevere, J. Lilian, 1885-

ALAIN, PAUL, pseud. SEE

Fournier, Paul Albert, 1910-

ALBADIA, RENÉ DE. SEE

Obaldia, René de, 1918-

ALBÉNIZ, ISAAC MANUEL FRANCISCO,

1860-1909.

Tango in D; [by] Albeniz, [arr. by] D'Auberge. [For accordion] 30¢ © on arrangement; Alfred d'Auberge, New York; 8Nov50; EP50458.

ALBERT, I.

Belwin daily exercises for saxophone.  
SEE Hovey, N. W.

ALBERTS, EARL.

I'll make believe; by Earl Alberts. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50541.

ALBUS, HARRY JAMES.

\*The music maker, the life of Johann Sebastian Bach in story form. 93 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids, Mich.; 25Sep50; A48259.

**ALDEN, JOSEPH R**

Tunin' up time; words and music by Joseph R. Alden. [Melody with chords in treble clef, and chord symbols; with words] © Universal Artists, inc., Grand Rapids; 5Oct50; EP50048.

**ALDO, GORDIGIANI.**

Ay, Morita; guaracha, paroles françaises de Christian Jollet, paroles espagnoles de Alvarez, musique de Gordigiani Aldo. [Piano-conductor score (orchestra, with words) and parts] © on French lyric; Société anonyme française Chappell, Paris; 24Jul50; EF0-4286.

**ALEDA, VAN.**

Oh, m'n liefste. SEE Jaffe, Moe.  
Oh, you sweet one.

**ALEN,**

Ispirazione; beguine, testo inglese di R. Geswel, testo italiano di R. Pepino, musica di Alen. Inspiration. Napoli, Cembalo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 30Jun50; EF0-4185.

**ALESSANDRO, RAFFAELE D', 1911-**

(Concerto grosso, op. 57) Concerto grosso für Streichorchester, [by] Raffaele d'Alessandro. Op. 57. Partitur. [Score (string orchestra) and parts] © Ed. Bote & G. Bock, Berlin-Wiesbaden; 12Jul50; EF0-5181.

**ALEXANDER, CECIL FRANCIS.**

Saw you never, in the twilight? SEE Whitford, H. P.

**ALEXANDER, F.**

New Orleans stomp. SEE Hardin, Lillian.

**ALEXANDER, HOWARD, 1902-**

Two glistening tears. SEE Mayerl, Billy.

**ALEXANDER, JACK R 1912-**

Skippping mouse polka; by Jack Alexander, [arr. by Karl Olson, pseud.] (In Hodson, Carle. Old time music. p. 22-23) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4857.

**ALEXANDER, JEAN.**

Cara, cara, cara, bella, bella, bella baby; by Ray Carter [pseud.], Lucile Johnson and Jean Alexander. [For voice and piano, with chord symbols; English words] © Chas. H. Hansen Music Co., New York; 3Nov50; EP50389.

**ALEXANDER, MABEL MORNING, 1901-**

Rippling river; words and music by Mabel Morning Alexander. Detroit, Shelby Music Pub. Co. © Mabel Morning Alexander; 7Dec49; EP48317.

**ALEXANDER, MAURICE, 1902-**

Y a longtemps! Paroles de Marc Fontenoy [pseud.] musique de M. Alexander. © Arpège, Paris; 30Mar50; EF0-4328

**ALEXANDER, RICHARD.**

No! no! don't ring those bells, I don't wanna get married; words and music by Richard Alexander. © Peer International Corp., New York; 13Jul50; EP48682.

**ALEXANDER, VAN, 1915-**

Perhaps I don't, perhaps I do. SEE Klass, Jack.

**ALFONSO, DON, pseud. SEE**

Infurna, Don Alfonso, 1900-

**ALFONSO, JEAN, 1905-**

Alicoco; guaracha d'Alfonso et Jean Daco [pseud.] [For accordion] © Editions Salabert, Paris; 15Sep50; EF0-5023.

Fleur des Antilles; rumba, paroles de Framique [pseud.], musique de Alfonso & Jean Daco [pseud.] © Editions Salabert, Paris; 5May50; EF0-3815.

Loin de mon pays; rumba, paroles de Framique [pseud.], musique de Alfonso & Jean Daco [pseud.] © Editions Salabert, Paris; 5May50; EF0-3816.

La samba créole; paroles de Framique [pseud.], musique de Alphonso & Jean Daco [pseud.] © Editions Salabert, Paris; 28Feb50; EF0-2407.

La samba des Caraïbes; paroles de Framique [pseud.], musique de Alfonso & Jean Daco [pseud.] Kalalou gombo. [French words] © Editions Salabert, Paris; 3Jul50; EF0-4542.

La samba du Vaudou; paroles de Framique [pseud.], musique de Alphonso & Jean Daco [pseud.] © Editions Salabert, Paris; 28Feb50; EF0-2406.

**ALFORD, KENNETH J., pseud. SEE**

Ricketts, F. J.

**ALFRED, ROY.**

I'm gonna hang your picture in the post-office; words and music by Roy Alfred. © Fred Fisher Music Co., inc., New York; 24Oct50; EP50055. Appl. states prev. reg. 2Aug50; EU211946.  
Pick up your marbles and go home. SEE Nelson, Steve.  
Recipe for romance. SEE Fisher, Marvin.

**ALGUERO, AUGUSTO.**

(Latin Quarter, 1950) Patee, that's for me; [from] Latin Quarter, 1950, [by Augusto Alguero, words by Phil Park] Oh! oh! c'est la vie. 2/- © on English words; Sun Music Pub. Co., Ltd., London; 20Mar50; EF0-3918.

**ALIFERIS, JAMES, 1913-**

Aliferis music test; auditory-visual discrimination of musical elements and idioms, prepared by James Aliferis. [Includes Manual of materials and Test book] © on revision; James Aliferis; 15Sep50; AA162920.

**ALIPERTI, G.**

SEE Piedigrotta Mario.

**ALIX, CLAUDE, pseud. SEE**

Broek, Paula van de, 1918-

**ALKET, AL, pseud. SEE**

Ketchum, Albert Allen.

**ALKIRE, ELBERN H 1907-**

Alkire Éharp scale system, a complete technic and chord method; by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 1, 28May50; EP47677.

Alkire Éharp system, a complete technic and chord method: Advanced right hand technic, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 26May50; EP47678.

Alkire Éharp system, a complete technic and chord method: Éharp advanced solo collection, by Eddie Alkire. Easton, Pa., Alkire Publications. © on arrangements; Elbern H. "Eddie" Alkire; group 5, 10Jun50; EP50017.

Alkire Éharp system, a complete technic and chord method: Preparatory chord studies using the bass strings, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 15Jul50; EP50021.

Alkire Éharp system, a complete technic and chord method: Supplementary solos for second series, by Eddie Alkire. Easton, Pa., Alkire Publications. © on preparatory studies & arrangements; Elbern H. "Eddie" Alkire; 26May50; EP47675.

Alkire Éharp system, a complete technic and chord method: 20 supplementary solos, by Eddie Alkire. Easton, Pa., Alkire Publications. © on arrangements; Elbern H. "Eddie" Alkire; set 1, 15Jul50; EP50020.

Alkire Éharp system, a modern electronic steel method, first six strings, Alkire tuning; Right hand review, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; no. 1-3, 15Sep50; EP50018.

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; pt. 4, 26May50; EP47678.

Alkire rhythm approach; a new modern audio-muscular system for the development of rhythm in music, by Eddie Alkire. For all instruments, supplementary to any method. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; group 1, 18Sep50; EP50019.

**ALLEGRI, CANZIO, 1913-**

Nel mio pensiero; valzer lento, musica di Bastoni [pseud. and] Arrigotti, versi di Bastoni. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a r. l., Edizioni Fabbri Trieste; 1Jun50; EF0-5354.  
Nostalgia d'amore; ritmo lento, musica di Bastoni [pseud. and] Arrigotti, testo di Bastoni. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Aug50; EF0-4821.

Quando in ciel; medium swing, musica di Bastoni [pseud. and] Arrigotti, testo di Bastoni. [With his Nostalgia d'amore] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Aug50; EF0-4821.

**ALLEN, ROBERT.**

1812; Eighteen-twelve, words by Bob Hilliard [pseud.], music by Robert Allen. © Walt Disney Music Co., New York; 5Jul50; EP48051. Appl. states prev. reg. as EU by Bob Hilliard Music Co.

**ALLEN, ROBERT E**

The flight; [by] Robert E. Allen. Op. 7, no. 2. [Words by] Sara Teasdale. 50¢ © Galaxy Music Corp., New York; 1Dec50; EP51018.

**ALLEN, ROSALIE.**

Square dance polka; [by] Walt Walters [and] Rosalie Allen. [Melody and chord symbols, with words] © Tannen Music inc., New York; 21Sep50; EP50160.

**ALLEN, STEVE, 1921-**

Don't say it, it's a lie; lyric by Marian Kay, music by Steve Allen. © St. Louis Music Corp., Beverly Hills, Calif.; 30Jun50; EP47784.

**ALLES, PIERRE, 1901-**

Qu'importe. SEE Dumont, Charles.

**ALLINGTON, JOHN.**

Down memory lane; words by John Allington & Ron Drake, music by John Allington. © The Mercury Music Co., London; 29Jun50; EF0-3992.

**ALLISON, JOE.**

Let your conscience be your guide. SEE Ritter, Tex.

Two hearts are better than one; words and music by Tex Ritter and Joe Allison. © Tex Ritter Music Publications, inc., New York; 10Aug50; EP48801.

- ALLMAN, LEE.**  
Next to the "X" in Texas. SEE Miketta, R. M.
- ALLPRESS, EVA JO.**  
Irish heart; words by Merle Drury O'Brien, music by Eva Jo Allpress. © John Currie, inc., New York; 15Dec50; EP51368.
- ALLWARDT, PAUL.**  
Lord, in Thee do I trust. SEE Buxtehude, Dietrich.
- ALMAN, PETE, pseud. SEE**  
Deutsch, Hans Peter, 1901-
- ALMEIDA, LAURINDO.**  
Braziliance; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50664.  
Eili-eili; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50662.  
Mystified; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50663.  
Sueño; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50665.
- ALMSTEDT, GUNNAR.**  
Yellow duck; musik: Gunnar Almstedt - Lars Gullin, arrangemang: Lars Gullin. [Piano-conductor score (orchestra) and parts] 2.25 © Ehrling & Löfvenholm ab, Stockholm; 15Sep50; EF0-5402.
- ALNAES, EYVIND.**  
Farewell; The sailor's last voyage, [for] violin and piano, [by] Eyvind Alnaes, arr. by Jeno Donath. [Score and part] 40¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 17Nov50; EP50760.
- ALPHONSO, pseud. SEE**  
Louis, Jean Alphonse, 1905-
- ALPIAM, D', pseud. SEE**  
Gaito, Carlo Francesco, 1900-
- ALSTONE, pseud. SEE**  
Stein, Siegfried Alex, 1903-
- ALTER, LOUIS, 1902-**  
Stranger in the city; by Louis Alter. [For voice and piano] © Louis Alter; 28Jul50; EP48077.
- ALTMAN, ARTHUR, 1910-**  
Music by the angels. SEE Symes, Marty.
- ALTOM, WILLIAM OSCAR, 1886-**  
Friends, I hope one day to meet you; by W. O. Altom. [Hymn, with music, shape-note notation] © W. O. Altom, Jackson, Tenn.; 22Sep50; EP49684.
- ALVAREZ.**  
Ay, Morita. SEE Aldo, Gordigiani.
- ALVAREZ, BARTOLO.**  
Moneda de carne; música de Bartolo Alvarez, letra de Mario de Jesus. © Peer International Corp., New York; 13Jul50; EP48668.
- ALVARO, ROMERO, 1909-**  
Pancione; ricordo di "Fats," fox moderato, parole e musica di R. Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 10Jul50; EF0-4299.  
Ti lascio; canzone slow, parole di O. De Santia, musica di R. Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 12Jul50; EF0-4300.
- ALWYN, WILLIAM, 1905-**  
Sleepers, wake! SEE Bach, J. S.  
Wachet auf, ruft uns die Stimme.
- AMADE, LOUIS, 1915-**  
La mer m'a chanté. SEE Mascheroni, Vittorio. Ti voglio baciar.  
Mon jeudi. SEE Romans, Alain.  
La route bleue de ma jeunesse. SEE Rosenberg, Voldemar.  
Somewhere, somehow, someday. SEE Rosenberg, Voldemar. Chante.
- AMADEO, JIM.**  
My saddest mistake; by Don Grashey & Jim Amadeo. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50174.
- AMARAL, NESTOR.**  
Sambaiana. SEE Herrera, Humberto.
- \*THE AMATEUR ORGANIST; a collection of organ voluntaries for church use, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 11, 5Jul50; EP47871.**
- AMERINE, AUSTIN A.**  
Songs of the Savior. SEE Munger, O. E.
- AMULF, JEANNE. SEE**  
Arnulf, Jeanne, 1903-
- AMYX, KATHERINE.**  
I wished for a star. SEE Wallo, J. F.
- ANCLIFFE, CHARLES WILLIAM, 1880-**  
Twickenham Fair; music by Charles Ancliffe, lyric by Albert Woodward. 1/ © John Philcox; 6Jul50; EF0-4662.
- ANDERSEN, C WESLEY, 1907-**  
Lullaby for Mary's Son; T. T. B. B., words by Leith Shackel, music by C. Wesley Andersen. [With piano or organ acc.] © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50735.
- ANDERSEN, LUDWIG, pseud. SEE**  
Strecker, Ludwig, 1883-
- ANDERSON, BEATRICE M**  
Wonderful; words and music by Beatrice M. Anderson, verses correlated by Elna Bye. [Hymn, with music] © Beatrice M. Anderson; 7Sep50; EP49047.
- ANDERSON, CHRIS, 1923-**  
Vagabond Joe. SEE Green, Hal.
- ANDERSON, FOLKE GEARY, 1909-**  
Echoes of love; words and music by Folke Geary Anderson. Sängen till livet. Liebesecho. Echo d'amour. [For voice and piano, and part for 2 treble voices] 80¢ © on English, Swedish, German & French lyrics & changed music; Folke Geary Anderson, Oakland, Calif.; 22Aug50; EP48855. Appl. states prev. reg. as Echo of love, EU165489.
- ANDERSON, HOPE ROSS, 1900-**  
The petal of a rose. SEE Anderson, R. N.
- ANDERSON, I R**  
Ever forward; march, [by] I. R. Anderson, arr. by Lloyd Marvin. [For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51365.
- ANDERSON, JENNIE SIMPSON.**  
Won't you take Jesus along? Words & music by Jennie Simpson Anderson. © Jennie Simpson Anderson; 1Oct50; EP50915.
- ANDERSON, LEROY, 1908-**  
\*A Christmas festival; for band, by Leroy Anderson. [Condensed score and parts] \$8 © Mills Music, inc., New York; 6Nov50; EP50520.
- ANDERSON, MARION.**  
Carolers; ten more carols for movement, arr. by Marion Anderson. [For piano] 3s. 6d. © on arrangements; Oxford University Press, London; bk. 2, 7Sep50; EF0-5293.
- Miss Muffet's breakfast; by Marion Anderson. A singing game for the 4-7 year olds. [London] Boosey & Hawkes. [For piano, partially with words] 1/3 © Boosey & Co., Ltd.; 22Nov50; EF0-5408**
- ANDERSON, MAXWELL, 1888-**  
A bird of passage. SEE Weill, Kurt.  
Lost in the stars.  
Lost in the stars. SEE Weill, Kurt.
- ANDERSON, R ALEX.**  
Mele kalikimaka; words and music by R. Alex. Anderson. [English words] © on changed lyric; Pickwick Music Corp., New York; 10Nov50; EP50530.
- ANDERSON, ROBERT NELSON, 1899-**  
I want you all the time; words and tune by Robert Nelson Anderson, music arrangement by Robert M. Weston. © Robert Nelson Anderson & Robert M. Weston; 25Jul50; EP48383.  
The petal of a rose; words and tune by Robert Nelson Anderson, music arrangement by Hope Anderson. © Robert Nelson Anderson & Hope Ross Anderson; 25Jul50; EP48384.
- ANDERSON, SAMUEL MOTTLEY, 1924-**  
Closed for the season. SEE Thomson, M. S.
- ANDERSON, WILLIAM HENRY, 1882-**  
O brother man; hymn anthem for mixed voices, a cappella, by W. H. Anderson. [Words by John Greenleaf Whittier] (Anthems for mixed voices, no. 312-40067; 10¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct50; EP49726.  
Two Besançon carols; S. A. T. B., arr. by Hugh Garland [pseud., words by M. R. pseud.] (Western choral series, no. 4074) [Close score] 12¢ © on arrangement & English words; Western Music Co., Ltd., Toronto; 15Nov50; EF0-5353.
- ANDRANO, ANDRÉ, pseud. SEE**  
Poilblanc, André, 1913-
- ANDRÉ, FERNAND, pseud. SEE**  
Travnicek, André, 1898-
- ANDRES, JOHANN D.**  
Three roses and an orchid. SEE Mulé, Louis.
- ANDRÉS DE PRADA, JOSÉ. SEE**  
Prada, José Andrés de, 1885-
- ANDREWS, CARROLL THOMAS, 1918-**  
Hymn in honor of the Queen of the Holy Rosary; words by Frederick A. Abair, music by Carroll Thomas Andrews. [Voice score: chorus (SATB)] © Gregorian Institute of America, Toledo, Ohio; 29Oct50; EP50930.  
Missa Salve regina; for 2 equal or mixed voices or unison choir with organ acc., by Carroll Thomas Andrews. [Organ-vocal score] 60¢ © Gregorian Institute of America, Toledo; 29Oct50; EP50931.
- ANDREWS, H K**  
Cold's the wind; two-part song, music by H. K. Andrews, words by Thomas Dekker. (Singing class music, no. 654) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4395.
- ANDREWS, WILLIAM SHAW, 1927-**  
You; by William Shaw Andrews. Hartford. Arts-Conn. [For voice and piano, with chord symbols] 35¢ © William Shaw Andrews; 23Aug50; EP48497.
- ANDRIEU, FERNAND.**  
Ouvverture dramatique; [by] Fernand Andrieu, arr. by L. W. Chidester. (A Carl Fischer band edition, J486) [Condensed score and parts] \$8 © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP48751.



**ANDROZZO, ALMA IRENE BAZEL, 1912-**  
Bless His name. SEE Morris, Kenneth.  
Deliver me from evil; words by Alma Androzso, music by Alma Androzso and Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jun50; EP47630.  
I'd rather stay home with your picture; words and music by A. Androzso, arr. by Lloyd Smith. © Toole House of Music, owned by Samuel Cornelius Toole, Chicago; 12Sep50; EP49376.  
I'll make it somehow; words and music by Alma Androzso, revised and arr. by Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jul50; EP47696.  
Keep marching on; words & music by Alma Androzso, revised and arr. by Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jun50; EP47631.

**ANGELINI, AGNELLO.**  
Holy Virgin Mary. SEE Fabrizio, G. M.

**ANGELL, WALTER H**  
Come, keep the day; Christmas carol-anthem, [for] SATB, with optional solo, [by] Walter H. Angell, [words by] Anthony R. Parshley. (Christmas music for mixed voices, 84348) [With organ or piano acc.] 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50066.

**ANGELL, WARREN M**  
Vocal approach; [by] Warren M. Angell. © Broadman Press, Nashville; 4Aug50; AA168416.

**ANGERER, RUDY, 1917-**  
Moonlight, starlight and you; lyrics by Irene Hawick, music by Rudy Angerer. © Irene Hawick Bates; 10Jun50; EP47685.  
Summer has gone; lyrics by Irene Hawick, music by Rudy Angerer. © Irene Hawick Bates; 10Jun50; EP47686.

**ANSELL, ERIC.**  
Sleepy river; arr. as a part-song for mixed voices, S. A. T. B., by Purcell J. Mansfield, words by Henrik Ege, music by Eric Ansell. (Ascherberg's series of part-songs, no. 271) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 25Jul50; EF0-4215.

**ANSON, BILL.**  
I've got a frame without a picture. SEE Waller, Jack.

**ANSON, GEORGE, 1904-**  
Drum major and drum minor; marches for piano solo, by George Anson. 30¢ © The Willis Music Co., Cincinnati; 12Sep50; EP49132.  
Slumber story; piano solo by George Anson. 30¢ © The Willis Music Co., Cincinnati; 2Oct50; EP49908.

**ANSTINE, CARL T 1893-**  
Chimes at Yuletide; Christmas medley with chime effects, adapted by Carl T. Anstine. [For piano] 40¢ © on medley; Shattinger, inc., St. Louis; 9Oct50; EP49628.  
Santa's music box; [based on the tunes: Jolly old Saint Nicholas, O faithful pine, Jingle bells] adapted by Carl T. Anstine. [For piano] 40¢ © on medley; Shattinger, inc., St. Louis; 9Oct50; EP49627.

**ANTEI, ROBERTO, pseud. SEE**  
Mariotti, Mario, 1889-

\* **ANTHEMS FOR THE JUNIOR CHOIR.**  
by W. Lawrence Curry] Philadelphia, Westminster Press. [Principally unison or two-part chorus and organ] © W. L. Jenkins; bk. 2, 14Aug50; EP49319.

**APEL, WILLI, 1893-**  
Historical anthology of music. SEE Davison, A. T.

**APOLLONIO, LILIANA.**  
Ombra Bianca. SEE Gaito, C. F.

**ARAUJO, CARLOS DU, pseud. SEE**  
Inglez, Roberto, 1908-

**ARCADELT, JACOB, ca. 1514-ca. 1562.**  
Ave Maria. Give ear unto my prayer; [by] Jacob Arcadelt, arr. James Allan Dash. [Baltimore. Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 6) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48283.

**ARCAMONE, BIANCAMARIA.**  
[Studi, oboe] Dodici studi per oboe; [by] B. Arcamone. Twelve studies for oboe. [Edizioni] R[icordi] 2255) © G. Ricordi & C., Milano; 3Jul50; EF0-4632.

**ARCE, JESÚS GUZMÁN.**  
This is the time; words and music by Jesús Guzmán Arce. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Oct49; EP49271.

**ARCHE, TOMAS.**  
De todas forma van hablar; guaracha, letra y música de Tomas Arche, arr. de Andres Diaz. [Piano-conductor score (orchestra) and parts; with words] \$.035 ctvs. © Peer y Cia., s. l., Habana; 25Aug49; EF15764.

**ARCHER, W. VERNON.**  
Blue Hawaiian moonlight. SEE Brock, Anna.

**ARCHIBALD, FRED JOHN, 1922-**  
Kitty. SEE Williams, G. A.  
Merry Christmas to you. SEE Williams, G. A.  
The Renée waltz. SEE Williams, G. A.

**ARCO, ALFRED, 1902-**  
Don Pedro; paso-doble, de A. Arco, G. Legrand [and] M. Vansippe. [Parts: orchestra] © Marcel Vansippe, Binche, Belgium; 20Jul50; EF0-5491.

**ARDEN, RODD.**  
Sweethearts of silver; by Larry Miller, Jimmy Harper [and] Rodd Arden. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox Publications, inc., London; 26Oct50; EF15989.

**ARENA, D', pseud. SEE**  
Grassi, Francesco, 1908-

**ARENDS, PAUL CURT RICHARD, 1909-**  
Abends, wenn leise der Regen fällt. SEE Reschke, Karl.  
Auf der Plaza in Lima. SEE Fröhlich, Otto.  
Ein ganz kleiner Schwips. SEE Reschke, Karl.  
In einem Winzerdorf. SEE Gnauck, Ulrich.

**ARENSKIĬ, ANTONĬ STEPANOVICH, 1861-1906.**  
Dies irae. O day of wrath; [by] Arensky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 4) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48281.  
(Suite, 2 pianos, no. 1, op. 15) Valse; [by] Anton Arensky. Op. 15, no. 2. Arr. by Carl Deis. [For piano, 4 hands] \$1 © on arrangement; G. Schirmer, inc., New York; 26Jul50; EP48616.

**ARKUSS, AL.**  
Fell Lake polka. SEE Zajc, Frank.

**ARLEN, HAROLD, 1905-**  
Don't rock the boat, dear. SEE HIS My blue heaven.  
The friendly islands. SEE HIS My blue heaven.  
Halloween. SEE HIS My blue heaven.  
I love a New Yorker. SEE HIS My blue heaven.  
It's deductible. SEE HIS My blue heaven.  
Live hard, work hard, love hard. SEE HIS My blue heaven.  
(My blue heaven) Don't rock the boat, dear; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50; EP48196.  
(My blue heaven) The friendly islands; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50; EP48195.  
(My blue heaven) Halloween; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50; EP48194.  
(My blue heaven) I love a New Yorker; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48671.  
(My blue heaven) It's deductible; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48670.  
(My blue heaven) Live hard, work hard, love hard; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48634.  
(Saint Louis woman) A woman's prerogative; from Saint Louis woman, words by Johnny Mercer, music by Harold Arlen. [New York, Chappell] © A-M Music Corp.; 3Nov50; EP50643.  
That old black magic; by Harold Arlen, accordian arrangement by Alfred Mayer. 50¢ © on arrangement; Famous Music Corp., New York; 16Oct50; EP49859.  
A woman's prerogative. SEE HIS Saint Louis woman.

**ARMENGOL, MARIO RUÍZ. SEE**  
Ruíz Armengol, Mario.

**ARMITAGE, MERLE.**  
The piano works of Claude Debussy. SEE Schmitz, E. R.

[**ARMITAGE, REGINALD MOXON**] 1898-  
(Bob's your uncle) Bye bye for now; from Bob's your uncle, words by Noel Gay [pseud.] & Frank Eyton [pseud.], music by Noel Gay. © Noel Gay Music Co., Ltd., London; 8Oct48; EF15875.  
Colonel Chinstrap; words and music by Noel Gay [pseud.] © Noel Gay Music Co., Ltd., London; 13Jun50; EF0-4309.

**ARMOUR, ANOBEL.**  
Down the wild wind. SEE Pullen, J. D.

**ARMSTRONG, LOUIS, 1900-**  
I want a big butter and egg man; [words and music by Percy Venable and Louis Armstrong], arr. by Billy Mated. 50¢ © Leeds Music Corp., New York; 4Aug50; EP48325. Appl. states prev. reg. 13Oct28, E649013.  
New Orleans stomp. SEE Hardin, Lillian.

ARMSTRONG, LOUIS, 1900- Cont'd.

Struttin' with some barbecue; [words by Don Raye pseud., music by Louis Armstrong], arr. by Billy Maxted. 50¢ © on lyric and arrangement; Leeds Music Corp., New York; 4Aug50; EP48324.

THE ARMY JOURNAL FOR FULL MILITARY BAND.

no.751. Wood, Haydn. Snapshots of London. no.752, p.1-6. Ellis, Vivian. Coronation Scot. no.752, p.7-12. Bixio, C. A. Love's last word is spoken. no.752, p.13-17. Katscher, Robert. (Die Wunder Bar) Tell me I'm forgiven. no.752, p.18-23. Barsotti, Roger. Flying colour no.753. Rodgers, Richard. Carousel. no.755. Toré, John. Golden City.

ARNELL, RICHARD, 1917-

\*(Sonata, violin & piano, no. 2, op.55) Second sonata; [by] Richard Arnell. Op.55. (Edition Schott, no. 10214) [Score and part] 6s. © Schott & Co., Ltd., London; 16Oct50; EF0-5550.

ARNOLD, BUDDY.

Lucky, lucky, lucky me; by Milton Berle and Buddy Arnold. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 8Sep50; EP48948. Appl. states prev. reg. 2Jun50, EU205769.

ARNOLD, BYRON DORCHESTER, 1901-comp.

\*Folksongs of Alabama; collected by Byron Arnold. [Melodies and words] © University of Alabama Press, University, Ala.; 25Sep50; AA163217.

ARNOLD, EDDY, 1918-

Bringing in the sheaves. SEE Minor, G. A. Eddy Arnold's Sacred songs. 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51308.

Favorite songs; [compiled by Eddy Arnold] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; no.2, 13Dec50; EP51466.

God be with you till we meet again. SEE Tomer, W. G.

He's the lily of the valley; [Negro spiritual] arr. by Eddy Arnold. (In his Eddy Arnold's Sacred songs, p.18-19) [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51317.

I'm a pilgrim; [Italian air, words by Mrs. M. S. B. Dana Shindler], arr. by Eddy Arnold. (In his Eddy Arnold's Sacred songs, p.12-13) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51314.

Nearer, my God, to Thee. SEE Mason, Lowell.

A prison without walls; words and music by Steve Nelson, Jack Rollins and Eddy Arnold. © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Sep50; EP49540.

Rock of ages. SEE Hastings, Thomas.

Softly and tenderly. SEE Thompson, W. L.

Sweet hour of prayer. SEE Bradbury, W. B.

What a friend we have in Jesus. SEE Converse, C. C.

When the roll is called up yonder. SEE Black, J. M.

ARNOLD, GENE.

My prayer for today; duet [for] soprano and alto or baritone, words and music by Egbert Van Alstyne and Gene Arnold, [arr. by Douglas MacLean, pseud.] 60¢ © on arrangement; M. Witmark & Sons, New York; 22Jun50; EP48046.

ARNOLD, HARRY, pseud. SEE

Persson, Harry Arnold.

ARNOLD, JAY.

Everybody's favorite easy clarinet solos; with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 75) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amco Music Pub. Co., New York; 28Jul50; EP48255.

Everybody's favorite easy saxophone solos; E flat alto saxophone with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 76) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amco Music Pub. Co., New York; 28Jul50; EP48252.

Everybody's favorite easy trombone solos; with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 78) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amco Music Pub. Co., New York; 28Jul50; EP48505.

Everybody's favorite easy trumpet solos; with piano accompaniment, arr. and edited by Jay Arnold. (Everybody's favorite series, no. 77) [Score and part] \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amco Music Pub. Co., New York; 28Jul50; EP48256.

ARNOLD, MALCOLM.

Laudate Dominum; Psalm 150 for choir and organ, [by] Malcolm Arnold. © Alfred Lengnick & Co., Ltd., London; 7Jul50; EF0-4112.

ARNOLD, POLLY.

Wasted words; words and music by Richard Arthur [pseud.], Tod Chase [pseud.] and Arnold Pauley [pseud.] © Commercial Music, inc., New York; 8Nov50; EP50573.

ARNOLD, ROBERT E., 1900-

Gleaming gems. SEE Stamps, F. H. SEE Happy haven radio songs.

ARNOLD, ROBERT STERLING.

Blessed assurance. SEE Brumley, A. E.

ARNRYD, THORE.

Evigt lysa stjärnorna. SEE Bergström, Gulli.

Plocka vill jag skogsviol; folkvisa, arr.: Thore Arnryd, [words by Alexander Slotte] Kr. 1.80 © on arrangement; Edition Odeon, Skandinaviska Odeon ab, Stockholm; 31Jul50; EF0-5400.

Vestberga-polska; arr.: Thore Arnryd. [For voice and piano] Kr. 1.80 © on arrangement; Edition Odeon, Skandinaviska Odeon ab, Stockholm; 31Jul50; EF0-5401.

ARNULF, JEANNE, 1903-

C'était Rosita la jolie; paso-doble chanté, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra, with words] © Arlette Marinella; 10Jun50; EF0-4243.

Par un beau clair de lune; paso-doble chanté, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra, with words] © Arlette Marinella; 10Jun50; EF0-4242.

La samba vovez-vous; samba chantée, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2829.

La voyant danser la rumba; rumba chantée, paroles et musique de Arlette Marinella [pseud.] [Parts: orchestra; with words] © Arlette Marinella, Paris; 20Mar50; EF0-2828.

ARRIEU, CLAUDE, pseud. SEE

Simon, Louise Marie, 1903-

ARRIGOTTI, SECONDO, 1911-

Nel mio pensier. SEE Allegritti, Canzio.

Nostalgia d'amore. SEE Allegritti, Canzio.

Quando in ciel. SEE Allegritti, Canzio.

ARRON, PETER.

Stick it on the wall. Mrs. Riley; by Peter Arron and Peter Madden. [For voice and piano with chord symbols; melody also in tonic sol-fa notation] 1/- © Box & Cox (Publications), inc., London; 26Sep50; EF15951.

ARSTEIN, HELEN.

In person, Lena Horne. SEE Horne, Lena.

ART PUBLICATION SOCIETY. Progressive series compositions. SEE Progressive series compositions.

ART PUBLICATION SOCIETY. Progressive series studies. SEE Progressive series studies.

ARTHUR, BOB, pseud. SEE

Lippman, Robert Arthur, 1928-

ARTHUR, CHARLES A

Red dawn; [or] Desert song; words by Max B. Lardie, music by Chas. A. Arthur. © Max B. Lardie; 24Jul50; EP48188.

[ARTHUR, DOUGLAS]

Lazy old tune; words and music by Charlie Snider [pseud.] and Marty Snider [pseud.] © Ardmore Music Division of Capitol Publications, inc., Hollywood, Calif.; 24Jul50; EP48133.

ARTHUR, RICHARD, pseud. SEE

Richardson, Arthur.

ARTIGAS, HUGO CRUZ. SEE

Cruz Artigas, Hugo.

ASHFORD, E

My task; [by] E. L. Ashford, arr. by Rob Roy Peery. [For piano 4 hands] 45¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 12Jul50; EP49023.

ASHLOCK, JESSE.

Who clipped Samson's hair? SEE Spriggins, Deuce.

ASHWORTH, ALEXANDER, 1895-

The fox; unison song, words and music by Alexander Ashworth. (Curwen edition, 72224) 4d. © John Curwen & Sons, Ltd., London; 14Jul50; EF0-4143.

ASLAKSON, CASEY.

Casey's melody; piano solo, by Casey Aslakson. East Grand Forks, Minn., A. C. A. Pub. Co. © Casey Aslakson; 6Sep50; EP49018.

Ocean waves; by Casey Aslakson. East Grand Forks, Minn., A. C. A. Pub. Co. [For voice and piano, with chord symbols] © Casey Aslakson; 6Sep50; EP49018.

ASLANOFF, ALEXANDER, 1874-

Little butterfly; for voice and piano, by Alexander Aslanoff, adapted from a theme by Henri Wieniawski, [words by] Ruth Benfield. 60¢ © on adaptation & words; G. Schirmer, inc., New York; 5Dec50; EP51073.

ASPELIN, HARRY.

Farfars polkett; musik: Harry Aspelin, arr.: Gunnar Lundgren. [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 1May50; EF0-4054.

ASSAYA, LÉON, 1890-

Un baiser de tes lèvres. SEE Cusset, Jehan.

Prenez-moi ce soir. SEE Cusset, Jehan.

ASSO, RAYMOND, 1901-

Y'a tant d'amour. SEE Bousquet, Valérie. Ma pomme.

**ASTOR, BOB, pseud. SEE**  
Dade, Robert Ernest, 1917-  
Stern, Walter, 1905-

**ASUNCION, SALVADOR, 1913-**  
In despair; lyrics and music by Salvador Asuncion. Manila, Philippine Music Publishers. © Salvador Asuncion; 12Jun50; EF15736.

**ATKEY, OLIVE, 1887-**  
Watermelon man; song, words and music by Olive Atkey. (Western vocal series, no. 7043) 80¢ © Western Music Co., Ltd., Toronto; 6Sep50; EF0-5001.

**ATKINS, BOYD.**  
Heeble jeebies; [by Boyd Atkins], arr. by Billy Maxted. [For piano, with ukelele diagrams, chord symbols and words] 50¢ © on arrangement; Leeds Music Corp., New York; 22Aug50; EP48800.

**ATKINSON, EVERETT, 1896-1949.**  
It is heaven I want to see; words and music by Everett Atkinson, [arr. by Naomi Atkinson] [Score: chorus (SA and piano)] © Mrs. Everett Atkinson, Fortville, Ind.; 1Aug50; EP48171.

It's diff'rent now; by Everett Atkinson, [arr. by Haldor Lillenas] [Close score: SATB] 15¢ © Mrs. Everett Atkinson, Fortville, Ind.; 1Aug50; EP48172.

**ATKINSON, NAOMI, 1926-**  
It is heaven I want to see. SEE Atkinson, Everett.

**ATLER, RONALD.**  
I get a funny feelin'. SEE Davis, M. C.

**ATTERBERG, KURT MAGNUS, 1887-**  
\*Bergslags-serenad; [by] Kurt Atterberg, op. 22 bis. Partitur. (Orkester repertoire, 19) [Score: 2 violins, viola, violoncello and optional double bass] © Ab Nordiska musikförlaget, Stockholm; 2Sep50; EF0-5399.

\*Indian tunes; for orchestra, a symphonical movement [by] Kurt Atterberg. Op. 51. [Score] © Kurt Atterberg; 30Apr50; EF15937.

**ATTWOOD, THOMAS.**  
Teach me, O Lord; [by] Thomas Attwood, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 33) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50714.

**ATWOOD, BOB.**  
Yankee doodle samba; lyrics by Milt Francis, music by Bob Atwood. © Edward B. Marks Music Corp., New York; 16Nov50; EP50579.

**ATWOOD, HARRY GARDENIER, 1901-**  
Precious; by Harry Atwood and Louis Herscher. [For voice and piano, with chord symbols] © on changed lyrics & rev. music. Bell Song Pub. Co., Hollywood, Calif.; 1Aug50; EP48683. Appl. states prev. version: Baby, you're mine for keeps.

**AUBANEL, GEORGES PIERRE PHILIPPE, 1896-**  
Sur 3 portées: Chansons-danses et chansons mimées; harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 3. fasc., 26Jun50; EF0-5009.

Sur 3 portées: Chansons de métier, chansons bouffonnes, chansons dialoguées (2 soli et chœur); harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 1. fasc., 31May50; EF0-5007.

Sur 3 portées: Noël et chansons de quête; harmonisées à 3 voix égales a cappella par Georges Aubanel. © on harmonization; Heugel & cie, Paris; 2. fasc., 31May50; EF0-5008.

**AUBERT, LOUIS, 1877-**  
\*Le tombeau de Chateaubriand; pour orchestre [by] Louis Aubert. [Score and miniature score] © Durand & cie, Paris; 28Apr50; EF0-4271.

**AUBRAN, JACQUES, pseud. SEE**  
Branson, James, 1893-

**AUFDEMBERGE, EDGAR HERBERT, 1922-**  
Jesus, my truth, my way; containing tune: Swabia, [for] SATB, a cappella, [by] Edgar H. Aufdemberge, [words by] Charles Wesley. (Harold Flammer choral series, 84340) 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50063.

**AURELLI, pseud. SEE**  
Drzewiecki, Anna, 1907-

**AURIC, GEORGES, 1897-**  
\*(Chansons françaises) C'est grant paine; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Blossville. [Score: chorus (SATB)] © Editions Salabert, Paris; 2Aug50; EF0-4588.

\*(Chansons françaises) J'en ay le duel; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Blossville. [Score: chorus (SATB)] © Editions Salabert, Paris; 2Aug50; EF0-4589.

\*(Chansons françaises) Le jour m'est mict; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Martin Le Franc. [Score: chorus (SATB)] © Editions Salabert, Paris; 2Aug50; EF0-4590.

\*(Chansons françaises) Pour un chief d'oeuvre; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Anthoyne. [Score: chorus (SATB)] © Editions Salabert, Paris; 2Aug50; EF0-4591.

\*(Chansons françaises) Quant je me treuve; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Le Rousselet. [Score: chorus (SATB)] © Editions Salabert, Paris; 2Aug50; EF0-4587.

**AUSTIN, ANN E., pseud. SEE**  
Absalom, Frances Marguerite, 1888-

**AUTRY, GENE, 1907-**  
Texans never cry. SEE Fort, E. M. H.

**AVERSANO, N.**  
SEE Piedigrotta [Mario].

**AVERY, STANLEY R**  
Laughing Burrows; male voices, words by Berton Braley, music by Stanley R. Avery. [With piano reduction] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50410.

**AVSHALOMOFF, JACOB, 1919-**  
At the lake of Constance. SEE Schumann, R. A.

Good night. SEE Schumann, R. A.

Hunter's song. SEE Schumann, R. A.

North or south. SEE Schumann, R. A.

**AXTELL, HALL.**  
When the meadow lark is singing by the lane. SEE Harvey, J. D.

**AYERS, TOM ALLEN, 1925-**  
Rose garden waltz; music by Tom A. Ayers. [For piano] © Tom Allen Ayers; 20Jul50; EP48080.

[AZNAOURIAN, CHARLES] 1924-  
J'aime Paris au mois de mai; paroles de Charles Aznavour [pseud.], musique de Charles Aznavour & Pierre Roche. © France-Music Corp., New York; 31Jul50; EF15850.

Ma prairie fleurie; Hey di ho, paroles de Charles Aznavour [pseud.], musique de Charles Aznavour & Pierre Roche. © France-Music Corp., New York; 31Jul50; EF15852.

**AZNAVOUR, CHARLES, pseud. SEE**  
Aznaourian, Charles, 1924-

**B**

**BAASEL, HELEN ELLA, 1895-**  
Ten little fingers at the piano; a book for the young beginner, by Helen E. Baasel. 50¢ © Helen E. Baasel; 27Aug50; EP48550.

**BABIN, VICTOR, 1908-**  
\*(Quartet, strings) Quartet; [by] Victor Babin. Miniature score. 7/8 © Augener, Ltd., London; 21Jun50; EF15870.

**BACCHI, GIANNI, 1915-**  
Un cuore sentimentale; fox moderato, testo di U. Bertini, musica di Bacchi [and] Antei [pseud., arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Jun50; EF0-4252.

**BACH, CARL PHILIPP EMANUEL, 1714-1788.**

Magnificat; for soli, chorus and orchestra by Carl Philipp Emanuel Bach. Edited, and the orchestral accompaniment adapted for piano or organ by Carl Deis. [Words from Luke 1:46-55, English text adapted from King James version by Henry S. Drinker] [Piano-vocal score] \$1.50 © on editing and adaptation; G. Schirmer, inc., New York; 25Sep50; EP49720.

**BACH, JOHANN CHRISTIAN, 1735-1782.**  
\*(Symphony, op. 9, no. 2) Sinfonia, E flat major; by Johann Christian Bach. Op. 9, no. 2. Edited and with a foreword by Fritz Stein. (Edition Eulenburg, no. 522) [Miniature score] © on revision & arrangement; Ernst Eulenburg, Ltd., London; 15Sep50; EF0-5357.

**BACH, JOHANN SEBASTIAN, 1685-1750.**

Adagio. SEE HIS

Sonata, flute & harpsichord, no. 2.

Alleluia. SEE HIS

Uns ist ein Kind geboren.

Amore traditore; cantata for bass. English and Italian words. [Edited from the figured bass edition by Michael Tippett & Walter Bergmann. English translation by Norman Platt] (Voice and keyboard, no. 8) 5/- © on arrangement; Schott & Co., Ltd., London; 1Jun50; EF0-4040.

Are not Thine eyes, Lord, fixed on perfection? SEE HIS

Herr, deine Augen sehen nach dem Glauben.

Aria. SEE HIS

Sonatas, violin. Sonata, no. 2.

Ave Maria. SEE Gounod, C. F.

The Bach book of organ music; transcriptions from the songs, cantatas, and instrumental pieces of Johann Sebastian Bach, [compiled & arr. by Arthur Wildman with registrations for the Hammond organ & pipe organ] \$1 © Belwin, inc., New York; 11Aug50; EP48396.

\*Bach bouquet; four Bach classics, arr. by David Bennett. (A Carl Fischer band edition, J487) [Condensed score and parts] \$7 © on arrangement; Carl Fischer, inc., New York; 8Dec50; EP51170.

Bach-Händel. SEE Oberdörffer, Fritz.  
Das Bachbüchlein für die Geige. SEE HIS

Notenbuch der Anna Magdalena Bach (1725)

Befiehl du deine Wege; [or] Herzlich tut mich verlangen, Orgelchoral [by] Joh. Seb. Bach [für Klavier übertragen von Wilhelm Kempff] (Musik des Barock und Rokoko, Nr. 8) [For piano] © on arrangement & transcription; Ed. Bote & G. Bock, Berlin; 13Jun50; EF0-5186.

BACH, JOHANN SEBASTIAN, 1685-1750. Cont'd.  
 (Bist du bei mir) He is my Savior; [by] J. S. Bach, arr. by Leland B. Sateren, [words by] Oscar R. Overby. (Kjos selected octavo series, no. 513) [Score: SATB and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Jun50; EP48111.  
 \*Briefe; Gesamtausgabe. Hrsg. im Auftrage des Internationalen Musiker-Brief-Archives von Hedwig u. E. H. Müller von Asow. 2. verm. Aufl. 228 p. illus. (Deutsche Musikbücherei, Bd. 1) © on additions & revisions; Gustav Bosse Verlag, Regensburg; 20Mar50; AF0-2286.  
 Cantata No. 102. SEE HIS  
 Herr, deine Augen sehen nach dem Glauben.  
 Cantata No. 116. SEE HIS  
 Du Friedefürst, Herr Jesu Christ.  
 De cantor van de Thomaskerk. SEE Uylindert, Erik.  
 \*Capriccio in B flat major; on the departure to distant climes of his dearly beloved brother, [by] Johann Sebastian Bach, revised by Hans Bischoff, translation by Alexander Lipsky. [For piano] © on translation; Edwin F. Kalmus, New York; 29Sep50; AA165171.  
 Choral prelude; In Dir ist Freude. SEE HIS  
 In Dir ist Freude.  
 Christmas oratorio. SEE HIS  
 Weihnachts-Oratorium.  
 Concerto. SEE Hartmann, T. A.  
 Concerto, violoncello & string orchestra.  
 (Dazu ist erschienen) O rejoice, ye Christians, loudly; for a cappella chorus of mixed voices [by] Johann Sebastian Bach, edited by Peter J. Wilhousky. (Choral works, ser. 3, C. M. 6600) 15¢ © on editing; Carl Fischer, inc., New York; 14Nov50; EP50654.  
 (Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116; am 25. Sonntage nach Trinitatis. Du Friedefürst, Herr Jesu Christ; für Sopran-, Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Lord Christ, Thou art the Prince of Peace; English version by Ch. S. Terry. [Piano-vocal score, with instrumental cues] © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50; EF0-3982.  
 (Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116; am 25. Sonntage nach Trinitatis. Du Friedefürst, Herr Jesu Christ; für Sopran-, Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Lord Christ, Thou art the Prince of Peace; English version by Ch. S. Terry. [Piano-vocal score, with instrumental cues] © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50; EF0-3982.  
 (Es ist gewisslich an der Zeit) Lord of glory; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. Es ist gewisslich an der Zeit. (A Carl Fischer orchestration, P.O. 170) [Piano conductor score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.  
 Eternity, tremendous word. SEE HIS  
 O Ewigkeit, du Donnerwort.  
 (Geistliche Lieder und Arien, no. 25) God is our life; [by] Johann Sebastian Bach, words by E. M. G-B., arr. by Edward S. Breck. (The Musicians' Press series, ser. 2, V2060) 40¢ © on arrangement; Carl Fischer, inc., New York; 14Dec50; EP51301.  
 Give praise to our God. SEE HIS  
 Uns ist ein Kind geboren.  
 Glory to God; anthem, [by] Johann Sebastian Bach, edited by Harry R. Wilson. S. A. T. B., [English text by Harry R. Wilson] [With optional piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47653.  
 God is our life. SEE HIS  
 Geistliche Lieder und Arien, no. 25.

God liveth still. SEE HIS  
 Gott lebet noch.  
 (Gott lebet noch) God liveth still; [by] J. S. Bach, text by Johann Friedrich Zihn, English version by A. M. L. Gott lebet noch. (Middlesex series of choral works, no. 9) [Close score: SATB] 15¢ © Tracy Music Library, inc., Boston; 1Feb50; EP47928.  
 Hail, King of glory. SEE HIS  
 Weihnachts-Oratorium.  
 He is my Savior. SEE HIS  
 Bist du bei mir.  
 Hear my cry, O God. SEE HIS  
 O Herzensangst.  
 (Herr, deine Augen sehen nach dem Glauben) Kantate Nr. 102; am 10. Sonntage nach Trinitatis. Herr, deine Augen sehen nach dem Glauben; für Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Are not Thine eyes, Lord, fixed on perfection? English version by Ch. S. Terry. [Piano-vocal score, with instrumental cues] © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50; EF0-3983.  
 (Der Herr denket an uns) Sinfonia; from the Wedding cantata no. 196, Der Herr denket an uns, by J. S. Bach, arr. by Hugh Porter. (Saint Cecilia series of compositions for the organ, no. 764) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 6Oct50; EP49713.  
 (Herz und Mund und That und Leben) Jesu, joy of man's desiring; [by] Johann Sebastian Bach, from Cantata 147, reduced for 2 1/2 octave carillon [by Percival Price] © Guild of Carillonneurs in North America; 16Oct50; EP49956.  
 \* (In Dir ist Freude) Choral prelude; In Dir ist Freude. In There is gladness; by Johann Sebastian Bach, transcribed by Anne Hull. [Two scores for 2 pianos] \$1 © on transcription; Carl Fischer, inc., New York; 10Oct50; EP50234.  
 Jesu Immanuel. SEE Gounod, C. F.  
 Ave Maria.  
 Jesu, joy of man's desiring. SEE HIS  
 Herz und Mund und That und Leben.  
 Johann Sebastian Bach. SEE Müller, K. F.  
 Kantate Nr. 102. SEE HIS  
 Herr, deine Augen sehen nach dem Glauben.  
 Kantate Nr. 116. SEE HIS  
 Du Friedefürst, Herr Jesu Christ.  
 Kantate Nr. 152. SEE HIS  
 Tritt auf die Glaubensbahn.  
 \* (Kleine Präludien, harpsichord) A second piano part to the 18 short preludes, of J. S. Bach; by G. Wheatley. For two pianos, four hands. London, Ross, Grey. [Score] 3/6 © George Wheatley; v. 1, no. 1-6, 9Sep50; EF15950.  
 (Kleine Praeludien und Fugen, organ, no. 3) Prelude and fugue; in E minor, [by] Johann Sebastian Bach, arr. from Eight short organ preludes and fugues, for piano, [by] Howard D. McKinney (Fischer edition, no. 8580) 50¢ © on arrangement; J. Fischer & Bro., New York; 11Sep50; EP49541.  
 (Komm, Gott, Schöpfer, heiliger Geist) Choral; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. Veni, Creator spiritus. (A Carl Fischer orchestration, P.O. 169) (With Schumann, R. A. Choral) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 28Apr33; EP49149.  
 Lord Christ, Thou art the Prince of Peace. SEE HIS  
 Du Friedefürst, Herr Jesu Christ.  
 Lord of glory. SEE HIS  
 Es ist gewisslich an der Zeit.  
 The lost portrait of J. S. Bach. SEE Geiringer, Karl.  
 \* Lute suite in C minor [by] J. S. Bach, edited for keyboard by Howard Ferguson. (Edition Schott, 10126) 3/6 © on arrangement, editing & preface; Schott & Co., Ltd., London; 18Sep50; EF0-5551.  
 The music maker. SEE Albus, H. J.

(Nach Dir, Herr, verlangst mich) When in tempests wildly lashing; trio for female voices from Cantata no. 150 [by] J. S. Bach, freely adapted and arr. by J. McKay Martin, English words by R. H. Elkin. (The Elkin classical choral library, 2188) [With piano acc.] 6d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4614.  
 \* (Notenbuch der Anna Magdalena Bach) Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 © Chas. H. Hansen Music Co., New York; 6Sep50; EP49122.  
 \* (Notenbuch der Anna Magdalena Bach (1725)) Das Bachbüchlein für die Geige; eine Auswahl der leichtesten Stücke aus dem Notenbüchlein für Anna Magdalena, 1725, für Violine (I. Lage) und Klavier (Violoncello oder Gambe ad lib.) hersg. von Ernst Pätzold. Zugleich Beiheft zu Heft 2/3 des Schulwerkes, Das erste Geigen-Buch, von Ernst Pätzold. © on editing; Robert Lienau, Berlin; 24May50; EF0-4807.  
 (O Ewigkeit, du Donnerwort) Eternity, tremendous word; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. O Ewigkeit du Donnerwort. (A Carl Fischer orchestration, P.O. 170) (With his Lord of glory) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.  
 (O Herzensangst) Hear my cry, O God; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. O Herzensangst. (A Carl Fischer orchestration, P.O. 170) (With his Lord of glory) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.  
 O rejoice, ye Christians, loudly. SEE HIS  
 Dazu ist erschienen.  
 Partitas, violin. SEE HIS  
 Sonatas, violin. Partitas.  
 Prelude. SEE HIS  
 Sonatas, violin. Partita, no. 3.  
 Prelude and fugue. SEE HIS  
 Kleine Praeludien und Fugen, organ, no. 3.  
 Preludio. SEE HIS  
 Sonatas, violin. Partita, no. 3.  
 Sarabande. SEE HIS  
 Sonatas, violin. Partita, no. 1.  
 A second piano part to the 18 short preludes. SEE HIS  
 Kleine Präludien, harpsichord.  
 Sheep may safely graze. SEE HIS  
 Was mir behagt.  
 Sinfonia. SEE HIS  
 Der Herr denket an uns.  
 Sleepers, wake. SEE HIS  
 Wachtet auf, ruft uns die Stimme.  
 (Sonata, flute & harpsichord) Largo and allegretto; from Sonata in C major for flute [by] Johann Sebastian Bach, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 26-29) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50289.  
 (Sonata, flute & harpsichord, no. 2) Adagio; from Sonata in E minor for flute [by] Johann Sebastian Bach, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 22-25) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50288.  
 (Sonatas, violin. Partita, no. 1) Sarabande; [from] Partita no. 1 [by] Bach, arr. for two violins or violin & viola by Mischa Violin. [Score] © Mischa Violin; 19Jul50; EP48413.  
 (Sonatas, violin. Partita, no. 3) Prelude; in E major, from Violin partita no. 6 [by] Bach, arr. for two solo violins by Mischa Violin. [Score] © Mischa Violin; 19Jul50; EP48414.

(Sonatas, violin. Partita, no. 3) Preludio; from 3rd violin partita, by J. S. Bach, arr. for two pianos, four hands [by] Wiktor Labunski. (Fischer edition, no. 8541) [Two scores] \$2 © on arrangement; J. Fischer & Bro., New York; 1Aug50; EP48813.

(Sonatas, violin. Sonata, no. 2) Aria; from Sonata in A minor for violin solo, music by J. S. Bach, arr. by Harold Bauer, [for] piano solo. Bryn Mawr, Pa.: Presser. 30¢ © on arrangement; Oliver Ditson Co.; 10Jul50; EP47811.

\*(Suites, violoncello) Suites; by J. S. Bach for violoncello alone, transcribed for French horn, by Wendell Hoss. [Includes a gavotte for 2 horns and a sarabande for 3 horns] \$3 © Albert J. Andraud, Cincinnati; 21Dec50; EP51453.

(Tritt auf die Glaubensbahn) Kantate Nr. 152; Tritt auf die Glaubensbahn; für Sopran- und Bass- Solo, mit Flöte (Blockflöte Alt F) Oboe, Viola d'amore, Viola da Gamba und Basso continuo, [by] Joh. Seb. Bach. Kritische Neuausgabe von Werner Neumann. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3901) [Score] © on arrangement, editing & foreword; Breitkopf & Härtel, Leipzig; 23May50; EF0-3986.

(Uns ist ein Kind geboren) Alleluia; O sing with joy, from Cantata; For us a Child is born, S. A. T. B., [by] J. S. Bach, ed. by Paul Narvik [pseud.], English version [by] D. A. L. (Selected octavo series, no. 5133) [With organ or piano acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 2Aug50; EP48385.

(Uns ist ein Kind geboren) Give praise to our God; chorus from Cantata no. 142, [by] Johann Sebastian Bach, edited by Russell Hancock Miles. (Sacred music for mixed voices, no. 312-40078) [With piano acc.] 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48638.

Variationen über ein Thema von Johann Sebastian Bach. SEE David, J. N.

Veni, Creator spiritus. SEE HIS Komm, Gott, Schöpfer, heiliger Geist.

Vi tacka dig. Gud. SEE HIS Wir danken dir, Gott, wir danken dir.

Vingt-quatre chorals; de J. S. Bach, choisis et présentés par Henriette Goldenbaum pour quatuor de pipeaux de bambou, ou de flûtes douces ou pour un instrument mélodique avec accompagnement de piano. [Score] 200 francs © on arrangement; Henry Lemoine & cie, Paris; 30Jun50; EF0-4586.

(Wachet auf, ruft uns die Stimme) Sleepers, wake! From church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for viola by Watson Forbes. [Part] 8d © on new & original viola part; Oxford University Press, London; 20Jul50; EF0-4163.

(Wachet auf, ruft uns die Stimme) Sleepers, wake! From Church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for violin by Watson Forbes. [Part] 8d © on new & original violin part; Oxford University Press, London; 20Jul50; EF0-4164.

(Was mir behagt) Sheep may safely graze; from Birthday cantata, by J. S. Bach, arr. for piano by Alec Templeton. 60¢ © on arrangement; Leeds Music Corp., New York; 11Aug50; EP48443. Appl. states prev. reg. 1Jul48, EU138258.

(Was mir behagt) Sheep may safely graze; S. S. A., [by] J. S. Bach, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 1078) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51265.

(Weihnachts-Oratorium) Hail, King of glory! Recit, chorale and chorus adapted and arr. from Bach's Christmas oratorio by W. A. Goldsworthy. (Church music review, no. 2155) [Score: tenor chorus (SATB) and organ] 18¢ © on adaptation & arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48511.

When in tempests wildly lashing. SEE HIS Nach Dir, Herr, verlanget mich.

Willst du dein Herz mir schenken. SEE Giovannini. Aria.

(Wir danken dir, Gott, wir danken dir) Vi tacka dig. Gud; ur kantat nr. 29, [by] J. S. Bach, bearb.: Valdemar Söderholm. [Organ-vocal score] © on arrangement; A.-b. Nordiska musikörlaget, Stockholm; 14Apr50; EF0-4056.

\*Das wohltemperirte Clavier; [by] Joh. Seb. Bach, in der Fassung der Eigenschriften hrg. von Otto von Irmer, Fingersatz von Walther Lampe. [Urtext] [For piano] © on new ed.; G. Henle Verlag, München; Teil 1, 1Jun50; EF0-4305.

\*(Works, harpsichord) Kleine Tänze; für Klavier, [by] Joh. Seb. Bach, [edited by] Kurt Herrmann. © Musikverlag Hans Sikorski, Hamburg; 1Jul50; EF0-4957.

BACH, RUDOLF, 1901-  
Fünf antike Oden. SEE Reutter, Hermann.

BACHRICH, ALBERT, 1899-  
Die Zenzi und der Kaspar; Raspa, Worte: Josef Petrak, Musik: Albert Bachrich. [With dance instructions] © Josef Weinberger, Ltd., Wien; 1Mar50; EF0-4218.

BACKLUND, JONAS OSCAR, 1875-  
In His courts. SEE Dannström, J. I.

BACRI, EDMOND DAVID, 1920-  
Le chant du vagabond. SEE Herschkovitch, Marc.  
Un dimanche. SEE Salvador, H.

BADER, AL.  
Poppy dreams; words and music by "Jo-an' Al" Bader. © Independent Music Publishers, Hachita, N. M.; 17Jul50; EP48185.

BADER, JO.  
Poppy dreams. SEE Bader, Al.

BADINEFF, AMARA, 1912-  
Parade of the Chinese dolls; by Amara Badineff. [For piano] 40¢ © Zenith Music Pub. Co., Peoria, Ill.; 18Sep50; EP49171. Appl. states prev. reg. 25Aug50, EU213386.

BADINGS, HENK, 1902-  
\*Orpheus und Eurydike; choreographisches Drama in vier Bildern, von Yvonne Georgi, Musik von Henk Badings. Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen [pseud.] Klavierauszug von Hans Blümer. (Edition [Schott] 3988) [Piano-vocal score] © B. Schott's Söhne, Mainz; 27Nov43; EF15831.

(Sonata, violoncello) Sonate; für Violoncello solo, von Henk Badings. (Edition Schott, 3786) © B. Schott's Söhne, Mainz, Germany; 8Dec42; EF15832.

BAER, ABEL H 1893-  
Hold me just a little longer, Daddy; by Paul Cunningham and Abel Baer. [For voice and piano, with chord symbols] © Paul Cunningham, inc., New York; 15Nov50; EP51088. Appl. states prev. reg. 23Aug50, EU214099.

Pin a rose on the Christmas tree; words by Edgar Leslie, music by Abel Baer. New York, E. Leslie. © Edgar Leslie & Abel Baer; 20Jul50; EP47848.

BAER, CATHERINE EVELYN, 1914-  
Be my spirit; [by] C. Evelyn Baer, [words from] Zech. 4:6 [and] Isa. 59:1. [Close score] © Catherine Evelyn Baer; 1Oct50; EP49575.

BAGAR, ROBERT C.  
\*Wagner and his music-dramas. New York, Grosset & Dunlap. 52 p. illus. © on revisions & additions; The Philharmonic-Symphony Society of New York; 12Sep50; A49002.

BAGBY, DOC.  
He is my all and all. SEE Bagby, John.  
Jesus will answer prayer. SEE Tucker, Ira.

BAGBY, HARRY, 1919-  
Glory, glory, glory, to the new born King; words & music by H. Carney [pseud.] For quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 28Nov50; EP50919.  
He is my all and all. SEE Bagby, John.

BAGBY, JOHN.  
He is my all and all; words & music by Henry Carney [pseud.], John Doggett [and] John Bagby, [arr. by Doc Bagby] [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50; EP50729.

BAGLEY, E E  
National emblem; march, by E. E. Bagley, arr. by Charles Nunzio. Simplified accordion solo. 50¢ © on arrangement; Walter Jacobs, inc., New York; 19Oct50; EP49985.

BAGULEY, LESLIE, 1915-  
Rosy apples; [by] Leslie Baguley, [words by] Tommie Connor. [For voice and piano with chord symbols; melody also in tonic sol-fa notation] © Rex Music, Ltd., London; 1Jul50; EF0-4418.

BAHR, CARLOS.  
Pecado. SEE Pontier.

BAILES, JOHNNIE.  
Christmas alone. SEE Courtney, Al.

BAILLY, CHARLES, 1921-  
Un homme ça ne pleure pas; paroles et musique de Varel [pseud.] et Bailly. © Arpège, Paris; 30Mar50; EF0-4328.

It's love; by Varel [pseud.] and Bailly, American lyric by John Edwards. Amour. [For voice and piano, with chord symbols] © Simon House, inc., New York; 12Jul50; EP47774.

Message; paroles et musique de Varel [pseud.] et Bailly. © Arpège, Paris; 30Mar50; EF0-4337.

Mon village; paroles et musique de Varel [pseud.] et Bailly. © Société d'éditions musicales internationales, Paris; 5Dec49; EF15912.

La vedette; paroles et musique de Varel [pseud.] et Bailly. © Arpège, Paris; 30Mar50; EF0-4327.

BAIN, JAMES MACBETH.  
The great peace; air and words by James Macbeth Bain, arr. by David Branson. (The Oxford choral songs, no. 1215) [For unison chorus and piano, with optional descant] 5d © on arrangement; Oxford University Press, London; 6Jul50; EF0-4165.

\*Meditation on Brother James's air; for solo flute, or violin, and strings, [by] Harold Darke. [Score] 3s. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5292.

BAIN, KATHLEEN MARJORIE, 1903-  
O gathering clouds; for chorus of mixed voices with piano or organ, old melody arr. by K. Marjorie Bain, words by K. Marjorie Bain, choral version by Edward S. Breck. (Christmas anthems, 6530) 20¢ © on choral version; The Oxford University Press; 5Sep50; EP49007.

O gathering clouds; for chorus of women's voices, with piano or organ, words by K. Marjorie Bain, old melody arr. by K. Marjorie Bain, choral version by Edward S. Breck. New York, C. Fischer. (Carl Fischer's choir music edition, 6531) 20¢ © on arrangement; The Oxford University Press; 5Sep50; EP49008.



**BAINBRIDGE, KATHARINE.**

Don't take away my Jesus. SEE  
Friml, Rudolf.  
O' for the love of Mike. SEE Hettel,  
Perry.  
Out of Egypt. SEE Mills, M. J.

**BAINTON, EDGAR LESLIE, 1880-**

Lully lullay, lully lullay; for S. S. A.,  
words anon., music by Edgar L. Bainton.  
[With piano reduction] 5d © Joseph  
Williams, Ltd., London; 3Oct50;  
EF0-4825.

**BAIR, WILLIAM H.**

Praise God for all your blessings.  
SEE Loes, H. D.

**BAIRSTOW, EDWARD.**

Save us, O Lord; [by] Edward Bairstow,  
arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (James Allan Dash  
choral arrangements, no. 7) [Close score:  
mixed voices; with optional organ acc.]  
10¢ © on arrangement; James Allan  
Dash; 21Sep50; EP49810.

**BAKER, HENRY WILLIAMS.**

Lord, Thy word abideth. SEE  
Marryott, R. E.

**BAKER, JACK.**

If you could love me. SEE Kogen,  
Harry.

**BAKER, RICHARD DEE, 1927-**

Preach Christ; [by] Richard D. Baker,  
[words by] Texas Baptist Youth Revival  
Workers, 1950. [Close score: SATB]  
© Richard Dee Baker; 1Jun50; EP48182.

**BALAKIREV, MILI ALEKSEEVICH.**

Gracious Lord hear our plea; [by] M. A.  
Balakireff, arr. James Allan Dash.  
[Baltimore. Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 2) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48279.

**BALAY, GUILLAUME, d. 1943.**

(Petite suite miniature) Sarabande and  
menuet; from Petite suite miniature,  
[for] mixed clarinet quartet: 2 B flat,  
E flat alto, B flat bass clarinets, alter-  
nate 3rd B flat clarinet part as substitute  
for alto clar., [by] Guillaume Balay, arr.  
George Waln. (Neil woodwind solo &  
ensemble music, E-405) [Score and  
parts] \$1 © on arrangement; Neil A.  
Kjos Music Co., Chicago; 15Sep50;  
EP49362.

**BALCOMBE, BRUCE.**

You; by Bruce Balcome. [For voice and  
piano, with chord symbols] © Hollybrook  
Music Co., Inc., New York; 17Feb50;  
EP48673.

**BALL, CHARLES.**

My Mary of the curling hair; words by  
Gerald Griffin, music by Charles Ball,  
arr. by Eddie Dee. (Feldman's no. 3713)  
© on arrangement; B. Feldman & Co.,  
Ltd., London; 4Oct50; EF0-4784.

**BALL, DON.**

Serenade her with a ukulele; words and  
music by Larry Hansen and Don Ball.  
© Chas. H. Hansen Music Co., New  
York; 17Jul50; EP48165.  
You can play the ukulele; by Don Ball, with  
complete instructions and twenty-two  
song favorites, \$1 © Broadcast Music,  
Inc., New York; 5Jul50; EP51099.

**BALL, ERIC, 1903-**

Sure & steadfast; march, [by] Eric Ball.  
[Parts: band] © Besson & Co., Ltd.,  
London; 3Nov50; EF0-5089.

**BALL, ERNEST R. d. 1927.**

A little bit of heaven; Shure, they call it  
Ireland, fox trot, music by Ernest R.  
Ball, arr. by Don Hoyle [pseud.]  
[Piano-conductor score (orchestra) and  
parts] 60¢ © on arrangement; M. Wit-  
mark & Sons, New York; 10Nov50;  
EP50751.

**BALLANTINE, EDDIE.**

Her snowman melted away; by Eddie  
Ballantine, [words by] Paul Cunningham.  
© Paul Cunningham, Inc., New York;  
15Nov50; EP51090. Appl. states prev.  
reg. 13Jul50, EU209300.

**BALLARD, FRANCIS DRAKE.**

Jiminy-Crickety-Boo; by Pat Ballard.  
[Melody and words] © on new words and  
arrangement; Pat Ballard Music Corp.,  
Hartsdale, N. Y.; 21Oct50; EP50677.

Little John's dream; a dramatico-musical  
composition for children, by Pat Ballard.  
[Melody and chord symbols, with words  
and recitation] \$1 © Pat Ballard Music  
Corp., New York; 5Oct50; DP374.

**BALSEIRO, PUCHI.**

Un corazón que quiere; letra y música de  
Puchi Balseiro. © Peer International  
Corp., New York; 26Oct50; EP50378.

Porque adorarte así; letra y música de  
Puchi Balseiro. © Peer International  
Corp., New York; 26Oct50; EP50373.

Porque adorarte así; letra y música de  
Puchi Balseiro. © Peer International  
Corp., New York; 26Oct50; EP51439.

**BALZ, BRUNO, 1902-**

Ich kann nicht mehr lachen, ich kann nicht  
mehr weinen. SEE Reinfeld, Heinz.

Jeder einmal in Berlin. SEE Hirsch, Hugo.

Kleine Kellnerin aus Heidelberg. SEE  
Gaze, Heino.

Küss mich noch einmal. SEE Reinfeld,  
Heinz.

Mit 'nem Kuss vor der Haustür fing's an.  
SEE Gaze, Heino.

Tick-tack, tick-tack, sagt meine Uhr,  
tick-tack, tick-tack, wo bleibst du  
denn nur? SEE Drabek, K. F. K.

Zigeuner, wenn du von Liebe spielst.  
SEE Jarczyk, Herbert.

**BAMBER, L. THORNE.**

Guide our statesmen; song, words and  
music by Thorne Bamber. 2/- © Bamber,  
Portsmouth, Eng.; 21Sep50; EF0-4678.

Land of the roses; song, words and music  
by Thorne Bamber. Portsmouth, Eng.,  
Alliance Music Publications. 2/- © T.  
Bamber; 7Nov50; EF0-5090.

There is a garden; song, words and music  
by Thorne Bamber. Portsmouth, Eng.,  
Alliance Music Publications. 2/- © T.  
Bamber; 7Nov50; EF0-5091.

**BAMPTON, RUTH, 1902-**

The child Brahms. SEE Coit, L. E.

The miracle of Jean the juggler; a musical  
play in three scenes, based on a French  
folk-tale, by Vivian Merrill Young, with  
music and text composed or arr. by Ruth  
Bampton. \$1 © H. T. FitzSimons Co.,  
Inc., Chicago; 11Oct50; DP424.

**BANA, DA PAULA, pseud. SEE**

Palmer, Cedric King, 1913-

**BANDINI, AL.**

Why hurt me who loves you? SEE Rossi,  
Pat.

**BANKERT, JEAN ELIZABETH, 1929-**

Duel in the gulch. SEE Mount Holyoke  
College. Class of 1951. Duel in the  
gulch.

**BANKS, BERNARD MANNIE.**

Velvet lips; lyric by Sammy Gallop, music  
by Mannie Banks. © Lombardo Music,  
Inc., New York; 22Nov50; EP50843.  
Appl. states prev. reg. 27Oct50,  
EU220258.

**BANKS, CHARLES.**

Our wedding tune; words and music by  
John Coppage & Charles Banks.  
© Kearney Music Co., New York;  
10Aug50; EP48775. Appl. states prev.  
reg. 13Jul49; EU172802.

**BANKS, HARRY CLAY.**

Finale on a noel; by Harry Banks. (Saint  
Cecilia series of compositions for the  
organ, no. 762) 75¢ © The H. W. Gray  
Co., Inc., New York; 8Oct50; EP49711.  
A prayer of St. Francis; sacred song for  
medium or low voice, by Harry Banks.  
50¢ © The H. W. Gray Co., Inc., New  
York; 27Oct50; EP50240.

**BANKS, MANNIE. SEE**

Banks, Bernard Mannie.

**BANNING, KENDALL, 1879-1944.**

The world has but one song to sing.  
SEE Hughes, H. K.

**BANUELOS, ANTONIO.**

Me voy; letra y música de Antonio Bañuelos.  
© Peer International Corp., New York;  
30Aug50; EP49719.

**BANZATO, CANDIDO.**

Sambaiana. SEE Herrera, Humberto.

**BAPTISSARD, MAURICE, 1899-**

Disque d'amour. SEE Cafrone, Renato.  
Fontaine silencieuse. SEE Gurrieri,  
Alfredo. Fontana silenziosa.

Made in France. SEE Bloch, P. G.

Moi, pas. SEE Ledru, Jacques.

Soir tout bleu. SEE Funaro, Mario.  
Au diable la célébrité.

Un tout petit peu. SEE Fucilli, Pasquale.  
Burlesco.

**[BAPTIST GENERAL CONFERENCE OF AMERICA]**

\*Gospel hymnal; a choice collection of  
hymns and gospel songs for every de-  
partment of church work. Chicago,  
Baptist Conference Press, c1950.  
Partial contents separately registered:  
EP48781-48782.

**BARALDI, ERNEST, 1913-**

Adina; de Ernest Baraldi. [Parts: orches-  
tra] © Editions E. Baraldi, Pierrefitte,  
France; 18Jul50; EF0-4523.

Castilla torera; de Ernest Baraldi. (With  
his Toralva) [Parts: orchestra] © Editions E.  
Baraldi, Pierrefitte, France; 18Jul50; EF0-4529.

Javanela; de Ernest Baraldi. (With his  
Adina) [Parts: orchestra] © Editions E.  
Baraldi, Pierrefitte, France; 18Jul50;  
EF0-4523.

Mafalda; marche, musique de E. Baraldi.  
(With his Polka des vernis) [Parts: or-  
chestra] © Editions E. Baraldi, Pierre-  
fite, France; 18Jul50; EF0-4521.

Maria Pépa; rumba de Ernest Baraldi.  
(With his Samba du dimanche) [Parts:  
orchestra] © Editions E. Baraldi,  
Pierrefitte, France; 18Jul50; EF0-4522.

Polka des vernis; polka, musique de E.  
Baraldi. [Parts: orchestra] © Editions  
E. Baraldi, Pierrefitte, France; 18Jul50,  
EF0-4521.

Samba du dimanche; de Ernest Baraldi.  
[Parts: orchestra] © Editions E. Baraldi,  
Pierrefitte, France, 18Jul50; EF0-4522.

Toralva; de Ernest Baraldi. [Parts: or-  
chestra] © Editions E. Baraldi, Pierre-  
fite, France; 18Jul50; EF0-4529.

**BARANOSKI, STEPHEN JOSEPH, 1918-**

Organ playing made easy; [compiled and  
arr.] by Stephen Baranoski for the spinet;  
model Hammond organ. © The Baranoski  
Studios, Park Ridge, Ill.; 5Oct50;  
EP50186.

**BARAT, EUGÉNIE, 1915-**

Choeurs de l'Afrique équatoriale; chants de  
piroguers, féticheurs et divers, en  
dialectes indigènes avec adaptation fran-  
çaise, recueillis et adaptés par Eliane  
Barat-Pepper, préface de Jacques  
Chailley. [Score: 1-3 voices] © on  
adaptation; Henry Lemoine & cie, Paris;  
30May50; EF0-4533.

**BARBER, JIMMY.**

Just a handful of mem'ries. SEE Provow, N. P.

The toupée; by Jimmy Barber. [For voice and piano, with chord symbols] © Oak Music Pub. Co., Whitakers, N. C.; 25Jul50; EP48100.

**BARBER, SAMUEL, 1910-**

\*(Concerto, violoncello, op. 22) Concerto; [by] Samuel Barber. [Arr. for] violoncello and piano. [Score and part] \$3 © G. Schirmer, inc., New York; 1Nov50; EP50517.

**BARBIROLI, JOHN, 1899-**

Concerto for viola and strings. SEE Händel, G. F. Works. Selections.

**BARBOUR, FLORENCE NEWELL, d. 1946.**

Revel of the wood nymphs; scherzo [by] Florence Newell Barbour, [arr. by] Ernest Harry Adams] [Score: 2 pianos] 75¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48719.

**BARCLAY, HELENE.**

Coo-ee. SEE Monk, Varney. The cedar tree.

**BARCY, N., pseud. SEE**

Crabbe, Léon Martin.

**BARD, J. F., 1892-**

Once a gypsy. SEE Szentirmay, Elemér.

**BARDIN, CHARLES, 1900-**

Christmas rhapsody; [American rhapsody no. 3], by Charles Bardin. [For piano] © Wesley Webster, San Francisco; 28Sep50; EP49313.

**BARELLI, AIMÉ, 1917-**

Au soleil de mai; Gavroche, paroles de Henri Contet, musique de Aimé Barelli. © Éditions musicales Nuances, Paris; 26Jun50; EF0-5028.

**BARER, MARSHALL.**

I'll dance you. SEE Wilder, Alec.

**BARILE, F**

Cavallo sfurtunato; versi di V. Emilio, musica di F. Barile. Napoli, F. Barile; esclusività di vendita, G. Campi. [Melody and chord symbols, with words] © Italian Book Co.; 3Jun50; EF0-3911.

**BARING-GOULD, SABINE, 1834-1924.**

Now the day is over. SEE Barnby, Sir Joseph.

Sleep, my Saviour, sleep. SEE Hedgcock, W. W.

**BARKER, G**

The Irish emigrant; words by Lady Dufferin, music by G. Barker, arr. by Edward Dee. (In The Josef Locke album. p. 12-13) © on new arrangement; B. Feldman & Co., Ltd., London; 30Jun50; EF0-3958.

**BARNARD, PARKE SEBASTIAN, 1922-**

Ah, dearest Jesus; Christmas carol for mixed voices, a cappella, S. A. T. B., [by] Parke S. Barnard. [Words by] Martin Luther, translated by Catherine Winkworth. [Choral octavos, no. 1684] © Hall & McCreary Co., Chicago; 2Sep50; EP49241.

Deck the hall; Christmas carol for mixed voices, a cappella, S. A. T. B. [Words traditional. Welsh carol arr. by Parke S. Barnard. (Choral octavos, no. 1130) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 2Sep50; EP49239.

Joy to the world. SEE Händel, G. F.

Noël nouvelet; Christmas carol for mixed voices, a cappella, S. A. T. B. [Words from] Le Grande bible des noëls, translated by P. S. B. French carol arr. by Parke S. Barnard. (Choral octavos, no. 1683) 18¢ © on arrangement & translation; Hall & McCreary Co., Chicago; 2Sep50; EP49240.

**BARNBY, Sir JOSEPH, 1838-1896.**

Now the day is over; Merial, hymn-anthem for choir and congregation, [by] Joseph Barnby, arr. by N. Lindsay Norden, [words by] Sabine Baring-Gould. [Score: soprano, chorus (SSAATTBB) and piano] (Hymn-anthem, no. 1872) 20¢ © on arrangement; Hall & McCreary Co., Chicago; 20Nov50; EP50955.

Sweet and low; for four-part male chorus, [by] Joseph Barnby, arr. by Viktor Hedgren, [words by] Alfred Tennyson. (Aeolian choral series, no. 4065) [With piano reduction] 18¢ © H. T. FitzSimons Co., Chicago; 5Oct50; EP49768.

**BARNECUT, FREDERICK JOHN, 1894-**

Recordindex; a system for cataloguing recorded music [by] F. J. Barnecut. © Frederick John Barnecut; 3Jul50; A10-552.

**BARNES, CLIFFORD PAULUS, 1897-**

Grandfather's clock; includes Hickory, dickory, dock; march, by Clifford P. Barnes, [with] field formations. [Condensed score (band) and parts] \$1.25 © on arrangement; Ludwig Music Pub. Co., Cleveland; 5Sep50; EP49081.

Verdi's Anvil march. SEE Verdi, Giuseppe. Il trovatore.

**BARNES, HOWARD, 1929-**

Hog wild; by Bill Peppers and Howard Barnes. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 25Oct50; EP50133.

**BARNES, HOWARD ELLINGTON, 1909-**

An echo of Ireland. SEE Fields, H. C. SEE ALSO Feahy, Michael, pseud.; Jerome, John, pseud.; Lawrence, Steve, pseud.; Sherman, Charles, pseud.; Stultz, Herman, pseud.

**BARNES, W.**

Linden Lea. SEE Vaughan Williams, Ralph.

**BARNETT, A. G.**

The Holy Day. SEE Sacco, J. C. Luck of the road. SEE Sacco, J. C.

**BARNETT, JACKIE.**

The early morning song. SEE Fain, Sammy. The milkman.

It's bigger than both of us! SEE Fain, Sammy. The milkman.

**BARON, ADELINE.**

Natchez parade; lyric by Marilyn Shapiro, music by Addy Baron. © Broadcast Music, inc., New York; 10Oct50; EP50537.

**BARON, ALBERT, 1910-**

Une baraque en bois. SEE Basile, Enrico.

**BARON, FRANK.**

Fleet Street; a descriptive piano solo, composed by Frank Baron. 2/- © Bradbury Wood, Ltd., London; 9Nov50; EF0-5366.

Rotten Row; a descriptive piano solo, composed by Frank Baron. 2/- © Bradbury Wood, Ltd., London; 10Nov50; EF0-5241.

**BARON, MAURICE, 1889-**

Vignettes; by Maurice Baron, for organ, transcribed from the original score, by George Crook. [Includes registration for Hammond organ] \$2 © on arrangement; M. Baron Co., New York; 23Sep50; EP49317.

**BARON, VICTOR.**

Louisa. SEE Steggerda, Johnny.

**BARONE, LEO, pseud. SEE**

Noble, Kathleen Marjorie, 1904-

**BARRAUD, HENRY, 1900-**

\*L'astrologue dans le puits; ballet, [by] Henry Barraud. Partition. (Universal-Edition, Nr. 11938) [Score: orchestra] © Universal-Edition, Wien; 26May50; EF0-4197.

**BARRERA, EULOGIO HERNÁNDEZ. SEE**

Hernández Barrera, Eulogio.

**BARRETO, EMILIO, 1909-**

Console-moi rumba. SEE Drzewiechi, Anna.

**BARRETO, JUSTI.**

Sonido 13; guaracha, de Justi Barreto, arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 26Sep50; EF0-4780.

**BARRETT, EDWIN.**

The guy in the glass. SEE Bergquist, Arne.

**BARRETT, ELIZABETH LUBORE.**

Never again [will we part]; words and music by Elizabeth Barrett. © Mrs. Elizabeth L. Barrett; 3Aug50; EP49371.

**BARRETT, MYRA T.**

Christ is born. SEE Christiansen, F. M.

**BARRETT, PAUL DAVIS, 1890-**

Lookout, we're coming through; [by Paul Barrett] [For voice and piano, with chord symbols] © Paul Davis Barrett, d. b. a. Paul Barrett Music, San Francisco; 11Sep50; EP49049.

**BARRIE, Sir JAMES MATTHEW, bart., 1860-1937.**

My house. SEE Bernstein, Leonard. Peter Pan.

**BARRIE, ROYDEN.**

Open your window to the morn. SEE Phillips, M. F.

**BARRO, JOÃO DE.**

Chiquita bacana. The spirit is willing; samba, words by Sol Meyer, music by João de Barro and Alberto Ribeiro. [English words] 50¢ © Remick Music Corp., New York; 3Oct50; EP49904.

**BARRON, BILL.**

Crackin' corn. SEE Cardew, Phil.

**BARROWS, CLIFF, 1926- comp.**

Singing evangelism; the Billy Graham campaign book, compiled by Cliff Barrows with grateful appreciation for the assistance given by Geo. Beverly Shea, Winona Lake, Ind., Rodeheaver, Hall-Mack. [Hymns, with music] © The Rodeheaver Co., (in notice: The Rodeheaver Hall-Mack Co.); 12Dec50; EP51319.

**BARROWS, JOHN R**

\*March for wind quintet; by John R. Barrows. [Score (flute, oboe, clarinet, horn and bassoon) and parts] \$2 © G. Schirmer, inc., New York; 19Jul50; EP48083.

**BARRY, LESTER EARLE, 1922-**

Saga of Lenox Avenue; words and music by Les Barry. © Jester Music Co., New York; 20Apr50; EP48477.

**BARSOTTI, ROGER.**

Flying colours; descriptive galop; [by] Roger Barsotti, [arr. by] W. J. Duthoit] (In The Army journal for full military band, no. 752, p. 18-23) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., Ltd., London; 17Aug50; EF0-4460.

**BARTH, HANS.**

Minuet. SEE Stanley, H. C.

**BARTHEL, MAX, 1893-**

Zwölf Spielzeuglieder. SEE Simon, Hermann.

**BARTHOLDY, FELIX MENDELSSOHN.** SEE Mendelssohn-Bartholdy, Felix, 1809-1847.

**BARTHOLOMEW, ISAAC HENRY, 1872-**  
Be still, my soul, for God is near! [By] I. H. Bartholomew, [words by] MacLagan. [Close score] © I. H. Bartholomew; 1Oct50; EP50012.

**BARTHOLOMEW, MARSHALL.**  
Aj, lúčka, lúčka široka. Ah, meadow, meadow, fair and wide; for four-part chorus of men's voices, a cappella. Bohemian marching song, arr. by Marshall Bartholomew, English version by Willis Wager. (G. Schirmer, octavo no. 9911) 18¢ © on arrangement; G. Schirmer, inc., New York; 5Sep50; EP49041.

**BARTLETT, FLOYD.**  
Perry the parasite. SEE Thompson, Tumbleweed.

**BARTLETT, J. C.**  
A dream; chorus for mixed voices, [by] J. C. Bartlett, arr. by Ken Christie, [words by] Charles B. Cory. Bryn Mawr, Pa., Presser. [With piano or organ acc.] 15¢ © on arrangement; Oliver Ditson Co.; 6Jul50; EP47805.

**BARTÓK, BÉLA, 1881-1945.**  
\*(Concerto, viola) Concerto for viola and orchestra, [by] Béla Bartók, op. posth., prepared for publication from the composer's original ms. by Tibor Serly. Full score. © Boosey & Hawkes, inc., London; 18Aug50; EP48785.  
Rhapsody. SEE Serly, Tibor.

**BARTON, EILEEN.**  
Around the clock; words and music by Johnny Parker, Nat Freyer and Eileen Barton. © Barton Music Corp., New York; 10Oct50; EP49652.  
I met him at one o'clock; words and music by Johnny Parker, Nat Freyer and Eileen Barton. © Barton Music Corp., New York; 19Dec50; EP51300.

**BASELLI, JOSS, pseud.** SEE Basile, Joseph, 1926-

**BASILE, ENRICO, 1909-**  
Une baraque en bois; java de E. Basile, paroles de Albert Baron. [Piano-conductor score (orchestra, with words) and parts] © Editions E. Basile, Cambrai; 10Aug50; EF0-5063.

Ben bali; samba movida, musique de Pedro Spiga [pseud.] et Joss Baselli [pseud.] (With his Grand'mère est bobby-soxer) [Parts: orchestra] © Editions E. Basile, Cambrai; 10Aug50; EF0-5061.

Grand'mère est bobby-soxer; samba, paroles de Edouard Rombeau, musique de E. Basile et Joss Baselli [pseud.] [Parts: orchestra; with words] © Editions E. Basile, Cambrai; 10Aug50; EF0-5061.

Nita bella; bolero, paroles de R. L. Julien, musique de E. Basile. [Piano-conductor score (orchestra, with words) and parts] © Editions E. Basile, Cambrai; 10Aug50; EF0-5062.

Patou pate; java mazurka, de E. Basile (With his Un baraque en bois) [Piano-conductor score (orchestra) and parts] © Editions E. Basile, Cambrai; 10Aug50; EF0-5063.

La rumba nous appelle; paroles de R. L. Julien, musique de E. Basile. (With his Nita bella) [Piano-conductor score (orchestra, with words) and parts] © Editions E. Basile, Cambrai; 10Aug50; EF0-5062.

**BASILE, JOSEPH, 1926-**  
Ben bali. SEE Basile, Enrico.

Grand'mère est bobby-soxer. SEE Basile, Enrico.

**BASS, SID.**  
[Danger!] Soft shoulders; words and music by Roy Jordan and Sid Bass. © Chappell & Co., inc., New York; 27Sep50; EP50535.  
One man woman; words and music by Roy Jordan and Sid Bass. New York, Capital Songs. © Hanover Music Corp.; 6Jul50; EP47718.

**BASTIEN, ANDRÉ, 1908-**  
Arriba toro; Viejo arrabal, paroles de Tortiluna Duddy [pseud.], musique de André Bastien. [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Julio Garzon, Paris; 20Jul50; EF0-4579.

**BASTONI, pseud.** SEE Allegritti, Canzio, 1912-

**BATCHELOR, JOHN HARRISON.**  
Boogie Pete and his fine boogie beat; words by Paul Vandervoort II, music by John H. Batchelor. © Oak Music Pub. Co., Whitakers, N. C.; 1Sep50; EP49160.  
I just heard the news; words by Paul Vandervoort II, music by John Batchelor. © Oak Music Pub. Co., Whitakers, N. C.; 6Sep50; EP49017.

If you're just half of what I think you are. SEE Vandervoort, Paul, II.  
Moonlight on the prairie; by Laurelle Stallings and John H. Batchelor. [For voice and piano, with chord symbols] © Oak Music Pub. Co., Whitakers, N. C.; 25Jul50; EP48099.

**BATELL, JACQUELINE, pseud.** SEE Schiffmann, Jacqueline, 1908-

**BATES, IRENE HAWICK, 1907-**  
Moonlight, starlight and you. SEE Angerer, Rudy.  
Summer has gone. SEE Angerer, Rudy.

**BATES, KATHERINE LEE.**  
America the beautiful. SEE Ward, S. A.

**BATES, PAUL C.**  
Toy piano polka. SEE Smith, Eddie.

**BATES, VIOLA DICKENS.**  
A servant in God's kingdom is all I want to be. SEE Lewis, Sammy.

**BATTAGLIA, G.**  
Frugando; rumba, testo di R. Friggieri, musica di G. Battaglia, arr. di Guidali. Milano, Ametiste. (With his Ho visto il disco) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4117.

Ho visto il disco; samba, testo di R. Friggieri, musica di G. Battaglia, arr. di Litta. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4117.

**BATTERSBY, DENISE MARIE, 1912-**  
Wishing you were here tonight; words and music by Claude Marquis and Denise Battersby. © Claude C. Marquis, d.b.a. Radio & Video Pub. Co., New York; 10Sep46; EP48096.

**BAUDELLOT, CHARLES, 1884-**  
Bonsoir, mademoiselle. SEE Rival, Georges.

**BAUDRY PINEAU, SIMONE, 1914-**  
Y avait pas de musique. SEE Mesnier, Paul.

**BAUER, HAROLD, 1873-**  
Aria. SEE Bach, J. S. Sonatas, violin, Sonata, no. 2.

**BAUM, BERNIE, pseud.** SEE Weisbaum, Bernard, 1929-

**[BAUMEL, MARVIN] 1925-**  
Cuando me cantes; mambo, letra y música, arreglo y dibujo del autor, Rey Mambo [pseud.] Miami, Fla., Editorial Cubano de Música. [Piano-conductor score (orchestra) with words] © Rey Mambo (Marvin Baumel); 25Aug50; EP48581.

**BAX, Sir ARNOLD EDWARD TREVOR, 1883-**  
Slow movement of the Left hand concertante; by Arnold Bax. Abridged version arr. for piano solo (both hands) by Lloyd Webber. 2s. © on abridgement & arrangement; Chappell & Co., Ltd., London; 9Oct50; EF0-4953.

**BAX, CLIFFORD.**  
Come, see where golden-hearted spring. SEE Handel, G. F.

**BAXTER, JESSE R. 1887- com.**  
Sharon's rose; our second 1950 book for singing schools, conventions, etc., [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiston [and others] [Hymns, with music] 40¢ © Stamps-Baxter Music & Printing Co., Dallas; 10Jun50; EP48677.

**BAXTER, MONTY.**  
A kiss on Christmas day; words and music by Ralph Butler & Monty Baxter. © Radiomusic Publications, London; 11Sep50; EF0-4737.  
Up and down on the round-a-bout; [by] Arnold Butler & Monty Baxter. [For voice and piano; melody also in tonic sol-fa notation] © A. & B. Music Co., London; 24Oct50; EF0-5163.

**BAXTER, PHIL.**  
The duke of Dallas; lyric by Count Bulovik music by Phil Baxter. © Leo Feist, inc., New York; 25Sep50; EP49450.  
Let's have a party; lyric by Cliff Friend [and] Joe Haymes, music by Phil Baxter. © on new words; Leeds Music Corp., New York; 5Jul50; EP47752.

**BAYER, FRIEDRICH.**  
Sturm. SEE Chaikovsky, P. I. The tempest.

**BAYFORD, DUDLEY ESCOTT.**  
Gentle maiden; words by Dudley E. Bayford, arr. by Dudley E. Bayford. (Francis & Day's unison and part songs, 113) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 4d © on words & arrangement; Francis, Day & Hunter, Ltd., London; 10Aug50; EF0-4450.  
Guardian of the river; a phantasy, composed and arr. for brass band, by Dudley E. Bayford and Charles Field. [Parts] © Francis, Day & Hunter, Ltd., London; 14Aug50; EF0-4698.

**BAYNON, ARTHUR, 1889-**  
The cowslip; unison song, music by Arthur Baynon, [words from] 17th century song. (The Year Book Press series of unison and part-songs, no. 470) 5d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5472.

**BEACH, AMY MARCY (CHENEY), 1867-1944.**  
Hush, baby dear; [by] Mrs. H. H. A. Beach, op. 68, no. 2, [words by] Agnes Lockhart Hughes, arr. by Hugo Norden. (Octavo series, no. 283) [Score: SA and piano] 12¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48718.

**BEACH, CHARLES.**  
The Christmas spirit living; words by Florence Hazen Miller, music by Charles Beach. © Florence Hazen Miller, Crete, Neb.; 23Oct50; EP50351.

**BEACH, Mrs. H. H. A., SEE**  
Beach, Amy Marcy Cheney, 1867-1944.



**BEALL, THOMAS V**

By the old Pacific; by Thomas V. Beall, arr. by Kendall Capps, Jr., and Patton C. McNaughton. Full band arrangement. [Parts] \$1.25 © Bibb Music, inc., Hollywood, Calif.; 22Sep50; EP49816.

**BEAN, ARTHUR.**

Bermuda night. SEE Goetze, Wilhelm.

**BEAN, FLOYD R**

Lazy piano man; [by Floyd R. Bean], arr. by Bill Walker. [Parts: orchestra] 75¢ © Walter Melrose Music Co., Chicago; 9Jun50; EP48376.

**BEATY, CLARA J**

Believe me; words and music by Clara J. Beaty. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Nov49; EP49371. Appl. states prev. reg. in 1947.

**BEAUDEQUIN, PAUL, 1880-**

Angéline; [by] P. Beaudequin et E. Mignan. [For piano] © P. Beaudequin; 30May50; EF0-4325.

Les prémices de la nature; [for] piano, [by] P. Beaudequin. © P. Beaudequin; 30May50; EF0-4237.

Retour du printemps; [by] P. Beaudequin, [for] orgue ou piano. © P. Beaudequin; 30May50; EF0-4238.

Riviera de la Madone; [by] P. Beaudequin. [For piano] © P. Beaudequin; 30May50; EF0-4239.

Soir d'été; rêverie [for] piano, [by] P. Beaudequin. © P. Beaudequin; 30May50; EF0-4240.

**BEAUREGARD, ABEL, 1902-**

Lamoula créole. SEE Léardée, Ernest.

Week-end au bord de l'eau. SEE Léardée, Ernest.

Yengoué. SEE Léardée, Ernest.

**BECK, J. B., 1914-**

Just wait a little while. SEE Hall, Phyllis.

**BECK, JIMMIE.**

The answer to it all; by Red & Lois Thompson and Jimmy Beck. [Melody and chord symbols, with words] © Jos. E. Adams Publications, Elmhurst, Ill.; 1Nov50; EP50452.

**BECK, MARTHA. SEE**

Carragan, Martha Beck.

**BECKER, GEORGE POMEROY, 1891-**

Parade and afterglow of barbershop harmonies; by George P. Becker, [words by George P. Becker, William F. Wilcox, Jr., S. A. Graves, Ruth Heller, and others, music by George P. Becker, William F. Wilcox, Jr., and others] [Close score: TTBB] © Hall & McCreary Co., Chicago; 5Sep50; EP49283.

**BECKER, GEORGES, 1892-**

Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours élémentaire; [for] une voix. (Bibliothèque Leduc, 783) 45 fr. © Alphonse Leduc & cie, Paris; sér. 1, 1Sep50; EF0-5010.

Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours moyen; [for] deux voix. (Bibliothèque Leduc, 784) 25 fr. © Alphonse Leduc & cie, Paris; sér. 2, 1Sep50; EF0-5011.

Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours supérieur; [for] quatre voix. (Bibliothèque Leduc, 786) 32 fr. © Alphonse Leduc & cie, Paris; sér. 4, 28Aug50; EF0-5012.

**BECKER, GOTTFRIED.**

Il maestro di cappella. SEE Cimarosa, Domenico.

**BECKHARD, ROBERT L**

1917-

Over Bethlehem's town; for four-part chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Thomas Tiplady. [Octavo church music, 2757] 22¢ © The Boston Music Co., Boston; 28Jun50; EP47782.

**BECKMANN, HANS FRITZ, 1909-**

Bei dir war es immer so schön. SEE Mackeben, Theo. Anita und der Teufel. So sind wir. SEE Vossen, Albert.

**BECUCCI, ERNESTO.**

Tesorio mio; by Ernesto Becucci, arr. for orchestra by Ronald Binge. [Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4634.

**BEDELL, ROBERT LEECH, 1909-**

Come we now to Thee. SEE La Tombelle, Fernand de.

Come ye and see the holy Child. SEE Noyen, Joseph.

Dear Holy Child. SEE La Tombelle, Fernand de.

Elegie-lament; hymne de la Passion. Vexilla regis prodeunt, for organ, by Robert Leech Bedell. 80¢ © Chappell & Co., inc., New York; 9Aug50; EP48758.

A glad Noël will we sing. SEE La Tombelle, Fernand de.

Holy Spirit, heavenly Dove; motet for mixed voices [by] Robert L. Bedell, [words by] R. F. Littledale. Ave Maris Stella. (Church music review, no. 2146) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47856.

Invocation. Adoremus in aeternum. For organ, [with text from the Bible], by Robert Leech Bedell. 75¢ © Chappell & Co., inc., New York; 7Jul50; EP48158.

Magnificat. SEE Andriessen, Hendrik.

O King of Love. SEE Chassang, P.

O Love divine, that stooped to share. SEE Vierné, René.

**BEECH, JOAN, 1906-**

Brumas, Brumas, Brumas. SEE Coton, Nan.

**BEECHAM, ADRIAN, 1904-**

The captain's love; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 3/- © Joseph Williams, Ltd., London; 7Nov50; EF0-5237.

The first time I met my love; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 2/6 © Joseph Williams, Ltd., London; 7Nov50; EF0-5236.

The hungry grass; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 2/6 © Joseph Williams, Ltd., London; 7Nov50; EF0-5238.

Quiet; [from Four songs] words by Rose Henniker-Heaton, music by Adrian Beecham. 2/- © Joseph Williams, Ltd., London; 7Nov50; EF0-5239.

**BEECHAM, Sir THOMAS, bart., 1899-**

Over the hills and far away. SEE Delius, Frederick.

**BEEBY, MALCOLM, 1907-**

City of the Angels; words by Gerda [pseud.] music by Malcolm Beelby. © Keyboard, inc., Beverly Hills, Calif; 8Sep50; EP49127. Appl. states prev. reg. 14Jan49, EU153806.

**BEEIER, WALTER ROY, 1908-**

Ante el Escorial. SEE Lecuona y Casado, Ernesto.

Malaguena. SEE Lecuona y Casado, Ernesto. Andalucia.

**BEERS, MARTIN VAN, 1895-**

Déception. SEE Conrardy, Jean.

A love romance. SEE Conrardy, Jean.

**BEESON, FLORENCE HELEN, 1904-**

The Gilma waltz; words and music [by] Florence Beeson. [Score: SA and piano] © The Gilma Vick Moyers Association of Southern California, South Pasadena, Calif.; 22Aug50; EP48948.

**BEETHOVEN, LUDWIG VAN, 1770-1827.**

The heavens are telling; [by] Beethoven, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 28) [Close score: mixed voices; with optional organ acc.] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49809.

Menuetto. SEE HIS

Sonata, piano, no. 11, op. 22.

Menuetto. SEE HIS

Symphony, no. 1, op. 21.

\*Rondo in B flat; for piano, by Beethoven, transcribed and edited from the original ms. by Jack Werner. 3/- © Ascherberg, Hopwood & Crew, Ltd., London; 9Nov50; EF0-5240.

(Sonata, piano, no. 11, op. 22) Menuetto; from Piano sonata in B flat, op. 22 [by] Beethoven, transcribed for B flat clarinet and piano by Gustave Langenus. [Score and part] 75¢ © on arrangement; Boosey & Hawkes, inc., New York; 31Oct50; EP50371.

\*(Sonatas, piano) Trentadue sonate per pianoforte; [by] Beethoven. Edizione tecnico-interpretativa di Artur Schnabel. [Italian, French and Spanish text] © Edizioni Curci s. r. l., Milano; v. 1-3, 31Dec48; EF15714-15718.

Suite; from The Mount of Olives, transcribed by Allen Ostrander. New York, Edition Musicus. [Score (3 trombones) and parts] \$1.50 © on transcription; Quinto Maganini; 2Jul50; EP48236.

\*(Symphony, no. 1, op. 21) Menuetto; from Symphony no. 1, [by] Ludwig van Beethoven, transcribed for band by Raymond L. Kirby. [Condensed score and parts] \$6 © Mills Music, inc., New York; 5Oct50; EP50210.

**BEILENSEN, GERDA MALINE, 1903-**

Brown satin. SEE Kaapuni, S. K.

City of the Angels. SEE Beelby, Malcolm.

Comin' and goin'. SEE Gelman, H. S.

Strum your guitar. SEE Kaapuni, S. K.

Wahine. SEE Kaapuni, S. K.

You. SEE Gelman, H. S.

**BELCHER, RALPH R**

Who crucified my Lord? [By] Ralph R. Belcher. [Score: chorus (SATB) and piano reduction] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50734.

**BELL, BENNY, pseud. SEE**

Samberg, Benjamin, 1906-

**BELL, DORIS.**

Nocturne in E flat; by Doris Bell. Detroit, Continental. [For piano] 60¢ © Antoinette Kozlowski; 19Jun50; EP47908.

On a pogo stick; by Doris Bell. Detroit, Continental Pub. Co. [For piano] 35¢ © Antoinette Kozlowski; 13Oct50; EP50318.

Waltz in D flat; by Doris Bell. Detroit, Continental Pub. Co. [For piano] 50¢ © Antoinette Kozlowski; 7Aug50; EP48426.

**BELL, GLEN MARVIN.**

Those fallen by the way; words and melody by Marvin Bell, assisted in harmony by O. L. Tharp. [In Behold, the bridegroom cometh, v. 1, no. 2, p. [12-13]] [Close score: SATB] © Glen Marvin Bell, Tampa, Fla.; 17Jun48; B5-14577.

**BELL, HARRY, 1885-**

Down by the old Tippecanoe; words by Bessie Cripe, music by Harry and Mildred Bell. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec48; EP49125. Appl. states prev. reg. 25Mar48, no. 13083.

**BELL, LESLIE R.**

Brahms' Lullaby. SEE Brahms, Johannes. Lieder, op.49, no.4.

Can't you dance the polka? Sea chantey arr. by Leslie Bell for treble voices. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Nov50; EP50443.

He's gone away; for treble voices. American folk song, arr. by Leslie Bell. [With optional piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 14Sep50; EP49392.

I'll take you home again, Kathleen. SEE Westendorf, T. P.

Lollytoodum; for treble voices. American folk song, arr. by Leslie Bell. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Sep50; EP49389.

Rock-a ma soul; spiritual, three-part arrangement, S.S.A., arr. by Leslie Bell. (Bell series, 723) [With piano reduction] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Dec50; EF0-5572.

Skip to my Lou; three-part arrangement, S.S.A., with piano accompaniment, American folk song, arr. by Leslie Bell. (Bell series, 725) 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Dec50; EF0-5574.

**BELL, LUCILE ANDERSON.**

Lead us on, Thomas Paine; words by Charles Van Cott, music by Lucile Anderson Bell. 50¢ © Chappell & Co., inc., New York; 21Aug50; EP48755.

**BELL, MARVIN. SEE**

Bell, Glen Marvin.

**BELL, MILDRED, 1904-**

Down by the old Tippecanoe. SEE Bell, Harry.

**BELL, MOSTYN, 1879-**

A children's guide to the zither. SEE Vesely, Adalbert.

**BELL, VICTOR.**

A beer, a sandwich and you. SEE DeCimber, J. V.

**BELLASSAI, NINO, 1901-**

Waltz Bellassai; one of a group of three dances, by Nino Bellassai. [For voice and piano; Italian words] © Tono Record Co. (Nino Bellassai, sole owner), Westport, Conn.; 20Jul50; EP48686.

**BELLIN, LEWIS, 1910-**

Polka wedding. SEE Dombroff, Eddie.

**BELLMAN, CARL MICHAEL, 1740-1795.**

Två dryckesvisor; [by C. M. Beliman] arr.: Lennart Lundén. [Score; chorus (TSS)] -1:40 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Sep50; EF0-5427.

**BELLOBUONO, FILIPPO, 1900-**

Abito da sera. SEE Falcomata, Vincenzo.

Benvenuto, pellegrino. SEE Nicelli, Ernesto.

Il vigile di Capo Cefalù. SEE Olivieri, Dino.

Zingara. SEE Quattrocchi, Benedetto.

**BELLOC, HILAIRE, 1870-**

The birds. SEE Pilgrim, William. My own country. SEE Raynor, John. Rose. SEE Raynor, John.

**BELLSTEDT, HERMAN.**

A little peach; polka brillante, solo for cornet or trumpet with piano accompaniment, [by] Herman Bellstedt, revised by Aug. H. Schaefer. [Score and part] \$1 © on arrangement; Fillmore Bros. Co., Cincinnati; 10Aug50; EP48319.

**BELMONT, BILLY.**

Sunshine Mountain. SEE Michael, Patrick.

**BELTRAMO, CARLO, 1892-**

(La casetta dei sogni) The night and I; romance, English lyric by Alfred Dunning, music by C. Malberto [pseud.] 2/- © on English lyrics; Music Box Publications, London; 9May50; EF0-5077. Appl. states prev. reg. as La casetta dei sogni, 6May40, 63196.

**BELTRÁN RUIZ, PABLO.**

(Somos diferentes) Tu ne savais pas; paroles françaises de René Rouzaud, paroles espagnoles et musique de Pablo Beltrán Ruiz. Somos diferentes, boléro. © on French lyrics; Société d'éditions musicales internationales, Paris; 5Dec49; EF15925.

**[BÉDA, HECTOR] 1898-**

Azilé; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béda, Nice; 1Jun50; EF0-4345.

Coquetterie; paroles et musique de Virk [pseud.] © H. Béda, Nice; 1Jun50; EF0-4344.

Eloa; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béda, Nice; 1Jun50; EF0-4343.

First remembrance; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béda, Nice; 15Jun50; EF0-4342.

Folles samba; musique de Virk [pseud.] [For piano] © H. Béda, Nice; 15Jun50; EF0-4341.

Nice remembrance; musique de Virk [pseud.] [For piano] © H. Béda, Nice; 15Jun50; EF0-4340.

Polka 1830; musique de Virk [pseud.] [For piano] © H. Béda, Nice; 1Jun50; EF0-4346.

Printemps; valse pour piano, musique de Virk [pseud.] © H. Béda, Nice; 15Apr50; EF0-4349.

Reve; paroles de Raymond Lejeune, musique de Virk [pseud.] © H. Béda, Nice; 15Jun50; EF0-4348.

Riviera-boogie; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béda, Nice; 15Jun50; EF0-4347.

Tap dance girls; musique de Virk [pseud.] [For piano, with chord symbols] © H. Béda, Nice; 1Jun50; EF0-4352.

**BENEDETTO, PASQUALE, 1912-**

Lusingami; slow, parole e musica di L. Benedetto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 30Apr50; EF0-4948.

**BENÉT, STEPHEN VINCENT, 1898-1943.**

Captain Kidd. SEE Strouse, Charles.

Spiritual from a slave ship. SEE MacMahon, Desmond. Pictures in sepia.

Theodore Roosevelt. SEE Kubik, G. T.

**BENFIELD, RUTH, 1904-**

Little butterfly. SEE Aslanoff, Alexander.

**BENGTSOON, INGMAR, ed.**

\*Svensk pianomusik; [by Erland von Koch, Gunnar de Frumerie, and others], redigerad av Ingmar Bengtsson. Swedish pianomusic. 9:50 © A.-b. Nordiska musikförlaget, Stockholm; 1Dec46; EF15936.

**BENJAMIN, ARTHUR, 1893-**

Brumas tunes; [by Arthur Benjamin] [London] Boosey & Hawkes. [For piano] 2/- © Boosey & Co., Ltd.; 1Nov50; EF0-5095.

**BENJAMIN, BENNIE. SEE**

Benjamin, Claude, 1907-

**BENJAMIN, CLAUDE, 1907-**

Can anyone explain? SEE Weiss, George. How near to my heart. SEE Weiss, George.

To think you've chosen me. SEE Weiss, George.

When you return. SEE Weiss, George.

**BENNETT, DAVID.**

Bach bouquet. SEE Bach, J. S.

Citadel; overture [by] David Bennett. (A Carl Fischer band edition, J480) [Condensed score and parts] \$9 © Carl Fischer, inc., New York; 20Jun50; EP47983.

Destination Dixieland; styled Dixieland [by] David Bennett. (A Carl Fischer band edition, Q2348) [Condensed score and parts] \$1.25 © Carl Fischer, inc., New York; 20Sep50; EP49432.

Hearts and flowers. SEE Tobani, T. M.

**BENNETT, EDWARD E**

Thou everywhere; [by] Edward E. Bennett, for voice and piano. 60¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51331.

**BENNETT, RODNEY.**

The cradle in Bethlehem. SEE Quilter, Roger.

**BENOIT, MAC.**

It was nice while it lasted. SEE Nutter, Carl.

**BENSON, JOHN THOMAS, 1904-**

Old time revival; compiled by John T. Benson, Jr. Nashville, J. T. Benson Pub. Co. [Hymns, with music] © on arrangement of no. 5, 42, 45, 59 & 72; John T. Benson, Jr.; 28Sep50; EP49993.

Singing joy for girls and boys; [compiled by John T. Benson, Jr., and others] [Hymns, with music] \$1 © on arrangement; John T. Benson, Jr.; 28Aug50; EP50341.

Songs of inspiration; a resourceful collection of choice gospel songs, compiled by John T. Benson, Jr. Nashville, J. T. Benson. \$1 © on compilation & arrangement; John T. Benson, Jr.; 27Dec49; EP49052.

**BENTZON, NIELS VIGGO, 1919-**

(Dance pieces) Danza burlesca; [by] Niels Viggo Bentzon. [From] Dance pieces. Op.45, nr.3. Dansestykker. [For] klaver. (Wilhelm Hansen edition, nr. 3791) © Wilhelm Hansen, musikforlag, København; 13Jun50; EF0-4410.

**BENZ, RICHARD EDMUND.**

\*Bachs Passion, vom Sinn der kultischen Tragödie. 3. Aufl. 58 p. (Reclams Universal-Bibliothek, Nr. 7310) © Reclam-Verlag, G.m.b.H., Stuttgart. 19Jun50; AF0-2265.

**BERARD, GEORGES, 1912-**

Louisiane. SEE Cremier, E. J.

**BERBUER, KARL, 1900-**

Wie im Schlaraffen-Land; Walzerlied. Text und Musik von Karl Berbuer. © Karl Berbuer, Köln, Germany; 1Mar50; EF0-4120.

**BEREKOVEN, HANNS.**

\*Musikerziehung; methodisch-didaktische Anleitungen für den Musikunterricht in der Schule. [1. Aufl.] 116 p. illus. © L. Schwann Verlag, Düsseldorf; 2Apr50; AF0-2636.

**BERG, ALBAN, 1885-1935.**

\*Kammerkonzert; von Alban Berg. (Universal-Edition, Nr. 8393) [Score: piano, violin and winds] © Universal-Edition, Wien; 23Dec25; EF15953.

\*Vier Stücke für Klarinette und Klavier;  
[by] Alban Berg. (Universal Edition,  
Nr. 7485) [Score: clarinet and piano]  
© Universal-Edition, Wien; 19Feb24;  
EF16023.

BERG, ROLF.  
Dexterious. SEE Burman, Anders.

BERG, WAL-, pseud. SEE  
Rosenberg, Voldemar, 1910-

BERGAMINI, FEDERICO, 1906-  
Il caracol; testo di A. Locat [pseud.],  
musica [e arr.] di F. Bergamini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Arion,  
Milano; 24May50; EF0-3950.

BERGANTINE, BORNEY, 1910-  
My happiness; lyric by Betty Peterson  
[pseud.], music by Borney Bergantine,  
simplified piano solo with large notes  
and words [arr. by Ted Dreher] 35¢  
© on arrangement; Blasco Music, inc.,  
Kansas City, Mo.; 31Jul50; EP48476.  
Appl. states prev. reg. 11Feb48,  
EP22442.

BERGER, JOHN CALVIN.  
North Pole town. SEE Daly, L. A.

BERGER, VIVIAN, 1928-  
Good night, little cowboy. SEE  
Gore, S. F.

BERGGREN, JONNE.  
Annette; musik: Jonne Berggren, arrange-  
ment: Gunnar Lundgren. (With Erickson,  
Einar. Lördagskväll på bryggan) [For  
piano or accordion] © Kultis-förlaget,  
Gnesta, Sweden; 1Aug50; EF0-5395.

BERGH, ARTHUR, 1882-  
I heard the bells on Christmas day; a  
carol, S. A. T. B. [by] Arthur Bergh,  
[words by] Henry Wadsworth Long-  
fellow. [With piano reduction] 15¢  
© on arrangement; C. C. Birchard &  
Co., Boston; 29Jun50; EP47936.

A tragic story; a part-song for mixed  
voices [by] Arthur Bergh. [Words by]  
William Makepeace Thackeray. (Aeolian  
choral series, no. 1070) [With piano re-  
duction] 20¢ © H. T. FitzSimons Co.,  
inc., Chicago; 28Sep50; EP49764.

BERGHULT, CARL RUDOLPH, 1905-  
Christmas lullaby. SEE Silfverston, H. W.

BERGMAN, ADOLPH, 1894-  
Creating and developing a singing voice;  
by Adolph Bergman. © Adolph Bergman,  
New York; 1Nov50; AA169441.

BERGMAN, DEWEY, 1900-  
Please tell me, what is the thing? SEE  
Meyer, Don.

BERGMANN, WALTER GEORGE, 1902-  
Amore traditore. SEE Bach, J. S.  
Parto, parto. SEE Mozart, J. C. W. A.  
La clemenza di Tito.

BERGQUIST, ARNE.  
The guy in the glass; lyrics by Edwin  
Barrett, music by Arne Bergquist.  
© Edwin Barrett; 6Sep50; EP51467.

BERGSMA, WILLIAM LAURENCE, 1921-  
Lullay, lullay; [by] William Bergsma,  
poem by Janet Lewis. (Modern art songs,  
V2079) 50¢ © Carl Fischer, inc., New  
York; 8Dec50; EP51168. Copy states  
poem prev. reg. as Lullaby, 1946.

[BERGSTRÖM, GULLI] 1905-  
Evigt lysa stjärnorna; vals, text: Fritz  
Gustaf [pseud.], musik: Kai Gullmar  
[pseud.], arrangemang: Thore Arnyrd.  
[Piano-conductor score (orchestra) and  
parts; with words] 2.25 © on arrange-  
ment; Ehrling & Löfvenholm a. -b.,  
Stockholm; 17May50; EF0-4006.

Jag söker en melodi för våren; musik:  
Kai Gullmar [pseud.], arr.: Thore  
Ehrling. [Piano-conductor score (orchestra  
and parts) Kr. 2.25 © on arrange-  
ment; Nils-Georgs musikförlags ab,  
Stockholm; 1May50; EF0-4041.

När vi sitter i samma båt; musik: Kai  
Gullmar [pseud.], arr.: Jerry Högstedt.  
[Piano-conductor score (orchestra) and  
parts] Kr. 2.25 © on arrangement; Nils-  
Georgs musikförlags ab, Stockholm;  
1Jun50; EF0-4003.

När vi sitter i samma båt; musik: Kai  
Gullmar [pseud.], text: Gus Morris  
[pseud.] 2.25 © Nils-Georgs musikförlags  
ab, Stockholm; 1Jun50; EF0-4061.

BERKLEY, HAROLD.  
Ten sketches; for violin and piano in the  
first position by Harold Berkley, piano  
accompaniments edited by Marion Kahn.  
[Score and part] \$2 © Carl Fischer,  
inc., New York; bk. 1-2, 25Sep50;  
EP49431, EP49430.

BERLE, MILTON, 1908-  
Lucky, lucky, lucky me. SEE Arnold,  
Buddy.

BERLIN, IRVING, 1888-  
(Annie get your gun) The girl that I  
marry; [from Annie get your gun, by  
Irving Berlin], arr. by Helmy Kresa.  
[Melody, ukulele diagrams and chord  
symbols, with words] 15¢ © on arrange-  
ment; Irving Berlin, New York; 21Jul50  
(in notice: 1946); EP49513.

(Annie get your gun) The girl that I  
marry; [from] Annie get your gun, [by  
Irving Berlin] arr. by Helmy Kresa.  
[Melody, ukulele diagrams and chord  
symbols, with words] 15¢ © on arrange-  
ment; Irving Berlin, New York; 12Jul50  
(in notice: 1946); EP48533.

(Annie get your gun) They say it's wonder-  
ful; [from Annie get your gun, by Irving  
Berlin], arr. by Helmy Kresa. [Melody,  
ukulele diagrams and chord symbols,  
with words] 15¢ © on arrangement;  
Irving Berlin, New York; 21Jul50; (in  
notice: 1946); EP49512.

(Annie get your gun) They say it's wonder-  
ful; [from] Annie get your gun [by Irving  
Berlin], arr. by Helmy Kresa. [Melody,  
ukulele diagrams and chord symbols,  
with words] 15¢ © on arrangement;  
Irving Berlin, New York; 12Jul50 (in  
notice: 1946); EP48534.

The best thing for you. SEE HIS  
Call me Madam.

(Call me Madam) The best thing for you;  
[from] Call me Madam, words and music  
by Irving Berlin. © Irving Berlin;  
7Sep50; EP49109. Appl. states prev. reg.  
20Mar50, EU197956.

(Call me Madam) The best thing for you;  
[from] Call me Madam, words and music  
by Irving Berlin. A Paul Weirick ar-  
rangement; fox-trot. [Piano-conductor  
score (orchestra, with words) and parts]  
\$1 © on arrangement; Irving Berlin, New  
York; 20Sep50; EP49441.

(Call me Madam) Dance to the music of  
the ocarina; [from] Call me Madam,  
words and music by Irving Berlin.  
© Irving Berlin; 7Sep50; EP49112. Appl.  
states prev. reg. 27Jun50; EU208426.

(Call me Madam) Dance to the music of  
the ocarina; [from] Call me Madam,  
words and music by Irving Berlin. A  
Larry Wagner arrangement; fox-trot.  
[Piano-conductor score (orchestra, with  
words) and parts. \$1 © on arrangement;  
Irving Berlin, New York; 20Sep50;  
EP49440.

(Call me Madam) Free; [from] Call me  
Madam, words and music by Irving  
Berlin. © Irving Berlin; 7Sep50;  
EP49113. Appl. states prev. reg.  
21Jul50, EU211216.

(Call me Madam) The hostess with the  
mostes' on the ball; [from] Call me  
Madam, lyrics and music by Irving  
Berlin. © Irving Berlin, New York;  
26Sep50; EP49446. Appl. states prev.  
reg. 27Jun50, EU208425.

(Call me Madam) It's a lovely day, today;  
[from] Call me Madam, words and music  
by Irving Berlin. © Irving Berlin;  
19Sep50; EP50295.

(Call me Madam) It's a lovely day today;  
[from] Call me Madam, words and music  
by Irving Berlin. A Jack Mason arrange-  
ment; fox-trot. [Piano-conductor score  
(orchestra, with words) and parts] \$1  
© on arrangement; Irving Berlin, New  
York; 20Sep50; EP49444.

(Call me Madam) Marrying for love;  
[from] Call me Madam, words and music  
by Irving Berlin. © Irving Berlin; 7Sep50;  
EP49110. Appl. states prev. reg.  
16Mar50; EU197825.

(Call me Madam) Marrying for love;  
[from] Call me Madam, words and music  
by Irving Berlin. A Larry Wagner  
arrangement; fox-trot. [Piano-conductor  
score (orchestra, with words) and parts.  
\$1 © on arrangement; Irving Berlin,  
New York; 20Sep50; EP49443.

(Call me Madam) Once upon a time today;  
[from] Call me Madam, lyrics and music  
by Irving Berlin. © Irving Berlin, New  
York; 26Sep50; EP49445. Appl. states  
prev. reg. 2Aug50, EU211777.

(Call me Madam) Something to dance  
about; from Call me Madam, lyrics and  
music by Irving Berlin. © Irving Berlin,  
New York; 7Nov50; EP50504.

(Call me Madam) They like Ike; [from]  
Call me Madam, lyrics and music by  
Irving Berlin. © Irving Berlin, New York;  
27Sep50; EP49442. Appl. states prev.  
reg. 27Jun50, EU208424.

(Call me Madam) Washington square  
dance; [from] Call me Madam, words and  
music by Irving Berlin. [Arr. by Larry  
Wagner] New York, I. Berlin Music  
Corp. [Piano-conductor score (orchestra,  
with words) and parts] \$1 © on arrange-  
ment; Irving Berlin; 5Oct50;  
EP50296.

(Call me Madam) Washington square dance;  
[from] Call me Madam, words and music  
by Irving Berlin. © Irving Berlin; 7Sep50;  
EP49111. Appl. states prev. reg. 27Jun50,  
EU208423.

(Call me Madam) You're just in love;  
fox-trot, words and music by Irving  
Berlin. [From] Call me Madam. A  
Larry Wagner arrangement. New York,  
I. Berlin Music Corp. [Piano-conductor  
score (orchestra, with words) and parts]  
\$1 © on arrangement; Irving Berlin;  
2Nov50; EP50388.

(Call me Madam) You're just in love;  
[from] Call me Madam, lyrics and music  
by Irving Berlin. New York, I. Berlin  
Music Corp. © Irving Berlin; 10Oct50;  
EP50297.

Dance to the music of the ocarina. SEE HIS  
Call me Madam.

Free. SEE HIS  
Call me Madam.

The girl that I marry. SEE HIS  
Annie get your gun.

Homework; for treble choir, words and  
music by Irving Berlin, arr. by Harry  
Simeone. [With piano acc.] © on ar-  
rangement; Irving Berlin, New York;  
14Sep50; EP49391.

The hostess with the mostes' on the ball.  
SEE HIS  
Call me Madam.

It's a lovely day today. SEE HIS  
Call me Madam.

Marrying for love. SEE HIS  
Call me Madam.

Once upon a time today. SEE HIS  
Call me Madam.

BERLIN, IRVING, 1888- Cont'd.

Play a simple melody; [by Irving Berlin] arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50; EP48535.

Play a simple melody; [by Irving Berlin], arr. by Helmy Kresa. [Score: 2 voices, with ukulele diagrams and chord symbols] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50; EP49511.

Snookey Ookums; [by Irving Berlin] arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 12Jul50; EP48536.

Snookey Ookums; [by Irving Berlin], arr. by Helmy Kresa. [Melody, ukulele diagrams and chord symbols, with words] 15¢ © on arrangement; Irving Berlin, New York; 21Jul50; EP49514.

Snookey Ookums; words and music by Irving Berlin. © on arrangement; Irving Berlin; 14Jul50; EP48166.

Something to dance about. SEE HIS  
Call me Madam.

They like Ike. SEE HIS  
Call me Madam.

They say it's wonderful. SEE HIS  
Annie get your gun.

Washington square dance. SEE HIS  
Call me Madam.

You're just in love. SEE HIS  
Call me Madam.

BERLING, EDWARD, pseud. SEE  
Teboul, René, 1909-

BERLIOZ, HECTOR, 1803-1869.

Tantum ergo sacramentum. At Thine altar, lowly bending; for three part chorus of women's voices with organ or piano accompaniment, [by] Hector Berlioz, ed. by C. A. Garabedian, translation adapted by C. A. G. (Anthems for women's voices, 2768) 25¢ © on editing & adaptation of translation; The Boston Music Co., Boston; 13Dec50; EP51228.

BERMAN, AL.

If anybody does, you do; words and music by Trudy Linn and Al Berman. © Spitzer Songs, Inc., New York; 25Aug50; EP48738. Appl. states prev. reg. 31Jul50, EU211421.

BERMAN, ART.

Old Ohio moon. SEE Robbins, Harry.

BERMAN, ARTHUR, 1902-

A hundred million sweethearts can't be wrong. SEE Fine, J. W.  
There's gold in an Irishman's heart. SEE Stanton, F. H.

BERMONT, GEORGES, 1901-

Aragonaise. SEE Massenet, J. E. F.  
Le Cid.  
Music for happiness. SEE Hirschberg, David.

BERNARD, PAUL JACQUES, 1904-

Le crédo Canadien. Canada's patron saint; by Paul Jacques Bernard, [English version by Henri Etienne Cottave] [For voice and piano] © Paul Jacques Bernard, Los Angeles; 22Sep50; EP49931.

BERNARDET, G.

Hi han. SEE Leval, Charles.

BERNARDO, GUIDO.

Vieni in barchetta. SEE Marano, G.

BERNEY, ROBERT, 1891-

Coup de vent! Swing, paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney. © R. Berney, Nice; 1Jun50; EF0-4315.

Le dernier tango; paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney et Adrien Mares. [Melody and chord symbols, with words; also part for piano, with words] © R. Berney, Nice; 1Jun50; EF0-4314.

Io, le gitan; bolero, paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney. [Melody and chord symbols, with words] © R. Berney, Nice; 1Jun50; EF0-4313.

Mon vieux mazot et mon phono; valse, paroles de Roberte-Andrée Gyl [pseud.], musique de Robert Berney. © R. Berney, Nice; 1Jun50; EF0-4316.

BERNEY, ROBERTE ANDRÉE, 1922-

Coup de vent! SEE Berney, Robert.  
Le dernier tango. SEE Berney, Robert.  
Io, le gitan. SEE Berney, Robert.  
Mon vieux mazot et mon phono. SEE Berney, Robert.

BERNHARD, GÖSTA, pseud. SEE

Byhmar, Gösta, 1910-

BERNIER, ARMAND, 1902-

Prestiges du songe. SEE Bernier, René.

BERNIER, RENÉ, 1905-

Il était trois petits sapins; [by] René Bernier, poèmes de Maurice Carême. © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 1Jul50; EF0-5323.

\*Prestiges du songe; pour chant et piano sur des poèmes d'Armand Bernier [by] René Bernier. © Rouart, Lerolle & cie. Paris; 28Jul50; EF0-4609.

\*Sortilèges ingénus; choeurs pour voix de femmes ou d'enfants et piano, [by] René Bernier, poèmes de Maurice Carême. [Score: SA and piano] © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 2<sup>e</sup> recueil, 1Jul50; EF0-5325.

BERNSTEIN, LEONARD, 1918-

\*Elegy for Mippy I; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Score (horn and piano) and part] 80¢ © G. Schirmer, inc., New York; 20Jul50; EP48820.

\*Elegy for Mippy II; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [For trombone] 50¢ © G. Schirmer, inc., New York; 20Jul50; EP48621.

\*Facsimile; ballet, by Leonard Bernstein. Full orchestral score. © Harms, inc., New York; 13Jul50; EP48035.

\*Fancy free; ballet, by Leonard Bernstein. Full orchestral score. © Harms, inc., New York; 23Aug50; EP48854.

\*Fanfare for Bima; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Condensed score (trumpet, horn, trombone, and tuba) and parts] 60¢ © G. Schirmer, inc., New York; 20Jul50; EP48623.

Incidental music for Peter Pan. SEE HIS  
Peter Pan.

My house. SEE HIS  
Peter Pan.

(Peter Pan) Incidental music for Peter Pan; by Leonard Bernstein. [Principally condensed score; the section, Lost boys, is arr. by Trude Rittmann] © G. Schirmer, inc., New York; 9Jun50; EU209295.

(Peter Pan) My house; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 281) [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; G. Schirmer, inc., New York; 23Jun50; EP47640.

(Peter Pan) Pirate song; for James M. Barrie's play, Peter Pan, for four-part chorus of men's voices and solo baritone with piano accompaniment; words and music by Leonard Bernstein. (G. Schirmer octavo, no. 9915) 22¢ © G. Schirmer, inc., New York; 22Aug50; EP48769.

(Peter Pan) Plank round; for James M. Barrie's play, Peter Pan, for four-part chorus of men's voices and solo bass with piano accompaniment; words and music by Leonard Bernstein. (G. Schirmer octavo, no. 9918) 18¢ © G. Schirmer, inc., New York; 22Aug50; EP48770.

Pirate song. SEE HIS

Peter Pan.

Plank round. SEE HIS

Peter Pan.

\*Rondo for Lify; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Score (trumpet and piano) and part] 80¢ © G. Schirmer, inc., New York; 20Jul50; EP48619.

\*Waltz for Mippy III; [by] Leonard Bernstein. (Brass music, commissioned by the Juilliard Musical Foundation) [Score (tuba and piano) and part] 60¢ © G. Schirmer, inc., New York; 20Jul50; EP48822.

BERNSTEIN, ROGER.

Say it soft, say it low. SEE Rosenlecher, C. E. G.

BERNTSEN, W

B

1923-

arr.

Ev'ry time I feel de spirit; arr. by W. B. Berntsen. (In Barrows, Cliff, comp. Singing evangelism, p.70) [Hymn, with music] © W. B. Berntsen; 12Dec50; EP51322.

BERTIL, GÖSTA, pseud. SEE

Sävkranz, Bertil.

BERTINI, UMBERTO, 1900-

Un cuore sentimentale. SEE Bacchi, Gianni.

Fontaine silencieuse. SEE Gurrieri, Alfredo. Fontana silenziosa.

Per un tuo bacio. SEE Segurini, Nello.

BERVINCHAK, N

1903-

Christmas wishes; words and music by N. Bervinchak. [Close score; Russian and English words] © N. Bervinchak; 4Nov50; EP50343.

The creed; a cappella, music by N. Bervinchak. [Score: SATB; Russian words] © N. Bervinchak; 20Jul50; EP48992.

BESS, JACK.

Bolero nocturne. SEE Elewicz, Alphonse van.

BESS, RALPH.

Tonight and ev'ry tomorrow. SEE Núñez de Borbón, Alfredo. Si regresara el amor.

BEST, AGNES.

Twenty more tunes for beginners. SEE Palmer, Edwina.

BEST, JOSEPH.

If dreams come true; words & music by Joseph Best. © Shelby Music Pub. Co., Detroit; 30Sep50; EP49834.

BETTMAN, BETTE.

Myopics in the tropics. SEE Wellesley College. Class of 1952.

BETTMAN, GEORGE, pseud. SEE

Kleinsinger, George, 1914-

BETTON, ROGER, 1915-

Isolato; tango typique, musique de Roger Betton, arr. de A. Andrano [pseud.] [Piano-conductor score (orchestra) and parts] © A. Poilblanc, Paris; 30Mar50; EF0-4248.

BEUL, ARTUR.

En Boccacino us em Ticino; Text und Musik von Artur Beul. Fr. 2. - © Edifo. s.a., Zürich, Switzerland; 30Aug47; EF15861.

BEUVING, ANTON, pseud. SEE

Oliemans, P. A., 1902-

BEVAN, W. AUSTIN.

Hear me, dear Lord. SEE Gleeson, Horace.

BEVERIDGE, LOWELL P.

Cantate mecum Domino. SEE Carissimi, G. G. Jephthe.

Canemus omnes Domino. SEE Carissimi, G. G. Jephthe.  
Hymnum canemus Domino. SEE Carissimi, G. G. Jephthe.

**BEYER, PAULETTE, 1906-**  
Qu'importe l'hiver. SEE Branson, James.  
Vous êtes pour moi. SEE Branson, James.  
Y avait pas de musique. SEE Mesnier, Paul.

**BEZDEK, JOHN JOSEPH, Sister, 1896-**  
Catalog of teaching material for piano; by Sister John Joseph Bezdek. © The Sisters of St. Joseph of Carondelet, St. Louis; 15Oct50; AA169775.

**BHUMIBOL, pseud. SEE**  
Rama IX, King of Thailand, 1927-

**BIAGIONI.**  
Brivido. SEE Insoll, A. B.

**BIANCHI, MICO. SEE**  
Mico-Bianchi.

**BIANCO.**  
Vorrei; moderato slow canzone di Bianco, testo di Astro Mari. [Roma] A.I.D.A. (With Valli, Ido. Perché mentire?) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3906.

**BIANCOLLI, LOUIS LEOPOLD.**  
\*Tschalkowsky and his orchestral music. New York, Grosset & Dunlap. 56 p. illus. © on revisions & additions; The Philharmonic-Symphony Society of New York; 12Sep50; A49005.

**BIASE, EDOARDO DI. SEE**  
Di Biase, Edoardo, 1924-

**BIBO, IRVING M 1889-**  
Sing U. C. L. A.; by Irving Bibo, arr. by Frank Marsales. [Parts: band] \$1.25 © Bibo Music, inc., Hollywood, Calif.; 12Sep50; EP49343.

**BICHISAO, GIOVANNI, 1908-**  
Dulce secreto; tango argentino, testo e musica di G. Bichisao. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 6) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.  
Teresina, non mi far soffrire; ritmo moderato, musica di G. Bichisao, parole di P. Sacchi. Genova Saphox. (With Cavazzuti, G. Quando sento, fischiettar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

**BICKFORD, LELAND.**  
Tired hands. SEE Harlow, Roy.

**BIDWELL, ZULEMA.**  
You. SEE Pullen, O. D.

**[BIESEL, GÉRALD] 1918-**  
Caroline, attends-moi; paroles de Pierre de Lanoé [pseud.], musique de G. Biesel. © Arpège, Paris; 30Mar50; EF0-4331.

**BIGELOW, F E**  
Our director; march, by F. E. Bigelow, arr. by Charles Nunzio. Simplified accordion solo. 50¢ © on arrangement; Walter Jacobs, inc., New York; 19Oct50; EP49886.

**BIGELOW, MARIAN BUCHANAN, 1891-**  
Longing. SEE Tyler, J. R.

**BIGNARDI, O**  
C'era una volta; beguine, testo di R. Friggieri, musica di O. Bignardi, arr. di Litta. Milano, Ametiste. (With Battaglia, G. Ho visto il disco) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4117.

**BILLINGS, WILLIAM, 1746-1800.**  
David's lamentation; for a cappella chorus of mixed voices, text from the Bible, music by William Billings, arr. by Elie Siegmeister. 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51125.  
God's mighty wonders; for a cappella chorus of mixed voices, text adapted from Psalm CVII, music by William Billings, arr. by Elie Siegmeister. 25¢ © on arrangement; Carl Fischer, inc., New York; 4Dec50; EP51177.

**BILLUPS, KENNETH BROWN, 1918-**  
Everytime I feel the spirit; arr. by Kenneth Brown Billups. St. Louis, Hunleth Music Co. (Scholin choral publications, 1040) [Score: chorus (SATB) and piano reduction] 18¢ © on arrangement; Carl Albert Scholin; 25Jul50; EP48117.

**BINET, JEAN, 1893-**  
Petit concert; pour clarinette et orchestre à cordes. [Score (clarinet and piano) and part] © Édition Henn, Lina-Bertha Henn, Genève; 5Jul50; EF0-3998.  
Six morceaux pour jeunes pianistes; [by] Jean Binet. Dessins et couverture de Pierre Deval. [For piano] © Editions Henn (Lina-Bertha Henn) Geneva; 20Mar50; EF0-3706.

**BINGE, RONALD, 1910-**  
Caribbean calypso; [by] Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 27Sep50; EF0-4815.  
(Once a sinner) Caribbean calypso; [from Once a sinner, by] Ronald Binge. Piano solo. 2/- © on piano version; Ascherberg, Hopwood & Crew, Ltd., London; 12Oct50; EF0-4949.  
Tesoro mio. SEE Becucci, Ernesto.  
Themes from the Mediterranean concerto. SEE Semprini, F. R. A. Mediterranean concerto.

**BIRCSAK, THUSNELDA.**  
Fields of grain; for three-part ladies voices, S. S. A., words and music by Thusnelda Bircsak, arr. by the composer. (Modern symphonic choral series, no. 3025) [With piano acc.] 20¢ © Pallma Music Products Corp., Chicago; 1Jul50; EP48558.

**BIRD, GEORGE THEODORE, 1900-**  
Marching with music; by George "Red" Bird. © George Theodore Bird, d.b.a. George "Red" Bird's Music, Massillon, Ohio; 1Jun50; AA155799.

**BIRI, pseud. SEE**  
Colombi Ferrari, Ornella, 1914-

**BIRKBY, ARTHUR.**  
The happiest days galop. SEE Spoliansky, Mischa. The happiest days of your life.

**BISCARDI, L**  
(Prelude to fame) Portofino moon; theme from the film Prelude to fame, words by Don Boyd [pseud.], music adapted from Chello che tu me dice, by L. Biscardi. 2/- © on English version; G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4817.

**BISCHOFF, HANS, 1852-1889.**  
Capriccio in B flat major. SEE Bach, J. S.

**BISHOP, Sir HENRY ROWLEY, 1786-1855.**  
Home sweet home; lyric by John H. Payne, music by Henry R. Bishop, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 9B) © on new ed. & instruction; Oahu Pub. Co., Cleveland; 24Jul50; AA167170.

**BISHOP, MORRIS.**  
Melody for lute and ocarina. SEE Garraway, Will.

**BISHOP, WALTER.**  
Goin' back to Memphis. SEE Gifford, Gene.

**BISSELL, KEITH WARREN, 1912-**  
O starry night; carol for S. S. A., words and music by Keith Bissell. (Western choral series, no. 3040) [With piano reduction] 12¢ © Western Music Co., Ltd., Toronto; 21Nov50; EF0-5494.

**BISSMEYER, OTTO.**  
There's no season on love; by Al Morgan, Deke Moffitt and Otto Bissmeyer. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 4Oct50; EP49687. Appl. states prev. reg. 4Aug50, EU211443.

**BIXIO, C A**  
Love's last word is spoken; [by] C. A. Bixio, arr. for military band by W. J. Duthoit. Parlami d'amore ma iu. (In The Army journal for full military band, no. 752. p. 7-12) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., Ltd., London (in notice: Smyth, Paris); 17Aug50; EF0-4460.

**BIZET, COLLETTE, pseud. SEE**  
Parker, Gloria, 1924-

**BIZET, GEORGES, 1838-1875.**  
(L'Arlésienne) Menuetto; from L'Arlésienne, [by] Bizet, arr. for piano solo by Frederick Block. © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48880.  
\*(L'Arlésienne) Minuet; from L'Arlésienne suite, [by] Georges Bizet. Transcribed by Mario Castelnuovo-Tedesco. [Two scores for 2 pianos] \$1.25 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50740.

**BJERKHAMMAR, SONJA.**  
Den varma viljan; sång för en röst och piano eller orgel, av Sonja Bjerkhammar, till ord av Bertel Gripenberg. [For voice and piano] Kr. 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 31Jul50; EF0-5406.

**BLACHER, BORIS, 1903-**  
\*Chiarina; Ballett in einem Akt, von Paul Strecker, Musik von Boris Blacher, op. 33. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 15Aug50; EF0-5538.  
\*Hamlet; Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky, Musik von Boris Blacher, op. 35. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 31May50; EF0-5524.

**[BLACK, JAMES M ]**  
When the roll is called up yonder; [words and music by James M. Black] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p. 16-17) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51316.

**BLACK, MARION R. SEE**  
Klink, Marion R. Black, 1909-

**BLACK, NORMA, 1925-**  
Love at the crossroads; words by Frederica A. Warner, music by Norma Black. © Handy Brothers Music Co., inc., New York; 8Sep50; EP48724.

**BLACKMORE, GEOFFREY, 1884-**  
Carissima Italia; song, lyric by Daisie Irene Wright, music by Geoffrey Blackmore. [English words] 2/- © Daisie Irene Wright, Leamington Spa, England; 26Jun50; EF0-3934.



**BLAIR, HAL.**  
Butter fingers. SEE Duhig, Louis.  
Fool's paradise. SEE Farr, Lynn.  
I miss you already. SEE O'Dell, Doye.  
You want to divorce me; by "Ham"  
Hamilton, Eddie Dean and Hal Blair.  
[For voice and piano, with chord symbols]  
© Folk Songs, Hollywood, Calif.;  
5Jan50; EP47941.

**BLAIR, HARRY, pseud.** SEE  
Blecker, Harry.

**BLAIR, HUGH.**  
Angels are singing; trio [by] Hugh Blair,  
arr. by Hugh Gordon [pseud.] (Octavo  
series, no. 1038) [Score: SSA and piano]  
12¢ © on arrangement; The Arthur  
P. Schmidt Co., inc., Boston; 22Aug50;  
EP48717.

**BLAKE, GEORGE, 1912-**  
On the Holy Mount. SEE Dvořák, Antonín.  
Wedding procession. SEE Rubinstein,  
Anton. Feramors.

**BLAKE, JAMES W.** 1862-1935.  
The sidewalk of New York; East side,  
West side, all around the town, words and  
music by Chas. B. Lawlor and James W.  
Blake, arr. by Lloyd Marvin. [For ac-  
cordion, with words] 30¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 24Nov50; EP50796.  
(The sidewalk of New York) East side,  
West side; The sidewalk of New York,  
[by] Lawlor & Blake, [arr.] for band by  
Harold L. Walters. (Victor band series,  
no. 455) [Piano-conductor score and  
parts] \$1.25 © on arrangement; Rubank,  
inc., Chicago; 13Oct50; EP49879.  
Sidewalk of New York; East side, West  
side, words & music by Lawlor & Blake.  
Piano solo with words, arrangement by  
John Wesley Schaum, Jr. 35¢ © on  
arrangement; Belwin, inc., New York;  
12Sep50; EP49285.

**BLAKE, JESSIE.**  
Making music; a piano book for beginners,  
by Jessie Blake and Hilda Capp, illus.  
by Barbara Worth. London, Boosey &  
Hawkes. 3/- © on rev. ed.; Hawkes &  
Son (London), Ltd., London; 3Nov50;  
EF0-5478.

**BLAKEMORE, TREVOR.**  
Between the oxen and the sheep. SEE  
Coates, D. M.

**BLANCHARD, HAROLD, 1907-**  
Give love a chance; words by Arthur  
Foxe, music by Harold Blanchard.  
[Melody and chord symbols, with words]  
© Harold Blanchard & Arthur N. Foxe;  
3May50; EP47699.  
January Jones; music by Harold Blanchard,  
words by Arthur Foxe. [Melody and  
chord symbols, with words] © Arthur N.  
Foxe & Harold Blanchard; 3May50;  
EP47700.  
This silly fable; music by Harold Blanchard,  
words by Arthur Foxe. [Melody and  
chord symbols, with words] © Arthur  
N. Foxe & Harold Blanchard; 3May50;  
EP47701.  
You had your way; words by Arthur Foxe,  
music by Harold Blanchard. [Melody and  
chord symbols, with words] © Harold  
Blanchard & Arthur N. Foxe; 3May50;  
EP47698.

**BLANCHE, FRANCIS, 1921-**  
Branquignol. SEE Calvi, Gérard.  
Crazy-show.  
Drôle d'histoire. SEE Leca, Henri.  
Idylle en forêt. SEE Calvi, Gérard.  
Madame Spitzmacker; paroles de Francis  
Blanche, musique de Francis Blanche  
et Henry Leca. © Société d'éditions  
musicales internationales, Paris;  
30Jun48; EF15709.

Nous n'irons plus. SEE Calvi, Gérard.  
Octobre. SEE Leca, Henri.

**BLANCK, OLGA DE, 1916-**  
Guilame a Belén; canto de Navidad, de  
Olga De Blanck, [letra: María J. Casa-  
nova] © Olga De Blanck y Martín &  
María J. Casanova Iglesias; 20Dec49;  
EF15970.  
Mas cuentos musicales; [by] Olga de  
Blanck y María Julia Casanova. [Illustra-  
ted lessons in note values and time sig-  
natures] © Olga de Blanck Martín &  
María Julia Casanova Iglesias; 22Dec49;  
AF12028.  
El pequeño pianista. SEE Hernández  
Gonzalo, Gisela.

**BLAND, JAMES A.** 1854-1911.  
Carry me back to old Virginny; words and  
music by James A. Bland, arrangement  
by Deac Martin. [Close score: TTBB]  
© Society for the Preservation & Encour-  
agement of Barber Shop Quartet Singing  
in America, inc., Detroit; 15May50;  
EP48405.  
Golden slippers; Dixieland, arr. by  
Harold Walters, music by James Bland.  
[Piano-conductor score (orchestra) and  
parts] 75¢ © on arrangement; Rubank,  
inc., Chicago; 1Sep50; EP48704.

**BLANE, RALPH, 1914-**  
Don't rock the boat dear. SEE  
Arlen, Harold. My blue heaven.  
The friendly islands. SEE Arlen,  
Harold. My blue heaven.  
Halloween. SEE Arlen, Harold.  
My blue heaven.  
I love a New Yorker. SEE Arlen,  
Harold. My blue heaven.  
It's deductible. SEE Arlen, Harold.  
My blue heaven.  
Live hard, work hard, love hard.  
SEE Arlen, Harold. My blue heaven.

**BLANKENBURG, HERMANN LUDWIG,**  
1876-  
Sonnenaar; Marsch, [by] H. L. Blanken-  
burg, arrang. von Max Rhode. The sun  
eagle. (Domesticum, no. 448) [Piano-  
conductor score (orchestra) and parts]  
© on arrangement; B. Schott's Söhne,  
Mainz (in notice: Philipp Grosch);  
26Jul23; EF15743.

**BLANTON, DORIS M.**  
Whispering lullaby. SEE Franklin,  
Dan.

**BLASCO, Mrs. LOUIS, 1918-**  
My happiness. SEE Bergantine, Borney.

**BLAUFUSS, WALTER, d. 1945.**  
My isle of golden dreams; three part  
mixed voices, S.A.B., words by Gus  
Kahn, music by Walter Blaufuss, arr.  
by Claire Stafford [pseud.] (Remick  
choral library, 4-R3143) [With piano  
acc.] 18¢ © on arrangement; Remick  
Music Corp., New York; 10Oct50;  
EP50435.

Your eyes have told me so; waltz, music  
by Walter Blaufuss, arr. by Don Hoyle  
[pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement;  
Remick Music Corp., New York; 17Aug50;  
EP48851.

**BLAZER, ADA HUDSON.**  
The man of my golden dreams; words &  
music by Ada Hudson Blazer. (In  
Studio news. August, 1950, v. 6, no. 93,  
p. 23) [Melody and words, with chord  
symbols] © Ada Hudson Blazer; 21Jun50;  
EP49790.

**BLECHER, CARL ULRICH, 1924-**  
Heut' mocht' ich einmal Casanova sein.  
SEE Lehn, Erwin.

**BLECK, EDDIE, 1928-**  
Because of you. SEE Myers, Z. W.

**[BLECKER, HARRY]**  
Jak-sie-mas. How are you? Words and  
music by Wilbur Dorfman and Harry  
Blair [pseud.] © Bregman, Vocco &  
Conn, inc., New York; 9Aug50; EP48523.  
Appl. states prev. reg. 4Aug49,  
EU175209.

**BLEECKER, CHESTER VINCENT, 1919-**  
Symphony no. 1; [by] Vincent Bleecker.  
[Score] © Vincent Bleecker; 25Sep50;  
EU216398.

**BLESH, RUDI.**  
\*They all played ragtime, the true story of  
an American music [by] Rudi Blesh &  
Harriet Janis. [1st ed.] 338 p. illus.  
© Alfred A. Knopf, inc., New York;  
2Oct50; A48868.

**BLEZ, JUANITO.**  
Pero poco a poco; bolero mambo, letra  
y música di Juanito Blez. Arr. de Nino  
Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.30 ctvs.  
© Peer y Cia., s.l., Habana; 3Aug49;  
EF15761.

**BLIK FOURIE, pseud.** SEE  
Fourie, Blik, pseud.

**BLISS, ARTHUR, 1891-**  
\*The Olympians; opera in 3 acts, libretto  
by J. B. Priestley, music by Arthur  
Bliss. Piano score. The Olympier;  
Oper in 3 Akten, Deutsch von Werner  
Gallusser. Klavierauszug. [Piano-vocal  
score] © Novello & Co., Ltd., London;  
14Jun50; EF0-3899.  
\*(Quartet, strings, no. 2) Second string  
quartet; [by] Arthur Bliss. Score.  
© Novello & Co., Ltd., London; 11Dec50;  
EU224358.

**BLITZ, LEONARD, 1901-**  
Little children singing. SEE White,  
Michael.  
Save that golden corn. SEE Burrows, R. J.

**BLOCH, ANDRÉ, 1873-**  
(Guignol) Interlude du 3e acte; [from]  
Guignol, opéra-bouffe de André Bloch,  
transcription de H. Mouton. [Piano-con-  
ductor score (orchestra) and parts]  
© on transcription; Heugel & cie, Paris;  
21Jun50; EF0-5076.

**BLOCH, ERNEST, 1880-**  
\*(Concerto symphonique, piano & orchestra)  
Concerto symphonique; [by] Ernest Bloch.  
Reduction for 2 pianos by the composer.  
[Score] 17/8 © Hawkes & Son (London)  
Ltd., London; 23Aug50; EF15879.

\*Scherzo fantasque; for piano and orchestra,  
by Ernest Bloch, the orchestra part  
arr. for a 2d piano by the composer.  
[Score] \$2.50 © G. Schirmer, inc.,  
New York; 8Sep50; EP49129.

\*Six preludes for organ; by Ernest Bloch,  
with Hammond registration. \$1.25  
© G. Schirmer, inc., New York; 15Nov50  
(in notice, preludes 1-2: Gershon Ephros;  
1948); EP50846.

**BLOCH, MADELEINE.**  
Le jeu de la nativité. SEE Cherepnin,  
A. N.

**BLOCH, PHILIPPE GÉRARD, 1924-**  
Made in France; paroles de Maurice Demy  
[pseud.], musique de M. Philippe-Gérard  
[pseud.] [French words] © Société  
d'éditions musicales internationales,  
Paris; 15Dec49; EF15917.

Un dimanche. SEE Salvador, H.

**BLOCH, RAYMOND.**  
Au revoir; words and music by Ray Bloch  
© Hollybrook Music Co., inc., New  
York; 5Dec49; EP49254.

**BLOCK, FREDDIE.**  
This is my heart beat; lyrics and music  
by Freddie Block. © Paragon Music  
Publishers, New York; 9Oct50; EP49644.

**BLOCK, FREDERICK, 1899-1945.**  
Menuetto. SEE Bizet, Georges.  
L'Arlésienne.

**BLOCK, HAL, 1913-**  
Let's have a cigarette together; words and music by Wilton Moore [pseud.], Wendell Adams and Hal Block. © Monmar Music, inc., Boston; 1Jan50; EP51147.

**BLOCK, SIDNEY, 1910-**  
The project study method of modern dance band arranging; [by Sidney Block and Leonard Whitney] © Sidney Block & Leonard Whitney; 10May50; AA162721.

**BLOMDAHL, KARL BIRGER, 1916-**  
Adagio; ur Teatermusik nr. 1 (Vaknatten) [by] Karl-Birger Blomdahl. Partitur. (Orkester repertoaren, 17) [Score: orchestra] © Ab Nordiska musikförlaget, Stockholm; 22Aug50; EF0-5405.

**BLOMQUIST, CLARIBEL MURPHEY.**  
Cleveland, a city of champions; words & music by Claribel M. Blomquist. 35¢ © Claribel M. Blomquist; 16Nov50; EP51183.

**BLONDEAU, MARIE.**  
Frou-frou. SEE Chatau, Henri.

**BLOOM, GEORGE.**  
Taking the longest way home; words by Franklin Waldeheim, music by George Bloom. © Mills Music, inc., New York; 31Aug50; EP48933.

**BLOOM, MARTY.**  
One kind word; words and music by Ted Travers and Marty Bloom. © Bob Miller, inc., New York; 15Dec50; EP51338

**BLOSSOM, HENRY MARTYN, 1866-1919.**  
The isle of our dreams. SEE Herbert, Victor. The red mill.

**BLUE, BOBBY, pseud. SEE**  
Siegel, Leo Henry, 1925-

**BLUEMER, HANS, 1904-**  
Orpheus und Eurydike. SEE Badings, Henk.

**BLUM, ROBERT ANGE, 1906-**  
Dans les cav's de Saint Germain. SEE Dorveaux, Émile. Le clochard milliardaire.  
Mon Jules. SEE Dorveaux, Émile. Le clochard milliardaire.

**BLUMANN, WARNER, 1917-**  
Printemps à Paris; musique de Eddie Warner [pseud., arrgt. de P. Bonneau] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 10May50; EF0-5080.

**BLUME, FRIEDRICH.**  
\* Two centuries of Bach, an account of changing taste. Translated by Stanley Godman. [First pub. in 1947 under title: Johann Sebastian Bach im Wandel der Geschichte] London, New York, 1950. 85 p. © Oxford University Press; 27Apr50; 2c 31Jul50; AI0-584.

**BLYTON, ENID.**  
Springtime. SEE Sharman, Cecil.

**BOCAGE, PETER.**  
Mama's gone, goodbye. SEE Piron, A. J.

**BOCCA, ANTOINE, 1887-**  
Isidora; mazurk-java, [by] A. Bocca. [Piano-conductor score (orchestra) and parts] © Georges Delrieu et cie, Nice; 20May50; EF0-4321.  
Mirella; java-mazurka, [by] A. Bocca. (With his Isidora) [Piano-conductor score (orchestra) and parts] © Georges Delrieu et cie, Nice; 20May50; EF0-4321.

**BOCCATI, G**  
Provincialina; canzone valzer popolare, testo di Astro Mari, musica di G. Boccati. [Roma] Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3809.  
Quando passa la corriera; canzone fox di G. Boccati, testo di Astro Mari. [Roma] A. I. D. A. (With Valli, Ido. Perché mentire?) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3808.

**BOCHMANN, WERNER, 1900-**  
Alles für die Firma! Foxtrot, Text: Herbert Witt, Musik: Werner Bochmann, Zürich, Edifo. © Musikvertrieb A.G. Musikverlag; 1Sep50; EF0-5577.

**BODE, JOHN E.**  
O Jesus, I have promised. SEE Miles, R. H.

**BODIN, OTTO.**  
Småland, mitt hemland; [by] Fritz-Gustaf [pseud., and] Otto Bodin, arr.: Ch. Byrd. [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © Edition Odeon, Skandinaviska Odeon ab., Stockholm; 15Sep50; EF0-5437.  
Småland, mitt hemland; vals av Fritz-Gustaf [pseud., and] Otto Bodin. [For voice and piano, with chord symbols] Kr. 2. 25 © Edition Odeon, Skandinaviska Odeon ab., Stockholm; 15Sep50; EF0-5436.

**BOE, VIGLEIK ENGBRIKT, 1872-**  
To a Virgin meek and mild. SEE Glarum, L. S.

**BOEGLI, ROLAND, 1925-**  
Je n'aime pas; paroles de Maurice Vidalin & M. Dabadie, musique de Dominique Roland [pseud.] © Éditions musicales Nuances, Paris; 11Sep50; EF0-5026.

**BÖRSCHER, ERICH.**  
Daredevil; virtuose polka, [by] Erich Börscher. Risque tout. Frechdachs. [Piano-conductor score (orchestra or string orchestra) and parts] © Bosworth & Co., Ltd., London; 23Jun50; EF0-5580.

**BOËSSET, ANTOINE.**  
Ballet de la Reyne; 2<sup>e</sup> livre d'airs de cour à 4 et 5 parties, 1620. [By] Antoine Boëssset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 13) [Score: SATB] © on restitution; Rouart, Lerolle & cie, Paris; 10Jul50; EF0-4563.  
Ne vante point; 2<sup>e</sup> livre d'airs de cour à 4 et 5 parties, 1620. [By] Antoine Boëssset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 14) (With his Ballet de la Reyne) [Score: SATB] © on restitution; Rouart, Lerolle & cie, Paris; 10Jul50; EF0-4563.

**BOGARD, JEANNETTE.**  
I'll hang your picture on the moon. SEE Hall, David.

**BOHLÄNDER, CARLO JEAN, 1919-**  
Jazz Harmonielehre; für Chorus Improvisation mit grundsätzlicher Erklärung des metrisch-rhythmischen Wesens der Jazzmusik, [by] Carlo Bohländer. © Carlo Bohländer; 12Sep50; EF0-4994.

**BOHME, DAVID W**  
For ev'ry kiss; words and music by Dave Bohme. © Adams, Vee & Abbott, inc., Chicago; 16Aug50; EP48731. Appl. states prev. reg. 25Jul50, E210581.  
I can fool the world, but cannot fool my heart; words and music by Dave Bohme. © Adams, Vee & Abbott, inc., Chicago; 15Aug50; EP48730.

Yes, I do; yes, I do; yes, I do! [By] Dave Bohme. [For voice and piano, with chord symbols] © Adams, Vee & Abbott, inc., Chicago; 31Aug50; EP48732.

**BOHOLM, EWALD.**  
Midsommardans när seklet var ungt. SEE Lindh, Hugo.

**BOILEAU, HARVEY VINCENT, 1907-**  
Candy coated apples and a lem'n an' lime. SEE MacRae, K. M.  
Don't roll your eyes at me, baby; words and music by Bill Long and Harvey Boileau. © BMI Canada, Ltd., Toronto; 23Oct50; EF16018.

**BOLAND, CLAY ALOYSIUS.**  
I like it here; words and music by Clay Boland. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 16Nov50; EP50970.

**BOLAÑOS, CARLOS.**  
La bobera. SEE Vernier, Domingo.

**BOLDEMAN, LACI.**  
\*La danza. Symphonische Ouverture, op. 4, [by] Laci Boldemann. [Score: orchestra] © Laci Boldemann; 1Aug50; EF0-5404.

**BOLIN, NICK.**  
Dixieland Special. SEE Piantadosi, Al.

**BOLTE, BROWN.**  
Should you go first; words by Albert Kennedy Rowswell, music by Brown Bolte. © Bob Miller, inc., New York; 15Dec50; EP51343.

**BOLVIG, LAWRENCE J., 1902-**  
Songs of Pi Kappa Phi. SEE Pi Kappa Phi.

**BOMIER-LANDOWSKI, GÉRARD, 1931-**  
Improvisation; Le rêve de Grand'mère, pour orgue, [by] Gérard Bomier-Landowski. © Durand & cie, Paris; 14Apr50; EF0-4359.

**BONAGURA, ENZO, 1899-**  
Balconi di Napoli. SEE Falcocchio, Eduardo.

La folla stasera. SEE Rusconi, Ermenegildo.  
Ginestre. SEE Grassi, Francesco.  
SEE Edizioni Musicali Giba.

SEE Piedigrotta.  
SEE Piedigrotta "La canzonetta".

**BONANO, SHARKEY.**  
Peculiar rag; by Sharkey Bonano. [For piano] 50¢ © Beechwood Music Corp., New York; 25Aug50; EP49230.

**BONAVOLONTA, GIUSEPPE, 1886-**  
Quanti sogni a primavera; fox trot, testo di R. Morbelli, musica di G. Bonavolontà, [arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 25May50; EF0-3948.

**BONE, GENE, 1915-**  
Babies lay dreaming; [by] Gene Bone and Howard Fenton, words by Frank Kingdon [In his Birthday in Bethlehem. p. 7-9] [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51172.

Birthday in Bethlehem; a Christmas story in six songs, for narrator and medium voice with piano or organ. Text by Frank Kingdon, music by Gene Bone and Howard Fenton. \$2 © Carl Fischer, inc., New York; 11Oct50; DP457.

Christmas lullaby; [by] Gene Bone and Howard Fenton, words by Frank Kingdon [In his Birthday in Bethlehem. p. 25-27] [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51176.

The friendship tree. SEE Fenton, H. I.

Glad tidings; [by] Gene Bone and Howard Fenton, words by Frank Kingdon [In his Birthday in Bethlehem. p. 11-14] [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51173.

BONE, GENE, 1915- Cont'd.

Merry Christmas morning; [by Gene Bone and Howard Fenton, words by Frank Kingdon] (In his Birthday in Bethlehem, p. 20-23) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51175.

A new star; [by Gene Bone and Howard Fenton, words by Frank Kingdon] (In his Birthday in Bethlehem, p. 16-18) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51174.

Song of the heralds; text by Frank Kingdon, music by Gene Bone and Howard Fenton. (In his Birthday in Bethlehem, p. 2-5) [For voice and piano or organ] © Carl Fischer, inc., New York; 11Oct50; EP51171.

BONE, NINA, 1893-  
Dream bubbles. SEE Brook, Harry.

BONELLI, P A 1909-  
Per te; beguine, parole di Sordi-Flori, musica di P. A. Bonelli. (With Benedetto, Pasquale. Lusingami) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 30Apr50; EF0-4948.

BONFANTI, ENZO, 1905-  
Ti scrivo da Roma. SEE Magri, Vitaliano.

BONIFAY, FERNAND, 1920-  
A biento. SEE Hamori, H. J.  
La jolie locomotive. SEE Freidline, Guy.  
Nao' sta. SEE Rocchi, Gino.  
Un nez en trompette. SEE Jonard, René.  
T'en fais pas fiston. SEE Maurice, Fernand.

BONNEAU, PAUL, 1918-  
Caprice en forme de valse; solo pour saxophone, [by] Paul Bonneau. 10 fr. © Alphonse Leduc & cie, Paris; 30May50; EF0-4268.  
Printemps à Paris. SEE Blumann, Warner.

BONNER, RONNIE.  
In a foxhole in Korea; lyric by Forrest Hamilton [pseud.], music by Ronnie Bonner. © Talent Music Pub. Co., Auburn, Calif.; 1Nov50; EP50831.  
Strictly from the hills; words by Eddie Khoury, music by Ronnie Bonner. © Edward A. Khoury, d.b.a. Chateau Publications, Philadelphia; 20Dec50; EP51406.

BONNET, GEORGES.  
Où vas-tu Basile? SEE Gasté, L. F.

BONTOFT, FREDERIC, 1896-  
All that's past; [by] Frederic Bontoft, [words by] Walter De La Mare. [London, Curwen; New York: G. Schirmer, sole agents for U.S.A.] (Curwen edition, 2571) 2/6 © Frederic Bontoft; 4Jun50; EF0-3987.

\*THE BOOK OF PSALMS. Rendered in metre and set to music. Authorized by the Synod of the Reformed Presbyterian Church of North America. [Rev. ed., reviewed by Charles McBurney & others] © The Trustees of the Synod of the Reformed Presbyterian Church of North America, Pittsburgh; 17Jul50; AA156632.

BORRON, ALFREDO NUNEZ DE. SEE Nunez de Borbón, Alfredo.

BOREK, RENEE.  
I must forget to remember. SEE Guion, King.

BORG, ERNST.  
Kvällstoner; musik: Ernst Borg. [For piano or accordion, with chord symbols] Kr. 1:50 © Kultis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5428.

BORGAZZI, FABIO, 1920-  
Buffalo Bill; samba, versi di Pinchi [pseud.], musica di G. Fabor [pseud.], arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5154.

Esuberante swing; moderato swing, parole di B. Cherubini, musica di G. Fabor [pseud.] (With Trama, Mario. Amare, baciare, sognare) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Jun50; EF0-4682.

BORNE, HAL, 1911-  
I reached for a star; lyric by Gus Kahn, music by Hal Borne. © Mills Music, inc., New York; 11Sep50; EP49133.

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.  
Oh, magical night. SEE Shuk, Lajos.  
(Quartet, strings, no. 2) Nocturne; [from the second string quartet by] A. Borodin, piano solo [arr. by John Coombs. London: Boosey & Hawkes. 2/- © on arrangement; Hawkes & Son (London) Ltd., London; 20Sep50; EF0-4540.

BORRELLI, WILI IAM JOSEPH, Jr.  
I'm gonna dry ev'ry tear with a kiss; words and music by Max Spickel and Bill Borrelli, Jr. © Myers Music (James E. Myers, owner), Philadelphia; 5Sep50; EP48897.  
I'm not to blame; words and music by Bill Borrelli, Jr. © Robert Music Corp., New York; 6Sep50 (in notice: 1949); EP48858.  
There's a Christmas tree in heaven; lyrics by Max Spickel, music by Bill Borrelli, Jr. © Robert Music Corp., New York; 13Dec50; EP51094.

BORST, ARTHUR FRANK, 1922-  
Baby, when you walk by. SEE Waters, Kenneth.  
Candystick brigade. SEE Lucas, Emory.

BORTHWICK, JANE LAURIE.  
Be still my soul. SEE Sibelius, Jean. Finlandia.

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH, 1751-1825.  
Cherubim song; [by] Dimitri Bortniansky, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 8) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50706.

Eternal God; [by] Bortniansky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 9) [Close score: SATB] © on arrangement; James Allan Dash; 13Jul50; EP48284.

Glory and praise; S. A. T. B., [by] Bortniansky, arr. by Daniel P. Tkach, text from the Psalms. (Standard choral repertoire series, no. 7052) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Oct50; EP49840.

BOSMANS, ROBERT, 1914-  
Hei, hei, Meisjellief; Javaansch volkslied, Nederl. tekst: P. Vandendries, arrangement: Robert Swing [pseud.] © Editions musicales Charles Bens, Brussel; 3Mar42; EF15954.  
(Tjing ta ra) Tchín boom da ra; English lyric by Jack Rollins, music by J. van Wijk and R. Swing [pseud.] © on English lyric; Hill & Range Songs, inc., Beverly Hills, Calif.; 14Aug50; EP49665. Appl. states prev. reg. as Tjing ta ra.

BOSSCHE, MARTHA VAN DEN, 1898-  
Marie la jolie; slow-fox, paroles de Willy Maury, musique de M. Hemiloux [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Helmar, Montigny-le-Tilleul, Belgique; 8Nov50; EF0-5326.

Quand on n'a pas; fox-trot, paroles de J. Lefebvre, musique de M. Hemiloux [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Helmar, Montigny-le-Tilleul, Belgique; 8Nov50; EF0-5327.

BOSSI, COSTANTE ADOLFO, 1876-  
Missa solemnis; for four mixed voices, S. A. T. B., with organ accompaniment, by Adolfo Bossi. (Fischer edition, no. 8573) [Score] \$1 © J. Fischer & Bro., New York; 24Oct50; EP50337.

BOSSI, RENZO.  
Sinfonia in re minore. SEE Neglia, F. P. Symphony, op. 30.

BOSSINI, ATTILIO.  
Bimba, perchè piangi? Musica di A. Bossini, testo di Fouché. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Marion; beguine, testo di Giubra [pseud.], musica di A. Bossini. Milano, Albora. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5246.

Muchachita; musica di A. Bossini, parole di Giubra [pseud.] (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

La pampa e tu! Musica di A. Bossini, parole di Giubra [pseud.] (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Pena de amor; di A. Bossini. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Quanto dolor; di A. Bossini. (Album di tanghi argentini, 1) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Recuerdo; musica di A. Bossini, testo di I. Acchappati. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

Torna a me! Valzer lento. Musica di Attilio Bossini, versi di Tettoni. (With Chesi, Mario. Vorrei sognar con te) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 7Sep50; EF0-5594.

BOSTER, JACQUELINE LOGAN SIERS, 1930-  
I now trust in Jesus. SEE Plank, C. A.

BOTKIN, ROY.  
The lovebug itch; words and music by Jenny Lou Carson and Roy Botkin. © Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 5Oct50; EP49694.

BOTTERO, ALDO, 1907-  
Nanita; tango argentino, di A. Bottero. [Piano-conductor score: orchestra, with words] © Edizioni musicali Abramo Allione, Milano; 25May50; EF0-4294.

Soffrir d'amore; canzone tango, di A. Bottero. [Piano-conductor score: orchestra, with words] © Edizioni musicali Abramo Allione, Milano; 25May50; EF0-4295.

BOUCHARD, VICTOR.  
Danse Canadienne. Canadian dance; [for piano solo, music by Victor Bouchard. Bryn Mawr, Pa., Presser. 40¢ © Oliver Ditson Co.; 26Jul50; EP48198.



**BOULANGER, GEORGES.**

Da capo; by Georges Boulanger, arr. by Billy Mayerl. Piano solo. 2/. © on arrangement; Keith, Prowse & Co., Ltd., London; 14Nov50; EF0-5559.

**BOULNOIS, MICHEL, 1907-**

Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles communales.

**BOURDIN, ROGER, 1923-**

Atlantide; boléro, musique de Roger Bourdin, paroles de René Rouzaud. © Société d'éditions musicales internationales, Paris; 22Jun50; EF0-5256.

**BOURDON, ROSARIO, 1889-**

Rodgers and Hammerstein orchestra folio. SEE Rodgers, Richard.

**BOURGEOIS, LOUIS.**

O gladsome light. SEE Whitehead, Alfred.

**BOURGUIGNON, FRANCIS DE, 1890-**

\*Solfège; cours complet de lecture musicale, par Francis de Bourguignon. Notenleer; volledige leergang in muzikale leeskunst, door [Francis de Bourguignon] 25 fr. © Éditions musicales Brogneux, Bruxelles; v. 1, 25Sep50; EF0-4842.

**BOURVIL, pseud. SEE**

Raimbourg, André, 1917-

**[BOUSQUET, VALÉRIE] 1909-**

(Ma pomme) Y'a tant d'amour; valse chantée dans le film Ma pomme, paroles de Raymond Asso, musique de Claude Valéry [pseud.] [Melody and words] © Éditions musicales Le Grillon, Paris; 4Jul50; EF0-4285.

**BOUZIGNAC, G**

Heureux séjour de Parthénisse; 1re partie, chœur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 9) [Unacc.] © on restitution; Durand & cie, Paris; 24May50; EF16000.

Heureux séjour de Parthénisse; 2e partie, Chère Philis, rare merveille de l'univers, chœur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 10) [Unacc.] © on restitution; Durand & cie, Paris; 24May50; EF16001.

**BOVET, JOSEPH, 1879-**

Le vieux chalet; [by] Joseph Bovet. [Close score: TTBB; includes version for SATB] © Jean Bovet; 1Jan23; EF15949.

**BOVIO, LIBERO.**

Venti-quattro canzoni cantate. SEE Cosentino, Mario.

**BOWDEN, DON, 1906-**

Such lovely things. SEE Stokes, C. E. F. These foolish things. SEE Strachey, J. F.

**BOWEN, ROBERT STUART, 1893-**

I'm simply co-co-nuts about you. SEE Martin, Edgar.

**BOWEN, YORK, 1884-**

24 preludes; [in all major and minor keys] by York Bowen for pianoforte. [Op. 102] © J. & W. Chester, Ltd., London; bk. 3-4, 7Nov50; EF0-5321-5322.

**BOWER, MAURY.**

Rhythms. SEE Colin, Charles.

**BOWERS, FREDERICK VINCENT, 1874-**

The greatest show on earth; circus song by Frederick V. Bowers. [For voice and piano, with chord symbols] © Frederick V. Bowers, Hollywood, Calif.; 6Oct50; EP49658.

**BOWN, PEARL BOYCE, 1888-**

Tune tales of the sky; by Pearl Boyce Bown, biographical sketch [and] suggestions to the teacher [by Lillie-Mayes Dodd] (Art Publication Society, [Progressive series of piano lessons] Progressive series compositions, catalog no. 139 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49066.

The Viking ship; a tune tale of the sea, for piano solo by Pearl Boyce Bown. [With words] 30¢ © The Willis Music Co., Cincinnati; 14Sep50; EP49293.

**BOWRIN, DOROTHY MARIE, 1895-**

By that trail in the sky; words by E. J. Bowrin, music [by] D. M. [Bowrin] © Melody Hall, Music Publishers, Edwin J. Bowrin, proprietor, Kansas City, Mo.; 1Feb50; EP51389. Appl. states prev. reg. 1940, EU234849.

**BOWRIN, EDWIN JAY, 1898-**

By that trail in the sky. SEE Bowrin, D. M.

**BOWSER, MARK CLIFFORD, 1910-**

Diggin' sweet potatoes on the Eastern Shore; words by Stirling Wilson, music by Mark Bowser, arr. by Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 4-6) [Close score] © Stirling Wilson & Mark C. Bowser; 1Sep50; EP50354.

**BOYAT, MAX, pseud. SEE**

Boyatzopoulos, Max, 1926-

**[BOYATZPOULOS, MAX] 1926-**

Sambo; rumba-boléro, paroles de Yves Favier, musique de Max Boyat [pseud.] © Arpège. Paris; 30Dec49; EF15864.

**BOYCE, WILLIAM, 1710-1779.**

\*(Solomon) Balmly sweetness ever flowing; a song in Solomon, [by] William Boyce, edited and arr. by Eric Taylor, [words by] E. Moore. [For voice and piano] 3s. 6d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5267.

**BOYD, DON, pseud. SEE**

Wilson, Donald, 1910-

**BOYD, JEANNE M**

A-roving; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 657) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48514.

Blow, boys, blow; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 659) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48512.

Farewell and adieu; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 658) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48513.

**BOYD, SHORTY.**

Going back to A-L-A; by Peewee King and Shorty Boyd. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 6Nov50; EP50480.

**BOYD, WILLIAM.**

Fight the good fight; hymn-anthem, verses by John S. B. Monsell, music by William Boyd, arr. by Roy Rockwald. (With Hastings, Thomas. Rock of Ages) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48654.

**BOYD, WILLIAM, 1895-**

Hopalong Cassidy march. SEE Brown, N. H.

Hoppy, Topper and me. SEE Brown, N. H.

**BOYE, HENRIK, 1895-**

Chaconne. SEE Händel, G. F.

**BOYLAN, MARGARET MANORA, 1867-**

Your face in the firelight. SEE Hibbeler, R. O.

**BOZYAN, HAGOP FRANK, ed.**

\*The Yale carol book. Rev. ed., edited by H. Frank Bozyan & Sidney Lovett. [New Haven] 1950. [64] p. © Yale University Press; 4Oct50; A48787.

**BOZZA, EUGÈNE, 1905-**

Messe de Sa Sainteté Pie XII; pour sopranos, altos, ténors, basses, a cappella, [by] E. Bozza. [Op. 65] [Score] 15f. © Alphonse LeDuc & cie, Paris; 18Sep50; EF0-5015.

**BRACKMAN, GEORGE.**

I'll remember April. SEE Johnston, Pat.

**[BRADBURY, WILLIAM B**

] Sweet hour of prayer; [words by] W. W. Walford, music by William B. Bradbury] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p. 10-11) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51313.

**BRADFORD, ALEC, 1920-**

Every day, every hour. SEE Doane, W. H.

**BRADLEY, WALLACE E**

1897- When it's cherry blossom time in Cherry Valley; words and music by Wallace Bradley. © Palma Music Products Corp., Beaumont, Calif.; 1Jul50; EP48561.

**BRADY, ANDRÉ, 1917-**

En revoyant ma ville; paroles de Michel Gauthier, musique de Michel Brédia [pseud.] & M. Gauthier. © Éditions Robert Salvat, Paris; 4Aug50; EF0-5049.

**BRÄUTIGAM, HELMUT, 1914-**

Sieben Mädchenlieder aus Des Knaben Wunderhorn; [by] Helmut Bräutigam, Werk 15. (Chor-Bibliothek, Nr. 2880) [Score: 4 women's voices] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); Heft 1, 5Nov50; EF16070. Zwölf Kanons; von Helmut Bräutigam. Werk 41. (Chor-Bibliothek, Nr. 2808) [For mixed voices] © Breitkopf & Härtel, Leipzig; 10Aug50; EF0-4791.

**BRAGGIOTTI, MARIO, arr.**

\*Variations on Yankee Doodle; for two pianos, four hands, in the manner of Bach, Beethoven, Chopin, Debussy [and] Gershwin, by Mario Braggiotti. [Two scores] \$2 © on arrangement; G. Schirmer, inc., New York; 27Jul50; EP48617.

**BRAHMS, JOHANNES, 1833-1897.**

Alto rhapsody. SEE HIS Rhapsody, alto, men's chorus & orchestra, op. 53.

Brahms' Lullaby. SEE HIS

Lieder, op. 49, no. 4.

Brahms' waltz. SEE HIS

Waltz, piano 4 hands, op. 39, no. 15.

The child Brahms. SEE Coit, L. E.

(Es ist ein Ros' entsprungen) A Rose breaks into bloom; chorale prelude [by] Johannes Brahms. Op. 122, no. 8. Arr. by Lilius Mackinnon. Es ist ein Ros' entsprungen. [For piano] 50¢ © on arrangement; G. Schirmer, inc., New York; 13Nov50; EP51103.

Hungarian dance no. 4. SEE HIS

Ungarischer Tanz, piano 4 hands, no. 4.

BRAHMS, JOHANNES, 1833-1897. Cont'd.

Hungarian dance no. 5. SEE HIS

Ungarischer Tanz, piano 4 hands, no. 5.

(Lied, op. 85, no. 3) The lone maiden; [by] Joh. Brahms. Op. 85, no. 3. Arr. for soprano and contralto by Sydney Northcote, English words by R. H. Elkin. Mädchenlied. (The Elkin classical choral library, 2189) [With piano acc.] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4612.

(Lieder, op. 49, no. 4) Brahms' Lullaby; cradle song, three-part arrangement, S.S.A., [by] Johannes Brahms, arr. by Leslie Bell. (Bell series, 722) [With piano reduction] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Dec50; EF0-5575.

The little dustman; four part song for women's voices, [by] Johannes Brahms, arr. by Helen Lipscomb. Bryn Mawr, Pa., Presser. (Four-part-songs for women's voices, no. 332-40075) [With piano acc.] 15¢ © on arrangement; Oliver Ditson Co.; 12Sep50; EP49098.

The lone maiden. SEE HIS

Lied, op. 85, no. 3.

\* (Rhapsody, alto, men's chorus & orchestra, op. 53) Alto rhapsody; [by] Johannes Brahms, sacred text by John J. Moment, organ acc. by Charlotte Garden. (Fischer edition, no. 8559) [Organ-vocal score] 75¢ © on words & arrangement; J. Fischer & Bro., New York; 1Sep50; EP49517.

\* (Rhapsody, piano, op. 79, no. 2) Rhapsody no. 2; [by] Brahms. Op. 79. [Rearranged by Quinto Maganini] New York, Edition Musicus. [Score: orchestra] \$1.75 © on arrangement; Quinto Maganini; 15Nov50; EP51415.

A Rose breaks into bloom. SEE HIS  
Es ist ein' Ros' entsprungen.

Sleep, baby, sleep; canon for three equal voices (no. 4 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English text by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, 2184) [Score] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4618.

The smith; three-part song or chorus for women's voices; [by] Johannes Brahms, [words by] Ludwig Uhland, arr. with English version by Robert Harnreid. (Choruses for treble voices, no. 312-40053) [With piano acc.] 12¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48638.

\* (Sonata, clarinet & piano, op. 120, no. 2) Sonata in E flat major; op. 120, no. 2, [by] Johannes Brahms, transcribed for two clarinets by Gustave Langenus. [Score] \$1.50 © on transcription; Boosey & Hawkes Inc., New York; 30Jun50; EP47740.

Teresa. SEE HIS  
Therese.

(Therese) Teresa. [By] J. Brahms. Op. 86, no. 1. English version by E. E. Hooper, [German words by] Keller. Therese. 1/- © on English translation; Augener, Ltd., London; 6Jun50; EF0-3839.

Ungarischer Tanz, piano 4 hands, no. 4) Hungarian dance no. 4; [by] Johannes Brahms, transcription by Rudolf Kvelve [for] violin and piano. [Score and part] 40¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49952.

(Ungarischer Tanz, piano 4 hands, no. 5) Hungarian dance no. 5; music by Johannes Brahms, lyric by Dorothy Swank, [arrangement and instruction by] Betty B. Glynn] (Oahu modern piano accordion course, [lesson] 51X) © on arrangement, instruction & lyrics; Oahu Pub. Co., Cleveland; 16Jun50; EP50680.

(Waltz, piano 4 hands, op. 39, no. 15)

Brahms' waltz. Op. 39. Music by Johannes Brahms, lyric by Dorothy Swank, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 44X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 15May50; EP50687.

BRALEY, BERTON.

Laughing Burrows. SEE Avery, S. R.

BRAMHALL, LLOYD WAYLAND, 1897-

Is there a Santa Claus, Daddy? Words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 21Dec50; EP51430.

BRANCH, MARGARET AGNES, 1909-

When the lilacs are in bloom; by Margaret Branch. [For voice and piano, with chord symbols] © Margaret Branch; 19May50; EF0-3859.

BRANCOLINI, GIUSEPPE, 1896-

Marion. SEE Bossini, Attilio.

Muchachita. SEE Bossini, Attilio.

La pampa e tu! SEE Bossini, Attilio.

Rumba del sole. SEE Romano, Luciano.

Vorrei sognar con te. SEE Chesi, Mario.

BRAND, ERICK D 1897-

How to reface reed instrument mouth-pieces; with the Erick Brand refacing outfit, by Erick Brand. © on new material added; Erick D. Brand, Elkhart, Ind.; 1Jun50; AA156223.

BRANDER, HERBERT.

I found a friend; duet, [by] Herbert Brander, [words] tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way. p. 20-21) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49056.

BRANDMAYER, D 1910-

Ma va là; fox trot, versi di A. Locatelli, musica di D. Brandmayer, [arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5150.

BRANDON, HERBERT JAMES, 1879-1945.

The wandering player. SEE Murray, A. R.

BRANDON, JOHNNY, 1924-

Red silken stockings. SEE Hart, Peter.

The things people say. SEE Simmonds, Tony.

BRANDON, ROBERT, 1921-

You low down man; words by Emy Sterne-mann, music by Robert Brandon. © Handy Brothers Music Co., inc., New York; 5Aug50; EP48229.

BRANSON, DAVID.

The great peace. SEE Bain, J. M.

[BRANSON, JAMES] 1893-

Qu'importe l'hiver; chanson, paroles de Paulette Beyer, musique de Jacques Aubran [pseud.] © Éditions Fortin, Paris; 10Jun50; EF0-4266.

Vous êtes pour moi; slow-fox, paroles de Paulette Beyer, musique de Jacques Aubran [pseud.] © Éditions Fortin, Paris; 10Jun50; EF0-4262.

BRANT, ADA.

Banda, bandurria; piano solo, by Ada Brant. 50¢ © Mills Music, inc., New York; 23Jun50; EP47875.

BRANT, BILL.

Mist; words and music by Sammy Gallop [and] Bill Brant. © Leeds Music Corp., New York; 5Jul50; EP47753. Appl. states prev. reg. 18Jan50; EU190753.

BRANT, DIADORIUS BOUDLEAUX. SEE Bryant, Diadorius Boudleaux.

BRANT, NEIL.

Henny Penny. SEE Fitelberg, Jerzy.

BRANUM, CHARLES, 1919-

Victory; [by] Charles Branum, [words by] C. B. [In Whitman, Don. Sing unto the Lord. (no.) 106] [Hymn, with music.] © Charles Branum; 1Aug50; EP48838.

BRASH, JAMES.

Holiday study; by James Brash. [For piano] 1/6 © Chappell & Co., Ltd., Sydney; 25Jul50; EF0-4456.

BRATTON, KARL.

Night time. SEE Wilson, H. R.

BRAUN, CHARLES E

Bethlehem, O Bethlehem; duet (S. A.) [by] Chas. E. Braun. (In his Born this day. p. 10-11) [With piano acc.] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50. EP49222.

Born this day; a Christmas cantata. Vocal arrangements for two and three parts, words and music by Chas. E. Braun. Winona Lake, Ind., Rodeheaver Hall-Mack, c1950. [With piano acc.] 75¢ Partial contents separately registered: EP49221-49227.

Born this day; a Christmas cantata. Vocal arrangements for two and three parts. Words and music by Chas. E. Braun. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [Piano-vocal score] 75¢ © The Rodeheaver Co.; 15Sep50; DP291.

Lullaby; solo (alto), [by] Chas. E. Braun. (In his Born this day. p. 15-16) [With piano acc.] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49224.

Merry Christmas bells; chorus (S. A. B.) [by] Chas. E. Braun. (In his Born this day. p. 4-9) [With piano acc.] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49221.

The Prince of Peace; chorus (S. A. T.), [by] Chas. E. Braun. (In his Born this day. p. 19-26) [With piano acc.] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49226.

Shine on, beautiful star; [by] Chas. E. Braun. (In his Born this day. p. 27-29) [Score: solo voices (SA), unison chorus and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49223.

We are wisemen three; [by] Chas. E. Braun. (In his Born this day. p. 17-18) [Score: baritone, unison chorus and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49225.

BRAVERMAN, SAM, 1905-

Forward my mail. SEE Edwards, J. M.

BREAU, HAROLD J

Prince Edward Island is heaven to me; words and music by The Lone Pine Mountaineer [pseud.] © Canadian Music Sales Corp., Ltd., Toronto; 30Jun49; EF15025.

BRECK, EDWARDS arr.

Christmas in song and carol; seventeen familiar Christmas selections, for four-part chorus or quartet of men's voices with optional piano or organ, arr. by Edward S. Breck. [Principally close score: TTBB] 30¢ © on arrangement; Carl Fischer, inc., New York; 27Sep50. EP50232.

God is our life. SEE Bach, J. S.

Geistliche Lieder und Arien, no. 25.

Nazareth. SEE Gounod, C. F.

O gathering clouds. SEE Bain, K. M.  
O holy night. SEE Adam, A. C.  
Cantique de Noël.

BREDIA, MICHEL, pseud. SEE  
Brady, André, 1917-

BREEN, LEO.  
I was picking shamrocks in Killarney.  
SEE Evans, H. P.

BREEN, MAY SINGHI. SEE  
De Rose, May Singhi Breen.

BREEZE, DENIS, 1903-  
Song of the tritsch tratsch. SEE  
Strauss, Johann. Tritsch tratsch polka.  
Song of the Tritsch tratsch. SEE  
Strauss, Johann. Tritsch Tratsch Polka.

BREITMAN, CLAUDE, 1921-  
Enfance de mon coeur. SEE Fano,  
Michel.

BRELET, GISELE.  
\*Le temps musical; essai d'une esthétique  
nouvelle de la musique. 2 v. (Bibli-  
othèque de philosophie contemporaine.  
Psychologie et sociologie) © Presses  
universitaires de France, Paris; 30Jun49-  
AF11839.

BRENNAN, CHARLES JOHN, 1876-  
The Virgin's hush-song; words and music  
by C. J. Brennan. (Stainer & Bell's  
Church choir library, no.561) [Score:  
soprano and chorus (SATB) both staff and  
tonic sol-fa notation] 4d © Stainer & Bell,  
Ltd., London; 21Nov50; EF0-5512.

BRENT-SMITH, ALEXANDER, 1889-1950.  
\*The captain's parrot; an opera by Alex-  
ander Brent Smith, based on a story,  
[The grey parrot] by W. W. Jacobs.  
[Libretto] © on free adaptation for  
operatic purposes; Novello & Co., Ltd.,  
London; 14Jun50; DP0-53. Appl. states  
prev. title: The grey parrot.  
\*The captain's parrot; an opera [by]  
Alexander Brent-Smith, based on a  
story by W. W. Jacobs. Vocal score.  
[Piano-vocal score] 15s © Novello &  
Co., Ltd., London; 14Jun50; EF0-4383.

BRET, GUSTAVE, 1875-  
Deux nocturnes (IXe et Xe) pour piano.  
SEE Fauré, G. U. Nocturnes, piano,  
no. 9-10, op. 97, 99.

BRETTON, ELISE, 1920-  
When we're dancing. SEE Edwards,  
Sherman.

BREWSTER, W HERBERT.  
He'll fix it all; words and music by W.  
Herbert Brewster, arr. by Virginia  
Davis. Chicago, Bowles Music House.  
[Hymn, with music] 20¢ © Rev. W.  
Herbert Brewster & Bowles Music House;  
28Aug50; EP48958.

I want the Lord to smile on me; words and  
music by W. Herbert Brewster, arr. by  
Virginia Davis. Chicago, Bowles Music  
House. [Hymn, with music] 20¢ © Rev.  
W. Herbert Brewster & Bowles Music  
House; 25May50 (in notice: 1949);  
EP48980.

Surely God is able; words and music by  
W. Herbert Brewster, arr. by Virginia  
Davis. Chicago, T. R. Frye. [Hymn,  
with music] 20¢ © Theodore R. Frye &  
W. Herbert Brewster; 14Nov50;  
EP50590.

Surely our God is able; words and music  
by W. Herbert Brewster, arr. by  
Virginia Davis. Chicago, Bowles Music.  
20¢ © Bowles Music House & Rev. W.  
Herbert Brewster; 6Sep50; EP48956.

Sweet Jesus of Galilee; by W. Herbert  
Brewster. [Hymn, with music] © Andrea  
Music Co., Philadelphia; 5Oct50;  
EP49780.

These are they; words and music by W.  
Herbert Brewster, arr. by Virginia  
Davis. Chicago, Bowles Music House.  
[Hymn, with music] 20¢ © W. Herbert  
Brewster & Bowles Music House; 10Sep50  
(in notice: 1949); EP49123.

BREWSTER, W HERBERT, Jr.  
Tell the angels; words and music by W.  
Herbert Brewster, Jr., arr. by Virginia  
Davis. Chicago, Bowles Music House.  
[Hymn, with music] 20¢ © W. Herbert  
Brewster, Jr., & Bowles Music House;  
15Nov50; EP50589.

BREYDERT, FREDERICK MATTHIAS, 1909-  
The echoing green; song, by F. M.  
Breydert, [words by William Blake]  
© The Boston Music Co., Boston;  
20Jul50; EP48050.  
Four rounds; for chorus of mixed or equal  
voices, a cappella, [by] F. M. Breydert,  
[words by] William Blake. (The choral  
art series, 2764) 16¢ © The Boston  
Music Co., Boston; 30Oct50; EP50416.  
The little Gloria; for four-part chorus of  
women's voices [by] F. M. Breydert.  
[Unacc.] 16¢ © The Boston Music Co.,  
Boston; 12Sep50; EP49236.

BRIDGES, ROBERT, 1844-1930.  
The happy idler. SEE Clark, Harold.  
I have loved flowers that fade. SEE  
Ratcliffe, Desmond.  
O glad some light. SEE Whitehead,  
Alfred.

BRIDGES, RONALD.  
The beauty of Kitty Malone; by Ronald  
Bridges. [For voice and piano, with  
chord symbols; melody also in tonic  
sol-fa notation] © Box & Cox (Publica-  
tions) inc., London; 1Nov50; EP50251.  
Daisy May; written and composed by  
Edwin Sefton and Ronald Bridges.  
[For voice and piano; melody also in  
tonic sol-fa notation] 1/- © Sun Music  
Pub. Co., Ltd., London; 23May50;  
EF0-4151.

BRIEGEL, GEORGE F., 1890-  
Clarion call. SEE Dillon, Carl.

BRIGADA, ANGELO, 1912-  
Adesso basta; samba, parole di Pinchi  
[pseud.], musica di A. Brigada. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni sette note, Milano;  
25May50; EF0-3941.  
Ci pensi e ci caschi; moderato swing,  
parole di Pinchi [pseud.], musica di  
A. Brigada. [Piano-conductor score  
(orchestra, with words) and parts]  
© S. a. Edizioni Suvini Zerboni, Milano;  
1Oct50; EF0-4992.  
Dimenticare; slow, parole di Pinchi  
[pseud.], musica di A. Brigada. [Piano-  
conductor score (orchestra, with words)  
and parts] © S. a. Edizioni Suvini Zer-  
boni, Milano; 10Oct50; EF0-4986.  
Tristezza azzura; rumba lenta, parole  
di Pinchi [pseud.], musica di A. Brigada.  
[Piano-conductor score (orchestra, with  
words) and parts] © S. a. Edizioni Suvini  
Zerboni, Milano; 10Oct50; EF0-4985.

BRIGGS, ARTHUR, 1899-  
Yengoûé. SEE Léardée, Ernest.

BRIGGS, CARROLL.  
The peppermint song; words and music  
by Slim Gaillard, Anthony George and  
Carroll Briggs. © American Academy  
of Music, inc., New York; 18Jul50;  
EP48149.

BRIGGS, GEORGE W., 1898-  
Sally's back our way. SEE Smith, B. J.

BRING, REIDAR, pseud. SEE  
Karlsson, Rune Edwin.

BRINK-POTHUIS, ANNIE VAN DEN, 1906-  
(Quartet, strings, no. 1) Strijkkwartet,  
no. 1; 1947, [by] Annie v. d. Brink-Pothuis.  
© Annie Bank, Amsterdam; 1Jun50;  
EF0-4223.

BRISTOL, MARGARET.  
Come, my love. SEE Golde, Walter.  
Do you recall? SEE Firestone, Idabelle.  
Oh, magical night. SEE Shuk, Lajos.

BRITO, ERNESTO R. DUARTE. SEE  
Duarte Brito, Ernesto R.

BRITTON, LAYNE.  
Next to the "X" in Texas. SEE  
Miketta, R. M.

BROCEY, MIREILLE, pseud. SEE  
Brochet, Mireille, 1909-

BROCHET, MIREILLE, 1909-  
Arbres de Paris. SEE Lucchesi, R. A.

BROCK, ANNA.  
Blue Hawaiian moonlight; music by Anna  
Brock, lyric by W. Vernon Archer,  
[arrangement and instruction] by [Betty B.  
Glynn of] the Oahu staff. (Oahu diagram  
method for Hawaiian guitar, [lesson] 35B)  
© on new ed. & instruction; Oahu Pub. Co.,  
Cleveland; 22May50; AA167169.

BROCK, BLANCHE KERR, 1888-  
It's a reality; [by] Blanche Kerr Brock.  
[Words by] Virgil P. Brock. (With her  
You can brighten the darkest corner)  
[Close score: SATB] © The Rodeheaver  
Co.; 15Sep50; EP49219.  
My book of memories; words by Virgil P.  
Brock, music by Blanche Kerr Brock.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack Co. 40¢ © The Rodeheaver Co.;  
15Sep50; EP49199.  
O wonderful day! S. A. T. B., [by] Blanche  
Kerr Brock, arr. by Griffith J. Jones,  
[words by] Virgil P. Brock. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
[Score (chorus (SATB, SATB) piano or  
organ and 3 trumpets) and part] 16¢  
© on arrangement; The Rodeheaver Co.;  
7Aug50; EP48430.  
Pray up, be ready to go up! [By] Blanche  
Kerr Brock. [Words by] Virgil P. Brock.  
(With her You can brighten the darkest  
corner) [Close score: SATB] © The  
Rodeheaver Co.; 15Sep50; EP49219.  
You can brighten the darkest corner; by  
Blanche Kerr Brock. [Words by] Virgil  
P. Brock. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. [Close score:  
SATB] 16¢ © The Rodeheaver Co.;  
15Sep50; EP49219.

BROCK, VIRGIL P., 1887-  
It's a reality. SEE Brock, B. K.  
My book of memories. SEE Brock, B. K.  
O wonderful day! SEE Brock, B. K.  
Pray up, be ready to go up! SEE  
Brock, B. K.  
You can brighten the darkest corner.  
SEE Brock, B. K.

BROCKMAN, JAMES, 1886- SEE  
Kenbrovin, Jaan, pseud.

BROCKWAY, WALLACE.  
\*Men of music; their lives, times, and  
achievements [by] Wallace Brockway &  
Herbert Weinstock. Rev. and enl. ed.  
649 p. illus. © on additions & correc-  
tions; Simon and Schuster, inc., New  
York; 11Oct50; A49076.

BRODSKY, NICHOLAS, 1905-  
(Toast of New Orleans) Be my love; from  
the picture Toast of New Orleans, lyric  
by Sammy Cahn, music by Nicholas  
Brodszky. New York, Robbins Music  
Corp. © Loew's, inc.; 23Jun50;  
EP47787. Appl. states prev. reg.  
14Nov49, EU184928.

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(Toast of New Orleans) Boom biddy boom boom; from the picture Toast of New Orleans, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Robbins Music Corp. © Loew's, inc.; 23Jun50; EP47768. Appl. states prev. reg. 14Nov49, EU184929.  
(Toast of New Orleans) I'll never love you; from the picture Toast of New Orleans, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Robbins Music Corp. © Loew's, inc.; 23Jun50; EP47769. Appl. states prev. reg. 14Nov49, EU184927.  
(The toast of New Orleans) The Tinalina; lyric by Sammy Cahn, music by Nicholas Brodsky. [From] The toast of New Orleans. New York, Robbins. © Loew's inc.; 11Sep50; EP49079.
- BRODSKY, ROY, 1918-**  
Here, pretty Kitty; words and music by Sid Tepper and Roy Brodsky. [Piano score by Michael Edwards] © Mills Music, inc., New York; 7Aug50; EP48629.  
That lucky old red-nosed mule; words and music by Marvin Talbot, Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 4Dec50; EP51215.
- BRODSKY, SAMUEL.**  
(Gavotte, piano) Gavotte; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51334.  
(Prelude, piano) Prelude in A major; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51336.  
(Prelude, piano) Prelude in A minor; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51335.  
(Prelude, piano) Prelude in E minor; [by] Samuel Brodsky. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51333.
- BRODSKY, NICHOLAS. SEE**  
Brodsky, Nicholas, 1905-
- BROEK, PAULA VAN DE, 1918-**  
Quand tu souris. SEE Goblet, Marcel.
- BROKKE, CATHERINE ELIASON, 1925-**  
Melodies of prayer and praise; [words by] Norma L. Evenson, [music by] Catherine Eliason Brokke. [Hymns, with music] 20¢ © Norma Lillian Evenson; 16Jul50; EP48416.
- BRONNER, GERHARDT, 1922-**  
Muss Liebe schön sein. SEE Haller, Bruno.
- BROOK, HARRY, 1893-**  
Dream bubbles; unison song, poem by Nina Bone, music by Harry Brook. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72197) 4d. © Harry Brook; 23Jun50; EF0-3880.  
Joy came softly; [by] Harry Brook, [words by] Irene Gass. (Oxford choral songs, no. 2218) [Score: SA and piano] 5d © Oxford University Press, London; 21Sep50; EF0-5262.  
The shepherds go to the manger; [by] Harry Brook, [words by] Irene Gass. (Oxford choral songs, no. 2215) [Score: SA and piano] 4d © Oxford University Press, London; 7Sep50; EF0-5282.
- BROOKE, HELEN G**  
Take those dreams from your eyes; words and music by Helen G. Brooke. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec49; EP50315.
- BROOKE, KERRY, pseud. SEE**  
Chew, Grace Pauline, 1898-
- BROOKE, RUPERT, 1887-1915.**  
The rich dead. SEE Cowell, John.
- BROOKES, JOHN INGRAM. SEE**  
Ingram-Brookes, John.
- BROOKHART, EDWARD.**  
John Henry; Negro work song, arr. by Edward Brookhart for mixed chorus. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct50; EP50439.
- BROOKS, BARBARA TAIT, 1906-**  
A Christmas ballad; [by] Barbara Tait Brooks, lyric by J. Loring Brooks, Jr.] © Barbara Tait Brooks; 15Dec50; EP51285.
- BROOKS, GEORGE C.**  
I'm saving my kisses for you. SEE Hartmann, M. M.
- BROOKS, J. LORING, Jr.**  
A Christmas ballad. SEE Brooks, B. T.
- BROOKS, PHILLIPS.**  
The children of God. SEE Flandorf, Walter.  
The children of God. SEE Wilson, H. R.
- BROOKS, ROSIE PAUL.**  
Traveling on. SEE Dorsey, T. A.
- BROONES, MARTIN.**  
David's Psalm; song with piano accompaniment, words from the Twenty-third Psalm, music by Martin Broones. 50¢ © Martin Broones & Edwin H. Morris & Co., inc., New York; 21Nov50; EP50784.  
The everlasting arms; song with piano accompaniment, words by Paul Francis Webster, music by Martin Broones. 50¢ © Paul Francis Webster, Martin Broones & Edwin H. Morris & Co., inc., New York; 22Nov50; EP50783.  
The next voice you hear; song with piano accompaniment, words by Paul Francis Webster, music by Martin Broones. New York, E. H. Morris. 50¢ © Paul Francis Webster, Martin Broones & Edwin H. Morris & Co., inc.; 21Nov50; EP51156.
- BROSE, EUGENE OLIN, 1897- arr.**  
The comet; band book, arr. by E. O. Brose. Berkeley, Calif.; D. Keller. [Condensed score] \$1.25 © E. McD. Keller; 25Sep50; EP49585.
- BROSOLO, F**  
Ore d'oblio; beguine, testo di P. Steno, musica di F. Brosolo. Roma, P.E.R.I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3912.
- BROTHER JAMES. SEE**  
Bain, James MacBeth.
- BROTHER RODNEY, pseud. SEE**  
Sturgis, Rodney.
- BROUCK, ARTHUR VAN DEN, 1918-**  
Rêves. SEE Maka, Nicolas.
- BROUGHTON, JULIA.**  
\*16 lesson plans, a manual for Progressive Series teachers, by Julia Broughton and Lillie-Mayes Dodd. 80 p. illus. © Art Publication Society, St. Louis; 27Jun50; A45607.
- BROWN, ALBERT H.**  
You tell me your dream, I'll tell you mine. SEE Daniels, C. N.
- BROWN, ALLANSON GORDON YEOMAN, 1902-**  
O Jesu, blessed Lord, to Thee. SEE Byrd, William.
- BROWN, ARTHUR L.**  
Sleepy song; a piano solo, by Arthur L. Brown. 30¢ © The B. F. Wood Music Co., Boston; 22Dec50; EP51511.
- BROWN, BEATRICE.**  
God is near; words by Frances B. Walston, music by Beatrice Brown, arr. by Kenneth Woods, Jr. 15¢ © Brown's Music House, sole owner, Mrs. Beatrice Brown, Indianapolis; 1Jun47; EP51086.  
I know what the end will be; words by Milan G. Brown, Jr., music by Beatrice Brown, arr. by Kenneth Woods, Jr. [Close score: mixed chorus] 20¢ © Brown's Music House, Indianapolis; 1Jan50; EP51279.
- BROWN, DALE STEVEN, 1912-**  
Columbia River Kate. SEE Keitges, S. I.
- BROWN, FORMAN.**  
Mam'selle. SEE Friml, Rudolf.  
Rose-Marie.  
The waltz-song. SEE Friml, Rudolf.  
Rose-Marie.
- BROWN, GEORGE.**  
Kiss you. SEE Fogarty, A. R.
- BROWN, GEORGE RONALD, 1910-**  
Over and over and over. SEE Vars, Henry.
- BROWN, L D**  
Queen Alexandra's Royal Army Nursing Corps; regimental march past. Grey and scarlet arr. by L. D. Brown. London, Boosey & Hawkes. [Parts: band] 6/- © on arrangement; Hawkes & Son (London) Ltd.; 5Sep50; EF0-4444.
- BROWN, LEON FORD, 1918-**  
As many as received Him; baritone or mezzo solo and S. A. T. B. chorus, [by] Leon F. Brown. [Words from] John 1: 11-14. (Bourne series of choral music, 659) [With piano acc.] 20¢ © Bourne, inc., New York; 9Aug50; EP48272.  
The Lord ascended Calvary's mountain: Easter anthem and alleluia for full chorus of mixed voices and piano or organ, with optional baritone or mezzo soprano solo, [by] Leon F. Brown, op. 18¢ © The Boston Music Co., Boston; 13Dec50; EP51226.  
Psalm of thanksgiving. SEE Chopin, F. F.  
Nocturne, piano, op. 15, no. 3.
- BROWN, LEW.**  
The beer that I left on the bar; [or] College memories; words and music by Lew Brown, [pianoforte arrangement by] Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; 21Aug50; EP48608. Appl. states prev. reg. as The beer that I left on the bar; [or] Ode to an old grad, 16May50, EU204938.
- BROWN, M. C., pseud. SEE**  
Laurent, Maurice, 1901-
- BROWN, MARGARITE, 1915-**  
A beacon light. SEE Lewis, Sammy.  
Don't turn around. SEE Lewis, Sammy.  
I'm heaven bound. SEE Lewis, Sammy.  
Jesus is coming again. SEE Dent, H. W.
- BROWN, MICHAEL.**  
I can't get her out of my mind; words and music by Michael Brown. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Jul50; EP48310.
- BROWN, MILAN G., Jr.**  
I know what the end will be. SEE Brown, Beatrice.  
Just Jesus; words and music by Milan G. Brown, Jr., arr. by Kenneth Woods, Jr. [Hymn, with music] 15¢ © Brown's Music House, Indianapolis; 1Jan48; EP51085.

- BROWN, NACIO HERB, 1896-**  
Hopalong Cassidy march; lyric by L. Wolfe Gilbert [and William Boyd], music by Nacio Herb Brown. Standard ed. 50¢ © Nacio Publications, Inc., Beverly Hills, Calif.; 29Jun50; EP48488. Appl. states prev. reg. 22May50, EU204625.  
Hoppy, Topper and me; lullaby, lyric by L. Wolfe Gilbert [and William Boyd], music by Nacio Herb Brown. Standard ed. 50¢ © Nacio Publications, Inc., Beverly Hills, Calif.; 29Jun50; EP48487. Appl. states prev. reg. 22May50, EU204624.
- BROWN, RACHEL.**  
In His name; words and music by Rachel Brown. [Hymn, with music] 20¢ © Rachel Brown, Pittsburgh; 28Sep50; EP49480.
- BROWNING, MORTIMER.**  
Carefree people; [from] Two little moderns [by] Mortimer Browning, op. 40, no. 1 Bryn Mawr, Pa., Presser. [For piano] 30¢ © Oliver Ditson Co.; 3Nov50; EP50386.  
Strange people; piano solo [by] Mortimer Browning. Op. 40, no. 2. 30¢ Bryn Mawr, Pa., Presser. Oliver Ditson Co.; 20Nov50; EP50789.
- BROYLES, RANDALL H**  
Kansas City, that's for me; by Chuck Broyles. [Piano-conductor score (orchestra) and parts] © Randall H. Broyles; 3Jul50; EP48088.  
Kansas City, that's for me; words and music by Randall H. Broyles. © Randall H. Broyles, Sedalia, Mo.; 3Jul50; EP48091.
- BROZ, OTTO, 1902-**  
Lillian dansar. SEE Stenberg, Algenon.
- BROZA, ELLIOT LAWRENCE, 1925-**  
Sugar beat; composed and arr. by Elliot Lawrence [pseud. Lyric by Bickley Reichner] New York, Hansen. [Piano-conductor score (orchestra) and parts; with words] © Elliot Music Co., inc.; 25Mar48; EP41152.
- BRUCE, M CAMPBELL, 1914-**  
By-by, lullaby; two-part song for S.C., with pianoforte accompaniment, old English carol, music by M. Campbell Bruce. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72191) 4d. © M. Campbell Bruce; 23Jun50; EF0-3878.
- BRUCKNER, ANTON, 1824-1896.**  
Toccata. SEE Trexler, Georg.
- BRUMLEY, ALBERT EDWARD, 1905-**  
Blessed assurance; for singing schools and conventions, edited and compiled by Albert E. Brumley, Robert S. Arnold and W. Oliver Cooper. [Close score; shape-note notation] 35¢ © Hartford Music Co., Powell, Mo.; 15Jul50; EP51410.  
Merry Christmas and happy New Year to you; words and music by Albert E. Brumley. © Albert E. Brumley & Sons, Powell Mo.; 1Dec50, EP51408.
- BRUN, BERNARD.**  
Magyar melody. SEE Posford, George.
- BRUNKA, GWENNIE JAMES, 1913-**  
Truly Lulu. SEE Takeoka, Nobuyuki.
- BRUNO TARRAZA, JUAN. SEE**  
Tarraza, Juan Bruno.
- BRYAN, ALFRED.**  
Come, Josephine, in my flying machine. SEE Fisher, Fred. Oh, you beautiful doll.

- BRYAN, CHARLES FAULKNER, 1911-**  
(From the text books) The area of a regular polygon; S.A.T.B., [by] Charles F. Bryan. [From From the textbooks, suite] [With piano reduction] 18¢ © J. Fischer & Bro., New York; 3Jul50; EP47788.  
(From the textbooks) Arma virumque cano; S.A.T.B. [by] Charles F. Bryan, [words] from Vergil's Aeneid [and] Caesar's Gallic war. [From From the textbooks, suite] [With piano reduction] 20¢ © J. Fischer & Bro., New York; 3Jul50; EP47786.  
(From the textbooks) Flower in the crannied wall; S.A.T.B., [by] Charles F. Bryan, [words by] Tennyson. [From From the textbooks, suite] [With piano reduction] 15¢ © J. Fischer & Bro., New York; 3Jul50; EP47787.  
(From the textbooks) These are the times; S.A.T.B. and snare drum, [by] Charles F. Bryan, [words] from the American crisis, [by] Thomas Paine. [From the textbooks, suite] [With piano reduction] 20¢ © J. Fischer & Bro., New York; 3Jul50; EP47789.
- BRYAN, EVA.**  
Oleander time. SEE Cardini, Giorgio.
- BRYAN, JANICE WOODS, 1904-**  
Guide to teaching elementary school music; by Janice Woods Bryan [and] Mildred B. McGowan. Los Angeles, J. W. Bryan. © Janice Woods Bryan & Mildred Bone McGowan; 7Aug50; AA167529.
- BRYANT, DIADORIUS BOUDLEAUX.**  
Down in Yebo City; by B. Bryant [words by B. Bryant and] F. Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50166.  
Silver Springs. SEE Stevens, Larry.
- BRYANT, FELICE. SEE**  
Bryant, Matilda Felice.
- BRYANT, MARY BARDEN, 1881-**  
In love abiding; sacred song, words and music by Mary Barden Bryant. 60¢ © The Boston Music Co., Boston; 15Aug50; EP48537.
- BRYANT, MATILDA FELICE.**  
Down in Yebo City. SEE Bryant, D. B.
- BRYDSON, JOHN CALLIS.**  
Colin; part song for S.A.T.B., the shepherd tonie, [by] John Brydson. (York series, no. 1372) [With piano reduction] 5d. © Messrs Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-5216.  
For the beauty of the earth; hymn-anthem, words by F. S. Pierpoint, music by John Brydson. (York series, no. 1397) [Score: SATB and organ; voice parts also in tonic sol-fa notation] 6d. © Messrs Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-5215.  
Leaves from a garden of verses; three unison songs, words by Robert Louis Stevenson, music by John Brydson. (Francis & Day's unison and part songs, 116) [With piano acc.] 8d © Francis, Day & Hunter, Ltd., London; 28Aug50; EF0-4690.  
Rise up, O men of God; unison song, words by William Pierson Merrill, music by John Brydson. [With piano or organ acc.] 4d. © Bosworth & Co., Ltd., London; 1Aug50 (in notice: 1949); EF0-4897.
- BUICALOSS, P**  
Hunting scene; [by] Bucalossi, [arr. by Fred Weber] (Famous band series, no. 191) [Condensed score and parts; with words] \$5 © on arrangement; Belwin, inc., New York; 5Sep50; EP48733.

- BUCHAN, DAVID.**  
For a May morning; for piano, [by] David Buchan. 2/- © Augener, Ltd., London; 6Nov50; EF0-5315.  
Sussex evening; for piano, [by] David Buchan. 2/- © Augener, Ltd., London; 6Nov50; EF0-5316.
- BUCHANAN, BOB.**  
Lonesome darlin'; words and music by Bob Nicholson, Bob Buchanan [and Bill Simon] © D. Dreyer & Co., inc., New York; 6Jul50; EP48122.
- BUCHAROFF, SIMON, 1881-**  
\*Sechs Lieder; für eine hohe Stimme mit Klavierbegleitung, [by] Simon Bucharoff. Six songs; for high voice with piano. © Simon Bucharoff (in notice: Steingräber-Verlag, Leipzig); 1Jan24; EP50636.
- BUCHHOLZ, KARL, 1901-**  
Meine kleine 'erz macht tick-tack für die Liebe; valse musette, Text und Musik: Karl Buchholz. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 17Oct50; EF0-5178.
- BUCHTEL, FORREST LAWRENCE, 1899-**  
Black jack march. SEE Huffer, F. K.  
First brigade I.N.G. march. SEE Weldon, A. F.  
Lift up your heads. SEE Coleridge-Taylor, Samuel.  
Time for a concert; by Forrest L. Buchtel. [Score, piano-conductor score (band) and parts] © Neil A. Kjos Music Co., Chicago; 28Nov50; EP51196.
- BUCK, DUDLEY, 1839-1909.**  
On the sea; [by] Dudley Buck, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 202) [Close score; mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50713.
- BUCK, LOUIE.**  
Loafin' on a lazy river; by Louie Buck. [For voice and piano, with chord symbols] © Turnpike Music, inc., Nashville; 2Aug50; EP48181.
- BUCKLEY, R B**  
Wagon medley; [by] R. B. Buckley, arr. by Phil Embury. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48404.
- BUCKNER, FERNE.**  
Cavatina. SEE Raff, Joachim.
- BUCKOLL, HENRY J.**  
Come, my soul. SEE Elmore, R. H.
- BUDER, ERNST ERICH, 1896-**  
Es dreht sich alles, alles, alles um den Dalles; Walzerlied. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G.m.b.H., Berlin; 21Sep50; EF0-5586.  
Des Tages schönste Stunden schenkst du mir nur allein; Lied und Foxtrot. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G.m.b.H., Berlin; 21Sep50; EF0-5588.  
Tränen in lachenden Augen; Lied und Slow. Text: Heinz Giessel [and] Peter Kirsten, Musik: Ernst Erich Buder. © Crescendo Theaterverlag, G.m.b.H., Berlin; 21Sep50; EF0-5587.
- BÜSING, GEORG, 1914-**  
Denn in der Nacht. SEE Olias, Lotar. Artistenblut.  
Es leuchtet ein Stern. SEE Olias, Lotar.

- BUFFUM, HERBERT, 1879-1939.**  
Above the shadows; Herbert Buffum's Special songs, by Herbert Buffum and others, edited and compiled by Herbert Buffum, Jr. [Stockton, Calif., H. Buffum's Songs] © on 2 new songs; Herbert Buffum, Jr.; no. 4, 1Jul50; EP48991.
- BUFFUM, HERBERT, 1910-**  
Above the shadows. SEE Buffum, Herbert.
- BUGGY, pseud. SEE**  
Kony, Liliane, 1929-
- BUHRMAN, ALBERT.**  
\*The official intercollegiate song book; arr. by Albert Buhrman. [For Hammond organ; with words] \$1.50 © Broadcast Music, inc., New York; 3Feb50; EP50649.
- BUKOFZER, MANFRED F.**  
\*Studies in medieval & Renaissance music [1st ed.] 324 p. illus. © W. W. Norton & Co., inc., New York; 25Sep50; A47910.
- BULLIMORE, INEZ HUTCHINS, 1899-**  
I would be like Him; words by Harry Dixon Loes, music by Inez Hutchins Bullimore. [Close score, SATB] © Inez Hutchins Bullimore; 1Jul50; EP47900.
- BULLIS, CARLETON, 1887-**  
A study of musical form; an approach through analysis, lesson sheets compiled by Carleton Bullis. [Amplified version] © on additions & revisions; Carleton Bullis; 29Sep50; AA162407.
- BULLOCK, ERNEST, 1890-**  
Dormi, Jesu; the Virgin's cradle hymn, three-part song for female voices, unaccompanied, music by Ernest Bullock, Latin words from the Oxford carol book, English version by Dorothy Seward Walton. (Singing class music, no. 222) [Score: SSA and piano reduction; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4392.
- BULOWSKI, COUNT.**  
The duke of Dallas. SEE Baxter, Phil.
- BULTERMAN, JACK, 1898-**  
P. T. T. marsch. SEE Van Zuylen, G. J.
- BUNCE, MARGARET.**  
A carol for Christmas. SEE Lynas, Frank.  
Mary in a blue gown. SEE Longmire, John.  
The pedlar. SEE Longmire, John.
- BUNING, J. W. F. WERUMEUS, 1909-**  
Orpheus und Eurydike. SEE Badings, Henk.
- BURCHARD, HELEN D**  
A musical evening with the Bach family; a fantasy in one act, designed for presentation by a group of piano students, by Helen D. Burchard. [With music] 60¢ © G. Schirmer, inc., New York; 10Jan50; DP381. Appl. states prev. reg. 16Aug47, DU1388.
- BURGIN, OSCAR.**  
The Long E Ranch; words and music by Oscar Burgin. [Arr. by Robert E. Miller] © Oscar Burgin, South Bend, Ind.; 4Aug50; EP48219.
- BURKE, DAVE, pseud. SEE**  
Newell, Norman, 1919-
- BURKE, J FRANCIS, 1914-**  
I'll see ya' at the world series; lyric by Jack Elliott, music by Sonny Burke. © Robbins Music Corp., New York; 5Sep50; EP48939.
- BURKE, JENIE LEE, 1902-**  
Jal blue and gold; by J. L. Burke, Jr. [For piano, with words] © J. L. Burke, Jr.; 1Aug50; EP50459.
- BURKE, JOHN, 1908-**  
I'd like to hitch a ride with Santa Claus. SEE Van Heusen, James.  
Milady. SEE Van Heusen, James. Mr. Music.  
Mister Music. SEE Van Heusen, James.  
Once more the blue and white. SEE Van Heusen, James. Mr. Music.  
The snowman. SEE Van Heusen, James.  
That Christmas feeling. SEE Van Heusen, James.  
The toys gave a party for Poppa Santa Claus. SEE Van Heusen, James.  
Wasn't I there? SEE Van Heusen, James. Mr. Music.  
Wouldn't it be funny? SEE Van Heusen, James. Mr. Music.
- BURKE, JOSEPH A 1884-**  
The sooner we say goodbye the better; lyric by Al Neiburg [and] Nelson Cogane, music by Joe Burke. © Mutual Music Society, inc., New York; 2Jan43; EP48259.
- BURKE, SONNY. SEE**  
Burke, J. Francis, 1914-
- BURLEY, JOE.**  
The barrow boy song; words & music by Art Noel [pseud.], Frank Walsh & Joe Burley. 1/- © Francis, Day & Hunter, Ltd., London; 23Aug50; EF0-4695.
- BURMAN, ANDERS.**  
Dexterious; musik: Andrew Burman [and] Rolf Berg, arr.: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm, a.-b., Stockholm; 1May50; EF0-4096.
- BURMEISTER, CHARLES H.**  
Wedding prayers to music. SEE Scovell, Allan.
- BURNAM, EDNA MAE, 1900-**  
A dozen a day; technical exercises for the piano, by Edna-Mae Burnam. 75¢ © The Willis Music Co., Cincinnati; 26Oct50; EP50213.  
Rodeo round up; piano solo, [by] Edna Mae Burnam. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Dec50; EP51070.
- BURNETTE, LESTER ALVIN, 1911-**  
Jackass mail; by Smiley Burnette. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 29Sep50; EP49543.
- BURNS, CHARLES JAMES, 1902-**  
Down the lane; words and music by George Howe & Bobby Burns. © Broadcast Music, inc., New York; 5May50; EP49375. Appl. states prev. reg. 17Mar50, EU197439.  
Rootee tootee; by George Howe and Bobby Burns. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 21Aug50; EP48607. Appl. states prev. reg. 24Apr50, EU201632.
- BURNS, JETHRO. SEE**  
Burns, Kenneth C.
- BURNS, JIMMIE.**  
I'll keep the Stars and Stripes together; by Jimmie Burns. [For voice and piano, with ukulele diagrams and chord symbols] © Burns Music Co., New York; 17Aug50; EP48415.
- BURNS, KENNETH C.**  
Pizen Pete. SEE Whittlely, Ray.
- Put that knife away, Nellie; by Eddie Maxwell, Paul Herrick, Homer Haynes and Jethro Burns. [For voice and piano, with chord symbols] © Arena Stars, inc., Beverly Hills, Calif.; 21Jul50; EP48039.
- BURROUGHS, LISLE.**  
Hail! the Retreads; words and music by Lisle Burroughs. © Retreads, inc., Brooklyn; 26Aug50; EP48570.
- BURROWS, REX JOHN, 1903-**  
Save that golden corn; song, music by Rex Burrows, words by Joseph Murrells [and] Leo Towers [pseud.] 2/- © Rex Music, Ltd., London; 16Nov50; EF0-5522.
- BURT, BATES T.**  
O God of youth. SEE Darst, W. G.
- BURT, JULIA A.**  
Lyrik. SEE Melartin, E. G.  
Majnat. SEE Palmgren, Selim.  
Snöflingor. SEE Palmgren, Selim.
- BURTIS, HELEN MERKEL, 1902-**  
Freedom's might; by Helen Merkel Burtis. [For voice and piano] © Helen Merkel Burtis; 12Sep50; EP49529.
- BURTON, ELDIN, 1913-**  
Fiddlestick! For violin and piano, by Eldin Burton. [Score and part] 60¢ © The Boston Music Co., Boston; 27Nov50; EP50853.  
Valse caprice; piano solo by Eldin Burton. 40¢ © The Boston Music Co., Boston; 21Nov50; EP50820.
- BURTON, VAL.**  
(The Hollywood nine o'clock revue) Penthouse serenade; When we're alone, by Will Jason and Val Burton, arr. by Alfred Mayer. [For accordion] 50¢ © on arrangement; Famous Music Corp., New York; 3Jul50; EP47719.
- BUSBY, ROBERT, 1901-**  
Folies espagnoles; [by] Robert Busby. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 23Jun50; EF0-3852.
- BUSCH, HANS, 1909-**  
So gross wie die Welt; Lied, Worte: Franz Wendhof, Musik: Hans Busch. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4895.
- BUSCH, RICHARD, 1902-**  
Ich heirate nur aus Liebe. SEE Sieber, H. H.
- BUSCH, WILHELM, 1832-1908.**  
Hüte dich! SEE Stürmer, Bruno.
- BUSECOM, HENRI, 1894-**  
Chéri, pour toi. SEE Deltour, Émile.  
Quand je te vois. SEE Deltour, Émile.
- BUSH, GLADYS BLAKELY.**  
The Lamb; three-part song or chorus for women's voices, a cappella, [by] Gladys Blakely Bush, [words by] William Blake. Bryn Mawr, Pa., Presser. (Three-part songs for soprano I and II and alto, no. 332-40073) 12¢ © Oliver Ditson Co.; 17Aug50; EP48643.
- BUSONI, FERRUCCIO, 1868-1924.**  
Perpetuum mobile; [by] Ferruccio Busoni, nach des Concertino, II. Satze, op. 54, für Pianoforte zu zwei Händen. Aus der Klavierübung, fünftem Teil. (Edition Breitkopf, Nr. 5231) © Breitkopf Publications, inc., as assignee of Breitkopf & Haertel, Leipzig; 27Dec22, EF15956.
- BUSSA, WILLIAM CHARLES, 1927-**  
I'll take the cross. SEE Smith, E. M.
- BUSSELL, CLIFFORD JOHN, 1895-**  
I'm a little cowboy; song, words and music by Clifford J. Bussell. © Clifford John Bussell; 24Jul50; EF15771.



The port of Montreal; ballad, words and music by Clifford J. Busseil. © Clifford John Busseil; 24Jul50 (in notice: 1949); EF15770.

**BUTCHER, DWIGHT.**  
Open up your window; music and lyrics by Dwight Butcher, [arr. by Lou Halmy] © Triplet Music Co., Hollywood, Calif.; 24Nov50; EP51186.

**BUTLER, ARNOLD.**  
Up and down on the round-a-bout. SEE Baxter, Monty.

**BUTLER, RALPH.**  
A kiss on Christmas day. SEE Baxter, Monty.

**BUTTERFIELD, LESLIE ADELBERT, 1907-**  
Victory anthem; [by] L. A. Butterfield, [words by] Meade MacGuire. [Hymn, with music] © Leslie Adelbert Butterfield; 19Dec50; EP51356.

**[BUTZ, CAROL]**  
I had a talk with the wind and the rain; by Joe Csida [pseud.] [For voice and piano, with chord symbols] © Algonquin Music, inc., New York; 6Jul50; EP47668.

**BUXEUIL, RENÉ DE, pseud. SEE**  
Chevrier, Jean, 1881-

**BUXTEHUDE, DIETRICH, 1637-1707.**  
\*Lord, in Thee do I trust; a solo cantata for high voice by Dietrich Buxtehude, arr. by Clarence Dickinson, [the figured bass realized by Karl Matthaei, English text by Helen A. Dickinson & Paul Allwardt] [Score (voice, 2 violins and organ) and parts for 2 violins] \$1.25 © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49459.

**BUYS, PETER, 1881-**  
Little League. SEE Palmer, Solita.

Mirage; overture, by Peter Buys. [Famous band series, no. 197] [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50587.

**BUZELIN, RENÉ, 1886-**  
Vous n'êtes plus la même. SEE Dumont, Charles.

**BYE, ELNA.**  
Wonderful. SEE Anderson, B. M.

**BYFIEI D, JACK ALLEN, 1902-**  
Theme for romance. SEE Rizzi, L. A.

**BYGRAVES, WALTER WILLIAM, 1922-**  
The brave slave of Turkey; [by] Max Bygraves. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., Ltd., London; 2Aug50; EF0-4293.

**BYHMAR, GÖSTA, 1910-**  
Baby Catharina. SEE Rossväld, Ingalill.

**BYINGTON, MARY, 1888-**  
A child prays; for piano solo, by Mary Byington. 35¢ © The Boston Music Co., Boston; 28Nov50, EP50952.

Tarantella, no. 2; for piano solo, by Mary Byington. 30¢ © The Boston Music Co., Boston; 28Nov50; EP50953.

**BYLES, BLANCHE DOUGLAS, 1892-**  
The desert shall rejoice; anthem for mixed voices with alto solo, accompanied, S. A. T. B. [By] Blanche Douglas Byles, [words from] Isaiah 35. (Hall & McCreary choral octavos, no. 1699) 22¢ © Hall & McCreary Co., Chicago; 20Nov50; EP50956.

**BYRD, CH., pseud. SEE**  
Schleich, Ernst, 1894-

**BYRD, JERRY.**  
Steelin' is his business. SEE Innis, Louis.

**BYRD, WILLIAM, 1542 or 3-1623.**  
(The Earle of Salisbury) Slow, slow, fresh fount; a transcription for S. A. T. B. of William Byrd's pavane, The Earle of Salisbury, arr. by Roy Douglas, [words by] Ben Johnson. (Oxford choral songs, no. 884) [With piano reduction] 4d. © on arrangement; Oxford University Press, London; 19Oct50; EF0-5260.

**O Jesu, blessed Lord, to Thee; sacred chorus for mixed voices, optional a cappella, S. A. T. B., [by] William Byrd, arr. by Allanson G. Y. Brown. [Words by] T. Kingo, translated by A. J. Mason. (Choral octavos, no. 1685) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 2Sep50; EP49242.**

**BYRNE, HANNAH, 1912-**  
Will you be mine? By Hannah Byrne. [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B. C.; 25Sep50; EF0-4820.

## C

**C., S., Sister.**  
SEE Mother, at your feet is kneeling.

**CAB, MARC, pseud. SEE**  
Cabridens, Marcel Eugène.

**CABRERA, ANTONIO.**  
Aquí está el mambo! SEE HIS  
Esta noche no me acuesto.  
La bata de cola; pasodoble, letra: J. Andrés de Prada [and] Joaquín Gasa, música: A. Cabrera. 5 ptas. © Ediciones Musicales Arcin, Barcelona; 24Feb50; EF0-4272.

La costa brava; sardana, letra: J. Andrés de Prada [and] Joaquín Gasa, música: A. Cabrera. 5 ptas. © Ediciones Musicales Arcin, Barcelona; 24Feb50; EF0-4273.

En la noche de boda. SEE HIS  
Esta noche no me acuesto.

(Esta noche no me acuesto) ¡Aquí está el mambo! Mambo de la revista Esta noche no me acuesto, letra de J. Andrés de Prada y J. Gasa, música del Mtro. Antonio Cabrera. 5 Ptas. © Arcin, Barcelona, Spain; 28Feb50; EF0-4425.

(Esta noche no me acuesto) En la noche de boda; pasacalle de la revista Esta noche no me acuesto, letra de J. Andrés de Prada y J. Gasa, música [de] Antonio Cabrera. 5 ptas. © Arcin, Ediciones Musicales, Barcelona; 24Feb50; EF0-4274.

Guadalajareña; vals-mejicano, letra: J. Andrés de Prada [and] Joaquín Gasa, música: A. Cabrera. 5 Ptas. © Arcin, Barcelona, Spain; 28Feb50; EF0-4426.

**CABRIDENS, MARCEL EUGÈNE.**  
Il faut marier maman. SEE Lafarge, G. P. M.

**CAESAR, IRVING, 1895-**  
Ladies, ladies. SEE Marks, Gerald.

**CAGANUS, CAMILLE, 1914-**  
Anny. SEE Maka, Nicolas.

**CAGNACCI, MARCELLO, 1897-**  
\*Fata bionda; operetta in due atti per fanciulle, parole e música di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Nov50; EF0-5313.

\*Vita marinara; operetta in due atti per soli maschi, parole e música di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Nov50; EF0-5314.

**CAHAN, JULES, 1912-**  
Malambò; tango-malambò, paroles de Framique [pseud.], musique de Jacques Cahan et Joseph Colombo. (Nouvelle série Salabert succés, no. 4906) [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Editions Salabert, Paris; 4Jul50; EF0-4592.  
El muletero; rumba lente, paroles de Jacques Larue [pseud.], musique de Jacques Cahan. [French words] © Editions Salabert, Paris; 3Nov50; EF0-5093.

**CAHN, SAMUEL, 1913-**  
Be my love. SEE Brodsky, Nicholas.  
Toast of New Orleans.  
Boom biddy boom boom. SEE Brodsky, Nicholas. Toast of New Orleans.  
By the kissing rock. SEE Styne, Jule.  
The West Point story.

I'll never love you. SEE Brodsky, Nicholas. Toast of New Orleans.  
It's raining sundrops. SEE Styne, Jule.  
The West Point story.  
Long before I knew you. SEE Styne, Jule.  
The West Point story.

The military polka. SEE Styne, Jule.  
The West Point story.  
10,400 and 32 sheep. SEE Styne, Jule.  
The West Point story.

The Tinalina. SEE Brodsky, Nicholas.  
The toast of New Orleans.  
You love me. SEE Styne, Jule. The West Point story.

**CAILLIET, LUCIEN, 1891-**  
\*Grandfather's clock overhauled; for band, [by] Lucien Cailliet. (Q. M. B. edition, no. 171) [Score, condensed score and parts] © Boosey & Hawkes, inc., New York; 6Jul50; EP47780.  
(Overture, wood-wind quintet) Overture in B flat major; [by] Lucien Cailliet. [Score and parts] \$2 © Elkan-Vogel Co., inc., Philadelphia; 21Sep50; EP49813.

**CAIN, NOBLE, 1896-**  
Prayer. SEE Humperdinck, Engelbert.  
Hänsel und Gretel.

**CAIRO, PABLO.**  
Mis penas de amor; bolero, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 cts. © Peer y Cia., s. l., Habana; 25Aug49; EF15754.

**CAÏRONE, RÉNATO, 1903-**  
Disque d'amour; paroles de Maurice Demay [pseud.], musique de Rénato Caïrone. © Société anonyme des éditions Ricordi, Paris; 3Jul50; EF0-4629.

**CAJARAVILLE, ARMANDO.**  
Mi regreso; bolero, letra y música de Armando Cajaraville. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4767.

**CALABRESE, ALBERT A**  
I'm just another one in love with you; words and music by Joe Elly & Nick Calabrese. © Kearney Music Co., New York; 15Jun50; EP47715.

**CALAHAN, FLORENCE MARTIN, 1913-**  
arr.  
Choralairs; S. S. A., arr. by Florence Martin, [words by] Ruth Heller, Claire Goodell and others] [Principally with piano acc.] © Hall & McCreary Co., Chicago; 18Sep50; EP49447.

**CALDER, RAY HOWARD, 1903-**  
In a little French café. SEE Taylor, George.

CALDWELL, JUNE.

Let's learn music at the spinet organ; by June Caldwell. \$1 © Ethel Smith Music Corp., New York; bk. 1, 17Nov50; EP50801.

Let's learn music at the spinet organ; by June Caldwell, \$1 © Ethel Smith Music Corp., New York; bk. 2, 5Dec50; EP51387.

CALMON, PIERRE, 1898-

Week-end au bord de l'eau. SEE Léardée, Ernest.

CALVET, REY DÍAZ. SEE

Díaz Calvet, Rey.

CALVI, GÉRARD.

(Crazy-show) Branquignol; de Crazy-show, paroles du Francis Blanche, musique de Gérard Calvi. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15905.

Idylle en forêt; paroles de Francis Blanche, musique de Gérard Calvi. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15908.

Nous n'irons plus; paroles de Francis Blanche, musique de Gérard Calvi sur un thème connu. © Société d'éditions musicales internationales, Paris; 15Dec49; EF15916.

CÀLZIA, EUGENIO.

Sul mare Luccica; swing, parole di Nisa [pseud.], musica di E. Càlzia. © Accordo s.r.l. edizioni musicali, Milano; 5Feb48; EF15948.

Sul mare Luccica; swing, parole di Nisa [pseud.], musica di E. Càlzia. [Melody and chord symbols; with words] © Accordo s.r.l. edizioni musicali, Milano; 5Feb48; EF15946.

Sul mare Luccica; swing, parole di Nisa [pseud.], musica di E. Càlzia. [Piano-conductor score (orchestra, with words and parts) © Accordo s.r.l. edizioni musicali, Milano; 5Feb48; EF15947.

CAMACHO, JOHNNIE, 1916-

Masquerade of love. SEE Curbelo, José.

CAMERON, JOHN, 1890-

The song of home; ballad, words by Norman Hackforth, music by John Cameron. 2/- © Dix, Ltd., London; 22Jul50; EF0-4421.

CAMPBELL, CECIL ROBERT, 1911-

Serenade of the winds; [by] Cecil Campbell. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50172.

Steel guitar swing; [by] Cecil Campbell. [Melody, chords in treble clef, and chord symbols] © Tannen Music, inc., New York; 21Sep50; EP50178.

CAMPBELL, CLARE, 1904-

Starlight ballroom; lyrics by Clara Campbell and Herb Campbell, music by Clare Campbell. © Clare Campbell; 1Mar50; EP47927.

CAMPBELL, COLIN MACLEOD.

Legend; for piano duet, by Colin Macleod Campbell. (Curwen edition, 9723) London: Curwen; New York: G. Schirmer, sole agents for U.S.A. 2/- © Colin Macleod Campbell; 30Aug50; EF0-4502.

CAMPBELL, HERBERT F., 1903-

Starlight ballroom. SEE Campbell, Clare.

CAMPBELL, JAMES.

The Ferry Boat Inn. SEE Pelosi, Domonic.

CAMPBELL, LUCIE EDITH.

I need Thee, precious Lord; words and music by Lucie E. Campbell. [Hymn, with music] 20¢ © Lucie E. Campbell, Memphis; 15Jun49; EP49574.

Jesus gave me water; [by] Lucie E. Campbell. Memphis, Campbell & Williams. [Hymn, with music] 20¢ © Lucie E. Campbell & C. R. Williams; 24Nov50; EP50770.

CAMPBELL, MARY.

Songs unsung; music by Mary Campbell poem by Rabindranath Tagore. 50¢ © Galaxy Music Corp., New York; 9Oct50; EP49689.

CAMPBELL, NELL MARIE, 1915-

Me, the weather, and you. SEE Evenchick, R. P.

CAMPBELL, SIDNEY SCHOLFIELD, 1909-

O God of truth; based on the tune Martyrs, Scottish psalter, [by] Sidney S. Campbell, [words by] Thomas Hughes. (The Year Book Press series of anthems and church music, no. A. 117) [Score: SATB and organ] 8d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5468.

CAMPBELL-WATSON, FRANK, 1898-

Christ the Saviour lives again. SEE Tracy, G. L.

In a monastery garden. SEE Ketèlbey, A. W.

The love nest. SEE Hirsch, L. A. Mary.

My prayer for today. SEE Arnold, Gene.

Vienna, my city of dreams. SEE Sieczynski, Rudolf.

CAMPION, THOMAS, 1567-1620.

The city of our God; four part mixed voices, S. A. T. B., with mezzo soprano solo, melody by Thomas Campion, harmonized and arr. by Katherine K. Davis, text by K. K. D. (Remick sacred choral library, 5-G1849) [With piano or organ acc.] 18¢ © on arrangement; Remick Music Corp., New York; 14Sep50; EP49407.

CAMPORI.

Rossana; beguine, testo e musica di Faccilongo [and] Campori. Roma, P. E. R. I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3912.

CANA, JOSÉ, pseud. SEE

Fort, Armand, 1910-

CANDLYN, T

FREDERICK H

1892- arr.

What Child is this? For chorus of mixed voices with piano or organ, text by William Chatterton Dix. Greensleeves [tune] arr. by T. Frederick H. Candlyn. (Christmas anthems, CM6566) 20¢ © Carl Fischer, inc., New York; 28Sep50; EP50226.

CANDRIX, FUD, 1908-

El condor; rumba, musique de Fud Candrix & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 27Nov50; EF0-5570.

Mazena; rumba, musique de Fud Candrix & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 27Nov50; EF0-5571.

CANDULLO, JOE.

The Christmas symphony. SEE Faso, Charles.

CANETTI, B. U.

SEE Piedigrotta Gennarelli.

CANNON, PHILIP, 1920-

Songs to delight; for female voices, S.S.A. and string orchestra [by] Philip Cannon, words by Ben Jonson, selected and annotated by Jacqueline Laidlaw. [Piano-vocal score] 4s. 6d. © Novello & Co., Ltd., London; 12Oct50; EF0-5568.

CANTON, DONALD HENDERSON.

I was under the impression that you loved me. SEE Lance, Milton.  
Say no more. SEE Wynn, Charles.

CAPANO, FRANK, 1899-

Dancing my Fannie around; words and music by Pat Salmieri, Billy Hays and Frank Capano. © Robert Music Corp., New York; 24Oct50 (in notice: 1948); EP49917.

Dancing sweet Fannie around; words and music by Pat Salmieri, Billy Hays and Frank Capano. © Robert Music Corp., 21Nov50 (in notice: 1948); EP50672. Appl. states prev. reg. as Dancing my Fannie around, 20Apr48, EU126207.

CAPELL, RICHARD.

Laughter and sighs. SEE Schubert, F. P. Lachen und Weinen.

Love in April. SEE Schubert, F. P. Im Frühling.

CAPP, HILDA H.

Making music. SEE Blake, Jessie.

CAPPELLARI, G

Eclisse; swing di G. Cappellari. (Astronomia musicale, [no.] 8) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

CAPPS, KENDALL, Jr.

By the old Pacific. SEE Beall, T. V.

CARAPETYAN, ARMEN.

SEE Musica disciplina.

CARAIGE, F.

Sept exercices journaliers. SEE Reichert, M. A.

CARBO MENENDEZ, J

A burlesque puñao; guaracha, letra y música de J. Carbó Menéndez, arr. de Juan E. Lazaga. \$0.50 ctvs. [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s. l., Habana; 25Aug49; EF15757.

Pasito tun tun; guaracha-mambo, letra y música de J. Carbó Menéndez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4775.

CARDEW, PHIL.

Crackin' corn; square dance, piano solo, music by Phil Cardew, words and call by Chick Ward & Bill Barron. © Phoenix Music Pub. Co., Ltd., London; 12Sep50; EF0-4739.

Une musette pour Marie. Piano solo, [by] Phil Cardew. © Rex Music Co., London; 28Jun50; EF0-3993.

Rake the floor! Square dance, based on The Rakes of Mallow, arr. by Phil Cardew. [Piano-conductor score; orchestra] © on arrangement; Phoenix Music Pub. Co., Ltd., London; 7Oct50; EF0-4893.

CARDINI, GIORGIO.

Oleander time; words by Eva Bryan, music by Giorgio Cardini. © Rivoli Music Co., New York; 11Jul50 (in notice: 1949); EP47878.

CARDUCCI, GIOSUÉ.

Holy Virgin Mary. SEE Fabrizi, G. M.

CARÊME, MAURICE, 1899-

Il était trois petits sapins. SEE Bernier, René.

Sortilèges ingénus. SEE Bernier, René.

CAREY, BILL.

I love you for that. SEE Fischer, Carl.



- CARISSIMI, GIOVANNI GIACOMO**, d. 1674. (Jephthe) Cantate mecum Domino. Praise ye, with me, the Lord our God; aria for soprano, [by] Giacomo Carissimi, realization of basso-continuo by Lowell P. Beveridge, edited and the English version by A. S. T. From the oratorio, Jephthe. (With his Hymnum cantemus Domino) (E.C.S. choral music, no. 1968) [With organ acc.] 30¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug50; EP48562.
- (Jephthe) Cantemus omnes Domino. Let us all praise the Lord our God; for six-part chorus of women's voices, [by] Giacomo Carissimi, arr. by Arthur S. Talmadge, realization of basso-continuo by Lowell P. Beveridge, English version by A. S. T. From the oratorio, Jephthe. (With his Hymnum cantemus Domino) (E.C.S. choral music, no. 1968) [With organ acc.] 30¢ EP48562.
- © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug50; EP48562.
- (Jephthe) Hymnum cantemus Domino. Sing hymns of praise to the Lord our God; for two-part chorus of women's voices, [by] Giacomo Carissimi, realization of basso-continuo by Lowell P. Beveridge, edited and the English version by A. S. T. From the oratorio, Jephthe. (E.C.S. choral music, no. 1968) [With organ acc.] 30¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug50; EP48562.
- CARLANDER, BILL**, 1913-  
I hope you believe I'm really in love with you. SEE Goodman, Freeda.
- CARLBERG, STEN**.  
Almost bald; musik: Sten Carlberg, arr.: Thore Swanerud. [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © Ehrling & Löfvenholm a. b., Stockholm; 15Sep50; EF0-5403.
- CARLETON, ROBERT LOUIS**, 1888-  
Precious; words by Ellis R. McCubbin, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec49; EP48045. Appl. states prev. reg. 1947.
- CARLIER, GERARD**, pseud. SEE Karlich, Gérard, 1905-
- CARLSEN, HENRY**, 1899-  
To er mer' end nok på jorden; musik og tekst: Henry Carlsen. © Wilhelm Hansen, musik-forlag, København; 1Sep50; EF0-4841.
- CARLYLE, RUSS**.  
Come live with me; words and music by Russ Carlyle. © Ardmore Music, Division of Capitol Publications, Inc., Hollywood, Calif.; 10Nov50; EP50547.
- Derbeck; words and music by Russ Carlyle. © Ardmore Music, Division of Capitol Publications, Inc., Hollywood, Calif.; 10Nov50; EP50544.
- CARNE, GERALD**.  
Make this our prayer; song, words by Harold Simpson, music by Gerald Carne. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 20Nov50; EF0-5454.
- CARNES, JOSEF R**  
Child of mine; song by Josef R. Carnes. [For voice and piano] © Josef R. Carnes, Hillsboro, Ind.; 3Aug50; EP49080.
- CARNEY, HENRY**, pseud. SEE Bagby, Harry, 1919-
- CARON, ALLAN**.  
A prayer for peace! Anthem for mixed voices, words and music by Allan Caron. Prière pour la paix; version française de Paul Rovert. (Choral music, 303) [With organ acc.] 20¢ © The Mello-Music Pub. Co., Winnipeg, Manitoba; 2Oct50; EF15858.
- The Red River polka; words and music by Allan Caron. © The Mello-Music Pub. Co., Winnipeg; 21Jul50; EF15838.
- CARON-LEGRIS, ALBERTINE**. SEE Legris, Albertine Caron, 1906-
- CARPENTER, CONSTANCE**.  
A song in the night. SEE Trenet, Charles. Serenade portugaise.
- CARPENTER, IMOGEN**.  
Mahalo nui. SEE Prichard, H. P.  
Yellow bonnets and polka dot shoes. SEE Stewart, Al.
- CARR, ALMA ELIZABETH**.  
My sweetheart, pal of years; lyric and music by Alma Carr. © Croxton Pub. Co., Los Angeles; 27Oct50; EP50465.
- CARR, LEON**, 1910-  
Harmony rag. SEE Nichols, H. G.  
See the U. S. A. in your Chevrolet. SEE Corday, Leo.  
Three little rings. SEE Corday, Leo.
- CARR, MICHAEL**, pseud. SEE Cohen, Maurice Alfred.
- CARR, WYNONA**, 1924-  
Don't miss that train; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, Inc., Los Angeles; 10Oct50; EP50039. Appl. states prev. reg. 12Jun50, EU207218.
- He'll be waiting at the end for me; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, Inc., Los Angeles; 10Oct50; EP50042. Appl. states prev. reg. 10Oct50; EU217278.
- I heard mother pray one day; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, Inc., Los Angeles; 10Oct50; EP50041. Appl. states prev. reg. 12Jun50, EU207217.
- I'll serve you Lord, until my dying day; words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, Inc., Los Angeles; 10Oct50; EP50043. Appl. states prev. reg. 6Apr50, EU199789.
- What do you know about Jesus? Words and music by Wynona Carr, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, Inc., Los Angeles; 15Sep50; EP49668. Appl. states prev. reg. EU199792.
- CARRAGAN, MARTHA BECK**.  
Roundelay; piano solo, [by] Martha Beck Carragan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50785.
- CARRASCO**.  
Pibe. SEE Trombetta, Piero.
- CARRENO, ROBERTO**, pseud. SEE Klickmann, Frank Henri.
- CARRINGTON, OTIS MILLS**, 1884-  
Dream ranch; one act comic operetta especially suitable for high school, words and music by Otis M. Carrington. [Redwood City, Calif., Myers & Carrington] [Piano-vocal score] 80¢ © Otis Mills Carrington; 5Jul50; DP142.
- CARROLL, CARROLL**.  
Baby me. SEE Manning, Dick.
- CARROLL, CHARLES**, 1901-  
Great gettin' up mornin'. SEE Edwards, Harold.
- CARROLL, DIANE**.  
Musical numbers for Cosette. SEE Cornell, C. S. Cosette.
- CARROLL, ELIZABETH ANN**, 1907-  
Le rêve passe. SEE Helmer, Ch.
- CARROLL, IDA**, 1905-  
Advanced sight-singing melodies; intended for the use of those studying for class-teaching diplomas, by Ida Carroll. 2/6 © Forsyth Bros., Ltd., London; 16Sep50; EF0-4833.
- CARROLL, NORM**.  
Teardrops on the moon tonight; words by Raymond Geeting and music [by] Norm Carroll. [Melody and chord symbols, with words] © Sing-a-long Publications, sole owner, Raymond Geeting, Fort Wayne; 17Jul50; EP48097.
- CARROLL, PETER**, pseud. SEE Carroll, Elizabeth Ann, 1907-
- CARSE, ADAM VON AHN**, 1878-  
\*(Sinfonia, string orchestra) Sinfonia in D; [by] Adam Carse. [Miniature score] 4/- © Augener, Ltd., London; 20Sep50; EF0-4871.
- CARSON, CLARK**.  
The one who's meant for me; words and music by Clark Carson. © Jester Music Co., New York; 21Oct50; EP49850.
- CARSON, JENNY LOU**.  
I wanna sit; words and music by Jenny Lou Carson. © Jenny Lou Carson Music, Inc., Beverly Hills, Calif.; 13Sep50; EP49692.  
The lovebug itch. SEE Botkin, Roy.
- CARSON, MEL**, 1908-  
Lady of the Rue de la Paix. SEE Swartz, H. G.
- CARSON, MORT**.  
Plaything; lyric by Mack Discant, music by Mort Carson. © Broadcast Music, Inc., New York; 23Mar50; EP49876.
- CARTER, BENNY**, 1910-  
Rock me to sleep. SEE Vandervoort, Paul.
- CARTER, HELEN**.  
Music in my heart; by Helen Carter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville, 6Dec50; EP510:0.
- CARTER, RAY**, pseud. SEE Krumbein, Maurice.
- CARUSO, JOHN**, 1912-  
Piccolo polka; music by John Caruso, words by John Zappone, for piano accordion. 30¢ © Highland Music Co., Jeannette, Pa.; 19Sep50; EP50023.
- The State Street polka; by John Caruso. (Ampco edition, no. 387) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 25Jul50; EP48203.
- CARVIN, CLEO GRACE**, 1886-1949.  
Wings; words and music by Cleo G. Carvin. © Earl L. Carvin; 15Nov50; EP51197.
- CARYLL, DAVID**.  
A bench in a lamplit square. SEE Hays, Alec.  
The Gainsborough glide; [dance steps] invented by Marjorie Fairley, [arr. by David Caryll. Based on Esprit follet, by Karl Kaps] [For piano with dance instructions] 2/- © on new musical setting; Francis, Day & Hunter, Ltd., London; 6Oct50; EF0-5344. Appl. states prev. title Esprit follet.
- CASADEI, S**  
Sogno azzurro; tango, parole e musica di S. Casadei. Genova, Saphox. (With Tosi, L. Deseo) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4115.

CASADESUS, ROBERT MARCEL, 1899-  
\*Toccata; pour piano, [by] Robert Casadesus.  
Op. 40. © Durand & cie, Paris; 23May50;  
EF0-4265.

CASADO, ERNESTO LECUONA Y. SEE  
Lecuona y Casado, Ernesto, 1895-

CASALS, PABLO.  
La légende de Pablo Casals. SEE  
Conte, Arthur.

CASANOVA IGLESIAS, MARIA JULIA, 1916-  
Guiame a Belén. SEE Blanck, Olga de.  
Mas cuentos musicales. SEE Blanck,  
Olga de.

CASELLA, ALFREDO, 1883-1947.  
First movement of Symphony in D.  
SEE Clementi, Muzio. Symphony.

CASEY, BEATRICE MARIE.  
The carnival princess. SEE Wansborough,  
Harold.

CASSEL, AUGUSTA (ZUCKERMAN) SEE  
Mana-Zucca, pseud.

CASSIN, JAMES.  
Sentimental me; by Jim Morehead, and  
Jimmy Cassin, arr. by Sid Feller.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on arrangement;  
Knickerbocker Songs, inc., New York;  
15Dec50; EP51347.

CASTELL, RUDY, pseud. SEE  
Castellanos, Armand, 1905-

CASTELLANI, LEANDER, 1885-  
Patricia, let's dance; boogie-woogie,  
modern accordion solo, by Leander  
Castellani. © Leander Castellani,  
Wyoming, Pa.; 22Dec50; EP51500.

CASTELLANOS, ALCIDES L. 1910-  
Guao; Wow, mambo, letra y música de Al  
Castellanos. © Al Castellanos Music  
Co., New York; 10Oct50; EP49781.

[CASTELLANOS, ARMAND] 1905-  
Boléro dans la nuit. Oye mi vida.  
Paroles [by] Bobby Forest [pseud.]  
musique [by] Rudy Castell [pseud.]  
[French words] © Arpège, Paris;  
30Mar50; EF0-4330.

CASTELLI, AILEEN REYNOLDS, 1910-  
Theory is fun; Musical games for class or  
individual instruction; by Aileen Reynolds  
Castelli, 60¢ © The Boston Music Co.,  
Boston; ser. 1, 24Jul50; AA158081.

CASTELLUCCI, LOUIS, 1898-  
Canta Surriento. SEE Curtis,  
Ernesto de. Torna a Surriento.  
Minute march band book; twelve easy  
brilliant one-minute marches, by Louis  
Castellucci. [Condensed score (band  
and parts) © Carl Fischer, inc., New  
York; 8Sep50; EP49012.

CASTELNUOVO-TEDESCO, MARIO, 1895-  
Minuet. SEE Bizet, Georges.  
L'Arlésienne.

Pavane pour une infante défunte. SEE  
Ravel, Maurice.

Rosina. SEE Rossini, G. A. Il barbiere  
di Siviglia.

(Strictly dishonorable) Il ritorno di Cesare;  
[from] Strictly dishonorable, [by] Mario  
Castelnuovo-Tedesco. [Condensed score:  
solo voices and orchestra] © Loew's,  
inc., New York; 11Dec50; EU223419.

La vallée des cloches. SEE Ravel,  
Maurice.

CASTELLUCCI, Omero.  
Gay nineties polka. SEE Hall, A. K.

CASTRO, JUANITO.  
Golpecito; mambo, letra y musica de  
Juanito Castro, arr. de Manolo Castro.  
[Piano-conductor score (orchestra) and  
parts; with words] \$0.40 ctvs. © Peer  
y Compañía s.l., Habana; 3Aug49;  
EF15728.

CASTRO, MANOLO.  
Golpecito. SEE Castro, Juanito.

CATRICALA, FRANK, 1893-  
My heart is singing lyrics; for mixed  
voices, words by Isabel R. Mann, music  
by Frank Catricala. [With piano reduc-  
tion] © Frank Catricala, Troy, N. Y.;  
20Dec50; EP51414.

CATSOS, NICHOLAS A. 1912-  
Christmas roses; music by N. A. Catsos,  
words [by] Paula T. Peters. © Arch  
Music Co., inc., New York; 28Sep50;  
EP49578.

CATSOS, PAULA T. PETERS, 1924-  
Christmas roses. SEE Catsos, N. A.

CATURANO, V.  
SEE Raccolta di successi Giba.

CAUSSIMON, JEAN ROGER, 1918-  
Barbarie, Barbara; valse, paroles et  
musique de Jean-Roger Caussimon.  
© Éditions Fortin, Paris; 20Sep50;  
EF0-5025.

CAVALLI, WILLY, pseud. SEE  
Eyckmans, Jan, 1898-

CAVANASS, J. M.  
By the waters of Minnetonka. SEE  
Lieurance, Thurlow.

CAVANAUGH, JAMES, 1892-  
Christmas in Killarney. SEE Weldon,  
Frank.

CAVANAUGH, JESSIE.  
The roving kind. SEE Young, Barney.

CAVAZZUTI, GIUSEPPE, 1910-  
Quando sento, fischiettar papà; ritmo  
moderato, musica e arrang. di G.  
Cavazzuti, parole di O. de Santis.  
Genova, Saphox. [Piano-conductor score  
(orchestra, with words) and parts]  
© Italian Book Co.; 2Jun50; EF0-4116.  
Sentimiento; tango típico argentino,  
musica di G. Cavazzuti. (With Trombetta,  
P. Pibe) (Serie tanghi argentini, no. 4)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Aldebaran,  
Napoli; 1Jun50; EF0-3968.

CAVEZZALI, ATTILIO NENO, 1911-  
Miguena. SEE Taccani, Sandro.

CAVI, E.  
SEE Edizioni Musicali Giba.

CAVITTI.  
Non so; fox, testo di R. Friggieri,  
musica di Cavitti, arr. di Guidali.  
Milano, Ametiste. [Piano-conductor  
score (orchestra, with words) and parts]  
© Italian Book Co.; 3Jun50; EF0-4118.  
Per fortuna; slow, testo di R. Friggieri,  
musica di Cavitti, arr. di Guidali.  
Milano, Ametiste. (With his Non so)  
[Piano-conductor score (orchestra, with  
words) and parts] © Italian Book Co.;  
3Jun50; EF0-4118.

CAWOOD, JOHN.  
Hark! what mean those holy voices?  
SEE Whittredge, E. B.  
To the young in heart. SEE McFaul,  
George.

CAYMMI, DORIVAL.  
Porqué; samba, paroles françaises de  
Jacques Larue [pseud.], paroles espa-  
gnoles et musique de Dorival Caymmi.  
© on French lyric; Les Nouvelles  
Éditions Méridian, Paris; 5Dec49;  
EF15922.

CAZABON, ALBERT, 1893-  
Columbine and Harlequin; scherzando,  
[by] Albert Cazabon. [Piano-conductor  
score: orchestra] © Noel Gay Music  
Co., Ltd., London; 23Mar49 (in notice:  
1950); EF15877.

CAZDEN, NORMAN.  
Draw the tear from hopeless love.  
SEE Händel, G. F. Solomon.

CAZER, JOHN LeVERNE, 1892-  
Goodbye, Swannee; words and music by J.  
L. Cazer. DeLand, Fla., Cazer Songs.  
© J. L. Cazer; 19Jun50; EP47812.

CEBALLOS, WILLIAM GÓMEZ. SEE  
Gómez Ceballos, William.

CECE, ANTONIO, 1907-  
Concerto. SEE Cimarosa, Domenico.  
Concerto, 2 flutes.

CEGLIE, COSIMO DI, 1913-  
Bella figlia dell'amore; samba, parole di  
Pinchi [pseud.], musica di C. di Ceglie.  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi edizioni  
musicali, Milano; 12Jul50; EF0-4303.

CEGLIE, RICARDO DI, 1907-  
Recuerdo amargo; tango típico, testo  
italiano di E. L. Poletto, testo spagnolo  
di Locat [pseud.], musica di R. Delli  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Apollo, Milano; 25Aug50; EF0-4926.

CEKOW, A. T., pseud. SEE  
Travnicek, André, 1898-

CERE, MINDIE, 1910-  
Pick-up; novelette, by Mindie Cere.  
(Ampco edition, no. 388) [For accordion]  
40¢ © Accordion Music Pub. Co., New  
York; 13Sep50; EP49292.

CERNKOVICH, RUDOLPH, 1889-  
Piano album of Yugoslav songs and dances;  
compiled, arranged and published by  
Rudolph Cernkovich. [With chord symbols  
and words] © on arrangement for piano  
and piano-accordion & English version of  
O Susanna; Rudolph Cernkovich; no. 5,  
5Dec50; EP51245.

CETNIK, FRANZ, pseud. SEE  
Wendhof, Franz.

CHAFFE, CHESTER.  
The squirrel and the tree; words [by]  
Catharina Voorhaar, music [by] Chester  
Chaffe. © Catharina Johanna D. Voor-  
haar; 7Jun50; EP50268.

CHAGRIN, FRANCIS, 1905-  
(Last holiday) The beggar theme; from  
the film Last holiday, [by] Francis Cha-  
grin, arr. by Cecil Milner. (Chappell  
& Co.'s orchestral works, no. 442)  
[Piano-conductor score (orchestra)  
and parts] © on arrangement; Chappell &  
Co., Ltd., London; 18Jul50; EF0-4228.  
Suite roumaine; for piano, [by] Francis  
Chagrin. 3/- © Augener, Ltd., London;  
7Jun50; EF0-3840.

CHAIKOVSKI, PETR IL'ICH, 1840-1893.  
(Album pour enfants) In church; from the  
Album for the young, [by] Peter Ilich  
Tschaikowsky, scored by Nino Marcelli.  
(A Carl Fischer orchestration, P. O. 173)  
[Piano-conductor score and parts] \$1.50  
© on scoring; Carl Fischer, inc., New  
York; 9Oct39; EP49151.

Cherubim song; [by] P. I. Tschaikowsky,  
arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 21)  
[Close score: SATB] © on arrangement;  
James Allan Dash; 13Jul50; EP48292.

(Concerto, piano, no. 1, op. 23) Theme;  
from the Piano concerto in B flat minor,  
music by Tschaikowsky, [arrangement  
and instruction] by [Betty B. Glynn of]  
the Oahu staff, (Oahu modern piano ac-  
cordion course, [lesson] 56X) © on ar-  
rangement & instruction; Oahu Pub. Co.,  
Cleveland; 8Aug50; EP50974.

\*(Eugene Onegin) The letter song; from  
Eugene Onegin, recit. and aria, English  
version by Edward J. Dent, [music by]  
Tschaikowsky, transcribed by Henry  
Geehl. [For voice and piano] 4/-  
© Edwin Ashdown, Ltd., London; 7Dec50;  
EF0-5514.

- Hymn to the Trinity; [by] P. I. Tchaikovsky, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 22) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48293.  
In church. SEE HIS  
Album pour enfants.  
A legend; [by] P. I. Tchaikovsky, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 23) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48294.  
The letter song. SEE HIS  
Eugene Onegin.  
(The nutcracker) The story and music of Tchaikovsky's ballet *Casse noisette*; arr. for piano solo by Harry Dexter. Children's ed. 2/6 © on arrangements; Keith, Prowse & Co., Ltd., London; 28Sep50; EF0-4680.  
(The nutcracker. Suite) *Sir Nutcracker*; a cantata for two-part treble choruses S. A., text adapted from E. T. A. Hoffmann by Edith Sanford Tillotson, music by Peter I. Tchaikowski, arr. by Ira B. Wilson. 90¢ © on new arrangement; Lorenz Pub. Co., Dayton; 7Jun50; EP47866.  
(The sleeping beauty) The sleeping princess; selection for pianoforte, arr. from Tchaikovsky's ballet by King Palmer. © on arrangement; Wm. Paxton & Co., Ltd., London; 6Sep50; EF0-4672.  
Soft whispers of the night. SEE Gerald, T. J.  
The story and music of Tchaikovsky's ballet, *Casse noisette*. SEE HIS  
The nutcracker.  
Sturm. SEE HIS  
The tempest.  
Swan lake; fantastic ballet in four acts, [by] Peter Tchaikovsky, told in words and music by Ernest Roth. Piano solo. Le lac des cygnes. 4/- © on new words & arrangement; Hawkes & Son, Ltd., London; 6Oct50; EF0-4788.  
\*(The tempest) Sturm; [by] P. Tchaikovsky. Op. 18. Overturephantasie zu Shakespeares Sturm. Klavierauszug von Friedrich Bayer. The tempest; overture-fantasy to The tempest by Shakespeare, adapted for the piano. La tempête. © Austria Music, Emerich Florian, Wien; 15Apr50; EF0-4490.  
\*(The tempest) Sturm; op. 18, [von] P. Tchaikovsky. Overturephantasie zu Shakespeares Sturm. Bearbeitung, Zoltan Fekete. Wissenschaftliche Herausg. von Friedrich Bayer. Partitur. The tempest, overture fantasy to The tempest by Shakespeare. Arrangement [by Zoltan Fekete] Rev. ed. by [Friedrich Bayer] Score. © Austria Music, Emerich Florian, Wien; 15Apr50; EF15898.  
Theme. SEE HIS  
Concerto, piano, no. 1, op. 23.  
CHAILLEY, JACQUES, 1910-  
Choeurs de l'Afrique équatoriale. SEE Barat, Eugénie.  
\*Histoire musicale du moyen âge. [1. éd.] 355 p. © Presses universitaires de France, Paris; 1Jul50; AF0-2724.  
\*Les notations musicales nouvelles. 30 p. illus. © Alphonse Leduc, Cie., Paris; 23Jun50; AF0-2431.  
\*(Sonata, viola & piano) Sonate; [by] J. Chailley. [Score and part] 45 fr. © Alphonse Leduc & cie, Paris; 30May50; EF0-4269.  
\*Suite du XVe siècle; six pièces inédites, transcrites pour quatre instruments et chant ad libitum. [by] J. Chailley. [Score (solo voice and 3 instruments) and parts for voice and strings; voice and winds; or 4 strings or winds alone or in combination] © on transcription & adaptation; Alphonse Leduc & cie, Paris; 19Jun50; EF0-4361.  
CHAKRABAND, pseud. SEE  
Pxensiri, Chakraband, Prince.  
CHALET, JEAN, pseud. SEE  
Young, Barney, 1911-  
CHAMBET, HUBERT, 1920-  
Samba rubia. Samba rosa. SEE Fort, Armand.  
CHAMFLEURY, ROBERT, pseud. SEE  
Gohin, Eugène Joseph, 1900-  
CHAMPION, MARGUERITE (ROESGEN)  
\*(Nocturne, oboe & piano) Nocturne; par M. Roesgen-Champion. [Score (oboe and piano or organ) and part] 10fr. © Alphonse Leduc et cie, Paris; 16May50; EF0-3823.  
\*(Sonata, flute & piano) Sonate; pour flûte et clavier (piano ou clavecin) [by] M. Roesgen-Champion. [Score and part] 25 fr. © Alphonse Leduc et cie, Paris; 8Jun50; EF0-4322.  
CHANDLER, GUS.  
Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, transcribed by Charles R. Cronham for organ, with Hammond registration, and piano. [Two scores] \$1.50 © on transcription; Remick Music Corp., New York; 31Aug50; EP49044.  
CHANKIN, SIDNEY, 1913-  
Send me a letter, straight from your heart; by Sid Chankin [words by] Harry Glück, Ray Whitley [and Sid Chankin] © Glück Music Co., Hollywood, Calif.; 10Jun49; EP48726.  
CHAO, pseud. SEE  
Rico e Izquierdo, Filiberto, 1905-  
CHAPLIN, pseud. SEE  
Santana, Félix.  
CHARLES I, King of Great Britain, 1600-1649.  
A song for Christmas; unison song, [by] King Charles I, arr. [by] Maurice Jacobson, poem by Hermon Ould. London, Curwen; New York, G. Schirmer, sole agent for U.S.A. (Curwen edition, 72227) 6d. © Maurice Jacobson; 28Jul50; EF0-4211.  
CHARLES, ETHEL M  
At Christmas-time was born a King; [by] Ethel M. Charles. (Oxford choral songs, no. 2214) [Score: SA and piano] 6d © on arrangement; Oxford University Press, London; 7Sep50; EF0-5263. Appl. states prev. reg. as EF0-12853.  
CHARMON, EUGENE, pseud. SEE  
Worst, Jan Bernard, 1906-  
CHARROSIN, FREDERICK GEORGE, 1896-  
Irene. SEE Tot, Pali.  
Let's dance the hora samba; lyric by Jack Leon, music by F. G. Charrosin. [Kimm't tantz a hora samba] [Version for voice with chord symbols and Yiddish words on back cover] © Bosworth & Co., Ltd., London; 4Sep50; EF0-5526.  
Violino tzigano. SEE Elman, Ralph.  
CHARRYS, REY, pseud. SEE  
Richard, Raymond, 1911-  
CHASE, TOD, pseud. SEE  
Conn, Solomon, 1890-  
CHASINS, ABRAM, 1903-  
\*(Period suite, 2 pianos) Period suite; by Abram Chasins. [Score: orchestra] \$5 © on arrangement; Chappell & Co., inc., New York; 17Nov50; EP50782.  
CHASSANG, P  
O King of Love; [for] SA, or junior choir, and solo voice, [by] P. Chassang, arr. by Robert L. Bedell, English version; R. L. B. (Harold Flammer choral series, 86082) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50062.  
CHASSIN, ANDRÉE, pseud. SEE  
Thiolat, Andrée, 1895-  
CHASTELET, LISA.  
Reflets. SEE Taeye, Alexandre de.  
CHATAU, HENRI.  
Frou-frou; chanson-valse, paroles de Montréal [pseud.] et Blondeau, versione italiana di Custi [pseud.], musique de Henri Chatau. © on version italienne; Julien-Granval, Paris; 27Mar50; EF0-2742.  
CHAVCHAVADZE, GEORGE.  
Suite on themes from El amor brujo. SEE Falla, Manuel de. El amor brujo.  
CHEKLER, EDWARD EUGÈNE, 1917-  
Mon petit bal musette; paroles: Georges Tabet, musique: Edward Chekler. [For voice and piano, and voice part, with chord symbols] © Éditions Roger Bernstein, Paris; 16Oct45; EF16041.  
CHEMIN-PETIT, HANS, 1902-  
\*(Quintet, wood-winds) Quintett; [by] Hans Chemin-Petit. [Miniature score: flute, oboe, clarinet, horn and bassoon] © Robert Lienau, Berlin-Lichterfelde; 7Aug49; EF15940.  
\*(Trio, oboe, clarinet & bassoon) Trio in alten Stil; [by] Hans Chemin-Petit. [Miniature score] © Musikverlag Robert Lienau, Berlin-Lichterfelde; 18Oct44; EF15939.  
CHENETTE, EDWARD STEPHEN, 1898-  
The fighting Bookers march on. SEE Clark, J. A.  
CHENU, LARIE LOUISE, 1884-  
A l'Auberge du Coucou de la Butte. SEE Malderen, E. V.  
CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-  
\*Le jeu de la nativité; cantate pour 2 sopranos, ténor, basse, quintette à cordes et percussion, [by] Alexandre Tchérépnine. Version française des paroles de Dimitry Rostovsky par Madeleine Bloch. Partition piano et chant. [Piano-vocal score. Words partly in French, partly in French and Russian] © Éditions M. P. Belaieff, Paris; 15Oct47; EF15928.  
CHERUBINI, BIXIO, 1899-  
Amare, baciare, sognare. SEE Trama, Mario.  
E arrivato al Parlamento l'organetto di Barberia. SEE Mellier, Mario.  
Esuberante swing. SEE Borgazzi, Fabio.  
Evviva la quadriglia! Quadriglia comica. parole e musica di R. Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Jun50; EF0-4683.  
CHERUBINI, LUIGI, 1760-1842.  
\*(L'hôtellerie portugaise) The Portuguese inn; overture, [by] Cherubini, [arr. by Quinto Maganini] New York, Edition Musicus. [Score (orchestra), piano-conductor score and parts] \$8.75 © on re-arranging of the orchestration and new ending; Quinto Maganini; 15Sep50; EP49688.  
CHESI, MARIO.  
Vorrei sognar con te; valzer lento. Musica di Ischem [pseud.], parole di Giubra [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 7Sep50; EF0-5594.  
CHESLOCK, LOUIS, 1899-  
Applewood bloodhound; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet, p. 3) [For piano] © Louis Cheslock; 25Sep50; EP49349.

CHESLOCK, LOUIS, 1899- Cont'd.

Brass and nacre banjo; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet, p. 7) [For piano] © Louis Cheslock; 25Sep50; EP49351.

Ivory acrobat; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet, p. 1) [For piano] © Louis Cheslock; 25Sep50; EP49347.

Porcelain shepherdess; [by] Louis Cheslock. (In his Seven miniatures in a curio shop, p. 2) [For piano] © Louis Cheslock; 25Sep50; EP49348.

Seven miniatures in a curio cabinet; for piano, by Louis Cheslock. Contents separately registered: EP49347-49353.

Silver filigree pianoforte; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet, p. 5) [For piano] © Louis Cheslock; 25Sep50; EP49353.

Spun glass spinning wheel; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet, p. 4) [For piano] © Louis Cheslock; 25Sep50; EP49352.

Whalebone Burmese goddess; [by] Louis Cheslock. (In his Seven miniatures in a curio cabinet, p. 6) [For piano] © Louis Cheslock; 25Sep50; EP49350.

CHESTERTON, FRANCES.

How far is it to Bethlehem? SEE Pearson, W. D.

CHEVALIER, MAURICE, 1888-

Mesdames. SEE Stein, S. A.

Sur l'avenue Foch. SEE Lucchesi, R. A.

T'en fais pas fiston. SEE Maurice, Fernand.

CHEVRIER, JEAN, 1881-

La Maryvonne; paroles de André Joubert, musique de René de Buxeuil [pseud.] © Éditions musicales Nuances, Paris; 6Jul50; EF0-5027.

CHEW, GRACE PAULINE, 1898-

Heaven sent me an angel; words & music by Grace Pauline Chew & K. Brooke [pseud.] [Melody and words] © Grace Pauline Chew, Art Service Music Publishers, Philadelphia; 15Aug50; EP48449. Appl. states prev. reg. 20Feb50, EU194390.

CHEYETTE, IRVING.

Beginning and intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. Conductor's score (manual). \$3.50 © Leeds Music Corp., New York; 22Sep50; EP50218.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] alto saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49412.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] B flat clarinet. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49419.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (bass clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49414.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] baritone (treble clef) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49413.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] bassoon. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49418.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] flute in C (piccolo) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49421.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] horn in E flat (melophone) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49416.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] horn in F. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49417.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] oboe. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49420.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49409.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] tenor saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49411.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] trombone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49415.

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] tuba. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49410.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] alto clarinet. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50427.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] bass clarinet. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50428.

Beginning band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] D flat piccolo. 75¢ © Leeds Music Corp., New York; 3Nov50; EP50429.

Handbook for teaching instrumental music; [by] Irving Cheyette. A supplementary guide to the band musicianship series. 75¢ © Leeds Music Corp., New York; 5Sep50; AA168412.

CHIDESTER, LAWRENCE WILLIAM, 1906-  
Overture dramatique. SEE Andrieu, Fernand.

CHIESA, M. TIBALDI.

Sei melodie di Mussorgsky. SEE Musorgskii, M. P.

CHING, JOAN ELIZABETH, 1914-

Devotion. SEE Schumann, R. A. Myrthen.

Sonata in C. SEE Mozart, J. C. W. A. Sonata, piano, K. 545.

CHITTY, ADA WINIFRED JOY, 1901-

The children's birthday book; songs, games, recitations and a mime by A. W. I. Chitty. 3/ © Wm. Paxton & Co., Ltd., London; 22May50; EF0-3849.

Singing games for babies' counting lessons; by A. W. I. Chitty. 2/- © Wm. Paxton & Co., Ltd., London; bk. 1, 25May49; EF15717.

Song and movement for the nursery class; by Jennifer Day [pseud.] [For piano, with words and dance instructions; melody also in tonic sol-fa notation] 2/- © Wm. Paxton & Co., Ltd., London; bk. 1-2, 22Jun50; EF0-3892, 3895.

Trot, trot, trot, and other Activity songs; for infants, by Jennifer Day [pseud.] 2/ © Wm. Paxton & Co., Ltd., London; 22Sep50; EF0-5278.

When I wake up, and other Activity songs; for infants, by Jennifer Day [pseud.] 2/ © Wm. Paxton & Co., Ltd., London; 20Sep50; EF0-5270.

CHO, CHE SIK (KIM) 1906- arr. and tr.

\*Folk songs of Korea; original folk melodies and national anthem. Music arr. and translated by Mary C. Kimm Joh. Dubuque, Iowa, Wm. C. Brown. [For voice and piano; words in English, Korean and Korean transliterated] © Mary C. Kimm Joh; 2Jun50; EP49779.

CHOBILLON, CHARLES, 1891-

Clair de lune d'automne. SEE Dumont, Charles.

Qu'importe. SEE Dumont, Charles.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Fantaisie, piano, op. 49) Fantaisie; op. 49, by Frédéric François Chopin, revised and edited by Emil Sauer, biographical sketch and glossary [by Lillie-Mayes Dodd], general information, form analysis, and suggestions for study and interpretation by Leo Sirota. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 1502) 45¢ EP48879

(Fantasy-impromptu, piano, op. 66) Excerpt from Fantasie-impromptu; [by] Chopin. Op. 66. Arr. by Walter Collins. [For piano] © on arrangement; William Paxton & Co., Ltd., London; 20Sep50; EF0-5271.

Een handvol Poolse aarde. SEE Pool, R. E.

The maiden's wish; spring song by Frédéric Chopin, arr. for piano solo by Lois Long [pseud.] 30¢ © on arrangement; The Willis Music Co., Cincinnati; 5Sep50; EP49087.

(Nocturne, piano, op. 9, no. 2) Nocturne. Op. 9, no. 2. By Frederic Chopin, piano solo arr. and edited by Jack Kammen. (Kammen educational series, no. 291) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 25Sep50; EP50279.

(Nocturne, piano, op. 15, no. 3) Psalm of thanksgiving; from Nocturne, op. 15, no. 3, [by] Frédéric Chopin, arr. by Leon F. Brown, text adapted from Psalm 105:1-4. For four-part chorus of mixed voices, with piano or organ acc. (Leon F. Brown choral compositions, 2762) 18¢ © The Boston Music Co., Boston; 11Aug50; EP48509.

(Polonaise, piano, op. 40, no. 2) Polonaise in C minor; [by] Chopin, [arr. by] Kraft Op. 40, no. 2. (Century piano duets, no. 3970) © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48891.

CHRISTENSON, KARL EWERT, 1888-

Believe me, beloved one. SEE

Ahlin, Ernfrid, Där blåklinten blommar.

Där blåklinten blommar. SEE Ahlin, Ernfrid.

Paris, åh, Paris. SEE Stoor, Yngve.

Varför går du inte i blomliga kalsonger? SEE Jolinder, Nils.

CHRISTIAN, ROBERT READ, 1915-

Justice could have called, but Mercy came; [by] Robert R. Christian. [Hymn, with music; shape-note notation] © Robert Read Christian; 16Sep50; EP49481.

CHRISTIENSEN, FREDERIK MELIUS, 1871-

Christ is born; [by] F. Melius Christiansen, [words by] Myra T. Barrett. (S. Olaf choir series, 250) [Score: chorus (SSAATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 26Oct50; EP50252.

Dare and do; S. A. T. B. [by] F. Melius Christiansen. [Words] anon. (Christiansen choral series, no. 41) [With piano reduction] 16¢ © Neil A. Kjos Music Co., Chicago; 24Nov50; EP51192.

How wonderful; melody from the Scottish Psalter, S. S. A. T. B. [by] F. Melius Christiansen, [words by] F. W. Faber. (Christiansen choral series, no. 34) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 24Nov50; EP51194.

Let God in; S. A. T. B., [by] F. Melius Christiansen, [words by] Charlotte P. Gilman. (Christiansen choral series, no. 39) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 2Dec50; EP51211.

- Sanctities; S. A. T. B. B. [by] F. Melius Christiansen, [words by] Osbert W. Warmingham. (Christiansen choral series, no. 38) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 24Nov50; EP51193.
- CHRISTIENSEN, PAUL JOSEPH, 1914-Easter carol; [for] S. A. T. B., French folk tune, arr. by Paul Christiansen. (Christiansen choral series, no. 44) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 7Dec50; EP51278.
- How far is it to Bethlehem? Children's song of the Nativity for mixed voices, S. A. T. B., English traditional, arr. by Paul Christiansen. (Christiansen choral series, no. 42) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 19Oct50; EP50617.
- Sing unto the Lord; S. A. T. B., [by] Paul Christiansen, words from Psalms. (Christiansen choral series, no. 43) [With piano reduction] 25¢ © Neil A. Kjos Music Co., Chicago; 19Oct50; EP50618.
- CHRISTIE, KENNETH.  
The blue-tail fly; quartet or chorus for men's voices. Traditional, arr. by Ken Christie. (Part-songs for men's voices, no. 332-40069) [With piano acc.] 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 16Jun50; EP48436.  
Della; medium voice, E flat, [by] Kenneth Christie, [words by] Henry W. Longfellow [Vocal solos, no. 131-41024] Bryn Mawr, Pa., Presser. [For voice and piano] 50¢ © Oliver Ditson Co.; 6Sep50; EP49031.  
A dream. SEE Bartlett, J. C.  
Jennie with the light brown hair. SEE Foster, S. C.
- CHRISTY, VAN AMBROSE, 1900-East and West; for four-part (divided) chorus of mixed voices, a cappella, words by Hermann Hagedorn, music by Van A. Christy. [With piano reduction] 25¢ © Carl Fischer, Inc., New York; 25Sep50; EP49427.  
De Gospel train; chorus for mixed voices, optional a cappella, S. S. A. T. B., spiritual, arr. by Van A. Christy, [words] traditional. (Choral octaves, no. 1135) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 28Oct50; EP50419.  
Lullaby of the Christ Child; Christmas carol for mixed voices, a cappella, S. A. T. B. -div. Traditional [words], English version by V. A. C., German carol, 14th century, arr. by Van A. Christy, Susani. (Hall & McCreary choral octaves, no. 1698) [With piano reduction, English words] 22¢ © on arrangement & English version; Hall & McCreary Co., Chicago; 10Oct50; EP49883.
- CHURCHILL, FRANK.  
\*(Snow White and the seven dwarfs) Snow White fantasy; arr. by C. Paul Herfurth, incorporating the music of Snow White and the seven dwarfs, by Frank Churchill. [Piano-conductor score (orchestra) and parts] \$6 © Bourne, Inc., New York; 3Nov50; EP50409.
- CHURCHILL, STUART.  
On top of Old Smoky; Kentucky mountain song, for mixed chorus, arr. by Stuart Churchill. [With piano and/or guitar acc.] © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 27Nov50; EP51159.
- CIAGLIA, L.  
Anima gemella; slow canzone, di L. Ciaglia, [words by] Astro Mari. [Roma] Peri. (With Rindone, C. Vieni amore) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.
- CIMAROSA, DOMENICO, 1749-1801.  
\*(Concerto, 2 flutes) Concerto; [by] D. Cimarosa. [Revisione e cadenza di Antonio Cece] [Score] © on revision & cadenzas; G. Ricordi & c., Milano; 3Jul50; EF0-4623.  
Il maestro di cappella; intermezzo giocoso per voce di basso-baritono [by] Domenico Cimarosa, riduzione per canto e pianoforte [by] Maffeo Zanon. Der Musikmeister; neue revidierte deutsche Übersetzung von Gottfried Becker. © on reduction; Symphonia Verlag A. G., Basel; 7Nov50; EF0-5462.
- CIOFFI, GIUSEPPE.  
I nuovi successi del maestro Cioffi; [Raccolta di canzoni Cioffi, by Giuseppe Cioffi and others, words by Nello de Lutio, Gigi Pisano, Luigi Cioffi and others] Napoli, Cioffi. [For voice and piano] © Italian Book Co., New York; 1950-51 issue, 7Sep50; EF0-4870.
- CIOFFI, LUIGI.  
I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.
- CIRINA, JOSEPH A. 1892-The bridal waltz; [by] Joseph A. Cirina, [words by] Joseph A. Cirina and Helen Trix. © Joseph A. Cirina; 20Sep50; EP49168.
- CIRRI, G. B.  
Arioso; [by] G. B. Cirri, [rearranged and edited by Rudolf Forst for] bass and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part for double bass] 50¢ © on arrangement; Rudolf Forst; 28Nov50; EP51494.  
Arioso; [by] G. B. Cirri, [rearranged and edited by Rudolf Forst, for] trumpet and piano or clarinet in B flat and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 50¢ © on arrangement; Rudolf Forst; 28Nov50; EP51495.
- CITRON, SAMUEL JOSEPH.  
The call to freedom. SEE Coopersmith, Harry.
- CLAIRE, PHYLLIS.  
Green as grass; words and music by Phyllis Claire. © Duchess Music Corp., New York; 22Aug50; EP48799. Appl. states prev. reg. 13Mar50; EU198832.  
The petite waltz. SEE Heyne, Joseph.
- CLARA, C.  
Pibe. SEE Trombetta, Piero.
- CLARK, AARON AUGUSTIN, 1907-Our Western Hemisphere; words by Mary Alice Hogan, music by Aaron A. Clark. © Mary Alice Hogan; 25Sep50; EP49603.
- CLARK, C. VAN NESS, 1894-Beautiful morning glory. SEE Hickey, Martin.  
Regular gal. SEE Hillock, Harold.  
Silver dollar; by Jack Palmer and Clarke Van Ness. [For voice and piano, with ukulele diagrams and chord symbols] © on revision of melody & lyrics; Hampshire House Pub. Corp., New York; 29May50; EP48338.
- CLARK, COTTONSEED.  
In the garden of tomorrow; words and music by Foy Willing and Cottonseed Clark. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 15Jul50; EP48160.
- CLARK, EUGENE LINCOLN, 1925-Joy, radiant joy; [by] Eugene L. Clark. [Hymn, with music] © Eugene Clark; 1Jul50; EP48466.
- CLARK, FRANCES.  
(Hoedown) I betcha I getcha; from the picture Hoedown, by Frances Clark, [words by] Fred Stryker. © Fairway Music Corp., Hollywood, Calif.; 14Mar50; EP47636.
- CLARK, HAROLD, 1893-The happy idler; words by Robert Bridges, music by Harold Clark. 2/6 © Elkin & Co., Ltd., London; 3Aug50; EF0-4181.
- CLARK, HERMA NAOMI, 1871-I dream of home at Christmas. SEE Gossard, L. C.
- CLARK, J. C.  
Streamlined blues. SEE Wallo, J. F.
- CLARK, JAMES ARTHUR, 1892-The fighting Bookers march on; words and music by James A. Clark. Band arrangement by Ed Chenette. Norfolk, Va., Clark's Music Series. [Piano-conductor score; band] © James Arthur Clark; 1Oct50; EP49763.
- CLARK, KAY.  
Moon tryst. SEE Talmadge, C. L.
- CLARK, LES.  
Show me the way to get out of this world, 'cause that's where everything is. SEE Dennis, M. L.
- CLARKE, HARRY DUDLEY, 1888-comp.  
Gospel truth in song; compiled by Harry D. Clarke. Chicago, H. D. Clarke [n. d.] [Hymns, with music] 25¢ Partial contents separately registered: EP50367-50369.
- CLARKE, HERBERT L. d. 1945.  
The maid of the mist; polka by Herbert L. Clarke, arr. by William C. Schoonfeld. [For] B flat cornet, baritone or trombone solo with band acc. [Condensed score and parts] \$2.50 © on arrangement; M. Witmark & Sons, New York; 14Nov50; EP50802.
- CLARKE, JEREMIAH, 1659-1707, supposed composer.  
Trumpet voluntary; attributed to Jeremiah Clarke, arr. for organ by John Howlett. 2/- © on arrangement; Dix, Ltd., London; 22Jul50; EF0-4424.
- CLARKE, JOHN MARTY.  
Could be; lyric by Bob Haymes, music by Marty Clarke. © Broadcast Music, Inc., New York; 21Jul50; EP49867.
- CLARKE, NANCY, 1916-Sleepy moon. SEE Sachan, Jack.
- CLAUDIUS, HERMANN, 1878-Das Bremer Liedlein. SEE Kulla, Hans.
- CLAUSETTI, PIETRO.  
San Giovanni Latterano; per coro e orchestra [by] Pietro Clausetti. Leggenda del popolo di Roma raccolta di Giggi Zanazzo. Riduzione per coro e pianoforte. [Piano-vocal score; Italian, German and English words] © G. Ricordi & c., Milano; 3Jul50; EF0-4831.
- CLAYTON, HAROLD.  
O men from the fields; a cradle song for voice and piano, by Harold Clayton, [words by] Padraic Colum] 60¢ © The Boston Music Co., Boston; 18Dec50; EP51361.



- CLAYTON, NORMAN JOHN, 1903-  
Clayton's Collection of choir melodies;  
a choice group of songs for the gospel  
choir, [compiled by Norman J. Clayton,  
Malverne, N. Y., Gospel Songs. [Close  
score] 60¢ © Norman John Clayton;  
no. 1, 23Sep50; EP50806.
- CLEDE, EVANGELINE, 1899-  
I send you my heart in this song; by  
Evangeline Clede, [words by] Dorothy  
Gray [and] Lorraine W. Cox. Baltimore,  
Merchandise Mart of Maryland.  
© Evangeline Clede; 20Dec50; EP51413.
- CLEMENT, MARK, 1907-  
There still is only one; in the mood of a  
Pan-American serenade, words and  
music by Mark Clement. [Melody and  
chord symbols, with words] © Mark  
Clement; 15Dec50; EP51261.
- CLEMENTI, MUZIO, 1752-1832.  
Boogatina. SEE Nevin, Mark.  
(Symphony) First movement of Symphony  
in D; for orchestra, by Muzio Clementi,  
revised by Alfredo Casella, piano part  
arr. by C. Paul Herfurth. [Piano-con-  
ductor score] \$1 © on arrangement; G.  
Ricordi & Co., New York; 30Nov50;  
EP51081.
- CLEMENTS, JOHN.  
Elizabeth's song; arr. for S.S.A. by  
Harry Dexter. Poem by Lascelles Aber-  
crombie, music by John Clements. [With  
piano acc.] 6d © on arrangement; Keith,  
Prowse & Co., Ltd., London; 29Dec50;  
EF0-5591.  
Hark, hark, the lark. SEE Schubert, F. P.  
My mother bids me bind my hair.  
SEE Haydn, Joseph.  
Two carols; for children's voices in unison,  
words by Margaret Oakley, music by  
John Clements. (Francis & Day's unison  
and part songs, 114) [With piano acc.]  
4d. © Francis, Day & Hunter, Ltd., Lon-  
don; 28Aug50; EF0-4685.
- CLEMENTS, ZEKE.  
Fourflusher; by Zeke Clements. [For  
voice and piano, with guitar diagrams and  
chord symbols] © Acuff-Rose Publica-  
tions, Nashville; 20Sep50; EP49360.
- CLEPHANE, ELIZABETH C.  
The ninety and nine. SEE Sankey, I. D.
- CLERAMBAULT, LOUIS NICOLAS, 1676-  
1749.  
Christmas carol; anthem for mixed  
voices, Clerambault's Organ prelude in  
D minor, voices added by Russell Han-  
cock Miles, text: paraphrase of O come,  
all ye faithful. Bryn Mawr, Pa.,  
Presser. (Christmas carols, no. 332-  
40071) [With organ or piano acc.] 16¢  
© on arrangement; Oliver Ditson Co.;  
2Aug50; EP48348.
- CLERGUE, JEAN, 1896-  
Musiques ingénues; 12 pièces de moyenne  
difficulté pour le piano, [by] Jean Clergue.  
160 fr. © Henry Lemoine & cie, Paris;  
25Aug50; EF0-4551.
- CLERISSE, ROBERT, 1899-  
Fanfare à Villefranche. SEE Tomasi,  
Henri.
- CLEVELAND, ELAINE.  
Having you so close to me; by Elaine  
Cleveland. [For voice and piano]  
© Elaine Cleveland, Attica, Ohio;  
13Oct50; EP50321.
- CLIFFORD, JACK.  
You can't fool around with love; words and  
music by Jack Clifford. © Algonquin  
Music, Inc., New York; 13Nov50;  
EP50497.
- CLIFFORD, TED.  
Hunting song; vocal duet, words by Sir  
Walter Scott, music by Ted Clifford.  
[London] Boosey & Hawkes. 2/6  
© Boosey & Co., Ltd.; 29Jul50;  
EF0-4225.
- CLINE, J. DeFOREST.  
Comin' on chariot wheels; for chorus of  
mixed voices, a cappella, spiritual,  
words and music by J. DeForest Cline.  
(Folk lore choral series, CM6504)  
[With piano reduction] 20¢ © Carl Fis-  
cher, Inc., New York; 17Jul50; EP46155.
- CLINT, H. O'REILLY.  
It's Detroit; lyric by Norman Magel, music  
by H. O'Reilly Clint. © H. O'Reilly  
Clint Co., Detroit; 16Nov50; EP50764.  
Lovely; lyric by Norman Magel, music  
by H. O'Reilly Clint. © H. O'Reilly Clint  
Co., Detroit; 28Sep50; EP49531.
- CLINTON, LARRY, 1910-  
Molasses, molasses, it's icky, sticky goo;  
words and music by Larry Clinton.  
© Warwick Music, Inc., New York;  
2Oct50; EP49484.
- CLITHEROE, FRED.  
Bea Hoehn march; by Fred Clitheroe.  
[For piano] © Fred Clitheroe; 28Sep50;  
EP50046.  
The Wistar march; by Fred Clitheroe.  
[For piano] © Fred Clitheroe; 6Sep50;  
EP49016.
- CLOKEY, JOSEPH WADDELL, 1890-  
The hill country; tone poem for two pianos,  
by Joseph W. Clokey. [Score] © Joseph  
Waddell Clokey; 27Dec50; EU224694.  
Holiday cruise; a song cycle, the words  
by Willis Knapp Jones, the music by  
Joseph W. Clokey. © Joseph Waddell  
Clokey; 27Dec50; EU224695.  
\*The Word made flesh; a devotion with  
music on the Incarnation, music by  
Joseph W. Clokey, text compiled by Har-  
land E. Hogue and Joseph W. Clokey.  
(Fischer edition, 8576) [Score: 2 nar-  
rators, solo voices (S or T, Bar or A),  
chorus (SATB) and organ] \$1.50 © J.  
Fischer & Bro., New York; 24Oct50;  
EP50338.
- CLOUGH-LEITER, HENRY, 1874-  
Magnificat. SEE Andriessen, Hendrik.  
Videntes stellam, Magi. SEE Goudimel,  
Claude.
- COATES, CARROLL.  
London by night; words and music by  
Carroll Coates. © Barton Music Corp.,  
New York; 15Dec50; EP51246.
- COATES, DOUGLAS MARSDEN, 1898-  
Between the oxen and the sheep; a carol,  
[by] Douglas Coates, [words by] Trevor  
Blakemore. (Oxford choral songs,  
no. 1217) [For unison voices and piano]  
4d © Oxford University Press, London;  
31Aug50; EF0-5281.  
SEE Two carols.
- COATES, ERIC.  
Holborn; march [by] Eric Coates.  
(Chappell & Co.'s Orchestral works,  
no. 445) [Piano-conductor score (orchestra)  
and parts] © on arrangement;  
Chappell & Co., Ltd., London; 13Oct50;  
EF0-4956.  
March Holborn; by Eric Coates. [For  
piano] 2/- © Chappell & Co., Ltd.,  
London; 5Jul50; EF0-3990.
- COATS, JAMES B. 1901-  
Mississippi melodies; a choice selection  
of songs suitable for most any occasion,  
by J. B. Coats. 50¢ © Stamp-Baxter  
Music & Printing Co., Dallas; 25Jul50;  
EP48678.
- COBB, HAZEL.  
(Sonatina, piano) Sonatina in A minor;  
in three movements, piano solo by Hazel  
Cobb. 50¢ © Mills Music, Inc., New  
York; 24Nov50; EP50948.  
(Sonatina, piano) Sonatina in C major; in  
three movements, by Hazel Cobb. 50¢  
© Mills Music, Inc., New York; 10Oct50;  
EP50099.  
(Sonatina, piano) Sonatina in G major;  
in three movements, piano solo by Hazel  
Cobb. 50¢ © Mills Music, Inc., New  
York; 24Nov50; EP50949.
- COBB, J.  
Quarrelling duet. SEE Storace,  
Stephen. Siege of Belgrade.
- COBBOLD, JOAN, pseud. SEE  
Shaw, Joan.
- COBEN, CY.  
Come into the parlor; words and music by  
Shaun Glenville, Frank Miller [and] Cy  
Coben. © on new words & music; B.  
Feldman & Co., Ltd., London; 5Jul50;  
EP47748. Appl. states prev. reg. as  
If you're Irish, come into the parlour.  
Gabby the gobbler; by Cy Coben. [For  
voice and piano, with ukulele diagrams  
and chord symbols] © Paxton Music,  
Inc., New York; 5Dec50; EP50923.  
I love the girl. I love the guy; fox-trot,  
by Cy Coben, arr. by Johnny Warrington.  
[Piano-conductor score (orchestra, with  
words) and parts. 75¢ © on arrangement;  
Shapiro, Bernstein & Co., Inc., New  
York; 8Aug50; EP48660.  
I love the guy; [or] I love the girl; by Cy  
Coben. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Shapiro, Bernstein & Co., Inc., New  
York; 26Jul50; EP48610. Appl. states  
prev. reg. 23Jun50, EU207801.  
Lullaby in boogie; words and music by Cy  
Coben. © Mutual Music Society, Inc.,  
New York; 25Sep50; EP49406. Appl.  
states prev. reg. 21Aug50, EU214080.  
The old piano roll blues; by Cy Coben,  
piano solo arr. by Gordon Rees. 2/-  
© on arrangement; Leeds Music Corp.,  
New York; 16Aug50; EF15883.  
The old piano roll blues; [words and music  
by Cy Coben], arr. by Billy Mated. 50¢  
© on arrangement; Leeds Music Corp.,  
New York; 4Aug50; EP48326.  
Punky Punkin, the happy pumpkin; by Cy  
Coben. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Paxton Music, Inc., New York;  
22Aug50; EP48274.  
She's a lady; by Cy Coben. [For voice  
and piano, with ukulele diagrams and  
chord symbols] © Paxton Music, Inc.,  
New York; 3Nov50; EP50350.  
Toy piano polka. SEE Smith, Eddie.  
What, where, and when; words by Cy  
Coben, music by Cy Coben and Roy  
Wiggins. © Paxton Music, Inc., New  
York; 14Jul50; EP47886.
- COBLIN, KAY.  
Love passes on with the night. SEE  
Coblin, Phil.
- COBLIN, PHIL.  
Love passes on with the night; words [by]  
Phil Coblin, Kay Coblin & Jack Kearney,  
music by [Phil Coblin and Kay Coblin]  
© Kearney Music Co., New York;  
10Aug50; EP48776.
- COCKSHOT, GERALD.  
He is born, the Child Divine; an eighteenth  
century carol, [arr. by Gerald Cockshot];  
Il est né, le divin enfant. (The Oxford  
choral songs, no. 1218) (In his Two old  
French carols, p. 4-7) [For unison voices  
and piano] © on new & original version;  
Oxford University Press, London;  
31Aug50; EF0-5307.

- Two old French carols; English words by Gerald Cockshott, arr. by Gerald Cockshott. London, Oxford University Press, 1950. [For unison voices and piano] Contents separately registered: EF0-5306-5307.
- A Virgin Mother; a sixteenth century carol, English words by Gerald Cockshott, arr. by Gerald Cockshott. Une Vierge féconde. (The Oxford choral songs, no. 1218), (In his Two old French carols, p. [1]-3) [For unison voices and piano] 6d © on new & original version; Oxford University Press, London; 31Aug50; EF0-5306.
- COCTEAU, JEAN, 1891-  
Quatre petites mélodies. SEE Satie, Erik.
- CODESAL, PABLO DIAZ. SEE  
Díaz Codesal, Pablo.
- CODY, BILL. SEE  
Cody, William Frederick, 1913-
- CODY, KEN.  
A Capitol collection of songs. SEE  
Goldsen, M. H.
- CODY, WILLIAM FREDERICK, 1913-  
Fire on the mountain! SEE Eugster, C. D.
- COGANE, NELSON.  
The sooner we say goodbye the better.  
SEE Burke, J. A.
- COGSWELL, BILL.  
The feeling of aloha; by Harry Owens and Bill Cogswell. [For voice and piano, with ukulele diagrams and chord symbols] © Harry Owens, d. b. a. Royal Music Publisher, Los Angeles; 22Aug50; EP48573.
- COHEN, ETA, 1916-  
The second-year violin method: Piano-forte accompaniment; by Eta Cohen. [Score] 5/- © Wm. Paxton & Co., Ltd., London; 12Oct50; EF0-5279.
- COHEN, HENRY.  
Canadian capers. SEE Chandler, Gus.
- COHEN, MAURICE ALFRED, 1905-  
All my life. SEE Connor, Tommie.  
Painting rainbows. SEE Sherwin, Manning. Sauce piquante.  
Seagulls over Sorrento. SEE Sherwin, Manning.
- COHEN, SOL B 1891-  
Twilight in the forest; from Two sketches for clarinet quartette, by Sol B. Cohen. [Score and parts] \$1 © The Willis Music Co., Cincinnati; 20Nov50; EP50829.  
Will o' the wisp; from Two sketches for clarinet quartette, by Sol B. Cohen. [Score and parts] \$1 © The Willis Music Co., Cincinnati; 20Nov50; EP50828.
- COHN, ARTHUR.  
\*Music for brass instruments; for brass septet [by] Arthur Cohn. [Score (4 trumpets, horn, 2 tenor trombones, bass trombone) and parts; horn is alternative for 4th trumpet] © Southern Music Pub. Co., inc., New York; 14Sep50; EP49718.
- COHN, GREGORY P., 1919-  
May there be peace on earth this Christmas. SEE Vaughn, Elizabeth.  
Yuletide greetings. SEE Nordman, Chester.
- COHN, WALTER HERBERT.  
La colombina; serenata italiana, [by] Herbert Cornell [pseud.] [Piano-conductor score (orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50; EF0-5429.  
Edelweiss och alpvio; vals, text och musik; Herbert Cornell [pseud.] [Parts: orchestra; with words] © Edition Lundén, Stockholm; 1Aug50; EF0-5430.
- COIT, LOTTIE ELLSWORTH, 1886-  
The child Brahms; by Lottie Ellsworth Coit and Ruth Bampton, with directions for presentation with a miniature stage setting or as a musical playlet. [Contains compositions by Brahms in simple arrangement, principally for piano solo, and the story of his life] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug50; AA160766.
- COLE, HUGO, 1918-  
(Divisions for oboe and pianoforte) A slow air; [from Two diversions for oboe and pianoforte] by Hugo Cole. (Schott's woodwind series, no. 1) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4025.  
(Divisions for oboe and pianoforte) Dance; [from Two diversions for oboe and pianoforte] by Hugo Cole. (Schott's woodwind series, no. 2) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4026.
- COLE, ROBERTO.  
Lamento del campesino. canción-jfbara. letra y música de Roberto Cole. © Southern Music Pub. Co., inc., New York; 5Oct50; EP49895.
- COLEMAN, DAVID E., 1911-  
Golden sails on a sea of blue. SEE Melton, Lynn.  
Tambarina. SEE Taylor, Irving.
- COLEMAN, LARRY.  
Go to sleep, my sleepy head; words by Paul Secon, music by Larry Coleman, [arr. by Jerry Sears] © on arrangement; Remick Music Corp., New York; 17Aug50; EP48803.
- COLEMAN, SATIS NARRONA, 1878-  
Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman. Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk.1, 23Oct50; AA167135.  
Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman. Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk.2, 23Oct50; AA167134.  
Creative music note-book; [by Helen Frances Wilkinson and Satis Narrona Coleman. Evansville, Ind., Evansville Public Schools] © Mrs. Satis N. Coleman & Helen F. Wilkinson; bk.3, 23Oct50; AA167133.  
\*The new singing time; a book of songs for little children, by Satis N. Coleman, illustrated by Ruth Carroll. New York, J. Day. \$2.50 © Satis N. Coleman & Ruth Carroll; 21Jul50; AA162528.
- COLERIDGE-TAYLOR, SAMUEL, 1875-1912.  
Lift up your heads; [by] Coleridge-Taylor, short festival anthem for chorus and band, arr. by Forrest L. Buchtel. [Condensed score (chorus (SATB) and band) and parts] \$4 © on arrangement; Neil A. Kjos Music Co., Chicago; 6Jul50; EP48114.
- COLES, BRAMWELL, 1887-  
SEE The musical salvationist.  
SEE The Salvation Army brass band journal.  
SEE The Salvation Army brass band journal. Festival series.
- COLES, JACK.  
Joy ride; composed & orchestrated by Jack Coles [for] full orchestra. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, Ltd., London; 18Oct50; EF0-5345.
- COLIN, CHARLES, 1913-  
Rhythms; by Charles Colin and Bugs Bower. [For clarinet] \$1 © Charles Colin; New York; v.1, 23Dec50; EP51456.  
Rhythms; by Charles Colin and Bugs Bower. [For guitar] \$1 © Charles Colin; New York; v.1, 23Dec50; EP51456.  
Rhythms; by Charles Colin and Bugs Bower. [For saxophone] \$1 © Charles Colin; New York; v.1, 23Dec50; EP51456.  
Rhythms; by Charles Colin and Bugs Bower. [For trumpet] \$1 © Charles Colin; New York; v.1, 23Dec50; EP51456.
- COLLECTION D'OEUVRES FRANÇAISES DU TEMPS DE RICHELIEU.  
no.11. Gobert, Thomas. Psaume 41.  
no.12. Gobert, Thomas. Psaume 150.
- COLLEGIUM MUSICUM.  
nr.72. Stölzel, G. H. (Trio-sonata, flute, violin & continuo) Sonata a 3.  
nr.76. Stölzel, G. H. (Trio-sonata, oboe, violin & continuo) Sonate für Oboe, Violine und Generalbass.
- COLLIER, HERBERT B., 1895-  
Kentucky Lake. SEE Reid, Ewing.
- COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-  
Raisins and almonds; Hebrew lullaby, for violin and piano, by Anthony Collins, violin part edited by Louis Kaufman. [Score and part] 75¢ © Carl Fischer, inc., New York; 10Oct50; EP50233.  
The saga of Odette; symphonic poem, by Anthony Collins. [Piano transcription by Harry Dexter] 3/6 © Keith, Prowse & Co., Ltd., London; 14Sep50; EF0-4840.  
(The saga of Odette) Valse lente; from the symphonic poem The saga of Odette, by Anthony Collins, [orchestrated by Harry Dexter] [Piano-conductor score and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 16Nov50; EF0-5561.  
(The saga of Odette) Valse lente; from the symphonic poem, The saga of Odette, by Anthony Collins. Piano solo. 2/6 © Keith, Prowse & Co., Ltd., London; 5Jul50; EF15868.
- COLLINS, BILLY, pseud. SEE  
Davis, Bertha R.
- COLLINS, SYDNEY WILLIAM A.  
All holy Father, Son and Spirit blest. SEE Pritchard, A. J.
- COLLINS, VIRGINIA GRANT.  
Carol of the coverlet. SEE Rockefeller, H. C.
- COLLINS, WALTER ROLAND, 1891-  
Excerpt from Fantasie-Improptu. SEE Chopin, F. F. Fantasie-Improptu, piano, op. 66.  
Marche triomphal; [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 27Jun50; EF0-3890.
- COLLISON, FRANCIS MONTGOMERY, 1898-  
The blackbird. Oh, if I were a blackbird, English folk song, arr. for soprano solo and chorus, collected and arr. by Francis Collinson, words edited by Francis Dillon. [With piano acc.] 6d © on arrangement; Wm. Paxton & Co., Ltd., London; 9Aug50; EF0-4674.  
The blackbird. Oh, if I were a blackbird, English folk song, collected and arr. by Francis Collinson, words edited by Francis Dillon. 2/- © on arrangement; Wm. Paxton & Co., Ltd., London; 9Aug50; EF0-4675.
- COLOMBI, G.  
Non ti pentirai. SEE Spaggiari, Luigi.

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- COLOMBI, GIOVANNA, 1906-**  
Chi sei tu? SEE Rossi, Abner.  
Ci mancava questa tassa! SEE Olivieri, Dino.  
Povero Bob. SEE Pulci, Luigi.  
Un solo sguardo. SEE Villa, Gaetano.  
Terra d'Ungheria. SEE Pizzigoni, Pietro.
- COLOMBI FERRARI, ORNELLA, 1914-**  
Addormentarmi così. SEE Mascheroni, Vittorio.  
Bacia ogni bocca. SEE Luttazzi, Lelio.  
Che vita da cane! SEE Soffici, Piero.  
Desiderio. SEE Mascheroni, Vittorio.  
Un di. SEE Tiani, Pompeo.  
Non dir mai di no. SEE Masutti, Carlo.
- COLOMBO, JOSEPH, 1900-**  
Malambò. SEE Cahan, Jules.
- COLONNA, ROY.**  
Great orchestral music. SEE Seaman, Julian.
- COLUM, PADRAIC, 1881-**  
O men from the fields. SEE Clayton, Harold.
- COLUMBIA UNIVERSITY.** Columbia University Players.  
Wait for it! A musical comedy, music by Philip Springer [and] Charles Kalman, lyrics by Philip Springer, Charles Kalman, Leon Spoliansky, [and others] © Broadcast Music, inc., New York; 13Jun50; EP51017.
- COLVIN, WALTER.**  
My daddy; by Walter Colvin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51428.
- COMBES, ADOLPHE, 1899-**  
Arriba toro. SEE Bastien, André.  
Samba rubia. Samba rosa. SEE Fort, Armand.
- COMELLA, MARIO.**  
In the land of make believe. SEE Gary, Walter.
- COMER, DAVID, 1883-**  
Hors d'oeuvre; vocal version, words by Hal Halifax, music by David Comer. © on new arrangement; B. Feldman & Co., Ltd., London; 20Nov50; EF0-5449.
- COMLEY, WILLIAM J.**  
Blessed be the God and Father. SEE Wesley, S. S.
- COMPTON, HAL.**  
The postman just passes me by. SEE Copas, Lloyd.
- CONDE, PABLO, 1900-**  
Manuela de Triana. SEE Unia, Louis.
- CONGDON, ROGER DOUGLAS, 1918-**  
Safe in his hand; [by] R. D. Congdon, [words by] L. B. Huston. [Close score: SATB; shape-note notation] © L. B. Huston; 28Jun50; EP49298.
- CONIGLIO, JOSEPH RICHARD.**  
The fly. SEE Piantadosi, Al.
- CONKLIN, MARY.**  
Elfin's scamper; by Mary Conklin, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50076.
- CONLEY, EUGENE.**  
Belovèd. SEE Frank, M. G.
- CONLEY, LARRY.**  
I guess there's an end to everything; by Johnny Marks and Larry Conley. [For voice and piano, with chord symbols] © St. Nicholas Music, inc., New York; 27Jun50; EP49960.
- CONN, SOLOMON, 1890-**  
Wasted words. SEE Arnold, Polly.
- CONNETT, FLOYD, 1912-**  
There's a new gang on the corner. SEE Michels, Walter.
- CONNOLLY, WILLARD RYDER.**  
The legionnaires are marching. SEE Wester, H. I.
- CONNOR, DAVID POOLE- SEE**  
Poole-Connor, David, 1900-
- CONNOR, TOMMIE, 1904-**  
Addormentarmi così. SEE Mascheroni, Vittorio.  
All my life; lyric & musical adaptation by Michael Carr [pseud.] and Tommie Connor, based on a melody by Alphonse Czibulka. 1/- © on adaptation; Chappell & Co., Ltd., London; 12Nov50; EF0-5479.  
The festival of Britain. SEE Wright, Lawrence.  
How dear the hour. SEE Jones, Mai.  
The mail train must go through. SEE Erard, Clive.  
My son. SEE Reid, David.  
Rosy apples. SEE Baguley, Leslie.  
The shepherd on the glenside. SEE Green, Philip.  
The village of Christmas Pie; words and music by Tommie Connor. © Rex Music, Ltd., London; 16Nov50; EF0-5521.  
Violins in the moonlight. SEE Reid, David.  
We all went down to the fair ground. SEE Erard, Clive.  
Whist'ling under the window for Belinda. SEE Erard, Clive.
- CONOLLY, LUKE AYLMEER.**  
The enchanted island. SEE Dawn, Muriel.
- CONRAD, MAX, 1903-**  
It's true; words and music by Max Conrad. © Max Conrad; 19Aug50; EP50621.  
My cabin window; words and music by Max Conrad. © Max Conrad; 19Aug50; EP50620.
- CONRARDY, JEAN, 1905-**  
Déception; rumba lente chantée, paroles: Martin Van Beers [and] John Ydrarnoc [pseud.], musique by Jean Conrardy. Verlaten. ¿Me olvidas? [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Jicé, Liège, Belgium; 27Jun50; EF0-3964.  
Fioretta; valse [by] Jean Conrardy. [Piano-conductor score (orchestra) and parts] © Editions musicales Jicé, Liège; 2Sep50; EF0-4504.  
A love romance; lyrics by Martin Van Beers [and] John Ydrarnoc [pseud.], music by Jean Conrardy. Liefdesdylle. Romance d'amour. [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Jicé, Liège, Belgium; 27Jun50; EF0-3963.  
Te quiero Alava. SEE Schneider, Hubert.
- CONSTANT, CHARLES, pseud. SEE**  
Micsunesco, Constantin, 1913-
- CONTE, ARTHUR.**  
\* La légende de Pablo Casals. 6 hors-texte de Gjon Mili. 141 p. © Proa, Perpignan; 28Mar50; AF0-2128.
- CONTET, HENRI ALEXANDRE, 1904-**  
All my love. SEE Durand, P. J.  
Au soleil de mai. SEE Barelli, Aimé.  
Un berger, des moutons. SEE Popp, André.  
C'est toujours la même histoire. SEE White, D. J.  
Mon seul bonheur, c'est toi. SEE Liferman, Georges.
- MONSIEUR SAINT-PIERRE. SEE Hess, Laurent.**  
Vous que j'aimais. SEE Durand, P. J.
- CONTI, G B**  
Signora luna; beguine, testo e musica di G. B. Conti. Roma, P.E.R.I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3912.
- CONTURSI, G**  
Banda tipo; samba allegra, testo di Giovese, musica di G. Contursi. Roma, P.E.R.I. (With Lops, L. Nidra) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co.; 1Jun50; EF0-3912.
- [CONVERSE, CHARLES CROZAT]**  
What a friend we have in Jesus; [words by Joseph Scriven, music by Charles Crozat Converse] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p.2-3) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51309.
- CONWAY, HARRY.**  
Where's my love? Words and music by Vicky and Harry Conway, [piano arr.: Chris. Langdon] 1/- © Chappell & Co., Ltd., London; 18Nov50; EF0-5480.
- CONWAY, VICKY.**  
Where's my love? SEE Conway, Harry.
- COOK, J. LAWRENCE.**  
Buddy Bolden's blues. SEE Morton, F. J.  
The crave. SEE Morton, F. J.  
The miserere. SEE Morton, F. J.  
The naked dance. SEE Morton, F. J.  
Winin' boy blues. SEE Morton, F. J.
- COOK, WALTER LEE, 1907-**  
For you and me; words and music by Walter L. Cook. 35¢ © on added words; Walter Lee Cook, Hartford City, Ind.; 10Jul50; EP48381.
- COOLEY, D. C.**  
Gitar swing. SEE Rogers, Smokey.  
Gonna leave you blues. SEE Rogers, Smokey.  
Heavenly range. SEE Rogers, Smokey.  
I'm waiting for the day that you come back. SEE Rogers, Smokey.  
Jive on the range. SEE Rogers, Smokey.  
Now and always. SEE Rogers, Smokey.  
Oklahoma gal. SEE Rogers, Smokey.  
Shawnee blues. SEE Rogers, Smokey.  
Spade Cooley's Western swing song folio; for voice, piano and guitar. [Beverly Hills, Calif.] Hill and Range Songs, c1945. Partial contents separately registered: EP48821-48833.  
Tennessee Wagner. SEE Rogers, Smokey.  
There is no sunshine. SEE Rogers, Smokey.  
You gotta quit your triffin'. SEE Rogers, Smokey.  
You're breakin' this poor heart of mine. SEE Rogers, Smokey.  
You're gonna pay. SEE Rogers, Smokey.
- COOMBER, BILLY SCOTT. SEE**  
Scott-Coomber, William, 1905-
- COOMBS, JOHN, 1929-**  
Nocturne. SEE Borodin, A. P. Quartet, strings, no. 2.
- COOPER, ALBAN W**  
My beloved; song, words and music by Alban W. Cooper. © Alban W. Cooper, Monmouth Junction, N. J.; 6Dec50; EP51204.



COOPER, ELISABETH.  
Jesu, Jesu, little Son. SEE Day, S. A.

COOPER, GEORGE.  
Star of the East. SEE Kennedy, Amanda.

COOPER, IRVIN, 1900-  
Exhibition march; [by] Irvin Cooper.  
New York, Music Publishers Holding  
Corp. [Parts: band] \$1.25 © Remick  
Music Corp.: 5Jul50; EP47798.

COOPER, MILDRED.  
A letter to my love; [by Mildred Cooper]  
[For voice and piano] © Mildred Cooper,  
Hillsboro, Ind.; 11Aug50; EP48879.

COOPER, MORAY.  
The stroll along. SEE Samson, Kathleen.

COOPER, W. OLIVER.  
Blessed assurance. SEE Brumley, A. E.

COOPERSMITH, HARRY, 1902-  
The call to freedom; a Hanukkah operetta,  
libretto: Samuel J. Citron, music: Harry  
Coopersmith, lyrics: Kinneret D. Gensler.  
[Piano-vocal score] © Jewish Education  
Committee of New York, inc., New York;  
20Oct49; DP148.

Hasidic rhapsody; based on Hasidic  
melodies, by Harry Coopersmith.  
(Treasury of Jewish song, 109) [Score:  
chorus (SATB) and piano; without words]  
25¢ © Jewish Education Committee of  
New York, inc., New York; 9Nov50;  
EP51030.

Teaching aids in Jewish music education;  
prepared by Harry Coopersmith. 25¢  
© Jewish Education Committee of New  
York, inc., New York; 1May50;  
AA160919.

Utsu eytsa; folksong, setting by Harry  
Coopersmith. (Treasury of Jewish song,  
choral series, 104) [Score: SATB and  
piano or organ. Words in Hebrew, with  
transliteration] 25¢ © Jewish Education  
Committee of New York, inc., New York;  
25Jan50; EP48594.

V'shomru; music by H. Coopersmith.  
(Treasury of Jewish song, choral series,  
103) [Score: chorus (SATB) and piano  
or organ. Words in Hebrew, with  
transliteration] 25¢ © The Jewish Edu-  
cation Committee of New York, New York;  
25Jan50; EP48593.

COOTS, JOHN FREDERICK.  
Tweedle-Dee the clown; words by Jack  
Winters, music by J. Fred Coots.  
© Mutual Music Society, inc., New York;  
25Oct50; EP50130. Appl. states prev.  
reg. 18Sep50, EU216059.  
You don't have to drop a heart to break it;  
words by Al J. Neiburg, music by J.  
Fred Coots. © Mutual Music Society,  
inc., New York; 10Jul50; EP47800.

COPAS, LLOYD.  
The gypsy told me; by Eddie Hazelwood  
and Cowboy Copas. [For voice and piano,  
with chord symbols] © Fairway Music  
Corp., Hollywood, Calif.; 9Feb50;  
EP47633.

My hula baby; by Cowboy Copas. [For  
voice and piano, with guitar diagrams  
and chord symbols] © Acuff-Rose Publi-  
cations, Nashville; 29Sep50; EP49591.

The postman just passes me by; by Hal  
Compton and Cowboy Copas. [For voice  
and piano, with guitar diagrams and  
chord symbols] © Acuff-Rose Publi-  
cations, Nashville; 2Aug50; EP48208.

COPE, CECIL.  
Ten Christmas carols; arr. for unaccom-  
panied female voices, by Cecil Cope,  
[words by Paul England and J. M. Neale.  
London] Boosey & Hawkes. 1/- © on  
new arrangements; Boosey & Co., Ltd.;  
11Oct50; EF0-4878.

COPELAND, PAUL WILLIAM, 1917-  
Ruby, Ruby, gem of mine. SEE  
The Harmonaires.

COPLAND, AARON, 1900-  
\*(Billy the Kid) Waltz and celebration;  
from Billy the Kid, [by] Aaron Copland  
[arr. for violin and piano by the composer,  
violin part edited by Louis Kaufman]  
[Score and part] \$1 © on arrangement;  
Boosey & Hawkes, inc., New York;  
30Jun50; EP47744.

\*Old American songs; newly arr. [by]  
Aaron Copland. \$1.50 © on arrange-  
ments; Boosey & Hawkes, inc., New  
York; set 1, 19Sep50; EP50220.

COPPAGE, JOHN.  
Our wedding tune. SEE Banks, Charles.

COPPERSMITH, ARTHUR, 1912-  
I don't have to go back to Ireland. SEE  
Venis, Geoffrey.

COPPOCK, ORVILLE, 1895-  
Mission song; lyrics by Frank A. O'Boyle,  
music by Orville Coppock. [Close score:  
SATB] © Frank A. O'Boyle, Detroit;  
15Aug50; EP48870.

COQUATRIX, BRUNO, 1910-  
Léna; paroles de Marc Lanjean [pseud.],  
musique de Bruno Coquatrix. © Editions  
Ray Ventura, Paris; 28Jul49; EF15929.  
Prends-moi dans tes bras; paroles de  
André Hornez, musique de Bruno  
Coquatrix. [For voice and piano, and  
voice part with chord symbols]  
© Editions Ray Ventura, Paris; 25Feb49;  
EF15862.

Where do I go from you? Words by Buddy  
Kaye, music by Bruno Coquatrix.  
© Paxton Music, inc., New York;  
13Oct50; EP49968.

CORBMAN, LEE, 1909-  
Rhapsody Maierzy; piano solo, by Lee  
Corbman. 60¢ © The Willis Music Co.,  
Cincinnati; 26Dec50; EP51470.

CORDAY, LEO, 1902-  
Harmony rag. SEE Nichols, H. G.  
See the U. S. A. in your Chevrolet; words  
and music by Leon Carr and Leo Corday.  
© General Motors Corp., Chevrolet  
Motor Division, New York; 24Oct50;  
EP50534.

Three little rings; words and music by  
Leon Carr and Leo Corday. © Robert  
Music Corp., New York; 23Aug50;  
EP48493.

CORELLI, ARCANGELO, 1653-1713.  
Adagio solennemente; [by] Arcangelo  
Corelli, adapted and arr. by Alfred  
Moffat. (In Moffat, A. E., arr. From  
olden days, p. 7-9) [Score (violin and  
piano) and part] © The Arthur P.  
Schmidt Co., inc., Boston; 25Sep50;  
EP50271.

(Sonata, violin & continuo) Gavotte and  
gigue; [by] Corelli. [Arr. by Quinto  
Maganini] New York, Edition Musicus.  
[Score (4 clarinets) and parts] \$1  
© on arrangement; Quinto Maganini;  
12May50; EP47932.

(Sonata, violin & continuo) Gigue; [by]  
Arcangelo Corelli, arr. by Quinto  
Maganini. New York, Edition Musicus.  
[Score (violin and piano) and parts for  
3 violins] 70¢ © Quinto Maganini;  
12May50; EP47933.

(Sonatas, violin & harpsichord, op. 5, no. 9)  
Preludio; from the Ninth sonata for violin  
[by] Arcangelo Corelli, arr. by Willard  
Irving Nevins. (In Nevins, W. I., arr.  
Purcell to Handel, p. 13-14) [For organ]  
© on arrangement; The H. W. Gray Co.,  
inc., New York; 8Sep50; EP50286.

COREN, GREG.  
Snow deer, funny little snow deer. SEE  
Gershman, Harry.

CORIGLIANO, GREGORY.  
Come, my love. SEE Golde, Walter.

CORNELL, CHARLES SYDNEY.  
(Cosette) Musical numbers for Cosette,  
music by Charles Sydney Cornell, lyrics  
by Diane Carroll. [Melody and chord  
symbols, with words] © Hamilton Music  
Co., Charles Sydney Cornell, Los  
Angeles; 15Sep50; EP49335.

CORNEILL, HERBERT, pseud. SEE  
Cohn, Walter Herbert.

CORNELL UNIVERSITY. Octagon club.  
Bonds of matrimony; a musical comedy,  
[presented by the] Octagon Club at  
Cornell University, music by John  
Timmerman, David Dingle [and] Jan Wit-  
me; er; lyrics [by] Joan Alice Coyne,  
[John Timmerman and Jan Witmeyer]  
© Broadcast Music, inc., New York;  
13Jun50; EP50538.

CORNISH, WAYLAND JUDSON, 1892-  
Maxine's varsovienne; by Wayland Cornish.  
[For accordion] © Wayland Judson  
Cornish; 2Nov50; EP51000.

CORPORA, VIC.  
Such is my love. SEE Dottore, Sal.

CORRADO, CHARLES.  
Catenetta; mazurka, by Charles Corrado.  
[For accordion] 35¢ © Central Music  
Pub. Co., Bronx, New York; 1Sep50;  
EP48584.

Pleasant moments; waltz, by Charles  
Corrado. For the accordion. 35¢  
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12Dec50; EP51001.

CORTOT, ALFRED, 1877-  
Après une lecture du Dante. SEE Liszt.  
Franz. Années de pèlerinage. 2. année.  
Rêves d'amour. SEE Liszt, Franz.  
Liebesträume.

CORVO, JAMES J.  
The peddler's serenade. SEE  
McGrane, P. J.

CORY, BERNICE T 1899-  
Beginners sing; songs for four- and five-  
year-olds, a collection of songs recom-  
mended for use with the Beginner All-  
Bible graded series of Sunday School and  
Vacation School lessons. [Compiled by  
Bernice T. Cory] [Hymns, with music]  
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AA164022.

Primaries sing; songs for six- to eight-  
year-olds, a collection of songs recom-  
mended for use with the Primary All-  
Bible graded series of Sunday School and  
Vacation School lessons. [Compiled by  
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CORY, CHARLES B.  
A dream. SEE Bartlett, J. C.

CORZINE, LUNSFORD MORRIS.  
Complete method for string bass. SEE  
Findeisen, T. A. Der Lehrer des  
Kontrabassspiels.

COSENTINO, MARIO.  
Venti-quattro canzoni cantate; di Mario  
Cosentino, versi di Libero Bovio,  
Pacifico Vento, Tom. de Filippis [and  
others] Napoli, Napoletana. © Italian  
Book Co.; 15Aug50; EF0-4706.

COSLOW, SAM, 1902-  
Kiss and run; by Sam Coslow. [For voice  
and piano, with ukulele diagrams and  
chord symbols] © Jefferson Music Co.,  
inc., New York; 27Nov50; EP51191.  
Pumpnickel; by Sam Coslow. [For  
voice and piano, with ukulele diagrams  
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EP49976.  
You've got me wrapped around your little  
finger. SEE Seelen, Jerry.

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The Christ of Calvary; [by] Faye Costley.  
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I love to yodel; by Carolina Cotton.  
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Byron.
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The heavens are telling. SEE Haydn,  
Joseph. Die Schöpfung.
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Bach miniatures. SEE Bach, J. S.  
Notenbuch der Anna Magdalena Bach.
- COULON, JEAN PIERRE**, 1881-  
Cavalerie raspa. SEE Mordant, Germaine.  
Pourquoi nous séparer. SEE Gey,  
Victor.
- COUMPY, MATTIE BELL**, 1919-  
You loved me once, please love me again;  
words & music by Mattie Coumpy.  
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- COUPER, ALINDA B**  
The flute carol; S. A. with soprano solo,  
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ment; J. Fischer & Bro., New York;  
4Oct50; EP49716.
- COUPERIN, FRANÇOIS**, 1668-1733.  
\*(Les goûts réunis ou nouveaux concerts)  
Premier concert; [from] Les goûts  
réunis ou nouveaux concerts, pour toutes  
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par Couperin, instrumenté par Fernand  
Oubradous. [Score: (oboe, clarinet,  
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Variationen über ein Thema von Couperin.  
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Le marchand de sable. SEE White, D. J.
- COURTENAY, HELEN C.**, 1895-  
Hunter's moon. SEE Hyde, H. E.
- COURTNEY, AL.**  
Christmas alone; by Johnnie Bailes and  
Al Courtney. [For voice and piano, with  
guitar diagrams and chord symbols]  
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- COUVEAU, CHRIS.**  
If I had my choice; words and music by  
Chris Couveau. © Cine-Mart Music Pub.  
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EP49372.
- COVILI, MAX**, 1924-  
Hola! J'connais ça; samba, paroles de  
André Regat, musique de Max Marino  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Georges  
Delrieu et cie, Nice, France; 20May50;  
EF0-4603.
- Jour de printemps; valse chantée, paroles  
de André Regat, musique de Max Marino  
[pseud.] (With his Hola! J'connais ça)  
[Piano-conductor score (orchestra, with  
words) and parts] © Georges Delrieu et  
cie, Nice, France; 20May50; EF0-4603.
- COWARD, ALFRED REGINALD**, 1919-  
My Evangeline; ballad, lyric by Harris  
Reade, music by Alfred Coward. 60¢  
© Alfred Reginald Coward & Harris  
Hooper Reade; 2Jun50; EF0-4174.
- COWARD, NOEL PIERCE**, 1899-  
(Ace of clubs) Evening in summer; [from]  
Ace of clubs, by Noël Coward. [For  
voice and piano] 2/- © Chappell & Co.,  
Ltd., London; 2Aug50; EF0-4403.  
Ace of clubs; selection, [by] Noël Coward,  
arr. for orchestra by Geo. L. Zalva.  
(Chappell & Co.'s orchestral works,  
no. 446) [Piano-conductor score and  
parts] © on arrangement; Chappell &  
Co., Ltd., London; 21Aug50; EF0-4458.  
Appl. states prev. reg. 6Jul50,  
EF4105.  
Ace of clubs; selection [by] Noël Coward,  
arr. by Geo. L. Zalva. [For piano] 3/-  
© on arrangement; Chappell & Co., Ltd.,  
London; 6Jul50; EF0-4105.  
(Bitter sweet) I'll see you again; from  
Bitter sweet, by Noël Coward. Arr. for  
organ by Charles R. Cronham. [For  
organ; includes registration for Hammond  
organ] 60¢ © on arrangement; Harms,  
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(Bitter sweet) Zigeuner; [from Bitter  
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(Bitter sweet) Zigeuner; [from Bitter  
sweet, by] Noël Coward. Arr. by Jerry  
Sears for clarinet and piano. [Score and  
part] 60¢ © on arrangement; Harms,  
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Evening in summer. SEE HIS  
Ace of clubs.  
I'll follow my secret heart; duet [for]  
soprano and alto or baritone, words and  
music by Noel Coward, arr. by William  
Stickles. 75¢ © on arrangement; Chap-  
pell & Co., Ltd., New York; 15Sep50;  
EP49295.  
I'll see you again. SEE HIS  
Bitter sweet.  
Zigeuner. SEE HIS  
Bitter sweet.
- COWELL, HENRY**, 1897-  
How old is song; [by] Henry Cowell.  
[Score (violin and piano) and part] 50¢  
© Peer International Corp., New York;  
16Jun50; EP47782.  
To a white birch; for chorus of mixed  
voices, by Henry Cowell, [words by  
Dora Hagemeyer] (Contemporary choral  
series, no. 10) [With piano reduction] 16¢  
© The H. W. Gray Co., inc., New York;  
11Aug50; EP48510.
- COWELL, JOHN**, 1920-  
The rich dead; a patriotic anthem for  
Memorial day, Armistice day or general  
use, words by Rupert Brooke, for chorus  
S. A. T. B. accompanied by piano with  
four bugles or trumpets in B flat (optional)  
and snare and bass drum for outdoor ser-  
vice, by John Cowell. [Score] © John  
Cowell; 1Jul50; EP47840.
- COWLES, CECIL.**  
Carmelita; for piano, by Cecil Cowles.  
[Includes poem by Elfrida Norden] 40¢  
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28Nov50; EP50852.
- COWLEY, JOHN**, pseud. SEE  
Davis, Katherine Kennicott, 1892-
- COX, LORRAINE W.**, 1900-  
I send you my heart in this song. SEE  
Ciede, Evangeline.
- COYNE, JOAN ALICE.**  
Bonds of matrimony. SEE Cornell  
University. Octagon club.
- [COZZIANI, ALVERIO]**  
Gipsy, dove vai? Valzer tzigano, testo  
italiano di Pinchi [pseud.], musica di A.  
Willer [pseud.] Gipsy serenade. [Piano-  
conductor score (orchestra, with words)  
and parts] © Fortissimo, s. a. r. l.,  
Trieste; 1Jul50; EF0-4255.  
(Mein liebes Wien) City so bright, city  
so gay; Vienna, dear to me; lyric by  
Alfred Dunning, music by Alfred Willer  
[pseud.] 1s © on English lyrics; Music  
Box Publications, London; 22Apr50;  
EF0-4796. Appl. states prev. reg.  
18Feb47, 12495.
- CRABBE, LÉON MARTIN.**  
Pour l'amour de vous. SEE Maëtens,  
Émile.
- CRAFT, MORTY.**  
110th Street & 5th Ave. SEE Hernandez,  
Juan.
- CRAIG, FRANCIS.**  
Don't make me sorry; by Beasley Smith  
and Francis Craig. [For voice and piano,  
with ukelele diagrams and chord symbols]  
© Shapiro, Bernstein & Co., inc., New  
York; 23Aug50; EP48767. Appl. states  
prev. reg. 29Nov49, EU187906.  
Dreams are real to dreamers; by Fred  
Rose and Francis Craig. [For voice and  
piano, with guitar diagrams and chord  
symbols] © Milene Music, Nashville;  
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- CRAIG, JACK, Jr.**  
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and piano, with chord symbols] © Jack  
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- CRAIG, ROSITA.**  
The New Year brings you closer, dear,  
to me. SEE Shan, Paul.
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The first violet; a piano duet, by Doris L.  
Crandall. 30¢ © Harold Flammer, inc.,  
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- CRANDALL, MAMIE GREEN**, 1889-  
This is God's plan; sacred song by Mamie  
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- CRANDELL, ROBERT.**  
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[For organ] © The H. W. Gray Co., inc.,  
New York; 22Sep50; EP49461.  
Carnival; a suite for organ by Robert  
Crandell. New York, Gray [1950] \$1.50  
Contents separately registered: EP49461-  
49464.
- CRANE, HENRIETTA AYLSA**, 1894-  
Say it and play it; a class or individual  
method for teaching viola in rhyme, by  
Henrietta Aylsa Crane. 90¢ © Henrietta  
Aylsa Crane; 1Oct47; AA157613.
- CRANE, J**  
Dancing with a gigilo; words by Abie  
Adyseh, music by J. Crane. © Pittsburgh  
Music Publications, Aliquippa, Pa.;  
2Dec50; EP51244.
- CRANE, PAUL**, 1914-  
Down in that old rendezvous. SEE  
Tucker, F. H.

CRANMER-BYNG, LAUNCELOT.

Five settings of poems from the Chinese.  
SEE Redman, Reginald.

CRATER, BESSIE CANNADY, 1894-

Reborn! [By] Bessie C. Crater, [words  
by Emma Breck Morgensen] [Hymn,  
with music] 25¢ © Bessie Cannady  
Crater, Cheyenne, Wyo.; 12Jul50;  
EP47771.

CAVENS, RUPERT.

The voice of my shepherd; [by] T. R.  
Rippee [pseud., words by] T. H. Harvey  
[Close score: SATB; shape-note notation]  
© Theodore Herbert Harvey; 7Oct50;  
EP50199.

CRAWFORD, THOMAS J. 1877-

Good neighbours then; Christmas carol,  
S. A. T. B., words traditional, music by  
T. J. Crawford. (Western choral series,  
no. 4083) [Unacc.] 10¢ © Western Music  
Co., Ltd., Vancouver, B. C.; 3Nov50;  
EF0-5112.

Two short pieces; for organ, by Thomas  
J. Crawford. (Western organ series,  
no. 11003) 60¢ © Western Music Co.,  
Ltd., Toronto; 6Sep50; EF0-5002.

CRAXTON, HAROLD.

Siciliano and rigadon; [anon. circa] 1735,  
freely arr. by Harold Craxton. [Two  
scores for 2 pianos] 5/- © on arrange-  
ment; Oxford University Press, London;  
1Jun50; EF0-4169.

CREASON, EDNA MAE, 1905-

He is my Rose of Sharon. SEE  
Iden, R. J.

CREEL, VICTORIA. SEE

Hall, Victoria Creel, 1889-

CREMIER, EDDIE JEAN, 1928-

Louisiane; slow melody, paroles de  
Georges Berard & Claude Tissier [pseud.,  
musique de Eddie J. Cremier].  
© Éditions musicales La comète, Paris;  
28Jun50; EF0-4329.

CRESCENZO, V. DE.

Catenella. SEE Acampora, V.  
Fenesta verde. SEE Acampora, V.  
Natale. SEE Acampora, V.  
Tre catene. SEE Acampora, V.  
SEE Piedigrotta Gennarelli.

CRESPO, CARLOS.

Engrañadora; bolero, letra y música de  
Carlos Crespo. © Editorial Mexicana de  
Música Internacional, s. a., México;  
14Sep50; EF0-4765.

Hipócrita; canción bolero de Carlos  
Crespo, arreglo de Mario Rufz Armengol.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
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Suicidio; bolero de Carlos Crespo. [For  
voice and piano] © Editorial Mexicana  
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28Sep50; EF0-4781.

CRESTON, PAUL, 1906-

The bird of the wilderness; for voice and  
piano, by Paul Creston. [Op. 2. Words  
by Rabindranath Tagore] 60¢ © G. Schir-  
mer, inc., New York; 13Dec50; EP51327.

\*Five dances; opus 1, for piano solo, [by]  
Paul Creston. \$1.25 © Axelrod Publica-  
tions, inc., Providence; 31Oct50;  
EP50335.

\*(Suite, violin and piano) Suite; by Paul  
Creston. [Score and part] \$1.50  
© G. Schirmer, inc., New York;  
10Jul50; EP47950.

Two motets; for four-part chorus of  
men's voices and organ, [by] Paul Cres-  
ton, op. 45. (G. Schirmer octavo,  
no. 9912) 30¢ © G. Schirmer, inc.,  
New York; 13Dec50; EP51325.

\*Virtuoso technique; for the piano, by  
Paul Creston. \$1.50 © G. Schirmer,  
inc., New York; 31Jul50; EP48543.

CRIFE, BESSIE.

Down by the old Tippecanoe. SEE  
Bell, Harry.

CRISPINO, MATTEO.

Sulla spiaggia! Musica di Matteo Crispino,  
versi di Bernardo Guido. Milano,  
Ametiste. (With Rojas, M. B. Modu-  
lando sottovoce) Milano, Ametiste.  
[Piano-conductor score (orchestra, with  
words) and parts] © Italian Book Co.;  
4Sep50; EF0-5132.

CRIST, BAINBRIDGE, 1883-

Arabian dance; [by] Bainbridge Crist,  
arr. by Mayhew L. Lake. [Condensed  
score (band) and parts] \$3 © on arrange-  
ment; Carl Fischer, inc., New York;  
26Jul23; EP48797.

CROCKER, AL.

The little church around the corner; words  
and music by Al Crocker. New York,  
Progressive Music Publishers. [For  
voice and piano; simplified version,  
version for piano solo and parts for or-  
chestra laid in] © Al Crocker; 20Sep50;  
EP49962.

CROFT, WILLIAM, 1678-1727, supposed  
composer.

O worship the king; hymn-anthem [by  
William Croft] verses by Robert Grant,  
music adapted from Johann M. Haydn  
[sic], arr. by Roy Ringwald. [Score:  
chorus (SSATB, or SSA, or TTBB) with  
or without organ acc.] © on arrange-  
ment; Shawnee Press, inc., East Strouds-  
burg, Pa.; 10Jul50; EP48655.

CROFTS, JOSEPH M. 1886-

Could I but hear; song, words and music  
by Joseph M. Crofts. London, New  
York, Box & Cox. 2/- © Walton's Piano  
& Musical Instrument Galleries (Publi-  
cation Dept.) Ltd.; 1Nov50; EF16013.

Dry be that tear; song, poem by Sheridan,  
music by Joseph M. Crofts. London, New  
York, Box & Cox. 2/- © Walton's Piano  
& Musical Instrument Galleries (Publi-  
cation Dept.) Ltd.; 1Nov50; EF16011.

Goodnight, Molly darling; by Joseph M.  
Crofts. [For voice and piano; melody  
also in tonic sol-fa notation] 1/-  
© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.), Ltd.,  
Dublin; 24Nov50; EF0-5350.

Tipperary far away; adapted from old  
Irish ballad, by Joseph M. Crofts. [For  
voice and piano] 1/- © on adaptation;  
Walton's Piano & Musical Instrument  
Galleries (Publications Dept.), Ltd.,  
Dublin; 7Dec50; EF0-5477.

The wild colonial boy; adapted from old  
Irish ballad by Joseph M. Crofts. [For  
voice and piano] 1/- © on adaptation;  
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Galleries (Publications Dept.), Ltd.,  
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CROLY, GEORGE.

Spirit of God. SEE Rhea, R. D.  
Spirit of God, descend. SEE Miles, R. H.

CRONHAM, CHARLES RAYMOND, 1896-

Canadian capers. SEE Chandler, Gus.  
God made you mine! SEE Trinkaus, G. J.  
Gypsy love song. SEE Herbert,  
Victor. The fortune teller.  
I'll see you again. SEE Coward, N. P.  
Bitter sweet.  
Pavane. SEE Ravel, Maurice.  
Strong Son of God; anthem, [by] Charles  
R. Cronham, [words by] Alfred Tenny-  
son. [Score: chorus (SSATBB) with op-  
tional organ acc.] 22¢ © The Boston  
Music Co., Boston; 31Oct50; EP50249.

CROOK, GEORGE.

Vignettes. SEE Baron, Maurice.

CROSBY FANNY JANE, 1820-1915.

There's music in the air. SEE Root, G. F.

CROSBY, MARIE.

Quiet sailing; by Marie Crosby. (Piano  
solos, grade 2, no. 3995) © Century  
Music Pub. Co., New York; 1Sep50;  
EP48876.

CROTCH, WILLIAM.

Comfort, O Lord; [by] Wm. Crotch, arr.  
[by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 27)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 28Aug50;  
EP50701.

CROWLEY, EUGENE JAMES, 1913-

Baby, come home; words & music by  
Andy Louis [pseud.] 1/- © Billy Reid  
Publications, Ltd., London; 15Sep50;  
EF0-5226.

CRUIKSHANK, GEORGE L.

H. M. S. Pinafore. SEE Sullivan,  
Sir A. S.  
The Mikado. SEE Sullivan, Sir A. S.  
Overture. SEE Sullivan, Sir A. S.  
Iolanthe.  
Ruddigore. SEE Sullivan, Sir A. S.

CRUFT, ADRIAN.

Homage to J. S. Bach; [by] Adrian Cruft.  
A little suite for unacc. violoncello.  
© Alfred Lengnick & Co., Ltd., London;  
8Sep50; EF0-4599.

Homage to J. S. Bach; [by] Adrian Cruft.  
A little suite for unacc. violoncello,  
freely arr. by the composer for unacc.  
double-bass. © Alfred Lengnick & Co.,  
Ltd., London; 18Sep50; EF0-4600.

CRUMMEY, ALINA R.

For a little one at the piano; by Alina R.  
Crummey, pictures by Phyllis. 50¢  
© Mrs. Alina R. Crumme; 28Oct50;  
AA168634.

CRUZ ARTIGAS, HUGO.

Por un capricho; bolero, letra y música  
de Hugo Cruz Artigas, arr. de H.  
Suarez. [Piano-conductor score (orchestra)  
and parts; with words] \$0.50 ctvs.  
© Peer y Cia., s. l., Habana; 25Aug49;  
EF15748.

CSIDA, JOE, pseud. SEE

Butz, Carol.

CUCCARO, M.

Torna a cantar; rumba, testo di A. Daripa,  
musica di M. Cuccaro. Roma, P. E. R. I.  
(With Lops, L. Nidra) [Piano-conductor  
score (orchestra) and parts; with words]  
© Italian Book Co.; 1Jun50; EF0-3912.

CUGARO, GEORGES, pseud. SEE

Leader, Harry, 1906-

CUI, CESAR, 1835-1918.

Radiant stars; S. S. A. T. B., [by] César  
Cui, ed. by Peter Norman [pseud.] text  
by Angie Paulsen. (Kjos selected octavo  
series, no. 5134) [With optional piano  
or organ acc.] 20¢ © on arrangement;  
Neil A. Kjos Music Co., Chicago;  
20Jun50; EP48112.

CUMMINGS-TAYLOR, MAUDE. SEE

Taylor, Maude Cummings, 1897-

CUNKLE, FRANK.

Flow gently, sweet Afton. SEE  
Spilman, J. E.  
John Anderson, my jo, John. SEE  
Waring, Tom.  
A musical Christmas card; for mixed  
chorus, words and music by Frank  
Cunkle. [With piano obligato] © Shawnee  
Press, inc., East Stroudsburg, Pa.;  
5Sep50; EP49393.

CUNNINGHAM, PAUL.

Her snowman melted away. SEE  
Ballantine, Eddie.

## CUNNINGHAM, PAUL, Cont'd.

Hold me just a little longer, Daddy.  
SEE Baer, A. H.  
A home and a rainbow and you. SEE  
Shilkret, Nathaniel.  
I'm left with an old love song. SEE  
Meyer, G. W.  
Orange blossoms. SEE Kuhn, R. S.  
There's mutiny in baby's eyes tonight.  
SEE Stept, S. H.

## CUPOLA, ARMANDO DEL, 1912-

(Io sogno Venezia) The gondolier's love  
song; words by Jimmy Kennedy, music  
by A. del Cupola. 1/- © on English  
lyrics; Campbell, Connelly & Co., Ltd.,  
London; 25Oct50; EF16028.

## CURBELO, JOSÉ.

Masquerade of love; [Spanish] words by  
Johnnie Camacho, music [by] José  
Curbelo [and] Henry Stano, English  
lyrics by Pinky Herman. Tu sonrisa.  
© Rytvoc, inc., New York; 19Sep50;  
EP48971.

## CURRAN, PEARL G

The crucifixion; for four-part chorus of  
mixed voices and piano, with incidental  
alto, tenor, and baritone soli, [by] Pearl  
G. Curran, words adapted from the  
Gospels, arr. by Carl Deis. (G. Schir-  
mer octavo no. 9921) 25¢ © on arrange-  
ment; G. Schirmer, inc., New York;  
27Nov50; EP51046.

## CURRIE, JOHN.

First love; words and music by John  
Currie. © John Currie, inc., New York;  
15Dec50 (in notice: 1949); EP51369.

## CURRY, JACK A.

If I could only have her back again.  
SEE Peeples, C. M.

## CURRY, JACK ALPHONSE.

The little working girl; words & music by  
Jack Curry. © Active Music Co., BMI,  
Columbus, Ga.; 19Aug50; EP48498.

## CURRY, LAWRENCE, 1906-

SEE Anthems for the junior choir.

## CURRY, REGINALD DONALD, 1912-

Let all the world in ev'ry corner sing.  
SEE Whinfield, W. G.

## CURTIS, ERNESTO DE.

\*(Torna a Surriento) Canta Surriento;  
based on the melody, Come back to  
Sorrento, by Ernesto de Curtis,  
symphonic setting by Louis Castellucci.  
(A Carl Fischer band edition, J481)  
[Condensed score (band) and parts] \$7  
© on symphonic setting; Carl Fischer,  
inc., New York; 7Jul50; EP47778. Appl.  
states prev. reg. 18Jan49, EU154249.  
(Torna a Surriento) Come back to Sor-  
rento; music by Ernesto de Curtis, lyric  
by Thelma Ottosen, [instruction and ar-  
rangement by Betty B. Glynn of] the Oahu  
staff. Torna a Surriento. (Oahu modern  
piano accordion course, [lesson] 52X)  
© on arrangement & instruction; Oahu  
Pub. Co., Cleveland; 28Jun50; EP50679.  
(Torna a Surriento) Come back to Sorrento;  
the De Curtis classic arr. for piano  
solo, by Kenneth Kimes. 35¢ © on ar-  
rangement; Clayton F. Summy Co.,  
Chicago; 25Sep50; EP49604.

## CURTIS, MANN, pseud. SEE

Kurtz, Emanuel, 1911-

## CURTIS, RUTH LAMBERT, 1900-

Vocal music in the elementary schools.  
SEE Graham, P. P.

## CURZON, FREDERIC, 1899-

Chevalier overture; by Frederic Curzon.  
[Piano-conductor score (orchestra) and  
parts] © Hawkes & Son (London) Ltd.,  
London; 7Jul50; EF0-3883.

Dance of an ostracised imp; [by] Frederic  
Curzon, arr. by Norman Richardson.  
London, Boosey & Hawkes. (Boosey &  
Hawkes standard military band edition,  
no. 49) [Condensed score and parts]  
© Hawkes & Son, Ltd.; 18Aug50; EF0-4430.

## CUSHING, ESTELLE, 1897-

Roll back those prices! [By] Estelle  
Cushing, [words by] Opport Ladd [pseud.],  
arr. by Neal B. Knox [pseud.] © Opport  
Ladd; 7Dec50; EP51060.

## [CUSSET, JEHAN], 1903-

Un baiser de tes lèvres; tango chanté,  
paroles de Léon Assaya, musique de  
Fernand Warms [pseud.] [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Léon Assaya, Alger, Algeria;  
30Mar50; EF0-4317.

Prenez-moi ce soir; boléro, paroles de  
Léon Assaya, musique de Fernand Warms  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Léon  
Assaya; 20Jun50; EF0-4524.

## CUSTARD, REGINALD GOSS, 1871-

Rosemary; a sketch for organ, by Reginald  
Goss Custard. (Edition Schott, 10157)  
2/6 © Schott & Co., Ltd., London;  
25Aug50; EF0-4890.

## CUSTILLON, HENRI LOUIS, 1877-

Frou-frou. SEE Chatau, Henri.

## CUTLER, HENRY S

The Son of God goes forth to war; hymn-  
anthem, verses by Reginald Heber, music  
by Henry S. Cutler, arr. by Roy Ring-  
wald. (With Nægeli, H. G., Blest be the  
tie that binds) [Score: chorus (SSATB, or  
SSA, or TTBB) with or without organ acc.]  
© on arrangement; Shawnee Press, inc.,  
East Stroudsburg, Pa.; 10Jul50; EP48657.

## CUTLER, L D A

(International rendezvous) Down in Petticoat  
Lane, by L. D. A. Cutler, [from] the  
film International rendezvous. [For voice  
and piano; melody also in tonic sol-fa  
notation] 1/- © Chappell & Co., Ltd.,  
London; 21Aug50; EF0-4457.

## CUYLER, LOUISE ELVIRA, 1908-

Heinrich Isaac's Choralis Constantinus.  
SEE Isaac, Heinrich.

## CYPRYS, WERNER, 1920-

Mit meinem kleinen Döb-döt, mit meinem  
kleinen Strassenfloh; Foxtrot, Text und  
Musik: Werner Cyprys, [Klavier-Arrange-  
ment: Heinrich Riethmüller] © Edition  
Accord, Verlag und Vertrieb für interna-  
tionale Musik G. m. b. H., Berlin-Reinick-  
endorf; 21Aug50; EF0-4872.

## CZARNOWSKI, LUCILE KATHERYN.

\*Dances of early California days. Palo  
Alto, Calif., Pacific Books [1950] 159 p.  
illus. © Lucile Kathryn Czarnowski;  
14Feb50; A45440.

## CZERNY, CARL, 1791-1857.

Cheer up, Mr. Czerny. SEE Strauss,  
Johnny.

## CZIBULKA, ALPHONSE.

All my life. SEE Connor, Tommie.

## D

## DABADIE, MARCEL, 1913-

Je n'aime pas. SEE Boegli, Roland.

## DACO, JEAN, pseud. SEE

Friboulet, Georges Edmond, 1910-

## DADE, ROBERT ERNEST, 1917-

In the cool of the evening, I'll be there.  
SEE Williams, G. D.

## DAEHLER, ELIZABETH McLANE, 1915-

I can't forget; [by] Betty Daehler [and]  
Carl Huston, [words by] Jean McCourt.  
© Jean Frances McCourt, Mrs. Eliza-  
beth McLane Daehler & Carl Adam  
Huston; 11Oct50; EP50205.

## [DAELMAN, EMMY] 1910-

Met de bus; tekst & muziek: May Dale  
[pseud.] [For voice and piano, with  
chord symbols] © World Music Co.,  
Brussel; 31Dec49; EF15869.

## DAINTY, ERNEST, 1891-1947.

(Prelude, piano) Prelude in F minor;  
To Gwendolyn, for piano by Ernest  
Dainty. 50¢ © BMI Canada, Ltd., Toronto;  
5Oct50; EF0-4731.

## DALBEY, C

Old settlers on parade; novelty, by C. W.  
Dalbey. [Condensed score (band) and  
parts] \$3.50 © Volkwein Bros., inc.,  
Pittsburgh; 22Nov50; EP50775.

## DALCROZE, ÉMILE JAKUES. SEE

Jakues-Dalcroze, Émile, 1865-

## DALE, COMFORT HINDERLIE, 1897-

Away in a manger. SEE Murray, J. R.

## DALE, JAMES.

A little bit of heaven. SEE Ball, E. R.  
Your eyes have told me so. SEE  
Blaufuss, Walter.

## DALE, JIMMY, 1901-

Just say I love her. SEE Val, Jack.

## DALE, MAY, pseud. SEE

Daelman, Emmy, 1910-

## DALE, REG.

Old Irish mother; words & music by  
Hamilton Kennedy & Reg Dale. 1/-  
© Campbell-Connelly, inc., New York;  
19Dec50; EP51360.

## DALEY, VICTOR.

A-roving. SEE Hutchens, Frank.

## DALLEY, GRETCHEN SMOOT, 1912-

Songs for strings; by Gretchen Dalley.  
Easy solo, duet, trio, quartet or string  
orchestra selections. [Score (strings  
and piano) and parts] © on arrangement;  
Neil A. Kjos Music Co., Chicago;  
16Aug50; EP49364.

## DALMAR, ALVARO, 1915-

Boleros; (Latin-American popular song  
styles) de Alvaro Dalmar. [For voice  
and piano, with chord symbols] \$1.25  
© Spanish Music Center, New York;  
14Sep50; EP49169.

## D'ALPIAM, pseud. SEE

Gaïto, Carlo Francesco, 1900-

## DALY, EDGAR SEFTON, 1912-

Three tunes; for piano, by Sefton Daly.  
3/- © W. H. Paling & Co., Ltd., Sydney;  
7Jun46; EF16107.

## DALY, EDITH HARRHY.

Operatic arias. SEE Mozart, J. C. W. A.  
When you find a maiden charming.  
SEE Mozart, J. C. W. A. Die  
Entführung aus dem Serail.

## DALY, LEWIS ALDEN, 1896-

North Pole town; words and music by Lew  
Daly and John C. Berger. 35¢ © Santa's  
Workshop, Wilmington, N. Y.; 4Sep50;  
EP50200.

## DALY, SEFTON. SEE

Daly, Edgar Sefton, 1912-

## DAM, MOGENS, 1897-

Gaa, gaa, gaa. SEE Gyldmark, Sven.  
Cirkus-revyen 1950.

Med Olsen i Paris. SEE Gyldmark,  
Sven. Cirkus-revyen 1950.

Putlisut og Osakrak. SEE Gyldmark,  
Sven. Cirkus-revyen 1950.

En tosset pige. SEE Gyldmark, Sven.  
Cirkus-revyen 1950.

DAMASE, JEAN MICHEL, 1926-  
La croqueuse de diamants; paroles de  
Raymond Queneau, musique de J. M.  
Damase. © Éditions Mondia s.a.,  
Paris; 15Nov50; EF0-5203.

La rue Montorgueil; (La croqueuse de  
diamants), paroles de Raymond Queneau,  
musique de J. M. Damase. © Éditions  
Mondia s.a., Paris; 15Nov50; EF0-5202.

Sarabande; [by] Jean-Michel Damase.  
[Miniature score: string orchestra]  
© Éditions Salabert, Paris; 24Jul50;  
EF0-4520.

DAMERELL, STANLEY J.  
If. SEE Evans, Tolchard.

DAMES, HELEN.  
This faithful heart. SEE Loam, A. S.

DANA, WALTER, 1902-  
Call for me. SEE Sims, Harry.  
Oj siano, siano. SEE Wojnarowski,  
Frank.

D'ANDREA, FRANK L. 1914-  
\*Orchestra time! A training method for  
beginning and intermediate players, by  
Frank L. D'Andrea. Conductor's full  
score and manual. \$2.50 © on compila-  
tion, arrangement of music, prefatory  
material & explanatory text; G. Schirmer,  
Inc., New York; 28Dec49; EP48625.

DANFORTH, GRACE D.  
The flag of the U.S.A.; words and music  
by Grace D. Danforth. 35¢ © Grace D.  
Danforth; 13Jul50; EP48089.

DANIEL, MOE, pseud. SEE  
Herscher, Daniel Moses, 1927-

DANIELS, CHARLES NEIL, 1878-1943.  
You tell me your dream, I'll tell you mine;  
[for] three part male voices, T. B. B.,  
words by Seymour Rice and Albert H.  
Brown, music by Charles N. Daniels,  
arr. by Claire Stafford [pseud.] (Remick  
choral library, 7-R3140) [With piano  
acc.] 15¢ © on arrangement; Remick  
Music Corp., New York; 9Oct50;  
EP50027.

DANIELS, CHICK.  
Lei Aloha; words by Harry Owens, music  
by Chick Daniels. © Harry Owens,  
d.b.a. Royal Music Publisher, Los  
Angeles; 22Aug50; EP48574.

DANIELS, LOIS, pseud. SEE  
Parker, Gloria, 1924-

DANKS, HART PEASE.  
Silver threads among the gold; arr. by  
Phil Embury, words by Eben E. Rexford,  
music by Hart Pease Danks. [Close  
score: TTBB] © Society for the Preserva-  
tion & Encouragement of Barber Shop  
Quartet Singing in America, Inc.,  
Detroit; 15May50; EP48402.

DANNER, ALBERT, 1912-  
The brook in the meadow; by Albert  
Danner. [For piano] 35¢ © Zenith Music  
Pub. Co., Peoria, Ill.; 19Aug50;  
EP48450. Appl. states prev. reg.  
3Jul50, EU208492.

DANNSTROM, JOHAN ISIDOR, 1812-1897.  
In His courts; [by] I. Dannström, [words  
by] J. L. Runeberg, tr. [by] J. O.  
Backlund. (In Baptist General Conference  
of America. Gospel hymnal. [no. 45]  
[Close score: SATB] © on translation;  
Baptist Conference Press, Chicago;  
21Jun50; EP48781.

DANTE, JO, pseud. SEE  
Steggerda, Johnny, 1910-

D'ARENA, pseud. SEE  
Grassi, Francesco, 1908-

DARFIN, JOE, pseud. SEE  
Hyatt, Louis Clark, 1891-

D'ARIANO, REGINA MARIA, 1904-  
Ave Maria; music by Regina Maria  
D'Ariano. [For voice and organ] © Roy  
& Regina Maria D'Ariano; 18Sep50;  
EP49139.

DARIPA, A.  
Torna a cantar. SEE Cuccaro, M.

DARKE, HAROLD, 1888-  
Meditation on Brother James's air.  
SEE Bain, J. M.

The widow bird; unison song, music by  
Harold Darke, words by Shelley.  
(Singing class music, no. 841) [With  
piano acc.] 4d. © Edward Arnold & Co.,  
London; 3Jul50; EF0-4389.

DARLEY, GEORGE.  
The call of the morning. SEE Webber,  
W. S. L.

DARLEY, NOLD, pseud. SEE  
Roland, Alphonse.

DARR, ROBERT, pseud. SEE  
Mayerl, Billy, 1902-

DARRELL, JACK.  
It's too late, much too late for you; words  
& music by Jack Darrell. © Jack Darrell,  
Ozone Park, New York; 24Nov50;  
EP50812.

DARST, W. GLEN.  
Hosanna, Lord; anthem for mixed voices  
suitable for Advent or general use [by]  
W. Glen Darst, [words by] Reginald  
Heber. (Church music review, no. 2144)  
[With organ acc.] 20¢ © The H. W.  
Gray Co., inc., New York; 14Jul50;  
EP47962.

Let all mortal flesh; anthem for mixed  
voices suitable for Christmas or  
general use, arr. by W. Glen Darst,  
[words from] liturgy of St. James, tr.  
[by] Gerald Moultrie. French folk song  
[from] Picardy. (Church music review,  
no. 2142) [With organ acc.] 18¢ © The  
H. W. Gray Co., inc., New York;  
14Jul50; EP47960.

O God of youth; anthem arr. for mixed  
voices in unison on the hymn tune Lynne  
by W. Glen Darst, based on the hymn,  
words and melody, by Bates T. Burt.  
(Church music review, no. 2147) [With  
organ acc.] 18¢ © The H. W. Gray Co.,  
inc., New York; 14Jul50; EP47961.

DART, THURSTON, 1921-  
Sonata in G minor. SEE Händel, G. F.

DARWALL, JOHN.  
Rejoice, the Lord is King; hymn-anthem,  
SATB accompanied, [by] John Darwall,  
arr. by Henry Pfohl, [words by] Charles  
Wesley. (Harold Flammer choral series,  
84346) 16¢ © on arrangement; Harold  
Flammer, inc., New York; 23Aug50;  
EP50067.

DARWIN, EVA P.  
Home coming time in my old home town;  
words and music by Eva P. Darwin.  
Chicago, Wright. © Eva P. Darwin;  
5Oct50; EP49673.

DASH, JAMES ALLAN.  
Angel bands, in chorus singing. SEE  
Saint-Saëns, Camille.  
As torrents in summer. SEE Elgar,  
Sir E. W.  
Ave Maria. SEE Arcadelt, Jacob.

Ave verum corpus. SEE Mozart, J. C. W. A.

The birthday of a King. SEE Neidlinger,  
W. H.

Cast thy burden upon the Lord. SEE  
Mendelssohn-Bartholdy, Felix.

Cherubim song. SEE Bortnianskii, D. S.

Cherubim song. SEE Chaikovskii, P. I.

Christian, the morn breaks. SEE  
Shelley, H. R.

Come, O Thou Traveller unknown. SEE  
Noble, T. T.

Comfort, O Lord. SEE Crotch, William.

Dies irae. SEE Arenskii, A. S.

Emitte spiritum tuum. SEE Scheutky,  
Joseph.

Eternal God. SEE Bortnianskii, D. S.

Even me. SEE Warren, J. C.

Far o'er the stars is thy rest. SEE  
Abt, Franz.

Fierce was the wild billow. SEE  
Noble, T. T.

God is love. SEE Shelley, H. R.

God so loved the world. SEE Stainer,  
Sir John.

Gracious Lord, hear our plea. SEE  
Balakirev, M. A.

Great is Thy mercy. SEE Händel, G. F.

The heavens are telling. SEE  
Beethoven, Ludwig van.

Holy art Thou. SEE Händel, G. F.

Hymn to the Trinity. SEE Chaikovskii,  
P. I.

In heavenly love abiding. SEE Pinsuti.

The King of Love. SEE Shelley, H. R.

Lead me, Lord. SEE Wesley, S. S.

A legend. SEE Chaikovskii, P. I.

Lord, for Thy tender mercies' sake.  
SEE Farrant, Richard.

The Lord is my shepherd. SEE  
Koschat, Thomas.

The Lord is my Shepherd. SEE  
Smart, Henry.

Lovely appear. SEE Gounod, C. F.

Nazareth. SEE Gounod, C. F.

O bless the Lord. SEE Ippolitov-Ivanov,  
M. M.

O gladsome light. SEE Sullivan, Sir  
A. S.

O God of love; [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 203) [Close score: SATB] 10¢  
© James Allan Dash; 13Jul50; EP48298.

O hush Thee, dear Jesus. SEE  
Sullivan, Sir A. S.

O Jesus be near. SEE Grieg, E. H.

O Lord most holy. SEE Abt, Franz.

O Lord of hosts. SEE Sibelius, Jean.  
Finlandia.

O Lord, speak now within me. SEE  
Sullivan, Sir A. S.

On the sea. SEE Buck, Dudley.

Peace I leave with you. SEE Roberts,  
J. V.

Praise ye the Lord. SEE Saint-Saëns,  
Camille.

Sanctus. SEE Gaul, A. R. The holy city.

Sanctus. SEE Gounod, C. F.

Sanctus. SEE Schubert, F. P.

Save us, O Lord. SEE Bairstow, Edward.

Sing ye Noël; 17th century melody, arr.  
[by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 25)  
[Close score: SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48309.

Souls of the righteous. SEE Noble, T. T.

Teach me, O Lord. SEE Attwood, Thomas.

Thou knowest, Lord, the secrets of our  
hearts. SEE Purcell, Henry.

Turn Thee again, O Lord. SEE  
Sullivan, Sir A. S.

Turn Thy face from my sins; [by] James  
Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, series 1, no. 26) [Close  
score: mixed voices] 10¢ © James Allan  
Dash; 28Aug50; EP50144.

Welcome, dear Redeemer. SEE  
Franck, C. A.

World, farewell. SEE Rosenmüller,  
Johann.



**DASHER, JAMES A**

Val d'osta waltz; piano solo, by James A. Dasher. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47730.

**DATTOLO, B. C.**, pseud. SEE Prati, Nory, 1925-

**D'AUBERGE, ALFRED JOHN**, 1897-  
Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda.  
Tango in D. SEE Albéniz, I. M. F.

**DAUGHERTY, DOC.**

I'm confessin', that I love you; S. S. A., by Doc Daugherty [and] Ellis Reynolds, [words by] Al J. Neiburg, arr. by Milton James [pseud.] (Bourne series of choral music, 143) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 20Dec50; EP51353.

**DAVER, MADELEINE**, 1880-

Une maman chantait. SEE Ackermans, Hippolyte.

**DAVID, ANNE LOUISE.**

Legend of the redwoods. SEE Vamos, G. B.

**DAVID, HAL.**

I believe in Santa Claus. SEE Nevins, Morty.

Remember me in your dreams. SEE Nevins, Morty.

**DAVID, JOHANN NEPOMUK**, 1895-

Choralwerk: Es ist ein Schnitter, heisst der Tod; (Dies irae), Partita [by] Johann Nep. David. (Edition Breitkopf, Nr. 5571k) [For organ] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); Heft 10, 25Oct48; EF16075.

Choralwerk: Unüberwindlich starker Held, Sankt Michael; Partita [by] Johann Nep. David. (Edition Breitkopf, Nr. 5571i) [For organ] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); Heft 9, 20Oct48; EF16076.

Drei Tierlieder; [by] Joh. Nep. David, Werk 36 [words]: altdeutsche Dichtung, des Knaben Wunderhorn und John Wolff. v. Goethe. (Breitkopf & Härtels Chorbibliothek, 2901-2903) [Score: chorus (SATB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 6Dec49; EF16085.

Es steht ein Lind in jenem Tal; Partita für Violine solo, [by] Joh. Nep. David. Solo-Partiten, Werk 37, Nr. 1. (Edition Breitkopf, Nr. 5790) © Breitkopf & Härtel, Leipzig; 19Aug50; EF0-4793.

Ich stürbe gern aus Minne; [by] Joh. Nep. David, Gottesminnelieder, nach Worten der Mechthild von Magdeburg. (Edition Breitkopf, Nr. 5776) [For voice and organ] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 21Nov47; EF16078.

\*Symphonische Variationen über ein Thema von Heinrich Schütz; für Orchester [by] Joh. Nep. David, Werk 29b. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4007) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 20Oct43; EF16083.

\*(Symphony, no. 4, op. 39) Symphonie Nr. 4; für Orchester. Werk 39. [By] Joh. Nep. David. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3546) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 13Nov49; EF16086.

Utqueant laxis; hymnus super voces musicales, [by] Joh. Nep. David, Werk 35, Nr. 2. (Breitkopf & Härtels Chorbibliothek, Nr. 2898) [Score: chorus (SSATB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 26Feb49; EF16074.

\*Variationen über ein Thema von Johann Sebastian Bach; für Kammerorchester [by] Joh. Nep. David, Werk 29a. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4006) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 20Oct43; EF16081.

Victimae pascali laudes. Christ ist erstanden; Motette, [by] Joh. Nep. David, Werk 35, Nr. 1. (Breitkopf & Härtels Chorbibliothek, Nr. 2897a/b) [Score: chorus (SATB); Latin words] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 6Dec49; EF16080.

Die Welt ist Gottes Haus; Motette, [by] Joh. Nep. David, Werk 34, Nr. 1, [nach Worten von Theophrastus Paracelsus] (Breitkopf & Härtels Chorbibliothek, Nr. 2895) [Score: chorus (SATB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 6Dec49; EF16073.

Zehn Volksliedsätze; für drei- bis fünfstimmigen gemischten Chor, [by] Joh. Nep. David. (Breitkopf & Härtels Chorbibliothek, 2914-2917) [Score: chorus (SATB, SAT or SABar), unacc.] © Breitkopf & Härtel, Leipzig; Heft 1-4, 2Jun50; EF0-3984.

**DAVID, LUCIEN**, 1875-

Cantilènes et cantiques; pour les petits [by] Lucien David. [Revue et augmentée par l'auteur] 6. éd. [Melodies and words] © on rev. ed.; Éditions de Fontenelle, Paris; 25Apr50; AF0-2283.

**DAVID, MACK**, 1912-

Bibbidi-bobbidi-boo. SEE Livingston, Jerry. Cinderella.

Cinderella. SEE Livingston, Jerry.

The navy gets the gravy but the army gets the beans. SEE Livingston, Jerry. At war with the army.

Oh sing, sweet nightingale. SEE Livingston, Jerry. Cinderella.

So this is love. SEE Livingston, Jerry. Cinderella.

Tonda wanda hoy. SEE Livingston, Jerry. At war with the army.

The work song. SEE Livingston, Jerry. Cinderella.

You and your beautiful eyes. SEE Livingston, Jerry. At war with the army.

**DAVIDS, DOROTHY ELOISE.**

The first Christmas; words and music by Dorothy E. Davids. [Score: chorus (SATB) and piano reduction] © Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48658.

**DAVIDSON, ERNIE.**

We go to bed in Texas every night; words by David L. Smith, music by Ernie Davidson. © Southern Music Pub. Co. (A/Asia) pty. ltd., Sydney; 24Mar50; EF0-3863.

**DAVIDSON, H** P

Pardon for puns; for four-part chorus of men's voices, a cappella, words and music by H. P. Davidson. © Carl Fischer, inc., New York; 5Sep50; EP49005.

**DAVIES, ARTHUR.**

My heart is singing; song, lyric by Sonny Miller, music by Arthur Davies. 2/- © Keith, Prowse & Co., ltd., London; 30Aug50; EF0-4438.

**[DAVIES, E**

Pickin' cotton; piano solo by Dell Wright [pseud.] 40¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48015.

**DAVIES, HARRY PARR.**

(Dear Miss Phoebe) I leave my heart in an English garden; from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4446.

(Dear Miss Phoebe) Living a dream; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 18Sep50; EF0-5332.

(Dear Miss Phoebe) Piano selection from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. [Arr. by Geo. L. Zalva] 3/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4445.

(Dear Miss Phoebe) Spring will sing a song for you; from [the] new musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street. Music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 18Sep50; EF0-5348.

(Dear Miss Phoebe) Whisper while you waltz, from musical Dear Miss Phoebe, music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 27Jul50; EF0-4447.

**DAVILLA, SID**, arr.

When the saints go marching in; Dixieland, arr. by Sid Davilla. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Rubank, inc., Chicago; 1Sep50; EP48987.

**DAVIS, BENNY**, 1895-

Patricia; words and music by Benny Davis. © Bregman, Vocco & Conn, inc., New York; 3Aug50; EP48504.

The show must go on. SEE Ager, Milton. With these hands. SEE Silver, Abner.

**DAVIS, BERTHA R**

Be good to your father and mother; big note accordion edition with words, words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. 40¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 16Dec50; EP51249.

Be good to your father and mother; big note piano edition with words, words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. 40¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 16Dec50; EP51248.

Be good to your father and mother; words and music by Billy Collins [pseud.], © Beacon Music Co., Joe Davis, owner, New York; 16Dec50; EP51247.

Daddy's little boy; words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. Big note accordion ed., with words 35¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 1Sep50; EP49071.

Daddy's little boy; words and music by Billy Collins [pseud.], arr. by F. Henri Klickmann. Big note piano ed., with words 35¢ © on arrangement; Beacon Music Co., Joe Davis, owner, New York; 1Sep50; EP49070.

Heavy heart; words and music by "Red" Foley and Billy Collins [pseud.], © Beacon Music Co., Joe Davis, owner, New York; 15Nov50; EP50513.

**DAVIS, CHARLIE.**

Copenhagen; words by Walter Melrose, music by Charlie Davis, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 8Aug50; EP48564.

**DAVIS, DAVIE**, pseud. SEE Davis, Myles Carroll, 1926-

**DAVIS, GLADYS SNELL.**

I will extol Thee; [by] Gladys S. Davis, text adapted from Psalm 30. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec50; EP51105. Appl. states prev. reg. 7Apr49, EU163397.



# PUBLISHED MUSIC

- I'm ready, Lord; words and music by Gladys S. Davis. © Theodore Presser Co., Bryn Mawr, Pa.; 4Aug50; EP48528.
- DAVIS, JIMMIE.**  
Golden curls; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 27May48; EP28308.  
I'm only in the way; words and music by Jimmie Davis. (With his Golden curls) © Jimmie Davis Music Corp., New York; 27May48; EP28309.  
Jimmie Davis folio of favorite songs; [words and music principally by Jimmie Davis, comp. by Robert B. Gilmore] © Jimmie Davis Music Corp., New York; 14Jun48; EP28871.  
Take care of my heart; words & music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 19Jun50; EP47758.  
You are my sweetheart; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 27May48; EP28313.
- DAVIS, KATHERINE KENNICOTT, 1892-**  
The city of our God. SEE Campion, Thomas.  
For the beauty of the earth. SEE Kocher, Konrad.  
Lord God of Sabaoth; S. A. B., a cappella [by] Katherine K. Davis, [words by] John Cowley [pseud.] (Laurel octavos, no. 1563) 12¢ © C. C. Birchard & Co., Boston; 20Oct50; EP50180.  
The mill wheel; for chorus of mixed voices, French Canadian, freely arr. by Katherine K. Davis. English text by K. K.D. (Folk songs and old melodies of many lands, no. 1796) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 31Jul50; EP48269.
- DAVIS, MYLES CARROLL, 1926-**  
I get a funny feelin'; words and music by Maier Lefko, Ronald Adler and Davie Davis [pseud.] © Porgie Music Corp., New York; 15Nov50; EP50606. Appl. states prev. reg. 21Sep50, EU216236.
- DAVIS, NELL BECKETT 1894-**  
America bless God; by Nell B. Davis. [For voice and piano] 25¢ © Nell B. Davis Oxford, Ohio; 1Jan49; EP47625.
- DAVIS, VIRGINIA, 1908-**  
He'll answer prayer; words and music by Virginia Davis, arrangement by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 9Nov50; EP50468.  
He'll fix it all. SEE Brewster, W. H.  
I call him Jesus, my rock; words and music by Virginia Davis. [Hymn, with music] Chicago, Bowles Music House. 20¢ © Virginia Davis & Bowles Music House; 29Aug50; EP48866.  
I need Thee every hour. SEE Lowry, Robert.  
I shall reach my goal someday. SEE Glover, Mae.  
I thank you for your goodness, yes I do; words and music by Virginia Davis. 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 21Nov49; EP50996.  
I want the Lord to smile on me. SEE Brewster, W. H.  
I'm so glad I heard His voice; words and music by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 2Sep50; EP48959.  
I've got Jesus in my soul all the way. SEE Monroe, Cordelia.  
My life is in His hand. SEE Monroe, Cordelia.  
Saviour more than life to me. SEE Van Alstyne, F. J.  
Surely God is able. SEE Brewster, W. H.  
Surely our God is able. SEE Brewster, W. H.  
Tell the angels. SEE Brewster, W. H., Jr.
- These are they. SEE Brewster, W. H.  
The water from heaven will cleanse your soul; words and music by Virginia Davis, arrangement by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 9Nov50; EP50468.  
When I touched the hem of His garment; words and music by Virginia Davis, arrangement by Virginia Davis. [Hymn, with music] 20¢ © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 9Nov50; EP50470.
- DAVIS, WILDA.**  
Freedom forever; [by Wilda Davis] Chicago, C. W. Davis. [For voice and piano] © Wilda Davis; 30Nov50; EP51078.
- DAVISON, ARCHIBALD THOMPSON, 1883-ed.**  
\*Historical anthology of music; baroque, rococo and pre-classical music; by Archibald T. Davison and Willi Apel. Cambridge, Mass., Harvard University Press © The President and Fellows of Harvard College; 10Aug50; AA158531.
- DAWES, FRANCIS EDWARD, 1910-**  
The first term at the piano. SEE Fly, Leslie.
- DAWES, VICKI.**  
I never said I love you. SEE Lewis, B. K. K.
- DAWN, DOUGLAS, 1902-**  
Ancient lullaby. SEE Dawn, Muriel.  
The enchanted island. SEE Dawn, Muriel.  
The little red lark. SEE Dawn, Muriel.  
O, let me go with thee, my love. SEE Dawn, Muriel.
- DAWN, MARILOU.**  
We're strong for Toledo. SEE Murphy, Joe.
- DAWN, MURIEL, 1904-**  
Ancient lullaby; words by A. P. Graves, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1872) 4d. © Novello & Co., Ltd., London; 21Sep50; EF0-4939.  
The enchanted island; words by Luke Aylmer Conolly, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1874) [For unison chorus and piano] 4d. © Novello & Co., Ltd., London; 21Sep50; EF0-5458.  
The little red lark; County Armagh, words by A. P. Graves, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1873) 4d. © Novello & Co., Ltd., London; 21Sep50; EF0-4940.  
O, let me go with thee, my love; words by P. G. Medd, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1875) 4d. © Novello & Co., Ltd., London; 12Sep50; EF0-4938.
- [DAWSON, MARGARET] 1910-**  
Random fancies; for piano, by Margaret Lyell [pseud.] London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8849) 3/. © Mrs. Margaret Dawson (in notice: Margaret Lyell); 28Jul50; EF0-4212.
- DAY, FREDERICK.**  
I like you! Words and music by Al Terego [pseud.] © Francis, Day & Hunter, Ltd., London; 16Aug50 (in notice: 1949); EF0-4891.
- DAY, JENNIFER, pseud. SEE**  
Chitty, Ada Winifred Joy, 1901-
- DAY, STANLEY A**  
Jesu, Jesu, little Son; Christmas anthem for junior choir with optional descant, [by] Stanley A. Day, [words by] Elisabeth Cooper. (Church music review, no. 2156) 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49468.
- DAY LEWIS, CECIL, 1904-**  
Now she is like the white tree-rose. SEE Shimmin, S. G.
- DEALE, EDGAR MARTIN, 1902-**  
Three Christmas songs; for mixed voice chorus, S. S. A. T. B., by Edgar M. Deale. [With piano reduction] 2/- © Elkin & Co., Ltd., London; 2Oct50; EF0-4816.
- DEAN, DONN, pseud. SEE**  
Hodson, Carle, 1918-
- DEAN, EDDIE.**  
You want to divorce me. SEE Blair, Hal.
- DEANS, JOHN HENRY, 1890-**  
The city of sunset gold. SEE Deans, R. A.
- DEANS, RUTH ALICE, 1924-**  
The city of sunset gold; words by John H. Deans and [music by] Ruth A. Deans, piano arrangement [by] S. Jac Frieden-berg. © Ruth Alice Deans & John Henry Deans; 7Jul50; EF15732.
- DEARING, KATHLEEN.**  
Favorite gospel hymns in all major keys; transcribed for piano, by Kathleen Dearing. © Prairie Bible Institute, Three Hills, Alberta; 17Aug50; EP49602.
- DE ARRILLAGA, VINCENT.**  
Ave Maria; [by] Vincent De Arrillaga. [For voice and piano] © Vincent De Arrillaga, San Francisco; 18Sep50; EP49568.
- DEBAAR, MATHIEU, 1895-**  
\*Légende et caprice; pour trombone ou tuba ut ou basson avec accompagnement de piano, par Mathieu Debaar. [Score and part] 50 Fr. © Éditions musicales Brogneux, Bruxelles; 12Oct50; EF0-5513.
- DEBUSSY, CLAUDE, 1862-1918.**  
Mandoline; [by] Debussy, arr. by Rudolf Forst, for] clarinet and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 75¢ © on arrangement; Rudolf Forst; 28Nov50; EP51497.  
Mandoline; [by] Debussy, [arr. by Rudolf Forst, for] two violins and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 90¢ © on arrangement; Rudolf Forst; 28Nov50; EP51498.  
(Prélude à l'après-midi d'un faune) The afternoon of a faun; [by] Claude Debussy, arr. by Harold L. Walters. L'après-midi d'un faune. (Rubank symphonic band library, no. 25) [Condensed score and parts] \$5 © on arrangement; Rubank, inc., Chicago; 15Jul50; EP47892.
- DeCIMBER, JOSEPH V**  
A beer, a sandwich and you; words by Christine O'Brien, Vic Bell and Dave Pritchard, music by J. V. de Cimeter. © Forster Music Publisher, inc., Chicago; 21Jul50; EP48230. Appl. states prev. reg. 31May50; EU205616.
- DE CRESCENZO, V. SEE**  
Crescenzo, V. de
- DE CROMER, PETER.**  
Spring may come. SEE Reubens, Aida.
- DEE, EDWARD, 1909-**  
Ave Maria. SEE Gounod, C. F.  
Be still my soul. SEE Sibelius, Jean. Finlandia.  
Come, Josephine, in my flying machine. SEE Fisher, Fred. Oh, you beautiful doll.  
The Irish emigrant. SEE Barker, G.  
The minstrel boy; words by Thomas Moore, arr. by Edward Dee. (In The Josef Locke album, p. 10-11) © on new arrangement; B. Feldman & Co., Ltd., London; 30Jun50; EF0-3957.

- DEE, EDWARD, 1909- Cont'd.  
My Mary of the curling hair. SEE Ball, Charles.  
The rose of Tralee. SEE Glover, C. W.
- DEE, MARGARET.  
Face the music; by Margaret Dee. [For piano] 75¢ © Clayton F. Summy Co., Chicago; bk. 1, 26Jun50; EP47929.  
Face the music; by Margaret Dee. [For piano] 75¢ © Clayton F. Summy Co., Chicago; bk. 2, 26Jun50; EP47931.
- DEE, SYLVIA, pseud. SEE Proffitt, Josephine Moore, 1914-
- DEFESCH, WILLEM.  
Gavotte; [by] Willem Defesch, from J. de Gruyters' carillon repertory, [simplified arrangement by Percival Price] © Guild of Carillonneurs in North America; 16Oct50; EP49958.
- DE FLUITER, HENRY, 1872-  
Dearest of all; [or] I have called you friends, [by] Henry De Fluter. [Close score] © Henry De Fluter; 8Sep50; EP50006.  
Joy of full salvation; [by] Henry De Fluter. [Close score] © Henry De Fluter; 8Sep50; EP50007.
- DE FRUMERIE, GUNNAR, 1908-  
Pianosvit, n:r 3; [by] Gunnar De Frumerie. © Nordiska musikförlaget, Stockholm; 28Mar50; EF0-4016.  
Svensk pianomusik. SEE Bengtsson, Ingmar.
- DEGEN, DIETZ, 1912-  
Der Spielmann aus Flandern; zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen. Nach den Quellen herausgegeben und gesetzt von Dietz Degen und Anna E. Scheumann. Spielpartitur. (Edition Schott, 2653) [Score: 2-5 instruments (recorders, strings and guitar or lute) in part with words] © B. Schott's Söhne, Mainz; 25Jan40; EF15836.
- DEGEN, HELMUT, 1911-  
Capriccio scherzando; von Helmut Degen. (Edition Schott, 3713) [For piano] © B. Schott's Söhne, Mainz, Germany; 20Jun39; EF15834.  
\*Heitere Suite; für orchester, von Helmut Degen. Partitur. (Edition Schott, 2962) [Score] © B. Schott's Söhne, Mainz; 2Apr43; EF15837.  
Wenn der Bauer Hochzeit macht; fröhliche Kantate nach Worten von Heinz Grunow... für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen. (Edition Schott, 2914) [Score] RM. 5.- © B. Schott's Söhne, Mainz; 18Jul41; EF15835.
- [DEGERMAN, ROLF]  
Hembygdens klockor; foxtrot, musik: Stig Waller [pseud.], text: Bengt Ewe [pseud.], Kr. 2:25 © Edition Sylvain a. b., Stockholm; 1May50; EF0-4086.
- DEIRO, PIETRO, 1888-  
Ampco school of the accordion; [arrangements by Pietro Deiro, Jr.] (Ampco library, no. 718) \$1.25 © Accordion Music Pub. Co., New York; bk. 2, 23Jun50; EP47652.  
\*(Concerto, accordion) Concerto in D; by Pietro Deiro. Accordion solo (AMPco library no. 382) [Part: accordion] © Accordion Music Pub. Co., New York; 30Jun50, EP47877.
- DEIS, CARL, 1883-  
The birthday of a King. SEE Neidlinger, W. H.  
Calvary. SEE Rodney, Paul.
- Cantique de Noël. SEE Adam, A. C.  
The crucifixion. SEE Curran, P. G.  
God lives in my heart. SEE O'Hara, Geoffrey.  
The Lord's prayer. SEE Malotte, A. H.  
Magnificat. SEE Bach, C. P. E.  
Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.  
Speak, Lord; sacred song, for voice with piano or organ, arr. by Carl Deis. The text adapted to the old English air Drink to me only with thine eyes. [Words by Sarah C. Meredith and Sarah E. Nuss] 60¢ © on arrangement; G. Schirmer, inc., New York; 20Jul50; EP48618.  
Valse. SEE Arenskii, A. S. Suite, 2 pianos, no. 1, op. 15.
- DE JESUS, MARIO.  
Moneda de carne. SEE Alvarez, Bartolo.
- DE KLERK, ALBERT. SEE Klerk, Albert de, 1917-
- DeKNIGHT, JIMMY, 1919-  
Why do I cry over you? Words and music by Rusty Keefer [and] Jimmy De Knight. © Myers Music (James E. Myers, owner), Philadelphia; 5Sep50; EP48698.
- DE KOVEN, REGINALD, 1861-1920.  
Oh promise me; music by Reginald DeKoven, simplified arrangement for piano solo by Eric Steiner. 40¢ © on arrangement; G. Schirmer, inc., New York; 24Aug50; EP48929.  
Trial by Congress. SEE Sullivan, Sir A. S.
- DELA, MAURICE, 1919-  
Spleen; paroles de Paul Verlaine, musique de Maurice Dela. 60¢ © BMI Canada, Ltd., Toronto; 25Aug50; EF0-4486.
- DELACOUR, RAOUL, 1895-  
Marche du pays Breton. SEE Gallicier, Jacques.
- DE LA MARE, WALTER JOHN, 1873-  
All that's past. SEE Bontoft, Frederic.  
Miss T. SEE Kagen, Sergius.
- DE LAMARTER, ERIC, 1880-  
Folk song; for bassoon and piano, [by] Eric De Lamarter. [Score and part] 75¢ © M. Witmark & Sons, New York; 6Jul50; EP47804.  
(Scherzetto, bassoon and piano) Scherzetto; [by] Eric De Lamarter. [Score and part] 75¢ © M. Witmark & Sons, New York; 6Jul50; EP47803.  
\*Sketch book in Elre; quartet [for] flute, oboe, clarinet and bassoon, by Eric De Lamarter. [Score and parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 15Nov50; EP50569.
- DE LAMARTER, RUBEE W.  
All in fun. SEE Dodd, L. M.
- DELANEY, TOM.  
Jazz me blues; [by] Tom Delaney], transcribed by Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 11Jul50; EP47890.
- DELIBES, LEO, 1836-1891.  
(Sylvia) The story and music of Delibes' ballet, Sylvia; arr. for piano solo by Harry Dexter. Illus. by Emil Weiss. [Children's ed.] 2/6 © Keith Prowse & Co., Ltd., London; 6Jul50; EF0-3898.
- DELIUS, FREDERICK, 1862-1934.  
\*Over the hills and far away; [by] Frederick Delius. [Edited by Sir Thomas Beecham] (Schirmer's orchestra miscellany, no. 174) [Score: orchestra] \$3 © G. Schirmer, inc., New York; 18Aug50; EP49723.
- DELLAFIELD, HENRY, 1870-  
Arpeggio waltz; op. 50, no. 5 in C major, piano solo [by] Henry Dellafield. 40¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 15Aug50; EP48868.
- DELLI, R., pseud. SEE Ceglie, Ricardo di, 1907-
- DELTOUR, ÉMILE, 1899-  
Chéri, pour toi; paroles et musique: H. Busecom & Émile Deltour. © World Music Co., Bruxelles; 1Oct50; EF0-4907.  
Quand je te vois; paroles et musique: H. Busecom & Émile Deltour. © World Music Co., Bruxelles; 1Oct50; EF0-4908.
- DE LUCCA, PETER.  
Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.
- DELUGG, MILTON.  
Orange colored sky. SEE Stein, William.
- DELVINCOURT, CLAUDE, 1888-  
\*Lucifer; mystère en un prologue et trois épisodes pour soli, chœurs et orchestre, livret de René Dumesnil, musique de Claude Delvincourt. [Piano-vocal score] © Durand & cie, Paris, 2Aug50; EF0-5041
- DEMAREST, ALISON CLARK, 1923-  
Come, and let us return unto the Lord; mixed voices accompanied, [by] Alison Demarest, text adapted from Hosea, chapter 6 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49567.  
Ho, every one that thirsteth; mixed voices accompanied, [by] Alison Demarest, text adapted from Isaiah, chapter 55 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49571.  
How shall I come before the Lord? Mixed voices accompanied, [by] Alison Demarest [text] adapted from Micah, chapter 6 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49569.  
The Lord is my strength; mixed voices accompanied, [by] Alison Demarest, text adapted from Habakkuk, chapter 3 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49568.  
Whither shall I go from Thy Spirit; text by David Demarest, music by Alison Demarest. New York, Canyon Press of New York. © Alison Clark Demarest; 19Dec50; EP51465.  
Why shouldst thou be as a stranger in the land? Mixed voices accompanied, [by] Alison Demarest, [text] adapted from Jeremiah, chapter 4 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49570.
- DEMAREST, DAVID FRANKLIN, 1919-  
Come, and let us return unto the Lord. SEE Demarest, A. C.  
Ho, every one that thirsteth. SEE Demarest, A. C.  
How shall I come before the Lord? SEE Demarest, A. C.  
The Lord is my strength. SEE Demarest, A. C.  
Whither shall I go from Thy Spirit. SEE Demarest, A. C.  
Why shouldst thou be as a stranger in the land? SEE Demarest, A. C.
- DEMAY, MAURICE, pseud. SEE Baptissard, Maurice, 1899-
- DE MEY, MARTIN.  
Symphonic sketch, Sundown; [by] Martin De Mey. [Condensed score (band) and parts] © George F. Briegel, inc., New York; 19Oct50; EP49853.
- DENBY, JACK, pseud. SEE Watson, John George, 1901-

**DENEND, LOWELL.**

You're no prize yourself; words and music by Lowell Denend. © Croxton Pub. Co., Los Angeles; 7Jul50; EP48551.

**DENERÉAZ, MIA, 1894-**

Fleur d'or. SEE Stein-Schneider, Lena. Goldhärchen.

**DENHAM, BARBARA, pseud. SEE**  
Yorke, Peter.

**DENNIS, JAY.**

Palsy walsy land. SEE Isaacs, C. R.

**DENNIS, MATTHEW LOVELAND, 1914-**

Show me the way to get out of this world, 'cause that's where everything is; lyric by Les Clark, music by Matt Dennis. © Oriole Music Corp., New York; 16Aug50; EP48446. Appl. states prev. reg. 24Apr50, EU201530; 25Apr50, EU201857.

**DENT, EDWARD JOSEPH, 1876-**

The letter song. SEE Chaikovski, P. I. Eugene Onegin.

**DENT, GORDON.**

Waltz me around again, my darling; words by Irene Golden, music by Gordon Dent. © Francis, Day & Hunter, Ltd., London; 16Jun50; EF0-4154.

**DENT, HUGH WALTER, 1915-**

In that day; words & melody by H. W. Dent, arr. by A. B. Windom. St. Louis, A. B. Windom Studio. [Hymn, with music] 12¢ © Hugh Walter Dent; 1Aug50; EP50182.

Jesus is coming again; words and music by Hugh W. Dent, edited by Kenneth Morris. [Arr. by Margerite Brown] Chicago, Martin & Morris. 15¢ © Hugh Walter Dent; 1Aug50; EP50183.

**DENZA, L**

Occhi turchini! Blue eyes; music by L. Denza, original text by R. E. Pagliara, English version by Leo Barone [pseud.] 2/- © on English version; G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4818.

**DE PAUL, GENE, 1919-**

I'll remember April. SEE Johnston, Pat.

I'm in love with you; words and music by Don Raye [and] Gene De Paul. © Leeds Music Corp., New York; 11Aug50; EP48445.

**DERENN, CHRISTIANE, pseud. SEE**  
Chenu, Larie Louise, 1884-

**DERET, JEAN CLAUDE, pseud. SEE**  
Breitman, Claude, 1921-

**DERIDOUX, EDGARD, 1913-**

Allo! Binche; polka [by] E. Deridoux & M. Vansippe. [Parts: orchestra] © Marcel Vansippe, Binche, Belgium; 20Jul50; EF0-5490.

**DE ROSE, MAY SINGHI BREEN.**

Cross my heart, I love you. SEE De Rose, Peter.

Islander uke self-teaching method; by May Singhi Breen. 50¢ © Robbins Music Corp., New York; 31Oct50; EP50298.

Wendell Hall's ukulele method. SEE Hall, W. W.

**DE ROSE, PETER.**

Cross my heart, I love you; by Malia Rosa [pseud.] and Peter De Rose. [For voice and piano, with ukulele diagrams and chord symbols] © Cromwell Music, Inc., New York; 17Jul50; EP47841.

Dear little girls; words by Bené Russell, music by Peter De Rose. [For voice and piano, with ukulele diagrams and chord symbols; and recitation] © Robbins Music Corp., New York; 17Oct50; EP50263. Appl. states prev. reg. 2Oct50, EU217481.

Falling snowflakes; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48030.

Happy papoose; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48029.

Little general; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48031.

Make-believe cowboy; [from] Four easy pieces for the piano, by Peter De Rose. 30¢ © Robbins Music Corp., New York; 13Jul50; EP48028.

A marshmallow world; fox-trot by Carl Sigman and Peter De Rose. Arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., Inc., New York; 11Sep50; EP49085.

A marshmallow world; words by Carl Sigman, music by Peter De Rose. © Shapiro, Bernstein & Co., Inc., New York; 5Sep50; EP49014. Appl. states prev. reg. as It's a marshmallow world, 1Nov49, EU183534.

**DE ROSE, Mrs. PETER. SEE**  
De Rose, May Singhi Breen.

**DeROSSI, ALDO JOHN, 1917-**

March of the Accordionaires; piano accordion solo, bass clef, by Aldo DeRossi. [n.p.] B. and S. Music Publishers. 35¢ © Aldo John DeRossi; 5Nov50; EP50572.

Rambling; novelty, [by] Aldo DeRossi, [for] accordion. © Aldo John DeRossi; 18Dec50; EP51502.

**DE RUBERTIS, N**

The awakening of Galatea; lyric poem by N. De Rubertis. [Condensed score (band) and parts] \$6 © The Fillmore Bros. Co., Cincinnati; 20Jul50; EP47857.

**DESDERI, ETTORE, 1892-**

Divertimento; per orchestra di violini, [by] Ettore Desderi. [Score] © L. Schwann Verlag, Düsseldorf, Germany; 1Jun50; EF0-4513.

**DESIDERIO, DANIEL, 1930-**

Mexican carnival; characteristic, by Daniel Desiderio, piano accompaniment by Mathew Colucci. (AMPCO edition, no. 398) [Score: accordion and piano] 60¢ © Accordion Music Pub. Co., New York; 5Jul50; EP47831.

**DE SINÇAY, ELAINE. SEE**  
Ross, Elaine de Sinçay.

**DESORTES, YVONNE, 1907-**

Ballade normande; [by] Y. Desportes. [Score (horn and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 15May43; EF16010.

Cours complet de solfège. SEE Pozzoli, Ettore.

Normandie; suite on ancient airs from Normandy, quartet for four B flat clarinets, by Yvonne Desportes. [Score and parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 15Nov50; EP50570.

Suite italienne; quartet for four flutes in C, by Yvonne Desportes. [Score and parts] \$3 © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 15Nov50; EP50571.

**DESPREZ, FERNAND, 1898-**

Prélude et danse; trio, par Fernand Desprez. Voorspel en dans. [Parts: oboe, clarinet and bassoon] 50Fr. © Éditions musicales Brogneaux, Bruxelles; 1Dec50; EF0-5535.

**DESSEL, LODE VAN, 1909-**

(Mass, op. 26) Mass in honor of St. Joseph, op. 26, for unison choir or 2 equal voices or mixed voices, tenors with sopranos and basses, with organ acc., by Lode van Dessel. [Organ-vocal score] 80¢ © Gregorian Institute of America, Toledo; 15Nov50; EP50933.

\*Pre-inter-and postludia; on Gregorian themes of the Feast of the Blessed Virgin Mary, ten pieces for reed or pipe organ, with optional pedal, by Lode Van Dessel. Op. 28, no. 2. \$1 © Gregorian Institute of America, Toledo, Ohio; 15Nov50; EP50935.

\*Wedding music; on Gregorian themes of the nuptial mass, seven pieces for reed or pipe organ, with optional pedal ad libitum, by Lode Van Dessel. Op. 28, no. 1. \$1 © Gregorian Institute of America, Toledo, Ohio; 15Oct50; EP50934.

**[DEUTSCH, HANS PETER] 1901-**

The whistling bobby; words by Sonny Miller [pseud.], music by Pete Alman [pseud.] 1/- © on song version; Keith, Prowse & Co., Ltd., London; 4Aug50; EF0-4222. Appl. states prev. reg. as Den fletende betjent.

**DEUTSCH, LEONHARD.**

\*Guided sight-reading, a new approach to piano study. New York, Crown Publishers. 107 p. illus. © Leonhard Deutsch; 5Sep50; A47062.

\*A treasury of Slovak folk songs; published under the sponsorship and general editorship of John J. Lach, compiled and arr. by Leonhard Deutsch, introductions by Milos K. Mlynarovich and Adam P. Lesinsky, explanatory notes and editing of Slovak lyrics by Francis Hrusovsky. English verses by Willard R. Trask, illus. by Joseph Cincik. Slovensky si spievaj. New York, Crown Publishers. [For voice and piano] \$5 © John J. Lach; 30Nov50; A50055.

**DE VAUX, JOSEPH.**

The crawdad song; southern folk song, arr. by Joseph De Vaux, [for] mixed chorus, a cappella with tenor solo. (Bourne series of choral music, 668) 20¢ © Bourne, inc., New York; 26Dec50; EP51476.

Rock-a my soul; traditional, arr. by Joseph De Vaux, [for] S. A. T. B. (Bourne series of choral music, 667) [With piano acc.] 20¢ © Bourne, inc., New York; 26Dec50; EP51477.

**DEVOLL, CAL.**

A-flat swing. SEE Morrison, George.  
Land beyond the sun; words and music by Cal De Voll. © Forster Music Publisher, inc., Chicago; 11Sep50; EP49597.

**DEVON, RUSSELL, pseud. SEE**  
Daly, Edith Harry.

**DEXTER, AL, 1905-**

Walking with the blues; words and music by Al Dexter. 40¢ © Hill & Range Songs, inc. Beverly Hills, Calif.; 30Nov50; EP51025. Appl. states prev. reg. 11Aug50, EU212659.

**DEXTER, HARRY, 1910-**

Ave Maria. SEE Gylmark, H. G. S.  
\*Ballet scene; after a violin study by Mayseder, orchestrated by Harry Dexter. [Piano-conductor score (orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 21Nov50; EF0-5311.  
Elizabeth's song. SEE Clements, John.  
Fantasia in C. SEE Handel, G. F.  
The legend of the glass mountain. SEE Rota, Nino. The glass mountain.  
The saga of Odette. SEE Collins, A. V. B.  
Sleepy melody. SEE Richardson, Clive.

DEXTER, HARRY, 1910- Cont'd.

Sonata facile in C. SEE Mozart, J. C. W. A.  
Sonata, piano, K.545.The story and music of Delibes' ballet,  
Sylvia. SEE Delibes, Leo. Sylvia.The story and music of Handel's oratorio  
Messiah. SEE Handel, G. F. Messiah.The story and music of Tchaikovsky's  
ballet Casse noisette. SEE Chaikovskii,  
P. I. The nutcracker.\*To make you think; unconventional questions  
on music, by Harry Dexter and Ernest  
Haywood. Including suppl. with answers.  
79 p. illus. © Keith Prowse & Co.,  
Ltd., London; 23Aug50; 2c 25Aug50;  
A10-735.Valse lente. SEE Collins, A. V. B.  
The saga of Odette.A visit to Egypt; a suite of easy piano  
pieces in five-finger position by  
Elizabeth Howard [pseud.] 2/6 © Ascher-  
berg, Hopwood & Crew, Ltd., London;  
15Jun50; EF0-4370.d'HARDELOT, GUY, pseud. SEE  
Rhodes, Helen (Guy) 1856-1936.

DHOSSCHE, RALPH A., 1896-

Invocation; solo for trombone, baritone,  
cornet, bassoon or cello with piano ac-  
companiment, by R. A. Dhossche.  
[Score (solo instrument and piano) and  
part] 50¢ © Southern Music Co., San  
Antonio; August 1949; EP48231.

DIAMOND, DAVID LEO, 1915-

\*(Sonata, violin & piano) Sonata; by David  
Diamond. [Score and part] \$3 © G.  
Schirmer, inc., New York; 19Sep50;  
EP49721.The tomb of Melville; for piano, [by]  
David Diamond. 75¢ © Leeds Music  
Corp., New York; 11Aug50; EP48444.

DIAMOND, FRED.

Lost by a word; by Fred Diamond.  
[Melody and chord symbols, with words]  
© Diamond Publications, Charlotte,  
Mich.; 9Nov50; EP50529.

DIAMOND, MAX, pseud. SEE

Magnoni, Bruno Albert, 1922-

DIAMOND, REX, pseud. SEE

Magnoni, Arthur, 1903-

DIAMONDEZ, pseud.

Fiesta española. A Spanish episode; [by]  
Diamond [pseud.] [Piano-conductor  
score (orchestra) and parts] © The Clef  
Music Pub. Co., Ltd., London; 6Oct50;  
EF0-4865.

DIAZ, ANDRES.

Las cenizas; bolero-beguine, letra y  
música de Andres Diaz, arr. del autor.  
[Parts: orchestra; with words] \$0.35  
ctvs. © Peer y Cia., s.l., Habana;  
25Aug49; EF15753.De todas forma van hablar. SEE  
Arche, Tomas.

DIAZ CALVET, REY.

Ya lo pagarás. SEE Raymat, Don.

DIAZ CODESAL, PABLO.

Novia luna; bolero moruno de Pablo Díaz  
Codesal. [For voice and piano]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 14Sep50;  
EF0-4764.

DIAZ, HORACIO.

El dolor de vivir. SEE Ruiz, Rosendo, Jr.

DÍAZ RIVERO, ARTURO.

Borinqueñita; letra y música de Arturo  
Díaz Rivero. © Peer International  
Corp., New York; 8May50; EP47659.

DI BIASE, EDOARDO, 1924-

\*(Quartet, strings, no. 1) String quartet,  
1946; [by] Edoardo di Biase. [Score]  
\$2.50 © Mercury Music Corp., New  
York; 11Aug50; EP48744. Appl. states  
prev. reg. as String quartet no. 1,  
15Dec48, 151361.

DICKENS, VIOLA. SEE

Bates, Viola Dickens.

DICKINSON, CLARENCE, 1873-

Angels o'er the fields; Christmas carol  
for women's voices. Old French folk-  
song, arr. by Clarence Dickinson,  
English text by Helen A. Dickinson.  
(Sacred choruses, no. 259) [With organ  
acc.] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 22Sep50;  
EP49470.Christ and the children. SEE Nagler,  
Franciscus.Lord, in Thee do I trust. SEE  
Buxtehude, Dietrich.

DICKINSON, DOROTHY.

The apple tree fairy. SEE Phillips, M. F.

DICKINSON, HAL.

It's no wonder I remember you. SEE  
Gray, Jerry.

DICKINSON, HELEN A.

Angels o'er the fields. SEE Dickinson,  
Clarence.Christ and the children. SEE Nagler,  
Franciscus.Lord, in Thee do I trust. SEE Buxtehude,  
Dietrich.DIECI ANNI DI SUCCESSI. [Compiled by  
Fono Enic] © Fono Enic, s.a., Milano;  
30May50; EF0-4432.

DIEHL, F.

Footfills serenade. SEE McMullin,  
Robert.

DIEKEMA, WILLIS A., 1900-

Diggin' sweet potatoes on the Eastern  
Shore. SEE Bowsher, M. C.

Roll along, silv'ry moon. SEE Hill, G. P.

There's a new gang on the corner. SEE  
Michels, Walter.

DIESING, ARTHUR E.

In holy garb thyself array. SEE  
Lundquist, M. N.

DIETRICH, CARL BERNHARDT, 1897-

Of, for, and by; words and music by Carl  
Bernhardt Dietrich. [Melody and words]  
© Carl Bernhardt Dietrich; 4Dec49;  
EP49369.

DIETZ, CARL PRAETORIUS, 1875-

The little girl I used to call my own;  
words and music by Carl P. Dietz,  
[arr. by Olga Mihopulos] Milwaukee,  
Civic Pub. Co. © Carl Praetorius Dietz;  
5Oct50; EP49800.

DIETZ, HOWARD, 1896-

Fledermaus. SEE Strauss, Johann.  
The girl with yellow hair. SEE Strauss,  
Johann. Die Fledermaus.Look me over once. SEE Strauss,  
Johann. Die Fledermaus.P's and Q's. SEE Strauss, Johann.  
Die Fledermaus.Some days you are lonely. SEE Strauss,  
Johann. Die Fledermaus.You and I. SEE Strauss, Johann. Die  
Fledermaus.

DIETZEL, JEAN.

Danube waves. SEE Ivanovici, J.

DIGGLE, ROLAND, 1887- ed. and arr.

Everybody's favorite organ classics;  
forty selected compositions for pipe  
organ and the Hammond, and playable on  
all organs, selected, arr. and edited  
by Roland Diggle. (Everybody's favorite  
series, no. 74) \$1.25 © Alexander A.  
Wise & Abe Schlager, d.b.a. Amaco  
Music Pub. Co., New York; 28Jul50;  
EP48254.Jesus, the very thought of Thee; four part  
mixed voices, S. A. T. B., a cappella,  
music by Roland Diggle, [words] Latin,  
12th century, translated by Edward  
Caswall. (Remick sacred choral library,  
5-R3138) [With organ reduction] 18¢  
© Remick Music Corp., New York; 5Jul50.  
EP47789.Rustic scherzo; [by] Roland Diggle. [For  
organ, includes registration for Hammond  
organ] 60¢ © Edward Schubert & Co.,  
inc., New York; 28Aug50; EP48841.Triptych; 3 short pieces, [by] R. Diggle.  
[For organ; includes registration for  
Hammond organ] \$1 © Edward Schubert  
& Co., inc., New York; 21Dec50;  
EP51330.

DIGRYS, JOSEPH.

Teach yourself to play piano professionally.  
SEE Digrys, Margaret.

DIGRYS, MARGARET, 1919-

Teach yourself to play piano professionally,  
a self taught basic course in piano  
playing technique, by Margaret Digrys  
[and Joseph Digrys] \$1 © Music Teacher's  
Associates, Great Neck, N. Y.; lessons  
1-27, 1Sep50; AA162713.

DILDINE, FRED A., 1907-

Next time I'll remember. SEE  
Maguire, T. A.

DILLER, ANGELA, 1877-

A Christmas carol pageant; by Angela  
Diller and Kate Stearns Page, with  
drawings by Lucia Tallarico. 75¢ © on  
foreword, stage directions, illustrations,  
interludes & musical arrangements; G.  
Schirmer, inc., New York; 17Aug50;  
EP48804.

DILLON, CARL.

Clarion call; march, [by] Carl Dillon [and]  
George F. Briegel. [Condensed score  
(band) and parts] © on arrangement with  
changes in melody; George F. Briegel,  
inc., New York; 12Sep50; EP49341.

DILLON, FRANCIS EDWARD, 1899-

The blackbird. SEE Collinson, F. M.

DILLON, WILLIAM AUSTIN, 1877-

Now is the time to let them have it; words  
and music by William A. Dillon.  
© William A. Dillon, Ithaca, N. Y.;  
26Sep50; EP49310.

DIMMICK, RUTH CROSBY.

Shorn lamb. SEE Wansborough, Harold.

DINDALE, ÉTIENNE, 1899-

Bucolique; pour clarinette [or] sax.  
soprano [or] sax. tenor et piano, par  
E. Dindale. [Score and part] 20 fr.  
© Editions musicales Brogneaux,  
Bruxelles; 15Apr50; EF0-3955.Canzonetta; pour clarinette [or] sax.  
soprano [or] sax. tenor et piano, par  
E. Dindale. [Score and part] 20 fr.  
© Editions musicales Brogneaux,  
Bruxelles; 15Apr50; EF0-3956.Danse paysanne; pour clarinette ou  
trompette si bémol, sax. tenor ou sax.  
soprano si bémol, et piano, par E.  
Dindale. [Score and part] 30 fr.  
© Editions musicales Brogneaux,  
Bruxelles; 15Apr50; EF0-3954.

DINGLE, DAVID HOWARD.

Bonds of matrimony. SEE Cornell  
University. Octagon club.

DINN, FRED, 1910-

First tunes for the treble recorder; [by]  
Freda Dinn. (Edition Schott, 10079)  
2/6 © Schott & Co., Ltd., London;  
5Apr50; EF0-4201.

DINZO, AMEDEO, 1901-

The ABC's of music; for the piano ac-  
cordion, by Amedeo Dinzo. Trenton,  
N. J., South Broad Music Co. \$1.25  
© Amedeo Dinzo; 10Jul50; EP47994.  
Appl. states prev. reg. 29Nov49,  
186310.

**DI ROCCO, PASQUALANTONIO.**  
Springtime and the doves; words and music by Pasqualantonio Di Rocco. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec48; EP48728.

**DISCANT, MACK.**  
Plaything. SEE Carson, Mort.

**DITLEVSEN, TOVE.**  
De eviga tre. SEE Planck, Lillemor.

**DITTENHAVER, SARAH LOUISE, 1901-**  
The children's parade; march for piano duet, by Sarah Louise Dittenhaver. 40¢ © The Willis Music Co., Cincinnati; 22Nov50; EP50830.

**DIX, WILLIAM CHATTERTON, 1837-1898.**  
What Child is this? SEE Candlyn, T. F. H.

**DIXON, HAROLD, 1895-**  
May there be peace on earth this Christmas. SEE Vaughn, Elizabeth.

**DOANE, DOROTHY.**  
I'm sending you my love for Christmas; words and music by Dorothy Doane. © Dorothy Doane; 21Dec50; EP51355.

**DOANE, WILLIAM HOWARD, 1831-1915.**  
Every day, every hour; by W. H. Doane, arr. by Alec Bradford and Roberta Martin. Chicago, Roberta Martin Studio of Gospel Music. [Hymn, with music] 20¢ © Roberta Martin; 1Sep50; EP49248.

**DOBBELSTEEN, LAMBERT AMBROSE, 1878-1947.**  
Mass in honor of St. Sylvester; for four mixed voices and organ, by L. A. Dobbelsteen. [Score] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 20Jul50; EP48060.

**DOBKIN, DMITRY, 1890-**  
Prologue. SEE Leoncavallo, Ruggiero. Pagliacci.

**DOBZYNSKI, WALTER KARL MAX, 1908-**  
Weisse Mäuse. SEE Vossen, Albert.

**DOBSON, CHARLES B.**  
There's a better day coming. SEE Graham, A. C.

**DOCKER, ROBERT, 1918-**  
Legend; piano solo, [by] Robert Docker. 2/6 © Lawrence Wright Music Co., Ltd., London; 19Jul50; EF0-4124.

**DODD, BONNIE.**  
Be careful of stones that you throw; by Bonnie Dodd. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Aug50 (in notice: 1949); EP48480.

**DODD, LILLIE MAYES.**  
All in fun; five tunes to learn by rote or by note, [by] Rubee W. De Lamarier and others, text and arrangements by Lillie-Mayes Dodd [Art Publication Society. Progressive series of piano lessons] Progressive series compositions, catalog no. 146) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50876.

Fantaisie. SEE Chopin, F. F. Fantaisie, piano, op. 49.

The musical magician. SEE Mitchell, C. P.

My dog Red. SEE Foster, J. K.

Sea songs. SEE Sells, Frances.

Six melodies on the black keys; [text matter, fingering and arranging of music by Lillie-Mayes Dodd] [Art Publication Society. Progressive series of piano lessons] Progressive series studies, catalog no. 165) © Art Publication Society, St. Louis; 6Nov50; EP50877.

16 lesson plans. SEE Broughton, Julia.

Sparklers. SEE Hawkins, Margaret.

Tune tales of the sky. SEE Bown, P. B.

**DODD, LOUISE RICHARDSON, 1900-**  
Double feature. SEE Sargent, Paul.

**DODDY, TORTILUNA, pseud. SEE**  
Combes, Adolphe, 1899-

**DODSON, MILTON A.**  
In my heart a melody is ringing; by Milton A. [Dodson, words by M. A. D.] [Close score] 50¢ © Milton A. Dodson; 15Sep50; EP49797.

**DOFLEIN, ELMA, 1905-**  
Das Geigen-Schulwerk. SEE Doflein, Erich.

**DOFLEIN, ERICH, 1900-**  
Frohes Duospiel; kleine leichte Duos der klassischen Zeit für zwei Violinen (1. Lage), hrsg. von Erich Doflein. (Edition Schott, 3760) [Score: 2 violins] © B. Schott's Söhne, Mainz; 16Feb42; EF15802.

\*Das Geigen-Schulwerk: Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2202) [For violin] © Schott & Co., Ltd., Mainz; Heft 2, 8Jun40; EF15803.

\*Das Geigen-Schulwerk; Die zweite und dritte Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2203) [For violin] © Schott & Co., Ltd., Mainz; Heft 3, 10Aug41; EF15804.

\*Das Geigen-Schulwerk: Erweiterung der Bogen- und Fingertechnik unabhängig vom Lagenspiel, von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2204) [For violin] © Schott & Co., Ltd., Mainz; Heft 4, 3Mar43; EF15805.

**DOGGETT, JOHN.**  
He is my all and all. SEE Bagby, John.

**DOHERTY, ANDREW JOHN, 1907-**  
In a little love nest. SEE Jones, L. J.

**DOHERTY, FRANK CRESWELL, 1910-**  
In a little love nest. SEE Jones, L. J.

**DOHNÁNYI, ERNO, 1877-**  
\*Variations on a nursery song; [by] Dohnányi. Op. 25. For full orchestra and piano concertante. Miniature score. © N. Simrock, Leipzig; 29Dec22; EF15955.

**DOHRN, EWALD, 1901-**  
In Hamburg liegt ein Segelschiff im Hafen; Seemannslied, Text: Walter Rothenburg, Musik: Eric Dooren [pseud.] © Tempoto-Verlag, Hans Sikorski, Hamburg; 1Jun50; EF0-4958.

**DOLAN, LIDA.**  
Popcorn polka. SEE Felice, Ernè.

**DOLAN, ROBERT EMMETT, 1908-**  
He didn't have the know-how no how; lyric by Johnny Mercer, music by Robert Emmett Dolan. © Capitol Songs, Inc., New York; 25Oct50; EP50057.

**DOLBER, HYMAN, 1915-**  
The polka dots magic minute method; for the harmonica, by Hy Dolber [and William Lawrence Russo. Contains the magic method chart and specially arr. melodies] © William L. Russo & Hyman Dolber, d.b.a. The Institute of Harmonica Technique, New York; 4Aug50; AA162200.

**DOLCI, RENZO, 1910-**  
Paolo e Francesco. SEE Sala, Aldo.

**DOLLYANNA, pseud. SEE**  
Gerner, Anna Sauer, 1912-

**DOLMETSCH, CARL FREDERICK, 1911-**  
Sonata no. 3. SEE Pugnani, Gaetano.

Sonata, recorder & continuo, no. 3.

**DOLMETSCH, LOUISE NATHALIE, 1905-**  
Twelve lessons on the viola da gamba; by Nathalie Dolmetsch. (Edition Schott, no. 10125) 5/- © Schott & Co., Ltd., London; 3May50; EF0-3844.

**DOMBKOWSKI, WALTER.**  
Annazette polka; by Walter Dombkowski, piano accordion solo with words. 50¢ © American Academy of Music, Inc., New York; 24Jul50; EP48148.

My Stephanie polka; piano accordion solo, with words, by Walter Dombkowski. 50¢ © American Academy of Music, Inc., New York; 24Jul50; EP48147.

**DOMBROFF, EDDIE, 1910-**  
Polka wedding; by Eddie Dombroff [and] Lewis Bellin, [words by] Bert Mann. [Piano arr. by George Sumner] [For voice and piano, with chord symbols] © Adrienne Music Co., New York; 24Aug50; EP48557.

**DONÀ, RINO, pseud. SEE**  
Olivares, Amedeo, 1916-

**DONALDSON, HELEN R., 1904-**  
Revive us again songs. SEE Halt, E. V.

**DONATH, JENO.**  
Farewell. SEE Alnaes, Eyvind.

**DONATO, ANTHONY, 1909-**  
The chameleon; piano solo by Anthony Donato. 30¢ © The Boston Music Co., Boston; 12Jul50; EP47966.

**DONIACH, SHULA, 1905-**  
Voices of Jerusalem; six songs for soprano, baritone, string quartet, oboe and piano, by Shula Doniach, English texts by the composer. Vocal score. [Piano-vocal score. Words in English, Hebrew and Hebrew transliterated] 8/- © Elkin & Co., Ltd., London; 3Aug50; EF0-4180.

**DONIDA-LABATI, CARLO, 1920-**  
Buffalo Bill. SEE Borgazzi, Fabio.

Con più swing; fox trot, versi di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5156.

Dimmi: t'amo! Slow, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5151.

Il gatto matto. SEE Ravasini, Nino.

Ho sbagliato. SEE Wolmer, Beltrame.

Ma va là. SEE Brandmayer, D.

Non ti pentirai. SEE Spaggiari, Luigi.

Oh, oh, oh! Son malato d'amor, medium swing, versi di G. C. Testoni, musica e arr. di C. Donida. (R[adio] r[ecord] R[icordi], 331) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4625.

Ti vorrei dimenticare. SEE Rizza, Pietro.

Il veneranda. SEE Palermo, Ferdinando.

**DONINGTON, ROBERT, 1907-**  
Two almins à 3 [and] two pavans à 3. SEE Lupo, Thomas.

**DONNARUMMA, GIOV.**  
SEE Piedigrotta "F. Mario Russo".

**DONOVAN, RICHARD FRANK, 1891-**  
\*Terzetto; for two violins and viola [by] Richard Donovan. South Hadley, Mass., Valley Music Press. [Score and parts] © Richard Frank Donovan; 25Sep50; EP49560.

**DOOLEY, MARY MARCUS. SEE**  
Mary Marcus, Sister, 1890-



DOOREN, ERIC, pseud. SEE  
Dohrn, Ewald, 1901-

DORFMAN, WILBUR.  
Jak-sie-mas. SEE Blecker, Harry.

D'ORMONT, RAOUL, pseud. SEE  
Gottlieb, Raymond, 1894-

DORR, EDDIE.  
I'm so in love with beautiful little you.  
SEE Fiedel, S. S.

DORSEY, AL.  
Old man of the sea; by Al Dorsey. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49357.

DORSEY, PIERRE, pseud. SEE  
Dreyfus, Pierre, 1909-

DORSEY, THOMAS A.  
Be Thou near me all the way; prayer of the righteous, [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec43; EP51049. Appl. states prev. reg. 15Nov43, EU355886.  
Don't forget the name of the Lord; by Thomas A. Dorsey, for choir, chorus or solo. 15¢ © Thomas A. Dorsey, Chicago; 1Jul50; EP47845. Appl. states prev. reg. 26Jun50, EU208024.

Give me a voice to sing Thy praise; for solo, chorus or choir, words and music by Thomas A. Dorsey. © Thomas A. Dorsey; 27Sep50; EP49373. Appl. states prev. reg. 21Sep50, EU216238.

If you meet God in the morning; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Oct40; EP49327. Appl. states prev. reg. 21Sep40, EU231635.

I'm waiting for Jesus, He's waiting for me; new special arrangement for chorus and choir with solo, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Nov45; EP49280. Appl. states prev. reg. 11Oct45; EU1091.

Jesus only; by Thomas A. Dorsey, for choir, chorus or solo. 15¢ © Thomas A. Dorsey, Chicago; 1Jul50; EP47847. Appl. states prev. reg. 26Jun50, EU208025.

Jesus remembers when others forget; [by Thomas A. Dorsey] [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 29Dec41; EP50816. Appl. states prev. reg. 24Dec41, EU279522.

Jesus rose again; by Thomas A. Dorsey, [for] solo and choir with guitar effects. 15¢ © Thomas A. Dorsey, Chicago; 1Jul50; EP47846. Appl. states prev. reg. 26Jun50, EU208026.

Just wait a little while; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 1Apr41; EP49281. Appl. states prev. reg. 27Mar41, EU253103.

The Lord has laid his hands on me; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 27Dec46; EP49328. Appl. states prev. reg. 15Dec46, EU45276.

Old ship of Zion; by Thomas A. Dorsey, for choir, chorus or solo. New arrangement. 20¢ © Thomas A. Dorsey, Chicago; 30Sep50; EP50595. Appl. states prev. reg. 28Sep50, EU216947.

The Savior is born; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec50; EP51048. Appl. states prev. reg. 20Nov50, EU221587.

Some day I'm goin' to see my Jesus; chorus or solo, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Sep41; EP49325. Appl. states prev. reg. 29Jul41, EU265551.

Somewhere; for choir and chorus, new arrangement, words and music by Thomas A. Dorsey. [Hymn, with music] 15¢ © on arrangement of chorus with repeated words; Thomas A. Dorsey, Chicago; 1Nov47; EP49324. Appl. states prev. reg. 1Oct47, EU122570.

There'll be peace in the valley for me; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Feb39; EP49326. Appl. states prev. reg. 25Jan39, EU186349.

Traveling on; words and music by Rosie Paul Brooks [and] Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Jul50; EP47844. Appl. states prev. reg. 27Jun50, EU208032.

DORVEAUX, ÉMILE, 1911-  
(Le clochard milliardaire) Dans les cav's de Saint Germain; du film Le clochard milliardaire, paroles de Rob [pseud.], musique de E. Dorveaux. © Éditions R. Salvat, Paris; 5Oct50; EF0-5056.  
(Le clochard milliardaire) Mon Jules; du film Le clochard milliardaire, paroles de Rob [pseud.], musique de E. Dorveaux. © Éditions R. Salvat, Paris; 5Oct50; EF0-5016.

DORY, EDOUARD ALEXANDRE, 1893-  
C'est pour toi que je t'aime. SEE Noblot, Émile.

DOSTAL, NICO, 1895-  
In meinen Bergen; romantische Suite in 4 kleinen Sätzen, [by] Nico Dostal. [Piano-conductor score: orchestra] © A-Tempo Verlag, Wien; 17Oct50; EF0-5483.

Das Kind der Donau; [Filmheft], Worte von Erich Meder, Musik von Nico Dostal. © Edition Austro-Baltic, Caesar R. Bahar, Musikverlag Ges. m. b. H., Wien; 17Sep50; EF0-5013.

Der Kurier der Königin; Operette in drei Akten (5 Bildern) von Max Wallner und Kurt Feltz, Musik von Nico Dostal. [Libretto] © Edition Majestic-Erwin Paesike, Berlin; 12Jul50; DP0-58.

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DOTTORE, SAL.  
Such is my love; words and music by Al Lerner, Vic Corpora and Sal Dottore. © Algonquin Music, inc., New York; 25Oct50; EP49994.

DOUGHERTY, CELIUS, 1902-  
The children's letter to the United Nations; by Celius Dougherty, [for] two-part chorus of treble voices with piano acc., [words by Public School no. 90, Queens, New York] (G. Schirmer octavo, no. 9928) 18¢ © on arrangement; G. Schirmer, inc., New York; 4Dec50; EP51074.

\*The children's letter to the United Nations; for voice and piano, by Celius Dougherty. [Words by Public School no. 90, Queens, New York; © G. Schirmer, inc., New York; 25Sep50; EP49725.

The first Christmas; for voice and piano, by Celius Dougherty, [words by Elizabeth Fleming] 60¢ © G. Schirmer, inc., New York; 10Jul50; EP47949.

DOUGLAS, ERNEST, 1874-  
Formula for modulating; [by] Ernest Douglas. Los Angeles, G. Clef Pub. Co. © Ernest Douglas; 5Jan50; EP49166.

DOUGLAS, GENE.  
The Candy Land parade; words and music by Steve Nelson, Jack Rollins and Gene Douglas. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 31Jul50; EP48312.

DOUGLAS, LESLIE.  
Nursery rhymes for modern times; words and music by Leslie Douglas. 2/6 © Campbell-Connelly, inc., London; 7Dec50; EP51129.

DOUGLAS, LEW, 1912-  
Beneath the chinaberry tree. SEE Farman, Cliff.

DOUGLAS, RALPH.  
Mishuga over you; by Pee Wee Erwin and Ralph Douglas. [For voice and piano, with chord symbols] © Whalen Music, New York; 16Oct50; EP50807.

Music southern style; by Pee Wee Erwin and Ralph Douglas. [For voice and piano, with chord symbols] © Whalen Music, New York; 16Oct50; EP50808.

DOUGLAS, ROY, 1907-  
Slow, slow, fresh fount. SEE Byrd, William. The Earle of Salisbury.

DOUMENQ, GEORGES, 1918-  
Un arbre sans la forêt. SEE Michéy, Paulette.

DOW, BOB, pseud. SEE  
Wells, Richard D.

DOWNEY, FAIRFAX, 1893-  
The providential elbow. SEE Lefebvre, Channing.

DRABEK, KARL FRIEDRICH KURT, 1912-  
Ein Blick aus deinen Augen. SEE Kludas, G. O. E.  
Sprit. SEE Vossen, Albert.

Tick-tack, tick-tack, sagt meine Uhr, tick-tack, tick-tack, wo bleibst du denn nur? Lied und Foxtrot, Musik: Kurt Drabek, Text: Bruno Balz. Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 27Apr50; EF0-4734.

DRAKE, ERVIN M., 1919-  
Beloved, be faithful. SEE Mendelsohn, Jack.

Longing. SEE Mendelsohn, Jack.  
They're playing our song. SEE Mendelsohn, Jack.

DRAKE, RON.  
Down memory lane. SEE Allington, John.

DREHER, TED, 1912-  
My happiness. SEE Bergantine, Borney.

DRESSER, PAUL.  
My gal Sal; by Paul Dresser, piano arrangement by Skitch Henderson. [New York] Marks. 60¢ © on arrangement; Paull-Pioneer Music Corp.; 2Aug50; EP48417.

DRESSLER, ROBERT, 1912-  
The ball in Karlstad. Happy hours, traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 22-23) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4719.

Finland woods; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 10-11) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4712.

Music from Scandinavia. SEE Hodson, Carle.

The submarine waltz; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 8-9) © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4711.

DREYER, DAVE.  
There's a rainbow 'round my shoulder; S. S. A. by Al Jolson, Billy Rose [and] Dave Dreyer, arr. by Milton James [pseud.] (Bourne series of choral music 142) [With piano acc.] 20¢ © Bourne, inc., New York; 20Dec50; EP51354.

DREYFUS, PIERRE, 1909-  
Vieille histoire; paroles et musique de Pierre Dorsey [pseud.] © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5253.

DRINKER, HENRY SANDWICH, 1880-  
Magnificat. SEE Bach, C. P. E.



Our Father, thron'd in heaven high.  
SEE Praetorius, Michael. Vater  
unser in Himmelreich.  
Polden'. SEE Medtner, Nikolaus.  
Twenty-six selected songs. SEE  
Medtner, Nikolaus.

DRINKWATER, JOHN, 1882-1937.  
Three songs. SEE Holford, Franz.

DRNEC, MILDRED.  
Let's add another star to the Star Spangled  
Banner; words and music by Mildred  
Drnec. © Mildred Drnec; 14Aug50;  
EP49081.

DRONEN, AMY JUNE, 1894-  
You can't do that to my heart. SEE  
Hibbeler, R. O.

DRZEWIECHI, ANNA, 1907-  
Console-moi rumba; paroles françaises &  
espagnoles de Suzanne Legay & Don  
Barreto, musique de Aurelli [pseud.] &  
Keyne [pseud.] Consuelame rumba.  
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30Jun47; EF7838.  
La Java du coup de sifflet; paroles de  
Saint Granier & Pierre Varenne, musique  
de Aurelli [pseud.] & Keyne [pseud.]  
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Paris; 1Mar50; EF0-2852.  
Jeanne-Marie; valse, paroles de Maurice  
Ygor [pseud.], musique de Aurelli  
[pseud.] and Keyne [pseud.] © Société  
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2Nov50; EF0-5457.  
Rengaine d'un soir; paroles de Maurice  
Ygor [pseud.], musique de Aurelli  
[pseud.] & Keyne [pseud.] © Éditions  
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EF7847.

DRZEWIECHI, JEAN, 1901-  
Console-moi rumba. SEE Drzewiechi,  
Anna.  
La Java du coup de sifflet. SEE  
Drzewiechi, Anna.  
Jeanne-Marie. SEE Drzewiechi, Anna.  
Rengaine d'un soir. SEE Drzewiechi,  
Anna.

DUANE, THEO.  
All my life. SEE Stept, S. H.

DUARTE BRITO, ERNESTO R  
Donde estabas tu; mambo, letra y música  
de Ernesto R. Duarte Brito. © Peer  
y Compania, s.l., Habana; 9Oct50;  
EF16026.  
El rutinario; son-montuno, letra y música  
de Ernesto R. Duarte Brito, arr. del  
autor. [Piano-conductor score (orchestra)  
and parts; with words] \$0.050 ctvs.  
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EF15760.  
El tiempo será testigo; mambo, letra y  
música de Ernesto R. Duarte, arr. del  
autor. [Parts: orchestra; with words]  
\$0.50 ctvs. © Peer y Cia., s.l., Habana;  
25Aug49; EF15752.

DUBENSKY, ARCADY, 1890-  
\*Concerto grosso; for three trombones and  
tuba with orchestra, [by] Arcady Duben-  
sky. [Score (three trombones and tuba)  
and parts] \$2 © G. Ricordi & Co., New  
York; 15Dec50; EP51394.

DUCK, LEONARD.  
Playtime pieces; for pianoforte, grade V,  
by Leonard Duck. 2/- © Francis, Day  
& Hunter, Ltd., London; 20Jun50;  
EF0-4156.

DUCKWORTH, DALE MANFORD, 1899-  
In a foxhole in Korea. SEE Bonner,  
Ronnie.

DUDAN, PIERRE, 1916-  
A l'horizon. SEE HIS  
Madame et ses peaux rouges.

Le coeur tout content. SEE HIS  
La maison du printemps.  
(Madame et ses peaux rouges) A  
l'horizon; chanté dans le film Madame  
et ses Peaux rouges, paroles et musique  
[by] Pierre Dudan. © Éditions R. Salvat,  
Paris; 1Apr50; EF0-4258.  
La maison du printemps; du film La maison  
du printemps; paroles et musique de  
Pierre Dudan. © Les Nouvelles Éditions  
Méridian, Paris; 10May50; EF0-5087.  
(La maison du printemps) Le coeur tout  
content; chanté dans le film La maison  
du printemps, paroles et musique [by]  
Pierre Dudan. © Éditions R. Salvat,  
Leclercq & cie, Paris; 1Apr50; EF0-4259.  
Monsieur le bon Dieu; paroles & musique  
de Pierre Dudan. © France-Music  
Corp., New York; 31Jul50; EF15853.  
On prend l'café au lait au lit. SEE  
Gardoni, Céleste Fredo.

DUFFERIN, LADY.  
The Irish emigrant. SEE Barker, G.

DUFFY, CHARLES DAVID.  
I'm looking for flying saucers in the sky;  
words and music by Charles Duffy.  
© Charles Duffy, Oak Park, Ill.; 5Jul50;  
EP47721.

DUFOURCQ, NORBERT, 1904- arr.  
\*Les plus belles pages des Archives des  
maîtres de l'orgue: Nicolas de Grigny;  
choisies et publiées par Norbert  
Dufourcq et Eric Schmidt. [For organ]  
© Édition Henn, Genève; fasc. 2, 15Apr50;  
EF0-3896.  
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Maîtres de l'orgue: Titelouze; choisies  
et publiées par Norbert Dufourcq et  
Eric Schmidt. [For organ] © Edition  
Henn, Genève; fasc. 1, 8Apr50;  
EF0-3897.

DUHIG, LOUIS.  
Butter fingers; by Hal Blair and Lou  
Duhig. [For voice and piano, with chord  
symbols] © Folk Songs, Hollywood,  
Calif.; 25Oct50; EP50313. Appl. states  
prev. reg. 27Feb50, EU195147.

DUKELSKY, VLADIMIR, 1903-  
\*(Symphony, no. 3) Symphony no. 3 in E;  
for symphony orchestra [by] Vladimir  
Dukelsky. (Carl Fischer study score  
series, no. 5) \$3.50 © Carl Fischer,  
inc., New York; 28Nov50; EP50866.

DU LOCLE, CAMILLE.  
Don Carlo. SEE Verdi, Giuseppe.  
Don Carlos.

DUMBO, pseud. SEE  
Poletto, Enzo Luigi, 1906-

DUMESNIL, RENÉ, 1879-  
Lucifer. SEE Delvincourt, Claude.

DUMM, FRANCES EDWINA, 1893-  
Tippie's Hallowe'en serenade. SEE  
Thomas, Helen.

DUMONT, CEDRIC. SEE  
Dumont, Charles Frédéric, 1916-

DUMONT, CHARLES, 1929-  
Clair de lune d'automne; tango sur la  
chanson de Edouard Valette & Moric,  
musique de Charles Dumont, arrt. de Ch  
Chobillon [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 20Jul50; EF0-4577.  
Qu'importe; tango, paroles de Guy Sella  
[pseud.], musique de Charles Dumont,  
arrt. de Ch. Chobillon. [Piano-conductor  
score (orchestra, with words) and parts]  
© Julio Garzon, Paris; 20Jul50; EF0-4581.  
Vous n'êtes plus la même; paroles de  
René Buzelin, musique de Charles Du-  
mont. © Éditions musicales Nuances,  
Paris; 23Jun50; EF0-5038.

DUMONT, CHARLES FRÉDÉRIC, 1916-  
Auf der Alp. SEE Ribary, Jost.  
Edelweiss. SEE Ribary, Jost.  
Lustige Sennen. SEE Ribary, Jost.  
Schweizer Polka. SEE Ribary, Jost.

DUNBAR, PAUL LAWRENCE.  
O, little lamb. SEE Goldsworthy, W. A.

[DUNCOMBE, VERNON RYERSE] 1914-  
Songs to Jehovah's praise; [by] Vernon  
Ryerse Duncombe and Amelia Elizabeth  
Shilton, words by Karl Frederick Klein,  
compiled by Karl Frederick Klein and  
Vernon Ryerse Duncombe [Close score:  
SATB] © on new words & music; Watch-  
tower Bible & Tract Society, inc.,  
Brooklyn; 30Jul50; EP49255.

DUNGAN, OLIVE. SEE  
Pullen, Olive Dungan, 1903-

DUNHILL, THOMAS FREDERICK, 1877-  
1946.  
I know a duck; unison song, music by  
Thomas F. Dunhill, words by Hilda I.  
Rostron. (Singing class music, no. 843)  
[With piano acc.] 4d. © Edward Arnold  
& Co., London; 3Jul50; EF0-4387.  
Johnny; unison song, music by Thomas  
F. Dunhill, words from an old rhyme.  
(Singing class music, no. 842) [With  
piano acc.] 4d. © Edward Arnold &  
Co., London; 3Jul50; EF0-4388.

DUNK, JOHANNES HENDRIK, 1909-  
Lieve Mammie, heus ik zal jou nooit  
vergeten! Tekst en muziek [by] Han  
Dunk. 75ct. © Metro Muziek, Amster-  
dam; 1Jun50; EF0-5360.  
De troubadour van Trinidad. SEE  
Leeuwen, Gerrit van.

DUNN, OLIVE MARY, 1900-  
Wherever thee may go. SEE Abady, H. T.

DUNNING, ALFRED, 1901-  
City so bright, city so gay. SEE  
Cozziani, Alverio. Mein liebes Wien.  
The night and I. SEE Beltramo, Carlo.  
La casetta dei sogni.

DUNTON, MARY STRAWN VERNON, 1870-  
Noels with descants; arr. by Mary Strawn  
Vernon, William Hughes, Robert  
Sheehan [and Arthur Potter] [Principally  
score: descant, unison chorus and piano]  
© Hall & McCreary Co., Chicago;  
18Sep50; EP49515.

DUPRÉ, MARCEL, 1886-  
\*Psaume XVIII (Vulgate). Caeli enarrant  
gloriam dei, op. 47. Pour orgue [by]  
Marcel Dupré. 300 fr. © S. Bornemann,  
Paris; 25Jul50; EF0-4561.

DUPRIEZ, CHRISTIAN, 1922-  
Divertissement en non-stop; par Christian  
Dupriez. [Score: orchestra] © Christian  
Dupriez; 6Jul50; EU210121.

DURÁN, CHABELA.  
Confidencias; canción de Chabela Durán,  
arreglo de Noé Fajardo. [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Editorial Mexicana de Música  
Internacional, s.a., México; 30Dec48;  
EF15759.

DURAND, PAUL JULES, 1907-  
All my love; French title, Bolero. Words  
by Mitchell Parish, music by Paul  
Durand, French lyric by Henri Contet.  
© on English lyric; Mills Music, Inc.,  
New York; 5Jul50; EP48631.  
Est ce l'amour? No other you; French  
lyric by Jacques Larue [pseud.],  
English lyric by Fred S. Tysh [pseud.],  
music by Paul Durand. © on English  
lyric; Southern Music Pub. Co., Ltd.,  
London; 30Dec49; EF15889.  
Est-ce l'amour? Paroles de Jacques  
Larue [pseud.], musique de Paul Durand.  
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tionales, Paris; 28Dec49; EF15903.

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**DURANT, BRYCE.**  
Lace it up. SEE Michigan. University. Michigan Union Opera Company.

**DURBAN, GEORGES, pseud. SEE**  
Doumenq, Georges, 1918-

**DURIGON, L. M.**  
Blue-bonnets pressed in my Bible. SEE Seigfried, J. C.

**DURN, RAMON.**  
Panchita Jiménez; corrido, letra y música de Ramon Duran. © Editorial Mexicana de Música Internacional, s. a., México; 14Sep50; EF0-4763.

**DURRELL, LAWRENCE.**  
Nemea. SEE Southam, T. W.

**DURUFLÉ, MAURICE, 1902-**  
\*Requiem; pour soli, chœurs, orchestre et orgue. Op. 9. [By] Maurice Duruflé. [Score] © Durand & cie, Paris; 20May50; EF0-4275.

**DURY, PIERRE, pseud. SEE**  
Gilbert, Dubarry, 1906-

**DUSHKIN, DAVID, 1898-**  
Dushkin home study book for notes; [by David Dushkin] Winnetka, Ill., Dushkin School of Music. [For piano] © David Dushkin; 14Sep50; AA165266.

**DUTAILLY, JACQUES, pseud. SEE**  
Petit Dutailly, Jacques, 1924-

**DUTHOIT, W. J.**  
Carousel. SEE Rodgers, Richard.  
Coronation Scot. SEE Ellis, Vivian.  
Flying colours. SEE Barsotti, Roger.  
Golden City. SEE Toré, John.  
Love's last word is spoken. SEE Bixio, C. A.  
Snapshots of London. SEE Wood, Haydn.  
Tell me I'm forgiven. SEE Katscher, Robert. Die Wunder-Bar.

**D'VARGA.**  
The fly. SEE Piantadosi, Al.

**DVOŘÁK, ANTONÍN, 1841-1904.**  
Antonín Dvořák, composer from Bohemia. SEE Purdy, C. L.  
Largo. SEE HIS  
Symphony, no. 5.  
On the Holy Mount; [by] Antonín Dvořák. Op. 85, no. 13. Arr. by George Blake. [For organ; includes registration for Hammond organ] 50¢ © on arrangement; G. Schirmer, inc., New York; 15Nov50; EP50848.

Slavische Rhapsodie; book by Paul Knepler & Fred S. Tysh [pseud.] music by Antonín Dvořák, adapted by Bernhard Grün. [Piano-vocal score; German words] © Schauer & May, Music Publishers, London; 15Jun50; DU25168.

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(Slavonic dance, orchestra, op. 48, no. 6) Slavonic dance no. 6; [by] Antonín Dvořák, transcribed by H. P. Hopkins. (Easy transcriptions of familiar classics, no. 3978) [For piano] © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48881.

\*(Symphony, no. 5) Largo; [from the] New World symphony. Behold our God, music by Anton Dvorak, choral arrangement by Ray B. Worley [pseud.], words by Ruth B. Scholin, band arrangement by R. D. Sorrells. (Belwin band, no. 196) [Condensed score (chorus (SATB on 2 staves) and band) and parts for band] \$4 © on arrangement; Belwin, inc., New York; 24Nov50; EP50859.

**DWIGHT, JOHN S.**  
O holy night. SEE Adam, A. C.

**DWIGHT, TIMOTHY.**  
I love Thy church, O God. SEE Lorenz, E. J.

**DWYER, JOHN TERENCE, 1922-**  
Allegro. SEE Händel, G. F. Concerto grosso, op. 6, no. 1.

**DYER, JOHN.**  
Mantilla; for viola and piano by John Dyer. [Score and part] 2/6 © Augener, Ltd., London; 4Oct50; EF0-5101.  
Woodland serenade; for viola and piano, by John Dyer. [Score and part] 2/6 © Augener, Ltd., London; 3Oct50; EF0-4874.

**DYKES, JOHN BACCHUS, 1823-1876.**  
Lead, kindly light; music by John B. Dykes, words by John H. Newman, arr. by Tom Scott for male chorus. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Nov50; EP50442.

**DYSON, GEORGE, 1883-**  
The cuckoo; unison song, words anonymous, music by George Dyson. (Novello's school songs, 1877) 4d. © Novello & Co., Ltd., London; 31Aug50; EF0-4945.

## E

**E., A. E.**  
O gentle Jesu. SEE Roff, J.

**EARLES, VIVIAN.**  
Sittin' alone at the table; by Vivian Earles. [For voice and piano, with chord symbols] © Folk songs, Hollywood, Calif.; 5Jan50; EP47940.

**EASDALE, BRIAN.**  
(Gone to earth) Three songs; from the film Gone to earth, music by Brian Easdale, [words by William Shakespeare, Brian Easdale and Mary Webb] 2/- © Chappell & Co., Ltd., London; 11Oct50; EF0-5044.

**EASTBURN, ELSIE FERN.**  
Walking in a fog; words & music by Elsie Fern, [arr. by Claude Lapham] New York, C. Lapham. © Elsie Eastburn; 14Dec50; EP51259. Appl. states prev. reg. EU256867.

**EASTON, RICHARDE, pseud. SEE**  
Maher, Martha Minerva, 1887-

**EATON, JIMMY.**  
The peddler's serenade. SEE McGrane, P. J.  
Sea rovin' cowboy. SEE Shand, Terry.

**ECKERSLEY, EVA.**  
Happy Christmas! Sixteen pieces and carols for children, written, composed and arr. by Eva Pain [pseud.] [For piano, with words] London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8951) 3/- © Eva Pain; 15Sep50; EF0-4785.

**ECKHARDT, FANNY G**  
Squirrels' picnic; [by] Fanny G. Eckhardt. (Piano solos, grade 2, no. 3997) © Century Music Pub. Co., New York; 1Sep50; EP48878.

**ECKSTEIN, MAXWELL.**  
Hungarian fantasy for piano and orchestra. SEE Liszt, Franz.  
(Suite, piano) Suite for piano; by Maxwell Eckstein. 75¢ © Carl Fischer, Inc., New York; 25Jul50; EP48243.

**EDBERG, PER.**  
Kalas-polka; musik: Per Edberg, [arr.: Kewe Wickman] [For piano, with chord symbols] © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5420.

Kalas-polka; musik: Per Edberg, [arr.: Kewe Wickman] [Parts: orchestra] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5419.

Polly; hambo, musik: Per Edberg, [arr.: Kewe Wickman] [For piano] © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5415.

Polly; hambo, musik: Per Edberg, [arr.: Kewe Wickman] [Piano-conductor score (orchestra) and parts] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5416.

**EDDY, CLARENCE.**  
The organ in church; a collection of opening and closing voluntaries, with other organ pieces for divine service, compiled, arr. and edited by Clarence Eddy, Hammond registration by Howard S. Savage. \$2.50 © Edward Schuberth & Co., inc., New York; v. 3, 3Oct50; EP49509.

**EDDY, LAWRENCE HOWARD, 1914-**  
Make me happy. SEE Johnson, K. P.

**EDELHOCH, PAUL BERNARD, 1923-**  
Call for me. SEE Sims, Harry.

**EDGARDT, KNUT.**  
Det är bara dig jag väntar på. SEE HIS Pimperlén Svensson.  
Gå ej ifrån mig; tango, musik: Knut Edgardt, text: Arne Pärson. Kr. 2:25 © on arrangement; Edition Sylvain a.b., Stockholm; 1Jun50; EF0-4052.  
(Pimperlén Svensson) Det är bara dig jag väntar på; tango, ur filmen Pimperlén Svensson, text: Arne Pärson, musik: Knut Edgardt. (With his (Pimperlén Svensson) Sjung kosack) 1. Edition Sylvain ab, Stockholm; 1Sep50; EF0-5417.  
(Pimperlén Svensson) Sjung, kosack; rysk kosackvisa ur filmen Pimperlén Svensson. Musik: Knut Edgardt, arr.: Willard Ringstrand, text: Arne Pärson. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Sylvain a.b., Stockholm; 1Sep50; EF0-5392.  
(Pimperlén Svensson) Sjung kosack; rysk kosackvisa, ur filmen Pimperlén Svensson, text: Arne Pärson, musik: Knut Edgardt, kr. 3:- © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5418.  
Sju visor och filmmelodier ur Edward Perssons repertoar; musik: Knut Edgardt, text: Arne Pärson. [For voice and piano with chord symbols] Kr. 4:50 © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5417.  
Sjung, kosack. SEE HIS Pimperlén Svensson.

**EDIZIONI MUSICALI DEVA; [by V. Acampora and others, words by A. de Gregorio, F. Fiore and others]**  
Napoli [Deva] L. 400 © Italian Book Co., 1949-50 issue, 7Sep49; EF15735.

**EDIZIONI MUSICALI GIBA.** [Words by E. Bonagura, E. Cavi, and others] Napoli [Giba] L. 50 © Italian Book Co.; 1950-51 issue, 1Sep50; AF0-2872.

**EDMIASTON, BERNARD B., 1881-**  
Deeper than the stain has gone. SEE Smith, E. M.

- I shall live with Jesus; [by] B. B. Edmias-ton, [words by] T. H. Harvey. [Close score: SATB; shape-note notation] © Theodore Herbert Harvey, Clear Fork, W. Va.; 15Dec50; EP51233.  
Sharon's rose. SEE Baxter, J. R.
- EDMUNDS, CHRISTOPHER MONTAGUE, 1899-**  
Andante; by Christopher Edmunds [for] oboe and pianoforte. (Schott's woodwind series, no. 4) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4028.  
High summer; by Christopher Edmunds [for] oboe and pianoforte. (Schott's woodwind series, no. 6) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4030.  
Longing for summer; by Christopher Edmunds [for] oboe and pianoforte. (Schott's woodwind series, no. 5) [Score and part] 2/- © Schott & Co., Ltd., London; 20Jun50; EF0-4029.  
Suite of English dances; [by] Christopher Edmunds. (Schott's Series for recorders and strings, 11) [Score (2 descant recorders and string orchestra with optional piano) and parts] 6/- © Schott & Co., Ltd., London; 31Aug50; EF0-4885.
- EDMUNDSON, GARTH.**  
Ariel; by Garth Edmundson. (Saint Cecilia series of compositions for the organ, no. 760) 75¢ © The H. W. Gray Co., inc., New York; 6Oct50; EP49710.  
Four modern preludes on old chorals; for the organ, [by] Garth Edmundson. \$1.25 © Galaxy Music Corp., New York; 31Jul50; EP48266.
- EDWARDS, GABE.**  
A pair of shoes; written and composed by Gabe Edwards, [piano arrangement by Chris Langdon] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 5Jul50; EF0-3989.
- EDWARDS, GEORGE, arr.**  
Italian medley; O sole mio, Santa Lucia, Sorrento, O Marenariello, O Marie, arr. by George Edwards. [Piano-conductor score (orchestra) and parts] \$1 © Chas. H. Hansen Music Co., New York; 15Sep50; EP49435.
- EDWARDS, HAROLD, 1894-**  
Great gettin' up mornin'; S. A. T. B., a cappella, adapted from the original, arr. by Charles Carroll & Harold Edwards. (The Abbey choral art series, 1003) [With piano reduction] 18¢ © on arrangement & new words; Abbey Music Co., inc., Hollywood, Calif.; 1Mar48; EP48260.
- EDWARDS, JACK M., 1920-**  
All around accordion hits. SEE Rosemont, W. L.  
Forward my mail; by Sam Braverman and Jack Edwards. [For voice and piano] © General Music Pub. Co., inc., New York; 1Jun50; EP47922.
- EDWARDS, JOHN.**  
It's love. SEE Bailly, Charles.
- EDWARDS, LEO, 1886-**  
I never knew a nicer day; Because of you. Lyrics by Jack Hoins, music by Leo Edwards. © Show Tunes, inc., New York; 25Aug50; EP50148.  
Maytime comes once in a lifetime; words by Joe McCarthy, music by Leo Edwards. © Mills Music, inc., New York; 7Aug50; EP48628.
- EDWARDS, MICHAEL.**  
Chooga choo. SEE Lippman, Sidney.  
Here, pretty Kitty. SEE Brodsky, Roy.  
Tzena, Tzena, Tzena, Tzena. SEE Michrovsky, Issachar.
- Violet of N. Y. U. SEE McKee, K. N.  
Way up the Hudson. SEE Stept, S. H.
- EDWARDS, SHERMAN, 1919-**  
When we're dancing; by Don Meyer, Elise Bretton [and] Sherman Edwards, [arr.] by Joe Leahy. [Piano-conductor score (orchestra) and parts; with version for voice and piano] © on arrangement; Judson Music Co., New York; 5Aug50; EP48973.
- EDWARDS, STEWART HYLTON.**  
Three carols; for treble voices with piano accompaniment, by Stewart Hylton Edwards, words anon., 15th century. 6d. © Augener, Ltd., London; 30Oct50; EF0-5319.
- EDWARDS, TOMMY.**  
Paging Mister Jackson; words and music by Tommy Edwards. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49944.
- EDWARDS, VERDELL MCGHEE, 1920-**  
I know Jesus, He's a mighty good friend; words and music by Verdel Edwards, arr. by J. T. Highbaugh, Jr. Cleveland, J. T. Highbaugh. 20¢ © Verdel McGhee Edwards; 24Nov50; EP50776.
- EDWINA, pseud. SEE**  
Dumma, Frances Edwina, 1893-
- EGAN, KATHLEEN, pseud. SEE**  
Sievier, Bruce, 1894-
- EGAN, RAYMOND B.**  
Till we meet again. SEE Whiting, R. A.
- EGAN, SYLVIA EVANS, 1905-**  
SEE Happy haven radio songs.
- EGE, HENRIK.**  
Sleepy river. SEE Ansell, Eric.  
Such lovely things. SEE Stokes, C. E. F.
- EGERTON, ARTHUR, 1891-**  
Blessed art Thou, O Lord; for mixed voices and organ, by Arthur Egerton. Benedictus es, Domine. (Western choral series, no. 4067) [English words] 20¢ © Western Music Co., Ltd., Vancouver; 18Sep50; EF0-5228.  
Te Deum laudamus; a festival setting for mixed voices, by Arthur Egerton. (Western choral series, no. 4075) [With piano acc.; English words] 25¢ © Western Music Co., Ltd., Toronto; 6Sep50; EF0-4999.
- EGK, WERNER, 1901-**  
(Sonata, piano) Sonate; von Werner Egk. (Edition Schott, 1332) © Schott & Co., Ltd., Mainz; 1Mar48; EF15799.  
La tentation de Saint Antoine; d'après des airs et des vers du dix-huitième siècle, par Werner Egk. (Edition Schott, no. 90) [Score: contralto, 2 violins, viola and violoncello] © Schott & Co., Ltd., Mainz; 12Apr47; EF15800.
- EGOC, JEAN, pseud. SEE**  
Kåge, Lars.
- EHRLER, HANS HEINRICH, 1872-**  
Sieben Gesänge. SEE Reutter, Hermann.  
Zwölf Lieder. SEE Reutter, Hermann.
- EHRLING, THORE, 1912-**  
Jag söker en melodi för våren. SEE Bergstrom, Gulli.  
En vision. SEE Eiworth, C. R.
- EICHMANN, A. H.**  
Deux divertissements. SEE Mouret, J. J.
- EINEM, GOTTFRIED VON, 1918-**  
\*Fünf Lieder aus dem Chinesischen; von Gottfried von Einem. Op. 8. (Edition Schott, 4186) © Schott & Co., Ltd., Mainz; 30Sep50; EF0-5443.
- \*(Sonata, violin & piano, op. 11) Sonate; op. 11, [by] Gottfried Einem. (Universal-Edition, Nr. 11892) [Score and part] © Universal-Edition, Wien; 16Jun50; EF0-4366.**
- EISENSTEIN, ALFRED.**  
Romance; violin solo with piano accompaniment, by Alfred Eisenstein. [Score and part] 75¢ © Mills Music, inc., New York; 10Oct50; EP50097.
- EITZEN, LEE.**  
Lace it up. SEE Michigan. University. Michigan Union Opera Company.
- EI WORTH, CURT ROLAND.**  
En vision; beguine, musik och text: Thore Ehrling [and] Roland Eiworth, arrangement: Thore Ehrling. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a. b., Stockholm; 15Sep50; EF0-5394.  
En vision; musik [och] text: Thore Ehrling [and] Roland Eiworth. 2:25 © Ehrling & Löfvenholm, a. -b., Stockholm; 15Sep50; EF0-5393.
- EKBERG, EINAR.**  
Be strong in God! Duet, music by Einar Ekberg, arr. by K. E. Svedlund, [words by] Valfrid Svensson, tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way, p. 18-19) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49055.  
O, love so wonderful; duet, [by] Einar Ekberg, arr. by K. E. Svedlund, [words by] Greta Eriksson, tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way, p. 9-11) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49053.  
We'll go singing our way; sacred duets compiled and sung by Ekberg and Waermo. Chicago, Philadelphia Book Concern [c1947] 50¢ Partial contents separately registered: EP49053-49058.
- ELAINE, Sister, 1909-**  
I love you! SEE Grieg, E. H.  
Six Lenten motets; treble voices, a cappella, S. S. A., [by] Sister M. Elaine. (Choral octavos, no. 2553) 18¢ © Hall & McCreary Co., Chicago; 28Oct50; EP50421.  
Valse; piano solo by Sister M. Elaine. 30¢ © The Willis Music Co., Cincinnati; 15Sep50; EP49294.
- ELER, pseud. SEE**  
Lambert, René, 1896-
- ELERT, SIGFRID KARG- SEE**  
Karg-Elert, Sigfrid, 1877-1933.
- ELEWIJCK, ALPHONSE VAN, 1901-**  
Bolero nocturne; paroles: Henry Lemarchand, tekst: Jack Bess, muziek: Tom Rays [pseud.] [French and Dutch words] © Editions musicales Tempo, Bruxelles; 8Sep50; EF0-4835.
- ELGAR, Sir EDWARD WILLIAM, 1857-1934.**  
As torrents in summer; [by] Edward Elgar, arr. [by] James Allan Dash. (Baltimore Music Co.) (James Allan Dash choral arrangements, ser. 1, no. 10) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50705.
- ELIASON, OSCAR CARL.**  
A name I highly treasure; words and music by Oscar C. Eliason. © Oscar Carl Eliason; 14Jun46; EP48793.
- ELIZONDO PÉREZ, RAFAEL, 1902-**  
Ya no juegues con mi amor; letra y música de Rafael Elizondo. © Peer International Corp., New York; 14Jun50; EP48928.

- ELKAN, HENRI.  
River boy. SEE Miller, Charles.
- ELKIN, ROSETTE HELEN, 1865-  
Cradle song. SEE Weber, K. M. F. E.,  
Freiherr von.  
The good boy. SEE Brahms, Johannes.  
Joy of spring. SEE Schubert, F. P.  
The lone maiden. SEE Brahms, Johannes.  
Lied, op. 85, no. 3.  
Sleep, baby, sleep. SEE Brahms,  
Johannes.  
The stars. SEE Schubert, F. P.  
When in tempests wildly lashing. SEE  
Bach, J. S. Nach Dir, Herr, verlangt  
mich.
- ELLERTON, J., 1826-  
An endless alleluia. SEE Lang, C. S.
- ELLINGTON, E. A.  
The petite waltz. SEE Heyne, Joseph.
- [ELLIOT, MRS. N J ]  
Shepherd on a hill; three settings of  
Elizabethan poets for voice and piano-  
forte or harpsichord, [by] Beryl Price  
[pseud., words by] Robert Weaver,  
Thomas Lodge [and] Sir John Wootton.  
London, Curwen; New York, G. Schirmer,  
sole agents for U. S. A. (Curwen edition,  
2982) 4/- © Mrs. N. J. Elliot (in no-  
tice: Beryl Price); 14Jul50; EF0-4148.
- ELLIOTT, BOOTS. SEE  
Elliott, Egbert Eldrige, 1899-
- ELLIOTT, EGBERT ELDRIGE, 1899-  
Please, dear Santa; words and music by  
Boots Elliott. © Elliott Music Pub. Co.,  
Detroit; 8Oct50; EP49675.
- ELLIOTT, ETHEL, 1912-  
I dreamed; music by Ethel Elliott, lyric  
by Robert Wesley. 50¢ © Robert Wesley  
& Ethel Elliott; 29Nov50; EP51277.
- ELLIOTT, JACK, 1914-  
Away from home. SEE Rose, David.  
Red, white and blue.  
Four-twenty. A. M. SEE Rose, David.  
I got tookin, by a good, good-lookin' man.  
SEE Spina, Harold.  
I'll see ya' at the world series.  
SEE Burke, J. F.  
Missin' you. SEE Smith, Beasley.  
Sugar sweet. SEE Quadling, Lew.  
Tie a string around your heart. SEE  
Rarig, John.  
Timeless. SEE Quadling, Lew.  
What would I do if I didn't have you?  
SEE Spina, Harold. Dark city.
- ELLIOTT, MARJORIE, 1890-  
Let there be music. SEE Williams,  
Frances.  
Winter frolic; Snow adventure, for three-  
part chorus of women's voices [by]  
Marjorie Elliott. (Selected choral series,  
no. 42551) [With piano acc.] 20¢ © on  
revision of music and words; Raymond A.  
Hoffman Co., Chicago; 28Sep50; EP49478.  
Appl. states prev. reg. as Snow adventure
- ELLIS, JACK.  
Let's go out to the movies. SEE  
Jaffe, Moe.
- ELLIS, LEE, pseud. SEE  
Peery, Rob Roy, 1900-
- ELLIS, VESPHEW BENTON, 1917-  
Sing of Him. SEE McCoy, O. L.
- ELLIS, VIVIAN, 1904-  
Coronation Scot; [by] Vivian Ellis, arr.  
for military band by W. J. Duthoit.  
(In The Army journal for full military  
band, no. 752, p. 1-6) [Condensed score  
and parts] 25/- © on arrangement;  
Chappell & Co., Ltd., London; 17Aug50;  
EF0-4460.
- ELLISON, STANLEY.  
If I hadn't stopped to say hello. SEE  
Hazelwood, Eddie.
- ELLY, JOSEPH.  
I'm just another one in love with you.  
SEE Calabrese, A. A.
- ELMAN, RALPH, 1907-  
Violino tzigano; [by] Louis Francis [pseud.],  
arr. by Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] © Dix, Ltd., London; 3Aug50;  
EF0-4729.
- ELMORE, ROBERT HALL, 1913-  
Come, my soul; for chorus of mixed  
voices, with soprano solo, [by] Robert  
Elmore. [Words by] F. R. L. von Canitz,  
English version by Henry J. Buckoll.  
[With organ acc.] 20¢ © Galaxy Music  
Corp., New York; 31Jul50; EP49270.
- ELSNIC, JOSEPH PAUL, 1895-  
Beloved, be faithful. SEE Mendelsohn,  
Jack.
- ELWELL, H B  
Don't give up praying; [by] H. B. Elwell.  
[Hymn, with music] © H. B. Elwell;  
7Sep50; EP48953.  
Jesus only; [by] H. B. Elwell, [words by]  
John A. Leland, [based on] Matthew  
17:8. [Close score] © H. B. Elwell  
& John A. Leland; 21Oct50; EP49847.  
No cause to fear; [words by] H. B. E.,  
[music] arr. from Stephen C. Foster  
by H. B. Elwell. [Close score: SATB]  
© H. B. Elwell; 21Sep50; EP49289.  
The one lost sheep; [by] H. B. Elwell,  
[words from] Luke 15: 4, 7 [and] Psalm  
142, 4. [Close score: SATB] © H. B.  
Elwell; 24Jul50; EP48053.
- EMBLING, EDITH ELIZABETH, 1896-  
I fain would linger; words by Doris  
Greening, music by Edith E. Embling.  
2/- © James E. Keates, Cheadle, Eng.;  
7Jul50; EF0-4664.
- EMBREE, CHARLES RICHARD, 1922-  
(Prelude, orchestra, op. 2) Prelude; op. 2  
[by] C. R. Embree. Piano solo [tran-  
scribed from orchestral score] 50¢  
© C. R. Embree, Syracuse, N. Y.;  
16Nov50; EP50591.
- EMBURY, PHILIP W., 1902-  
America the beautiful. SEE Ward, S. A.  
The maple leaf forever. SEE Muir,  
Alexander.  
Rose of Tralee. SEE Glover, C. W.  
Silver threads among the gold. SEE  
Danks, H. P.  
Stephen Foster medley. SEE Foster, S. C.  
Wagon medley. SEE Buckley, R. B.
- EMERSON, ELSIE MAE.  
Apple Valley; by Elsie Mae Emerson.  
[For voice and piano, with chord symbols]  
© Valley-Hill Music Co., Hollywood,  
Calif.; 12Sep50; EP49345.  
Apple Valley polka; old fashioned polka,  
by Elsie Mae Emerson. (With her Apple  
Valley) [For voice and piano, with chord  
symbols] © Valley-Hill Music Co., Holly-  
wood, Calif.; 12Sep50; EP49345.
- EMERSON, IDA.  
Hello ma baby; fox trot, words and music  
by Joe E. Howard and Ida Emerson. A  
Jerry Sears arrangement. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] \$1 © on arrangement; Harms,  
inc., New York; 20Sep50; EP49408.
- EMERY, DOROTHY RADDE.  
The little black lamb; words by Virginia  
Vincer Lankford, music by Dorothy  
Radde Emery. (Carols & anthems, 8584)  
[Score: solo voice, SSAA and piano re-  
duction] 18¢ © J. Fischer & Bro., New  
York; 4Oct50; EP49717.
- EMILIO, V.  
Cavallo sfortunato. SEE Barile, F.
- EMILIO, VINCENZO.  
SEE Piedigrotta "La canzonetta".  
SEE Piedigrotta "900".
- EMLEY, ALBAN, 1890-  
Diamonds in the sky; by Alban Emley.  
[For voice and piano] © House-Warven  
of Hollywood, Hollywood, Calif.; 5Oct50;  
EP49524.  
Kathleen; by Alban Emley. [For voice  
and piano] © House-Warven of Holly-  
wood, House-Warven Pub. Co., Holly-  
wood, Calif.; 8Nov50; EP50473.  
Lovely lady. SEE Warren, Earl.  
Old-fashioned way; lyric by Earl Warren,  
music by Alban Emley. © House-Warven  
of Hollywood, House-Warven Pub. Co.,  
Hollywood, Calif.; 8Nov50; EP50471.
- ENGBRETSON, INER OLIVER, 1921-  
Al-a-boo. SEE Fjellman, R. K.  
Bug, bug, buggy ride. SEE Fjellman,  
R. K.  
Driving home. SEE Fjellman, R. K.  
Love dreams. SEE Fjellman, R. K.
- ENGEL, ROBERT, 1898-  
Duett in C; [by] Robert Engel, für Diskant-  
und Altgambe, Sopran- und Altflöde oder  
Bratsche und Cello. [Parts] © Pfauen-  
Verlag, Neuwied/Rhein, Germany;  
1Apr50; EF0-4130.
- ENGLAND, PAUL.  
Ten Christmas carols. SEE Cope, Cecil.
- ENGSTROM, LUCILE.  
All because of you; words and music by  
Lucile Engstrom. © Lucile Engstrom;  
29May50; EP47708.
- ENOS, THELMA M 1906-  
Shadows of the evening hours; SATB with  
soprano or contralto solo, [by] Thelma  
M. Enos, [words by] Adelaide A. Pro-  
ctor. (Harold Flammer choral series,  
84350) [With piano or organ acc.] 15¢  
© Harold Flammer, inc., New York;  
23Aug50; EP50069.
- ENSTON, DUKE.  
You're priceless; words and music by  
Duke Enston. © Beacon Music Co., Joe  
Davis, owner; New York; 27Oct50;  
EP50276.
- ENZ, FRED H., 1896-  
Just leave it to me. SEE Tobin, Louis.  
Molly-O, I'm yearning. SEE Strand,  
David.
- EPPELSON, EMERY G  
Dick C. Doodle. Dixie Doodle, Yankee  
Doodle's cousin, rudimental drum solo  
with piano accompaniment, by Emery G.  
Epperson. [Op. 158] [Score and part] 75¢  
© Carl Fischer, inc., New York;  
14Dec50; EP51358.
- ERARD, CLIVE.  
The mail train must go through; words  
and music by Tommie Connor and Clive  
Erard. © Francis, Day & Hunter, Ltd.,  
London; 18Aug50; EF0-4689.  
We all went down to the fair ground; words  
and music by Tommie Connor and Clive  
Erard. © Francis, Day & Hunter, Ltd.,  
London; 21Sep50; EF0-5339.  
Whist'ling under the window for Belinda;  
words and music by Tommie Connor and  
Clive Erard. © Francis, Day & Hunter,  
Ltd., London; 16Jun50; EF0-4155.
- ERB, MAE AILEEN, 1889-  
Bells; piano solo with words, by Mae-  
Aileen Erb. 35¢ © The Boston Music  
Co., Boston; 12Jul50; EP47967.  
Drummer boy; piano solo, with words,  
[by] Mae-Aileen Erb. Bryn Mawr, Pa.  
Presser. 30¢ © Oliver Ditson Co.;  
11Sep50; EP49103.  
A pony ride; piano solo, with words, by  
Mae-Aileen Erb. Bryn Mawr, Pa.,  
Presser. 30¢ © Oliver Ditson Co.;  
31Aug50; EP49026.

- Sailing! sailing! Piano solo with words by Mae-Aileen Erb. 30¢ © The Boston Music Co., Boston; 13Jul50; EP47969.
- Sleepy birds; piano solo, with words, [by] Mae-Aileen Erb. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 20Oct50; EP50032.
- ERHARDT, OTTO.**  
\*Richard Strauss, su vida y su obra, [Traducción del original alemán de Roberto J. Carman] 374 p. illus. © Ricordi Americana, s.a., editorial y comercial, Buenos Aires; 30Jun50; AF0-3148.
- ERICKSON, EARL JEROME, 1906-**  
The dancing doll. SEE Poldini, Ede.
- ERICKSON, EINAR.**  
Lördagskväll på bryggan; musik: Einar Erickson. [For piano or accordion] Kr. 0:60 © Kultis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5385.
- ERICKSON, FREDERICK.**  
Basque Christmas carol; English version by John Phelps, Castilian version by G. G. Pintado, arr. for men's voices by Frederick Erickson. Villancico vasco. (Church music review, no. 2152) [With piano reduction] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 27Oct50; EP50242.
- [**ERICSON, CARL GEORGE**] 1890- comp.  
Gospel hymnal; a choice collection of hymns and gospel songs for every department of church work, [comp. by Carl George Ericson] © Baptist Conference Press, Chicago; 21Jun50; EP47860.
- ERIK-IVAR, pseud. SEE**  
Wihlborg, Erik Ivar.
- ERIKSSON, ALLAN.**  
I solgläntan; hambo, musik: Allan Eriksson. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-5414.
- ERIKSSON, GRETA.**  
O, love so wonderful. SEE Ekberg, Einar.
- ERMAD, ERNEST, pseud. SEE**  
Adler, Ernest, 1905-
- ERSKINE, JOHN.**  
\*My life in music. New York, Morrow. 283 p. illus. © John Erskine; 18Oct50; A48777.
- ERWIN, GEORGE.**  
Mishuga over you. SEE Douglas, Ralph.  
Music southern style. SEE Douglas, Ralph.
- ERWIN, LEE.**  
Harbor lights. SEE Williams, Hugh.
- ERWIN, PEE WEE. SEE**  
Erwin, George.
- ESPOSITO, G.**  
SEE Raccolta di successi Giba.
- ESSER, JOSEPH, 1900-** ed.  
\*Musica; Liederbuch für Höhere Schulen, hrsg. von Joseph Esser. [Part-songs and canons for treble voices, unacc., some with obbligato instruments] © Pädagogischer Verlag und Druckerei Schwann GmbH., Düsseldorf; 10Jun50; EF0-5213.  
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- ESTRADA, CLAUDIO.**  
Prefiero estar solo; bolero de Claudio Estrada, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 8Sep50; EF0-4773.  
Yo no quiero la vida; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México; 14Sep50; EF0-4761.
- ETTER, ELIZABETH, 1915-**  
Seek ye the Lord; words and music by Elizabeth Etter. Grand Rapids, A. Meyer. [Close score] 20¢ © Elizabeth Etter; 15Nov50; EP51055.  
There is no place of rest; words and music by Elizabeth Etter. Grand Rapids, A. Meyer. [Hymn, with music] 20¢ © Elizabeth Etter; 15Nov50; EP51056.  
Walk softly now; words and music by Elizabeth Etter. With soprano obbligato. Grand Rapids, A. Meyer. 20¢ © Elizabeth Etter; 15Nov50; EP51054.
- EUBANKS, HALLA STUART, 1899-**  
We are the eyes from Texas A and I; words and music by Halla Stuart Eubanks. 1st ed. 75¢ © Halla Stuart Eubanks, Kingsville, Tex.; 1Jul50; EP47914.
- EUGSTER, CARL DON, 1925-**  
Fire on the mountain! [By] Carl Eugster, [words by] Bill Cody. © Song Writers' Cooperative, inc., Los Angeles; 3Sep50; EP49137. Appl. states prev. reg. 21Aug50, EU212977.
- EVANGELICAL MISSION COVENANT CHURCH OF AMERICA.**  
The hymnal of the Evangelical Mission Covenant Church of America; [edited by Oscar Emanuel Olson] © The Covenant Book Concern, Chicago; 17Jun50; EP48124.
- [**EVANGELINE, Sister**] 1898- arr.  
Leć piosenki; zbiór piosenek szkolnych: Na stopień drugi, trzeci i czwarty. Zebrały i opracowały Siostry Felicjanki z Villa Maria. [Principally melody and words] © The Felician Sisters, O. S. F. (Immaculate Heart of Mary Convent), Buffalo, New York; część 1, 5Sep50; EP48962.  
\*Polskie koledy i pastoralki; [Hej koleda], zebrały i opracowały Siostry Felicjanki z Villa Maria. Wyd. 1. Polish Christmas carols; [compiled by Sister Mary Evangeline and Sister Mary Martinelle, arr. by Sister Mary Evangeline; pen and ink sketches by Mary Wolkanowska] [For piano, with interlinear words; words also bound separately and laid in] © The Felician Sisters, O. S. F., Immaculate Heart of Mary Convent, Buffalo; zesz. 2, 12Nov50; EP51281.
- EVANS, HAROLD PERCY, 1906-**  
I hear a bird a-singing; words and music by Hal Evans. 2/- © Chappell & Co., Ltd., Sydney; 10Nov50; EF0-5590.  
I was picking shamrocks in Killarney; words and music by Leo Breen and Hal Evans. 2/-. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 4May50; EF0-3862.
- EVANS, HARRY THADDEUS, 1922-**  
God's calling; words and music by Harry T. Evans. © Harry Thaddeus Evans; 3Dec50; EP51057.  
Somebody prayed; words and music by Harry T. Evans. (With his God's calling) © Harry Thaddeus Evans; 3Dec50; EP51057.
- EVANS, HOWELL.**  
I'm happy in the saddle. SEE Payne, Eddie.

- EVANS, RAYMOND B 1915-**  
Fancy pants; from the picture Fancy pants, words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 28Aug50; EP48735. Appl. states prev. reg. 9Jan50, EU190762.  
Laughing at love. SEE Livingston, J. H.  
(The lemon drop kid) Silver bells; [from the picture] The lemon drop kid, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 25Sep50; EP49405.  
Mona Lisa; music and words by Jay Livingston and Ray Evans. A Hal Leonard arrangement. Winona, Minn., Hal Leonard Music. [Condensed score (band) and parts] © on arrangement; Famous Music Corp.; 9Aug50; EP50310.  
Silver bells. SEE HIS  
The lemon drop kid.  
The song of Delilah. SEE Young, Victor.
- EVANS, REDD.**  
Rainbow gal. SEE Gold, Jack.
- EVANS, TOLCHARD.**  
If, words by Robert Hargreaves & Stanley J. Damerell, music by Tolchard Evans. 1/- © on arrangement; Cecil Lennox, Ltd., London; 31Aug50; EF0-4703. Appl. states prev. reg. 27Mar34, no. 33997.
- EVENCHICK, RUTH PASTERNAK.**  
Me, the weather, and you; words by Nell Marie Campbell, music by Ruth Pasternak. © Nell Marie Campbell; 1Nov50; EP50408. Appl. states prev. reg. 2Feb50, E192541.
- EVENSON, NORMA LILLIAN, 1917-**  
Melodies of prayer and praise. SEE Brokke, C. E.
- EVERETT, MADELINE.**  
Snowflakes. SEE Williams, Frances.
- EWE, BENGT, pseud. SEE**  
Moberg, Einar.
- EWER, HANS, pseud. SEE**  
Wewerka, Hans, 1920-
- EWERT, KARL, pseud. SEE**  
Christenson, Karl Ewert, 1888-
- EWING, MONTAGUE.**  
In the kitchen; six easy pieces for the pianoforte, by Montague Ewing. 2/- © Francis, Day & Hunter, Ltd., London; 5Jul50; EF0-4454.  
Timber town; three characteristic duets, by Montague Ewing. [For piano, 4 hands] 2/6 © Walsh, Holmes & Co., Ltd., London; 11Sep50; EF0-4661.  
Twelve attractive studies; for pianoforte, by Montague Ewing. Douze études harmonieuses. 3/- © Bosworth & Co., Ltd., London; 10May50; EF0-4824.
- EYCKMANS, JAN, 1898-**  
Nooit zal ik je vergeten. SEE Zonnenberg, Gérard.
- EYTON, FRANK, pseud. SEE**  
Hollinworth, Francis John Eyton.

F

- FABOR, G., pseud. SEE**  
Borgazzi, Fabio, 1920-
- FABRÉGAS, pseud. SEE**  
Tanguy, Félix, 1906-
- FABRICE, MICHEL, pseud. SEE**  
Fano, Michel, 1929-
- FABRIZI, GEREMIA M**  
Holy Virgin Mary; [Italian] verses by Giosué Carducci, music by Geremia M. Fabrizi, op. 70. New ed., with translation in English words [by Agnello Angelini] Santa Vergine Maria. © on changes in harmony; Geremia M. Fabrizi, Pottsville, Pa.; 24Jul50; EP49082.

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**FACCILONGO.**  
Rossana. SEE Campori.

**FACHINI, ALFONS, 1901-**  
Fleurin; Rosen-Serenade, Text von  
Erich Meder, Musik von Alfons Fachini.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 20Apr50; EF0-4038.

**FADEM, HARRY.**  
I'm waiting for you. SEE Gholson, R. B.  
Kilroy is back.

**FAHY, FRANCIS A.**  
The Donovans. SEE Needham, A. A.

**FAIN, SAMMY, 1902-**  
(The milkman) The early morning song;  
[from] The milkman, lyrics by Jackie  
Barnett, music [by] Sammy Fain.  
© Universal Pictures Co., inc., &  
Chappell & Co., inc., New York;  
9Oct50; EP50403.  
(The milkman) It's bigger than both of  
us! [From] The milkman, lyrics by  
Jackie Barnett, music [by] Sammy Fain.  
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Chappell & Co., inc., New York; 9Oct50;  
EP50404.

**FAIRALL, ELLA.**  
Peasants' dance. SEE Schubert, F. P.  
Ländler, piano.  
The prince's march. SEE Young, Anthony.

**FAIRFIELD, SAMUEL, 1886-**  
The old implacable; nautical march to all  
old timers [by] Samuel Fairfield. [Parts:  
band] © Norman Richardson Band Ar-  
rangements, London; 1Jul50; EF0-4935.

**FAIRLEY, MARJORIE.**  
The Gainsborough glide. SEE Caryll,  
David.

**FAITH, PERCY, 1908-**  
\*Brazilian sleigh bells; by Percy Faith.  
[Piano-conductor score (orchestra) and  
parts] \$3.50 © on arrangement; Mutual  
Music Society, inc., New York; 14Dec50;  
EP51383.

My heart cries for you; by Carl Sigman  
and Percy Faith. [For voice and piano,  
with ukulele diagrams and chord symbols]  
40¢ © Massey Music Co., inc., New  
York; 16Nov50; EP50602. Appl. states  
prev. reg. 9Oct50; EU217756.

**FAJARDO, NOÉ.**  
Confidencias. SEE Durán, Chabela.

**FALCOCCHIO, EDUARDO.**  
Balconi di Napoli; versi di Enzo Bonagura,  
musica di Eduardo Falcocchio. Balcune  
'e Napule. Napoli, Falcocchio. [Melody &  
and chord symbols, with words]  
© Edward Rossi; 21Sep50; EF0-5309.

**FALCOMATA, VINCENZO, 1911-**  
Abito da sera; versi di Filibello [pseud.]  
musica di V. Falcomata. © Edizioni  
Fono Enic, s. a., Milano; 30May50;  
EF0-4433.

**FALCONER, CLARENCE LAMBERT, 1908-**  
Military scene; [by] Clarence Falconer.  
[arr.] by Charles Field. [Condensed  
score: band] © Noel Gay Music Co.,  
ltd., London; 18May50; EF0-4310.

**FALLA, MANUEL DE, 1876-1946.**  
(El amor brujo) Suite on themes from  
El amor brujo; [by] Manuel de Falla.  
Arr. for piano solo by George Chav-  
chavadze. 8/6. © on arrangement;  
J. & W. Chester, ltd., London; 23Jun50;  
EF0-3967. Appl. states prev. reg.  
28Nov21, E. 517743; renewed 13Jan49,  
42943.

**FALLABRINO, GIOVANNI, 1922-**  
Non esiste; fox moderato, parole di O. de  
Santis, musica di G. Fallabrino. [Piano-  
conductor score (orchestra, with words)  
and parts] © Style editoria di musica  
inter-nazionale, Milano; 10Jul50;  
EF0-4924.

**FALLS, ROGER WILLIAMS, 1911-**  
Easy stages in piano playing and sight  
reading, for beginners; by Roger Wil-  
liams Falls. © Roger Williams Falls;  
1Jul50; AA156572.

**FALVO, RODOLFO.**  
Just say I love her. SEE Val, Jack.  
Neapolitan carnival; by R. Falvo, [words  
by] Clement Tamraz, [Italian lyric by  
G. Pisano] Stagione. © E. Rossi and  
Co., New York; 31Jul50; EP48129.

**[FANO, MICHEL] 1929-**  
Enfance de mon coeur; paroles de Jean-  
Claude Deret [pseud.], musique de  
Michel Fabrice [pseud.] © France-Music  
Corp., New York; 31Jul50; EF15845.

**FARBO, JOE, 1901-**  
Golden rainbow; march, by Joe Farbo.  
(Roma's accordion edition, no. 6034) 35¢  
© Roma Music Co., Cleveland; 7Sep50;  
EP48924.

**FARJEON, ELEANOR.**  
I saw a little tailor. SEE Warren, E. R.  
The silver curlew. SEE Parker,  
Clifton.  
Waking time. SEE Maesch, Lavahn.

**FARLEY, CHARLES ALFRED.**  
Father Christmas. SEE Ager, Laurence.

**FARMER, JOHN.**  
Fair Phyllis I saw; for four-part chorus  
of women's voices, a cappella, [by]  
John Farmer, arr. by Victoria Glaser,  
[words] of unknown authorship. (E. C. S.  
choral music, no. 1974) 16¢ © on ar-  
rangement; E. C. Schirmer Music Co.,  
Boston; 7Nov50; EP50492.

**FARNON, ROBERT.**  
The peanut polka; composed and arr. for  
orchestra by Robert Farnon. (Chappell's  
orchestral works, no. 449) [Piano-conduc-  
tor score and parts] © Chappell & Co.,  
ltd., London; 18Oct50; EF0-5003.

**FARNSWORTH, PAUL RANDOLPH.**  
\*Musical taste: its measurement and  
cultural nature. Stanford, Stanford  
University Press, 1950. 94 p.  
(Stanford University publications.  
University series. Education-psychology.  
v. 2, no. 1) © The Board of Trustees  
of the Leland Stanford Junior University;  
26Jul50; A46124.

**FARR, LYNN.**  
Fool's paradise; by Hal Blair and Lynn  
Farr. [For voice and piano, with chord  
symbols] © Folk Songs, Hollywood,  
Calif.; 7Jul50; EP47705.

**FARRANT, RICHARD, fl. 1564-1580.**  
Lord, for Thy tender mercies' sake;  
[by] Richard Farrant, arr. [by] James  
Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 31) [Close  
score: mixed voices] 10¢ © on arrange-  
ment; James Allan Dash; 28Aug50;  
EP50700.

**FARRAR, JABEZ SMITH, 1905-**  
Not for all the dreams in Dreamland; [by]  
Billy Scott-Coomber and Sonny Farrar.  
[For voice and piano, with ukulele dia-  
grams and chord symbols; melody also  
in tonic sol-fa notation] © B. Feldman  
& Co., ltd., London; 20Nov50; EF0-5448.

**FARRELL, BERNARD, 1915-**  
The chilly chiquita from Chile. SEE  
Lawrence, Steve.

**FARRELL, FRANCES FAY.**  
The C. Y. O.; a marching song, words and  
music by Frances Farrell. Boston,  
McLaughlin & Reilly. 40¢ © Frances  
Farrell; 10Jul50; EP48742.

**FARRELL, RUTH WARD, 1914-**  
Zoo songs. SEE Ward, L. H.

**FARRELLY, RICHARD.**  
Isle of Innisfree; ballad, by Richard  
Farrelly. [For voice and piano] 2/-  
© The Peter Maurice Music Co., ltd.,  
London; 26May50; EF15858.

**FARRER, CARL EDVERT, 1926-**  
Holy hands; [by] Carl Farrer, [arr. by  
Audrey Wagner Mielr] [Hymn, with  
music] © Carl Edvert Farrer; 11Oct50;  
EP51198.

**FARRES, OSVALDO.**  
Dream for sale; words by Jack Rollins,  
music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 23Oct50; EP50052. Appl. states  
prev. reg. as Ay de mi, 6Oct49,  
EU182615.  
Mexicali moon; lyric by Jack Rollins,  
music by Osvaldo Farres. © Osvaldo  
Farres Music, inc., Beverly Hills,  
Calif.; 10Nov50; EP51134. Appl. states  
prev. reg. as Piensa bien lo que me dice;  
28Jul49, EU175130.

**FARROW, JOHNNY.**  
The vision of Bernadette; words and music  
by Al Hoffman [and] Johnny Farrow. 6/6  
© Santly-Joy, inc., New York; 6Dec50;  
EP50993. Appl. states prev. reg.  
13Nov50, EU220963.

**FASCINATO, ARTHUR LAWRENCE, 1915-**  
You're never dressed up until you wear  
a smile; by Ben Trace, Al Trace and Jack  
Fascinato. [For voice and piano, with  
guitar diagrams and chord symbols]  
© Milene Music, Nashville; 20Dec50;  
EP51429. Appl. states prev. reg. 1950,  
EU220067.

**[FASO, CHARLES] 1911-**  
The barnyard polka; by Charles Reade  
[pseud., words by] Ray Sterling [and]  
Phil Perry [pseud.] 40¢ © on new ver-  
sion; Stirling Music Pub. Co., New York.  
15May50; EP47681. Appl. states prev.  
reg. as The canteen polka.

The canteen polka; lyric by Phil. Perry  
[pseud. and] Ray Sterling, music by  
Charles Reade [pseud.] © Stirling  
Music Pub. Co., New York; 15May43;  
EP48121.

The Christmas symphony; by Phil Perry  
[pseud.], Joe Candullo and Charles Reade  
[pseud.] [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Walt Disney Music Co., New York;  
25Sep50; EP49612. Appl. states prev.  
reg. 28Aug50, EU214428.

**FASSETT, STEPHEN.**  
The American record index. SEE  
Lebow, Bernard.

**FATS, HAPPY.**  
Boiled crawfish at Te Maurice. SEE  
Harford, Frank.

**FAULX, JEAN BAPTISTE, 1896-**  
Études du détaché et du coup de langue  
binaire et ternaire; pour trompette,  
cornet, bugle, cor, alto ou baryton, par  
J.-B. Faulx. Studien der afsnijding.  
30 FR. © Éditions musicales Brogneux.  
Bruxelles; 25Jun50; EF0-3965.  
Marche des poilus. SEE Ackermans.  
Hippolyte.

**FAURÉ, GABRIEL URBAIN, 1854-1924**  
(Nocturnes, piano, no. 9-10, op. 97, 99)  
Deux nocturnes (IXe et Xe) pour piano.  
[by] Gabriel Fauré, transcrits pour organe  
par Gustave Bret. © on transcription;  
Heugel & cie, Paris; 13Jun50; EF0-5065-  
5067.

**FAURE, RAYMOND, pseud. SEE**  
Lion, Raymond, 1915-



FAVIER, YVES, 1907-  
Sambo. SEE Boyatzopoulos, Max.

FAVRE, GEORGES, 1905-  
Solfèges de concours à 1 et 2 voix.  
SEE Paris. Écoles communales.  
Suite en sol. SEE Gaultier, Pierre.

FEAHEY, MICHAEL, pseud.  
A load of hay; lyric and adaptation by  
Michael Feahy and Howard Barnes  
[pseud.] © John Fields Music Co., Ltd.,  
London; 27Feb50; EF0-4122.

FEATHERSTONE, JIMMY, 1915-  
Every day, every night. SEE Goodman,  
Freeda.  
Everyone I see looks like you. SEE  
Goodman, Freeda.

FEDERMANN, HERTHA, ca. 1895.  
Lady Moon. SEE Kaufmann, Charlotte.

FEHRM, STIG.  
På muckarda'n; polka, musik: Stig Fehrm,  
arr.: Gunnar Lundgren. [For piano or  
accordion] (With Aspelin, Harry.  
Farfars polkett) © Kultis-förlaget,  
Gnesta, Sweden; 1May50; EF0-4055.

FEKETE, ZOLTAN, 1909-  
Schneewittchen Suite. SEE Schubert, F. P.  
Sturm. SEE Chaikovskii, P. I. The  
tempest.

FELBER, JOSEPHINE HASLETT.  
Romance passed me by; words and music  
by Josephine Haslett Felber. © Josephine  
Haslett Felber; 18Oct50; EP50324.

FELD, LEO, 1869-1924.  
Die heilige Ente. SEE Gál, Hans.

FELICE, ERNIE.  
Popcorn polka; by Hope Rider, Lida Dolan  
and Ernie Felice. [For voice and piano,  
with chord symbols] 40¢ © Beechwood  
Music Corp., New York; 6Jul50; EP47731.

FELICIAN SISTERS.  
Leć piosenko. SEE Evangeline, Sister.  
Moje piosenki; zbiór piosenek szkolnych  
dla przedszkola i stopnia pierwszego,  
zebrały i ułożyły Siostry Felicjanki z  
Villa Maria. [Melodies and words]  
© The Felician Sisters, O. S. F.  
(Immaculate Heart of Mary Convent)  
Buffalo, New York; 5Sep50; EP48961.

FELLER, SID.  
All my life. SEE Stept, S. H.  
I'm so in love with beautiful little you.  
SEE Fiedel, S. S.  
Narcissus. SEE Nevin, E. W.  
Sentimental me. SEE Cassin, James.

FELLNER, SEPP, 1909-  
Ich bin Präsident; [Das vornehme Lied],  
Worte von Erich Meder, Musik von Sepp  
Fellner. © Verlag Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
3May50; EF0-4037.

FELS, MARU, pseud. SEE  
Spielman, Fritz Frederic, 1906-

FELTZ, KURT, 1910-  
Der Kurier der Königin. SEE Dostal,  
Nico.

FENNE, SHIRLEY. SEE  
Jones, Shirley Fenne.

FENTON, BERNIE.  
Jukebox jumba. SEE Parnell, Jack.  
Post horn boogie. SEE Stenfalt, Norman.

FENTON, HOWARD I., 1927-  
Babies lay dreaming. SEE Bone, Gene.  
Birthday in Bethlehem. SEE Bone, Gene.  
Christmas lullaby. SEE Bone, Gene.

The friendship tree; Christmas song,  
words and music by Gene Bone [and]  
Howard Fenton. © Edwin H. Morris &  
Co., Inc., New York; 28Sep50; EP49535.  
Appl. states prev. reg. 15Dec49,  
EU187993.  
Glad tidings. SEE Bone, Gene.  
Merry Christmas morning. SEE Bone,  
Gene.  
A new star. SEE Bone, Gene.  
Song of the heralds. SEE Bone, Gene.

FERGUSON, HOWARD, 1908-  
Lute suite in C minor. SEE Bach, J. S.

FERGUSON, MILDRED SMITH, 1901-  
Come to the Saviour; [by] Mildred S.  
Ferguson, arr. by R. J. Iden, [words  
by] M. S. F. [Close score: SATB]  
© Mildred Smith Ferguson; 4Oct50;  
EP50138.

FERLIN, NILS.  
Djurgårdsmåssa. SEE Pergament, Moses.  
Kuplett. SEE Pergament, Moses.

FERN, DENNIS, pseud. SEE  
Moonan, Dennis, 1904-

FERNAND, ANDRÉ, pseud. SEE  
Travnicek, André, 1898-

FERNANDEZ, FERNANDO.  
Soñaré contigo. SEE Ruz Armengol,  
Mario.

FERRÃO, RAÚL.  
(Capas negras) Coimbra é uma lição  
de amor! [do] filme Capas negras, letra  
de José Galhardo, musica de Raúl  
Ferrão. © Sasseti & Co., Lisbon;  
22Dec47; EF16017.

FERRARI, LOUIS, 1910-  
Dreams never last; valse, lyrics by Don  
Titman, music by Louis Ferrari. © A.  
Fassio Publications, Lachute, Que.;  
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FERRARI, ORNELLA COLOMBI. SEE  
Colombi Ferrari, Ornella, 1914-

FERRARI, T.  
Befana d'amore. SEE Marano, G.  
Piccola fatina. SEE Marano, G.

FERRER RINCÓN, ALBERTO O 1919-  
Hechicera; letra y música de Alberto  
Ferrer. © Alberto Ferrer Rincón;  
4Oct50; EP49634.

Me dicen que; letra y música de Alberto  
Ferrer. © Alberto Ferrer Rincón;  
4Oct50; EP49632.

The raggedy rag; words and music by  
Alberto Ferrer. © Alberto O. Ferrer  
Rincón; 15Nov50; EF16037.

Si tu me quieres; letra y música de  
Alberto Ferrer. © Alberto Ferrer  
Rincón; 4Oct50; EP49633.

You're to blame; words and music by  
Alberto Ferrer. © Alberto O. Ferrer  
Rincón; 15Nov50; EF16038.

FERRERS, HERBERT.  
Roister Doister; song, words by Nicholas  
Udall, music by Herbert Ferrers. 2/6  
[London] Boosey & Hawkes. © Boosey  
& Co., Ltd.; 24Nov50; EF0-5312.

FERRINI, CARLO.  
Vogliá o non vogliá; moderato swing,  
parole di Pinchi [pseud.], musica di  
C. Ferrini. [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi edizioni musicali, Milano;  
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FERSTER, I.  
Tout est fini. SEE Kuklowsky, Kir.

FESCH, WILHELM. SEE  
Defesch, Willem.

FENEYNE, BUDDY.  
A heart as big as Texas; words and music  
by Oakley Haldeman and Buddy Feyne.  
© Western Music Pub. Co., Hollywood,  
Calif.; 11Oct50; EP50154.

FICKS, BILL.  
Thirsty for your kisses. SEE  
Morris, Lee.

FIDLER, MAX MATTHEW.  
Little Johnny Pilgrim; words and music  
by Frances Kane and Max Fidler.  
© Hill & Range Songs, Inc., Beverly  
Hills, Calif.; 28Aug50; EP48748.

FIEDEL, SAMUEL SOLOMON, 1916-  
I'm so in love with beautiful little you;  
based on the original Narcissus, [by  
Joe Schuster, Johnny Tucker, Eddie  
Dorr and Sam S. Fiedel, arr. by Sid  
Feller] [For voice and piano, with chord  
symbols] © on words & accompaniment;  
Dorian Music Publishers, Inc., New  
York; 6Nov50; EP51274. Appl. states  
prev. reg. 18Sep50, EU215740.

FIEDLER, JOSEF, 1898-  
Ich hab' deinen Blick gleich verstanden;  
Worte: Josef Petrak, Musik: Josef  
Fiedler. © Josef Weinberger, Ltd.,  
Wien; 1Mar50; EF0-4218.

FIELD, CHARLES.  
Guardian of the river. SEE Bayford, D. E.  
Military scene. SEE Falconer, C. L.

FIELD, EUGENE, 1850-1895.  
Christmas hymn. SEE McKay, G. F.

FIELD, M. DE LA.  
SEE Piedigrotta.

FIELDS, DOROTHY.  
The way you look to-night. SEE Kern,  
Jerome.

FIELDS, HAROLD CORNELIUS, 1919-  
An echo of Ireland; song, words by  
Howard Barnes and Dominic John [pseud.]  
music [by] Harold Fields [and Dominic  
John] London, J. Fields. 2/- © Dominic  
Songs; 16Sep50; EF0-5046.

SEE ALSO Feahy, Michael, pseud.;  
Jerome, John, pseud.; Lawrence,  
Steve, pseud.; Sherman, Charles,  
pseud.; Stultz, Herman, pseud.

FIELDS, IRVING, 1915-  
Hug me, kiss me, love me! Words by  
Albert Gamse, music by Irving Fields.  
© Cromwell Music, Inc., New York;  
27Nov50; EP51188.  
Morocco. SEE Shaw, Mel.

FIFIELD, LEWIS F 1880-  
Starlight and roses; words and music by  
Lewis Fifield. © Nordyke Pub. Co.,  
Hollywood, Calif.; 20Aug49; EP47925.

FILAS, THOMAS J 1908-  
Design for clarinet; B flat clarinet solo  
with piano accompaniment, by Thomas  
J. Filas. [Score and part] 75¢  
© Robbins Music Corp., New York;  
3Nov50; EP50518.

Elegy for clarinet; B flat clarinet solo with  
piano accompaniment, by Thomas J.  
Filas. [Score and part] 75¢ © Robbins  
Music Corp., New York; 7Jul50;  
EP48027.

FILIBELLO, pseud. SEE  
Bellobuono, Filippo, 1900-

FILIPPIS, T. DE.  
SEE Piedigrotta.

FILIPPIS, TOMASO DE.  
Venti-quattro canzoni cantate. SEE  
Cosentino, Mario.

FILLER, HARRY.  
Loveless blues. SEE Reed, Jeanne.

**FILLIE, ANTHONY, 1904-**

Broken saddle and rusty spurs; words and music by Anthony Fillie. © A. Fillie  
Presentation, Emerson, N. J.; 1Jul50;  
EP48373.  
Sunday bouquet. SEE Sanders, G. H.

**FILLMORE, HENRY.**

Miami U, how-dee-doo; words & music by Henry Fillmore. © University of Miami, inc., Coral Gables, Fla.; 10Nov50;  
EP50669.

**FINA, JACK.**

Love letters. SEE Young, Victor.

**FINDEISEN, THEODOR ALBIN, 1881-1936.**

\*(Der Lehrer des Kontrabassspiels)  
Complete method for string bass; the modern scientific method for rapid, advanced position, bow and finger technique, advanced orchestra and solo technique, translated and adapted by Lunsford Morris Corzine. [Fingering chart laid in] \$2.50 © Lunsford Morris Corzine; v. 2, 25Sep50; EP49309.

**FINE, JACK WOLF.**

Allagazoo, allagazam. SEE Mendelsohn, Danny.  
A hundred million sweethearts can't be wrong; words and music by Eddie Lisbona, Arthur Berman and Jack Wolf Fine. © Bob Miller, inc., New York; 15Dec50;  
EP51341.

**FINE, SYLVIA.**

Popo the puppet can do anything, when somebody else pulls the string; by Sylvia Fine. [For voice and piano, with ukulele diagrams and chord symbols] 60¢ © Pickwick Music Corp., New York; 21Nov50; EP50739. Appl. states prev. reg. 20Sep50, EU216327.

**FINLEY, LORRAINE NOEL.**

A thrush in the rain. SEE Fitch, T. F.

**FINNEY, MYRTLE EDNA, 1889-**

In our happy little home sweet home; words and music by Myrtle E. Finney. 50¢ © Myrtle Edna Finney, Columbus, Ohio; 2Aug50 (in notice: 1949); EP48289. Appl. states prev. reg. 28Nov39, EU209217.

**FINNSTRÖM, GÖSTA.**

Zingara; [by] Gösta Finnström, arrangement; Charles Wildman [pseud.] (Soaré, 304) [Piano-conductor score (string orchestra) and parts] 2:25 © A. -b. Nordiska musikförlaget, Stockholm; 17Mar50; EF0-4053.

**FINZI, GERALD, 1901-**

Chorale fantasia on an old English tune. SEE Parry, Sir C. H. H., bart.  
\*Intimations of immortality; ode for tenor solo, mixed chorus and orchestra, the words by William Wordsworth, set to music by Gerald Finzi. Vocal score. [Piano-vocal score] 9/- © Boosey & Co., Ltd., London; 8Sep50; EF0-4442.  
\*Nocturne; New Year music, [by] Gerald Finzi. Full score. [For orchestra] 12/6 © Hawkes & Son (London) Ltd., London; 11Dec50; EF0-5515.

**FIORÉ, F.**

SEE Edizioni musicali Deva.

**FIORENZA, NATALE.**

George Washington; overture for accordion, [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 21Jul50;  
EP48206.

Quadriglia; [by] Natale Fiorenza, [for] piano accordion. (With his Quick gold) © Natale Fiorenza, Philadelphia; 27Oct50; EP50968.

Quick gold; polka, by Natale Fiorenza, [for] piano accordion 50¢ © Natale Fiorenza, Philadelphia; 27Oct50;  
EP50968.

Tarantella; [by] Natale Fiorenza, [for] piano accordion. (With his Quick gold) © Natale Fiorenza, Philadelphia; 27Oct50; EP50968.

**FIORITA, A. L.**

Circo Togni. SEE Marrone, M.

**FIREHAMMER, WELTON EDWARD, 1900-**  
Dancing in the clouds; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50896. Appl. states prev. reg. 21Apr48, EU126565.

The day I lost you; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50895. Appl. states prev. reg. 26May50, EU205230.

I just want you to know; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50900. Appl. states prev. reg. 24Apr50, EU201544.

Let's put some bus'ness in romance; words and music by Welton Firehammer. © on words & changed music; Monona Music Co., Madison, Wis.; 20Nov50; EP50897. Appl. states prev. reg. as Somebody told me you loved me, 1946, EU40287 and as Let's put some bus'ness in romance, 24Apr50, EU201545.

Now she tells me; words and music by Welton Firehammer. © Monona Music Co., Madison, Wis.; 20Nov50; EP50899. Appl. states prev. reg. 24Apr50, EU201543.

One cigarette; words and music by Welton Firehammer. © on new words; Monona Music Co., Madison, Wis.; 20Nov50; EP50898. Appl. states prev. reg. as Two cigarettes in my dreams, 1942, EU289260, 1946, EP125900 and as One cigarette, 26May50, EU205229.

**FIRESTONE, IDABELLE.**

Do you recall? For voice and piano by Idabelle Firestone, [words by Margaret Bristol] 75¢ © G. Schirmer, inc., New York; 22Sep48; EP30249.

**FIRTH, LOUISE HANNAH.**

Keep faith, my darling; words and music by Louise Hannah Firth. © Louise Hannah Firth, Greenup, Ky.; 13Jul50;  
EP48090.

**FISCHBACH, FRANK.**

Driftwood; words and music by Frank Fischbach. 40¢ © A. W. Perry's Sons, Sedalia, Mo.; 19Dec50; EP51423.

**FISCHER, CARL.**

Baby, just for me; lyric by Frankie Laine, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 17Apr50; EP48227.

Give me a kiss for tomorrow; lyric by Marla Shelton, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 2May50; EP48223.

I love you for that; lyric by Bill Carey, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 1Aug50; EP48225.

Thanks for your kisses, but where is your heart? Words by Bob Merrill, music by Carl Fischer. © Foremost Music Co., inc., Hollywood, Calif.; 22May50; EP48226.

**FISCHER, FRED. SEE**

Fisher, Fred, 1875-

**FISCHER, IRWIN LEROY, 1903-**  
Harmony; by Irwin Fischer. \$3.50 © Irwin Fischer, Chicago; 20Oct50;  
AA166553.

**FISHBACK, MARY NARAMORE, 1912-**  
The twenty-third Psalm. SEE Naramore, A. P.

**FISHER, BETTY, 1919-**

Dreams of Scotland; words and music by Betty Fisher. © La Chapelle Music Publications, Hollywood, Calif.; 6Jun50;  
EP49585.

The old chapel high on the hill; words and music by Betty Fisher. © La Chapelle Music Publications, Hollywood, Calif.; 6Jun50; EP49584.

**FISHER, BILLY.**

Small town. SEE Lippman, R. A.

**FISHER, EARL.**

Curly head; words by Joseph Murrells, music by Earl Fisher. 2/- © Bradbury Wood, Ltd., London; 17Oct50; EF0-5014.

**FISHER, FRED, 1875-**

(Oh, you beautiful doll) Come, Josephine, in my flying machine; words by Alfred Bryan, music by Fred Fisher, [arr. by Eddie Dee] London, B. Feldman. 1/. © on piano arrangement & change in verse lyric; Shapiro, Bernstein & Co., inc.; 27Apr50; EF15703.

**FISHER, JAMES RANDOLPH, 1906-**

Savannah State College hymn. SEE Hatchett, H. R.

**FISHER, JOHN A.**

The place I call home; song, words and music by John A. Fisher. 2/- © Box & Cox Publications, inc., London; 30Jun50; EF15739.

**FISHER, MARVIN, 1916-**

Cloudy morning; words by Joe McCarthy, Jr., music by Marvin Fisher. © Fred Fisher Music Co., New York; 14Jul50; EP47974. Appl. states prev. reg. 15Aug49, EU176689.

Don't ever say I love you; words by Artie Valando, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 24Nov50; EP50850. Appl. states prev. reg. as Don't ever say I love you unless you mean what you say, 10May50, EU203443.

Recipe for romance; words by Roy Alfred, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 24Oct50; EP50056. Appl. states prev. reg. 2Aug50, EU211947.

**FISHER, NORMAN Z.**

Toccata on a French psalm tune; for the organ, [by] Norman Z. Fisher. 75¢ © Galaxy Music Corp., New York; 14Nov50; EP50646.

**FISHMAN, JACK.**

Progress; by Jack Fishman. [For voice and piano, with chord symbols; melody also in tonic-sol-fa notation] © Latin-American Music Pub. Co., Ltd., London; 21Jun50; EF0-3885.

**FISK, JAY R., 1921-**

Whoo-oo! said the owl. SEE Gregory, Bobby.

**FITCH, THEODORE F.**

A thrush in the rain; for chorus of women's voices with piano, SSA, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6571) 20¢ © Carl Fischer, inc., New York; 14Nov50; EP50653.

**FITELBERG, JERZY, 1903-**

\*Henny Penny; a children's opera in one act, music by Jerzy Fitelberg, book by Neil Brant, vocal score for rehearsal and performance arr. for 1 or 2 pianos and percussion by the composer. [Piano-vocal score] \$2.50 © Edward B. Marks Music Corp., New York; 11Sep50;  
EP49068.

\*(Symphony, no. 1) Symphony no. 1; for orchestra, [by] Jerzy Fitelberg. Facsimile of the composer's ms. Study score. \$2 © Edward B. Marks Music Corp., New York; 5Oct50; EP49626.

FITZGERALD, MARY CATHERINE WARD, 1926-  
Dance music of Ireland. SEE Ward, J. J.

[FJELLMAN, RICHARD KERMIT] 1921-  
Al-a-boo; [or] Al-a-boo, al-a-boo, in a  
cass-a-ca-zoo, words and music by  
I. Oliver [pseud.] and R. Kermit [pseud.]  
© Dave Ringle, New York; 10Aug50;  
EP48343.

Bug, bug, buggy ride; by I. Oliver [pseud.]  
and R. Kermit [pseud.] [For voice and  
piano, with chord symbols] © Dave  
Ringle, New York; 10Aug50; EP48347.

Driving home; words and music by I.  
Oliver [pseud.] and R. Kermit [pseud.]  
© Dave Ringle, New York; 10Aug50;  
EP48344.

Love dreams; words and music by I.  
Oliver [pseud.] and R. Kermit [pseud.]  
© Dave Ringle, New York; 10Aug50;  
EP48345.

FLANAGAN, RALPH.  
Singing winds; words by Herb Hendler,  
music by Ralph Flanagan. © Flanagan,  
Hendler & Woods, inc., New York;  
17Jul50; EP47842.

FLANDORF, WALTER.  
The children of God; a Christmas carol,  
for chorus of mixed voices with baritone  
solo, [by] Walter Flandorf, [words by]  
Phillips Brooks. (Aeolian choral series,  
no. 2084) [With organ or piano acc.] 16¢  
© H. T. FitzSimons Co., inc., Chicago;  
3Aug50; EP48473.

FLATOW, CURTH, 1920-  
Feuerwehr. SEE Schröder, Friedrich.  
Maharadscha wider Willen.  
In einer Nacht am Ganges. SEE  
Schröder, Friedrich.  
Überall. SEE Schröder, Friedrich.

FLEISHER, MONIA, 1915-  
Big talk. SEE McCorquodale, M. W.

FLEMING, ELIZABETH.  
The first Christmas. SEE Dougherty,  
Celius.

FLEMING, MÄRTA.  
Klingen, i strängar. SEE Sandberg,  
Folke.

FLENSBURG, GUNNAR.  
Ovådersnatt. SEE Runbäck, Albert.

FLETCHER, ALBERT EDWARD, 1917-  
You broke a promise and left a broken  
heart; words and music by Al Fletcher,  
arrangement by Frankie Herman.  
© Franz Schubert, Music Publisher, Fort  
Worth; 28Nov50; EP50929. Appl. states  
prev. reg. as You broke your promise  
and left a broken heart, EU214392.

FLETCHER, FRANK PEARL, 1882-  
Not unto us, O Lord. SEE Pierce, T. C.

FLETCHER, JOHN.  
Sleep. SEE Webber, W. S. L.

FLETCHER, LEILA, 1911-  
The Leila Fletcher piano course. \$1  
© Montgomery Music, inc., Rochester,  
N. Y.; bk. 3, 21Sep50; EP49305.

FLETCHER, STANLEY, 1910-  
Everyday tunes; and piano play for four  
years up, by Stanley Fletcher. (Music fun  
for the family) © on rev. ed.; Stanley  
Fletcher; 15Sep50; AA168082.

15 new tunes; for a player or two at the  
piano, by Stanley Fletcher. (Music fun  
for the family) © on rev. ed.; Stanley  
Fletcher; 15Sep50; AA168082.

I love coffee; and singing with it, or Six  
flats without tears, by Stanley Fletcher.  
(Music fun for the family) © on rev. ed.;  
Stanley Fletcher; 15Sep50; AA168082.

Songs and patterns; family music for over  
5, by Stanley Fletcher. (Music fun for  
the family) © on rev. ed.; Stanley Flet-  
cher; 15Sep50; AA168082.

Traffic; a round for any four-voice com-  
bination, optional a cappella, [by]  
Stanley Fletcher. (Choral octavos,  
no. 1134) 18¢ © Hall & McCreary Co.,  
Chicago; 28Oct50; EP50420.

FLICK, ARTHUR SAMUEL, 1908-  
Be happy; and Birthday chorus, [by]  
Arthur S. Flick, [words by] A. S. F.  
(In his Songs. p. 23) [Hymn, with music]  
© Arthur Samuel Flick; 1Aug50; EP50488.

I'll follow in the footsteps of Jesus; [by]  
Arthur S. Flick, [words by] A. S. F.  
(In his Songs. p. 22) [Hymn, with music]  
© Arthur S. Flick; 1Aug50; EP50487.  
Introductory chorus; [by] Arthur S. Flick,  
[words by] A. S. F. (In his Songs. p. 21)  
[Hymn, with music] © Arthur Samuel  
Flick; 1Aug50; EP50486.

Lead Thou me on; [by] Arthur S. Flick,  
[words by] A. S. F. (In his Songs. p. 10-11)  
[Close score: SATB] © Arthur Samuel  
Flick; 1Aug50; EP50484.

Look to Jesus; [by] Arthur S. Flick,  
[words by] A. S. F. (In his Songs. p. 2-3)  
[Close score: SATB] © Arthur Samuel  
Flick; 1Aug50; EP50483.

The rapture; [by] Arthur S. Flick, [words  
by] A. S. F. (In his Songs. p. 24) [Hymn,  
with music] © Arthur Samuel Flick;  
1Aug50; EP50489.

Songs; by Arthur S. Flick. Hamilton,  
Ohio, A. S. Flick. [Hymns, with music]  
Partial contents separately registered:  
EP50483-50489.

The victor's song; [by] Arthur S. Flick,  
[words by] A. S. F. (In his Songs. p. 11)  
[Hymn, with music] © Arthur Samuel  
Flick; 1Aug50; EP50485.

FLORI.  
Per te. SEE Bonelli, P. A.

FLY, LESLIE, 1902-  
The first term at the piano; by Leslie  
Fly and Frank Dawes. 3/- © Forsyth  
Bros., Ltd., 16Aug50; EF0-4677.

FLYNN, FRANK JOSEPH.  
Great big needle; words and music by  
Frank Flynn. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 4Aug50;  
EP48525.

FLYNN, JOHN EDWARD.  
Florida; words by Don Granger and Lois  
Monosmith, music by Jack Flynn.  
© Jack E. Flynn; 16Nov50; EP51180.

FODOR, ANDREA, 1927-  
Once a gypsy. SEE Szentirmay, Elemér.

FOGARTY, ALEXANDER ROUX, 1913-  
Kiss you; lyrics by Jack Wilson and  
George Brown, music by Alex Fogarty.  
© Robert Music Corp., New York;  
21Nov50; EP50671.

FOIACK, REINHOLD.  
Då göken gal; rytmisk visa, musik o text:  
Reinhold Foiack. [Piano-conductor score  
(orchestra) and parts; with words]  
Kr. 2. 25 © on arrangement; Nils-Georgs  
musikförlags ab, Stockholm; 1May50;  
EF0-4071.

FOLDES, ANDOR, 1913-  
Little valse; by Andor Foldes. (Piano  
solos, grade 2, no. 3991) © Century  
Music Pub. Co., New York; 1Sep50;  
EP48872.  
Marching home; by Andor Foldes. (Piano  
solos, grade 2, no. 3992) © Century  
Music Pub. Co., New York; 1Sep50;  
EP48873.

FOLEY, ADRIAN.  
The Christmas I remember; words by  
Phil Park, music by Adrian Foley. 1/-  
© Sun Music Pub. Co., Ltd., London;  
6Nov50; EF0-5581.

FOLEY, CLYDE J.  
Heavy heart. SEE Davis, B. R.  
Just a closer walk with Thee; [by] Red  
Foley. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Home Folks Music, inc., Beverly  
Hills, Calif.; 17Aug50; EP48820.

FONES, ANTHONY B 1893-  
Hopscotch; [by] Tony Fones. [For piano]  
© Noel Gay Music Co., Ltd., London;  
17Oct49; EF15878.  
El mosquito. SEE Inglez, Roberto.

FONO ENIC.  
SEE Dieci anni di successi.

FONTAINE, LOUIS, 1890-  
Les lacs suisses; valse, [by] L. Fontaine.  
[For piano] © L. Fontaine; 17Jun50;  
EF0-4287.

FONTENOY, MARC, pseud. SEE  
Schwab, Alexandre, 1910-

FORBES, WATSON.  
Sleepers, wake! SEE Bach, J. S.  
Wachet auf, ruft uns die Stimme.

FORCUCCI, SAMUEL, 1922-  
Dancing raindrops; for four-part chorus  
of women's voices, a cappella, [by]  
Samuel Forcucci. (Secular choruses,  
2760) 22¢ © The Boston Music Co.,  
Boston; 3Aug50; EP48506.

FORD, ERNEST.  
Anticipation blues. SEE Stone, Cliffie.  
Feed 'em in the morning blues; words  
and music by "Tennessee" Ernie Ford.  
© Century Songs, inc., Hollywood, Calif.;  
5Jun50; EP48087. Appl. states prev.  
reg. 5Apr50, EU199591.  
My hobby; words and music by "Tennessee"  
Ernie Ford. © Century Songs, inc.,  
Hollywood, Calif.; 5Jun50; EP48086.  
Appl. states prev. reg. 5Apr50,  
EU199590.

FOREST, BOBY, pseud. SEE  
Proslie, René, 1907-

FORESTIER, MIMI, pseud. SEE  
Fortier, Mireille Raphaëlle, 1922-

FORESYTHE, REGINALD.  
Importune me no more; song, words by  
Queen Elizabeth, music by Reginald  
Foresythe. 2/- © Chappell & Co., Ltd.,  
London; 23Jun50; EF0-3919.

FORREST, RAY.  
I've got my soul to save. SEE Simmons,  
Eddie.

FORSELL, SÖLVE.  
En värval till min vinteröverrock; text  
o. musik: Sölve Forsell. 2. 25 © Reuter  
& Reuter förlags a. b., Stockholm;  
15May50; EF0-4374.

FORST, RUDOLF, 1900-  
Arioso. SEE Cirri, G. B.  
Courante. SEE Lœillet, J. B.  
Mandoline. SEE Debussy, Claude.  
Shepherd's pipes. SEE Nardini, Pietro.  
Sonata in G minor. SEE Purcell, Henry.  
Zueignung. SEE Strauss, Richard.

FORSTER, FRANCES, 1905-  
Scales and rounds; for beginning orchestra,  
arr. by Frances Forster. [Score] 75¢  
© The Boston Music Co., Boston;  
20Oct50; EP49981.

FORT, ARMAND, 1910-  
Samba rubia, Samba rosa. Paroles  
françaises de Hubert Ithier [pseud.],  
paroles espagnoles de Dody [pseud.],  
musique de José Cana [pseud.], arrt. de  
S. Solari. [Piano-conductor score (or-  
chestra) and parts; with words] © Julio  
Garzon, Paris; 20Jul50; EF0-4585.

FORT, ELEANOR MIDDLETON HANKINS, 1912-

Texans never cry; from the picture, Texans never cry, by Gene Autry, Oakley Haldeman and Hank Fort. [For voice and piano, with chord symbols] © Western Music Pub. Co., Hollywood, Calif.; 11Oct50; EP50150.

FORTIER, MARCEL, 1904-

In a little French café. SEE Taylor, George.

FORTIER, MIREILLE RAPHAËLLE, 1922-

In a little French café. SEE Taylor, George.

FORTNER, RED.

I hurt inside; words and music by Red Fortner. © Adams, Vee & Abbott, Inc., Chicago; 16Aug50; EP48729. Appl. states prev. reg. 3Jul50, E208574.

A million tears too late; words and music by Red Fortner. © Adams, Vee & Abbott, Inc., Chicago; 28Jun50; EP48038.

FORTNER, WOLFGANG, 1907-

\*(Concerto, piano) Konzert; von Wolfgang Fortner. Klavierauszug für 2 Klaviere. (Edition Schott, 2968) [Score: 2 pianos] © B. Schott's Söhne, Mainz; 10Jul43; EF15783.

\*(Concerto, violin) Konzert; von Wolfgang Fortner. Klavierauszug von Hans Werner Henze. (Edition Schott, 4045) [Score (violin and piano) and part] © Schott & Co., Ltd., London; 27Sep50; EF0-5446.

\*Instrumental-Spielbuch; alte Originalsätze feierlichen Charakters, Festmusiken und deutsche Tänze (16.-18. Jahrhundert) hrsg. von Wolfgang Fortner. Spiel-partitur. (Edition Schott, 3689) [Score (2-6 instruments) and parts] © B. Schott's Söhne, Mainz; Heft 1, 28Jan39; EF15827.

\*[Quartet, strings, no. 3] Drittes Streich-quartett; von Wolfgang Fortner. Partitur. (Edition Schott, 4102) [Score] © Schott & Co., Ltd., London; 23Sep50; EF0-5441.

Songs; nach Texten von William Shakespeare mit Klavierbegleitung. [by] Wolfgang Fortner, deutsche Übersetzung von Karl Georg Mantey, Lied I von Schlegel-Thieck. (Edition Schott, 1605) © B. Schott's Söhne, Mainz; 5Aug47; EF15790.

Vier Gesänge; nach Worten von Hölderlin, für tiefe Stimme, [by] W. Fortner. (Edition Schott, 3639) [For voice and piano] © B. Schott's Söhne, Mainz, Germany; 28Feb40; EF15828.

FOSS, HUBERT JAMES.

\*Ralph Vaughan Williams; a study. London, Harrap, 219 p. illus. © Hubert Foss; 24Jul50; 2c 26Jul50; A10-578.

FOSS, LUKAS, 1922-

Behold! I build an house; [Biblical cantata] for four part mixed chorus, SATB, with piano or organ accompaniment. [by] Lukas Foss. (Contemporary choral series, MP-152) 35¢ © Mercury Music Corp., New York; 17Jul50; EP48743.

FOSSETT, VERNIE O., 1904-

Sharon's rose. SEE Baxter, J. R.

FOSTER, FAY.

The place where I worship is the wide open spaces. SEE Goodhart, Al.

FOSTER, FRED.

You've gone; words and music by Fred Foster. 2/. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 4May50; EF0-3864.

FOSTER, J KYLE.

My dog Red; by J. Kyle Foster, biographical sketch [and] suggestions for study [by] Lillie-Mayes Dodd (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.296) 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50880.

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer; S.S.A. with four-hand piano accompaniment, [by] Stephen C. Foster, arr. by Rob Roy Peery. [words by] S. C. F. (Lorenz's concert choruses, no. 6101) [Score. SSA and 2 pianos] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP49493.

Come where my love lies dreaming; for four-part divided chorus of mixed voices with tenor solo and piano accompaniment, music by Stephen Collins Foster, arr. by James A. Riddel. (Chet Duncan choral series, CM6549) 20¢ © on arrangement; Carl Fischer, Inc., New York; 6Dec50; EP51126.

Jeanie with the light brown hair; [by] Stephen C. Foster], a contemporary arrangement for piano solo, by Arthur Zepp. 40¢ © on arrangement; Clayton F. Summy Co., Chicago; 25Sep50; EP49605.

Jeanie with the light brown hair; quartet or chorus for men's voices, [by] Stephen Collins Foster, arr. by Ken Christie. Bryn Mawr, Pa., Presser. [With piano acc.] 15¢ © on arrangement; Oliver Ditson Co.; 12Sep50; EP49086.

Massa's in de cold, cold ground; [by] Stephen C. Foster, arr. by M. E. Reagan. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 15May50; EP48408.

No cause to fear. SEE Elwell, H. B.

(Old folks at home) Swaneeland; Dixieland, arr. by Harold Walters, music by Stephen Foster. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Rubank, Inc., Chicago; 1Sep50; EP48702.

Stephen Foster medley; arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 24-27) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 1Sep50; EP50363.

Stephen Foster melodies; [by] Stephen C. Foster, arr.: E. Schleich. Fosteriana. [Condensed score (violin, violoncello and piano) and parts] Kr. 2. 25 © on arrangement; Musikaliska knuten ab., Stockholm; del 1-2. 1Jun50; EF0-4103, 4102. Swaneeland. SEE HIS Old folks at home.

FOSTER, WARREN, 1904-

(I taw a putty tat) I taut taw a pudgy tat. I thought I saw a pussy cat, [from I taw a putty tat, by Alan Livingston, Billy May and Warren Foster] [London] Harms-Connelly; sole selling agents, Campbell, Connelly. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Remick Music Corp.; 22Nov50; EF16057.

FOTINE, LARRY, 1911-

Honestly, I love you; fox-trot, by Larry Fotine, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., Inc., New York; 18Aug50; EP48809.

Honestly I love you; words and music by Larry Fotine. © Shapiro, Bernstein & Co., Inc., New York; 11Aug50; EP48442. Appl. states prev. reg. 15Oct47. EU98311.

FOUCHÉ.

Bimba, perchè piangi? SEE Bossini, Attilio. Chioma bruna. SEE Sardini, T.

FOUCHE, RUTH ALLEN, 1902-

A psalm of life; Longfellow's poem, musical setting by Ruth Allen Fouche. Motet. [Score: narrator, chorus (SATB, on 2 staves) and piano] 25¢ © Handy Bros. Music Co., Inc., New York; 14Oct50; EP49786.

FOUNDLING, A. B. J., pseud. SEE Herzoff, Archie.

FOUNTAIN, LESTER.

I'm so crazy for love; words and music by Lester Fountain. © Algonquin Music, Inc., New York; 13Nov50; EP50488.

[FOURDRAINE, PAULETTE] 1907-

Loango; paroles de Lyane Mairève [pseud.], musique de L. Mairève & C. H. Vic [pseud.] © Éditions R. Salvat, Paris; 25May50; EF0-4260.

Ne plus te revoir; slow, paroles de Lyane Mairève [pseud.], musique de L. Mairève & C. H. Vic [pseud.] © Éditions R. Salvat, Paris; 25May50; EF0-4261.

FOURIE, BLIK, pseud.

Martatjie; Afrikaanse en Engelse woorde, woorde en musiek deur Blik Fourie. [You're just everything]; English and Afrikaans words, words and music by [Blik Fourie] Johannesburg, Spear & Shoul Music Pub. Co. 2/- © on English words; Jack Shoul & John Earnest Spear; 13Dec49; EF0-1494. Appl. states prev. Afrikaans title, Hestertjie.

FOURNIER, PAUL ALBERT, 1910-

Le diable et le chevalier. SEE Yvain, Maurice.

FOUTS, SAMUEL GORDON, 1889-

The living fountain; edited by S. G. Fouts and Yale E. Payne. [Principally close score: SATB; shape-note notation] 35¢ © Samuel Gordon Fouts & Yale Eugene Payne, d.b.a. Fouts-Payne Music Co., Oak Ridge, Tenn.; 1950 publication, 22Jun50; EP47702.

FOWLER, GERTRUDE M.

Can these be gone? SEE Pullen, O. D.

FOWLER, WALTER EDWARD, 1889-

When the boys come marching home; by Walter Fowler. [For voice and piano] © Walter Fowler; 26Jul50; EP49078.

FOX, Mrs. C. H. SEE

Fox, Mable Pearl, 1895-

FOX, LEONARD.

Ask and it shall be given. SEE Fox, M. P. Be ye kind, one to another. SEE

Fox, M. P.

The Golden Rule. SEE Fox, M. P.

He was wounded for our transgressions.

SEE Fox, M. P.

Honor thy father and mother. SEE

Fox, M. P.

I am the good Shepherd. SEE Fox, M. P.

In the beginning. SEE Fox, M. P.

Jesus knocks. SEE Fox, M. P.

Love one another. SEE Fox, M. P.

Missionary song. SEE Fox, M. P.

A prayer. SEE Fox, M. P.

Seek first the Kingdom of God. SEE

Fox, M. P.

Wonderful promise of Jesus. SEE

Fox, M. P.

FOX, MABLE PEARL, 1895-

Ask and it shall be given; Matthew 7:7, [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. C. H. Fox; 9Jul50; EP50614.

Be ye kind, one to another; Ephesians 4:32; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mable Pearl Fox; 9Jul50; EP49558.

The Golden Rule; Matthew 7:12; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49554.

He was wounded for our transgressions; Isaiah 53:5; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49553.

Honor thy father and mother; Ephesians 6:2, Colossians 3:20; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. C. H. Fox; 9Jul50; EP50615.

I am the good Shepherd; John 10:11; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49557.

In the beginning; Genesis one: one, two and three; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. C. H. Fox; 9Jul50; EP50612.

Jesus knocks; Revelation three: twenty; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. C. H. Fox; 9Jul50; EP50613.

Love one another; John 15:12; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. Mable Pearl Fox; 9Jul50; EP49555.

Missionary song; Mark 16:15, Matthew 28:20; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 9Jul50; EP49551.

A prayer; Psalms 19:14; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Close score] © Mrs. C. H. Fox; 9Jul50; EP50611.

Seek first the Kingdom of God; Matthew six: thirty-three; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. C. H. Fox; 9Jul50; EP50616.

Wonderful promise of Jesus; John 6:37; [by] Mrs. C. H. Fox, arr. by Leonard Fox. [Hymn, with music] © Mrs. Mable Pearl Fox; 23Jul50; EP49552.

**FOX, VERA EVELYN, 1921-**  
Just waiting, Lord; [by] Vera Fox, [words by] Mrs. John Ransom. [Hymn, with music] © Vera Fox & Mrs. John Ransom (in notice: Vera Fox); 2Nov50; EP51390.

The Savior I love; [by] Vera E. Fox. (With her Some time) [Hymn, with music] © Vera E. Fox; 30Jul50; EP51393.

Some time; [by] Vera E. Fox. [Hymn, with music] © Vera E. Fox; 30Jul50; EP51392.

'Tis not for us to understand; [by] Vera Fox, [words by] John Murdock. (With her Just waiting, Lord) [Hymn, with music] © Vera Fox & John Murdock (in notice: Vera Fox); 2Nov50; EP51391.

**FOX, ARTHUR N., 1902-**  
Give love a chance. SEE Blanchard, Harold.

January Jones. SEE Blanchard, Harold.

This silly fable. SEE Blanchard, Harold.

You had your way. SEE Blanchard, Harold.

**FRACKENPOHL, ARTHUR ROLAND, 1924-**  
(Quartet, brasses) Quartet; [by] Arthur Frackenpohl. North Easton, Mass., Music for Brass. (Music for brass, no. 206) [Score: 2 cornets, trombone and baritone] © Arthur Roland Frackenpohl; 18Jun50; EP49311.

**FRAIMA, CARLOS.**  
Triste noche; valzer lento, parole di O. Furgeri, musica di Carlos Fraima. Napoli, Edizioni musicali E. M. C. D. (With Marrone, M. Circo Togni) [Piano-conductor score (orchestra, with words and parts)] © Italian Book Co.; 15Sep50; EF0-5107.

**FRAMIQUE, pseud. SEE**  
Salabert, Eugénie, 1896-

**FRANÇAIX, JEAN, 1912-**  
\*Eloge de la danse; six épigraphes de Paul Valéry, pour piano par Jean Françaix. (Edition Schott, 4016) © Schott & Co., Ltd., London; 12Aug50; EF0-5447.

**FRANCE, WILLIAM EDWARD, 1912-**  
My light thou art; a love song [by] William France, [words by] John Wilmot] 50¢ © Galaxy Music Corp., New York; 17Oct50; EP49978.

**FRANCINI.**  
Pecado. SEE Pontier.

**FRANCIS, Father, pseud. SEE**  
School Sisters of St. Francis.

**FRANCIS, LOUIS, pseud. SEE**  
Elman, Ralph, 1907-

**FRANCIS, MILT.**  
Yankee doodle samba. SEE Atwood, Bob.

**FRANCIS, PAUL.**  
My tears won't dry. SEE Robba, Johnny.

**FRANCK, CESAR AUGUSTE, 1822-1890.**  
Mary at the manger; S. A. T. B., [by] César Franck, arr. by Peter D. Tkach, [words by] Hazel S. Tkach. (Christmas choruses, no. 7051) [With optional piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48105.

Mary at the manger; S. S. A., [by] César Franck, arr. by Peter D. Tkach, [words by] Hazel S. Tkach. (Christmas choruses, no. 6041) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48109.

Welcome, dear Redeemer; [by] César Franck, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 11) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50704.

**FRANCK, MELCHIOR, 1573-1639.**  
Four dances; [by] Melchior Franck, arr. for four and five recorders, by Erich Katz. [Score] 60¢ © on arrangement; Clarke & Way, New York; 21Nov50; EP51058.

**FRANÇOIS, MAX, pseud. SEE**  
Raio de San Lazaro, Max, 1914-

**FRANKKISER, CARL, 1894-**  
The redwood forest; overture, [by] Carl Frankkiser. (Famous band series, no. 198) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50585.

The town crier; descriptive overture, by Chester Leoni [pseud.] (Famous band series, no. 195) [Condensed score and parts] \$5 © Belwin, inc., New York; 13Nov50; EP50584.

\*Winter scenes; overture, by Carl Frankkiser. [Condensed score (band and parts)] \$7.50 © Southern Music Co., San Antonio; 18Oct50; EP49838.

**FRANK, ERIK.**  
Tight-rope dancer; foxtrot, musik & arr.: Erik Frank. [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4080.

**FRANK, MARCEL GUSTAVE, 1906-**  
Belovéd; adapted from Rubinstein's Romance in E flat, music by Marcel G. Frank, poem by Eugene Conley. 50¢ © Galaxy Music Corp., New York; 14Nov50; EP50645.

Glorious creation; cantata for S. A. T. B., poem by Mary Freeman, music by Marcel G. Frank. (Fischer edition, no. 8588) [With piano acc.] 75¢ © J. Fischer & Bro., New York; 15Nov50; EP50870.

Love; music by Marcel G. Frank, poem by Mary Freeman. 50¢ © Galaxy Music Corp., New York; 31Jul50; EP48601.

**FRANK, RENÉ.**  
The little black boy; song for high voice, [by] René Frank, op. 8, no. 3. [Words by] William Blake. 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50237.

**FRANK, RUHAMAH SCHEINFELD.**  
Lullaby prayer. SEE House, L. M.

**FRANKEL, BENJAMIN.**  
\*(Quartet, strings, no. 4, op. 21) Quartet no. 4; [by] Benjamin Frankel. Op. 21. For two violins, viola & violoncello. Miniature score. 4/6 © Augener, Ltd., London; 18Aug50; EF0-4802.

(So long at the fair) Carriage and pair; [from] So long at the fair, by Benjamin Frankel, [lyric by] Harold Purcell] 2/- © on words; Sun Music Pub. Co., Ltd., London; 25Aug50; EF0-4694.

(So long at the fair) Carriage and pair, theme from So long at the fair, [by Benjamin Frankel] [For piano] 2/6 © Sun Music Pub. Co., Ltd., London; 5Jul50; EF0-4448.

**FRANKLIN, BILL.**  
Slippin' around with Jole Blon. SEE Tillman, Floyd.

**FRANKLIN, DAN.**  
Whispering lullaby; words by Doris M. Blanton, music by Dan Franklin. © Chas. H. Hansen Music Co., New York; 6Jul50; EP47953.

**FRANKLIN, DAVE, 1895-**  
If I had a magic carpet; by Dave Franklin. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 28Jun50; EP48613. Appl. states prev. reg. 26May50, EU205258.

If I had a magic carpet; fox-trot, by Dave Franklin, arr. by Jack Mason. [Piano-conductor score (orchestra, with words and parts)] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 5Jul50; EP48612.

**FRANKLIN, HAROLD BENJAMIN, 1889-**  
Don't lean too hard on dear old Daddy; a father song, words by Vida Munden Nixon, music by Harold B. Franklin. (With his Open arms are waiting at an open door) [Close score: SATB] © Mrs. Vida Munden Nixon; 9Aug50; EP48976.

Open arms are waiting at an open door; a mother song, words by Vida Munden Nixon, music by Harold B. Franklin. [Close score: SATB] 20¢ © Mrs. Vida Munden Nixon; 9Aug50; EP48975.

**FRANKLIN, JIMMIE. SEE**  
Franklin, Vincent, 1909-

**FRANKLIN, VINCENT, 1909-**  
Always paying bills; words and music by Winnie E. Hodge and Jimmie Franklin. © Shamrock Music Publishers, inc., Houston, Tex.; 27Sep50; EP49379.

Big talk. SEE McCorquodale, M. W.

If I have another chance. SEE Jordan, Tommy.

The piano teacher song. SEE Herman, Pinky.

**FRANTZ, EDWARD WILSON, 1907-**  
Wonderman. SEE Hibbeler, R. O.

**FRANZ, ROBERT, 1815-1892.**  
A dedication; male voices, words by E. Teschemacher [pseud.], music by Robert Franz, arr. by Henry Geehl. Widmung. (Enoch choral series, no. 274) [With piano reduction] 6d. © Edwin Ashdown, Ltd., London; 4Nov50; EF0-5159.

**FRASER, SHENA ELEANOR, 1910-**  
A lake and a fairy boat; two-part song, words by Thomas Hood, music by Shena Fraser. (The Elkin choral series, no. 2194) [With piano acc.] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5136.

Requiem; three-part chorus unaccompanied, words by R. L. Stevenson, music by Shena Fraser. (The Elkin choral series, no. 2193) [With piano reduction] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5137.

Under the greenwood tree; two-part song, words by Shakespeare, music by Shena Fraser. (The Elkin choral series, no. 2192) [With piano acc.] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5138.

FRATI, ENRICO, 1889-  
E oggi come ieri. SEE Olivares, Amedeo.

FRAZEE, GERALD FOSTER.  
Streams in the desert; [by] Gerald Foster Frazee, [words from] Isaiah 35:1, 6-10. (Lorenz's octavo anthems for mixed voices, no. 9766) [With organ acc.] 18¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49486.

FRAZIER, BONNIE RUTH.  
Old-fashioned mother. SEE Hibbeler, R. O.

FRAYSER, EVA LAVON.  
My vision of Jesus; words and music by Eva Lavon Frayser, arr. by Helen Kelly. [Hymn, with music] © Eva Lavon Frayser; 17Jul50; EP48184.

FREDRICH, FRANK. SEE  
Friedrich, Frank Willard, 1897-

FREED, ARTHUR.  
The house of singing bamboo. SEE Warren, Harry. Pagan love song.  
The sea of the moon. SEE Warren, Harry. Pagan love song.  
Tahiti. SEE Warren, Harry. Pagan love song.  
Why is love so crazy? SEE Warren, Harry. Pagan love song.

FREED, RALPH.  
Just the way you are; words and music by Ralph Freed. © Walt Disney Music Co., New York; 23Oct50; EP50502. Appl. states prev. reg. 18Aug50, EU214083.

FREED, SARA.  
Far-off city; piano solo, [by] Sara Freed. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 20Oct50; EP50033.  
Wild horses; piano solo, [by] Sara Freed. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 20Oct50; EP50034.

FREEDOM IS OUR BATTLE CRY; words by E. Knoepfle, music: Argonnerwald [folk song] © Engelbert Knoepfle; 31Aug50; EP48856.

FREEMAN, JARED, 1907-  
Chinese boy; by J. Freeman. Detroit, Continental Pub. Co. [For piano] © Antoinette Kozlowski; 13Oct50; EP50316.  
Gem of the fairies; by Jared Freeman. Detroit, Continental Pub. Co. [For piano] 35¢ © Antoinette Kozlowski; 13Oct50; EP50317

FREEMAN, MARY, 1914-  
Glorious creation. SEE Frank, M. G. Love. SEE Frank, M. G.

[FREIDLINE, GUY] 1927-  
La jolie locomotive; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] © Arpège, Paris; 30Mar50; EF0-4336.

FREITAS, FREDERICO DE, 1905-  
Ciranda; [by] Frederico de Freitas, [for] piano. (Edition Schott, 3963) © B. Schott's Soehne, Mainz; 17Feb44; EF15791.

FRENCH, EDWARD ROWLAND, 1896-  
Santa's parade. SEE Knittel, Paul.

FREY, CHARLOTTE GOODLETT.  
Recompense; music by Charlotte Goodlett Frey, poem by the composer. 50¢ © Galaxy Music Corp., New York; 9Oct50; EP49690.

FREY, HUGO, 1874- arr.  
Easy to play trombone solos; [arr. by Hugo Frey] (J. J. Robbins song hit series, 1) [Score (trombone and piano, on 2 staves) and part] 50¢ © Words & Music, inc., New York; 17May50; EP46955.

Ukulele song hits; arr. by Hugo Frey. 75¢ © J. J. Robbins & Sons, inc., New York; 8Aug50; EP50311.

FREYER, NAT.  
Around the clock. SEE Barton, Eileen.  
Can't seem to laugh anymore; words & music by Johnny Parker & Nat Freyer. © D. Dreyer & Co., inc., New York; 25Sep50; EP49368.  
I met him at one o'clock. SEE Barton, Eileen.

FRIARS, HAROLD, 1905-  
Everyone's jealous of me; words and music by Cecil Norman and Harold Friars. © Edwards Music Co., inc., New York; 27Sep50; EP49378.

FRIBOULET, GEORGES EDMOND, 1910-  
Alicoco. SEE Alfonso, Jean.  
Fleur des Antilles. SEE Alfonso, Jean.  
I oin de mon pays. SEE Alfonso, Jean.  
La samba créole. SEE Alfonso, Jean.  
La samba des Caraïbes. SEE Alfonso, Jean.  
La samba du Vaudou. SEE Alfonso, Jean.

FRICKER, PETER RACINE, 1920-  
\*(Symphony, no. 1, op. 9) Symphony no. 1, op. 9; [by] P. Racine Fricker (Schott edition, no. 10301) [Miniature score] 8s. 6d. © Schott & Co., Ltd., London; 29Aug50; EF0-4884.

FRIEBE, WOLFGANG, 1909-  
Aus einer alten Chronik; Text: Maria Rosemann, Musik: Wolfgang Friebe. Ausg. für Tenor. © Bühnenverlag Ahn & Simrock, Musikverlag, Berlin; 20Aug50; EF0-5545.  
Jeder einmal in Berlin. SEE Hirsch, Hugo.

FRIEDENBERG, STEFANUS JAC, 1910-  
Calgary square dance; music by S. Jac. Friedenbergl. [For piano] 35¢ © Canadian Music Sales Corp., Ltd., Toronto; 15Jun50; EF0-3962.  
The city of sunset gold. SEE Deans, R. A.

FRIEDRICH, FRANK WILLARD, 1897-  
Playing by seeing; a study in training perception for better music reading at the piano, by Frank Friedrich. \$1 © Frank W. Friedrich, d.b.a. Lynne Publications, Medina, Ohio; 13Sep50; AA162605.

FRIEND, CLIFF, 1893-  
Let's have a party. SEE Baxter, Phil.  
Little Toy-Town parade; words and music by Cliff Friend. 50¢ © M. Witmark & Sons, New York; 18Oct50; EP50090.

FRIEND, HOWARD E., 1915-  
Wishing you were here! SEE Schaller, C. M.

FRIGGIERI, ROMUALDO, 1892-  
C'era una volta. SEE Bignardi, O.  
Frugando. SEE Battaglia, G.  
Ho visto il disco. SEE Battaglia, G.  
Non so. SEE Cavitti.  
Per fortuna. SEE Cavitti.

FRIML, RUDOLF, 1881-  
\*Don't take away my Jesus; [Negro spiritual] for voice and piano, music by Rudolf Friml, words by Katharine Bainbridge. 60¢ © G. Schirmer, inc., New York; 18Sep50; EP49722.

Mam'selle. SEE HIS  
Rose-Marie.  
(Rose-Marie) Mam'selle; words by Forman Brown, music by Rudolf Friml, [from] Rose-Marie, a musical play. 60¢ © Harms, inc., New York; 24Aug50; EP48996.  
(Rose-Marie) The waltz-song; words by Forman Brown, music by Rudolf Friml, [from] Rose-Marie, a musical play. 60¢ © Harms, inc., New York; 24Aug50; EP48998.

(Rose-Marie) Whenever night falls; words by Otto Harbach, music by Rudolf Friml, [from] Rose-Marie, a musical play. 60¢ © Harms, inc., New York; 24Aug50; EP48997.

Rudolf Friml made easy for the piano; [arr.] by Ada Richter, [music by Rudolf Friml and Herbert Stothart] 75¢ © on arrangement; Harms, inc., New York; 23Aug50; EP48995.

Slum and gravy. SEE HIS  
The vagabond king.

(The vagabond king) Slum and gravy; [based on Song of the vagabonds, from The vagabond king, by Rudolf Friml, lyrics by M. D. Masters, F. E. Howard and H. S. Hawkins, arr. by Manfredo Magliano] (In U. S. Naval Academy, Annapolis, Trident Society. The book of Navy songs, p. 48) © on arrangement; Famous Music Corp., New York; 1Jul49; EP48592.

The waltz-song. SEE HIS  
Rose-Marie.  
Whenever night falls. SEE HIS  
Rose-Marie.

FRISCH, ALBERT THEODORE, 1916-  
This is my country, this land is mine; lyric by Fred Wise, music by Al Frisch. © United Music Corp., New York; 31Oct50; EP50265.

FRITZ-GUSTAF, pseud. SEE  
Sundelöf, Fritz Gustaf, 1895-

FRÖHLICH, OTTO, 1922-  
Auf der Plaza in Lima; Raspa, Text: Peter Michael [pseud.] u. Erich Schultz, Musik: Otto Fröhlich. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4569.  
In einem Winzerdorf. SEE Gnauck, Ulrich

FRÖHNE, KAY ROSTGAARD. SEE  
Rostgaard-Fröhne, Kay.

FROSINI, PIETRO, 1885-  
Bats at sunset; scherzo caprice, piano accordion solo, by P. Frosini. 4/- © Modern Accordion Publications, Ltd., London; 17Jun50; EF15720.  
Bel flore. Pretty flower; piano accordion solo, by P. Frosini. 2/6 © Modern Accordion Publications, Ltd., London; 17Jun50; EF15718.  
Bel viso. Pretty face; piano accordion solo, by P. Frosini. 2/6 © Modern Accordion Publications, Ltd., London; 17Jun50; EF15718.  
Scherzo in E flat major; an original solo for the accordion by P. Frosini. 75¢ © Accordion Music Pub. Co., New York; 8Dec50; EP51232.  
Spic and span; by P. Frosini. 3/- [Score: 2 accordions] © Modern Accordion Publications, Ltd., London; 17Jun50; EF15721.

FROST, BERNICE, 1896-  
\*The adult at the piano; [composed, compiled and arr. by Bernice Frost. 75¢ © The Boston Music Co., Boston; bk. 2, 24Aug50; EP48750.  
Gesu Bambino. SEE Yon, P. A.  
Solo technic; for the piano, by Bernice Frost. 75¢ © The Boston Music Co., Boston; bk. 1, 20Oct50; EP49982.

FROTSCHER, GOTTHOLD, 1897  
Sonata a 3. SEE Stölzel, G. H. Trio-sonata, flute, violin & continuo.

FRUMERIE, GUNNAR DE. SEE  
De Frumerie, Gunnar, 1908-

FRYE, RAY FRANKLIN, 1885-  
Cleveland, the glorious; words and music by Ray F. Frye. © Ray Franklin Frye; 14Jun50; EP47926.

FRYKMAN, ERIK, 1905-  
I en berså. SEE Sundelöf, F. G.



I en grönmalad båt; musik: Fryman [pseud.], text: Paddock [pseud.], arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts; with words] Kr. 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4010.

I en grönmalad båt; text: Paddock [pseud.], musik: Fryman [pseud.], © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan34; EF15772.

Låt hela världen veta; foxtrot, musik: Fryman [pseud.], text: Roland. [With his Tango destiné] © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 15Sep50; EF0-5432.

Tango destiné. En kärlek som vår, musik: Fryman [pseud.], text: Roland. Kr. 2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 15Sep50; EF0-5432.

FRYMAN, pseud. SEE  
Frykman, Erik, 1905-

FUCHS, LILLIAN, 1903-  
Twelve caprices for viola; by Lillian Fuchs. \$1.50 © G. Schirmer, inc., New York; 27Jun50; EP47666.

FUCILLI, PASQUALE, 1908-  
(Burlesco) Un tout petit peu; samba [from Burlesco], paroles françaises de Maurice Demay [pseud.], texte original de M. Marchesi, musique de P. Fucilli. Con tigo. © on French translation; Radio Record Ricordi, Milano; 2Nov50; EF0-5455. Appl. states prev. reg. as Con tigo, 20Apr50.

FUENTES, EDUARDO SANCHEZ DE. SEE Sanchez de Fuentes, Eduardo.

FUHRMANN, EDWARD A., 1898-  
Come, Lord Jesus, heavenly light. SEE Runkel, K. E.

FULEIHAN, ANIS, 1900-  
\*From the Aegean; [by] Anis Fuleihan, for piano. \$1 © Southern Music Pub. Co., inc., New York; 16Nov50; EP51440.  
\*Three pieces; [by] Anis Fuleihan, for violoncello and piano. [Score and part] 60¢ © Southern Music Pub. Co., inc., New York; 30Aug50; EP49178.

FULLER, CARLOS GREENLEAF.  
Young David hit the mark. SEE Wansborough, Harold.

FULTON, JACK.  
Looks like a cold, cold winter. SEE Petrillo, C. J.

FULVIO, TITO, 1900-  
Soir tout bleu. SEE Funaro, Mario.  
Au diable la célébrité.

FUNARO, MARIO, 1910-  
(Au diable la célébrité) Soir tout bleu; sur le motif principal du film, Au diable la célébrité. Paroles italiennes de Porru [pseud.], version française de Maurice Demay [pseud.], musique de M. Funaro. Dolce sera. © on French words; Radio record Ricordi, Milano; 26Jun50; EF0-4628.

FURBER, DOUGLAS.  
\*Surely you can write a song? How to write lyrics. [1st ed.] 28 p. © Ascherberg, Hopwood & Crew Ltd., London; 20Jun50; 2c 3Jul50; A10-532.

FURGERI, O.  
Triste noche. SEE Fraima, Carlos.

FURIN, MATT.  
The silver bells of San Rougel. SEE Golding, Russ.

FURNO, DOMENICO.  
SEE Piedigrotta Pisano-Cioffi.

G

G-B., E. M.  
God is our life. SEE Bach, J. S.  
Geistliche Lieder und Arien, no.25.

GABBARD, RUSTY.  
Eulalia; by Rusty Gabbard. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 2Aug50; EP48210.

GABRIELI, GIOVANNI, 1557-1612.  
Jubilate Deo; for eight-part chorus of mixed voices with brass choir and organ or piano, [by] Giovanni Gabrieli, [from Sacrae symphoniae, Venice, 1597] edited by G. Wallace Woodworth. (G. Schirmer octavo, no. 9881) 50¢ © on editing & introductory note; G. Schirmer, inc., New York; 8Sep50; EP49128.  
O Jesu mi dulcissime; for eight-part chorus (double choir) of mixed voices with piano or organ accompaniment, [by] Giovanni Gabrieli, edited by G. Wallace Woodworth. (G. Schirmer octavo, no. 9898) 35¢ © on editing; G. Schirmer, inc., New York; 24Aug50; EP48930.

GABUCCI, AGOSTINO.  
(Études, clarinet) Dix études modernes; de grande difficulté pour clarinette de Agostino Gabucchi. 20 fr. © Alphonse Leduc & cie, Paris; 30May50; EF0-4263.

GÄFVERT, HANS ÅKE.  
Allt vad du önskar, ger jag åt dej; foxtrot, musik: Hans-Åke Gäfvert, text: Erik-Ivar [pseud.] 2:25 © Edition Sylvain a. b., Stockholm; 1Jun50; EF0-4018.  
Ett gammalt par. SEE Sylvner, Harry.  
Marilyn; foxtrot, text: Sigv. Wallbeck-Hallgren, musik: Hans-Åke Gäfvert. Kr. 2:25 © Edition Sylvain a. b., Stockholm; 1Jun50; EF0-4015.

GAILLARD, SLIM.  
The peppermint song. SEE Briggs, Carroll.

GAINSBORG, MARIA PAZ.  
Scale-technique. SEE Philipp, I. E.

GAITO, CARLO FRANCESCO, 1900-  
Un di. SEE Meniconi, Cesare.  
Ombra Bianca; valzer lento, testo di L. Apollonio, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep50; EF0-4869.

La samba delle prugne; di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, edizione Fabbri, Trieste; 1Sep50; EF0-4834.

Sedici canzoni ballabili; [by] C. F. Gaito, and others, words by Lambro, pseud., and others], raccolta da C. F. Gaito. [Piano-conductor scores (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 2. pt., 1Sep50; EF0-4867.

Sedici canzoni ballabili; raccolte da C. F. Gaito. [Piano-conductor scores (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1. pt., 1Sep50; EF0-4868.

El sombrero; raspa, di C. F. Gaito. (With his La samba delle prugne) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, edizione Fabbri, Trieste; 1Sep50; EF0-4934.

Il valzer della sigaretta; valzer moderato di C. F. Gaito. (With his Ombra Bianca) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep50; EF0-4869.

GÁL. HANS, 1890-  
\*Die heilige Ente; ein Spiel mit Göttern und Menschen, von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15. Partitur. (Universal-Edition, Nr. 7431) [Score] © Universal-Edition A. G., Wien; 12Nov23; DP161.  
No, resistance is but vain. SEE Purcell, Henry.

GALBRAITH, JOYCE.  
Hollins song book. SEE Hollins College, Hollins, Va.

GALBREATH, HUBERT, 1917-  
Jesus today. SEE Tall, J. J.

GALDIERI, E.  
Mantiglia bianca. SEE Spagnolo, A.

GALE, BILL, 1911-  
Keep your eyes on the stars; words by Pat Noto and Charles Kanter, music [by] Bill Gale [and C. Kanter] © on changed lyrics; Campbell Music, inc., New York; 15Sep50; EP49330. Appl. states prev. reg. 23Nov49, EU185933.

GALHARDO, JOSÉ.  
Coimbra é uma laçõ de amor! SEE Ferrão, Raúl. Capas negras.

GALINDO, P. V.  
La malagueña. SEE Ramirez, Elpidio. Enamorada.

GALLA-RINI, ANTHONY.  
Dance of the rose maidens. SEE Khachaturian, A. I. Gayane.  
Galop. SEE Khachaturian, A. I. Masquerade suite.  
The hot canary. SEE Nero, Paul.

GALLAGHER REYNOLDS, JULIA ANNE, 1897-  
In love's garden; words & music by J. Gallagher Reynolds. © on arrangement; Julia Anne Gallagher Reynolds, Ashkum, Ill.; 20Dec50; EP51299. Appl. states prev. reg. 24Mar47, EU48256.

GALLETTA, DANTE, 1924-  
Nettuno; medium swing di D. Galletta. (Astronomia musicale, [no.] 6) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

GALLICIER, JACQUES, 1928-  
Marche du pays Breton; paroles de Raoul Delacour et Félix Tanguy (Fabrégas), musique de Jacques Gallicier. Epinay, Éditions du petit orchestre. [Parts: orchestra, with words] © Félix Tanguy; 23Jun50; EF0-4287.

GALLO, pseud. SEE  
Gorni, Francesco, 1885-

GALLON, NOËL, 1891-  
\*Vingt-cinq leçons de solfège; avec accompagnement de piano, études progressives à changements de clés sur 5 et 7 clés, par Noël-Gallon. 280 francs. © Henry Lemoine & cie, Paris; 30Jun50; EF0-4562.

GALLOP, SAMMY, 1915-  
Crazy little moonbeam; by Sammy Gallop. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 17Aug50; EP48763.  
Mist. SEE Brant, Bill.  
My heart is out of town. SEE Roddie, Vin.  
Velvet lips. SEE Banks, B. M.

GALLUSSER, WERNER.  
The Olympians. SEE Bliss, Arthur.

GALWESTON, JOHN, pseud. SEE Thomas, Millard Galweston, 1894-

GAMSE, ALBERT, 1905-  
Hug me, kiss me, love me! SEE Fields, Irving.

- GANNON, KIM, 1900-  
A little rag doll. SEE Wayne, Mabel.  
Vienna, my city of dreams. SEE  
Sieczynski, Rudolf.
- GARABEDIAN, CARL ARSHAG, 1894-  
Ave Regina. SEE Menegali, M. J.  
O salutaris hostia. SEE Lalo, E. V. A.  
Salvation belongeth to Thee. SEE  
Mozart, J. C. W. A. Litaniae de venerabili  
altaris sacramento, K.243.  
Tantum ergo sacramentum. SEE  
Berlioz, Hector.
- GARADINI, ERNEST.  
The trossachs; overture, [by] Ernest  
Garadini. [Piano-conductor score (or-  
chestra) and parts] © Hawkes & Son  
(London) Ltd., London; 20Sep50; EF0-4539.
- GARCIA, FERNANDO. SEE  
Garcia Morcillo, Fernando.
- [GARCIA, RICHARD] 1916-  
Amerloha note method; [for] Hawaiian steel  
guitar, [by] Richard Garcia] © American  
Academy of Music (John F. Walsh &  
Evelyn M. Walsh), Oakland, Calif.;  
teaching manual no. 1, 17Mar50;  
AA155660.
- GARCIA, RUSS.  
Voodoo. SEE Piantadosi, Al.
- GARCIA DE VAI, FRANCISCO.  
Viajera. SEE Garcia Morcillo,  
Fernando.
- GARCIA GONZALEZ, MARINO.  
Mirando al mar; fox cancion, letra de  
Cesar de Haro, música de Maestro  
Marino. 5 ptas. © Editions Hispania  
(in notice: Ediciones Hispania) Madrid;  
17Aug48; EF16021.
- GARCIA MORCILLO, FERNANDO.  
Viajera; bolero, letra: F. del Val [pseud.]  
música: Fernando Garcia [pseud.] 5 ptas.  
© Fernando Garcia, Madrid; 2Mar48;  
EF16109.
- GARDEN, CHARLOTTE LOCKWOOD.  
Alto rhapsody. SEE Brahms, Johannes.  
Rhapsody, alto, men's chorus & orches-  
tra, op. 53.
- GARDNER, WILLIAM, 1932-  
Christ the Saviour lives again. SEE  
Tracy, G. L.
- GARDONI, CÉLESTE FREDO, 1902-  
On prend l'café au lait au lit; paroles de  
Pierre Dudan, musique de Fredo Gardoni.  
© Éditions Salabert, Paris; 3Jul50;  
EF0-4543.
- GARGIULO, SALVATORE.  
This is my love. SEE Veroli, Manlio di.
- GARLAND, HUGH, pseud. SEE  
Anderson, William Henry, 1882-
- GARLAND, JOSEPH COPELAND.  
Easy go. SEE Kenton, Stan.
- [GARMAN, WILLIAM MCKINLEY] 1899-  
Bucking bronco; by Jay Westie [pseud.]  
Piano solo. Los Angeles, Garman  
Music Publications. 30¢ © William  
McKinley Garman; 18Aug50; EP48458.  
Escort march; for piano, by William  
Garman. Los Angeles, Garman Music  
Publications. 30¢ © William McKinley  
Garman; 18Aug50; EP48457.  
Goblins at play; piano solo, by Evelyn  
Wright [pseud.] Los Angeles, Garman  
Music Publications. 30¢ © William  
McKinley Garman; 18Aug50; EP48458.  
Greeting song; [or] Hello, hello, hello,  
piano solo, by Henri Grace [pseud.] Los  
Angeles, Garman Music Publications.  
30¢ © William McKinley Garman;  
18Aug50; EP48459.
- I'd love to be a cowboy; piano solo, with  
words, by Jay Westie [pseud.] Los  
Angeles, Garman Music Publications.  
30¢ © William McKinley Garman;  
18Aug50; EP48460.  
Prairie dreams; for piano, by Jay Westie  
[pseud.] Los Angeles, Garman Music  
Publications. 30¢ © William McKinley  
Garman; 18Aug50; EP48461.  
Rodeo; piano solo by Jay Westie [pseud.]  
Los Angeles, Garman Music Publications.  
35¢ © William McKinley Garman;  
18Aug50; EP48462.  
Starglow; piano solo by William Garman.  
Los Angeles, Garman Music Publica-  
tions. 35¢ © William McKinley Garman;  
18Aug50; EP48463.
- GARREAU, CLAUDE.  
Deesappointment; Disappointment, calypso,  
by Fred Patrick, Claude Reese [pseud.]  
and Claude Garreau, [piano part edited by  
George Snowhill] [For voice and piano,  
with chord symbols] © Antobal Music  
Co., New York; 23Sep50; EP51210.
- GARRINGTON, ELSIE.  
SEE Two carols.
- GARRISON, BENJAMIN HARRISON, 1895-  
Tondaleyo. SEE Smith, H. G.
- GARROW, LOUISE.  
The fairy swing; piano solo by Louise  
Garrow. 35¢ © Clayton F. Summy Co.,  
Chicago; 28Aug50; EP48577.  
A funny little duck; a piano solo by Louise  
Garrow, with large notes. [For piano,  
with words] 35¢ © Clayton F. Summy  
Co., Chicago; 25Sep50; EP49808.  
Song of the rain; piano solo by Louise  
Garrow. [For piano, with words] 35¢  
© Clayton F. Summy Co., Chicago;  
25Sep50; EP49807.
- GARROWAY, WILL.  
Melody for lute and ocarina; nonsense  
song, for three-part chorus of treble  
voices with piano ad lib., poem by  
Morris Bishop, music by Will Garroway.  
25¢ © Carl Fischer, Inc., New York;  
25Sep50; EP49428.
- GARTLAN, GEORGE H  
The lilac tree; or, Perspicacity, [for]  
four part mixed voices, S. A. T. B.,  
words and music by George H. Gartlan,  
arr. by Claire Stafford [pseud.] (The  
Witmark choral library, 5-W3371) [With  
piano acc.] 16¢ © on arrangement; M.  
Witmark & Sons, New York; 15Nov50;  
EP51036.
- GARY, WALTER.  
In the land of make believe; words and  
music by Sonny Kippe, Jonny Mario  
[pseud.] & Walter Gary. © Broadcast  
Music, Inc., New York; 27Nov50;  
EP51132.
- GARZON, JULIO, 1895-  
No te metas en la vida de nadie. SEE  
Rivera, A. H.
- GASA, JOAQUÍN.  
¡Aquí está el mambo! SEE Cabrera,  
Antonio. Está noche no me acuesto.  
La bata de cola. SEE Cabrera,  
Antonio.  
La costa brava. SEE Cabrera, Antonio.  
En la noche de boda. SEE Cabrera,  
Antonio. Esta noche no me acuesto.  
Guadalajareña. SEE Cabrera, Antonio.
- GASCOIGNE, ANTHONY GREVILLE-  
SEE  
Greville-Gascoigne, Anthony.
- GASS, AUBREY ANDREW.  
Blow that lonesome whistle, Casey.  
SEE Robertson, Rosalie.  
Walking with the blues. SEE Robertson,  
Rosalie.
- GASS, IRENE ELSIE, 1885-  
Invitation to the waltz. SEE Weber,  
K. M. F. E., Freiherr von. Auffor-  
derung zum Tanz.  
Joy came softly. SEE Brook, Harry.  
The shepherds go to the manger. SEE  
Brook, Harry.  
Springtime. SEE Mendelssohn-Bartholdy,  
Felix.
- GAST, STEFAN.  
Illusion. SEE Grothe, Franz.
- GASTÉ, LOUIS FÉLIX, 1908-  
Cent pour cent; fox-trot, paroles de André  
Hornez, musique de Louis Gasté.  
[For voice and piano, and voice part]  
© Éditions Micro, Paris; 23Nov49;  
EF16006.  
Mon coeur balance; boléro, paroles de  
André Hornez, musique de Louis Gasté.  
© Éditions Micro, Paris; 29Mar48;  
EF16004.  
Où vas-tu Basile? Step-marche, paroles  
de Géo Bonnet, musique de Louis Gasté.  
© Éditions Micro, Paris; 9Feb48;  
EF16003.  
Quand un cow-boy; paroles de Jacques  
Poterat, musique de Louis Gasté.  
© Éditions Micro, Paris; 18Dec44;  
EF16005.
- GATTA, CORRADO DELLA.  
Ho troppo amato. SEE Ruocco, R.  
Ti voglio bene. SEE Siricio, L.
- GAUL, ALFRED ROBERT, 1837-1913.  
(The holy city) Sanctus; [from The] holy  
city, [by] Alfred Gaul, arr. [by] James  
Allan Dash. [Baltimore, Baltimore  
Music Co.] (James Allan Dash choral  
arrangements, ser. 1, no. 204) [Close  
score: mixed voices] 10¢ © on arrange-  
ment; James Allan Dash; 28Aug50;  
EP50712.
- GAULTIER, PIERRE.  
Suite en sol; pour flûte à bec ou traver-  
sière ... et clavier, [by] Pierre Gaultier  
de Marseille, réalisation de la basse  
continue par Georges Favre. (Musiques  
françaises, 13) [Score (flute, violin or  
oboe and piano) and part] © Edouard  
Richli, Éditions du Siècle musical,  
Genève; 30Apr50; EF0-3846.
- GAUTHIER, MICHEL, 1922-  
En revoyant ma ville. SEE Brady,  
André.
- GAUTIER, JEANNE, 1898-  
Mouvement perpétuel, alla Kreutzer.  
SEE Simon, L. M.  
Valse. SEE Simon, L. M. Fête  
galante.
- GAVOTY, BERNARD GEORGES.  
\* Les Français, sont-ils musiciens?  
233 p. © Éditions du Conquistador,  
Paris; 10May50; AF0-2285.
- GAWEHN, ERICH JOSEPH.  
Our Indiana; words by Luella Gawehn,  
music by Erich J. Gawehn. © Chas. H.  
Hansen Music Co., New York; 14Aug50;  
EP48811.
- GAWEHN, LUELLE RUTH.  
Our Indiana. SEE Gawehn, E. J.
- GAY, ADDIE SELDON, 1900-  
Balloons; for piano, by Addie Seldon Gay.  
35¢ © The Composers Press, Inc., New  
York; 22Aug50; EP48901.
- GAY, NOEL, pseud. SEE  
Armitage, Reginald Moxon, 1898-
- GAYLE, TIM.  
The silver bells of San Rougel. SEE  
Golding, Russ.

**GAZE, HEINO, 1908-**

Dein lieber Mund; langsamer Foxtrot, Text und Musik: Heino Gaze. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 20Jul50; EF0-4804.

Ich schreib' ein Buch mit meinen Memoiren; Chanson und Slowfox, Text u. Musik: Heino Gaze. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4567.

Kleine Kellnerin aus Heidelberg; langsamer Walzer, Text: Bruno Balz, Musik: Heino Gaze. © Albert Bennefeld Musik- und Bühnenverlag, Wiesbaden, Ger.; 15Jul50; EF0-5176.

Mit 'nem Kuss vor der Haustür fing's an; Foxtrot, Text: Bruno Balz, Musik: Heino Gaze. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 15Aug50; EF0-5179.

A rainy day refrain, dadim dadom, dadim dadom; arr. by Lou Singer, words by Eric Maschwitz, music by Heino Gaze. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Peter Schaeffers Musikverlag, Berlin; 16Oct50; EP49899.

A rainy day refrain, dadim dadom dadim dadom. SEE ALSO HIS Schnurlregen.

(Schnurlregen) A rainy day refrain, dadim dadom dadim dadom; words by Eric Maschwitz, music by Heino Gaze. New York, Leeds. © on English lyrics; Peter Schaeffers Musikverlag; 28Sep50; EP49504. Appl. states prev. reg. 28Aug50, EU214431.

Schnurlregen; [or], Dadomm, dadimm, dadimm, dadomm, Worte und Musik von Heino Gaze. © Peter Schaeffers Musikverlag, Hamburg; 28Jul49; EF15882.

**GEBAR,**

Samba della gallina; testo di Mico Bianchi, musica di Gebar. Napoli, Edizioni E. M. C. D. (With Marini, R. Magica samba) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5109.

**GEBHARDT, ERNST SCHULTZE-** SEE Schultze-Gebhardt, Ernst.

**GEE, pseud. SEE** Briggs, George W., 1898-

**GEEHL, HENRY ERNEST, 1881-1940.** A dedication. SEE Franz, Robert.

The letter song. SEE Chaikovskii, P. I. Eugene Onegin.

**GEER, EZRA HAROLD, 1886-**

15 two-part Christmas carols; soprano and alto, selected and arr. by E. Harold Geer. [Unacc.] © on arrangement; E. C. Schirmer Music Co., Boston; 7Nov50; EP50716.

**GEETING, RAYMOND WAYNE, 1920-** Teardrops on the moon tonight. SEE Carroll, Norm.

**GEILSDORF, PAUL, 1890-**

(Canons, treble voices) Achtzehn Kanons; für gleiche oder gemischte Stimmen, von Paul Geilsdorf. (Chor-Bibliothek, Nr. 2806) [For treble or mixed voices] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 13Nov42; EF16071.

**GEIRINGER, KARL.**

\*The lost portrait of J. S. Bach. [10] p. illus. © Oxford University Press, inc., New York; 28Jul50; AA160235.

**GELATT, LOIS MAJOR, 1900-**

Golden roses; [by Lois Major] [For voice and piano, with chord symbols] © Lois Major Gelatt (in notice: Lois Major); 12Oct50; EP50145.

**GELMAN, HAROLD SANFORD, 1912-** Comin' and goin'; lyric by Gerda Momb, music by Harold Gelman. New York, Broadcast Music. © Gerda Maline Beilenson & Harold Sanford Gelman; 10Nov47; EP51066. Appl. states prev. reg. 8Mar47; EU66017.

You; lyric by Gerda Momb, music by Harold Gelman. New York, Broadcast Music. © Gerda Maline Beilenson & Harold Sanford Gelman; 10Nov47; EP51063. Appl. states prev. reg. 8Mar47; EU66016.

**GENARO, PAT.**

Don't ever leave me; words and music by Pat Genaro. [Adapted from Mario Trama's Cuore di mama] © Roxy Music Corp., New York; 2Oct50; EP49483.

**GENNARO, MARCEL ALFRED, 1888-** Dixit Dominus. SEE Lalande, M. R. de.

**GENOVESE, LAWRENCE, 1923-**

I'll never know; by Lawrence Genovese. [For voice and piano, with guitar diagrams and chord symbols] © Shelby Music Pub. Co., Detroit; 5Oct50; EP51002.

**GENSLER, KINNERET D.**

The call to freedom. SEE Coopersmith, Harry.

**GENTILI, ALBERTO, 1878-**

Largo in do magg. SEE Vivaldi, Antonio. Concerto, violin.

Largo in sol minore. SEE Vivaldi, Antonio. Concerto, violin.

**GENZMER, HARALD, 1909-**

Liederbuch; für Sopran und Klavier, von Harald Genzmer. [Poems by Josef Weinheber, Stefan George and Christian Morgenstern] (Edition Schott, 3797) © B. Schott's Söhne, Mainz; 30Jan43; EF15792.

(Sonata, piano) Sonate; von Harald Genzmer. (Edition Schott, 2879) © B. Schott's Söhne, Mainz; 6Aug38; EF15821.

(Sonata, piano, no. 2) Zweite sonate; von Harald Genzmer. (Edition Schott, 3951) © B. Schott's Söhne, Mainz; 9Dec42; EF15822.

(Sonata, recorder & piano) Sonate; für Altblockflöte in F' und Klavier, [by] Harald Genzmer. (Edition Schott, 3659) [Score and part] © Schott & Co., Ltd., Mainz; 7Jul48; EF15781.

Spielbuch für drei Geigen; von Harald Genzmer. Spielpartitur. (Edition Schott, 2753) [Score: 3 violins] © B. Schott's Söhne, Mainz; 10Jun41; EF15823. (Trio, recorders) Trio; für drei Blockflöten (c', f', f') oder andere Melodie-Instrumente. (Edition Schott, 3658) [Score and parts] © Schott & Co., Ltd., Mainz; 14Jun48; EF15780.

**GEORGE, ANTHONY.**

The peppermint song. SEE Briggs, Carroll.

**GEORGE, CHARLES, 1894-**

Chatterbox; [by Charles George] [For voice and piano] 40¢ © T. S. Denison & Co., Chicago; 29Jun50; EP47707.

Gilbert and Sullivan revue. SEE Sullivan, Sir A. S.

**GEORGE, DON R 1903-**

Lilac time; piano solo, [by] Don R. George. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1Dec50; EP51069.

The sweetest day; words by L. Wolfe Gilbert, music by Don R. George. © Plantadosi Music Publications, Encino, Calif.; 12Sep50; EP49346.

**GEORGE, LLOYD.**

I wonder why she almost drives me wild; words and music by Rollin "Oscar" Sullivan and Lloyd "Lonzo" George. © Ernest Tubbs Music, inc., Beverly Hills, Calif.; 23Oct50; EP50053. Appl. states prev. reg. 23Sep49, EU186462.

**GEORGE, STEFAN ANTON, 1868-1933.** Liederbuch. SEE Genzmer, Harald.

**GEORGI, YVONNE.**

Orpheus und Eurydike. SEE Badings, Henk.

**GÉRALD. SEE**

Biesel, Gérald, 1918-

**GERALD, THOMAS J 1903-**

Soft whispers of the night; based, in part, on Tchaikovsky's 2nd piano concerto, words and music by Thomas J. Gerald. © Paragon Music Publishers, New York; 9Oct50; EP49843.

**GÉRARD, M. PHILIPPE, pseud. SEE** Bloch, Philippe Gérard, 1924-

**GERDA, pseud. SEE**

Beilenson, Gerda Maline, 1903-

**GERHARDT, CARL, d. 1945.**

Spielmusik; für 3 Violinen oder 2 Violinen und Viola, von Carl Gerhardt, zugleich Beiheft zu Heft 4 des Schulwerkes Das erste Geigenbuch von Ernst Pätzold. [Score] © Robert Lienau, Berlin-Lichterfelde; 20Dec49; EF15941.

**GERHART, MAE AILEEN ERB. SEE** Erb, Mae Aileen, 1889-

**GERMAN, Sir EDWARD, 1862-1936.**

Orpheus with his lute; [by] Edward German, arr. by A. Walter Kramer, [words from] Shakespeare. (Galaxy choruses for women's voices, no. 1797) [Score: chorus (SSA) and piano] 20¢ © Galaxy Music Corp., New York; 6Jul50; EP47716.

**GERNER, ANNA SAUER, 1912-**

Yuletide polka; arr. by Art Rottlieb, words and music by Bill Gerner & Dollyanna [pseud.] © Keystone Music Publishers, Philadelphia; 27Oct50; EP50804. Appl. states prev. reg. 11May48, no. 129752.

**GERNER, WILLIAM ADISON, 1903-**

Freedom; by Eddy Wilson and Bill Gerner. [For voice and piano, with chord symbols] © Keystone Music Publishers, Philadelphia; 21Jul50; EP48041.

Yuletide polka. SEE Gerner, A. S.

**GERO, DON.**

The flying red horse polka. SEE Gronet, Eddie.

**GERSHMAN, HARRY, 1909-**

Blue Monday matinee. SEE Goodman, Freda.

Bluebirds flew away, my darling. SEE Goodman, Freda.

The chocolate soldier's wedding day. SEE Goodman, Freda.

Every day, every night. SEE Goodman, Freda.

Everyone I see looks like you. SEE Goodman, Freda.

It isn't really love at all. SEE Goodman, Freda.

Jack in the box. SEE Goodman, Freda.

Little fellow. SEE Goodman, Freda.

The loneliest house on the street. SEE Goodman, Freda.

Merry Christmas, to you from me. SEE Goodman, Freda.

Say it again and again. SEE Goodman, Freda.

Snow deer, funny little snow deer; lyric by Ray Lee and Greg Coren, music by Harry Gershman. © Gershman & Goodman, inc., Kansas City, Mo.; 28Nov50; EP50883. Appl. states prev. reg. 28Sep50; EU216750.

What did Napoleon say? SEE Goodman, Freda.

Whistle-stop, my home town. SEE Goodman, Freda.

- GERSHWIN, GEORGE, 1898-1937.**  
 (Porgy and Bess) I got plenty o' nuttin'; [from] Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin and Du Bose Heyward, arr. for two-part chorus, S. A., [by Claude Williams] [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp., New York; 28Nov50; EP51366.  
 (Porgy and Bess) Summertime; from Porgy and Bess, duet [for] soprano and alto, lyric by Du Bose Heyward, music by George Gershwin, arr. by William Stickles. New York, Chappell. 75¢ © on arrangement; Gershwin Pub. Corp.; 26Jul50; EP48810.
- GERSHWIN, IRA, 1896-**  
 Don't be a woman if you can. SEE Schwartz, Arthur. Park Avenue.  
 I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.
- GERSTER, OTTMAR, 1897-**  
 \*Introduktion und Perpetuum; von Ottmar Gerster. (Edition Schott, 4114) [For piano] © Schott & Co., Ltd., London; 27Sep50; EF0-5445.
- GERSTUK, STELLA, 1915-**  
 So you want to square dance; The lowdown on the hoedown by Stella "Friendship" Gersuk with illustrations by Jean Franz [and] Herb Schwartz. [Instruction booklet with 2 phonograph records in pockets] © Recorded Lessons, Inc., Baltimore; 30Sep50; AA168267.
- GESWEL, R.**  
 Inspirazione. SEE Alen.
- GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.**  
 Vers l'avenir! [By] F. Gevaert, arr.: M. C. Brown [pseud.] Naar wijd en zijd! (Odéon, no. 719) [Piano-conductor score (orchestra) and parts] © on arrangement; A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 1Jul50; EF0-5324.
- GEY, VICTOR, 1903-**  
 Pourquoi nous séparer; paroles françaises de Jean Rodor [pseud.] & Rimels [pseud.], paroles espagnoles de Gul-Amas, musique de Vittorio Gey. Porque separarnos. © Julio Garzon, Paris; 20Jul50; EF0-4531.
- GEYSER, ANTHONY F., Fr., 1870-**  
 Aloha then. SEE Morris, B. F.
- GHEDINI, GIORGIO FEDERICO, 1892-**  
 Canzoni, per orchestra; [by] Giorgio Federico Ghedini. Partitura. [Miniature score: orchestra] © G. Ricordi & C., Milano; 6Oct50; EF0-5148.
- GHESTEM, GEORGES.**  
 Seul sur le chemin; paroles de Maurice Ygor [pseud.] et Philippe de Solly, musique de Georges Ghestem et D. Letellier. © Société d'éditions musicales internationales, Paris; 16Jul48; EF15706.
- GHISALBERTI, MARIO, 1893-**  
 Der Kuckuck von Theben. SEE Wolf-Ferrari, Ermanno.
- GHOLSON, RUSSELL B.**  
 (Kilroy is back) I'm waiting for you; from Kilroy is back, music by R. B. Gholson, words by Harry Fadem, arr. by Carl J. Karbach. © Joseph Maynard Reynolds; 26Sep46; EP47714.
- GIACOBETTI, GIOVANNI, 1922-**  
 Ho sbagliato. SEE Wolmer, Beltrame.  
 Red apples. SEE Kramer, Gorni.  
 Che mele!
- GIAMBO.**  
 Es tarde. SEE Kyrmar, A.  
 Rimpianto. SEE Luppi, T.
- GLANIPA, A., pseud. SEE**  
 Palmieri, Gian Nicola, 1912-

- GIARDINI, FELICE DE.**  
 Come, Thou almighty king; hymn-anthem, words, anonymous. music [by] Felice de Giardini, arr. by Roy Ringwald. (With Mason, Lowell. My faith looks up to Thee) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 10Jul50; EP48656.
- GIARI, pseud. SEE**  
 Spaggiari, Luigi, 1910-
- GIBBON, RICE, pseud. SEE**  
 Jones, Mai, 1901-
- GIBBS, CECIL ARMSTRONG, 1889-**  
 Psalm XV; music by C. Armstrong Gibbs. (Winthrop Rogers church choral series, no. 31) [Score: chorus (SATB) and piano reduction] 6d. © Boosey & Co., Ltd., London; 29Sep50; EF0-4701.
- GIBILARO, ALFONSO, 1888-**  
 Menuet de la poupée; by Alfonso Gibilaro. [Piano-conductor score: orchestra] © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4915.
- GIBSON, ARBIE.**  
 G-i-r-l spells trouble. SEE Tubb, Ernest.
- GIDE, ANDRÉ PAUL GUILLAUME.**  
 Perséphone. SEE Stravinskii, I. F.
- GIEROW, KARL RAGNAR.**  
 Våktarsånger. SEE Larsson, L. E. V.
- GIESBERT, FRANZ JULIUS, 1896-**  
 Duett-Buch; für zwei Sopranblockflöten, Fidein oder Geigen, [by] F. J. Giesbert. (Pfaue-Verlag, Nr. 24a, 24b) [Score: 2 recorders or 2 violins] © Pfaue-Verlag, Neuwied/Rhein, Germany; Teil 1-2, 15Jun50; EF0-4126-4127.  
 Der Lautenschläger; Volksliedern zur Laute oder Gitarre, gesetzt von F. J. Giesbert. (Pfaue-Verlag, Nr. 12, 1; 12, 2) [For lute or guitar, with words] © Pfaue-Verlag, Neuwied/Rhein, Germany; Teil 1-2, 1May50; EF0-4129.
- GIESSEL, HEINZ, 1907-**  
 Es dreht sich alles, alles, alles um den Dalles. SEE Buder, E. E.  
 Des Tages schönste Stunden schenkst du mir nur allein. SEE Buder, E. E.  
 Tränen in lachenden Augen. SEE Buder, E. E.
- GIFFORD, GENE.**  
 Goin' back to Memphis; by Sammy Marks, Walter Bishop and Gene Gifford. [For voice and piano, with ukulele diagrams and chord symbols] © Leo Feist, Inc., New York; 17Aug50; EP48590.
- GIGLIOZZI, GIOVANNI, 1919-**  
 Sogno di te. SEE Magri, Vitaliano.
- GIL, CARLOS MARTÍNEZ. SEE**  
 Martínez Gil, Jesús.
- GILARDINI, R.**  
 Ellos; swing di R. Gilardini. (Astronomia musicale, [no.] 7) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.
- GILBERT, DUBARRY, 1906-**  
 Promenade tyrolienne. SEE Richard, Raymond.
- GILBERT, HERBERT ALAN, 1930-**  
 So kiss goodbye; words and music by Herbert Gilbert, [arrangement by Bill Parrish] © Pittsburgh Music Publications, Aliquippa, Pa.; 2Dec50; EP51242.
- GILBERT, LOUIS WOLFE, 1886-**  
 Benny, the bow-legged bowler. SEE Oakland, Ben.

- By heck. SEE Stern, H. R.  
 Hopalong Cassidy march. SEE Brown, N. H.  
 Hoppy, Topper and me. SEE Brown, N. H.  
 The sweetest day. SEE George, D. R.
- GILBERT, NORMAN, 1912-**  
 Bring us in good ale! For soprano and baritone, words anonymous (15th century), music by Norman Gilbert. (Choral songs for voices of limited range, 1) [With piano acc.] 6d. © Novello & Co., Ltd., London; 16Mar50; EF0-3876.
- GILBERT, ROBERT, 1899-**  
 Die alte Zither wird wieder jung; [Worte und] Musik von Robert Gilbert. Zürich, Edifo. © Musikvertrieb AG. Musikverlag; 1Jul50; EF16039.
- GILBERT, Sir WILLIAM SCHWENCK, 1836-1911.**  
 Gilbert and Sullivan revue. SEE Sullivan, Sir A. S.  
 H. M. S. Pinafore. SEE Sullivan, Sir A. S.  
 Patience. SEE Sullivan, Sir A. S.  
 Try we life-long. SEE Sullivan, Sir A. S. The gondoliers.  
 Vocal gems. SEE Sullivan, Sir A. S. H. M. S. Pinafore.  
 Vocal gems. SEE Sullivan, Sir A. S. The sorcerer.
- GILDER, ERIC, 1912-**  
 Christmas sounds; a fantasy for soli and chorus of mixed voices with piano accompaniment, music by Eric Gilder, [traditional words] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61433) 1/- © Eric Gilder; 6Dec50; EF0-5546.  
 Evensong; words and music by Eric Gilder. 2/6 © Noel Gay Music Co., Ltd., London; 8Nov50; EF0-5223.  
 Song bird; song, words and music by Eric Gilder. 2/6 © Noel Gay Music Co., Ltd., London; 8Nov50; EF0-5224.
- GILKYSON, HAMILTON.**  
 The cry of the wild goose; chorus for T. T. B. B., words and music by Terry Gilkyson, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 1032) [With piano acc.] 25¢ © American Music, Inc.; 4Dec50; EP51199.
- GILL, GRAHAM, 1898-**  
 Corita; [by] Graham Gill. [Condensed score (band) and parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 20Oct50; EF0-5277.
- GILL, JACK.**  
 På en gammal loge; vals, musik o arr.: J. Gill. [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4081.  
 Söndag på Lingarö; gammal-vals, musik: Jack Gill [and] Sven Röö, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5397.  
 Söndag på Lingarö; vals, musik: Jack Gill [and] Sven Röö, text: Per Hållsäter, arrangemang: Willard Ringstrand. Kr. 2:- © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5396.
- GILL, ROBERT.**  
 Celtic snapshots. SEE Pagan, Robert.  
 Mexican fire dance. SEE Marland, Albert.
- GILLESPIE, HAVEN.**  
 Sleepy ol' river. SEE Smith, Beasley.  
 Yesterday's paradise. SEE Tobias, Harry.

GILLET, FERNAND.

\*Vingt minutes d'étude; exercices journaliers pour la technique du hautbois, [by] Fernand Gillet. [For oboe] 30 fr. © Alphonse Leduc & cie, Paris; 21Jun50; EF15960.

GILLIAM, R LEE, arr.

Boys in harmony; glee songs for boys, compiled and arr. for T. T. B. B. by R. Lee Gilliam. [Partly with piano acc., partly close score] 60¢ © on compilation & arrangement; Harold Flammer, inc., New York; 23Aug50; EP50059.

GILLIS, DON, 1912-

Alice in Orchestra; for narrator and orchestra. Based on the book Alice in Orchestra by Ernest LaPrade. Script [by] Ernest LaPrade, music [by] Don Gillis. [Score] © Ernest LaPrade & Don Gillis; 9Nov50; EU220833.

\*The January February march; for orchestra, [by] Don Gillis. [Score and parts] © Boosey & Hawkes, inc., New York; 11Aug50; EP48598.

The man who invented music; a musical fable for narrator and orchestra, music [by] Don Gillis, script [by] Claris Ross and Don Gillis. [Score] © Don Gillis; 11Dec50; EU223502.

This is our America; by Don Gillis. [For voice and piano] 50¢ © Forest Music Publications, New York; 13Nov50; EP50477.

Tulsa; a symphonic portrait in oil [by] Don Gillis. [Score; orchestra] © Don Gillis; 11Dec50; EU223501.

GILMAN, CHARLOTTE P.

Let God in. SEE Christiansen, F. M.

GILMORE, ELOIR WINTER.

Spring journey. SEE Kettering, E. L.

GILMORE, ROBERT B.

Jimmie Davis folio of favorite songs. SEE Davis, Jimmie.

GINDHART, TOM.

Pennies for the monkey; words and music by Tom Gindhart. © Myers Music, James E. Myers, owner, Philadelphia; 21Nov50; EP50811.

GINSBURGH, RALPH, arr.

Palmer House ensemble; collection for string orchestra and piano, selected and arr. by Ralph Ginsburgh. [Parts] © on compilation & arrangement; Neil A. Kjos Music Co., Chicago; 3Nov50; EP50619.

GIOVANNINI, d. 1782.

Aria; di Giovanni. Willst du dein Herz mir schenken, aus dem Notenbüchlein der Anna Magdalena Bach, für Gesang und Klavier, neu bearbeitet von Franz Alfons Wolpert. (Edition Breitkopf, Nr. 5942) © on harmonization; Breitkopf & Härtel, Leipzig; 4Oct48; EF15741.

GIOVESE.

Banda tipo. SEE Contursi, G.

GIRALT, JOSÉ GONZÁLEZ. SEE

González Giralt, José.

[GIRANDOLA, ANTHONY JAMES]

Tic tac toe; words and music by Anthony James [pseud.] © Edward B. Marks Music Corp., New York; 20Jul50; EP47988.

GIRAUD, HUBERT, 1920-

La bouillabaisse; chanson provençale, paroles de Roger Lucchesi, musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5119.

Mimosas; Ay ay ay! quelle peine, paroles de Jacques Plante, musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris; 10May50; EF0-5086.

Moi, ça m'emballa; fox-chanson, paroles de Annie Rouvre [pseud.], musique de Hubert Giraud et Roger Lucchesi.

© Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5250.

Sur l'avenue Foch. SEE Lucchesi, R. A.

Sur l'avenue Foch; paroles de Maurice Chevalier et Roger Lucchesi, musique de Roger Lucchesi et Hubert Giraud. Paris, Vianelly. © France-Music Corp.; 31Jul50; EF15995.

Le téléphone; fox, paroles de Annie Rouvre [pseud.], musique de Hubert Giraud et Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5249.

GIRAUD, LUIGI, 1893-

Tu he 'a turnà, Mari. SEE Laupoli, Vincenzo.

GIUBRA, pseud. SEE

Brancolini, Giuseppe, 1896-

GIUSPI, MARIO.

Luana. SEE Nicotera, E.  
SEE Piedigrotta.

GIVENS, WALTER, 1884-

Our little girls in white. SEE Richard, Leo.

GLAHÉ, WILL.

Feuer-Polka; [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 27Oct49; EF15899.

Hm, hm, -aha; Fox-Polka von Will Glahé, [Text: Klaus S. Richter] © Southern Music, A. G., Zürich; 30Sep49; EF15900.

Pi pa po; Polka, [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 28Jun49; EF15902.

Schlendrian; [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 28Jun49; EF15901.

GLANZBERG, NORBERT, 1910-

J'en rêve; boléro, paroles de Jacques Larue [pseud.], musique de Norbert Glanzberg. © Société d'éditions musicales internationales, Paris; 28Dec49; EF15906.

Je l'ai dit au vent; boléro, paroles de Jacques Larue [pseud.], musique de Norbert Glanzberg. © Société d'éditions musicales internationales, Paris; 28Dec49; EF15911.

GLARUM, LEONARD STANLEY, 1908-

To a Virgin meek and mild; Annunciation, Christmas carol for mixed voices, a cappella, S. A. T. B., divided, [words by] V. E. Boe, Spanish carol, arr. by L. Stanley Glarum. (Hall & McCreary choral octavos, no. 1689) 22¢ © on arrangement; Hall & McCreary Co., Chicago; 10Oct50; EP49862.

GLASER, D.

A Virgin knelt in prayer. SEE Glaser, V. M.

GLASER, VICTORIA MERRYLEES.

Fair Phyllis I saw. SEE Farmer, John.

A Virgin knelt in prayer; for chorus of women's voices, a cappella, Basque carol, arr. by Victoria Glaser, English version by D. Glaser. (E. C. S. choral music, no. 1975) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50412.

GLAZER, MEL.

I need you, darling. I need you. SEE Weiss, Stephan.

GLEASON, HAROLD.

\*Chamber music from Haydn to Ravel. [Rochester, N. Y.] c1950. 116 p. (His Music literature outlines, ser. 4) © Harold Gleason; 1Jul50; A49215.

GLEESON, HORACE.

Hear me, dear Lord; sacred song, words by W. Austin Bevan, music by Horace Gleeson. © Allan & Co., Pty. Ltd., Melbourne; 8Jun49; EF0-4203.

GLENN, MABELLE, 1881-

Singing every day. SEE Pitts, L. B.

GLENVILLE, SHAUN.

Come into the parlor. SEE Coben, Cy.

GLICK, HARRY, 1914-

Send me a letter, straight from your heart. SEE Chanikin, Sidney.

GLIÈRE, REINHOLD MORITSEVICH, 1875-

(Red poppy) Dance; from the Red poppy, [by] Glière, [arr. by] Kraft. (Century piano duets, no. 3971) © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48892.

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Chanson hébraïque; [by] Glinka, [arr. by] Quinto Maganini] New York, Edition Musicus. [Score (solo instrument and piano) and parts for flute, oboe, viola, violoncello or bassoon] 80¢ © on transcription; Quinto Maganini; 12May50; EP47935.

GLOSSON, LONNIE ELONZO, 1908-

Lonnie and Wayne guitar self-teaching course; [by] Lonnie Glosson [and] Wayne Raney. Chicago, Lonnie & Wayne. \$2.75 © Wm. J. Smith Music Co., inc.; 24Oct50; AA165684.

GLOVER, CHARLES W

Rose of Tralee; [by] Charles W. Glover, arr. by Phil Embury, [words by] C. Mordaunt Spencer. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48403.

The rose of Tralee; words by C. Mordaunt Spencer, music by Charles W. Glover, arr. by Edward Dee. (In The Josef Locke album, p. 8-9) © on new arrangement; B. Feldman & Co., Ltd., London; 30Jun50; EF0-3959.

GLOVER, DAVID CARR, Jr.

Gypsy fiddlesticks; piano solo by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., New York; 20Nov50; EP50904.

GLOVER, MAE.

I shall reach my goal someday; words and music by Mae Glover, arr. by Virginia Davis. Chicago, Bowles Music House. [Hymn, with music] 20¢ © Mae Glover & Bowles Music House; 25Aug50; EP48957.

GLUCK, JOHN.

I'm hungry; words and music by John Gluck, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 50X) © Oahu Pub. Co., Cleveland; 13Jun50; EP50681.

Losing sleep; words and music by John Gluck, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 48X) © Oahu Pub. Co., Cleveland; 7Jun50; EP50683.

Too bad about you; words and music by John Gluck, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 58X) © Oahu Pub. Co., Cleveland; 13Sep50; EP50976.

GLYNN, BETTY B 1918-

Barbara polka; Polish polka, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 45X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31May50; EP50686.

GLYNN, BETTY B 1918- Cont'd.

Blue Hawaiian moonlight. SEE Brock, Anna.

Brahms' waltz. SEE Brahms, Johannes. Waltz, piano 4 hands, op.39, no.15.

Bury me out on the prairie; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 15B) © on arrangement; Oahu Pub. Co., Cleveland; 14Oct50; EP50981.

Cheer up polka. SEE Muliolis, Al.

Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.

Danube waves. SEE Ivanovici, J.

Drowsy lullabies. SEE Meadows, Clyde.

La golondrina. SEE Serradell, Narciso.

Haina ia mai kapuana. SEE McDiarmid, Don.

Hilo march; Hawaiian march, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 46X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31May50; EP50685.

Home sweet home. SEE Bishop, Sir H. R.

Hungarian dance no.5. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no.5.

I need a sweetheart; based on a Hungarian folk song, [lyric, arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 60X) © Oahu Pub. Co., Cleveland; 16Oct50; EP50978.

I'm from Missouri. SEE Kaaihue, Norman.

I'm hungry. SEE Gluck, John.

The jolly coppersmith; march, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 49X) © on arrangement, instruction & lyric; Oahu Pub. Co., Cleveland; 13Jun50; EP50682.

Losing sleep. SEE Gluck, John.

Merrily we roll along; college song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 3B) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Jun50; EP50985.

Oahu accordion folio of Christmas carols; [arr. by Betty B. Glynn of the Oahu staff] [With words] \$1 © on arrangement; Oahu Pub. Co., Cleveland; no.1, 10Nov50; EP50925.

Old Ohio moon. SEE Robbins, Harry.

One, two, three, four; [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 25B) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31Aug50; EP50982.

Santa Lucia; Neapolitan song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 61X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 15Nov50; EP50979.

Texas gal. SEE Kaaihue, Norman.

Theme. SEE Chaikovskii, P. I. Concerto, piano, no.1, op.23.

Tou bad about you. SEE Gluck, John.

Waltz of the chords. SEE Taylor, Fred.

War chant; Hawaiian chant song, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 54X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jul50; EP50972.

Whispering hope. SEE Winner, Septimus.

Winter joys. SEE Taylor, Fred, Jr.

GNAUCK, ULRICH, 1918-

In einem Winzerdorf; Tangedied, Text: Peter Michael [pseud.] u. Erich Schultz, Musik: Uli Gnauck u. Otto Fröhlich. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4572.

GOBERT, THOMAS, ca. 1615-1672.

Psaume 41; paraphrase en vers français par Antoine Godeau, et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth. (Collection d'oeuvres françaises du temps de Richelieu, no.11) [Close score: SATB] © on réalisation & restitution; Rouart, Lerolle & cie, Paris; 13Jul50; EF0-4564.

Psaume 150; [paraphrase en vers français par Antoine Godeau, et mis en chant par Thomas Gobert, restitution et réalisation à 4 voix mixtes par Bernard Loth] (Collection d'oeuvres françaises du temps de Richelieu, no.12) (With his Psaume 41) [Close score: SATB] © on réalisation & restitution; Rouart, Lerolle & cie, Paris; 13Jul50; EF0-4564.

GOBLET, MARCEL, 1916-

Quand tu souris; paroles: Claude Alix [pseud.], musique: Marcel Goblet. © World Music Co., Bruxelles; 1Oct50; EF0-4906.

GODEAU, ANTOINE.

Psaume 41. SEE Gobert, Thomas.

Psaume 150. SEE Gobert, Thomas.

GODFERY, MASTERS VAN SOMEREN. SEE Van Someren-Godfery, Masters.

GODFREY, CHARLES.

The friendly rivals; by Charles Godfrey, edited by Frank Simon. [Score (2 cornets or trumpets, on one staff, and piano) and part] 75¢ © Chart Music Pub. House, Inc., Chicago; 16Oct50; EP50398.

GODFREY, FRED, 1880-

Strolling down the Strand; written and composed by Leslie Sarony & Fred Godfrey. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Vocab Music Co., Ltd., London; 14Jul50; EF0-4109.

GODINI, ANTIGONO, 1901-

L'altro; canzone tango, testo di A. Natili, musica di A. Godini. (Piano-conductor score (orchestra, with words) and parts) © Carisch, s.a., Milano; 6Jun50; EF0-3932.

Non dico per sempre; canzone beguine, parole di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 6Jun50; EF0-3922.

GODMAN, STANLEY.

Two centuries of Bach. SEE Blume, Friedrich.

GÖBEL, HUBERT, 1906-

Missa veni Domine; [by] Hubert Göbel. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf, Germany; 25Apr50; EF0-4512.

GOELL, KERMIT, 1915-

Here comes the bride on a pinto pony. SEE Leaf, Anne.

My mother singing. SEE Ackermans, Hippolyte.

The one finger melody. SEE Spielman, F. F.

You won't forget me. SEE Spielman, F. F.

GOERING, AL.

Looks like a cold, cold winter. SEE Petrillo, C. J.

GOETSCHUS, MARJORIE, 1915-

Green grass and peaceful pastures; by Joe Lubin and Marjorie Goetschius. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., Inc., New York; 21Nov50; EP51013.

GOETZ, ALBERT.

I'm in the middle of a riddle. SEE Winkler, Franz.

GOETZE, WILHELM.

Bermuda night; My memory; words by Arthur Bean, music by Wilhelm Goetze. © Nordyke Pub. Co., Hollywood, Calif.; 29Nov49; EP48727.

GOFF, REGINALD, 1914-

Marry her while you're young; words and music by Peter Le Mere [pseud.] London, J. Fields. © Dominic Songs; 1Nov50; EF0-5507.

One! two! three! a-lairah! Words and music by Peter Le-Mere [pseud.] London, J. Fields. © Dominic Songs; 19Oct50; EF0-5045.

Window boxes of London Town; words and music by Peter Le Mere [pseud.] London, J. Fields. © Dominic Songs; 1Nov50; EF0-5506.

GOHIN, EUGÈNE JOSEPH, 1900-

Manuela de Triana. SEE Unia, Louis.

GOLD, HARRY.

Long John stomp; composed and arr. by Harry Gold. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 4May50; EF0-4468.

GOLD, JACK.

Rainbow gal; by Redd Evans and Jack Gold. [For voice and piano, with chord symbols] © Jefferson Music Co., Inc., New York; 18Sep50; EP49163.

GOLD, MARTY.

The petite waltz. SEE Heyne, Joseph.

[GOLDBERG, EUGENE HERMAN] 1916-

My little cowboy's lullaby; [by Gene Goldberg] [Melody and words, with chords in treble clef and chord symbols] © Mrs. Evelyn C. Bohnen; 5Aug50; EP48994.

Player piano, play. SEE McCormick, Sid.

Your pappy is a soldier again. SEE McCormick, Sid.

GOLDE, WALTER.

Come, my love; [by] Walter Golde, free English text by Margaret Bristol, Italian text by Gregory Corigliano. Amami. Bryn Mawr Pa., Presser. (Vocal solos, 121-40018) 50¢ © The John Church Co.; 11Sep50; EP49101.

GOLDEN, IRENE.

Waltz me around again, my darling. SEE Dent, Gordon.

GOLDENBAUM, HENRIETTE, 1898-

Vingt-quatre chorals. SEE Bach, J. S.

GOLDING, RUSS.

The silver bells of San Rougel; words and music by Tim Gayle, Matt Furin and Russ Golding. © Chas. H. Hansen Music Co., New York; 22Aug50; EP48754.

GOLDMAN, EDWIN FRANKO, 1878-

Triumphal march. SEE Miaskovskii, N. I.

GOLDMAN, MAURICE, 1910-

Lamento d'Arianna. SEE Monteverdi, Claudio. Arianna.

GOLDMAN, RICHARD FRANKO, 1910-

\*Le Bobino; burlesque in three scenes, [by] Richard Franko Goldman. [Two scores for 2 pianos] \$1.75 © Southern Music Pub. Co., Inc., New York; 30Aug50; EP49179.

Military symphony in F. SEE Gossec, F. J. Military symphony, band.

GOLDSEN, MICHAEL H arr.

A Capitol collection of songs; by Jimmy Selph, Ken Cody [and] Billy Walker, [arr. and compiled by Michael H. Goldsen] [Melodies and words] 50¢ © Beechwood Music Corp., Hollywood, Calif.; no.1, 3Aug50; EP49231.

GOLDSMITH, HILLIARD, 1918-

All American rainbow. SEE Young, Victor. Red, White, and Blue.



Castles in the sand. SEE Mann, Dave.  
1812. SEE Allen, Robert.

GOLDSTEIN, GERARD, 1920-  
Piano tuning simplified; by G. Goldstein.  
© Gerard Goldstein; 20Sep50; AA163385.

GOLDSWORTHY, WILLIAM A.  
Alleluia. SEE Mozart, J. C. W. A.  
Exsultate jubilate.  
Hail, King of glory! SEE Bach, J. S.  
Weihnachts-Oratorium.

I saw three ships; Christmas carol anthem  
for senior and junior choirs, traditional  
words & tune, arr. by W. A. Golds-  
worthy. (Church music review, no. 2143)  
[Score: unison voices, chorus (SATB)  
and organ] 20¢ © on arrangement; The  
H. W. Gray Co., inc., New York;  
14Jul50; EP47984.

O, little lamb; for chorus of mixed voices  
[by] W. A. Goldsworthy, [words by]  
Paul Lawrence Dunbar. (Aeolian choral  
series, no. 2085) [With optional piano  
acc.] 18¢ © H. T. FitzSimons Co., inc.,  
Chicago; 14Aug50; EP48469.

O, little lamb; for chorus of treble voices  
[by] W. A. Goldsworthy, [words by]  
Paul Lawrence Dunbar. (Aeolian choral  
series, no. 3077) [With piano acc.] 18¢  
© H. T. FitzSimons Co., inc., Chicago;  
24Jul50; EP48468.

GOLETTI, NELLY.  
The cockney ragtime band; words by  
Bunny Lewis, music by Nelly Goletti.  
© Francis, Day & Hunter, Ltd., London;  
20Jul50; EF0-4693.

GOLLAHON, GLADYS E  
Our Lady of Fatima; by Gladys Gollahon,  
[and Poem, by Samuel Lewis] [For voice  
and piano, with poem for recitation on  
last page] © on poem; Robbins Music  
Corp., New York; 25Jul50; EP48940.

GOLIER, MARY ANNA, 1870-  
Million stars. SEE Henderson, W. J.

GÓMEZ CEBALLOS, WILLIAM.  
Podrán decir; beguine de William Gómez  
Ceballos. [Piano-conductor score  
(orchestra) and parts; with words]  
© Editorial Mexicana de Música Interna-  
cional, s. a., México; 3Aug49; EF15755.

GOMULKA, RUTH ALBERTA.  
Moon man. SEE Gomulka, T. G.  
Up with the chickens early every morning.  
SEE Gomulka, T. G.

GOMULKA, THEODORE GENE.  
Moon man; piano accordion solo, with  
words, words by Ruth Gomulka, music  
by Ted Gomulka. © American Academy  
of Music, inc., New York; 31Jul50;  
EP48411.

Up with the chickens early every morning;  
piano accordion solo, with words, words  
by Ruth Gomulka, music by Ted Gomulka.  
© American Academy of Music, inc.,  
New York; 31Jul50; EP48410.

GONSALVES, ANGELO, 1907-  
Imaginary bells; [by] Angelo Gonsalves.  
[Melody and words] © on change of  
words; Angelo Gonsalves; 9Jul50;  
EP47682. Appl. states prev. reg.  
30Jan50, 194081.

The saucer song. SEE Zuccarelli,  
John.

GONZALEZ, AARON.  
El marranito; letra y música de Aaron  
Gonzalez. © Peer International Corp.,  
New York; 5Oct50; EP49893.

GONZÁLEZ, ALBERTO.  
Ay cariño; bolero, letra y música de  
Alberto González, arr. de Severino  
Ramos. \$0.30 ctvs. [Piano-conductor  
score (orchestra) and parts; with words]  
© Peer y Cia., s. l., Habana; 3Aug49;  
EF15758.

Me alejare; bolero, letra y música de  
Alberto González, arr. de S. Ramos.  
[Piano-conductor score (orchestra) and  
parts; with words] \$0.35 ctvs. © Peer  
y Cia., s. l., Habana; 25Aug49; EF15751.

GONZALEZ, LEOPOLDO.  
Sufriendo; words and music by Leopoldo  
Gonzalez. New York, Rivoli Music Co.  
50¢ © San Juan Music Pub. Corp.;  
5Aug50; EP48974.

GONZALEZ, MARINO GARCIA. SEE  
García Gonzalez, Marino.

GONZÁLEZ GIRALT, JOSÉ.  
El buñuelo de Maria; guaracha, letra y  
música de José González Giralt, arr.  
de S. Ramos. [Piano-conductor score  
(orchestra) and parts; with words] 50¢  
© Peer y Compania, s. l., Habana;  
6Nov50; EF0-5299.

GONZÁLEZ PÉREZ, LUIS.  
Carpollito; mambo, música y orquestación  
de Luis González Pérez. [Piano-conduc-  
tor score (orchestra) and parts] © Pro-  
motora Hispano Americana de Música,  
s. a., México; 6Nov50; EF0-5302.

Mambo en si bemol; música y orquesta-  
ción de Luis González Pérez. [Piano-conduc-  
tor score (orchestra) and parts]  
© Promotora Hispano Americana de  
Música s. a., México; 6Nov50; EF0-5301.

Mambo maravilla; mambo, música y  
orquestación de Luis González P.  
[Piano-conductor score (orchestra) and  
parts] © Promotora Hispano Americana  
de Música, s. a., México; 15Jun50;  
EF0-3902.

Super mambo; mambo, música y orquesta-  
ción de Luis González P. [Piano-conduc-  
tor score (orchestra) and parts]  
© Promotora Hispano Americana de  
Música, s. a., México; 15Jun50;  
EF0-3903.

GONZALO, GISELA HERNANDEZ. SEE  
Hernández Gonzalo, Gisela, 1909-

GOOCH, MAE.  
Thank God, amen; by Mae Gooch, for  
quartets, choirs and choruses. 15¢  
© Andrea Music Co., Philadelphia;  
5Sep50 (in notice: 1949); EP48676.

GOODALE, SPUD.  
Let your conscience be your guide.  
SEE Ritter, Tex.

GOODELL, CLAIRE. SEE  
Wilson, Claire Goodell, 1910-

GOODHART, AL, 1905-  
The place where I worship is the wide  
open spaces; lyric by Florence Tarr [and]  
Fay Foster, music by Al Goodhart.  
© ABC Music Corp., New York; 9Oct50;  
EP48640.

Watchin' the trains go by; lyric by Tot  
Seymour, music by Al Goodhart. © ABC  
Music Corp., New York; 22Sep50;  
EP49608. Appl. states prev. reg.  
7Aug50, EU213427.

GOODMAN, FREEDA, 1900-  
Blue Monday matinee; words and music by  
Harry Gershman and Freeda Goodman.  
© Gershman & Goodman, inc., Kansas  
City, Mo.; 18Oct50; EP49857. Appl.  
states prev. reg. 27Mar50, EU198522.

Bluebirds flew away, my darling; words  
and music by Harry Gershman and Freeda  
Goodman. © on arrangement; Gershman  
& Goodman, inc., Kansas City, Mo.;  
5Oct50; EP49562. Appl. states prev.  
reg. as Bluebirds flew away, my darling,  
27Mar50, EU198520.

The chocolate soldier's wedding day;  
words and music by Harry Gershman and  
Freeda Goodman. © on arrangement;  
Gershman and Goodman, inc., Kansas  
City, Mo.; 5Oct50; EP49563. Appl.  
states prev. reg. 27Sep50, EU216728.

Every day, every night; by Harry Gersh-  
man, Jimmy Featherstone and Freeda  
Goodman. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Gershman & Goodman, inc., Kansas  
City, Mo.; 15Nov50; EP50912. Appl.  
states prev. reg. 31Aug50, EU214584.

Everyone I see looks like you; by Harry  
Gershman, Jimmy Featherstone and  
Freeda Goodman. © Gershman & Good-  
man, inc., Kansas City, Mo.; 15Nov50;  
EP50913. Appl. states prev. reg.  
31Aug50, EU214585.

I hope you believe I'm really in love with  
you; by Bill Carlander and Freeda  
Goodman. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Gershman and Goodman, Kansas City,  
Mo.; 28Nov50; EP50882. Appl. states  
prev. reg. 1Jul48, EU139245.

It isn't really love at all; words and music  
by Harry Gershman and Freeda Goodman.  
© on changes in lyrics & piano arrange-  
ment; Gershman & Goodman, inc.,  
Kansas City, Mo.; 5Oct50; EP49564.  
Appl. states prev. reg. 31May48,  
EU168997.

Jack in the box; words and music by Harry  
Gershman and Freeda Goodman.  
© Gershman & Goodman, inc., Kansas  
City, Mo.; 18Oct50; EP49856. Appl.  
states prev. reg. 27Mar50, EU198521.

Little fellow; words and music by Harry  
Gershman and Freeda Goodman.  
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City, Mo.; 18Oct50; EP49854. Appl.  
states prev. reg. 6Oct50, EU217550.

The loneliest house on the street; words  
and music by Harry Gershman and Freeda  
Goodman. © Gershman & Goodman, inc.,  
Kansas City, Mo.; 18Oct50; EP49858.  
Appl. states prev. reg. 9Mar48;  
EU159986.

Merry Christmas, to you from me; words  
and music by Harry Gershman [and]  
Freeda Goodman. © Gershman & Good-  
man, inc., Kansas City, Mo.; 28Nov50;  
EP50881. Appl. states prev. reg.  
23Oct50, EU218956.

Say it again and again; words and music  
by Harry Gershman and Freeda Goodman.  
© on arrangement; Gershman & Goodman,  
inc., Kansas City, Mo.; 5Oct50;  
EP49561. Appl. states prev. reg.  
1Aug49, EU174863.

What did Napoleon say? Words and music  
by Harry Gershman and Freeda Goodman.  
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City, Mo.; 18Oct50; EP49855. Appl.  
states prev. reg. 15Nov48, EU148794.

Whistle-stop, my home town; words and  
music by Harry Gershman and Freeda  
Goodman. © Gershman & Goodman, inc.,  
Kansas City, Mo.; 15Nov50; EP50911.  
Appl. states prev. reg. as Whistle stop,  
13Oct49, EU181715.

GOODWIN, GEORGE, 1900-  
By your side; lyrics by Al Hoffman, music  
by George Goodwin. © Imperial Music  
Publications, New York; 27Oct50;  
EP50448.

GOODWIN, JOE.  
I don't care whose girl you were, you're  
my girl now. SEE Walker, Ray.

GORDON, GLORIA.  
Too good to be true. SEE Wells, R. D.

GORDON, HARRY, 1903-  
The enchanted goddess; miniature ballet,  
piano solo by Harry Gordon. 2/-  
© Walsh, Holmes & Co., Ltd., London;  
12May50; EF0-4858.

Goodnight, little fella; music by Harry  
Gordon, lyric by Gerald Mason [pseud.,  
orch. by Ray Terry] [Piano-conductor  
score and parts] 3/- © on orchestration;  
Bosworth & Co., Ltd., London; 20Sep50;  
EF0-5557. Appl. states prev. reg.  
23Oct50, EF0-4898.

Goodnight, little fella; song, music by  
Harry Gordon, lyric by Gerald Mason  
[pseud.] 1/- © Bosworth & Co., Ltd.,  
London; 10Jul50; EF0-4898.

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GORDON, HUGH, pseud. SEE Norden, Hugo, 1909-

GORDON, IRVING.

All dressed up to smile; words and music by Irving Gordon. © Bourne, Inc., New York; 17Aug50; EP48423.

Nine-tenths of the Tennessee River are the tears that I shed over you; by Irving Gordon. [For voice and piano, with ukulele diagrams and chord symbols] © Leeds Music Corp., New York; 3Nov50; EP50426. Appl. states prev. reg. 27Jan50, EU192370.

GORDON, LESLIE.

Sunshine Street. SEE Kelf, H. W.

GORDON, PHILIP.

\*The availability of contemporary American music for performing groups in high schools and colleges. New York, Bureau of Publications, Teachers College, Columbia University. 144 p. (Columbia University. Teachers College. Contributions to education, no. 981) © Philip Gordon; 14Aug50; A46816.

GORE, GERTRUDE, pseud. SEE Fowler, Gertrude M.

GORE, SHIRLEY FAY, 1919-

Good night, little cowboy; music by Shirley Gore, lyrics by Vivian Berger. © on changed spelling; Hathaway Music Service, Chicago; 15Oct50; EP49876. Appl. states prev. reg. as Good nite, little cowboy, EU201575.

GORNEY, JAY, 1896-

(Touch and go) Be a mess; from Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. [New York, Chappell] © Jay Gorney & Jean & Walter Kerr; 3Nov50; EP50644.

[GORNI, FRANCESCO] 1885-

Fiorello; tango. musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 2) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3928.

Per il mondo; fox allegro, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 1) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3927.

La samba del villaggio; musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 4) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3930.

Tanto bello; valzer, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, 3) [Piano-conductor score (orchestra) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3929.

GORNSTON, DAVID, 1905-

3 in 1 ukulele method; chords and songs made easy with illustrations based on favorite songs by Tom T. Taylor [pseud.] 75¢ © Nedson Music Pub. Co., inc., New York; 2Oct50; EP49479.

GOSSARD, LORA CLARK, 1869-

I dream of home at Christmas; words by Herma Clark, music by Lora C. Gossard and Thomas E. Gossard. © on arrangement; Hathaway Music Service, Chicago; 29Nov50; EP51207. Appl. states prev. reg. as Home for Christmas, EP46860.

GOSSARD, THOMAS EMERY, 1910-

I dream of home at Christmas. SEE Gossard, L. C.

GOSSEC, FRANCOIS JOSEPH, 1734-1829.

\* (Military symphony, band) Military symphony in F; [by] François Joseph Gossec, edited by Richard Franko Goldman and Robert L. Leist. [Condensed score (band) and parts] \$7 © on arrangement; Mercury Music Corp., New York; 25Sep50; EP49403.

GOTH, SANDOR.

Anna Karenina. SEE Hubay, Jenő.

GOTTLIEB, RAYMOND, 1894-

Lamoula créole. SEE Léardée, Ernest. Terre de feu; boléro afro-cubain, paroles françaises et espagnoles de Raoul d'Ormont [pseud.], musique de Don Ramon [pseud.] et E. Léardée. [Piano-conductor score (orchestra, with words principally in French) and parts] © Éditions E. Léardée, Fontenay-s-Bois; 15Jun50; EF0-4286.

Week-end au bord de l'eau. SEE Léardée, Ernest.

GOUDIMEL, CLAUDE, d. 1572.

Videntes stellam, Magi. The Wise Men, beholding the star; for four-part chorus of mixed voices, a cappella, [by] Claude Goudimel, [words from] St. Matthew 2:10, 11, English version adapted by Walter Williams, edited by H. Clough-Leigher. (St. Dunstan edition, no. 1258) 30¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 7Nov50; EP50718.

GOULD, OCTAVIA R

Winter, adieu! For three part ladies voices, by Octavia R. Gould, arr. by the composer. (Modern symphonic choral series, no. 3026) [With piano acc.] 20¢ © Pallma Music Products Corp., Chicago; 1Jul50; EP48559.

GOULD, SABINE BARING- SEE

Baring-Gould, Sabine.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; [by] Bach-Gounod, arr. by Edward Dee. (In The Josef Locke album, p. 14-16) © on new arrangement; B. Feldman & Co., Ltd., London; 30Jun50; EF0-3960.

(Ave Maria) Jesu Immanuel; [by] Bach [and] Gounod, sacred song, words by Anne Kylin. 50¢ © Edward Schuberth & Co., inc., New York; 14Dec50; EP51157.

(Faust) Waltz from Faust; piano duet accompaniment, S. A. T. B., [by] Gounod, arr. by L. Margueritte House. © Paul A. Schmitt Music Co., Minneapolis; 31Oct50; EP50733.

Glory to God. SEE Lorenz, E. J.

Jesu Immanuel. SEE HIS

Ave Maria.

Lovely appear; [by] Ch. Gounod, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 205) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48299.

Nazareth; [by] Ch. Gounod, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 206) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48300.

Nazareth; for chorus of mixed voices with optional junior choir and piano or organ, [by] Charles Gounod, arr. by Edward S. Breck. 20¢ © on arrangement; Carl Fischer, inc., New York; 25Sep50; EP49420.

Sanctus; [by] Charles Gounod, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 207) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48301.

Waltz. SEE HIS

Faust.

GOW, NIEL.

Callen herrin'; [by] Niel Gow, air for harpsichord, adapted, arr. for 8 octave carillon by Percival Price. © Guild of Carillonneurs in North America; 16Oct50; EP49954.

GOYER, LOIS.

Pay the fiddler; by Lois Goyer. [For voice and piano, with chord symbols] © Lois Goyer, W. Plains, Mo.; 13Oct50; EP50325.

GRACE, HENRI, pseud. SEE

Garman, William McKinley, 1899-

GRAEFFE, ARNOLD DIDIER.

Musical terms for students; prepared by A Didier Graeffe. © Arnold Didier Graeffe; 12Dec50; AA168956.

GRAF, ALEXANDER, 1920-

So wie der Himmel; Lied und Tango, Text: Evelyn Rehs, Musik: Alexander Graf, Klaviersatz: Herbert Turba. © Capriccio-Musikverlag G. m. b. H., Berlin; 20Jul50; EF0-4801.

GRAHAM, ANNE CRUMELL, 1913-

All to Jesus; by Anne C. Graham. [For voice and piano] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1949); EP50730. Appl. states prev. reg. 1Aug47, EU88301.

Don't wonder 'bout Him; words & music by Anne C. Graham. 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1944); EP50726. Appl. states prev. reg. 13Aug42, EU305776.

God talks to me; words & music by Anne C. Graham. [Close score: SSAATB] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1949); EP50195. Appl. states prev. reg. 24Jan49; EU155435.

I must have Jesus all the way; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50; EP50197. Appl. states prev. reg. 13Aug42, EU305736.

I want the world to see Jesus in me; by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1944); EP50732.

I've got a home in that rock; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1947); EP50198. Appl. states prev. reg. 1Aug47; EU88302.

Jesus will never let you down. SEE Tyler, E. E.

Mother mine; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1947); EP50196. Appl. states prev. reg. 18Mar47, EU70915.

That is why my soul is free; words & music by Anne C. Graham. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1945); EP50731. Appl. states prev. reg. 25Sep42, EU310060.

There's a better day coming; music by Anne C. Graham, words by Charles B. Dobson. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 5Oct50 (in notice: 1947); EP50728. Appl. states prev. reg. 30Sep46, EU42544.

GRAHAM, LEWIS, 1909-

I want to be a star. SEE Shaffer, Lloyd.

GRAHAM, PERCY PERRY, 1879-

Vocal music in the elementary schools; by Percy Graham, edited by Ruth L. Curtis. © on rev. & addition of new material; C. C. Birchard & Co., Boston; 9Aug50; AA159637. Appl. states prev. title: Lesson plans for teaching vocal music.

GRAHM, RUTH HERSCHER, 1924-

If my heart could speak. SEE Herscher, Louis.

GRAIN, RENÉ.

\*Les bases physiologiques du chant. Paris, Chez l'auteur; en vente à la librairie Éditions des Ciseaux. 268 p. illus. © Docteur Grain; 1Oct50; AF0-3000.

**GRAINGER, PERCY ALDRIDGE, 1882-**  
 \***[Danish folk-music suite]** The power of love; [from] Danish folk-music suite, for orchestra with piano & organ or for room-music combinations, [arr. by] Grainger. New York, G. Schirmer. (His Danish folk-music settings, nr. 2) [Score and parts] \$2.50 © Percy Aldridge Grainger; 11Apr50; EP49884.

\***Hill-song no. 2; composed [and arr.] by** Percy Aldridge Grainger for solo wind ensemble (23 or 24 wind instruments and cymbal) or band, or symphony orchestra (omitting trombones, tuba, and violins) [Score (band) and parts] \$12.50 © on arrangement; Leeds Music Corp., New York; 23Oct50; EP50120.

\***Hill-song no. 2; composed [and arr.] by** Percy Aldridge Grainger for solo wind ensemble (23 or 24 wind instruments and cymbal) or band, or symphony orchestra (omitting trombones, tuba, and violins) [Score (orchestra) and parts] \$9.50 © on arrangement; Leeds Music Corp., New York; 23Oct50; EP50119.

The power of love. SEE HIS Danish folk-music suite.

Sanctus. SEE Power, Lionel.

The three ravens; old English song, set for baritone solo and mixed chorus, accompanied by 5 B flat clarinets, or flute and 4 clarinets, or 5 woodwinds, or harmonium, or organ, by Percy Aldridge Grainger. London, Schott. (British folk-music settings, nr. 41) [Score] © Percy Aldridge Grainger; 9Feb50; EF16020.

\***Ye banks and braes o' Bonnie Doon; [by]** Grainger. [Scottish folk-song set for wind band (military band) with or without organ or harmonium or for wind choirs with or without organ or harmonium] New York, G. Schirmer. (University of Michigan band series, pt. 1, no. 5) [Score, condensed score and parts] \$5.50 © on arrangement; Percy Aldridge Grainger; 7Jul49; EP48624.

\***Youthful suite; for orchestra, [by]** Percy Aldridge Grainger. London, Schott. [Score] 15/- © Percy Aldridge Grainger; 21Apr50; EP50267.

**GRAMANTIERI, TULLO, 1899-**  
 Un fiore nei capelli. SEE Salerno, Alfonso. Cantinflas e i 3 moschettieri. Sempre. SEE Salerno, Alfonso. Per tutta la vita.

**GRANGER, DONOVAN LEWIS.**  
 Florida. SEE Flynn, J. E.

**GRANT, MARTIN, pseud. SEE**  
 Reid, David, 1916-

**GRANT, PHIL.**  
 All American drummer: Snare drum method; by Phil Grant, edited by Robert L. Leist. 75¢ © Mercury Music Corp., New York; bk. 1, 13Oct50; AA166407.

**GRANT, ROBERT.**  
 O worship the king. SEE Croft, William.

**GRASHEY, DON.**  
 My saddest mistake. SEE Amadeo, Jim.

**GRASSI, ANDRÉ JOSEPH, 1911-**  
 La chanson qui nous suivait; paroles et musique de André Grassi. © Société d'éditions musicales internationales, Paris; 17Jun48; EF15712.

**[GRASSI, FRANCESCO] 1908-**  
 Al di là dell' amore; beguine, parole di G. C. Testoni, musica di D'Arena [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 10Jul50; EF0-4297.

Ginestre; beguine lenta, parole di E. Bonagura, musica di D'Arena [pseud.] (Serie canzoni di successo, E. 2173 R) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 12Jul50; EF0-4254.

**GRAVES, A. P.**  
 Ancient lullaby. SEE Dawn, Muriel.

The little red lark. SEE Dawn, Muriel.

My love's an arbutus. SEE Stanford, C. V.

**GRAVES, JAMES GEORGE CONWAY, 1887-**  
 Ocean calm; for piano accordion by Conway Graves. 1/- © Wm Paxton & Co., Ltd., London; 10May50; EF0-3976.

Roses of Picardy. SEE Wood, Haydn.

Try we life-long. SEE Sullivan, Sir A. S. The gondoliers.

The village wedding. SEE Lefebure-Wély, Alfred.

**GRAVES, RICHARD HARDING, 1926-**  
 Quarrelling duet. SEE Storace, Stephen. Siege of Belgrade.

The sun shall be no more. SEE Greene, Maurice.

**GRAVES, ROBERT, 1895-**  
 Henry and Mary. SEE Müller-Hartmann, Robert.

**GRAVES, S. A.**  
 Parade and afterglow of barbershop harmonies. SEE Becker, G. P.

**GRAVINA, FERNANDO, 1889-**  
 Entre rosas; paso doble, [by] F. Gravina, [letra de F. Maenza] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4580.

**GRAVY, pseud. SEE**  
 Stokes, Earnest.

**GRAY, CHARLES WESLEY, 1898-**  
 Let's forget the past. SEE Hibbeler, R. O.

**GRAY, DOROTHY HOOD, 1897-**  
 I send you my heart in this song. SEE Clede, Evangeline.

**GRAY, ETTA.**  
 Will he remember me? Words and music by Mrs. Etta Gray. © Mrs. Etta Gray, Elmira, N. Y.; 1Sep50; EP49162.

**GRAY, IVAN E.**  
 Slippery samba. SEE Leader, Harry.

**GRAY, JERRY.**  
 Crew cut; composed and arr. by Jerry Gray. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Albert Music Corp., New York; 30Oct50; EP50631.

It's no wonder I remember you; words by Hal Dickinson, music by Jerry Gray. 40¢ © Mutual Music Society, Inc., New York; 1Dec50; EP51110. Appl. states prev. reg. 20Nov47, EU104995; 26Dec47, EU115097.

**GRAYSON, CHARLES.**  
 Put that down, ma brother. SEE Moon, George.

**GREAN, CHARLES RANDOLPH.**  
 The thing; words and music by Charles R. Grean. 40¢ © Hollis Music, Inc., New York; 16Nov50; EP50600.

**GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-**  
 The cherubic hymn; from the Russian liturgy of St John Chrysostom, T. T. B. B., [by] Alexander Gretchaninoff, arr. by the composer. English words adapted by A. M. Henderson. (Fischer edition, 8567) [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 3Jul50; EP47785.

Hear me, O Lord; [must be by] A. Gretchaninoff. [Score: chorus (SATB) and piano reduction] 20¢ © Boosey & Hawkes, Inc., New York; 22May50; EP48585.

Liturgy no. 4 of St. John Chrysostom; [by] A. Gretchaninoff. [Close score: SATB; Russian text] © San Francisco "R" Club Chapter 140 of the Federated Russian Orthodox Clubs of America, San Francisco; 1Sep50; EP50342.

On the steppe; S. S. A., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis] (Belwin octavo, no. 1052) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., New York; 2Mar50; EP44619.

**GREEN, AL. SEE**  
 Green, Hal, 1928-

**GREEN, HAL, 1928-**  
 Fortunately. SEE Shuman, Roy.

Vagabond Joe; lyrics by Chris Anderson, music by Hal Green. © Clarick Music Co., Inc., New York; 31Jul50; EP48078.

**GREEN, JOHNNY, 1908-**  
 Body and soul; [for] four part mixed voices, S. A. T. B., words by Edward Heyman, Robert Sour and Frank Eytan [pseud.], music by Johnny Green, choral arrangement by Clay Warnick. (Radio choral series, 5-H7521) [With piano acc.] 25¢ © on arrangement; Harms, Inc., New York; 15Nov50; EP51037.

Body and soul; words by Edward Heyman, Robert Sour and Frank Eytan [pseud.], music by Johnny Green, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Harms, Inc., New York; 17Jul50; EP48048.

**GREEN, PHILIP, 1911-**  
 (Murder without crime) Song of Soho; [from the] picture Murder without crime, by Philip Green. Piano solo, 2/- © Chappell & Co., Ltd., London; 30Oct50; EF0-5168.

Piano selection. SEE Tore, John. Golden City.

The shepherd on the glenside; words by Tommie Connor, music by Dorothy Mann [pseud.] © Francis, Day & Hunter, Ltd., London; 20Jun50; EF0-4153.

**GREENE, JOE.**  
 Be easy, be tender; words and music by Joe Greene. New York, Capitol Songs. © Criterion Music Corp.; 13Nov50; EP51101.

**GREENE, MAURICE, 1695-1735.**  
 The sun shall be no more; [by] Maurice Greene, edited by Richard Graves, [words from Isaiah 60:19] [London] Curwen; [New York: G. Schirmer, sole agents for U. S. A.] 2/6 © Richard Graves; 30Aug50; EF0-4500.

**GREENE, SAMMY NEWELL, 1907-**  
 Living songs and hymns; S. N. Greene, editor. [Close score: SATB; shape note notation] 45¢ © Board of Publication of the Pentecostal Holiness Church, Franklin Springs, Ga.; 21Oct48; EP50332.

**GREENHILL, HAROLD WALTER, 1902-**  
 Thus saith the Lord; anthem for general use, [words from] Isaiah 43, verses 1 to 3, music by Harold Greenhill. (York series, no. 1172) [Score: SATB and organ] 6d. © Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4538.

**GREENING, DORIS, 1899-**  
 I fain would linger. SEE Embling, E. E.

**GREENLUND, ALYS GERTRUDE.**  
 Bethlehem Road; The Christmas prayer, anthem arrangement, lyric by Robert White, music by Alys Greenlund. [Score: SATB and piano] © Alys Greenlund; 12Sep50; EP49342.

**GREER, JESSE, 1896-**  
 We'll be sweethearts forever. SEE Kramer, A. M.

GREEVER, ELMA ALICIA, 1888-  
Heavenly echoes; number one and two  
combined [by] Mrs. E. A. Greever.  
[Hymns, with music; shape-note notation]  
© on additional hymns; Mrs. E. A.  
Greever, Spearman, Tex.; 20Jul50;  
EP49778.

GREGORIO, A. DE.  
SEE Edizioni musicali Deva.

GREGORY, BOBBY, 1900-  
Bobby Gregory's Album of songs for 1950;  
[by Bobby Gregory and others] © Ameri-  
can Music Pub. Co., New York; 5Sep50;  
EP49165.  
Whoo-oo! said the owl; words & music  
by Jay Fisk & Bobby Gregory. © Ameri-  
can Music Pub. Co., New York; 2Aug50;  
EP48214.

GREGORY, PADRIC, 1886-  
The dandlin' song. SEE Vine, John.  
Darlin' Jimmie. SEE Vine, John.

GREGORY, ROBERT, 1889-  
The Robert Gregory Modern piano method.  
© on additions and changes; Robert  
Gregory; 1May50; AA167563.

GREIF, MARTIN, 1839-1911.  
Zwei Lieder. SEE Knab, Armin.

GREINER, MINNIE A.  
When the bells ring out. SEE Meredith,  
I. H.

GRENDER, OBED L., 1900-  
An allegory. SEE Newhard, D. F.

GRENET, ELISEO, 1893-  
The dark virgin; a Cuban operette in  
three acts, music by Eliseo Grenet.  
[Piano-vocal score; without the words]  
© Eliseo Grenet Sanchez; 28Jun50;  
EU218510.  
Domingo Pantoja; Su-cu, su-cu. Son  
pinero por Eliseo Grenet. Havana,  
Grenet Music Corp. [For voice and  
piano] © Eliseo Grenet Sanchez (in  
notice: Eliseo Grenet); 24May50;  
EF15841.  
Felipe Blanco; Su-cu su-cu, son pinero por  
Eliseo Grenet. Havana, Grenet Music  
Corp. [For voice and piano] © Eliseo  
Grenet; 2Jun50; EF15967.

GRETCHANINOFF, ALEXANDRE. SEE  
Gretchaninov, Aleksandr Tikhonovich, 1864-

GRETSCHMANN, EMMA, 1888-  
The lone prairie is my home; words &  
music by Emma Gretschnann. © Emma  
Gretschnann; 22Jul50; EP48089.

GREVILLE, DOROTHY, pseud. SEE  
Daly, Edith Harry.

GREVILLE-GASCOIGNE, ANTHONY.  
Songs of contemplation. SEE  
Sowande, Fela.

GRIEG, EDVARD HAGERUP, 1843-1907.  
Brumbasken i bumba; [by] Edvard Grieg,  
translated and edited by Kenneth Hjelmer-  
vik. (Bourne series of choral music,  
1033) [Score: solo voice and chorus  
(TTBB)] 20¢ © Bourne, inc., New York;  
26Dec50; EP51475.  
Grieg album; by C. A. J. Parmentier,  
arr. for the Hammond organ. \$1.25  
© Ethel Smith Music Corp., New York;  
24Nov50; EP51014.  
I love you! [By] E. Grieg, arr. by Sister  
M. Elaine. (Southern's secular choral  
music, SMC-4) [Score: SATB and piano]  
20¢ © on arrangement; Southern  
Music Co., San Antonio; 14Aug50;  
EP48421.  
O Jesus be near; [by] Edvard Grieg,  
arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 3)  
[Close score: SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48280.

GRIFFIN, CALVIN HOLLEMAN, 1890-  
I am holy Jerusalem; words and music by  
C. H. Griffin. [Close score: SATB]  
© on changed lyrics; Calvin Holleman  
Griffin; 10Aug50; EP49296.

GRIFFIN, GERALD.  
My Mary of the curling hair. SEE  
Ball, Charles.

GRIFFITHS, EDWARD ARTHUR, 1899-  
Interlude in waltz time. SEE Hirst,  
Richard.  
On the quarter deck. SEE Ricketts, F. J.

GRIFFITHS, LEXIE.  
Along the track. SEE Loam, A. S.

GRIGNY, NICOLAS DE.  
Les plus belles pages des Archives des  
maîtres de l'orgue. SEE Dufourcq,  
Norbert.

GRIMES, DAVID A.  
If I could steal you from somebody  
else; words and music by Frankie  
Adams and David A. Grimes.  
© Grimes Music Publishers, Phila-  
delphia; 28Jan47; EP12337.

GRIPENBERG, BERTEL, 1878-  
Den varma viljan. SEE Bjerkhammar,  
Sonja.

GRISWOLD, GEORGE LUTHER, 1904-  
More choruses of praise and adoration;  
[by G. L. Griswold] [Close score]  
© George Luther Griswold, White Plains,  
N. Y.; 17Nov50; EP51400.  
A trio of gospel duets; [by G. L. Griswold,  
White Plains, N. Y., G. L. Griswold,  
1950] [Hymn, with music] Partial con-  
tents separately registered: EP51401.  
Will God forget; [and] Safe at last, [by]  
G. L. Griswold. (In his A trio of gospel  
duets, p. [2-3]) [Hymn, with music]  
© George Luther Griswold, White Plains,  
N. Y.; 17Nov50; EP51401.

GRÖNSTEDT, KARL.  
Franska Herbert; gammal vals, musik:  
Karl Grönstedt. [Parts: orchestral]  
Kr. 2.- © Karl Grönstedts Musikforlag,  
Stockholm; 31Jul50; EF0-5398.

GRONET, EDDIE.  
The flying red horse polka; music by  
Eddie Gronet and Maurie Hartmann,  
words [by Maurie Hartmann and] Gero.  
© on added lyric & modified music;  
Cherio Music Publishers, inc., New  
York; 20Dec50; EP51405.  
Promise polka. SEE Titko, Eddie.  
She's no woman for me. SEE Hartmann,  
M. M.

GROSS, JACK, 1920-  
This is my beloved. SEE Kay, Irving.

GROSS, SIDNEY, 1920-  
I know, don't tell me. SEE Ostrow,  
Herb.

GROSSMAN, HAL, 1918-  
Dorotea. SEE Infurna, D. A.

GROSSMAN, JUI IUS, 1923-  
Tzena, Tzena, Tzena, Tzena. SEE  
Michrovsky, Issachar.

GROSSMITH, GEORGE.  
Dancing time. SEE Kern, Jerome.  
The cabaret girl.

GROTHE, FRANZ, 1908-  
Illusion; Walzer nach dem gleichnamigen  
Film, Musik: Franz Grothe, Worte:  
Hermann Schulenberg. [Erleichterte  
Klavieraussgabe: Stefan Gast] © Wiener  
Boheme Verlag G. m. b. H., Wiesbaden,  
Ger.; 3Jan44; EF16051.

GROVE, GILBERT, 1902-  
Home for Christmas. SEE Roffman,  
Maurice.

GROVEN, EIVIND, 1901-  
(Concerto, piano, no. 1) Klaver-konsert  
[no. 1; by] Eivind Groven. [Score: 2  
pianos] © Eivind Groven; 13Dec50;  
EU224354.  
Hjalar-ljod; fest-ouverture, [by] Eivind  
Groven. [Score] © Eivind Groven;  
13Dec50; EU224355.

GROVER, JAMES MAYNARD.  
Tell me, pretty river; two-part song for  
children, with pianoforte accompaniment,  
by J. Maynard Grover, words by Good-  
rich. 4d. © Augener, Ltd., London;  
7Sep50; EF0-5318.

GROVES, ROBERT SAMUEL, 1912-  
\*Twelve hymn-tune preludes for organ;  
with or without pedals, by Robert Groves.  
3/6 © Elkin & Co., Ltd., London;  
3Aug50; EF0-4182.

GRUBAUER, OTHMAR, 1914-  
Einmal wirst Du Dich an mich erinnern!  
Langsamer Walzer, Text und Musik  
von Othmar Grubauer. © Edition Royal,  
Bern-München; 12Oct50; EF0-5493.

GRUBER, FRANZ XAVER, 1787-1863.  
(Stille Nacht, heilige Nacht) Holy night;  
arr. for choir or quartet of mixed voices  
S. C. T. B. by Hugh S. Robertson, words  
by Hugh S. Robertson, tune by Franz  
Gruber. London, Curwen; New York, G.  
Schirmer, sole agents for U. S. A.  
(Curwen edition, 81424) 4d. © Hugh S.  
Robertson; 23Jun50; EF0-3881.  
(Stille Nacht, heilige Nacht) Silent night;  
[by] Franz Gruber, arr. by Bea Woode  
[pseud. Words by] Joseph Möhr. Big  
note pieces arr. for piano solo. 30¢  
© on arrangement; The Willis Music Co.,  
Cincinnati; 24Oct50; EP50302.

GRÜN, BERNHARD.  
Slavische Rhapsodie. SEE Dvořák,  
Antonín.

GRUNDMAN, CLARE EWING, 1913-  
Bagatelle; for four B flat clarinets,  
[by] Clare Grundman. [Score and parts]  
\$1.50 © Boosey & Hawkes, inc., New  
York; 30Jun50; EP47743.  
\*March processional; for band, [by] Clare  
E. Grundman. (Q. M. B. edition, no. 170)  
[Score, condensed score and parts]  
© Boosey & Hawkes, inc., New York;  
8Jul50; EP47779.  
\*A walking tune; [by] Claire E. Grundman,  
for band. (Q. M. B. edition, no. 164)  
[Score, condensed score and parts] \$8  
© Boosey & Hawkes, inc., New York;  
22Apr49; EP48597.

GRUNENWALD, JEAN JACQUES, 1911-  
La melodie interieure; pour piano, par  
Jean-Jacques Grunenwald. 10Fr  
© Alphonse Leduc & cie, Paris; 15May44;  
EF16009.

GRUNOW, HEINZ, 1908-  
Wenn der Bauer Hochzeit macht. SEE  
Degen, Helmut.

GRUYTTERS, JEANNES DE.  
Gavotte. SEE Defesch, Willem.

GSOVSKY, TATJANA.  
Hamlet. SEE Blacher, Boris.

GUDOHHR, VIKTOR, 1886-  
Der Matrosentango; Text und Musik:  
Viktor Gudohr, Bearbeitung: Reiny Ro-  
land. © Tempoton-Verlag, Hans Sikorski,  
Hamburg; 1Aug50; EF0-4960.

GUENTHER, FELIX, 1886- comp.  
Classics for adults; compiled and annotated  
by Felix Guenther. [For piano] 85¢  
© Musicord Publications, New York;  
bk. 1, 19Dec50; EP51286.  
Tyrolean shepherds' Christmas carol;  
anthem arr. for women's voices by  
Felix Guenther, English text by Frank  
Leigh, traditional Tyrolean [melody]  
(Church music review, no. 2154) [With  
piano acc.] 15¢ © on arrangement; The  
H. W. Gray Co., inc., New York;  
27Oct50; EP50243.

The Virgin on the mountain; Christmas anthem arr. for women's voices by Felix Guenther, English text by Frank Leigh, 18th century Silesian [melody] (Church music review, no. 2149) [With piano acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 27Oct50; EP50244.

GUEVARA NAVARRO, WALFRIDO, 1916- Mambo de los dos; mambo, de Walfrido Guevara. [For voice and piano] © Walfrido Guevara Navarro, Habana; 5Sep50; EF0-5189.

GUGLIELMI, LUIS GUGLIELMO, 1916- Cerisier rose et pommier blanc; paroles de Jacques Larue [pseud.], musique de Louiguy [pseud.] © Editions musicales Hortensia, Paris; 23Jul50; EF0-5059. Dans la forêt; paroles de Jacques Plante, musique de Louiguy [pseud.] © Les Editions musicales Hortensia, Paris; 12Apr49; EF16008.

Danse, danse. SEE HIS  
Le trésor de Cantenac.

Joli-coeur; paroles de Jacques Plante, musique de Louiguy [pseud.] © Les Editions musicales Hortensia, Paris; 22Mar46; EF16007.

(Le trésor de Cantenac) Danse, danse; rumba, du film Le trésor de Cantenac, paroles de Sacha Guitry, musique de Louiguy [pseud.] © Editions musicales Hortensia, Paris; 10Sep50; EF0-5047.

La vie en rose; by Louiguy [pseud.] accordion transcription, bass clef, arr. by Roberto Carreno [pseud.] 50¢ © on arrangement; Harms, inc., New York; 1Nov50; EP50345.

La vie en rose; by Louiguy [pseud.], arr. by F. Henri Klickmann, for xylophone or marimba, with piano accompaniment. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 2Nov50; EP50754.

La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears, [for] baritone (treble and bass) and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 10Nov50; EP50757.

La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears, [for] trombone and piano. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 2Nov50; EP50753.

La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears, [for] trumpet (cornet) and piano. [Score and part] 60¢ © Harms, inc., New York; 1Nov50; EP50755.

La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears. [Score (clarinet and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 25Oct50; EP50792.

La vie en rose; [by] Louiguy [pseud.], arr. by Jerry Sears. [Score (saxophone and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 25Oct50; EP50791.

La vie en rose; [by] Louiguy [pseud.], paraphrased by Joseph Wood, [for] violin and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 2Nov50; EP50752.

La vie en rose; [by] Louiguy [pseud.], solo for cello with piano accompaniment, transcribed by Joseph Wood. 60¢ © on transcription; Harms, inc., New York; 1Nov50; EP50344.

La vie en rose; [by] Louiguy [pseud.], trio for violin, cello and piano, transcribed by Joseph Wood. [Score and parts] 75¢ © on arrangement; Harms, inc., New York; 18Oct50; EP50030.

La vie en rose; flute solo and piano accompaniment, music by Louiguy [pseud.], arr. by Jerry Sears. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 1Nov50; EP50756.

GUIDALI, C.  
Befana d'amore. SEE Marano, G.

Frugando. SEE Battaglia, G.  
M'hai lasciato. SEE Terenghi, G.  
Non so. SEE Cavitti.  
Per fortuna. SEE Cavitti.  
Piccola fatina. SEE Marano, G.  
Ritorno! SEE Marrone, M.

GUIDO, BERNARDO.  
Modulando sottovoce. SEE Rojas, M. B.  
Sulla spiaggia! SEE Crispino, Matteo.

GUION, KING.  
I must forget to remember; lyric by Renée Borek [and] Carl Nutter, music by King Guion. © Johnstone-Montel, inc., New York; 30Oct50; EP50273. Appl. states prev. reg. 5Oct50, EU217431.

GUITRY, SACHA, 1885-  
Danse, danse. SEE Guglielmi, L. G.  
Le trésor de Cantenac.

GUITTON, PIERRE, 1905-  
Mon amour, tu es toute ma vie. SEE Mendizabal, Ramon.  
La samba tarentelle. SEE Monnot, Marguerite.

GUL-AMAS, pseud. SEE  
Coulon, Jean Pierre, 1881-

GULL, E.  
Le calme fuit mon âme. SEE Kuklowsky, Kir.

GULLIN, LARS.  
Yellow duck. SEE Almstedt, Gunnar.

GULLMAR, KAI, pseud. SEE  
Ber ström, Gulli, 1905-

GUNDRINGER, MICHAEL.  
\*Silent night, holy night; the immortal song and its origin. [Lamprechtshausen-Salzburg] c1950. 63 p., illus. © Marie Lammermeyer; 15Sep50; 1c 30Nov50; A1-2988.

GUNN, RAE, 1909-  
A checkered record. SEE Johnston, Betty.  
Little shoes. SEE Hodson, Carle.

GURDJIEFF, GEORGES, 1872-  
\*Hymnes d'un grand temple; [by] G. Gurdjieff [and] Th. de Hartmann. [For piano] © Editions Janus, Paris; 6Oct50; EF0-5060.

GURKA, JOE, 1921-  
Santa Claus is on his way. SEE Hoven, George.

GURNAUD, CHARLES LOUIS, 1908-  
Les rues de Paris. SEE Herschkovitch, Marc.

GURRIERI, ALFREDO, 1904-  
(Fontana silenziosa) Fontaine silencieuse; beguine-boléro, paroles françaises de Maurice Demay [pseud.] d'après le texte original de U. Bertini, musique de A. Gurrieri. Fontana silenziosa. Paris, Société anonyme des éditions Ricordi. © on French words; Radio record Ricordi; 4Dec50; EF0-5536. Appl. states prev. reg. as Fontana silenziosa, 20Apr50, EF3349.

GUSTAF, FRITZ, pseud. SEE  
Sundelöf, Fritz Gustaf, 1895-

GUZMAN, LUIS.  
Rejoice in the Lord; music by Luis Guzman, [for] S. A. T. B. (Pro Art choral, no. 1247) [With piano acc.] 20¢ © Pro Art Publications, New York; 28Jul50; EP48144.

GUZMÁN ARCE, JESÚS. SEE  
Arce, Jesús Guzmán.

GWYNNE, MICHAEL.  
Waltz coquette. SEE Smart, Maurice.

GYL, ROBERTE ANDRÉE, pseud. SEE  
Berney, Roberte Andrée, 1922-

GYLDMARK, HUGO GODTFRED SKOV-GAARD, 1892-  
Ave Maria. Pray'r in the twilight; music by Hugo Gylmark, original words [by] Kay Rostgaard Fröhne, English lyric by Fred S. Tysh [pseud.], arr. by Harry Dexter. [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Keith, Prowse & Co., Ltd., London; 28Nov50; EF0-5362.

GYLDMARK, SVEN, 1904-  
(Cirkus-revyen 1950) Gaa, gaa, gaa; tekst: Mogens Dam, musik: Sven Gylmark. (In his Cirkus-revyen 1950. [no. 2], p. 2-3) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4414.  
(Cirkus-revyen 1950) Med Olsen i Paris; tekst: Mogens Dam, musik: Sven Gylmark. (In his Cirkus-revyen 1950. [no. 2], p. 8-9) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4417.  
(Cirkus-revyen 1950) Min bedste kammerat; tekst: Erik Leth, musik: Sven Gylmark. (In his Cirkus-revyen 1950. [no. 1], p. 2-3) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4411.  
(Cirkus-revyen 1950) Munken; Det er et af de fromme smås ønsker, jeg har, tekst: Erk Leth, musik: Sven Gylmark. (In his Cirkus-revyen 1950. [no. 1], p. 6-7) © Wilhelm Hansen, musik-forlag, København; 10Jun22 (in notice: 1950); EF0-4413.  
Cirkus-revyen 1950; musik: Sven Gylmark, tekst: Mogens Dam [and Erik Leth] København, Hansen [1950] Contents of [no. 1-2] separately registered: EF0-4411-4417.  
(Cirkus-revyen 1950) Et ord er et ord; tekst: Erik Leth, musik: Sven Gylmark. (In his Cirkus-revyen 1950. [no. 1], p. 4-5) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4412.  
(Cirkus-revyen 1950) Putslut og Osakrak; tekst: Mogens Dam, musik: Sven Gylmark. (In his Cirkus-revyen 1950. [no. 2], p. 8-7) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4416.  
(Cirkus-revyen 1950) En tosset pige; tekst: Mogens Dam, musik: Sven Gylmark. (In his Cirkus-revyen 1950. [no. 2], p. 4-5) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4415.

## H

HAAS, JOSEPH, 1879-  
\*Die Hochzeit des Jobs; komische Oper in vier Akten (acht Bildern). Text von Ludwig Andersen [pseud.], Musik von Joseph Haas. Op. 93. Klavierauszug. (Edition Schott, 2871) [Piano-vocal score] © B. Schott's Söhne, Mainz; 30Jun43; EF15798.

Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner, für Sopran- und Bariton-solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester, von Joseph Haas. Op. 91. (Edition Schott, 2916) [Piano-vocal score] © B. Schott's Söhne, Mainz; 4Sep39; EF15824.

\*(Sonatinas, piano, op. 94) Vier Sonatinen; von Joseph Haas. Op. 94. (Edition Schott, 3873-3874) © Schott & Co., Ltd., Mainz; Heft 1-2, 3Mar48; EF15787.

Te Deum; für Sopran und Bariton Solo, gemischten Chor und Orchester, von Joseph Haas. Op. 100. Klavierauszug. (Edition Schott, 3889) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 30Jun48; EF15779.



# CATALOG OF COPYRIGHT ENTRIES

HABERL, FERDINAND, 1906-  
Missa gustate et videte. SEE Hèle,  
Georg de la.

HACKFORTH, NORMAN, 1909-  
The song of home. SEE Cameron, John.

HADDOCK, G. MARSTON.  
Nymphs and shepherds. SEE Purcell,  
Henry.

HADLEY, STAN, pseud. SEE  
Young, Barney, 1911-

HÄLLSÄTER, PER.  
Söndag på Lingarö. SEE Gill, Jack.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Air. SEE HIS  
Concerto grosso, op. 6, no. 10.

\*Air & rondo; [by] G. Handel, edited &  
arr. by Evelyn Rothwell. [Score (oboe  
and piano) and part] 3s. © on editing &  
arranging; J. & W. Chester, Ltd., Lon-  
don; 30Oct50; EF0-5320.

Allegro. SEE HIS  
Concerto grosso, op. 6, no. 1.

\*(L'allegro, il pensieroso ed il moderato)  
Mirth and melancholy; an English pastoral  
cantata for soprano and tenor soloists,  
chorus and orchestra, selected and arr.  
from Handel's L'allegro, il pensieroso,  
by Arnold Foster. The pianoforte acc.  
arr. from the orchestral score and  
figured bass by Arnold Foster. [Piano-  
vocal score] 5/- © on piano realisation &  
optional ad lib parts; Stainer & Bell, Ltd.,  
London; 8Aug50; EF0-4478.

Allegro pomposo. SEE HIS  
Concerto, organ & chamber ensemble,  
op. 4, no. 4.

Bach-Händel. SEE Oberdörffer, Fritz.  
Chaconne; en ut majeur, [by] G. F. Händel,  
transcrit pour la harpe par Henrik Boye.  
© on transcription; Henry Lemoine &  
cie, Paris; 30Jun50; EF0-4808.

Chaconne; in G major, by G. F. Handel,  
transcribed by John Ingram-Brookes  
for violin alone. [Edited and fingered  
by Hugo Norden] 50¢ © on arrangement;  
The Arthur P. Schmidt Co., inc., Bos-  
ton; 25Sep50; EP49820.

Come, see where golden-hearted spring;  
[by] G. F. Handel, arr. by Leslie  
Woodgate, [words by] Clifford Bax.  
(The Oxford choral songs from the old  
masters, no. 1864) [Score: SSA and  
piano] 4d © on arrangement; Oxford  
University Press, London; 6Jul50;  
EF0-4160.

Concerto for viola and strings. SEE HIS  
Works, selections.

(Concerto grosso, op. 6, no. 1) Allegro;  
from Concerto grosso no. 1 in G, [by] G.  
F. Handel, arr. for recorder trio by  
Terence Dwyer. [Score] 1/3 © on ar-  
rangement; Schott & Co., Ltd., London;  
7Sep50; EF0-5553.

(Concerto grosso, op. 6, no. 10) Air; from  
the Tenth grand concerto for strings  
[by] George Frederick Handel, arr. by  
Willard Irving Nevins. (In Nevins, W. I.,  
arr. Purcell to Handel, p. 34-36) [For  
organ] © on arrangement; The H. W.  
Gray Co., inc., New York; 8Sep50;  
EP50291.

(Concerto, organ & chamber ensemble,  
op. 4, no. 4) Allegro pomposo; 1st move-  
ment from Concerto in F, [by] G. F.  
Handel, [freely transcribed by Sigfrid  
Karg-Elert] [For organ] \$1 © on tran-  
scription; The Arthur P. Schmidt Co.,  
inc., Boston; 8Nov50; EP50609.

Draw the tear from hopeless love.  
SEE HIS  
Solomon.

Dryads, sylvans; [by] Handel, arr. for  
two equal voices by Alice W. Knight.  
(York series, no. 1411) [With piano acc.]  
4 1/2d Messrs Banks & Son (Music)  
Ltd., York, Eng.; 2Jun50; EF0-5217.

Fantasia in C; from Seven pieces, [by]  
G. F. Händel, transcribed for solo piano  
and strings by Harry Dexter. (The Minia-  
ture concerto series, 2) [Score and parts]  
3/6 © on transcription; Keith, Prowse &  
Co., Ltd., London; 22Dec50; EF0-5519.

Father of light; for chorus of male voices,  
[by] G. F. Handel, arr. by [and words  
by] Channing Lefebvre. [Score: TTBB  
(on 2 staves) and piano or organ] 20¢  
© Galaxy Music Corp., New York;  
31Jul50; EP48599.

Father of light; for chorus of mixed voices,  
[by] G. F. Handel, arr. by [and words  
by] Channing Lefebvre. [Score: SATB  
(on 2 staves) and piano or organ] 20¢  
© Galaxy Music Corp., New York;  
31Jul50; EP48600.

Grand choeur. SEE HIS  
Joshua.

Great is Thy mercy; [by] G. F. Händel,  
arr. [by] James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 12)  
[Close score: mixed voices] 10¢ © on  
arrangement; James Allan Dash; 28Aug50;  
EP50703.

Holy art Thou; [by] G. F. Handel, arr.:  
James Allan Dash, Baltimore, Baltimore  
Music Co. (James Allan Dash choral  
arrangements, no. 34) [Close score:  
mixed voices] 10¢ © on arrangement;  
James Allan Dash; 21Sep50; EP49805.

(Joshua) Grand choeur; from the oratorio,  
Joshua [by] George Frederick Handel,  
arr. by Willard Irving Nevins. (In  
Nevins, W. I., arr. Purcell to Handel,  
p. 37-40) [For organ] © on arrangement;  
The H. W. Gray Co., inc., New York;  
8Sep50; EP50292.

(Messiah) The story and music of Handel's  
oratorio Messiah, arr. for piano solo by  
Harry Dexter. Children's ed. 2/6 © on  
arrangements; Keith, Prowse & Co., Ltd.,  
London; 9Nov50; EF0-5560.

Mirth and melancholy. SEE HIS

L'allegro, il pensieroso ed il moderato.

(Semele) Where'er you walk; from Semele,  
[for] S. A. T. B., [by] George F. Handel,  
arr. by Peter Stone. (Pro Art choral,  
no. 1239) [With piano acc.] 18¢ © on  
arrangement; Pro Art Publications, New  
York; 28Jul50; EP48136.

(Solomon) Draw the tear from hopeless  
love; from the oratorio Solomon, for  
five-part chorus of mixed voices, S. S. A.  
T. B., with piano accompaniment, [by]  
George Frideric Handel, edited by  
G. Wallace Woodworth, with piano acc.  
[by Norman Cazden] (G. Schirmer  
octavo, no. 9910) 18¢ © on editing, piano  
acc. & introductory note; G. Schirmer,  
inc., New York; 23Aug50; EP48768.

\*Sonata in G minor; for viola da gamba or  
viola, and harpsichord or pianoforte,  
[by] G. F. Handel, [arr. by] Thurston  
Dart. (Edition Schott, 10114) [Score and  
parts] 3/- © Schott & Co., Ltd., London;  
11Aug50; EF0-4888.

Spurious and doubtful works.

Joy to the world; hymn-anthem for choir  
and congregation, accompanied, S. A. T. B.  
[By] George F. Handel, harmonized by  
Lowell Mason, arr. by Parke S. Barnard,  
[words by] Isaac Watts. (Hall & Mc-  
Creary choral octavos, no. 1871) 18¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 10Oct50; EP49864.

The story and music of Handel's oratorio  
Messiah. SEE HIS  
Messiah.

Unto Thee, O Father in heaven; S. A. T. B.,  
[by] G. F. Handel, adapted from Aria  
for organ [by Frederick Wick] [With  
organ acc.] © on arrangement; Fred-  
erick Wick; 29Jun50; EP48127.

Where'er you walk. SEE HIS  
Semele.

\*(Works. Selections) Concerto for viola  
and strings; arr. from works of G. F.  
Handel, by John Barbirolli. (Oxford  
orchestral series (Second series) no.  
0.151) [Score] 7/6 © on arrangements;  
Oxford University Press, London;  
25May50; EF0-4166.

\*(Works. Selections) Concerto for viola  
and strings; arr. from the works of  
G. F. Handel, by John Barbirolli. Viola  
part fingered and bowed by William  
Primrose. [Score (viola and piano) and  
part] © on arrangement; Oxford Univer-  
sity Press, London; 17Aug50; EF0-5268.  
Appl. states prev. reg. EF0-4166.

HAENSCHEN, WALTER GUSTAVE, 1889-  
Give your best to Community Chest; words  
by Bea Adams, music by Gus Haenschen.  
© Musical Features, inc., New York;  
26Sep50; EP49631. Appl. states prev.  
reg. as Give your best to Community  
Chest, 25Sep50, EU216854.

HÄRDELIN, SVEN.  
Hälsingespelmannen; [by] S. Härdelin]  
[Score: 2 violins] © Eric Ericssons  
bokhandel a.-b, Ljusdal, Sweden;  
1. häfte, 1Aug50; EF0-5431.

HAESCH, GEORG, 1886-  
\*Neue praktische Violinschule; für Anfänger,  
[by] Georg Haesch. New practical  
violin-school; for beginners. © Musik-  
verlag Hans Sikorski, Hamburg; Bd. 1-2,  
15Jul50; EF0-4963-4964.

HAG, GILLIS.  
Vårre kan du; schottis, musik: Gillis Hag.  
[For] accordian. © Edition Walter  
Kjvning, Stockholm; 1Sep50; EF0-5413.

HAGEDORN, HERMANN.  
East and West. SEE Christy, V. A.

HAGEMEYER, DORA.  
To a white birch. SEE Cowell, Henry.

HALDEMAN, OAKLEY.  
A heart as big as Texas. SEE Feyne,  
Buddy.  
Texans never cry. SEE Fort, E. M. H.

HALEY, FRANCIS CLARENCE, 1906-  
SEE The ukulele self-taught.

HALIFAX, ARTHUR WILLIAM, 1907-  
Hors d'oeuvre. SEE Comer, David.

HALL, ALEXANDER K 1909-  
Gay nineties polka; words & music by Bob  
Ward [and] Al Hall, [scored by Omero  
Castelucci] © Hall-Ward Publishers,  
Staten Island, N. Y.; 1Jul50; EP49965.  
Appl. states prev. reg. as EU194486.

HALL, DAVID.  
I'll hang your picture on the moon; words  
by Jeannette Bogard, music by David  
Hall. © Nordyke Pub. Co., Hollywood,  
Calif.; 27Oct49; EP49642.

Moon over our honeymoon; words by  
Edgar S. Haskew, music by David  
Hall. © Nordyke Pub. Co., Hollywood,  
Calif.; 15May50; EP48452.

The plains; words by A. Pauline Shinault,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 23May50;  
EP49620.

\*Records: 1950 edition. [1st ed.]  
New York, Knopf. 524 p. © David  
Hall; 1Aug50; A46728.

(HALL, FLAVIL] 1876-  
Kinkade's Log cabin folio; [words by Arlie  
R. Kinkade, Flavil Hall, Walter Hudnall,  
and others, music by A. R. Kinkade,  
F. Hall, and others] [Hymns, with music;  
principally shape note notation] 25¢  
© Kinkade's Log Cabin Songs Service,  
Arlie Kinkade, owner, Canton, Ohio;  
no. 7, 15Jun50; EP48790.



HALL, G. R.  
Christ has arisen! SEE Schubert, F. P.

HALL, JOHN.  
Bonnie Strathearn. SEE McLaren Hay,  
J. R. A.

HALL, N. CARL.  
I'll take the cross. SEE Smith, E. M.

HALL, PHYLLIS, 1921-  
Just wait a little while; words by J. B.  
Beck, music by Phyllis Hall, special  
choral arrangement by Roberta Martin.  
Chicago, R. Martin Studio of Music.  
[Hymn, with music] 15¢ © Roberta  
Evelyn Martin; 18Mar50; EP47919.

HALL, VICTORIA CREEL, 1889-  
I need you in my arms. SEE Hibbeler,  
R. O.

HALL, WENDELL WOODS, 1896- arr.  
Famous collection for the ukulele; arr.  
by Wendell Hall, edited by Jean Walz.  
[Melodies, diagrams and chord symbols,  
with words] 75¢ © on arrangements;  
Famous Music Corp., New York;  
24Jul50; EP48132.  
Wendell Hall's ukulele method; a complete  
course of instruction, edited by May  
Singhi Breen. \$1 © on foreword, preface,  
keys, fundamental chords, added chords  
& diagrams; Forster Music Publisher,  
inc., Chicago; 12May50; AA156526.

HALLER, BRUNO, 1921-  
Muss Liebe schön sein; langsamer Fox-  
trot, von Gerhardt Bronner u. Bruno  
Haller. [For voice and piano] © A  
Tempo-Verlag, Wien; 18Apr50 (in notice:  
1949); EF0-5166.

HALLGREN, SIGVARD WALLBECK-  
SEE  
Wallbeck-Hallgren, Sigvard.

[HALMY, LOUIS] 1911- arr.  
Dreamy songs for ukulele; [arr. by Lou  
Halmy] [Melody, ukulele diagrams and  
chord symbols; with words] © Capitol  
Songs, inc., New York; 16Oct50;  
EP49975.

Novelty and comedy songs for ukulele;  
[arr. and compiled by Lou Halmy]  
[Melodies, ukulele diagrams and chord  
symbols; with words] 75¢ © Capitol  
Songs, inc., New York; 16Oct50;  
EP49860.  
Open up your window. SEE Butcher,  
Dwight.

HALT, EULICE VERN, 1896- comp.  
Loyalty to Christ; songs, [compiled by  
Eulice V. Halt, words and music by  
Harry Dixon Loes, Mary V. Harris and  
others] [Principally close score: SATB]  
© Pilgrim Pub. House, Indianapolis;  
21Aug50; EP49322.  
Revive us again songs; [by Harry Dixon  
Loes, Helen R. Donaldson and others],  
compiled by E. V. Halt. © Pilgrim  
Pub. House, Indianapolis; 13Jun50;  
EP47888.

HAMBLÉN, BERNARD, 1877-  
God bless our home; chorus for mixed  
voices, S. A. T. B., words by Mary  
MacKenzie, music by Bernard Hamblén.  
(Chappell's vocal library of sacred part  
songs, 6094) [With organ or piano acc.]  
20¢ © on revision & arrangement;  
Chappell & Co., inc., New York;  
31Oct50; EP50549.

God bless our home; three-part chorus,  
S. A. B., words by Mary MacKenzie,  
music by Bernard Hamblén. (Chappell's  
vocal library of part songs, 7044) [With  
organ or piano acc.] 20¢ © on revision  
& arrangement; Chappell & Co., inc.,  
New York; 31Oct50; EP50548.

God bless our home; three-part chorus,  
S. S. A., words by Mary MacKenzie,  
music by Bernard Hamblén. (Chappell's  
vocal library of part songs, 9047) [With  
organ or piano acc.] 20¢ © on revision  
& arrangement; Chappell & Co., inc.,  
New York; 31Oct50; EP50551.

God bless our home; two-part chorus,  
S. A., words by Mary MacKenzie, music  
by Bernard Hamblén. (Chappell's vocal  
library of two part sacred songs, 8034)  
[With organ or piano acc.] 20¢ © on  
revision & arrangement; Chappell & Co.,  
inc., New York; 31Oct50; EP50550.

The Lord's prayer; chorus for mixed  
voices, S. A. T. B., music by Bernard  
Hamblén. (Chappell's vocal library of  
part songs, 2168) [With organ or piano  
acc.] 20¢ © on revision; Chappell & Co.,  
inc., New York; 18Aug50; EP48767.

The Lord's prayer; sacred song, music  
by Bernard Hamblén. 50¢ © on revision  
& arrangement; Chappell & Co., inc.,  
New York; 22Aug50; EP48756.

The Lord's prayer; three part chorus,  
S. A. B., music by Bernard Hamblén.  
(Chappell's vocal library of part songs,  
second series, 7043) [With organ or  
piano acc.] 20¢ © on revision & arrange-  
ment; Chappell & Co., inc., New York;  
13Sep50; EP49247.

The Lord's prayer; three part chorus,  
S. S. A., music by Bernard Hamblén.  
(Chappell's vocal library of part songs,  
9046) [With organ or piano acc.] 20¢  
© on revision & arrangement; Chappell  
& Co., inc., New York; 13Sep50;  
EP49245.

The Lord's prayer; two-part chorus, S. A.,  
music by Bernard Hamblén. (Chappell's  
vocal library of two part songs, second  
series, 8033) [With organ or piano acc.]  
20¢ © on revision & arrangement;  
Chappell & Co., inc., New York; 13Sep50;  
EP49246.

Reverie; [for] violin and piano [by]  
Bernard Hamblén. [Score and part] 60¢  
© Boosey & Hawkes, inc., New York;  
31Oct50; EP50372.

Watch and pray; by Bernard Hamblén.  
[For voice and piano] 50¢ © on revision  
& arrangement; Chappell & Co., inc.,  
New York; 8Dec50; EP51130.

Watch and pray; chorus for mixed voices,  
S. A. T. B., by Bernard Hamblén.  
(Chappell's vocal library of sacred part  
songs, 3d ser., 6095) [With organ or  
piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York;  
28Nov50; EP51026.

Watch and pray; three-part chorus, S. A. B.,  
by Bernard Hamblén. (Chappell's vocal  
library of part songs, 2d ser., 7045)  
[With organ or piano acc.] 20¢ © on  
arrangement; Chappell & Co., inc., New  
York; 28Nov50; EP51029.

Watch and pray; three-part chorus, S. S. A.,  
by Bernard Hamblén. (Chappell's vocal  
library of part songs, 2d ser., 9048)  
[With organ or piano acc.] 20¢ © on  
arrangement; Chappell & Co., inc., New  
York; 28Nov50; EP51028.

Watch and pray; two-part chorus, S. A., by  
Bernard Hamblén. (Chappell's vocal  
library of two part sacred songs, 2d ser.,  
8035) [With organ or piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 28Nov50; EP51027.

HAMBLÉN, STUART.

I'll find you; words and music by Stuart  
Hamblén. © Stuart Hamblén Music Co.,  
Beverly Hills, Calif.; 24Aug50; EP48745.

It is no secret; words and music by Stuart  
Hamblén. 40¢ © Duchess Music Corp.,  
New York; 3Nov50; EP50423. Appl.  
states prev. reg. 17Mar50, EU197326.

Remember me, I'm the one who loves  
you; by Stuart Hamblén. [For voice and  
piano, with ukulele diagrams and chord  
symbols] © Stuart Hamblén Music Co.,  
Beverly Hills, Calif.; 17Aug50; EP48819.

The three little dwarfs; [or], Hardrock,  
Coco and Joe, words and music by  
Stuart Hamblén. © Stuart Hamblén Music  
Co., Beverly Hills, Calif.; 23Oct50;  
EP50054.

You can't kiss Santa goodnight; words and  
music by Stuart Hamblén. © Stuart  
Hamblén Music Co., Beverly Hills,  
Calif.; 2Nov50; EP50387.

HAMILTON, FORREST, pseud. SEE  
Duckworth, Dale Manford, 1899-

HAMILTON, HAM.  
You want to divorce me. SEE Blair,  
Hal.

HAMILTON, ORD, 1899-  
Forgive me, Lord; song, words and music  
by Ord Hamilton. 2/- © Noel Gay Music  
Co., Ltd., London; 16Oct50; EF0-4955.

HAMMERSTEIN, OSCAR, 1895-  
All the things you are. SEE Kern,  
Jerome. Very warm for May.  
Bali Ha'i. SEE Rodgers, Richard.  
South Pacific.  
Carefully taught. SEE Rodgers, Richard.  
South Pacific.  
A cock-eyed optimist. SEE Rodgers,  
Richard. South Pacific.  
Showboat medley. SEE Kern, Jerome.  
Showboat.  
Some enchanted evening. SEE Rodgers,  
Richard. South Pacific.

HAMMITT, DEECORT, 1893-  
Thru my tears. SEE Nelson, C. W.

HAMMOND, WILLIAM.  
Prayer. SEE Jones, G. J.

HAMORI, H JOSEPH, 1920-  
A bientôt; slow chanté, paroles de Fernand  
Bonifay, musique de H. Hamori & Léo  
Poll [pseud.] © Éditions musicales  
Nuances, Paris; 11Sep50; EF0-5032.

HANBURY, JACK.  
Napolitana. SEE Rota, Nino. Her  
favourite husband.

HAND, PAUL J  
Bring the peace home; words and music  
by Paul J. Hand. © Paul J. Hand,  
Brooklyn; 27Oct50; EP50015.

HANDEL, GEORGE FREDERIC. SEE  
Händel, Georg Friedrich, 1685-1759.

HANDY, WILLIAM CHRISTOPHER, 1873-  
(St. Louis blues) W. C. Handy's St.  
Louis blues; choral arrangement by  
Harry R. Wilson. New York, Handy  
Brothers Music Co. [Score; alto, chorus  
(SATB) and piano] 40¢ © on arrangement;  
W. C. Handy; 30Dec50; EP51504.

They that sow in tears shall reap in joy;  
[words from] Psalms 128: 5-6, 1-2,  
musical setting by William C. Handy.  
Voice and piano. New York, Handy Bros.  
Music Co. 50¢ © W. C. Handy; 8Jul50;  
EP47647.

HANERT, DORIS BERINGER, 1914-  
Lullaby; [by] Doris B. Hanert. Piano  
setting by John M. Hanert. (In her When  
spring returns to us again. p. 8-9) Park  
Ridge, Ill., Music Publishers. © on ar-  
rangement; Doris Beringer Hanert;  
1Sep50; EP49796. Appl. states prev.  
reg. 2Oct46, EU42668.

On the woodland trail; [by] Doris B.  
Hanert. Piano setting by John M. Hanert.  
(In her When spring returns to us again.  
p. 4-5) Park Ridge, Ill., Music Publish-  
ers. © on arrangement; Doris Beringer  
Hanert; 1Sep50; EP49794. Copy and appl.  
state prev. reg. as The little red car,  
1946, EU42667.

# CATALOG OF COPYRIGHT ENTRIES

**HANERT, DORIS BERINGER, 1914-** Cont'd.  
The planter's song; [by] Doris B. Hanert.  
Piano setting by John M. Hanert. (In  
her When spring returns to us again.  
p. 6-7) Park Ridge, Ill., Music Publish-  
ers. © Doris Beringer Hanert; 1Sep50;  
EP49795.

When spring returns to us again; [by]  
Doris B. Hanert. Piano setting by John  
M. Hanert. (In her When spring returns  
to us again. p. 3) Park Ridge, Ill., Music  
Publishers. © Doris Beringer Hanert;  
1Sep50; EP49793.

When spring returns to us again; suite  
for piano [by] Doris B. Hanert. Piano  
settings by John M. Hanert. Park Ridge,  
Ill., Music Publishers. [1950] Contents  
separately registered; EP49793-EP49796.

**HANERT, JOHN MARSHALL, 1909-**  
Lullaby. SEE Hanert, D. B.  
On the woodland trail. SEE Hanert, D. B.  
The planter's song. SEE Hanert, D. B.  
When spring returns to us again. SEE  
Hanert, D. B.

**HANMER, RONALD CHARLES DOUGLAS, 1917-**  
Cuyaba. SEE Palmer, C. K.  
The sarambo. SEE Palmer, C. K.

**HANON, CHARLES LOUIS, 1820-1900.**  
Introduction to Hanon. SEE Melecci,  
Adelmo.

**HANSCOM, DEAN WINSLOW, 1888-**  
Nine traditional Christmas carols; for  
four-part chorus of men's voices, a  
cappella, arr. by Dean Winslow Hanscom.  
(G. Schirmer, octavo no. 9889) 30¢  
© on arrangement; G. Schirmer, inc.,  
New York; 11Aug50; EP48541.

**HANSEN, LARRY.**  
Serenade her with a ukulele. SEE  
Ball, Don.

**HANSEN, LAURITS.**  
Der skinner et lys fra en stjerne; [tekst]  
Kaj Munk, [from] To julesange, musik:  
Laurits Hansen. [Voice part laid in]  
© Kobenhavns musikforlag, Copenhagen;  
1Jan46; EF15733.

**HANSON, ETHWELL EDDY.**  
Why did you break my heart? Words and  
music by Eddy Hanson. © Will Rossiter;  
5Oct50; EP49527. Appl. states prev.  
reg. 29Aug50, EU213702.

[HANSSON, STIG]  
Nu ska' vi opp; potpourri över Sylvain-  
melodier, [musik: Jules Sylvain, pseud.],  
arr.: Willard Ringstrand, [words by  
Gösta Stevens and others] [Piano-  
conductor score (orchestra, with words)  
and parts] © on arrangement; Edition  
Sylvain a. b., Stockholm; 15Jun50;  
EF0-4048.

**HANZ, JOSEPH EDWARD, Fr., 1880-**  
Aloha then. SEE Morris, B. F.

**HAPPY HAVEN RADIO SONGS;** a collection  
of carefully selected sacred songs and  
Negro spirituals [by Sylvia E. Egan,  
Robert E. Arnold, Frank H. Stamps, and  
others] especially adapted for use in  
radio broadcasts, concert programs [and]  
evangelistic work. Compiled by the  
Stamps Quartets and our editorial staff.  
[Principally close score: SATB; shape-  
note notation] \$1. © Stamps Quartet  
Music Co., inc., Dallas; 1Sep50;  
EP50699.

**HARBACH, OTTO ABELS, 1873-**  
The love nest. SEE Hirsch, I. A. Mary.  
Roberta. SEE Kern, Jerome.  
Whenever night falls. SEE Friml,  
Rudolf. Rose-Marie.

**HARD, MARGARET STEEL, 1886-**  
Sleep, little Jesus. SEE Howes, R. E.

**HARDIN, LILLIAN.**  
New Orleans stomp; by Hardin & Arm-  
strong, arr. by F. Alexander. [Parts:  
orchestra] © Melrose Bros. Music Co.,  
Chicago; 4Feb24; EP50661. Appl. states  
prev. reg. as New Orleans cut out,  
7Sep23, EU569080.

**HARDING, HARVEY, 1910-**  
At the Mardi Gras; words & music by  
Harvey Harding. © Favorite Publishers,  
inc., New York; 10Dec50; EP51144.

O, be joyful; sacred song, for four-part  
chorus of mixed voices with piano or  
organ accompaniment, [by] Harvey  
Harding. (Series of anthems, no. 4052)  
18¢ © R. L. Huntzinger, inc., Cin-  
cinnati; 1Dec50; EP51032.

O, be joyful; sacred song, for three-part  
chorus of women's voices with piano or  
organ accompaniment, [by] Harvey  
Harding. (Series of anthems, no. 509)  
18¢ © R. L. Huntzinger, inc., Cin-  
cinnati; 1Dec50; EP51033.

**HARDING, KENNETH.**  
\*Scherzo; [Enigma], for violin and viola,  
[by] Kenneth Harding. [Score] 4/-  
© J. & W. Chester, Ltd., London;  
9Aug50; EF0-4440.

**HARDING, MAE MARGARET, 1913-**  
If God leads me, I'll go; by Mae Harding.  
[Arr. by Earl A. Hess] [For voice and  
piano] 20¢ © Mae Margaret Harding;  
18Aug48; EP50181. Appl. states prev.  
reg. as EU103728.

**HARDT, DICK, pseud. SEE**  
Kapp, Paul, 1907-

**HARDY, BILL, 1912-**  
Santa Claus got stuck in my chimney.  
SEE Moore, Billy.

**HARDY, JOHN, pseud. SEE**  
Caryll, David.

**HARDY, THOMAS, 1840-1928.**  
Weathers. SEE Thiman, E. H.

**HARFORD, FRANK.**  
Boiled crawfish at Te Maurice; words and  
music by Tex Ritter, Happy Fats and  
Frank Harford. © Atlantic Music Corp.,  
New York; 11Aug50; EP48806.

**HARGREAVES, ROBERT.**  
If. SEE Evans, Tolchard.

**HARING, ROBERT C., 1896-**  
The beer that I left on the bar. SEE  
Brown, Lew.

**HARKER, VERE, 1887-**  
Song of the Tritsch tratsch. SEE  
Strauss, Johann. Tritsch Tratsch Polka.

**HARKNESS, ROBERT.**  
I am with you; S. A. [or] T. A., [by] Robert  
Harkness, [words by] Fred P. Morris,  
[arr. by R. J. Hughes] (In Stringfield,  
R. W., comp. Sacred duets. p. 5) [With  
piano acc.] © on arrangement; Hope Pub.  
Co., Chicago; 1Dec50; EP51053. Appl.  
states prev. reg. 1907.

**HARLOW, HOPE, 1917-**  
Handcuffed to love; words by Jerry Wil-  
liams, music by Hope Harlow © Eagle  
Music Co., New York; 14Oct50; EP51409

**HARLOW, ROY.**  
Tired hands; by Roy Harlow, [words by]  
L. Bickford. © Fargo Music, inc., New  
York; 22Aug50; EP49381.

**THE HARMONAIRES.**  
Ruby, Ruby, gem of mine; words and music  
by Bill Copeland and the Harmonaires.  
[Melody and chord symbols, with words]  
© My-Bob Music, Columbus, Ohio;  
16Oct50; EP49830.

**HARO VALENCIA, CESAR DE.**  
Mirando al mar. SEE Garcia Gonzalez,  
Marino.

**HARPER, IRENE, 1920-**  
Look at the bumps on me. SEE  
Schubert, Franz Herman.

**HARPER, JAMES, 1910-**  
Sweethearts of silver. SEE Arden, Rodd.

**HARPER, MAURICE COE, 1904-**  
Walkin' and talkin' with Jesus; words  
and music by Redd Harper. © Tim  
Spencer Music, inc., Beverly Hills,  
Calif.; 14Aug50; EP48519.

**HARPER, NORMAN.**  
I'm happy in the saddle. SEE Payne,  
Eddie.

**HARPER, TOY.**  
At the feet of Jesus; [for] medium voice,  
melody by Toy Harper, arr. by Hall  
Johnson. Poem by Langston Hughes.  
© on arrangement; Carl Fischer, inc.,  
New York; 27Feb47; EP12425.

**HARR, HASKELL W**  
Haskell W. Harr method for tympani.  
\$1 © M. M. Cole Pub. Co., Chicago;  
17Aug50; AA159389.

**HARRINGTON, WILLIAM, 1917-**  
Block that kiss! SEE Stanton, F. H.

**HARRINGTON, WILLIAM CLARK, 1905-**  
Is not spring for lovers made? SEE  
Strickland, L. T.  
Thanks and reward. SEE Roobenian,  
Amber.

**HARRIS, ALBERT, 1916-**  
\*Tall tales; by Albert Harris. Orchestra  
score. © Guild Publications of California,  
Hollywood, Calif.; 2Jun50; EP48721.

**HARRIS, CHARLES K**  
After the ball; [by] Chas. K. Harris, arr.  
by Lloyd Marvin. [For accordion, with  
words] 30¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP50794.  
After the ball; [by] Harris, [arr.] for  
band by Harold L. Walters. (Victor band  
series, no. 425) (Piano-conductor score  
(band, with words) and parts) \$1.25  
© Rubank, inc., Chicago; 13Oct50;  
EP49880.

**HARRIS, CUTHBERT, 1870-1932.**  
O worship the Lord in the beauty of  
holiness; [by] Cuthbert Harris, arr. by  
Hugh Gordon [pseud., words from]  
Psalms 96 and 103. (Octavo series,  
no. 1761) [Score: SATB and piano] 15¢  
© on arrangement; The Arthur P. Schmidt  
Co., inc., Boston; 25Jul50; EP48694.

**HARRIS, ERNEST E.**  
Promenade. SEE Schubert, F. P.  
Trio, piano & strings, no. 2, op. 100.

**HARRIS, LEIGHTON G.**  
When you walk through woods. SEE  
Warren, E. R.

**HARRIS, MARY V.**  
Loyalty to Christ. SEE Halt, E. V.

**HARRIS, THEODORE, 1912-**  
(Circus suite ballet) Thundersky; a little  
piece for children [from the Circus  
suite ballet], piano composition by Ted  
Harris. © Students Music Pub. Co.,  
Brooklyn; 2Jun50; EP47913.

**HARRIS, THORO.**  
Hide Thou me; [by] Thoro Harris [words  
by] L. R. Tolbert. [Close score: SATB]  
© Thoro Harris; 5Jan26; EP50772.

**HARRIS, WESLEY M**

Song for Mary; three-part women's voices, S. S. A., a cappella, [by] Wesley M. Harris, [words by] Lucy A. K. Ade. Bryn Mawr, Pa., Presser. (Three-part songs for treble voices, no. 322-40014) 12¢ © The John Church Co.; 16Aug50; EP48439.  
Song to the Virgin; for women's voices, S. S. A., [by] Wesley M. Harris, [words by] Erwin W. Smith. Mater Doloroso. Bryn Mawr, Pa., Presser. (Three-part songs for treble voices, no. 322-40015) [With piano acc.] 10¢ © The John Church Co.; 17Aug50; EP48846.

**HARRISON, EDWIN.**

This day will dawn; duet for soprano and tenor, words by Roger Masin [pseud.], music by Edwin Harrison. 2/- © on arrangement; Keith, Prowse & Co., Ltd.; London; 17Aug50; EF0-4226.

**HARRISON, FLORENCE.**

Not by the city bells. SEE Vale, C. W.

**HARRISON, JULIUS ALLEN GREENWAY,**  
1885-

Linden Lea. SEE Vaughan Williams, Ralph.  
My love's an arbutus. SEE Stanford, C. V.

**HARRISON, LOU, 1917-**

Fragment from Calamus; [for] baritone and piano [by] Lou Harrison, [words by] Walt Whitman. © Bomart Music Publications, Long Island City, N. Y.; 10Nov50; EP50687.

**HARRISON, THOMAS.**

This day will dawn. SEE Harrison, Edwin.

**HARRY, WILLIAM JAMES, 1909-**

Christmas bells. SEE Schmidt, H. R.  
Mary held the Child Divine. SEE Schmidt, H. R.  
O tender Babe. SEE Schmidt, H. R.

**HARSANYI, TIBOR, 1898-**

\*Dances variées; partition d'orchestre, [by] Tibor Harsanyi. [Miniature score] © Heugel & cie, Paris; 26Sep50; EF0-5065.

**HART, LORENZ MILTON, 1895-1943.**

Den of iniquity. SEE Rodgers, Richard.  
Pal Joey.  
I didn't know what time it was. SEE Rodgers, Richard. Too many girls.

**HART, PETER, 1923-**

Red silken stockings; words by Johnny Brandon, music by Peter Hart. © John Fields Music Co., Ltd., London; 1Nov50; EF0-5498.

**HARTLE, GEORGE THOMAS, 1906-**

Christ was a child; words and music by G. Thomas Hartle. © Shelby Music Pub. Co., Detroit; 11Nov50; EP51003.

**HARTLEY, FRED.**

Five minutes with Gungl's waltzes; [by] Fred Hartley. [Piano-conductor score (orchestra) and parts] © The Peter Maurice Music Co., Ltd., London; 2Jun50; EF15894.

**HARTMAN, FRANK J.**

Loveless blues. SEE Reed, Jeanne.

**HARTMANN, ERNST, 1903-**

La collina. SEE Peragallo, Mario.

**HARTMANN, MAURIE MERL.**

The flying red horse polka. SEE Gronet, Eddie.

Hello again; words and music by Maurie Hartmann. © Rytvoc, inc., New York; 14Nov50; EP50482.

I'm saving my kisses for you; words and music by Geo. C. Brooks, L. Schroeder [and] Maurie Hartmann. [Waltz and fox trot versions on opposite pages] © Cherio Music Publishers, Inc., New York; 19Sep50; EP48987.

Promise polka. SEE Titko, Eddie.

She's no woman for me; words and music by Sandy Nelson, Eddie Gronet [and] Maurie Hartmann. © Cherio Music Publishers, Inc., New York; 18Sep50; EP48968.

Twinkle, twinkle, Willie Winkle; words and music by Maurie Hartmann. © Rytvoc, inc., New York; 14Nov50; EP50481.

**HARTMANN, ROBERT MÜLLER- SEE Müller-Hartmann, Robert, 1884-**

**HARTMANN, THOMAS ALEKSANDROVICH,**  
1883-

(Concerto, violoncello & string orchestra) Concerto; d'après une cantate de J.-S. Bach pour violoncelle et orchestre à cordes. Réduction pour violoncelle et piano. [Score and part] © on reduction; M. P. Belaieff, Paris; 10Jun50; EF0-4604.  
Hymnes d'un grand temple. SEE Gurdjieff, Georges.  
Musique pour les mouvements de G. I. Gurdjieff; [by] Thomas de Hartmann. [For piano] © Éditions Janus, Paris; 30Jul50; EF0-5073.

**[HARTUSCH, MIREILLE]**

Une demoiselle sur une balançoire; paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] © Société anonyme française Chappell, Paris; 7Jul50; EF0-4192.

**HARTZELL, E.**

Par om par. SEE Ringstrand, Willard.

**HARVERGAL, FRANCES R.**

Tell it out. SEE Jones, G. J.

**HARVEY, JOHN AUGUSTUS, 1908-**

Four simple songs for young people; words and music by John A. Harvey. 1/3 © Wm. Paxton & Co., Ltd., London; 22Jun50; EF0-3851.

**HARVEY, JOHN DAVIS.**

Palo Duro honeymoon; words and music by John D. Harvey. © Bruce Humphries, inc., Boston; 26Aug50; EP49073.  
When the meadow lark is singing by the lane; words and music by John Davis Harvey, [arr. by Hall Axtell] © Bruce Humphries, inc., Boston; 26Aug50; EP49072.

**HARVEY, THEODORE HERBERT, 1894-**

I shall live with Jesus. SEE Edmiston, B. B.  
The voice of my shepherd. SEE Cravens, Rupert.

**HASKELL, SPIKE.**

Friendly time polka; by Spike Haskell. [For voice and piano, with chord symbols] 40¢ © Beechwood Music Corp., New York; 12Dec50; EP51224.

**HASKEW, EDGAR S.**

Moon over our honeymoon. SEE Hall, David.

**HASSALL, CHRISTOPHER VERNON, 1912-**

I leave my heart in an English garden. SEE Davies, H. P. Dear Miss Phoebe.  
Living a dream. SEE Davies, H. P. Dear Miss Phoebe.

Mine for ever. SEE Pinder, Anne.

My dearest dear. SEE Novello, Ivor.

The dancing years.

Spring will sing a song for you. SEE Davies, H. P. Dear Miss Phoebe.

This is my love. SEE Veroli, Manlio di.  
Whisper while you waltz. SEE Davies, H. P. Dear Miss Phoebe.

**HASSINGER, DALE EUGENE, 1920-**

Trumpeteer polka; by Dale Hassinger; a trumpet trio with band acc. [Score] © Dale Eugene Hassinger; 5Sep50; EU214337.

**HASTINGS, HOLLIS.**

If I could reach your heart. SEE King, Jacquelyn.

**HASTINGS, MARTHA HARRIS, 1899-**

Oh, our boys went over to Korea; by Martha Harris Hastings. [For voice and piano] © Martha Harris Hastings; 7Dec50; EP51116. Appl. states prev. reg. 16Oct50, EU218367.

**HASTINGS, THOMAS, 1784-1872.**

Rock of ages; hymn-anthem, verses by Augustus M. Toplady, music by Thomas Hastings, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48854.  
Rock of ages; [words by Augustus Montague Toplady, music by Thomas Hastings] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p.4-5) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51310.

**HATCH, AL, pseud. SEE**

Hersh, Arthur Brisbane.

**HATCH, EDWIN.**

Breathe on me, breath of God. SEE Rasley, J. M.

**HATCHETT, HILLIARY RICE, 1918-**

Savannah State College hymn; We hail Thee, S. S. C., words by J. Randolph Fisher, music by Hilliary R. Hatchett, Jr. [Close score] © Savannah State College, State College Branch, Savannah; 14Jun50; EP50463.

**HATTEY, PHILIP.**

A sequence of carols; for soprano and baritone soli, or semi-chorus, and mixed voice choir, accompanied by strings or piano or organ, arr. by Philip Hattey. 1s. 3d. [With piano or organ acc.] © on arrangement; Oxford University Press, London; 21Sep50; EF0-5258.

**HAUBIEL, CHARLES, 1892-**

Voodoo; for piano, by Charles Haubiel. 50¢ © The Composer's Press, New York; 22Aug50; EP48499.

**HAUFRECHT, HERBERT, 1909-**

Tick-tock toccata; a timepiece for early grades, for piano, by Herbert Haufrecht. 35¢ © Leeds Music Corp., New York; 21Nov50; EP50748.

**HAUSER, WILLIAM STAPLES, 1891-**

Gonna sail away; words and melody by William S. Hauser. Harmony and arrangement by C. Yarnovic. 35¢ © William Staples Hauser & Catherine Yarnovic; 20May49; EP48234.  
I love you, love you; words and melody by William S. Hauser. Harmony and arrangement by C. Yarnovic. 35¢ © William Staples Hauser & Catherine Yarnovic; 20May49; EP48233.

**HAUSSWALD, GÜNTHER, 1908-**

Sonate für Oboe, Violine und General-bass. SEE Stölzel, G. H. Trio-sonata, oboe, violin & continuo.

**HAVERGAL, HENRY.**

Te Deum laudamus; for choir and organ, with an ad libitum part for congregation [by] Henry Havergal. (Oxford church music, no. 519) 1s. 6d. © Oxford University Press, London; 1Jun50; EF0-4133.

HAVET, PIERRE, 1920-  
C'est pour toi que je t'aime. SEE  
Noblot, Emile.  
En allant d'avant. SEE Marcuse,  
Albrecht.

HAVLICEK, LUMIR C.  
Eastern Star marches; for piano, by Lumir  
C. Havlicek. \$1 © on rev. ed.; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP50823.  
Grand assembly march; [by] L. C. Havli-  
cek, arr. by Lloyd Marvin. [For ac-  
cordion] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP51364.

HAWICK, IRENE. SEE  
Bates, Irene Hawick, 1907-

HAWK, LEONARD, 1903-  
Christmas lull; words by Ruth Hawk,  
music by Leonard "Red" Hawk.  
© Leonard Hawk; 26Oct50; EP49988.

HAWK, RUTH MOODIE.  
Christmas lull. SEE Hawk, Leonard.

HAWKINS, H. S.  
Slum and gravy. SEE Friml, Rudolf.  
The vagabond king.

HAWKINS, MARGARET.  
Cubby at work and play; a third note reader  
by Margaret Hawkins. (Art Publication  
Society. [Progressive series of piano  
lessons] Progressive series composi-  
tions, catalog no.135 [a]) 25¢ © Art Pub-  
lication Society, St. Louis; 18Aug50;  
EP49065.  
Sparklers; by Margaret Hawkins, bio-  
graphical sketch, glossary, program notes,  
form analysis, and suggestions for study  
[by Lillie-Mayes Dodd] (Art Publication  
Society. [Progressive series of piano  
lessons] Progressive series composi-  
tions, catalog no.385) 30¢ © Art Publica-  
tion Society, St. Louis; 6Nov50; EP50878.

HAWKSHAW, A.  
The clucking hen. SEE Taylor, Colin.

HAWTHORNE, ALICE, pseud. SEE  
Winner, Septimus, 1827-1902.

HAWTHORNE, CAROL, pseud. SEE  
Sumerau, Dorothy Lehman.

HAY, JACCA R. A. McLAREN. SEE  
McLaren Hay, Jacca R. A.

HAYDN, JOSEPH, 1732-1809.  
The heavens are telling. SEE HIS  
Die Schöpfung.  
Kritische Gesamtausgabe. SEE HIS  
Works.  
My mother bids me bind my hair; can-  
zonet, [by] Haydn, arr. by John Clements.  
[Words by John Hunter] (Francis &  
Day's unison and part songs, 111) [Score:  
SSA and piano; voice parts also in tonic  
sol-fa notation] 4d © on arrangement;  
Francis, Day & Hunter, Ltd., London;  
29Jun50; EF0-4452.  
O worship the king. SEE Croft, William.  
(Die Schöpfung) The heavens are telling;  
[from Die Schöpfung, by] Haydn, arr.  
by W. J. Cotton. (York series, no.1430)  
[Score: TTB and piano; voice parts  
also in tonic sol-fa notation] 10d © on  
arrangement; Messrs Banks & Son  
(Music) Ltd., York, Eng.; 2Jun50;  
EF0-5214.

\*(Symphonies) Symphonien No. 82-87; [by]  
Joseph Haydn, Wissenschaftliche Leitung,  
Jens Peter Larsen, hrsg. von H. C.  
Robbins Landon. Symphonies no. 82-87;  
general editor, [Jens Peter Larsen],  
edited by [H. C. Robbins Landon] (In his  
(Works) Kritische Gesamtausgabe.  
ser. I, v.9) © on formulation of scores,  
revision, interpretation, preface &  
compilation; Haydn Society, inc., Bos-  
ton; 1Jul50; EF15938.

\*(Works) Kritische Gesamtausgabe; [of]  
Joseph Haydn, Wissenschaftliche Leitung,  
Jens Peter Larsen. The complete works,  
critical edition; general editor, [Jens  
Peter Larsen] Boston, Haydn Society,  
c1950. Partial contents separately regis-  
tered: EF15938.

HAYE, ALEC.  
A bench in a lamplit square; words and  
music by John Hardy [pseud.], Norman  
Heller & Alec Hays. © Southern Music  
Pub. Co., Ltd., London; 21Jun50;  
EF0-3866.

HAYES, BILLY.  
Yesterday's kisses are tear-drops today.  
SEE Læberman, Milton.

HAYES, OPAL LOUISE, 1890-  
Frisky lamb; for piano, by Opal Louise  
Hayes. 30¢ © Carl Fischer, inc.,  
New York; 10Oct50; EP50236.  
March of the penguins; piano solo by Opal  
Louise Hayes. 30¢ © The Boston Music  
Co., Boston; 12Jul50; EP47968.  
Rondino; for piano, by Opal Louise Hayes.  
30¢ © Carl Fischer, inc., New York;  
2Aug50; EP48753.

HAYFISH, R.  
Asunción la Cubana. SEE Zmigrod,  
Alfredo.

HAYMES, JOE.  
Let's have a party. SEE Baxter, Phil.

HAYMES, ROBERT W.  
Could be. SEE Clarke, J. M.

HAYNE, PAUL HAMILTON.  
The pine's mystery. SEE Kilpatrick, J. F.

HAYNES, HOMER.  
Pizen Pete. SEE Whittley, Ray.  
Put that knife away, Nellie. SEE  
Burns, K. C.

HAYNIE, WILLIAM S.  
The Beatitudes; for baritone solo and  
mixed voices, S. A. T. B. with piano or  
organ accompaniment, by William S.  
Haynie. (Mills choral edition, 188)  
© Mills Music, inc., New York; 3Nov50;  
EP50522.

HAYS, BILLY.  
Dancing my Fannie around. SEE  
Capano, Frank.  
Dancing sweet Fannie around. SEE  
Capano, Frank.

HAYWARD, CHRISTOPHER ROBERT,  
1925-  
Voodoo. SEE Piantadosi, Al.

HAYWOOD, ERNEST.  
To make you think. SEE Dexter, Harry.

HAYWOOD, JAMES.  
The maid of Shanagolden; words by Bren-  
don Reidy, music by Michael O'Flaherty  
[pseud.] 2/- © Francis, Day & Hunter,  
Ltd., London; 4Sep50; EF0-5341.

HAZELWOOD, EDDIE.  
The gypsy told me. SEE Copas, Lloyd.  
If I hadn't stopped to say hello; words and  
music by Eddie Hazelwood, arr. by  
Stanley Ellison. © Blue River Music Pub.  
Co., Van Nuys, Calif.; 12Sep50; EP49344.

HAZZARD, KATHLEEN SPELLMAN.  
Pink clouds; lyric and music by K.  
Spellman. © Hamilton Pub. Co.,  
Garden City, N. Y.; 11Sep50; EP48947.  
Appl. states prev. reg. as EU210401.

HEAD, B. P.  
God answers prayer. SEE Jones, G. J.

HEAD, MICHAEL, 1900-  
The robin's carol; song, words by  
Patience Strong, music by Michael Head.  
[London] Boosey & Hawkes. 2/6  
© Boosey & Co., Ltd.; 9Nov50; EF0-5149

HEAPS, SELDON N.  
From my garden; [by] Seldon Heaps.  
(Piano solos, grade 2, no.3890)  
© Century Music Pub. Co., New York;  
1Sep50; EP48871.

HEARNE, JULIAN G. 1904-  
The infantry song; words and music by  
Julian G. Hearne, Jr. © on changes in  
melody & lyric; Julian G. Hearne, Jr.;  
5Jul50; EP48094. Appl. states prev.  
reg. 1Nov43, EU353578.

HEATH, WALTER HENRY.  
I don't want the world with a fence around  
it; words and music by Johnny Lange  
[and] Hy Heath. © Pickwick Music Corp.,  
New York; 5Jul50; EP47756. Appl.  
states prev. reg. 19Jan50, EU190757.

HEATON, ROSE HENNIKER. SEE  
Henniker-Heaton, Rose.

HEDBERG, JOHN.  
Nu är det vår igen; tango, text och musik:  
John Hedberg. Kr 2:25 © Southern  
Music a.-b., Stockholm; 1May50;  
EF0-4017.  
Nu är det vår igen; tango, text och musik:  
John Hedberg. Kr 2:25 © Southern  
Music, a.-b., Stockholm; 12Jun50;  
EF0-3830.

HEDE, ÖJVIND, pseud. SEE  
Lundgren, Gunnar.

HEDGCOCK, WALTER W.  
Sleep, my Saviour, sleep; a Christmas  
carol, mixed voices, words by S.  
Baring-Gould, music by Walter W.  
Hedgcock. (Ascherberg's series of part  
songs, no.294) [With piano acc.] 6d  
© Ascherberg, Hopwood & Crew, Ltd.,  
London; 3Oct50; EF0-4832.  
Sleep, my Saviour, sleep; Christmas  
carol, arr. for female voices, S. S. C.,  
by Purcell J. Mansfield, words by S.  
Baring-Gould, music by Walter W.  
Hedgcock. (Ascherberg's series of part  
songs, no.295) [With piano acc.] 6d  
© on arrangement; Ascherberg, Hopwood  
& Crew, Ltd., London; 8Nov50; EF0-5225.  
Sleep, my Saviour, sleep; Christmas  
carol, arr. for two part choir, S. S.,  
by Purcell J. Mansfield, words by S.  
Baring-Gould, music by Walter W.  
Hedgcock. (Ascherberg series of part  
songs, no.296) [With piano acc.] 6d  
© on arrangement; Ascherberg, Hopwood  
& Crew, Ltd., London; 6Nov50; EF0-5219.

HEDGREN, VIKTOR.  
Sweet and low. SEE Barnby, Sir Joseph.

HEENEY, PATRICK.  
The soldier's song; national anthem,  
words by Pe. der O'Cearnaís, music by  
Patrick Heeney, arr. by Patrick A.  
Walton. [English and Gaelic words] 1/-  
© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.), Ltd.,  
Dublin; 24Nov50; EF0-5351.

HEEPE, EVELYN, 1882-  
Cantique funèbre. SEE Holbek, V. R.

HEFFER, FRANK, 1891-  
Across the plains; March of the Wise  
Men, Christmas anthem [by] Frank  
Heffer. [Score: SATB and organ or  
piano acc.] 20¢ © Edward Schuberth &  
Co., inc., New York; 16Oct50; EP49909.

HEIMANN, MOGENS, 1915-  
Intonation; [by] Mogens Heimann, [for]  
violine. (Wilhelm Hansen edition,  
nr. 3856) © Wilhelm Hansen, musik-  
forlag, København; 23Aug50; EF0-4839.

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Position; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3855) © Wilhelm Hansen, musik-forlag, København; 24Aug50; EF0-4836.  
Tertser og fingersaetningsoktaver. Thirds and fingered octaves. Terzen und Wechseloktaven; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3857) © Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-4840.

HEINZ, ALICE STURDEVANT, 1896-  
Go and tell; [by] Alice S. Heinz. [Close score: SATB] © Albert H. Heinz, Columbus, Ohio; 19Aug50; EP49303.

HÈLE, GEORG DE LA, d. 1587.  
Missa gustate et videte; [by] Georg de la Hele, [hrsg. von Ferdinand Haberl] [Voice score] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4518.

HELPER, WALTER.  
Spiritual ode; for chorus of women's voices a cappella, poem by Rollin Pease, music by Walter Helper. (Walter Helper choral works, CM6564) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50229.

HELLER, NORMAN.  
A bench in a lamplit square. SEE Haye, Alec.

HELLER, RUTH, 1920-  
Choralairs. SEE Calahan, F. M.  
Parade and afterglow of barbershop harmonies. SEE Becker, G. P.

The S. A. B. chorister; sacred choruses [by Haydn M. Morgan, Jack Edwin Rogers, George Frederick McKay and others], arr. for soprano, alto [and] baritone by Ruth Heller. [With piano acc.] © Hall & McCreary Co., Chicago; 11Sep50; EP49282.

The treble clef chorister; sacred choruses for unison singing with optional second part, arr. by Ruth Heller. [Principally with piano acc.] © Hall & McCreary Co., Chicago; 18Sep50; EP49448.

HELLMESBERGER, JOSEPH, 1855-1907.  
Bal scène; valse, [by Joseph Hellmesberger] musique recueillie et arr. par Ludo Langlois. [Parts: orchestra] © Éditions musicales Helmar, Montigny-le-Tilleul, Belgique; 1Sep50; EF0-5133.  
Ball-Scene. Ballroom-visions; by Joseph Hellmesberger, [arr. by] Viktor Hruby. [Score (orchestra) and parts] © Josef Weinberger, Ltd., London; 1Mar50; EF0-4220.

HELMANN, JACOB N 1885-  
The consciously controlled piano tone; most natural approach to the problem of artistic piano playing; by Jacob N. Helmann. \$3.75 © Jacob N. Helmann; 15Dec50; AA169512.

HELMER, CH  
Le rêve passe. The soldier's dream. Song, [original French] words by Armand Foucher, [revised English words by Peter Carroll, pseud.] music by Ch. Helmer and G. Krier. [London] Boosey & Hawkes. [English words] 2/6 net. © on revised English words; Hawkes & Son (London) Ltd.; 25Jul50; EF0-4385.

HELYER, JACK  
Promenade; [by] Jack Helyer, orch. by the composer. [Piano-conductor score] © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4918.

HEMILOUX, M., pseud. SEE Bossche, Martha van den, 1898-

HEMMER, EUGENE RALPH, 1929-  
Divertimento; for harp, marimba, celesta & piano. [Score] © Eugene Ralph Hemmer; 25Sep50; EU216846.

HEMPSTEAD, GUS.  
Minuet and trio. SEE Mozart, J. C. W. A. Divertimento, 2 horns & strings, K.320b (334).

HEMSLEY, JOSEPHINE.  
To make a garden grow. SEE Howard, J. T.

HENDERSON, A. M.  
The cherubic hymn. SEE Grechaninov, A. T.

HENDERSON, SKITCH.  
Ballin' the jack. SEE Smith, Chris. Blues my naughty sweetie gives to me. SEE Swanstrom, A. N.

Ida, sweet as apple cider. SEE Munson, Eddie.

Jazz me blues. SEE Delaney, Tom.

My gal Sal. SEE Dresser, Paul.

The peanut vendor. SEE Simon Rodriguez, Mofses.

Tishomingo blues. SEE Williams, Spencer.

HENDERSON, W J 1898-  
Million stars; words by Mary Anna Goller, music by W. J. Henderson. Hollywood, Calif., W. J. Henderson. © W. J. Henderson & Mary Anna Goller; 20Jun50; EP50493. Appl. states prev. reg. 26Aug49, EU177234.

Who broke the cup? Words and music by W. J. Henderson. © W. J. Henderson, Hollywood, Calif.; 20May50; EP50494. Appl. states prev. reg. 19Oct49, EU182231.

HENDLER, HERBERT.  
Lazy old tune. SEE Arthur, Douglas. Singing winds. SEE Flanagan, Ralph.

HENDRICH, JOSEPH ANDREW, 1927-  
Ticktock; [by Joseph Andrew Hendrich] [For voice and piano] © Joseph Andrew Hendrich; 18Jun50; EP50817.

HENDRICKS, EVERETT.  
Norwegian cradle song. SEE Luvaas, M. J.

HENLEY, WILLIAM ERNEST.  
Invictus. SEE Mueller, C. F. The pretty washer-maiden. SEE Webber, W. S. L.

HENNEMAN, HARRY O  
Heinie's happy five in Germany; by Harry O. Henneman. [Parts: 2 clarinets, trumpet, trombone and bass] 50¢ per book. © Carl Fischer, inc., New York; 13Jul50; EP47980.

HENNIKER-HEATON, ROSE.  
Quiet. SEE Beecham, Adrian.

HENRIKSON, ALF.  
De eviga tre. SEE Planck, Lillemor.

HENRY, MACY LELA.  
Gra Mamou. Grande Mamou. Words and music by Macy Lela Henry. [English words] © Peer International Corp., New York; 30Aug50; EP49176.

HENRY, REUBEN LOUIS CALVIN, 1920-  
I'm still living on mother's prayers; words and music by Reuben Henry, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50038. Appl. states prev. reg. 26Jan50, EU191552.

In that awful hour; words and music by Reuben Henry, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Los Angeles; 10Oct50; EP50040. Appl. states prev. reg. 10Nov49, EU184459.

HENRY, S. R., pseud. SEE Stern, Henry R., 1874-

HENRY, SAM, 1878-  
Buy broom besoms; unison song, melody and words collected by Sam Henry, Irish folk song arr. by John Vine. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72218) [With piano acc.] 4d. © John Vine; 14Jul50; EF0-4142.  
The mountain road. SEE Vine, John.

HENRY, YVONNE, pseud. SEE Joussemet, Yvonne, 1912-

HENSLEY, ELDREDGE ROBERTSON, 1913-  
Tears and sorrow; words & music by Eldredge R. Hensley. © Eldredge Robertson Hensley; 9Jun50; EP47710.

HENZE, HANS WERNER, 1923-  
Konzert. SEE Fortner, Wolfgang. Concerto, violin.

HERBERT, VICTOR, 1859-1924.  
(Eileen) The Irish have a great day tonight; march, [from Eileen, by] Victor Herbert, arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp. [Cornet-conductor score (band) and parts] \$1.25 © on arrangement; M. Witmark & Sons; 19Oct50; EP50028.

(The fortune teller) Gypsy love song; [from The fortune teller], music by Victor Herbert, transcribed by Charles R. Cronham, for Hammond or pipe organ and piano. \$1 © on arrangement; M. Witmark & Sons, New York; 14Jul50; EP47951.

Gypsy love song. SEE HIS The fortune teller.

The Irish have a great day tonight. SEE HIS Eileen.

The isle of our dreams. SEE HIS The red mill.

Just for fun; for cornet trio and drums, by Victor Herbert. [Score and parts] 75¢ © Carl Fischer, inc., New York; 6Jul50; EP47775.

(The red mill) The isle of our dreams; from The red mill, [for] three part women's voices, S.S.A. Words by Henry Blossom, music by Victor Herbert, arr. by Claire Stafford [pseud.] (Choral arrangements, 2-W3412) [With piano acc.] 18¢ © on arrangement; M. Witmark & Sons, New York; 18Dec50; EP51433.

HERFURTH, CLARENCE PAUL, 1893-  
First movement of Symphony in D. SEE Clementi, Muzio. Symphony.

March of the Meistersingers. SEE Wagner, Richard. Die Meistersinger von Nürnberg.

On to victory; march, [by] C. Paul Herfurth. (A Carl Fischer orchestration, P.O. 174) [Piano-conductor score and parts] \$1.50 © Carl Fischer, inc., New York; 14Apr49; EP49150.

Snow White fantasy. SEE Churchill, Frank. Snow White and the seven dwarfs.

Time-out; band book, twenty-nine snappy arrangements for band by C. Paul Herfurth. [Parts] \$12 © on arrangement; The Boston Music Co., Boston; 21Sep50; EP49657.

Time-out band book; twenty-nine snappy arrangements for band, by C. Paul Herfurth. [Piano-conductor score] \$1 © on arrangements; The Boston Music Co., Boston; 15Sep50; EP49438.

\*A tune a day; for viola instruction in group, public school classes or individual lessons, by C. Paul Herfurth. 75¢ © The Boston Music Co., Boston; bk. 3, 29Sep50; EP49544.

SEE Instrumental horizons.

**HERING-MARSAL, GEORG, 1909-**  
Ferne Heimat; langsamer Walzer, von Georg Hering-Marsal. Zürich, Edifo. [For voice and piano, with chord symbols] © Musikvertrieb AG., Musikverlag; 1Aug50; EF0-4699.

**HERLAN, GUSTAV OSWALD, 1907-**  
Not built with hands; sacred song, poem by Daniel S. Twohig, music by Gustav Oswald Herlan. Dayton, Ohio, Haanna Pub. Co. 50¢ © Gustav Oswald Herlan; 27Jul50; EP48074.

**HERMAN, FRANKIE.**  
You broke a promise and left a broken heart. SEE Fletcher, A. E.

**HERMAN, PINKY, 1905-**  
Masquerade of love. SEE Curbelo, José.  
The piano teacher song; words and music by Jack Kenney, Jimmie Franklin and Pinky Herman. © on changes in lyrics & music; Manor Music Co., New York; 28Aug50; EP48553. Appl. states prev. reg. 15Jul47; EU84686.

**HERMANGE, PIERRE, 1913-**  
Un, deux, trois, quatre, cinq, six, sept, Violette. SEE Ysaye, Jacques.

**LOS HERMANOS MELENDEZ SÁNCHEZ.**  
No comprendes? Canción bolero, de los Hermanos Meléndez Sánchez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 25Aug49; EF15749.

**HERNANDEZ, JUAN.**  
Isla verde. SEE Morales, Ery.  
110th Street & 5th Ave.; words and music by Noro Morales, Morty Craft [and] Juan Hernandez. [Spanish words] © Rivoli Music Co., New York; 11Jul50; EP47882.

**HERNANDEZ, RENE.**  
Mondongo. SEE Valdes, Miguelito.

**HERNÁNDEZ BARRERA, EULOGIO.**  
Sufres por mí; canción ranchera, letra y música de Eulogio Hernández Barrera. © Editorial Mexicana de Música Internacional, s. a., México; 14Sep50; EF0-4762.

**HERNÁNDEZ GONZALO, GISELA, 1909-**  
El pequeño pianista; [by] Gisela Hernández [and] Olga de Blanck. [Blank staves with note figures to be pasted in. Includes book for professor] © Gisela Hernández Gonzalo & Olga de Blanck Martin; 25Nov49; AF12029.  
Son de Navidad; de Gisela Hernández Gonzalo. [For voice and piano] © Gisela Hernández Gonzalo; 2Jan50; EF15969.

**HERNRIED, ROBERT, 1883-**  
Chinese love song; [by] R. Hernried. [Score (clarinet and piano) and part] 50¢ © Carl Fischer, Inc., New York; 10Oct50; EP50235.  
Gossamer threads; S. S. A. A. or boys' chorus, [by] Robert Hernried, op. 45, English text [by] Robert Hernried after a German poem by Gertrud Steinitz-Metzler. (Fischer edition, 8583) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 24Oct50; EP50338.  
The smith. SEE Brahms, Johannes.

**HERRERA, HUMBERTO.**  
Brazilian pavilion; piano solo by Humberto Herrera. Pavilhao brasileiro. 60¢ © Mills Music, Inc., New York; 21Aug50; EP48774.  
Sambaiana; Portuguese lyric by Nestor Amaral and Candido Banzato, music and English lyric by Humberto Herrera. © Mills Music, Inc., New York; 21Aug50; EP48772.

You will always be mine; English lyric by Brooks Hunt, music and Spanish lyric by Humberto Herrera. Que' hare yo sin tu amor. © Mills Music, Inc., New York; 23Jun50; EP47876.

**HERRICK, ELMER DWIGHT, 1910-**  
El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 26-30, 24Jul50; EP48451.  
El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 20-25, 24Jul50; EP48369.  
El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lessons 4-A, 31-33, 18Oct50; EP49846.

**HERRICK, PAUL.**  
Put that knife away, Nellie. SEE Burns, K. C.

**HERRMAN, EMIL ALFRED.**  
Cradle song. SEE Langstroeth, I. S.

**HERRMANN, KURT, 1900-**  
Kleine Tänze. SEE Bach, J. S. Works, harpsichord.  
Leichte Tanzstücke. SEE Krebs, J. L.

**HERRON, JOEL.**  
Take my love. SEE Sinatra, Frank.

**HERSCHER, DANIEL MOSES, 1927-**  
Shelter from the sun; by Lou Herscher, Paul Mellein [and] Moe Daniel [pseud.] [For voice and piano, with chord symbols] © Bell Song Pub. Co., Hollywood, Calif.; 31Aug50; EP49290.

**HERSCHER, LOUIS, 1894-**  
Foolish pride. SEE Herscher, S. D.  
If my heart could speak; by Ruth Graham and Lou Herscher. [For voice and piano, with chord symbols] © House-Warven Pub. Co., Hollywood, Calif.; 19Oct50; EP50327.  
Precious. SEE Atwood, H. G.  
Shelter from the sun. SEE Herscher, D. M.  
The world is mine. SEE Pfeiffer, Jack.

**[HERSCHER, SELMA DELLA] 1925-**  
Foolish pride; by Lou Herscher, Paul Mellein [and] Sally Peters [pseud.] [For voice and piano, with chord symbols] © Bell Song Pub. Co., Hollywood, Calif.; 18Aug50; EP48361.

**[HERSCHKOVITCH, MARC] 1920-**  
Le chant du vagabond; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Société d'éditions musicales internationales, Paris; 16Jul48; EF15711.  
Monsieur le consul à Curityba; paroles de Henri Lemarchand et Fernand Vimont, musique de Marc Heyral [pseud.] Paris, R. Breton. © France-Music Corp.; 1Sep50; EF15886.  
Les rues de Paris; paroles de Charles Gurnaud, musique de Marc Heyral [pseud.] © Éditions Pigalle, Paris; 1Jul50; EF0-5036.

**HERSH, ARTHUR BRISBANE.**  
All dolled up; by Al Hatch [pseud.], [words by] J. R. Rupp. © The Blackstone Press, Inc., Somerville, N. J.; 28Dec50; EP51454.

**HERT, WILLIAM BENJAMIN, 1877-**  
Smith-Cotton march; by W. B. Hert. [For piano] 50¢ © William Benjamin Hert, Sedalia, Mo.; 10May50; EP48791.

**HERTTING, FRANKIE DITTMAR, 1891-**  
A song for all nations; by Frankie D. Hertting, arr. for mixed voices (four-part) [With piano acc.] 15¢ © Frankie Dittmar Hertting; 4Aug50; EP48216.

**HERZER, LUDWIG, 1872-**  
Märchen vom Glück. SEE Lehár, Ferenc. Das Land des Lächelns.

**HERZOFF, ARCHIE.**  
Holy reverie. SEE Siegel, A. F.

**HERZOG, ARTHUR, Jr.**  
The wonder of you. SEE Sanchez de Fuentes, Eduardo.

**[HESELEV, BENJAMIN]**  
Paul Raymond easy method for violin; [by Paul Raymond, pseud.] (Imperial edition, no. 829) 2/6 © Allan & Co., Pty. Ltd., Melbourne; pt. 1. 11Apr49; EF15737.

**HESS, EARL ALGER, 1906-**  
If God leads me, I'll go. SEE Harding, M. M.

**HESS, JOHNNY. SEE**  
Hess, Laurent, 1915-

**HESS, LAURENT, 1915-**  
Monsieur Saint-Pierre; slow chanté, paroles de Henri Contet, musique de Johnny Hess. [For voice and piano, and voice part with chord symbols] © Éditions Paul Beuscher, Paris; 20Jun43; EF15866.  
Un p'tit béguin pour le dimanche; fox-trot, paroles de Charles Trenet, musique de John Hess. © Éditions Philippe Parès, Paris; 8Nov38; EF15867.

**HESS, WILLY, 1906-**  
Sommersonntag; zwölf Kinderstücke für Klavier zu zwei Händen, von Willy Hess. [For piano, in part with words] © L. Schwann Verlag, Düsseldorf, Germany; 15Jun50 (in notice: 1949); EF0-4980.

**HESE, RAGNAR.**  
Finningsen-valse; musik: Ragnar Hesse. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-5409.

**HETTEL, PERRY, 1898-**  
O' for the love of Mike; lyric by Katharine Bainbridge, music by Perry Hettel. Hollywood, Calif., Bell Song Pub. Co. © Katharine Bainbridge & Perry Hettel; 17Oct50; EP50013.

**HEYMAN, EDWARD, 1907-**  
Body and soul. SEE Green, Johnny.  
I'm gonna make a fool out of April. SEE Young, Victor. Pardon our French.  
There's no man like a snowman. SEE Young, Victor. Pardon our French.

**HEYNE, JOSEPH, 1904-**  
Une maman chantait. SEE Ackermans, Hippolyte.  
My mother singing. SEE Ackermans, Hippolyte.  
La petite valse; musique de Joe Heyne. [For piano, with chord symbols] © World Music Co. & Editions Pletincxx, Bruxelles; 1May50; EF0-4172.  
The petite waltz; by Joe Heyne, arr. by Lou Singer. La petite valse. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 16Oct50; EP49898.  
The petite waltz; by Joe Heyne, arr. for accordion [by Marty Gold] 60¢ © on arrangement; Duchess Music Corp., New York; 16Oct50; EP49902.  
The petite waltz; by Joe Heyne, arr. for Hammond organ [by Marty Gold] 60¢ © on arrangement; Duchess Music Corp., New York; 16Oct50; EP49901.  
The petite waltz; words by E. A. Ellington [and] Phyllis Claire, music by Joe Heyne La petite valse. © on words; Duchess Music Corp., New York; 21Nov50; EP50744. Appl. states prev. reg. 31Oct50, EU220256.

**HEYRAL, MARC, pseud. SEE**  
Herschkovitch, Marc, 1920-



HEYWARD, DU BOSE, 1885-1940.  
I got plenty o' nuttin'. SEE Gershwin,  
George. Porgy and Bess.  
Summertime. SEE Gershwin, George.  
Porgy and Bess.

#### HEYWOOD, EARL.

Tell daddy I won't play with matches  
any more; words and music by Earl  
Heywood. Beverly Hills, Calif., Hill  
& Range Songs. © Canadian Music Sales  
Corp., Ltd.; 31May50; EP48049.  
Three roses and an orchid. SEE Mulé,  
Louis.

#### HIBBELER, RAYMOND OSCAR, 1892-

Can I forget! Waltz, words by Euphemia  
O'Neal, music by Ray Hibbeler.  
© Euphemia O'Neal; 8Nov50; EP50511.  
Coed symphony; words by Jennie Nelson,  
music by Ray Hibbeler. © Jennie Illa  
Nelson; 5Jul50; EP47712.  
I need you in my arms; waltz, words by  
Victoria Creel, music by Ray Hibbeler.  
© Victoria Creel Hall; 2Oct50; EP49677.  
Appl. states prev. reg. 7Sep50,  
No. 214620.  
I've come home, Mother, to stay; words  
and music by John Sielski & Ray  
Hibbeler. © John Sielski; 3Aug50;  
EP48258.  
Let's forget the past; words by Charles W.  
Gray, music by Ray Hibbeler. © Charles  
Wesley Gray; 16Nov50; EP50598. Appl.  
states prev. reg. 28Sep50, EU216766.  
Old-fashioned mother; words by Bonnie  
Ruth Frazier, music by Ray Hibbeler.  
© Bonnie Ruth Frazier; 31Jul50;  
EP48228.  
On the banks of Colona Creek; waltz,  
words by Roger Provost, music by Ray  
Hibbeler. © Roger Dale Provost;  
25Jul50; EP48355.  
Wonderman; words & music by Edward  
W. Frantz and Ray Hibbeler. © Edward  
Wilson Frantz; 24Aug50; EP48555.  
You can't do that to my heart; words by  
Amy June Dronen, music by Ray  
Hibbeler. © Amy June Dronen; 12Jul50;  
EP47850.  
Your face in the firelight; words & music  
by Margaret Manora Boylan and Ray  
Hibbeler. © Margaret Manora Boylan;  
19Jul50; EP48061.

#### HICKEY, MARTIN.

Beautiful morning glory; by Clarke Van  
Ness [pseud.] and Martin Hickey. [For  
voice and piano, with guitar diagrams and  
chord symbols] © on added words; Dixie  
Music Pub. Co., New York; 4Oct50;  
EP49772. Appl. states prev. reg.  
24Nov41, EU276438 & 27Jan42, EP106705.

#### HICKMAN, ROGER M

In His presence there is power; [by]  
Roger M. Hickman, [words by] Charles  
B. Hilton. (In Song treasures. p. 29)  
[Hymn, with music] © Hope Pub. Co.,  
Chicago; 10Jan49; EP48688.

#### HICKOK OIL CORP.

Hi-Speed theme song; [by Hickok Oil Corp.]  
[For voice and piano] © Hickok Oil Corp.,  
Toledo; 1Dec50; EP51407.

#### [HIEBLE, JACOB] 1902- arr.

Canciones de Navidad; [by Jacob Hieble]  
[Score: 2 treble voices and piano, on  
2 staves] © The Thrift Press, Ithaca,  
N. Y.; 2Oct50; EP49683.

#### HIGGINS, MALCOLM, 1901-

I'll bet you I'll get you; words & music  
[by] Malcolm Higgins. © Malcolm  
Higgins; 1Aug50; EP48692.

#### HIGHRAUGH, J. T., Jr.

I know Jesus, He's a mighty good friend.  
SEE Edwards, V. M.  
Never think the victory's won till you  
reach your heavenly home. SEE  
Royal, Thelma.

#### HILL, ALFRED.

At the pantomime; violin pieces in first  
position, by Alfred Hill. (Imperial  
edition, no. 506) [Score and part] 2/6  
© Allan & Co., Pty. Ltd., Melbourne;  
27Jun49; EF0-4204.  
Black baby; by Alfred Hill. [Score  
(violin and piano) and part] 2/6  
© Chappell & Co., Ltd., London; 5Jul50;  
EF0-4108.  
Black baby; piano solo, by Alfred Hill.  
2/- © Chappell & Co., Ltd., London;  
5Jul50; EF0-4107.

#### HILL, FLOYD, 1903-

March of the Legionnaires; words & music  
by Floyd Hill. [n.p.] Published by  
members of the American Legion. 50¢  
© Floyd Hill; 29Jul50; EP48180.

#### HILL, GEORGE PHILIP, 1902-

Roll along, silv'ry moon; words and music  
by George P. Hill, arr. by Johnny Meyer  
and Willis A. Diekema. (In Society for  
the Preservation and Encouragement of  
Barber Shop Quartet Singing in America.  
Songs for men, bk. 3, p. 10-11) [Close  
score] © Society for the Preservation &  
Encouragement of Barber Shop Quartet  
Singing in America, Inc., Detroit;  
1Sep50; EP50356.

#### HILL, LOIS.

My daddy travels; words and music by  
Lois Hill. © Tim Spruicer Music, Inc.,  
Beverly Hills, Calif.; 14Aug50;  
EP48520.

#### HILL, MIRRIE.

All in a day; 7 piano solos, by Mirrie  
Hill. © Allan & Co., Pty. Ltd., Mel-  
bourne, Australia; 24May50; EF0-4812.  
And everyone will love me; song, words  
by Gloria Rawlinson, music by Mirrie  
Hill. 2/- © Chappell & Co., Ltd., Lon-  
don; 12Aug50; EF0-4435.  
Caprice; song, words by Hugh McRae,  
music by Mirrie Hill. 2/- © Chappell  
& Co., Ltd., London; 12Aug50; EF0-4437.  
(Garden sketches) In a moonlit garden;  
[from Garden sketches] by Mirrie Hill,  
for violin and piano. [Score and part]  
2/- © Allan & Co., Pty. Ltd., Melbourne;  
8Jun49; EF0-4207.

#### HILL, OLIVER, pseud. SEE Phillips, Phoebe Ida, 1908-

#### HILL, PAUL.

Harbor lights. SEE Williams, Hugh.  
I didn't know what time it was. SEE  
Rodgers, Richard. Too many girls.  
Nevertheless, I'm in love with you.  
SEE Ruby, Harry. Three little words.

#### HILL AND RANGE SONGS, INC., comp.

Hit songs; [compiled by Hill and Range  
Songs, Inc.] © Hill & Range Songs, Inc.,  
Beverly Hills, Calif.; folio no. 1, 19Dec50;  
EP51446.

#### HILLIEMANN, WILLI, 1894-

Drei Sonaten. SEE Vivaldi, Antonio.

#### HILLIARD, BOB, pseud. SEE

Goldsmith, Hilliard, 1918-

#### HILLMAN, C. J., pseud. SEE

McCollum, James Charles, 1914-

#### HILLOCK, HAROLD.

Regular gal; by Charley McCarthy, Clarke  
Van Ness [pseud.] and Harold Hillock.  
[For voice and piano, with chord symbols]  
© on new words & changes in music;  
Rialto Music Pub. Corp., New York;  
4Oct50; EP49771. Appl. states prev.  
reg. as Regular guy, 20Aug47, EP18985.

#### HILTON, CHARLES B.

In His presence there is power. SEE  
Hickman, R. M.

#### HINDEMITH, PAUL, 1895-

\*Apparebit repentina dies; [by] Paul Hinde-  
mith, for mixed chorus and brass instru-  
ments. [Text: a Latin poem, before 700]  
Piano and vocal score. Für gemischten  
Chor und Blech-Instrumente. Klavieraus-  
zug mit Singstimmen. © Schott & Co.,  
Ltd., Mainz; 12Dec49; EF15963.

\*(Concerto, clarinet) Concerto; for clari-  
net in A and orchestra, by Paul Hinde-  
mith. 1947. Konzert. (Edition Schott,  
4025) [Score (clarinet and piano) and  
part] © Schott & Co., Ltd., Mainz;  
30Sep50; EF16048.

\*(Concerto, clarinet) Concerto; for clarinet  
in A and orchestra, by Paul Hindemith.  
1947. Partitur. Konzert. (Edition  
Schott, 96) [Score] © on full score;  
Schott & Co., Ltd., Mainz; 10Oct50;  
EF16049. Appl. states prev. reg.  
13Sep50.

\*(Concerto, flute, oboe, clarinet, bassoon  
& harp) Concerto; for woodwinds, harp  
and orchestra, by Paul Hindemith. 1949.  
Partitur. Konzert. (Edition Schott, 94)  
[Score] © Schott & Co., Ltd., Mainz;  
11Sep50; EF16050.

\*(Concerto, horn) Concerto; by Paul  
Hindemith. 1949. Piano score. Kon-  
zert. (Edition Schott, 4024) [Score  
(horn and piano) and part] © Schott &  
Co., Ltd., Mainz; 18Sep50; EF16044.

Hérodiade; de Stéphane Mallarmé, réci-  
tation orchestrale [by] Paul Hindemith.  
Partitur. [Score] © Schott & Co., Ltd.,  
London; 23Aug50; EU213476.

\*Nobilissima visione; [by] Paul Hindemith.  
1938. Orchester-Suite. Partitur.  
(Edition Schott, 3531) [Miniature score]  
© on score; B. Schott's Söhne, Mainz;  
17Jul40; EF15740. Appl. states prev.  
reg. 30Jul38, E55643.

Recitativo e aria ranatica; [for] bass  
[voice] and piano. [by] Paul Hindemith.  
[Words from Encyclopaedia britannica  
and by Charles Dickens] © Paul Hinde-  
mith; 3Aug50; EU212159.

\*(Septet, woodwinds & brass) Septett für  
Blasinstrumente; von Paul Hindemith.  
Partitur. (Edition Schott, 3540) [Minia-  
ture score: flute, oboe, clarinet, trumpet,  
horn, bass clarinet and bassoon]  
© Schott & Co., Ltd., Mainz; 9Nov49;  
EF15962.

\*(Sinfonietta, orchestra) Sinfonietta in E;  
von Paul Hindemith. 1949. Partitur.  
(Edition Schott, 93) [Score] © Schott &  
Co., Ltd., Mainz; 20Sep50; EF16047.

\*(Sonata, double bass & piano) Sonata; by  
Paul Hindemith. Sonate. (Edition  
Schott, 4043) [Score and part] © Schott  
& Co., Ltd., Mainz; 16Aug50; EF16046.

#### HINDERLIE-DALE, COMFORT. SEE

Dale, Comfort Hinderlie, 1897-

#### HINES, GAIL.

I let's not pretend this way. SEE  
Wells, R. D.

#### HINKSON, KATHARINE (TYNAN) 1861-1931.

All in the April evening. SEE Robertson,  
H. S.

#### HINSON, DEREK MAURICE, 1928-

Orchids; for medium voice with piano, by  
Derek Maurice Hinson. [Op. 4, no. 3] 50¢  
© The Composers Press, Inc., New  
York; 1Jan50; EP51148.

#### HINZE-KRIEGLER, HILDEGARD, 1918-

Ich wünscht' ich wäre Ali Khan. SEE  
Lucas, Botho.

#### HIRSCH, HUGO, 1884-

Jeder einmal in Berlin; Text: Bruno Balz,  
Musik: Hugo Hirsch. [Klav. Arr. Wolf-  
gang Friebe] [For voice and piano, with  
chord symbols] © Crescendo Theater-  
verlag, G. m. b. H., Berlin; 15Jul50;  
EF0-5585.

- HIRSCH, LOUIS ACHILLE, 1881-1924.**  
(Mary) The love nest; [from Mary] duet [for] soprano and baritone, words by Otto Harbach, music by Louis A. Hirsch. [Arr. by Douglas MacLean, pseud.] 60¢ © on arrangement; Harms, inc., New York; 18Dec50; EP51473.
- HIRSCHBERG, DAVID, 1899-** comp.  
Music for happiness; selected piano solos compiled, edited and annotated by David Hirschberg, [music by Georges Bermon, Louis Sugarman, and others] 85¢ © Musicord Publications, New York; bk. 2, 19Dec50; EP51287.  
Music for happiness; selected piano solos compiled, edited and annotated by David Hirschberg, [music by Georges Bermon, Louis Sugarman, and others] [Partly with words] 85¢ © Musicord Publications, New York; bk. 1, 29Aug50; EP48582.  
Technic for adults; selected studies compiled, edited and arr. by David Hirschberg. [For piano] 85¢ © Musicord Publications, New York; bk. 1, 29Aug50; EP48583.
- HIRST, RICHARD.**  
Interlude in waltz time; by Richard Hirst, orchestration by Edward Griffiths. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 26Sep50; EF0-4795.
- HITZ, WILLIAM F.**  
Bar-b-que. SEE Holden, C. J.  
A day at the seashore with you. SEE Holden, C. J.
- HJELMERVIK, KENNETH.**  
Brumbasken i bumba. SEE Grieg, E. H.
- HLAD, SLAVCO A. V. 1909-**  
Southern Slav folk songs; compiled & arr. by Slavco A. V. Hlad. [English and Slovak words] © Balkan Music Co., Chicago; album no. 2. 18Jan50; EP47832.
- HOARE, FLORENCE.**  
Four recital songs. SEE Kettlby, A. W.
- HODEIR, ANDRÉ, 1921-**  
Algérien cynicism. SEE Liaquat, A. S.
- HODGE, WINNIE E.**  
Always paying bills. SEE Franklin, Vincent.  
Wanna go to the baseball game; words and music by Winnie E. Hodge. © Shamrock Music Publishers, inc., Houston, Tex.; 27Sep50; EP49380.
- HODGES, EARL HARRISON, 1890-**  
I've fallen in love with your wonderful smile; words and music by Earl H. Hodges. [New Westminster, B. C.] Hodges Publications. © Earl H. Hodges; 15Apr50; EF0-3884. Appl. states prev. reg. 1949, EU182424.
- HODSON, CARLE, 1918-**  
Blue waves waltz. SEE Thomas, Dick.  
Courting waltz; arr. by Karl Olson [pseud.] Friare valsen. (In his Music from Scandinavia. p. 16-17) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4715.  
Dianne waltz; [by] Karl Olson [pseud.] (In his Old time music. p. 20-21) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4856.  
Down Mem'ry Lane; polka, music by Karl Olson [pseud.] (In his Old time music. p. 30-31) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4860.  
Frykdals-jäntan. Schottische, arr. by Karl Olson [pseud.] (In his Music from Scandinavia. p. 28-29) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4722.
- Kalle Pe. Polka, arr. by Karl Olson [pseud.] (In his Music from Scandinavia. p. 30-31) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4723.**  
Little shoes; words by Rae Gunn, music [by] Donn Dean [pseud.] © Arrex Music Publishers, New Westminster, B. C.; 18Aug50; EF0-4473.  
Music from Scandinavia; polkas, waltzes, schottisches, hambos, exclusively for piano accordion with symbols and basses. For 12 to 120 bass accordion. With original manuscripts arr. and written by Karl Olson [pseud.] and Bob Dressler. New Westminster, B. C., Empire Music Publishers [1950] \$1 Contents separately registered; EF0-4709-4723.  
The new Norwegian waltz; music by Karl Olson [pseud.] (In his Music from Scandinavia. p. 20-21) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4718.  
North Cape schottische; music by Karl Olson [pseud.] (In his Music from Scandinavia. p. 18) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4716.  
Northern chimes; music by Karl Olson [pseud.] (In his Music from Scandinavia. p. 24-25) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4720.  
Old time music; polkas, fast waltzes, schottisches, exclusively for piano accordion, arr. by Karl Olson [pseud.] New Westminster, B. C., Empire Music Publishers [1950] \$1 Partial contents separately registered; EF0-4853-4861.  
On the highway; schottische, music by Karl Olson [pseud.] (In his Music from Scandinavia. p. 19) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4717.  
The pilot waltz; arr. by Karl Olson [pseud.] Styrman's valsen. (In his Music from Scandinavia. p. 6-7) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4710.  
Sailor hambo; by Karl Olson [pseud.] (In his Music from Scandinavia. p. 5) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4709.  
Saturday waltz; arr. by Karl Olson [pseud.] (In his Music from Scandinavia. p. 12-13) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4713.  
Serenade polka; by Karl Olson [pseud.] (In his Old time music. p. 28-29) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4859.  
Skål, skål, skål. Waltz, arr. by Karl Olson [pseud.] (In his Music from Scandinavia. p. 26-27) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4721.  
Skipping mouse polka. SEE Alexander, J. R.
- Stravanger waltz; music by Karl Olson [pseud.] (In his Old time music. p. 14-15) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4854.**  
Sunshine schottische; music by Karl Olson [pseud.] (In his Old time music. p. 8-9) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4853.  
Värmlandsnatt. Schottische arr. by Karl Olson [pseud.] (In his Music from Scandinavia. p. 14-15) [For accordion] © Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4714.  
Whispering breeze schottische; music by Karl Olson [pseud.] (In his Old time music. p. 24-25) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4858.
- Wooden shoes schottische; by Karl Olson [pseud.] (In his Old time music. p. 18-19) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4855.**
- HOEFLE, CARL.**  
Baby buggy boogie. SEE Porter, Del.
- HÖGSTEDT, JERRY.**  
När vi sitter i samma båt. SEE Bergström, Gullit.  
Så älskar man i Sevilla. SEE Lajtai, Louis.
- HOFFMAN, AL, 1902-**  
Bibbidi-bobbidi-boo. SEE Livingston, Jerry. Cinderella.  
By your side. SEE Goodwin, George.  
Cheeky-cheeky hoopla. SEE Merrill, Bob.  
Cinderella. SEE Livingston, Jerry.  
Ev'rybody clap hands. SEE Kramer, A. M.  
If you saw what I saw in Nassau. SEE Trace, A. J.  
I'm gonna live till I die. SEE Kurtz, Emanuel.  
Oh sing, sweet nightingale. SEE Livingston, Jerry. Cinderella.  
The one finger melody. SEE Spielman, F. F.  
Red cheeks and white whiskers. SEE Merrill, Bob.  
So this is love. SEE Livingston, Jerry. Cinderella.  
The vision of Bernadette. SEE Farrow, Johnny.  
The work song. SEE Livingston, Jerry. Cinderella.
- HOFFMAN, ELISHA A.**  
Fully satisfied with Jesus; [by] Elisha A. Hoffman. (In Song treasures. p. 22) [Hymn, with music] © Hope Pub. Co., Chicago; 10Jan49; EP48686.
- HOFSTETTER, RUDI, 1916-**  
Lachen ist gesund; Text: Erich Meder, Musik: Rudi Hofstetter. © Josef Weinberger, Wien; 1Apr50; EF0-4441.
- HOGUE, HARLAND E.**  
The Word made flesh. SEE Clokey, J. W.
- HOGUE, S. MARK.**  
Anthem of the atomic age. SEE Willson, Meredith.
- HOINS, JACK, 1897-**  
I never knew a nicer day. SEE Edwards, Leo.
- HOKANSON, MARGRETHE.**  
A Child is born of Mary; for treble voices, S.S.A., a cappella, text by Isabel Waterhouse, music by Margrethe Hokanson. (Mills choral edition, 601) 20¢ © Mills Music, inc., New York; 24Nov50; EP50947.
- HOKAVAR, JOHN.**  
Because your blue eyes blink; polka, [by] John Hokavar, [words by] Art Yaspan. With accordion arrangement. © Ronson Press, inc., Cleveland; 20Jul50; EP48175. Appl. states prev. reg. as Hi ho polka, 1Aug49, EU174918.
- HOLBEK, VICTOR ROMANELLO, 1882-**  
Cantique funèbre; [by] Victor Holbek, dansk tekst: Victor Holbek, engelsk oversættelse: Evelyn Heepe. København, Wilhelm Hansen. [English and Danish words] © Victor Romanello Holbek; 11May50; EF0-4811.
- HOLDEN, CHARLES J.**  
Bar-b-que; words and music by Bill Hitz [and] Charles Holden. 40¢ © Pickwick Music Corp., New York; 18Dec50; EP51384. Appl. states prev. reg. 31Jul50, EU211412.

- A day at the seashore with you; words and music by Bill Hitz [and] Charles Holden. © Pickwick Music Corp., New York; 12Jul50; EP50215. Appl. states prev. reg. 21Apr50; EU201688.
- HOLDEN, JACK.  
No wars in heaven; by Jack Holden. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50176.
- HOLFORD, FRANZ.  
Three songs; lyrics by John Drinkwater, music by Franz Holford. 2/6 © Chappell & Co. Ltd., London; 12Aug50; EF0-4436.
- HOLGATE, ELSIE DOROTHY, 1888-  
Play songs for the nursery school; by E. Linford Holgate. 2/- © Wm. Paxton & Co., Ltd., London; bk. 3, 6Sep50; EF0-4673.
- HOLL, MINNA FRANZISKA, 1890- ed.  
\*Music-reading; by Minna Franziska Holl, in collaboration with Lorraine d'Ore-mieux Warner. © Minna Franziska Holl; bk. 2, 20Sep50; AA167048.
- HOLLAND, DULCIE.  
Over hill, over dale; four pieces for young pianists, by Dulcie Holland. (Imperial edition, no. 628) 2/6 © Allan & Co., pty. Ltd., Melbourne; 6Jul50; EF0-4465.
- HOLLANDER, H., pseud. SEE  
Stultz, Herman, pseud.
- HOLLINS COLLEGE, Hollins, Va.  
Hollins song book; [compiled by Joyce Galbraith and Arthur S. Talmadge] © The Music Association of Hollins College, Hollins College, Va.; 1950 edition, 5Jul50; EP49600.
- HOLLINWORTH, FRANCIS JOHN EYTON.  
Body and soul. SEE Green, Johnny.  
Bye bye for now. SEE Armitage, R. M.  
Bob's your uncle.
- HOLMES, ALAN.  
I wanna ring around my Rosie's finger; novelty song, words and music by Herb Sweet and Alan Holmes. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49945.
- HOLMES, LESLIE D., 1921-  
Doubt in my heart. SEE Welland, James.
- [HOLMES, MARGUERITE MODESTA (KELLY)] 1909-  
Play by ear; the music course for everyone, [by Marguerite Modesta Holmes] [For piano] \$1 © Kelly-Holmes, Ltd., Marguerite Kelly Holmes & Edward H. Kelly, sole agents, Los Angeles; 23Oct50; AA166764.
- HOLST, GUSTAV, 1874-1934.  
Lullay my liking; carol, words from A mediaeval anthology, music by Gustav Holst, arr. for female voices by Imogen Holst. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72213) [With piano reduction] 4d. © on arrangement; Imogen Holst; 30Oct50; EF0-5128. Appl. states prev. reg. 13Nov19, E461510; 6Feb47.
- HOLST, IMOGEN, 1907-  
Greensleeves; arr. by Imogen Holst. (The Oxford choral songs, no. 584) [Score: SSA] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5286.  
I must live all alone; a folk-song, arr. by Imogen Holst. (The Oxford choral songs, no. 585) [Score: SSA] 4d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5285.  
Lullay my liking. SEE Holst, Gustav.
- HOLSTEIN, LUDVIG DITLEF, greve, 1864-1943.  
Alle mine honningbi'r. SEE Møller, Eyvind.
- HOLZMAN, HERMAN.  
Two part inventions. SEE Nevin, Mark.
- HOOK, JAMES, 1746-1827.  
The silver moon; song by James Hook, arr. by Ella Ivimey. 2/- © on arrangement of piano acc.; Augener, Ltd., London; 6Oct50; EF0-5100.  
The trees begin to bud; song, the air by James Hook, arr. and the accompaniment composed by Ella Ivimey. 2/- © on piano acc.; Augener, Ltd., London; 6Oct50; EF0-5099.
- HOOPER, ELISE E.  
Teresa. SEE Brahms, Johannes.  
Theresa.
- HOOREBÈKE, MARCEAU VAN, 1900-  
(La passagère) Souvenirs; du film La passagère, paroles de Jacques Rey [pseud.], musique de van Hoorebèke & Jean Yatove [pseud.]. © Éditions Robert Salvat & Leclercq, Paris; 30Jun50; EF0-5051.
- HOPKINS, HARRY PATTERSON.  
The big drum major; [by] H. P. Hopkins. [For piano] (Delightful first grade pieces, no. 3982) © Century Music Pub. Co., New York; 1Sep50; EP48883.  
The carnival parade; piano solo, [by] H. P. Hopkins. © Theodore Presser Co., Bryn Mawr, Pa.; 17Nov50; EP50758.  
Four o'clock; [by] H. P. Hopkins. [For piano] (Delightful first grade pieces, no. 3984) © Century Music Pub. Co., New York; 1Sep50; EP48885.  
The Holy Spirit; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 20Nov50; EP50959.  
Moravian offertory; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51329.  
Slavonic dance no. 6. SEE Dvořák, Antonín. Slavonic dance, orchestra, op. 46, no. 6.  
Starry way; [by] H. P. Hopkins. [For piano] (Delightful first grade pieces, no. 3989) © Century Music Pub. Co., New York; 1Sep50; EP48890.  
Sunday morning church bells; by H. P. Hopkins, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50077.
- HOPKINS, JOHN.  
Fantasia (quasi variazione) on the Old 104th psalm tune. SEE Vaughan Williams, Ralph.
- HOPKINS, JOSEPH M.  
Shepherd of tender youth; S. A. T. B., [by] Joseph M. Hopkins. [With piano acc.] 18¢ © Volkwein Bros., inc., Pittsburgh; 6Jul50; EP47649.
- HOPPER, HAL.  
What'cha gonna get me for Christmas? Words and music by Hal Hopper. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 10Nov50; EP50548.
- HOPPIN, STUART BLISS, 1895-  
Copley Square. SEE Abbott, C. L.
- HOPSON, ELIZABETH L.  
By the riverside; by Elizabeth L. Hopson, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50082.  
Marching for Uncle Sam; by Elizabeth Hopson, for the piano. 35¢ © Harold Flammer, inc., New York; 11Sep50; EP50081.
- HORNBERGER, JAMES, 1920-  
How do I know you love me? SEE Williams, Edgar.
- HORNE, LENA.  
\* In person, Lena Horne; as told to Helen Arstein and Carlton Moss. [New York, 1950] 249 p. illus. © Greenberg, Publisher; 21Sep50; A47865.
- HORNEZ, ANDRÉ, 1905-  
Cent pour cent. SEE Gasté, L. F.  
Dancing with you. SEE Lopez, Francisco.  
Quai des orfèvres.  
Mon coeur balance. SEE Gasté, L. F.  
Prends-moi dans tes bras. SEE Coquatrix, Bruno.
- HORROX, FRANK.  
Quickie. SEE Parnell, Jack. The blue lamp.
- HORTON, LEONA GLEN.  
My aching heart; words and music by Leona G. Horton. © Leona G. Horton; 11Jul50; EP47904.
- HORTON, LEWIS HENRY, 1898-  
Hebrew children; for four-part chorus of mixed voices, a cappella, adapted and arr. by Lewis Henry Horton, George Pullen Jackson and John Jacob Niles. (G. Schirmer octavo, no. 8901) 15¢ © on adaptation, arrangement & introductory note; G. Schirmer, inc., New York; 13Sep50; EP49670.  
Spiritual sailor; for four-part chorus of mixed voices, a cappella, adapted and arr. by Lewis Henry Horton, George Pullen Jackson and John Jacob Niles. (G. Schirmer octavo, no. 9900) 15¢ © on adaptation, arrangement & introductory note; G. Schirmer, inc., New York; 13Sep50; EP49669.
- HORTON, VAUGHN, 1911-  
Billy and Nanny Goat. SEE Roberts, Kenny.  
I think I'm gonna cry again; by Vaughn Horton. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 11Sep50; EP49086. Appl. states prev. reg. 18Apr47; EU72383.
- HOSKING, NANCY K.  
Merry Christmas, Mister Snowman! SEE Richter, Ada.
- HOSMER, F. L., 1840-1929.  
The indwelling God. SEE Sateren, L. B.
- HOSS, WENDEL L.  
Suites. SEE Bach, J. S. Suites, violoncello.
- HOUSE, BILLY.  
Ev'ry time you turn me down; by Fred Rose and Billy House. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Aug50; EP48478.
- HOUSE, L. MARGUERITTE, 1901-  
The charge. SEE Verdi, Giuseppe.  
Il trovatore.  
Lullaby prayer; S. S. A. [by] Ruhamah Scheinfeld Frank [and] L. Margueritte House. (Hansen choral library, no. 110) [With piano acc.] 16¢ © Chas. H. Hansen Music Co., New York; 27Oct50; EP50390.  
Waltz from Faust. SEE Gounod, C. F. Faust.
- HOUSMAN, ALFRED EDWARD, 1859-1936.  
When I was one-and-twenty. SEE Robinson, C. C.
- HOUSSA, GASTON, 1910-  
Un, deux, trois, quatre, cinq, six, sept, Violette. SEE Ysaye, Jacques.
- HOVANESS, ALAN SCOTT, 1911-  
Agori; [symphony for two orchestras, by] Alan Hovhaness. [Score] © on additions & revisions; Alan Hovhaness (Alan Scott Hovhaness); 22Aug50; EU214121.

HOVANESS, ALAN SCOTT, 1911- Cont'd.  
Lalezar. SEE : IS

The muscat vineyard.  
Lousadzak Coming of light; concerto for piano and string orchestra imitating the tar, kanoon and saz. [by] Alan Hovaness [Score] © on revision, Alan Hovaness (Alan Scott Hovaness), 22Aug50; EU214119.  
Manko; for oboe and bassoon [by] Alan Hovaness. [Score] © Alan Scott Hovaness; 19Dec50; EU224451.  
(The muscat vineyard) Lalezar; composed for William Saroyan's play, The muscat vineyard, [by] Alan Hovaness. [For piano] © Alan Scott Hovaness; 19Dec50; EU224453.

Psalm and fugue; for string orchestra, [by] Alan Hovaness [Score] © on new fugue, Alan Hovaness (Alan Scott Hovaness); 22Aug50; EU214120.

Vahan; for wind quartet, oboe, clarinet, bassoon [and] horn, [by] Alan Hovaness. [Score] © Alan Scott Hovaness; 19Dec50; EU224452.

Vartan; heroic symphony in 25 movements, [by] Alan Hovaness. [Score] © Alan Hovaness (Alan Scott Hovaness); 10Jul50; EU209867.

Vartan; symphony [by] Alan Hovaness. [Score] © on additions & revisions; Alan Hovaness (Alan Scott Hovaness); 22Aug50; EU214122.

Vartan; symphony for E flat alto sax, F horn, four B flat trumpets, trombone, timpani, side drum, cymbals, beehive gong, giant tamtam, vibraphone, piano-forte [and] strings, [by] Alan Hovaness. [3rd version] [Score] © on added music; Alan Scott Hovaness; 19Dec50; EU224454.

HOVEN, GEORGE, 1913-  
Bumble bee polka; [by] George Hoven [For accordion band [or] duet. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50395.  
Santa Claus is on his way; polka. Words and music by George Hoven. Arr. [for] accordion solo by Joe Gurka. 40¢ © on arrangement; George Hoven, Chester, Pa.; 8Aug50; EP48257. Appl. states prev. reg. 19May50; EU204527.

HOVEY, NILO W 1906-  
Belwin daily exercises for saxophone; compiled from the works of I. Albert and G. Pares, by Nilo W. Hovey. 75¢ © Belwin, inc., New York; 12Sep50; EP49267.  
First book of practical studies for saxophone; by Nilo W. Hovey. 75¢ © Belwin, inc., New York; 12Sep50; EP49268.

HOVANESS, ALAN. SEE  
Hovaness, Alan Scott, 1911-

HOWARD, BILL.  
Copenhagen. SEE Davis, Charlie.  
Mahogany Hall stomp. SEE Williams, Spencer.  
San. SEE Michels, Walter.  
Sugar foot stomp. SEE Oliver, Joe.  
When the saints go marching in; traditional, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 29Jun50; EP47662.

HOWARD, BOB. SEE  
Howard, Robert.

HOWARD, CAROLYNE, 1909-  
The forty eight stars and the red, white and blue; words and music by Carolyn Howard. © Monarch Music Co., New York; 12Aug50; EP48549. Appl. states prev. reg. 8Sep48, EU152821.  
The forty eight stars and the red, white and blue; words and music by Carolyn Howard. © on rev. piano arrangement; Monarch Music Co., New York; 19Oct50; EP49852.

HOWARD, ELIZABETH, pseud. SEE  
Dexter, Harry.

HOWARD, F. E.  
Slum and gravy. SEE Friml, Rudolf.  
The vagabond king.

HOWARD, HELENA, pseud. SEE  
Alexander, Howard, 1902-

HOWARD, JOHN TASKER, 1890-  
Jesus, meek and gentle; anthem for mixed voices [by] John Tasker Howard, [words by] George Rundle Prynne. (Church music review, no. 2135) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47955.

Meditation. SEE HIS  
October.

November; chorale prelude for Thanksgiving, [by] John Tasker Howard, [For piano] © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217656.

October; [by] John Tasker Howard. [For piano] © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217657.

(October) Meditation; October, [by] John Tasker Howard, transcribed for organ by H. Alexander Matthews. © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217655.

To make a garden grow; S. A. T. B., words by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 1066) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50964.

To make a garden grow; S. S. A., words by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 3052) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50965.

HOWARD, JOSEPH EDGAR, 1880-  
Hello ma baby. SEE Emerson, Ida.

HOWARD, MARK.  
Red apples. SEE Kramer, Gorni.  
Che mele!

HOWARD, ROBERT.  
Tea leaves. SEE New, Harry.

HOWE, GEORGE, 1909-  
Down the lane. SEE Burns, C. J.  
The pigskin polka. SEE Sherman, Al.  
The polkarina. SEE Sherman, Al.  
Rootee tootee. SEE Burns, C. J.

HOWE, JULIA WARD, 1819-1910.  
Battle hymn of the Republic. SEE Steffe, William.

HOWELL, INEZ.  
The county fair; [by] Inez Howell. [For piano, with words] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50399.  
Peter Rabbit in the garden. [For piano] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50401.  
The spinning red top; [by] Inez Howell. [For piano] © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50402.  
The toy shop zoo; [by] Inez Howell. [For piano, with words] 35¢ © Chart Music Pub. House, inc., Chicago; 16Oct50; EP50400.

HOWELLS, HERBERT NORMAN, 1892-  
\*Hymnus paradisi; set to music for soprano and tenor soli, chorus, and orchestra by Herbert Howells. [Piano-vocal score] 6s. 6d. © Novello & Co., Ltd., London; 19Jul50; EF0-4830.

HOWES, RALPH E  
Sleep, little Jesus; S. A. T. B. with descant, [by] Ralph E. Howes, [words by] Margaret S. Hard. (Laurel octavos, no. 305) [Unacc.] 12¢ © C. C. Birchard & Co., Boston; 29Jun50; EP47937.

HOWLETT, JOHN, 1906- arr.  
Greensleeves; old English tune, arr. for organ by John Howlett. 2/- © on arrangement; Dix, Ltd., London; 22Jul50 EF0-4423.

A miniature; by John Howlett, arr. for organ by the composer. 2/- © Dix, Ltd., London; 22Jul50; EF0-4422.

Trumpet voluntary. SEE Clarke, Jeremiah

HOYER, BJARNE, 1912-  
Pedro fra Toledo; paso-doble, musik: Bjarne Hoyer, arr. Vilfred Kjaer. (Thorsings orkester bibliotek danse-musik, nr. 44) [Piano-conductor score (orchestra) and parts] © Alfred Thorsings musikforlag, København; 1May44; EF16024.

HOYLE, DON, pseud. SEE  
Dale, James.

HRUBY, VIKTOR, 1894-  
Ball-Szene. SEE Hellmesberger, Joseph.

HRUSA, GEORGE J  
A stubborn bronco; words by Boris R. Pavelka, musical composition and arrangement by George J. Hrusa, melody based on Czech folk song. © Boris R. Pavelka & George J. Hrusa; 9Nov50; EP50666.

HRSŮVSKÝ, FRANCIS.  
A treasury of Slovak folk songs. SEE Deutsch, Leonhard.

HUB, FRANZ JOSEF, 1904-  
Jeder kann nicht Rothschild sein. SEE Schelling, Fred.

HUBAY, JENO, 1858-1937.  
\*Anna Karenina; opera 3 felvonásban (4 képből) Szövegét írta Góth Sándor, zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. től. Uj kiadás. Oper in 3 Aufzügen (vier Bildern) von Alexander Goth, Deutsch von Hans Liebstoeckl, Musik von Jenő Hubay. Op. 112. Klavierauszug von A. Szikla. Neue Ausg. 1934. [Piano-vocal score] © Universal-Edition, Wien; 7Nov22; DP220.

HUBBARD, BOB.  
No tears for you. SEE Martin, Grady.

HUBBARD, EDDIE.  
Eddie Hubbard's Television instruction book, for ukulele; [with] 8 complete solo arrangements [by] Eddie Hubbard] 50¢ © Chas. H. Hansen Music Co., New York; 20Jun50; AA162898.

HUBER, MARGUERITE H., 1913-  
The Pilot's hands. SEE Martin, V. E.  
The widow's mite. SEE Martin, V. E.

HUBER, PEPI, 1902-  
Rumänisches Konzert; Musik: Pepi Huber, Arrangement: Helmut Ritter. Roumane concert. [Piano-conductor score (orchestra) and parts] © Efi-Ton-Verlag G. m. b. H., Wien; 1Jun50; EF0-4656.

HUDDLESTON, FLOYD.  
Mine, mine, all mine; [by] Al Rinker and Floyd Huddleston. [For voice and piano, with chord symbols] © Ardmore Music, Division of Capitol Publications, inc., New York; 14Aug50; EP49229.  
You're the cause of it all; words and music by Al Rinker [and] Floyd Huddleston. © Pickwick Music Corp., New York; 22Aug50; EP48605. Appl. states prev. reg. 6Jun49, EU170477.

HUDGENS, JACK.  
Mabel, is the male boat in? SEE Livernash, Will.

HUDNALL, WALTER.  
Kinkade's Log cabin folio. SEE Hall, Flavil.

# PUBLISHED MUSIC

- HUERTER, CHARLES J** 1885-  
Candle light; piano solo [by] Charles Huerter. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 25Aug50; EP48734.
- Silt dance; danse eccentricque, [for] piano solo, [by] Charles J. Huerter. Bryn Mawr, Pa., Presser. 40¢ © Oliver Ditson Co.; 28Jul50; EP48197.
- Today I heard the grass grow; words by Laurel Wallace, music by Charles Huerter. 50¢ © Chappell & Co., inc., New York; 25Aug50; EP49452.
- Where you are; words by Laurel Wallace, music by Charles Huerter. 50¢ © Chappell & Co., inc., New York; 25Aug50; EP49453.
- HUFFER, FRED K**  
Black jack march; [by] Huffer, arr. by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 20May50; EP48101.
- HUGHES, A**  
Canzone alla luna; musica e parole di A. Hughes. (Quattro mazurke per il ballo liscio, [no.] 3) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.
- HUGHES, AGNES LOCKHART.**  
Hush, baby dear. SEE Beach, A. M. (C.)
- HUGHES, ANSELM, Father, 1889-**  
Sanctus. SEE Power, Lionel.
- HUGHES, BERTRAM COLLUM, 1923-**  
London Pool; unison song, words by Cicely Fox Smith, music by Bertram Hughes. (The Year Book Press series of unison and part-songs, no. 469) 6d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5471.
- HUGHES, BILLY.**  
M-e-m-p-h-i-s; words and music by Billy Hughes. © Hill & Range Songs, inc., Beverly Hills, Calif.; 16Oct50; EP49977.
- HUGHES, HAROLD KENNETH, 1911-**  
The world has but one song to sing; poem by Kendall Banning, music by Harold K. Hughes. © Harold K. Hughes; 1Dec50; EP51509.
- HUGHES, JIMMY, pseud. SEE**  
Lally, Jimmy.
- HUGHES, LANGSTON.**  
At the feet of Jesus. SEE Harper, Toy.  
In time of silver rain. SEE Swanson, Howard.  
Joy. SEE Swanson, Howard.  
On the dusty road. SEE Johnson, Hall.  
Pierrot. SEE Swanson, Howard.
- HUGHES, R. J., 1916-**  
I am with you. SEE Harkness, Robert.  
Sacred duets. SEE Stringfield, R. W.  
The touch of His hand; [by] R. J. Hughes, [words by] R. W. Jackson. (Song folder, no. 319) (With Tindley, C. A. The storm is passing over) [Hymn, with music] © Nazarene Pub. House, t.a. Lillenas Pub. Co., Kansas City, Mo.; 1Jul50; EP47893.
- HUGHES, THOMAS, 1822-1896.**  
O God of truth. SEE Campbell, S. S.
- HUGHES, WILLIAM, 1905-**  
Noels with descants. SEE Dunton, M. S. V.
- HUGNET, GEORGES.**  
La belle en dormant. SEE Thomson, Virgil.
- HULL, ANNE.**  
Choral prelude. SEE Bach, J. S.  
In Dir ist Freude.
- HULSE, CAMIL VAN. SEE**  
Van Hulse, Camil, 1897-
- HUMEL, CHARLES, pseud. SEE**  
Melone, Michel Hubert, 1903-
- HUMMEL, HERMAN A., 1892-**  
Twenty grand orchestra folio. SEE Whistler, H. S.
- HUMMER, HAROLD A** 1893-  
Gonna pop the question; by Harold Hummer, [words by] Frank Rudolph. [Melody, chords in treble clef and chord symbols; with words] © on new words; Harold Hummer & Frank Rudolph; 15Jul50; EP48464. Appl. states prev. reg. as Quitcherbellaken and help us win the war, EU377851.
- HUMPERDINCK, ENGELBERT, 1854-1921.**  
(Hänsel und Gretel) Prayer; from Hänsel and Gretel, [by] Humperdinck, arr. by Noble Cain, [words] from the German, verse 2 by Noble Cain. [Score: SSA and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 19Sep50; EP50221.
- HUMPHREYS, DONALD EDWIN, 1891-**  
He that dwelleth in the secret place; sacred song by Don Humphreys. [Text, XCI Psalm] [For voice and piano] 80¢ © The Willis Music Co., Cincinnati; 1Sep50; EP49088.
- HUNKINS, EUSEBIA SIMPSON.**  
Smoky Mountain; American folk opera, by Eusebia Simpson Hunkins, based on folk music from the Appalachian Mountains. © on changes in libretto; Eusebia Hunkins; 18Sep50; DP330. Appl. states libretto prev. reg., 19May50, DU24347.
- HUNT, BROOKS.**  
You will always be mine. SEE Herrera, Humberto.
- HUNT, EDGAR HUBERT, 1909-**  
Quartet in F. SEE Shield, William.  
Quartet, oboe & strings, op.3, no.2.
- HUNT, ERNESTINE A**  
Should I remember? Lyrics by Paul E. Rier, music by Ernestine A. Hunt. © Paul E. Rier & Ernestine A. Hunt; 4Aug50; EP48221.
- HUNT, FLOYD.**  
They ain't gonna tell it right; words and music by Floyd Hunt. © St. Louis Music Corp., Beverly Hills, Calif.; 28Jun50; EP47736.
- HUNT, NOEL AUBREY BONAVIA.**  
\* The modern British organ, a theoretical and practical treatise on the tone and mechanism of the king of instruments. New & rev. ed. 267 p. illus. © A. Weekes & Co., Ltd., London; 30Apr50; 2c 12May50; A10-559.
- HUNT, REGINALD, 1891-**  
Cat and dog; humorous two-part song or duet, words and music by Reginald Hunt. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72228) [With piano acc.] 6d. © Reginald Hunt; 14Jul50; EF0-4140.
- HUNTER, ALBERTA.**  
I want to thank you, Lord; words and music by Alberta Hunter. © Pickwick Music Corp., New York; 22Aug50; EP48798. Appl. states prev. reg. 19Dec49, EU188358.  
You better change; by Alberta Hunter. [For voice and piano] 40¢ © Handy Brothers Music Co., inc., New York; 30Dec50; EP51505.
- HUNTER, BEATRICE.**  
Let me dream; words and music by Beatrice Hunter. © St. Louis Music Corp., Beverly Hills, Calif.; 31Aug50; EP49036.
- HUNTER, JOHN.**  
My mother bids me bind my hair. SEE Haydn, Joseph.
- HUNTLEY, ELLEN.**  
You broke my heart in a dream; by Ellen Huntley. [Piano arr. by Thayer Walthall] [For voice and piano, with chord symbols] © Wyner Music Publishers, New York; 20Jul50; EP47984.
- HUNTLEY, FRED H**  
Go, tell it on the mountains; for four-part male chorus, Negro spiritual, arr. by Fred H. Huntley. (Aeolian choral series, no. 4067) [With piano reduction] 18¢ © H. T. FitzSimons Co., Chicago; 5Oct50; EP49767.
- HUNTRESS, ERMINIE.**  
Nina. SEE Rouyer, Maurice.
- HURST, JOHN WITWER, 1912-**  
Mistletoe magic; words and music by J. Witwer Hurst. © John Witwer Hurst; 17Nov50; EP50594. Appl. states prev. reg. 6Sep50, EU214473.
- HURTE, LEROY.**  
Music theory work sheets; for class or individual instruction, by Leroy Hurte. 50¢ © Paragon Music Publishers, New York; no. 1-12, 9Oct50; AA165227.
- HUSMO, ARNOLD, 1904-**  
Song of San Francisco; words and music by Arnold Husmo. © Arnold Husmo; 20Jul50 (in notice: 1949); EP48081. Appl. states prev. reg. 21Dec49, EU188544.
- HUSTON, CARL ADAM, 1910-**  
I can't forget. SEE Daehler, E. M.
- HUSTON, FRANK CLAUDE, 1871-**  
Be strong in the Lord; [from] Two new crusader songs, for mixed and male voices. [Unacc.] 15¢ © Frank C. Huston, Jacksonville, Fla.; 1Jun50; EP50941.
- HUTCHENS, FRANK.**  
A-roving; words by Victor Daley, music by Frank Hutchens. Three part song for female voices. [With piano acc.] 1/6 © Chappell & Co., Ltd., London; 2Oct50; EF0-4951.  
In a boat; piano solo, by Frank Hutchens. 1/6 © Allan & Co., Pty. Ltd., Melbourne; 5Jul49; EF0-4205.  
The wattle is a lady; words by Amy E. Mack, music by Frank Hutchens. Three part song for female voices. [With piano acc.] 1/- © Chappell & Co., Ltd., London; 2Oct50; EF0-4950.
- HUTCHESON, ERNEST.**  
On studying singing. SEE Kagen, Sergius.
- HYATT, LOUIS CLARK, 1891-**  
Oh, how I miss you; words and music by Joe Darfin [pseud.] © Louis Clark Hyatt; 15Nov50; EP51273.  
Reverie; words and music by Louis C. Hyatt. © Louis C. Hyatt; 15Nov50; EP50593.
- HYDE, HERBERT E** 1887-  
Hunter's moon; T. T. B. B., poem by H. C. Courtenay, music by Herbert E. Hyde. (Laurel octavo, no. 1408) [With piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 13Oct50; EP50149.  
O sing unto the Lord a new song; S. A. T. B. [by] Herbert E. Hyde, [words from] Psalm 98. Cantate Domino. [With piano acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49340.



HYLIN, EINAR.  
Härligt på lördag. SEE Sundelöf, F. G.

THE HYMNAL FOR YOUTH. Herald ed.  
\*Independence, Mo., Herald Pub. House.  
© on rev. ed. Westminster Press,  
Board of Christian Education of the Pres-  
byterian Church in the U.S.A., t/a  
Westminster Press, Philadelphia;  
19Jun50; AA162166.

I

LATOWSKI, JEAN, 1903-  
(Le bagnard) Dernier client; du film Le  
bagnard, paroles de Willy Rozier,  
musique de Jean Yatove [pseud.]  
© Éditions R. Salvat, Paris; 6Aug50;  
EF0-5057.  
(Le bagnard) Et yop! Du film Le bagnard,  
paroles de Willy Rozier, musique de  
Jean Yatove [pseud.] © Éditions Robert  
Salvat, Paris; 1Aug50; EF0-5052.  
Souvenirs. SEE Hoorebèke, Marceau van.  
La passagère.

IAVELLO, ANTONIO.  
Fascination; words by Maria Shelton,  
music by Antonio Iavello. © Burke &  
Van Heusen, Inc., New York; 9Oct50;  
EP48649.

IBBOTSON, ERNEST M 1897-  
(American scenes) Arcadian church bells;  
from Five American scenes for piano  
solo, by Ernest M. Ibbotson. 30¢ © The  
Willis Music Co., Cincinnati; 29Sep50;  
EP49733.  
(American scenes) Cotton pickers; from  
Five American scenes for piano solo,  
by Ernest M. Ibbotson. 30¢ © The Willis  
Music Co., Cincinnati; 29Sep50;  
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(American scenes) The Dinkyville Express;  
from Five American scenes for piano  
solo, by Ernest M. Ibbotson. 30¢  
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29Sep50; EP49735.  
(American scenes) Gay Monterey; from  
Five American scenes for piano solo, by  
Ernest M. Ibbotson. 30¢ © The Willis  
Music Co., Cincinnati; 29Sep50; EP49731.  
(American scenes) Harvest dance; from  
Five American scenes for piano solo,  
by Ernest M. Ibbotson. 30¢ © The Willis  
Music Co., Cincinnati; 29Sep50;  
EP49734.

ICE, LEE.  
Three roses and an orchid. SEE Mulé,  
Louis.

IDDINGS, FRANK.  
I've got my eyes on the Steers from  
Graham; words and music by Frank  
Iddings. © Graham High School Band,  
Graham, Tex.; 6Dec50; EP1203.

IDEN, RAYMOND JOHN, 1890-  
Come to the Saviour. SEE Ferguson, M. S.  
He is my Rose of Sharon; [by] Raymond  
J. Iden, [words by] Edna Creason.  
[Close score: SATB] © Edna Mae Crea-  
son; 27Oct50; EP50137.  
He leads me to the sunlight; [by] Raymond  
J. Iden, [words by] Opal McGuire.  
[Close score: SATB] 10¢ © Opal McGuire;  
7Sep50; EP48954.  
On lonely Calvary; new sacred song,  
words by Lola Greenfield Lawrence,  
music by Raymond J. Iden. 35¢ © Lola  
Greenfield Lawrence, Caldwell, Idaho;  
8Sep50; EP48955.  
A song in my heart. SEE Lora,  
Mrs. M. A.

IDRISS, RAMEY.  
Take a letter, Miss Smith; words and  
music by George Tibbles and Ramey  
Idriss. © Robert Music Corp., New  
York; 18Oct50; EP49837.

IGLESIAS, MARIA JULIA CASANOVA. SEE  
Casanova Iglesias, Maria Julia, 1916-

IHRKE, WALTER R  
Nocturne; for organ and piano, by Walter  
Ihrke. [Two scores] \$1.50 © The H. W.  
Gray Co., Inc., New York; 22Sep50;  
EP49480.

INDY, VINCENT D'.  
Vincent d'Indy. v.2. SEE Vallas, Léon.

[INFURNA, DON ALFONSO] 1900-  
Ba-tu-ca-da; samba-fox-trot, lyric by  
Al Stillman, music by Don Alfonso  
[pseud.], arr. by Don Alfonso. [Piano-  
conductor score (orchestra, with words)  
and parts] 50¢ © on arrangement; Edward  
B. Marks Music Corp., New York;  
25Jul50; EP48056.  
Dorotea; samba, lyrics by Hal Grossman,  
music by Don Alfonso [pseud.], arr. by  
George Sumero [pseud.] London, Keith,  
Prowse. [Piano-conductor score  
(orchestra, with words) and parts]  
© on arrangement; Melomusic Publica-  
tions, Inc.; 15Jun50; EP47916.

INGLEZ, ROBERTO, 1908-  
El mosquito; piano solo by Carlos du  
Araujo [pseud., arr. by Anthony Fones]  
2/- © Noel Gay Music Co., Ltd., London;  
30Nov50; EF0-5499.

INGRAHAM, Mrs. HAROLD E  
Every member of the family go to Sunday  
school; [by] Mrs. H. E. Ingraham.  
(In her He makes me sing) [Hymn, with  
music] © Mrs. Harold E. Ingraham;  
2Jun50; EP47797.  
God is able; [by] Mrs. H. E. Ingraham.  
(In her He makes me sing) [Hymn,  
with music] © Mrs. Harold E. Ingraham;  
2Jun50; EP47795.  
He makes me sing. [Brentwood, Tenn.,  
Mrs. H. E. Ingraham] Contents  
separately registered: EP47795-47797.  
He makes me sing; [by] Mrs. H. E.  
Ingraham. (In her He makes me sing)  
[Hymn, with music] © Mrs. Harold E.  
Ingraham; 2Jun50; EP47796.

INGRAM-BROOKES, JOHN.  
Chaconne. SEE Handel, G. F.

INNIS, LOUIS.  
Confusin'; by Louis Innis. [For voice and  
piano, with guitar diagrams and chord  
symbols] © Acuff-Rose Publications,  
Nashville; 20Dec50; EP51427.  
She's mean to me; by Lou Innis. [For  
voice and piano, with chord symbols]  
© Fairway Music Corp., Hollywood,  
Calif.; 14Mar50; EP47637.  
Steelin' is his business; by Jerry Byrd  
and Lou Innis, [guitar arrangement by  
Jerry Byrd] [For voice and piano;  
arrangement for guitar laid in]  
© Fairway Music Corp., Hollywood,  
Calif.; 16Feb50; EP47635.

INNOCENZI, C.  
Undici radio successi Marletta. SEE  
Marletta, Matteo.

INSOLL, A B  
Brivido; swing, musica di A. B. Insoll,  
testo di Zucchini [and Biagioni, arr. di  
G. Zucchini] Milano, Alborà. [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 3Oct50;  
EF0-5245.

INSTRUMENTAL HORIZONS; scored by  
C. Paul Herfurth. A course in ensemble  
playing associated with New music hori-  
zons. [Compiled, arr. & edited] by  
McConathy, Morgan, Mursell [and others]  
[Part: drums and bells] © Silver, Bur-  
dett Co., New York; album 1, 23Sep50;  
EP49508.

INSTRUMENTAL HORIZONS; scored by C.  
Paul Herfurth. A course in ensemble  
playing associated with New music  
horizons. [Compiled, arr. & edited]  
by McConathy, Morgan, Mursell [and  
others] [Part: E flat alto saxophone]  
© Silver Burdett Co., New York; album  
1, 6Jul50; EP47874.

INSTRUMENTAL HORIZONS; scored by C.  
Paul Herfurth. A course in ensemble  
playing associated with New music hori-  
zons. [Compiled, arr. & edited] by  
McConathy, Morgan, Mursell [and others]  
[Part: E-flat horn] © Silver Burdett Co.,  
New York; album 1, 29Aug50; EP49003.

INSTRUMENTAL HORIZONS; scored by C.  
Paul Herfurth. A course in ensemble  
playing associated with New music hori-  
zons. [Compiled, arr. & edited] by  
McConathy, Morgan, Mursell [and others]  
[Part: flute] © Silver Burdett Co., New  
York; album 1, 6Jul50; EP47873.

INSTRUMENTAL HORIZONS; scored by C.  
Paul Herfurth. A course in ensemble  
playing associated with New music hori-  
zons. [Compiled, arr. & edited] by  
McConathy, Morgan, Mursell [and others]  
[Part: rhythm instruments] © Silver,  
Burdett Co., New York; album 1,  
23Sep50; EP49507.

INSTRUMENTAL HORIZONS; scored by C.  
Paul Herfurth. A course in ensemble  
playing associated with New music hori-  
zons. [Compiled, arr. & edited] by  
McConathy, Morgan, Mursell [and others]  
[Part: string bass] © Silver Burdett Co.,  
New York; album 1, 29Aug50; EP49001.

INSTRUMENTAL HORIZONS; scored by C.  
Paul Herfurth. A course in ensemble  
playing associated with New music hori-  
zons. [Compiled, arr. & edited] by  
McConathy, Morgan, Mursell, [and  
others] [Part: trombone] © Silver  
Burdett Co., New York; album 1,  
29Aug50; EP49000.

INSTRUMENTAL HORIZONS; scored by C.  
Paul Herfurth. A course in ensemble  
playing associated with New music  
horizons. [Compiled, arr. & edited]  
by McConathy, Morgan, Mursell [and  
others] [Part: violoncello] © Silver  
Burdett Co., New York; album 1,  
29Aug50; EP49002.

INTRAVALA, LAWRENCE.  
Pavane (pour une infante défunte). SEE  
Ravel, Maurice. Pavane pour une infante  
défunte.

IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-  
VICH, 1859-1935.  
O bless the Lord; [by] Ippolitof-Ivanof,  
arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1, no. 13)  
[Close score: SATB] 10¢ © on arrange-  
ment; James Allan Dash; 13Jul50;  
EP48285.

IRBY, JERRY.  
Don't know where I'm goin'; words and  
music by Jerry Irby. © Hill & Range  
Songs, Inc., Beverly Hills, Calif.;  
28Jun50; EP47735.  
One way blues; words and music by Jerry  
Irby. © Hill & Range Songs, Inc.,  
Beverly Hills, Calif.; 28Jun50; EP47733.

IRELAND, JOHN, 1879-  
\*The holy Boy; by John Ireland, arr. by  
Robert E. Stepp. [Score (3 trumpets,  
2 horns, 2 trombones, euphonium and  
tuba) and parts] \$2.50 © on arrangement;  
Boosey & Hawkes, Inc., New York;  
30Jun50; EP47738.  
Villanella; a miniature, 1912, piano solo,  
by John Ireland. 2/- © on free tran-  
scription; Ascherberg, Hopwood & Crew,  
Ltd., London; 21Nov50; EF0-5367.

IRMER, OTTO von, 1903-  
Das wohltemperirte Clavier. SEE  
Bach, J. S.

IRONS, EARL D 1891-  
\*Fanfare; overture, [by] Earl D. Irons.  
(Belwin band, no. 194) [Score, condensed  
score and parts] \$7.50 © Belwin, Inc.,  
New York; 13Nov50; EP50588.



\*Youthful spirit overture; by Earl D. Irons. [Score (band), condensed score, and parts] \$9 © Volkwein Bros., Inc., Pittsburgh; 21Dec50; EP51431.

IRVING, SHELTON PLAMER.

Under Virginia skies; words and music by Shelton P. Irving. © Shelton P. Irving; 29Sep50; EP49572.

ISAAC, HEINRICH, 1450 (ca.)-1517.

\*Heinrich Isaac's Choralis Constantinus; transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. (University of Michigan Publications. Fine arts, v. 2) [Score: SATB] © The University of Michigan, Ann Arbor, Mich.; bk. 3, 17Aug50; AA159016.

ISAAC, MERLE J.

Csardas. SEE Monti, Vittorio.

The jolly Dutchman; solo for string bass or bassoon or for the entire bass section, with string orchestra accompaniment, adapted from folk tunes by Merle J. Isaac. [Score, with piano reduction of accompaniment; and parts] © on adaptation; Carl Fischer, inc., New York; 4Dec50; EP51178.

Meditation. SEE Massenet, J. E. F. Thaïs.

\*Old MacDonald had a farm; novelty, by Merle J. Isaac. (A Carl Fischer band edition, J478) [Condensed score (band) and parts] \$9 © Carl Fischer, inc., New York; 30Jun50; EP47777.

ISAACS, CLAUDE REESE, 1901-

Deesappointment. SEE Garreau, Claude. Palsy walsy land; words and music by Jay Dennis and Claude Reese [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49943.

ISBELL, WILLIAM FRANK. SEE

Raymond, William, 1900-

ISBISTER, WILLIAM BALLANTYNE, 1914-

Punkinhead; words and music by Bill Isbister. © BMI Canada, Ltd., Toronto; 2Dec50; EF0-5467.

ISCHEM, pseud. SEE

Chesi, Mario.

ITHACA COLLEGE, Ithaca, N. Y. Oracle Society.

Scampers of 1950; a new review entitled, This week for sure! By the students of Ithaca College. Music by Peter De Lucca, Joe Kahn [and] Pat Olichney, lyrics [by] Joe Kahn, Barbara Randall, Peter De Lucca [and] Joyce Holmes. © Broadcast Music, inc., New York; 23Mar50; EP49870.

ITHIER, HUBERT, pseud. SEE

Chambet, Hubert, 1920-

IVANOVICI, J. d.1902.

Danube waves; music by J. Ivanovici, lyric by Jean Dietzel, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 53X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jul50; EP50678.

IVAR, ERIK- pseud. SEE

Wihlborg, Erik Ivar.

IVERSEN, HENRI, 1910-

Hallo, hallo, hallo, Sie haben Ihre Frau vergessen. SEE Schultze, Norbert. Hallo, Sie haben Ihre Frau vergessen.

IVERSON, IDA.

Lullaby; author unknown, music by Ida Iverson. [For voice and piano] 15¢ © Ida Iverson; 14Sep50; EP49183.

IVES, BURL, 1909-

Jolie Jacqueline. SEE Warfield, Joseph.

IVIMEY, ELLA.

The silver moon. SEE Hook, James. The trees begin to bud. SEE Hook, James.

J

JACKSON, ED., 1920-

Irene, Goodnight, Irene. SEE

Rosemont, W. L.

Tzena! Tzena! SEE Rosemont, W. L.

JACKSON, G

arr.

The Queen's own, Royal West Kent Regiment; regimental march past, The hundred pipers. Arr. by G. Jackson. [Parts: band] © on arrangement; Hawkes & Son (London) Ltd., London; 9Aug50; EF0-4292.

JACKSON, GEORGE PULLEN, 1874-

Hebrew children. SEE Horton, L. H.

Spiritual sailor. SEE Horton, L. H.

JACKSON, R. W.

The touch of His hand. SEE Hughes, R. J.

JACOB, W

C

Valse Anita; by W. C. Jacob. [For accordion] 35¢ © Chart Music Pub. House, inc., Chicago; 24Nov50; EP50799.

JACOBI, FREDERICK, 1891-

Three quiet preludes; [by] Frederick Jacobi. (Contemporary organ series, no. 24) 60¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50241.

JACOBI, WOLFGANG, 1894-

Variationen über ein Thema von Couperin, für Klavier zweihändig, von Wolfgang Jacobi. [For piano] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4515.

JACOBS, AL.

No puede ser. SEE Morales, Noro.

What happened? Weisman, Bernie.

JACOBS, MILTON, 1915-

I'm confessin', that I love you. SEE Daugherty, Doc.

There's a rainbow 'round my shoulder. SEE Dreyer, Dave.

Truth ever higher ascends; [by] Milton James [pseud.] (Bourne series of choral music, 662) [Score: chorus (SATB) and piano] 20¢ © Bourne, inc., New York; 21Nov50; EP50670.

JACOBS, RICHARD, 1918-

Sy Oliver's Self instructor arranging course. SEE Oliver, M. J.

JACOBS, WILLIAM WYMARK, 1863-1943.

The captain's parrot. SEE Brent-Smith, Alexander.

JACOBSON, ACKE.

Målaridyll; musik: Åke Jacobson. (With Borg, Ernst Kvällstener) [For piano or accordion, with chord symbols] K 118-förlaget, Gnesta, Sweden; 1Aug50; EF0-5428.

JACOBSON, MAURICE, 1896-

In praise of Isla; translation from the Gaelic by Thomas Pattison, arr. by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Songs of the isles, 2786) 2/- © Maurice Jacobson; 28Nov50; EF0-5465. A song for Christmas. SEE Charles I, King of Great Britain.

JACOBSON, MINDA EDITH, 1889-

The National Prohibitionist; for unison voices, [by] Minda Edith Jacobson, [words by] M. E. J. (In her Sing, study, live God's word and will. [p. 10-11] [Hymn, with music] © Minda Edith Jacobson; 13Dec50; EP51155.

Sing, study, live God's word and will; [by] Minda Edith Jacobson] Kansas City, Mo., M. E. Jacobson. [Hymns, with music] 50¢ Contents separately registered: EP51154-51155.

Sing the A. V. Bible's 66 books; [by] Minda Edith Jacobson, [words by] M. E. J. and [from the Bible] (In her Sing, study, live God's word and will. [p. 7-9]) [Hymn, with music] © Minda Edith Jacobson; 13Dec50; EP51154.

JACOBY, HERMAN MURRAY- SEE

Murray-Jacoby, Herman.

JAFFE, BEN, 1903-

Zum Galli Galli. We are proud to be pioneers; popular Israeli song with traditional Hebrew lyric. American, Jewish and Spanish lyrics by David Ormont and David Paige, musical arrangement by Ben Jaffe. [For voice and piano, words in English, Spanish, Hebrew (transliterated) and Yiddish (transliterated) 40¢ © on arrangement & lyrics; J. & J. Kammen Music Co., New York; 25Aug50; EP50281.

JAFFE, MOE, 1901-

Let's go out to the movies; words and music by Henry Tobias, Jack Ellis [and] Moe Jaffe. © Robbins Music Corp., New York; 28Jun50; EP47770.

(Oh, you sweet one) Oh, m'n liefste; ned. tekst: Van Aleda [and] Jan Remo [pseud.] Words & music: Dick Hardt [pseud.] & Moe Jaffe. Oh, you sweet one. [Dutch words] © on Dutch lyrics; Southern Music (Belgium) s. a., Brussels; 26Sep50; EF0-4776.

JAMES, ANTHONY, pseud. SEE

Girandola, Anthony James.

JAMES, BROTHER. SEE

Bain, James MacBeth.

JAMES, CAESAR, pseud. SEE

Petrillo, Caesar James, 1898-

JAMES, EFFIE ANNA LEE, 1891-

Beyond the sun. SEE Ponce, Emiliano.

JAMES, MILTON, pseud. SEE

Jacobs, Milton, 1915-

JAMES, WILL.

Preserve my soul, O God; for chorus of mixed voices, [by] Will James, [words from the] Psalms. (Aeolian choral series, no. 2086) [With piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 19Jul50; EP48472.

Who's that tapping at my door? For four-part chorus of mixed voices, words and music by Will James. (Aeolian choral series, no. 1072) [With piano acc.] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 27Sep50; EP49765.

JANIS, HARRIET (GROSSMAN).

They all played ragtime. SEE Blesh, Rudi.

JANOWSKY, EDWARD.

Viola note speller; by Edward Janowsky. 60¢ © Belwin, inc., New York; 12Sep50; EP49266.

JANSEN, GUUS, 1911-

Elfinette; by Guus Jansen, arr. by Arthur H. Wilkinson. [Piano-conductor score (orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 6Sep50; EF0-4681.

JAQUA, MARIAN, 1918-

Let's get together; words and music by Larry Merchant [and] Bob and Marian Jaqua. © The Jaqua Co., Grand Rapids; 8Sep50; EP48986.

JAQUA, ROBERT E., 1918-

Let's get together. SEE Jaqua, Marian.

**JAQUES, ROBERT.**  
Christmas Eve song. [A carol of rejoicing]  
By Robert Jaques. (Saint Cecilia series  
of compositions for the organ, no. 763)  
© The H. W. Gray Co., inc., New York;  
6Oct50; EP49712.

**JAQUES-DALCROZE, ÉMILE, 1865-**  
Chansons populaires romandes; [by]  
E. Jaques-Dalcroze, pour 1 ou 2 voix  
avec piano. [Op. 33] (Edition Foetisch,  
no. 4-5) © on rev. ed.; Foetisch frères  
s. a., Lausanne; sér. 1-2, 1Dec49;  
EF15767-15768.

Le jeu du feuillu; suite de chansons de  
mai, pour une voix moyenne et pour  
deux voix égales avec accompagnement de  
piano (orchestre), texte et musique de  
E. Jaques-Dalcroze. Op. 43. (Edition  
Foetisch, no. 17) © on rev. éd.; Foetisch  
frères, s. a., Lausanne; 1Dec49;  
EF15766.

Six danses romandes; pièces rythmiques  
pour piano, composées par E. Jaques-  
Dalcroze. © on rev. ed.; Foetisch  
Frères, s. a., Lausanne; 1Dec49;  
EF15769.

**JARCZYK, HERBERT, 1913-**  
Zigeuner, wenn du von Liebe spielst;  
Romanze, Text: Bruno Balz, Musik und  
Arrangement: Herbert Jarczyk. [Piano-  
conductor score (orchestra, with words)  
and parts] © Capriccio-Musikverlag  
GmbH, Berlin; 1Sep50; EF0-5200.

**JARNACH, PHILIPP, 1892-**  
Das Amrumer Tagebuch; drei Klavier-  
stücke: Hymnus, Elegie, Sturmreigen.  
von Philipp Jarnach. Op. 30. (Edition  
Schott, 3958) [For piano] © B. Schott's  
Soehne, Mainz; 14Apr47; EF15793.

**JASON, WILL.**  
Penthouse serenade. SEE Burton, Val.  
The Hollywood nine o'clock revue.

**JAY, pseud. SEE**  
Smith, Brian J., 1932-

**JEAN, GRAND, pseud. SEE**  
Stoor, Yngve.

**JEANJEAN, FAUSTIN, 1900-**  
\*Les violons s'amuse; musique de Faustin  
et Maurice Jeanjean & Geo. Tzipine, arr.  
de Charles Constant [pseud.] après la  
célèbre Danse des violons. [Piano con-  
ductor score (orchestra) and parts]  
© Éditions Salabert, Paris; 6Nov50;  
EF0-5461.

**JEANJEAN, MAURICE, 1897-**  
Les violons s'amuse. SEE Jeanjean,  
Faustin.

**JEDERBY, THORE.**  
Skalar och treklang; för kontrabas, av  
Thore Jederby. © Ehrling & Löfvenholm  
a. b., Stockholm; 17May50; EF0-4005.

**JEEPY, JEAN, 1922-**  
Bonsoir, mademoiselle. SEE Rival,  
Georges.

**JEFF, pseud. SEE**  
Gälfvert, Hans Åke.

**JEFFERIES, STANTON.**  
(Plough song) Song of the plough; from the  
film Plough song, by Stanton Jefferies.  
Piano solo. 2/- © Ascherberg, Hopwood  
& Crew, Ltd., London; 30Oct50;  
EF0-5142.  
Spring morning with you; three-part song  
for female voices, S.S.A., lyric by  
Ralph Stanley [pseud.], music by Stanton  
Jefferies. (Ascherberg's series of part  
songs, no. 281) [With piano acc.] 8d.  
© Ascherberg, Hopwood & Crew Ltd.,  
London; 17Jul50; EF0-4139.

**JEFFERSON, HY, pseud. SEE**  
Young, Barney, 1911-

**JEFFRESS, ESSYE DHUAN ESTELLE, 1907-**  
Peaceful praise. SEE Jeffress, W. N.

**JEFFRESS, HOMER HARMON, 1912-**  
Peaceful praises. SEE Jeffress, W. N.

**JEFFRESS, WILLIAM NOLIN, 1908-**  
Peaceful praises; a book of gospel songs  
for conventions, churches, and all  
religious occasions. [compiled by] Nolin  
Jeffress, [words and music by] Mrs.  
Nolin Jeffress, Homer Jeffress [and  
others] [Close score: SATB; shape note  
notation] 35¢ © Jeffress Music Co.,  
Crossett, Ark.; 24Jun50; EP48972.

**JEFFRIES, ROY, pseud. SEE**  
Daly, Edith Harry.

**JENBACH, BELA.**  
Einer wird kommen. SEE Lehár,  
Ferenc. Der Zarewitsch.  
Napolitana. SEE Lehár, Ferenc. Der  
Zarewitsch.

**JENNINGS, KENNETH LESSER, 1925-**  
Arise, O Zion; S. A. T. B., [by] Kenneth  
Jennings, [words] from Isaiah. (Kjos  
selected octavo series, no. 5135) [With  
piano reduction] 18¢ © Neil A. Kjos  
Music Co., Chicago; 20Jun50; EP48107.

**JENOVESE, CLAIRE, 1918-**  
As sweet as you; by Claire Jenovese.  
[Melody and chord symbols, with words]  
© Claire Jenovese; 6Oct50; EP49651.

**JENTES, HARRY.**  
Spell of the bayou; piano solo by Harry  
Jentes. 60¢ © Mills Music, inc., New  
York; 10Oct50; EP50100.

**JERBO, ALLAN.**  
Var är vinden, som blåste i går? Musik:  
Allan Jerbo, text: Albert Johansson.  
Kr: 2. 25 © A. b. Nordiska musikförlaget,  
Stockholm; 1Jan48; EF15935.

**JERICO, pseud. SEE**  
Olason, John Eric.

**JEROME, JOHN, pseud.**  
The old folks; by Bob Musel & John Jerome.  
[For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation]  
© John Fields Music Co., Ltd., London;  
1Nov50; EF0-5497.

One wonderful morning; words and music  
by Bob Musel and John Jerome [pseud.]  
© John Fields Music Co., Ltd., London;  
15May50; EF0-3323.

The yodelling ghost; words and music by  
John Jerome. © John Fields Music Co.,  
Ltd., London; 1Aug50; EF0-4505.

**JEROME, MAURICE KRAUS, 1894-**  
(Red, white and blue) Three foolish  
monkeys; [from] Red, white and blue,  
lyric by Jack Scholl, music by M. K.  
Jerome. © Ardmore Music Division of  
Capitol Publications, inc., New York;  
7Oct50; EP49666.

Sweet Angie, the Christmas tree angel;  
S. A. T. B., lyric by Jack Scholl, music  
by M. K. Jerome, arr. by Kenneth  
Walton. New York, Leeds. (Leeds  
Choral series, L-255) [With piano acc.]  
18¢ © on arrangement; Blossom Music  
Corp.; 21Nov50; EP50746.

Sweet Angie, the Christmas tree angel;  
S. S. A., lyric by Jack Scholl, music by  
M. K. Jerome, arr. by Kenneth Walton.  
New York, Leeds. (Leeds choral series,  
L-254) [With piano acc.] 18¢ © on  
arrangement; Blossom Music Corp.;  
21Nov50; EP50747.

Sweet Angie, the Christmas tree angel;  
T. T. B. B., lyric by Jack Scholl, music  
by M. K. Jerome, arr. by Kenneth  
Walton. New York, Leeds. (Leeds  
choral series, L-256) [With piano acc.]  
18¢ © on arrangement; Blossom Music  
Corp.; 21Nov50; EP50745.

**JESSUP, pseud. SEE**  
Westerberg, Gösta, 1915-

**JESUS, MARIO DE. SEE**  
De Jesus, Mario.

**JETTEL, RUDOLF, 1903-**  
\*Klarinettenschule; von den Anfangsgründen  
bis zur höchsten virtuosen Vollendung  
in 3 Bänden, von Rudolf Jettel. School  
for clarinet, from the elements to per-  
fection in 3 volumes. © Ludwig Dobling  
(Bernhard Herzmansky) K. G., Music  
Publishers, Wien; Bd. 2, 13Mar50;  
EF0-4020.

\*Klarinettenschule; von den Anfangsgründen  
bis zur höchsten virtuosen Vollendung in  
3 Bänden, von Rudolf Jettel. School  
for clarinet, from the elements to per-  
fection in 3 volumes. © Ludwig Dobling  
(Bernhard Herzmansky) K. G., Music  
Publishers, Wien; Bd. 3, 17May50;  
EF0-4021.

**JEWELL, JAMES WILLIAM, 1889-**  
Kentucky mountain melodies; by James  
William Jewell. [Lexington, Ky., The  
Lang Co.] [Melodies and words]  
© James William Jewell; 1Nov50;  
AA166285.

**JÖRGENSEN, ELIN KATRINA, 1906-**  
Music to play and sing; prepared for  
keyboard study in general music classes,  
arr. for the adult beginner by Elin K.  
Jörgensen. © Elin K. Jörgensen;  
31Aug50; AA159616.

**JOH, MARY C. KIMM. SEE**  
Cho, Che Sik (Kim) 1906-

**JOHANSON, LENNARTH.**  
Lennarth Johanson's bästa; [by Lennarth  
Johanson] [For accordion] Kr. 3:-  
© Edition Lundén, Stockholm; 1May50;  
EF0-4014.

**JOHANSSON, ALBERT.**  
Var är vinden, som blåste i går? SEE  
Jerbo, Allan.

**JOHANSSON, JOSEF.**  
Rumbafantasi; musik: Josef Johansson,  
arr.: Andrew Walter [pseud.] [For]  
accordion. © Edition Walter Kejving,  
Stockholm; 1Sep50; EF0-5412.

**JOHN, DOMINIC, pseud. SEE**  
Roncoroni, Joseph Dominic, 1908-  
Sherman, Charles, pseud.

**JOHN JOSEPH, Sister. SEE**  
Bezdek, John Joseph, Sister, 1896-

**JOHNSON, ANNA LILLIAN, 1903-**  
Did you? By A. L. Rogers. [For voice  
and piano] © Silver Leaf Music Co.,  
Clinton, Iowa; 23Oct50; EP49927. Appl.  
states prev. reg. 14Sep47, EU93740.

**JOHNSON, CLAIR W 1902-**  
\*Saga of the hills; symphonic poem [by]  
Clair W. Johnson. (Belwin band, no. 193)  
[Score, condensed score and parts] \$ 7. 50  
© Belwin, inc., Rockville Centre, L. I.;  
3Nov50; EP50370.

\*Sun Valley mountains; [by] Gene Ogden  
[pseud.] For band. (Boosey & Hawkes  
Q. M. B. edition, no. 172) [Score and  
parts] \$4. 50 © Boosey & Hawkes, inc.,  
New York; 29Sep50; EP50294.

Sylvan scenes; overture, by Clair W.  
Johnson. (Famous band series, no. 199)  
[Condensed score and parts] \$5  
© Belwin, inc., New York; 13Nov50;  
EP50586.

Themes from Capriccio espagnol. SEE  
Rimskii-Korsakov, N. A. Capriccio  
espagnol, orchestra.

**JOHNSON, DOROTHY LOUISE, 1917-**  
Harvest call. SEE Johnson, G. S.

# PUBLISHED MUSIC

**JOHNSON, FORREST HALL, 1877-**  
Father Time is knocking at my door;  
words and music by Ozie Waters [and]  
Forrest "Trees" Johnson. © Cherio  
Music Publishers, inc., New York;  
19Sep50; EP48970.

If we had it to do all over again; words and  
music by Ozie Waters [and] Forrest  
"Trees" Johnson. © Cherio Music  
Publishers, inc., New York; 14Sep50;  
EP48963.

Iron horse; words and music by Ozie  
Waters [and] Forrest "Trees" Johnson.  
© Cherio Music Publishers, inc., New  
York; 19Sep50; EP48969.

**JOHNSON, GEORGE. SEE**  
Johnson, Joseph George, 1913-

**JOHNSON, GEORGE SIMON, 1916-**  
Harvest call; [by] G. S. Johnson, [arr.  
by] D. Johnson [words by] G. S. Johnson.  
[Close score] © George S. Johnson;  
18Dec50; EP51258.

**JOHNSON, HALL, 1888-**  
At the feet of Jesus. SEE Harper, Toy.  
Dere's no hidin'-place down dere;  
spiritual from The green pastures, for  
chorus of mixed voices, a cappella, arr.  
by Hall Johnson. (Folk lore choral  
series, CM6501) [With piano reduction]  
20¢ © on arrangement; Carl Fischer,  
inc., 17Jul50; EP48156.

Lord, I don't feel no-ways tired;  
spiritual from The green pastures, for  
chorus of mixed voices, with tenor solo,  
a cappella, arr. by Hall Johnson.  
(Folk lore choral series, CM6502) [With  
piano reduction] 20¢ © on arrangement;  
Carl Fischer, inc., New York; 17Jul50;  
EP48157.

On the dusty road; work song, [for]  
medium voice, music by Hall Johnson  
on a theme by Toy Harper. Poem by  
Langston Hughes. © Carl Fischer, inc.,  
New York; 27Feb47; EP12424.

**JOHNSON, HAROLD EARLE.**  
\*Symphony Hall, Boston. With a list of  
works performed by the Boston Symphony  
Orchestra, compiled by members of the  
staff of Symphony Hall. [1st ed.]  
Boston, Little, Brown. 431 p. illus.  
© H. Earle Johnson; 8Sep50; A47079.

**JOHNSON, J. ROSAMOND, 1873-**  
All o' God's chillun got shoes; negro  
spiritual for mixed voices, by J. Rosa-  
mond Johnson. [With piano acc.] 25¢  
© Handy Brothers Music Co., inc., New  
York; 30Dec50; EP51503.

**JOHNSON, JAMES WELDON.**  
The creation. SEE Scott, T. J.

**JOHNSON, JAY.**  
Penny parade. SEE Simeone, Harry.

**JOHNSON, JOHN HENRY, ed.**  
\*Bawdy ballads and lusty lyrics. [A curious  
collection of somewhat salty classics  
seldom sung in Sunday school] Indianap-  
olis, Droke House. 128 p. illus. © on  
revisions & additions; Maxwell Droke,  
inc., d.b.a. Droke House, Publishers;  
15Sep50; A48411.

**JOHNSON, JOSEPH GEORGE, 1913-**  
Santa's parade. SEE Knittel, Paul.

**JOHNSON, KIRBY PAUL, 1911-**  
Make me happy; by Lawrence Eddy and  
Kirby Johnson. Indianapolis, Roberts-  
Johnson. [For voice and piano, with  
chord symbols] © Lawrence Howard  
Eddy; 14Jun50; EP47987.

**JOHNSON, L. C.**  
Hallelujah train. SEE Shaw, E. L.

**JOHNSON, LOCKREM.**  
Chaconne; piano solo, [by] Lockrem John-  
son. [Op. 29] 75¢ © Mercury Music  
Corp., New York; 21Nov50; EP50892.

**JOHNSON, LUCILE.**  
Cara, cara, cara, bella, bella, bella  
baby. SEE Alexander, Jean.

**JOHNSON, MARGARET, 1907-** arr.  
The blue-tail fly; minstrel song, arr. for  
S. A. T. B., by Margaret and Travis  
Johnson. (Hall & McCreary choral  
octavo, no. 7027) [With piano acc.] 22¢  
© on arrangement; Hall & McCreary Co.,  
Chicago; 6Oct50; EP49861.

**JOHNSON, MARY C.**  
Why did this happen to me? SEE  
Tobin, Louis.

**JOHNSON, NATHANIEL MACKEY, 1911-**  
Toast to the fighting man; words and music  
by Nat Johnson. © Nat M. Johnson;  
1Sep50; EP49475.

**JOHNSON, THEODORE, Jr.**  
Lace it up. SEE Michigan. University.  
Michigan Union Opera Company.

**JOHNSON, TRAVIS, 1905-**  
The blue-tail fly. SEE Johnson, Margaret.

**JOHNSON, TREES. SEE**  
Johnson, Forrest Hall, 1877-

**JOHNSON, WAYNE, 1895-**  
Two gardens; [by] Wayne Johnson [Hymn,  
with music] © Wayne Johnson; 23Jul50;  
EP48076.

**JOHNSTON, BETTY, 1920-**  
A checkered record; by Betty Johnston,  
[words by] Rae Gunn. [Melody and chord  
symbols, with words] © Sharrell Music  
Publishers, New Westminster, B. C.;  
24Nov50; EF0-5451.

**JOHNSTON, FREDRICK ADOLPHUS, 1907-**  
The depth of God; [by] Fredrick Johnston,  
words from Romans 11:33-36. edited by  
W. L. Norman] De Kalb, Ill., Chorister  
Publication. [Score: SSAATTBB and  
piano reduction] 16¢ © Fredrick Johnston;  
20Dec49; EP49655.

**JOHNSTON, JOHN HENRY CLIFFORD,**  
1868-  
Two songs; words by Lord Alfred Tennyson,  
set to music by J. H. Clifford Johnston.  
London, Selling agents, W. Paxton. 2/6  
© J. H. Clifford Johnston; 26Jun50;  
EF0-3893.

**JOHNSTON, PAT.**  
I'll remember April; by Don Raye [pseud.],  
Gene De Paul [and] Pat Johnston, as arr.  
and played by George Shearing, [piano  
solo transcribed from recording by  
George Brackman] 60¢ © on arrange-  
ment; Leeds Music Corp., New York;  
3Nov50; EP50425.

**JOHNSTONE, MAURICE.**  
\*Tarn Hows; a Cumbrian rhapsody [by]  
Maurice Johnstone. [Miniature score:  
orchestra] © Alfred Lengnick & Co.,  
Ltd., London; 31Aug50; EF0-4598.

**JOLINDER, NILS.**  
Varför går du inte i blomliga kalsonger?  
Text: Karl-Ewert [pseud.], musik: Nils  
Jolinder. 2. 25 © Southern Music, a/b.,  
Stockholm; 12Jun50; EF0-3833.  
Varför går du inte i blomliga kalsonger?  
Text: Karl-Ewert [pseud.], musik:  
Nils Jolinder. 2. 25 © Southern Music  
a.-b., Stockholm; 1May50; EF0-4013.

**JOLIVET, ANDRÉ, 1905-**  
\*(Andante, string orchestra) Andante; [by]  
André Jolivet. [Miniature score]  
© Heugel et cie, Paris; 30Jun50;  
EF0-5064.

**JOLLET, CHRISTIAN, 1922-**  
Ay, Morita. SEE Aldo, Gordigiani.

**JOLLIFF, ART.**  
Under the double eagle. SEE Wagner, J. F.

**JOI SON, AL, 1886-1950.**  
There's a rainbow 'round my shoulder.  
SEE Dreyer, Dave.

**JONARD, RENÉ, 1921-**  
Un nez en trompette; paroles de Fernand  
Bonifay, musique de René Jonard.  
© Éditions Pigalle, Paris; 1Jul50;  
EF0-5031.

**JONES, ANN.**  
Doin' fine; by Ann Jones. [For narrator  
and piano, with chord symbols]  
© Dallas Music Co., inc., Hollywood,  
Calif.; 20Jan50; EP47942.  
I wish we could try all over again; by  
Ann Jones. [For voice and piano, with  
chord symbols] © Fairway Music Corp.,  
Hollywood, Calif.; 23Jun50; EP47638.

**JONES, BOB, 1911-**  
Broken things. SEE Ackley, B. D.

**JONES, ELWYN.**  
Two on a tandem; words and music by  
Elwyn Jones. 1/- © Yale Music Corp.,  
Ltd., London; 15Jun50; EF0-3973.

**JONES, GRIFFITH JOHN, 1875-**  
Blessed Saviour; [by] Griffith Jones [words  
by] Annie Laurie Westerfield. (In Bar-  
rows, Cliff, comp. Singing evangelism.  
p.28) [Hymn, with music] © The Rode-  
heaver Co.; 12Dec50; EP51321.  
Christ within; [by] Griffith J. Jones,  
[words by] Annie Laurie Westerfield.  
[Hymn, with music] 18¢ © The Rode-  
heaver Co., Winona Lake, Ind.;  
15Nov50; EP50660.

God answers prayer; [by] Griffith J.  
Jones, [words by] B. P. Head. (In his  
Sweet hour of prayer. p.3) [Close score:  
SATB] © The Rodeheaver Co., Winona  
Lake, Ind.; 15Sep50; EP49184.

The ninety and nine. SEE Sankey, I. D.  
O sunlit shore; anthem for solo, S. S. A.,  
T. T. B. B. [By] Franz Liszt, arr. by  
Griffith J. Jones, [words by] Elsie  
Duncan Yale. Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co. [With piano  
acc.] 20¢ © on arrangement; The Rode-  
heaver Co.; 16Aug50; EP48432.

O wonderful day! SEE Brock, B. K.

Prayer; [by] Griffith J. Jones [words by]  
William Hammond. (In his Sweet hour  
of prayer. p.3) [Close score: SATB]  
© The Rodeheaver Co., Winona Lake,  
Ind.; 15Sep50; EP49185.

Send Thy spirit. SEE Williams, T. J.

Sweet hour of prayer; a short service on  
prayer with Scripture readings by the  
minister, composed and arr. by Griffith  
J. Jones. [Winona Lake, Ind., Rode-  
heaver Hall-Mack Co.] [Close score:  
SATB] 16¢ © The Rodeheaver Co.;  
15Sep50; EP49186.

Tell it out; gospel anthem, [by] Griffith J.  
Jones. [Words by] Frances R. Harvergal.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack Co. [Close score: SATB] 18¢  
© The Rodeheaver Co.; 15Sep50;  
EP49201.

Youth on the march; [by] Griffith J. Jones,  
[words by] Oswald J. Smith. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
[Score: TTBB (on 2 staves) and piano] 18¢  
© on arrangement; The Rodeheaver Co.;  
15Nov50; EP51072. Copy states prev.  
reg. as The victor's song, 1948.

**JONES, GUY.**  
Gems from The geisha. SEE Jones,  
Sidney. The geisha.

JONES, ISHAM EDGAR, 1894-  
The batoneer; march, full band arrangement, by Isham Jones. [Parts] © Bantam Music Pub. Co., Hollywood, Calif.; 9Nov50; EP50467.

Out of the blue sky; full band arrangement by Isham Jones. [Parts] © Bantam Music Pub. Co., Hollywood, Calif.; 22Nov50; EP50805.

(Show business) It had to be you; fox trot, words by Gus Kahn, music by Isham Jones, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 12Jul50; EP48265.

Then she had to go and kiss a marine; words and music by Isham Jones. © Isham Jones; 4Oct50; EP49621.

JONES, LONA JOYCE, 1932-  
In a little love nest; music by Lona J. Jones, words by A. Doherty & F. Doherty. © on change in melody; The Blackstone Press, inc., Somerville, N.J.; 12Sep50; EP48989. Appl. states prev. reg. 1950, EU201766.

JONES, MAI, 1901-

How dear the hour; song, words by Tommie Connor, music by Rice Gibbon [pseud.]. 2/6 © Lawrence Wright Music Co., Ltd., London; 17Oct50; EF0-4920.

(Silver chords) God be with you; song featured in the B. B. C. programme Silver Chords. Words and music by Rice Gibbon [pseud.]. 2/6 © Lawrence Wright Music Co., Ltd., London; 30Oct50; EF0-5105.

JONES, PAUL CURTIS.  
The Man I long to see; by Paul C. Jones. [Hymn, with music] © Paul Curtis Jones; 6Oct50; EP49831. Appl. states prev. reg. EU208209.

JONES, SHIRLEY FENNE.  
Little toy village; novelty song, words and music by Shirley Fenne. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP50275.

JONES, SIDNEY.  
(The geisha) Gems from The geisha; by Sidney Jones, arr. by Guy Jones. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew. Ltd., London; 14Sep50; EF0-4698.

JONES, SPIKE, 1911-  
So 'elp me. SEE Morgan, Freddie.

JONES, STANLEY D.  
My gal is purple; by Stan Jones. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 24Oct50; EP49916.

JONES, WILLIS KNAPP, 1895-  
Holiday cruise. SEE Clokey, J. W.

JORDAN, HENRY BRYCE, 1924-  
Band arranging and modern harmony. SEE Sumerlin, M. D.

JORDAN, ROY.  
One man woman. SEE Bass, Sid.  
Soft shoulders. SEE Bass, Sid.  
Danger! Soft shoulders.

JORDAN, TOMMY, 1901-  
If I have another chance; words by Jimmie Franklin, music by Tommy Jordan & Jimmie Franklin. © Shamrock Music Publishers, inc., Houston, Tex.; 1Sep50; EP49618.

THE JOSEF LOCKE ALBUM; containing his ... greatest song successes. London, B. Feldman [1950] 1/6 Partial contents separately registered: EF0-3957-3960.

JOSEPH, MARCEL.  
Finde's keepers, lo. ers weepers; by Marcel Joseph. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50162.

JOUBERT, ANDRÉ, 1890-  
La Maryvonne. SEE Chevrier, Jean.

JOUSSEMET, YVONNE, 1912-  
Ne plus t'aimer. SEE Morenvillier, Georges.

JOYCE, JAMES, 1882-1941.  
All day I hear. SEE Kagen, Sergius.  
\*Bid adieu; words and air by James Joyce, musical setting by Edmund Pendleton. Paris, Ars musica. © on arrangement; E. Pendleton; 31Aug49; EF16019.

JOYNER, BEULAH BERYL, 1920-  
Drifting; piano solo, with words, by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 29Jun50; EP47786.  
The flea; piano solo by Beryl Joyner. 35¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48014.

Trot, pony, trot; piano solo by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 14Jul50; EP48009.  
Whistling boy; piano solo by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 7Jul50; EP47801.

JULARBO, CARL.  
Jularbos bästa; potpourri, arrangerat av Harry Arnold [pseud.]. [Piano-conductor score (orchestra) and parts] © on arrangement; E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan46; EF15930.

JULE, DUKE.  
It's too late to say that you're sorry. SEE Mengel, Paul.  
The queen of my heart is in heaven; by Shorty Long, Walt Walters [and] Duke Jule. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50159.

JULIAN, ARACELI.  
Por eso, no; bolero-mambo, letra y música de Araceli Julián. © Editorial Mexicana de Música Internacional, s. a., México; 26Sep50; EF0-4778.

JULIEN, RENÉ LOUIS, 1904-  
C'est un doux baiser. SEE Lambert, René.  
Nita bella. SEE Basile, Enrico.  
La rumba nous appelle. SEE Basile, Enrico.

JUSSENHOVEN, GERHARD, 1911-  
Junge, jetzt komm' aber runter vom Baum; Walzer, Text: Heinz Wözel, Musik: Gerhard Jussenhoven. © Magnet-Musik, Düsseldorf; 1Aug50; EF0-4809.

## K

KÅGE, LARS.  
När man är ung och kär. SEE Sundelöf, F. G.

KAAIHUE, NORMAN.  
The gingerbread house on the hill; words and music by Norman Kaye [pseud.]. © Mills Music, inc., New York; 2Oct50; EP49912.

I'm from Missouri; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 57X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Aug50; EP50975.  
Slow down; words and music by Norman Kaye [pseud.]. © Mills Music, inc., New York; 10Oct50; EP50098.

Texas gal; words and music by Norman Kaaihue, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 59X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 20Sep50; EP50977.

KAAPUNI, SAMUEL KEANINI, 1916-  
Brown satin; lyric by Gerda Momb, music by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson & Samuel Keanini Kaapuni; 10Nov47; EP51067. Appl. states prev. reg. 8Mar47, EU66018.  
Strum your guitar; words by Gerda Momb, music by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson & Samuel Keanini Kaapuni; 10Nov47; EP51065. Appl. states prev. reg. 8Mar47, EU66020.  
Wahine; words by Gerda Momb, music by Sammy Kaapuni. New York, Broadcast Music. © Gerda Maline Beilenson & Samuel Keanini Kaapuni; 10Nov47; EP51064. Appl. states prev. reg. 8Mar47, EU66019.

KABAK, MILTON.  
Oh babe! Words and music by Louis Prima and Milton Kabak. © Alamo Music, inc., Beverly Hills, Calif.; 17Oct50; EP50051. Appl. states prev. reg. 20Sep50, EU216027.

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
(Preludes, piano, op. 5) Four preludes; [by] Dmitri Kabalevsky, op. 5, for piano, [edited with special annotations by Harold Sheldon] Am-Rus ed. 60¢ © on foreword, editing & Special annotations, Leeds Music Corp., New York; 5Jul50; EP47750.

KADOSA, PAUL, 1903-  
\*(Quartet, strings, no. 2, op. 25) Második vonósangyos. II. string-quartet, op. 25. [by] Paul Kadosa. Partitura. [Score] © Paul Kadosa; 10Jan50 (in notice: 1949); EF15881.

KÄMPFE, RUDOLF, 1914-  
Ich bin ein Cowboy; Foxtrot, Text und Musik: Rudi Kämpfe. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4571.  
Ich spiel' so gern verrückt! Foxtrot, Text: Ernst Schultze-Gebhardt, Musik: Rudi Kämpfe. © Capriccio-Musikverlag G. m. b. H., Berlin; 1Jun50; EF0-4896.

KAETHER, PAUL HANS, 1917-  
Abends der Wind. SEE Materna, Fridolin.

KAGEN, SERGIUS.  
All day I hear; text by James Joyce, music by Sergius Kagen. 60¢ © Weintraub Music Co., New York; 25Nov50; EP50779.  
I'm nobody; text by Emily Dickinson, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 1Nov50; EP50305.

A June day; text by Sara Teasdale, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 28Dec50; EP51487.

Let it be forgotten; text by Sara Teasdale, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 28Dec50; EP51486.

Mag; text by Carl Sandburg, music by Sergius Kagen. 60¢ © Weintraub Music Co., New York; 15Dec50; EP51239.

Maybe; text by Carl Sandburg, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 15Dec50; EP51240.

Miss T; text by Walter De La Mare, music by Sergius Kagen. 50¢ © Weintraub Music Co., New York; 25Nov50; EP50780.

On studying singing. [Edited by Ernest Hutcheson] New York, Rinehart, 119 p. (The Field of music, v. 4) © Sergius Kagen; 31Jul50; A46032.  
Upstream; text by Carl Sandburg, music by Sergius Kagen, 50¢ © Weintraub Music Co., New York; 15Dec50; EP51238.

**KAHLER, WILLIAM T** 1868-  
Love thoughts; bridal number, words and music by William T. Kahler, [arr. by Ted Ruhl] Op. 429. Los Angeles, B. N. Robertson. © William T. Kahler; 5Jul50; EP48125.

**KAHN, BOB.**  
While you are gone. SEE Thompson, Lucky.

**KAHN, GUSTAVE**, 1886-1941.  
I reached for a star. SEE Borne, Hal.  
It had to be you. SEE Jones, I. E.  
Show business.  
My isle of golden dreams. SEE Blaufuss, Walter.

**KAHN, JOSEPH.**  
Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.

**KAHN, MARION.**  
Ten sketches. SEE Berkley, Harold.

**KAHO, ELIZABETH E.**  
\*Analysis of the study of music literature in selected American colleges. New York, Bureau of Publications, Teachers College, Columbia University, 74 p. (Columbia University. Teachers College. Contributions to education, no. 971) © Elizabeth E. Kaho; 16Aug50; A47355.

**KALANI, LILIUO**, 1835-1918.  
Na mele O Hawaii. SEE Lindsey, H. K.

**KALET, PAUL**, pseud. SEE Edelhoch, Paul Bernard, 1923-

**KALMAN, CHARLES.**  
Wait for it! SEE Columbia University, Columbia University Players.

**KALMANOFF, MARTIN**, 1920-  
Just say I love her. SEE Val, Jack.

**KALMAR, BERT**, d. 1948.  
Nevertheless, I'm in love with you.  
SEE Ruby, Harry. Three little words.

**KALMUS, EDWIN F.**, 1893-  
Forty-nine pieces for beginners at the piano. SEE Türk, D. G.

**KAMIKI**, pseud. SEE Smith, George Hartel.

**KAMILE, COLEMAN.**  
Blow your horn; words & music by Coleman Kamile, piano arrangement by Dick Kent. © Peer International Corp., New York; 10Aug50; EP48927.

**KAMMEN, JACK.**  
Mein greener kosin Motkie fin Slobotkie.  
SEE Rund, Morris.

Nocturne. SEE Chopin, F. F. Nocturne, piano, op. 9, no. 2.

**KAMMERLING, WALTER WILLIAM**, 1884-  
The art of piano playing; a beginner's book by W. W. Kammerling. 60¢ © Walter William Kammerling, Clearwater Beach, Fla.; 31Jul50; AA159090.

**KANARACUS, ARTHUR STAUROS.**  
Elvira, a Greek operetta; Arthur S. Kanaracus, music; George Pappas, libretto. [Worcester, Mass., The Neohellenic Press] [Libretto] © Arthur Stauros Kanaracus & George Pappas; 15Apr50; DP162.

Elvira; an operetta in four acts, music by Arthur S. Kanaracus, libretto by George Pappas, verses by Arthur S. Kanaracus and George Pappas. Worcester, Mass., Helicon Press. [Vocal score] © Arthur Stauros Kanaracus & George Pappas; 15Apr50; DP162.

**KANE, FELIX HENRY**, 1911-  
The night's a barge; lyric by Hayward G. Lafferty, music by Felix H. Kane, Jr. © Hayward G. Lafferty & Felix H. Kane, Jr.; 2Aug50; EP48169.  
Wood-en wood; lyric by J. R. Ware, music by Felix H. Kane, Jr. © J. R. Ware & Felix H. Kane, Jr.; 27Sep50; EP49318.  
Appl. states prev. reg. 23Feb50, B5-13061.

**KANE, FRANCES ELLIOTT.**  
Little Johnny Pilgrim. SEE Fidler, M. M.

**KANIN, GARSON**, 1912-  
Fledermaus. SEE Strauss, Johann.

**KANTER, CHARLES J.**  
Keep your eyes on the stars. SEE Gale, Bill.

**KAPER, BRONISLAU**, 1902-  
Carnival waltz. SEE HIS  
To please a lady.  
Emperor waltz & Wiener Blut. SEE HIS  
To please a lady.

Go in the wilderness medley. SEE HIS  
To please a lady.

A life of her own; [from] the picture, A life of her own, lyric by Paul Francis Webster, music by Bronislau Kaper. New York, Robbins. © Loew's, inc.; 11Sep50; EP49078.

MacKay shop. SEE HIS  
To please a lady.

(To please a lady) Carnival waltz; [from] To please a lady, by B. Kaper. [Condensed score] © Loew's, inc., New York; 18Oct50; EU218701.

(To please a lady) Emperor waltz & Wiener Blut; [by] Johann Strauss, arr. [by] B. Kaper, [from] To please a lady [Condensed score: orchestra] © Loew's, inc., New York; 18Oct50; EU218702.

(To please a lady) Go in the wilderness medley; [from] To please a lady, arr. [by] B. Kaper. [Condensed score: band] © Loew's, inc., New York; 18Oct50; EU218699.

(To please a lady) MacKay shop; [from] To please a lady, by B. Kaper. [Condensed score: orchestra] © Loew's, inc., New York; 18Oct50; EU218703.  
(To please a lady) What's the name? [From] To please a lady, by B. Kaper. [Condensed score: orchestra] © Loew's, inc., New York; 18Oct50; EU218700.  
What's the name? SEE HIS  
To please a lady.

**KAPP, PAUL**, 1907-  
Oh, m'n liefste. SEE Jaffe, Moe.  
Oh, you sweet one.

**KAPS, KARL.**  
The Gainsborough glide. SEE Caryll, David.

**KARANTA, S**  
Prune song; [by] S. Karanta, arr. by Lloyd Marvin. Svestková alej; válečková píseň. [For accordion] 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP50798.

**KARAS, ANTON.**  
The Anton Karas second theme; by Anton Karas. [For zither or piano] 1/- © The Peter Maurice Music Co., Ltd., New York; 24Mar50; EF15857.

Carol theme; composed by Anton Karas, [for] piano solo. 2/. © Chappell & Co., Ltd., London; 20Mar50; EF0-4461.  
(Come dance with me) Liebchen; [from the film] Come dance with me, piano solo by Anton Karas. 1/- © Chappell & Co., inc., New York; 15Sep50; EF0-4593.  
The Harry Lime theme. SEE HIS  
The third man.  
Liebchen. SEE HIS  
Come dance with me.  
(The third man) The 3rd man theme.  
The Harry Lime theme, by Anton Karas. Accordion [arrangement by Charles Nunzio] From the picture, The 3rd man. 60¢ © on arrangement; Chappell & Co., inc., New York; 10Jul50; EP47973.  
(The third man) The 3rd man theme.  
The Harry Lime theme, by Anton Karas, [transcribed for] Hammond organ [by William Stickles] From the picture, The 3rd man. 60¢ © on arrangement; Chappell & Co., inc., New York; 10Jul50; EP47972.

**KARBACH, CARL J.**  
I'm waiting for you. SEE Gholson, R. B.  
Kilroy is back.

**KARG-ELERT, SIGFRID**, 1877-1933.  
Allegro pomposo. SEE Händel, G. F.  
Concerto, organ & chamber ensemble, op. 4, no. 4.  
(Partita retrospectiva, organ) Minuetto malinconico; for organ, by Sigfrid Karg-Elert. [From] Partita retrospectiva (III) 75¢ © The Arthur P. Schmidt Co., inc., Boston; 8Nov50; EP50608.  
Sursum corda; Lift up your hearts, composition for organ by Sigfrid Karg-Elert, op. 155, no. 2. 65¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48983.

**KARL, RAYMOND.**  
Mambo Jambo. SEE Pérez Prado, Damaso.  
Qué rico el mambo. SEE Pérez Prado, Damaso.

**KARL-EWERT**, pseud. SEE Christenson, Karl Ewert, 1888-

**KARLICH, GÉRARD**, 1905-  
Wenn Du mich einmal nicht mehr lieb hast. SEE Stern, Walter.

[**KARLSSON, RUNE EDWIN**]  
Vid Flekkefjord; schottis, musik: Reidar Bring [pseud.], arr.: Gunnar Lundgren. (With Lundgren, Gunnar. Alvdals-schottis) [For piano or accordion] © Kultis-förlaget, Gnesta; 1May50; EF0-4008.

**KARLSSON, SVEN.**  
I en grönålad båt. SEE Frykman, Erik.

**KARST, WILLIAM STEPHEN**, 1902-  
The escalator; piano solo by W. Stephen Karst. 30¢ © Schroeder & Gunther inc., Rhinebeck, N. Y.; 26Sep50; EP49314.

My birthday dance; piano solo, by W. Stephen Karst. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48711.

Raindrop soldiers; piano solo by W. Stephen Karst. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48710.

The revolving door; piano solo by W. Stephen Karst. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48708.

The ski jump; piano solo, by W. Stephen Karst. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep50; EP49315.

- KASSCHAU, HOWARD.**  
Things that go whoosh! in the night; piano solo, by Howard Kasschau. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep50; EP49316.
- KATSCHER, ROBERT, 1894-1942.**  
(Die Wunder-Bar) Tell me I'm forgiven; tango, from Wonder bar, [by] Robert Katscher, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 752. p. 13-17) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., Ltd., London (in notice: Ludwig Doblinger (Bernhard-Herzmansky); 17Aug50; EF0-4460.
- KATTNIGG, RUDOLF.**  
Karawane; Tonbild, [by] Rudolf Kattnig. [Piano-conductor score: orchestra] © A-Tempel Verlag, Wien; 2Aug50; EF0-5481.
- KATZ, ERICH.**  
Five Sinfonie a tre voci. SEE Rossi, Salomone.  
Four dances. SEE Franck, Melchior.
- KATZ, WILLIAM, 1922-**  
Jolly, jolly jingle; words and music by Ruth Roberts, Gene Piller and Bill Katz. © Valando Music Corp., New York; 9Nov50; EP50464.  
Mr. Touchdown, U. S. A.; by Ruth Roberts [pseud.], Gene Piller [and] William Katz. [For voice and piano, with ukulele diagrams and chord symbols] © Paxton Music, inc., New York; 13Oct50; EP49967.  
Susan, Nancy, which one is who? By Ruth Roberts [pseud.], Gene Piller and Bill Katz. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 28Jun50; EP48614. Appl. states prev. reg. 27Mar50, EU199954.
- KAUFMAN, LOUIS.**  
Raisins and almonds. SEE Collins, A. V. B.  
Waltz and celebration. SEE Copland, Aaron. Billy the Kid.
- KAUFMANN, CHARLOTTE.**  
Lady Moon. Lieber Mond; für eine mittlere Singstimme mit Klavier, komponiert von Charlotte Kaufmann, deutscher Text von Hertha Federmann. [For voice and piano] © Robert Lienau, Berlin-Lichterfelde; 7Aug49; EF15943.
- KAY, IRVING, 1918-**  
Azusa; words and music by Irving Kay. [Melody and chord symbols, with words] © Irving Kay; 6Dec50; EP51050.  
This is my beloved; words by Jack Gross, music [by] Irving Kay. [Melody and chord symbols, with words] © Irving Kay; 4Aug50; EP49159.
- KAY, MARIAN.**  
Don't say it, it's a lie. SEE Allen, Steve.
- KAY, ULYSSES, 1917-**  
Solemn prelude; for concert band, by Ulysses Kay. [Score] \$5.50 © William H. Teague, New York; 10Feb50; EP48244.
- KAYE, BUDDY, 1918-**  
Where do I go from you? SEE Coquatrix, Bruno.  
Zither serenade. SEE Wood, Guy.
- KAYE, NORMAN, pseud. SEE Kaahue, Norman.**
- KAYLUCK, ALFRED, 1918-**  
Honey Dew, you really love me true; words and music by Alfred Kayluck. © Shelby Music Pub. Co., Detroit; 26Sep50; EP49636.
- KEAN, PATRICIA.**  
Essays on opera. SEE Wellesz, Egon.
- KEARNEY, JACK.**  
Love passes on with the night. SEE Coblin, Phil.
- KECK, SAMUEL W. comp.**  
The Wurlitzer organ method; based on standard pipe organ methods and techniques of Sir John Stainer, compiled by Samuel W. Keck. \$1.25 © Clayton F. Summy Co., Chicago; 20Jul50; EP48146.
- KEEFER, RUSTY.**  
Why do I cry over you? SEE DeKnight, Jimmy.
- KEELEN, R. W. Sr.**  
Meet me beside the oak tree; words and music by R. W. Keelen, Sr. © Nordyke Pub. Co., Hollywood, Calif.; 11Jan50; EP50314.
- KEELING, DONALD.**  
The parachute regiment; regimental march past [based on] The ride of the Valkyries [by Richard Wagner] arr. by Donald Keeling and E. F. Rippon. London, Boosey & Hawkes. [Parts: band] 6/- © on arrangement; Hawkes & Son, (London) Ltd.; 8Sep50; EF0-4443.
- KEENAN, T. P.**  
Come back again to me, mavourneen; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16054.  
Farewell Ireland; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 1Nov50; EF16014.  
Pretty little Galway girl; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16053.
- KEENE, OTIS ELWOOD, 1893-**  
Keene-[K]hords for the ukelele & banjo-uke; [compiled by Otis Elwood Keene] Northport, N. Y., A. F. Bernadac. [Ukulele diagrams] 25¢ © Otis Elwood Keene; 18Oct50; EP50022.
- KEENER, RUTH.**  
This letter won't be mailed; by Happy Wilson and Ruth Keener. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Sep50; EP49592.
- KEITGES, SARA ISOBEL, 1906-**  
Columbia River Kate; words and music by Sara Keitges, arr. by Dale Brown. [For piano; in part, melody, with words] © Sara Keitges; 8Aug50; EP48356.
- KEITH, GEORGE D.**  
\*Interlude; by George D. Keith, for clarinet quartet. [Score and parts] \$1.25 © Boosey & Hawkes, inc., New York; 9Nov50; EP50648.
- KEJVIN, WALTER, 1914-**  
Aftonstämning; musik: Andrew Walter [pseud. and] Hans Erik Nääs. [For] accordion. © Edition Walter Kejvin, Stockholm; 1Sep50; EF0-5411.  
Gammal flåbodvals; arr. för dragspel av Andrew Walter [pseud.]. [For accordion] © on arrangement; Musik ab Westin & co., Stockholm; 1May50; EF0-4098.  
Home on the range. SEE Kelley, Dan.  
I tretakt; musik: Andrew Walter [pseud.]. [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4083.
- KELF, H. W.**  
Sunshine Street; words & music by Leslie Gordon & H. W. Kelf. 1/- © Francis, Day & Hunter, Ltd., London; 9Oct50; EF0-5333.
- KELLER, EDWARD McD. comp.**  
Keller's Bandman's favorite folio; a collection of sixteen band compositions [by Pat Lee, pseud., and others] Berkeley, Calif., D. Keller. [Piano-conductor score] © Edward McD. Keller; 22Aug50; EP48572.
- KELLER, MARTHA.**  
I gave my heart to a mountaineer. SEE Sacco, J. C.
- KELLETTE, JOHN WILLIAM.**  
I'm forever blowing bubbles; words and music by Jaan Kenbrovin [pseud.] and John William Kellette [arrangement for piano acc. by Helmy Kresa] 50¢ © on arrangement; Remick Music Corp., New York; 2Oct50; EP49728.
- [KELLEY, DAN]**  
Home on the range; [by Dan Kelley] arr.: Andrew Walter [pseud.]. [For accordion] © on arrangement; Musik a. b. Westin & co., Stockholm; 1May50; EF0-4078.  
Home on the range; [by Dan Kelley], arr. for mixed voices, with piano accompaniment, S. A. T. B. divided, by James A. Riddel. (Chet Duncan choral series, CM6546) 20¢ © on arrangement; Carl Fischer, Inc., New York; 6Nov50; EP50552.
- KELLOGG, HELEN JEAN.**  
Good-night this good morning; words and music by Helen Jean Kellogg. © Croxton Pub. Co., Los Angeles; 4Aug50; EP48554.
- KELLY, HELEN.**  
My vision of Jesus. SEE Frayser, E. L.
- KELLY, RUTH STERNE.**  
Wake, wake, America! Words and music by Ruth Sterne Kelly. [Score: SSA and piano] © Ruth Sterne Kelly; 1Dec50; EP50942.
- KEMPF, WILHELM, 1895-**  
Befiehl du deine Wege. SEE Bach, J. S.
- KENBROVIN, JAAN, pseud.**  
I'm forever blowing bubbles. SEE Kellette, J. W.



**KENDIS, JACOBO.**

Buscándote; bolero, de Jacobo Kendis. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 6Sep50; EF0-4769.

**KENDIS, JAMES, 1883-1946.** SEE Kenbrovin, Jaan, pseud.

**KENNEDY, ALBERT, 1911-**

The call of romance; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 15Jun50; EP47897.  
The same old love; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 15Jun50; EP47895.  
Sing, Mr. "B"; sing; words by Clint Taylor, music by Al Kennedy. © Clinton Taylor; 15Jun50; EP47896.

**KENNEDY, AMANDA.**

Star of the East; words by Cooper, music [by] Kennedy. A John W. Schaum arrangement. [For piano with words] 35¢ © on arrangement, Belwin, inc., New York; 26Sep50; EP50132.

**KENNEDY, DAVID A 1916-**

Beautiful city; words and music by David Kennedy. 20¢ © David Kennedy, McKeesport, Pa.; 1Aug50; EP48205.  
Going home some day; words and music by David Kennedy. [Hymn, with music] 20¢ © David A. Kennedy, McKeesport, Pa.; 10Sep50; EP48255.

**KENNEDY, HAMILTON.**

How lovely 'twould be. SEE Mottershead, Reg.  
Old Irish mother. SEE Dale, Reg.

**KENNEY, JACK, 1905-**

Christmas candy. SEE Wakely, Jimmy.  
Home town rag. SEE Wakely, Jimmy.  
The piano teacher song. SEE Herman, Pinky.

**KENNEDY, JAMES, 1902-**

The gondolier's love song. SEE Cupola, Armando del.  
Harbor lights. SEE Williams, Hugh.  
The phantom stagecoach. SEE Singer, Lou.  
The red we want is the red we got in the old Red, White and Blue. SEE Reichner, S. B.  
They put the lights out. SEE Simon, Nat.

**KENNEDY, JAMES B**

Matilda; words and music by Jimmy Kennedy. © Francis, Day & Hunter, Ltd., London; 20Nov50; EF0-5583.

**KENT, DICK, 1899-**

Because! because! because! he's Santa Claus. SEE Wirtshafter, J. H.  
Blow your horn. SEE Kamile, Coleman.  
Buenas noches mi querida. SEE Lewis, B. K. K.  
I got tookin, by a good, good-lookin' man. SEE Spina, Harold.  
I like that. SEE Worrell, Frank.  
Lovely. SEE White, Tom.  
Tonight and ev'ry tomorrow. SEE Núñez de Borbón, Alfredo. Si regresara el amor.

**KENT, RICHARD, 1910-**

The flame leaps high. SEE Stanton, F. H.

**KENT, SANDRA.**

I never had a worry in the world; words and music by Jim Morehead and Sandra Kent. © Broadcast Music, inc., New York; 2May50; EP49696. Appl. states prev. reg. 3Mar50, EU195888.

**KENT, WALTER, 1911-**

I'm gonna live till I die. SEE Kurtz, Emanuel.

**KENTON, STAN.**

Easy go; edited by Pete Rugolo, arr. by Stan Kenton, composed by Stan Kenton [and] Joe Garland. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.; 6Nov50; EP51102.

**KERMIT, R., pseud. SEE**

Fjellman, Richard Kermit, 1921-

**KERN, JEROME, 1885-1945.**

All the things you are. SEE HIS  
Very warm for May.  
(The cabaret girl) Dancing time; from The cabaret girl, words by George Grossmith, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 17Nov50; EF0-5500.  
Dancing time. SEE HIS  
The cabaret girl.  
\*Roberta; a musical comedy in two acts, adapted from the novel by Alice Duer Miller, book and lyrics by Otto Harbach, music by Jerome Kern. [Compiled and arr. by Albert Sirmay] Vocal score. [Piano-vocal score] 10/- © on compilation, & arrangement of Armful of trouble; T. B. Harms Co., New York; 25May50; EP48264.

Roberta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T. B. Harms Co., New York; 5Jul50; EP47978.  
(Showboat) Showboat medley; S. A. T. B., words by Oscar Hammerstein II, music by Jerome Kern, choral arrangement by Clay Warnick. [With piano acc.] 40¢ © on arrangement; T. B. Harms Co., New York; 10Jul50; EP47976.  
They didn't believe me; by Jerome Kern, for piano accordion, arr. by Daniel Stoller. 50¢ © on arrangement; T. B. Harms Co., New York; 17Nov50; EP50781.  
(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein II, music by Jerome Kern, arr. by William Stickles. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.  
The way you look to-night; words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. (The Chappell encore series, 9296) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 6Oct50; EF0-4881.

**KERNYS, JACQUES, pseud. SEE**  
Maurice, Fernand, 1920-

**KERR, JEAN COLLINS.**

Be a mess. SEE Gorney, Jay. Touch and go.

**KERR, MILDRED LEWIS, 1897-**

The shepherd and the angel; a Christmas pageant for younger children. Book, lyrics and music by Mildred Lewis Kerr. © Lorenz Pub. Co., Dayton, Ohio; 1Aug50; DP247.  
A wedding prayer. SEE Wilson, R. C.

**KERR, PHILLIP STANLEY, 1906-**

Christ is the answer; [by] Phil Kerr, [words by] P. K. (With his It's wonderful) [Close score] © Phil Kerr; 1Oct50; EP50838.  
It's indescribable; [by] Phil Kerr, [words by] Esther V. Peterson. [Close score: SATB] © Esther V. Peterson, Los Angeles; 1Nov50; EP50777.

It's wonderful! [By] Phil Kerr, [words by] P. K. [Close score] © Phil Kerr; 1Oct50; EP50838.

Jesus, I need Thee now; [by] Phil Kerr, [words by] Esther V. Peterson. (With his It's indescribable) [Close score: SATB] © Esther V. Peterson, Los Angeles; 1Nov50; EP50778.

What a happy day; [by] Phil Kerr, [words by] P. K. (With his It's wonderful) [Close score] © Phil Kerr; 1Oct50; EP50838.

**KERR, WALTER FRANCIS.**

Be a mess. SEE Gorney, Jay. Touch and go.

**KERSLAKE, FRANK.**

Bless 'em all. SEE Stillman, Al.

**KETCHUM, ALBERT ALLEN.**

The blood of Jesus Christ; [by] Al Alket [pseud.] (In Clarke, H. D., comp. Gospel truth in song, no. 106) [Close score] © Harry D. Clarke; 4Aug23; EP50368.  
If we walk in the light; [by] Al Alket [pseud.] (In Clarke, H. D., comp. Gospel truth in song, no. 107) [Close score] © Harry D. Clarke; 4Aug23; EP50369.  
The new peace song; [by] Albert Allen Ketchum. (In Clarke, H. D., comp. Gospel truth in song, no. 15) [Close score] © Harry D. Clarke; 4Aug23; EP50367.

**KETELBEY, ALBERT WILLIAM.**

Four recital songs; for baritone, by Albert W. Ketelbey. [Words by J. W. Netter, Charles Kingsley and Florence Hoare] 4/- © Bosworth & Co., Ltd., London; 6Sep50; EF0-4903.  
In a monastery garden; [by] Albert W. Ketelbey, transcribed by Douglas MacLean [pseud.] [Score (2 trumpets, 2 trombones and piano) and parts] \$1.25 © on transcription; Harms, inc., New York; 16Aug50; EP48853.  
In a monastery garden; [by] Albert W. Ketelbey, transcribed by F. Campbell-Watson. [Piano-conductor score (orchestra) and parts] \$3.50 © on arrangement; Harms, inc., New York; 21Jun50; EP47952.

**KETTERER, ELLA.**

Pickaninny dance; piano solo [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50786.  
A woodland song; piano solo, [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec50; EP51107.

**KETTERING, EUNICE LEA.**

Spring journey; for three-part chorus of women's voices and piano, with optional soprano solo, [by] Eunice Lea Kettering, [words by] Eloi Winter Gilmore. (The choral concert series, 6755) 25¢ © The Willis Music Co., Cincinnati; 28Nov50; EP51031.

**KEVAN, GEORGE ALEX, 1908-**

The Christus; a cantata on the life of Christ, for soprano, contralto, tenor and bass soli with mixed and male chorus; words selected from Holy Scripture by Thos. W. Sumners, set to music by G. Alex Kevan. [With organ acc.] © George Alex. Kevan; 5Sep50; EU214240.

**KEYNE, pseud. SEE**

Drzewiechi, Jean, 1901-

**KHACHATURIAN, ARAM IL'ICH, 1904-**

\*(Gayane) Dance of the rose maidens; from Gayane ballet, [by] Aram Khachaturian, arr. by Anthony Galla-Rini. [Score (6 accordions) and parts] \$1.25 © on arrangement; Leeds Music Corp., New York; 5Sep50; EP48845.  
(Masquerade suite) Galop; from Masquerade suite, by Aram Khachaturian, arr. by Anthony Galla-Rini. [Score: accordion and optional obbligato for 2d accordion] 60¢ © on arrangement; Leeds Music Corp., New York; 29Nov50; EP50884.

KHACHATURIAN, ARAM IL'ICH, 1904- Cont'd.

\*Two pieces; [by] A. Khachaturian [edited and fingered by Alec Rowley] [For piano] © on editing & fingering; Anglo-Soviet Music Press, Ltd., London; 8Apr47; EF16036.

KHOURY, EDWARD A., 1916-  
Strictly from the hills. SEE Bonner, Ronnie.

KIER, PORTER SAWYER.  
Trial by Congress. SEE Sullivan, Sir A. S.

KIESSLING, HELMUT.  
Der Schneemann. SEE Müller, Johannes.

KILILEEN, PAUL JOHN, 1909-  
Cadiz High. SEE Long, N. M.

KILLER, FRITZ, 1905-  
Chita; Tango argentino, Worte und Musik: Fritz Killer. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 23Mar50; EF0-4032.  
Oh Rio Rita. SEE Zeisner, Hans.  
Ruval, nur Ruval. SEE Mesik, Franz.  
Und so kamst du einmal. SEE Zeisner, Hans.

KILLGROVE, WILLIAM TALIAFERRO, 1885-  
Progressive studies for the development of sight singing; by William Killgrove. © William Killgrove, Las Vegas, Nev.; 15Aug50; EP49374.

KILPATRICK, JACK FREDERICK, 1915-  
(Improbable dances) Of scarecrows; [from] Two improbable dances, for piano solo, by Jack F. Kilpatrick. 30¢ © The Boston Music Co., Boston; 1Nov50; EP50418.

(Improbable dances) Of snowmen; [from] Two improbable dances, for piano solo, by Jack F. Kilpatrick. 30¢ © The Boston Music Co., Boston; 1Nov50; EP50417.

Lady, lovely art thine eyes; for three-part chorus of male voices, a cappella. Seventeenth century air, arr. by Jack F. Kilpatrick. Op. 48, no. 2. (The Choral concert series, 6665) 16¢ © on arrangement; The Willis Music Co., Cincinnati; 28Sep50; EP49737.

Of scarecrows. SEE HIS  
Improbable dances.

Of snowmen. SEE HIS  
Improbable dances.

The pine's mystery; for three-part chorus of women's voices, a cappella, [by] Jack Frederick Kilpatrick, op. 69, no. 1. [Words by] Paul Hamilton Hayne. (The Choral concert series, 6881) [With piano reduction] 16¢ © The Willis Music Co., Cincinnati; 18Oct50; EP50036.

A prayer for our native land; for four-part chorus of mixed voices, a cappella, [by] Jack Frederick Kilpatrick. Op. 129, no. 1. (The choral concert series, 6911) 18¢ © The Willis Music Co., Cincinnati; 13Dec50; EP51217.

Twilight at sea; for four-part chorus of women's voices, a cappella, [by] Jack Frederick Kilpatrick, op. 102, no. 1. [Words by] Amelia C. Welby. (The Choral concert series, 6882) [With piano reduction] 16¢ © The Willis Music Co., Cincinnati; 18Oct50; EP50037.

KILPINEN, YRJO, 1882-  
\*(Sonata, piano, op. 85) Sonate; op. 85, [by] Yrjö Kilpinen. (Edition Breitkopf, Nr. 5625) © Breitkopf Publications, Inc., New York (in notice: Breitkopf & Härtel, Leipzig); 17Jul43; EF16077.

KIM, MARY C. SEE  
Cho, Che Sik (Kim) 1906-

KIMBALL, HOWARD, pseud. SEE  
Vandevere, J. Lilian, 1885-

KIME, HERBERT R.  
Down in Rio de Janiero; lyric and music by Herbert R. Kime. © Herbert R. Kime; 30Sep50; EP49934.  
I'll be with you; words and music by Herbert R. Kime. © Herbert R. Kime; 30Sep50; EP49933.

KIMES, KENNETH F.  
Caroltune; favorite carols for easy playing and singing, arr. by Kenneth Kimes. [For voice and piano] 60¢ © Clayton F. Summy Co., Chicago; 13Oct50; EP49766.  
Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.  
Duetime; [or] Piano duet designs; by Kenneth Kimes. \$1 © Clayton F. Summy Co., Chicago; 14Aug50; EP48490.

KIMM, MARY C. SEE  
Cho, Che Sik (Kim) 1906-

KINCAIDE, DEANE, 1911-  
By the waters of Minnetonka. SEE  
Lieurance, Thurlow.

KING, ART.  
Modern ukulele solos; arr. by Art King, including instructions and charts of all chords in all positions. \$1 © on additional arrangements & text; Miller Music Corp., New York; 20Jun50; EP47764.

KING, FRANK, 1914-  
Going back to A-L-A. SEE Boyd, Shorty.  
Tomorrow you'll be married; by Pee Wee King. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 21Sep50; EP50168.  
When they played that old Missouri waltz. SEE Newman, Elmer.

KING, JACQUELYN.  
If I could reach your heart; by Wayne and King. A Hollis Hastings arrangement. Taunton, Mass., Wayne Music Studios. [For voice and piano, with chord symbols] © Jack Wayne and Jacquelyn King; 13Oct50; EP50322.

KING, JULIE RIVE.  
Bubbling spring; by Julie Rive King, adapted for the piano by Walter Lane [pseud.] 40¢ © on arrangement; Shattinger, Inc., St. Louis; 20Jul50; EP48152.

KING, PEE WEE. SEE  
King, Frank, 1914-

KING, REGINALD CLAUDE McMAHON, 1904-  
(Runnymede rhapsody) Where the water-lilies dream; theme from Runnymede rhapsody, composed by Reginald King. [For piano] 2/- © The Peter Maurice Music Co., Ltd., London; 12Jun50; EF15860.

KING, RUSSEL CHARLES, 1908-  
I'm sorry I broke your heart. SEE  
McCardle, E. S.

KING, STANFORD, 1912-  
Dawn on Lotus Lake; piano solo, by Stanford King. Bryn Mawr, Presser. 30¢ © Oliver Ditson Co.; 17Nov50; EP50763.

KING, STANTON H.  
A-roving. SEE Boyd, J. M.  
Blow, boys, blow. SEE Boyd, J. M.  
Farewell and adieu. SEE Boyd, J. M.

KING, TOM.  
It was so sweet; music and words by Tom King. 2/- © Chappell & Co., Ltd., Sydney; 16Nov50; EF0-5589.

KINGDON, FRANK.  
Babies lay dreaming. SEE Bone, Gene.

Birthday in Bethlehem. SEE Bone, Gene.  
Christmas lullaby. SEE Bone, Gene.  
Glad tidings. SEE Bone, Gene.  
Merry Christmas morning. SEE Bone, Gene.  
A new star. SEE Bone, Gene.  
Song of the heralds. SEE Bone, Gene.

KINKADE, ARLIE R., 1900-  
Kinkade's Log cabin folio. SEE Hall, Flavil.

KINSEY, PAUL MARION.  
The billy goat boogie; by Curly Kinsey. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP49998.

KIPPE, SONNY.  
In the land of make believe. SEE  
Gary, Walter.

KIRBY, FREDERICK AUSTIN.  
The old country preacher; words and music by Fred Kirby. © Peer International Corp., New York; 24Oct50; EP50377.  
When that hell-bomb falls; words and music by Fred Kirby. [With recitation] © Peer International Corp., New York; 24Oct50; EP50527.

KIRBY, RAYMOND L.  
Menuetto. SEE Beethoven, Ludwig van. Symphony, no. 1, op. 21.

KIRCHNER, LEON, 1919-  
\*(Sonata, piano) Piano sonata; by Leon Kirchner. © Bomart Music Publications, Long Island City, N. Y.; 10Nov50; EP50668.

KIRK, EDDIE.  
Bright lights and blonde-haired women; words and music by Eddie Kirk. © Century Songs, Inc., Hollywood, Calif.; 1Sep50; EP49291. Appl. states prev. reg. 31May50, EU205555.  
Saturday night time blues; words and music by Eddie Kirk. © Beechwood Music Corp., Hollywood, Calif.; 5Sep50; EP49233.

KIRK, THERON WILFORD, 1919-  
All glory, laud and honor. SEE  
Teschner, Melchior.  
The farmer in the dell; chorus for mixed voices, accompanied, S. B., English singing game, arr. by Theron W. Kirk. traditional [words] (Choral octavos, no. 5013) 18¢ © on arrangement & adaptation of words; Hall & McCreary Co., Chicago; 29Sep50; EP49971.

Old King Cole; [for] two part mixed chorus, by Theron W. Kirk. (Pro Art choral, no. 1243) [With piano acc.] 18¢ © on arrangement; Pro Art Publications. New York; 28Jul50; EP48135.

KIRKBY-MASON, BARBARA, 1910-  
The adult beginner; a revision course for the young pianist, a short music course for the student-teacher, by Barbara Kirkby-Mason. (Bosworth's album series, no. 78) 3/- © Bosworth & Co., Ltd., London; v. 1, 7Sep50; EF0-4901.  
My jigsaw pieces; by Barbara Kirkby-Mason, an easy suite for piano. Puzzle musical. (Her Modern course of recreational piano music, no. 2) 2/6 © Bosworth & Co., Ltd., London; 7Jul50; EF0-4900.  
My puzzle book; by Barbara Kirkby-Mason. Devinettes musicales. (Her Modern course of recreational piano music, no. 1) 2/6 © Messrs Bosworth & Co., Ltd., London; 2May50; EF0-4823.

KIRSTEN, PETER, 1904-  
Es dreht sich alles, alles, alles um den Dalles. SEE Buder, E. E.

Des Tages schönste Stunden schenkst du mir nur allein. SEE Buder, E. E.  
Tränen in lachenden Augen. SEE Buder, E. E.

KIRTLEY, MARJORIE E., 1910-  
Autumn sunset. SEE Thiman, E. H.

KIWACZ, HANK.  
Promise polka. SEE Titko, Eddie.

KJAER, VILFRED.  
Pedro fra Toledo. SEE Hoyer, Bjarne.

KJRMAR, A  
Es tarde; tango argentino, testo in italiano di Giambo, musica di A. Kjrmars. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 3) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

KLASS, JACK.  
Perhaps I don't, perhaps I do; by Van Alexander, Geo. Krueger and Jack Klass. [For voice and piano, with chord symbols] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51223.

KLEFISCH, WALTER.  
Ausgewählte Briefe. SEE Rossini, G. A.

KLEIN, JOHN, 1915-  
The girl with yellow hair. SEE Strauss, Johann. Die Fledermaus.  
Look me over once. SEE Strauss, Johann. Die Fledermaus.  
P's and Q's. SEE Strauss, Johann. Die Fledermaus.  
Some days you are lonely. SEE Strauss, Johann. Die Fledermaus.  
You and I. SEE Strauss, Johann. Die Fledermaus.

KLEIN, KARL FREDERICK, 1905-  
Songs to Jehovah's praise. SEE Duncombe, V. R.

[KLEINSINGER, GEORGE] 1914-  
Whatever became of spring? Lyric by Lee Kuhn, music by George Bettman [pseud.] © General Music Pub. Co., inc., New York; 1May50; EP47923.

KLEMONT, pseud. SEE Nicelli, Ernesto, 1909-

KLENNER, JOHN, 1899-  
Don't you angel me, you little devil. SEE Miller, Bob.  
Heartless heart. SEE Miller, Bob.

KLERK, ALBERT DE, 1917-  
Missa, Mater Sanctae Laetitiae; [by] Albert de Klerk. [Score: 2 equal voices and organ] © Wed. J. R. van Rossum, Utrecht; 9Mar50 (in notice: 1948); EF0-4399.

KLETSCH, LUDWIG, 1908-  
Eine slawische Erzählung; Capriccio, [by] Ludwig Kletsch. (Schott's Domesticum, 419) [Piano-conductor score (orchestra) and parts] RM. 4. © B. Schott's Söhne, Mainz, Germany; 26Oct40; EF15833.

KLICK, MARY.  
I lost; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49359.  
There goes the bride; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50694.

KLICKMANN, FRANK HENRI.  
Bach miniatures. SEE Bach, J. S.  
Notenbuch der Anna Magdalena Bach. Be good to your father and mother. SEE Davis, B. R.

Daddy's little boy. SEE Davis, B. R.  
E-Z big note Christmas songs; elementary piano folio, [arr. by F. Henri Klickmann] (E-Z big note piano series, no. 4) 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 30Aug50; EP48586.

E-Z big note cowboy n' folk songs; elementary piano folio, [arr. by F. Henri Klickmann] (E-Z big note piano series, no. 5) 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 30Aug50; EP48585.

E-Z big note waltz time with Strauss. SEE Strauss, Johann. Waltzes.  
Silver bell. SEE Wenrich, Percy.  
La vie en rose. SEE Guglielmi, L. G.

KLIEWER, LUDWIG MARTIN.  
Deep within my heart; words and music by Ludwig Kliever. © Kliever Music Publisher, Mt. Clemens, Mich.; 5Oct50; EP49874.

I'm a hen-pecked papa; words by Estle A. Morales, music by Ludwig M. Kliever. © Kliever Music Publisher, Mount Clemens, Mich.; 19Oct50; EP50095.

KLINK, MARION R. BLACK, 1909-  
Skipping along; piano solo by Marion R. Black. 30¢ © The Boston Music Co., Boston; 21Nov50; EP50819.

KLUDAS, GUSTAV OTTO ERICH, 1912-  
Ein Blick aus deinen Augen; Foxtrot, Musik: Erich Kludas, Worte: Erich Petras Arrangement: Kurt Drabek. [Piano-conductor score (orchestra, with words) and parts] © Selbstverlag Erich Kludas, Berlin; 28Jul50; EF0-5488.  
Ein Lied voll Sehnsucht; Slowfox, Musik: Erich Kludas, Worte: B. Wackenreuter, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Selbstverlag Erich Kludas, Berlin; 28Jul50; EF0-5489.

KLUPT, HELEN, 1901-  
I go woozie; music and lyrics by Helen Klupt. © Helen Klupt; 4Dec50; EP51231.

KNAB, ARMIN, 1881-  
Haec templa; Hymne zum Feste der Kirchenweihe, [by] Armin Knab. [Close score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 21Aug50; EF0-4648.

\*Lindegger Ländler; von Armin Knab. Ausg. für Klavier-Trio bearb. von Fr. Zipp. (Edition Schott, 2862) [Score (clarinet or violin, violoncello and piano) and parts] © on arrangement; B. Schott's Söhne, Mainz; 16Aug44; EF15794. Appl. states, prev. reg. 30Mar36, EF44461.  
Zwei Lieder; [by] Armin Knab, [words by] Martin Greif [and] C. F. Meyer. (Chor-Bibliothek, 2869) [Score: SSA] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 22Dec43; EF16072.

KNAPP, Mrs. JOSEPH F  
Open the gates of the temple; [by] Mrs. J. F. Knapp, [quoting a theme from Handel's Messiah], arr. by Rob Roy Peery. [For piano 4 hands] 50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 12Jul50; EP49022.

KNEPLER, PAUL.  
Slavische Rhapsodie. SEE Dvořák, Antonín.

KNIGHT, ALICE W., 1902-  
Dryads, sylvans. SEE Handel, G. F.

KNIGHT, GEORGE MORGAN, 1908-  
I just wanta love you now, si! si! Words and music by George Morgan Knight, Jr. [From] the play, Mr. American Jones. Leonardtown, Md., Knight Pub. Co. [Melody and chord symbols, with words] 20¢ © George Morgan Knight, Jr.; 19Aug50; EP48465.

(Wonderful girl) Ask Venus; from Wonderful girl; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. [Melody and chord symbols, with words] 20¢ © George Morgan Knight, Jr.; 5Jul50; EP47670

KNIGHT, VICK R 1908-  
Drink, drink, drink; by Henry Russell [pseud.] and Vick Knight. [For voice and piano, with chord symbols] © Ivy Music Corp., Hollywood, Calif.; 15Sep50; EP49333.

The halls of ivy; by Henry Russell [pseud.] and Vick Knight. [For voice and piano, with chord symbols] © Ivy Music Corp., Hollywood, Calif.; 15Sep50; EP49334.

KNIGHT, VICTOR.  
Rosemarie; by Victor Knight. [For voice and piano, with chord symbols] © Victor Knight Music Publications, Kansas City, Mo.; 27Nov50; EP51202.

KNIGHT, VINCENT, 1905-  
The mind content; part song for S. C. T. B., words by Robert Greene, music by Vincent Knight. (St. Cecilia series 26, no. 21) [With piano reduction] 6d © Joseph Williams Ltd., London; 1Nov50; EF0-5144.

KNIGHT, Wm. A.  
Hark! what mean those holy voices? SEE Whittredge, E. B.

KNITTEL, PAUL, 1921-  
Santa's parade; by Paul Knittel, [words by Edward Rowland French, arr. by George Johnson] © on words; Top Tunes Co., Ocean City, N. J.; 21Nov50; EP51187. Appl. states prev. reg. as The pale face Quaker boys, 23Oct47, EU102305.

KNOEPFLE, ENGELBERT, 1902-  
When I come back again; lyric by Englebert Knoepfle, music [from the Swabian folksong] Muss i denn. © Engelbert Knoepfle; 5Sep50; EP50479.  
SEE Freedom is our battle cry.

KNOLL, DORIS SCHATZ.  
Please leave me alone. SEE Moss, Marie.

KNORR, ERNST LOTHAR VON, 1896-  
Trunken müssen wir alle sein; für vierstimmigen Männerchor, [by] Ernst Lothar von Knorr, [words by Johann Wolfgang v. Goethe] [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4510.

KNOX, ISABEL.  
First duets; for piano, by Isabel Knox. 2/- © Allan & Co., Pty. Ltd., Melbourne; 12Jul50; EF0-4466.

KNOX, LENA B 1870-  
The girl scout march; by Neal B. Knox. [For piano] 50¢ © The Lenox Music Co., Boston; 1Dec50; EP50938.  
Roll back those prices! SEE Cushing, Estelle.

KNOX, NEAL B. SEE Knox, Lena B., 1870-

KNYVETT, WILLIAM.  
The bells of Saint Michael's tower; S. A. T. B., [by] William Knyvett, ed. and arr. by Peter Tkach. (Kjos selected octavo series, no. 5130) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48106.

KOCH, ERLAND VON, 1910-  
\*(Sonatina, piano, no. 1, op. 41) Sonatina, no. 1; [by] Erland von Koch, op. 41. © A. B. Nordiska Musikförlaget, Stockholm; 15Sep50; EF0-5426.  
Svensk pianomusik. SEE Bengtsson, Ingmar.  
Symfonisk episod; op. 23, för stor orkester, av Erland von Koch. [Score] © Erland von Koch; 21Sep50; EU216324.

KOCH, ERLAND VON, 1910- Cont'd.

Vinden viskar. Whispering wind. [Musik och arr.:] Erland von Koch. (Soaré, 12) [Parts: orchestra] 2.25 © A. b. Nordiska musikförlaget, Stockholm; 22Apr50; EF0-4090.

KOCH, WALTER JOHN, 1902-

Dancing in a dream. SEE Vockell, E. M.

KOCHER, KONRAD, 1786-1872.

For the beauty of the earth; four part mixed voices, S. A. T. B., text by F. S. Pierpoint, music by Konrad Kocher, arr. with descant and refrain by Katherine K. Davis. (Remick sacred choral library, 5-G1850) [With organ or piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 15Sep50; EP49903.

KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-

\*Traité de l'harmonie: Leçons sur les modes grégoriens; Style contrapuntique; Leçons de concours [etc., by] Ch. Koehlin. © Éditions Max Eschig, Paris; v.2, 15Apr50; EF16110.

KOGEN, HARRY.

If you could love me; words by Jack Baker, music by Harry Kogen. © Southern Music Pub. Co., inc., New York, 28Jul50; EP48663.

KOGEN, LARRY.

Larry Kogen's Popular song ukulele method. 50¢ © Chas. H. Hansen Music Co., New York; 20Jun50; AA162897.

Ukulele music for Christmas; arr. by Larry Kogen. [Melody and ukulele diagrams and chord symbols; with words] 50¢ © Chas. H. Hansen Music Co., New York; 27Oct50; EP50266.

KOGER, GÉO, pseud. SEE

Konyn, Georges, 1894-

KOHS, ELLIS B 1914-

\*Piano variations; [by] Ellis B. Kohn. \$1.25 © Leonard Feist, d. b. a. Merry-mount Music Press, New York; 21Nov50; EP50768.

KOK, LEENDERT, 1904-

Dis moi, qui es tu? SEE HIS  
Rose d'Alger.

(Minuit chez la Pompadour) Toi que j'adore; de l'opérette Minuit chez la Pompadour, paroles de Léo Kok & André Salvat, musique de Léo Kok. © Éditions Robert Salvat, Paris; 30Jun50; EF0-5053.

Mon pays; paroles de Léo Kok & André Salvat, musique de Léo Kok. © Éditions Robert Salvat, Paris; 30Jun50; EF0-5018.

(Rose d'Alger) Dis moi, qui es tu? de l'opérette Rose d'Alger, paroles de André Salvat, musique de Léo Kok. © Éditions Robert Salvat, Paris; 10Jul50; EF0-5050.

Les squares de Paris; paroles de A. Salvat & Léo Kok, musique de Léo Kok. © Éditions Pigalle, Paris; 30Jun50; EF0-5033.

Théodora; musique de Léo Kok, paroles de André Salvat. © Éditions Pigalle, Paris; 30Jun50; EF0-5070.

Toi que j'adore. SEE HIS  
Minuit chez la Pompadour.

KOLLMANN, OTTO, 1916-

Cowboy, mein Cowboy; Hopp, hopp, stets im Galopp, Text und Musik: Otto Kollmann. Zürich, Edifo. © Musikvertrieb A. G., Musikverlag; 1Jun50; EF0-4371.  
Hallo, Joe! Sailor-song von Otto Kollmann. Zürich, Edifo. © Musikvertrieb A. G., Musikverlag; 1May50; EF0-4372.

In Peru, in Peru; Bolero von Otto Kollmann. [For voice and piano, with chord symbols] Zürich, Edifo. © Musikvertrieb A. G., Musikverlag; 1Jun50; EF0-4373.

KOM DANSÄ MED MEJ! [By Göran Svenning, Pelle Schenell, Eric Öst, and others] [For piano or accordion, with chord symbols] 2:75 © A.-b. Nordisk folkmusik, Göteborg, Sweden; nr.6, 1Aug50; EF0-5438.

KONYN, EVELINE YVONNE, 1926-

Mandoline. SEE Pagliano, Pierre.

[KONYN, GEORGES] 1894-

Le chipirone. Le tchipironé. Paroles de Géo Koger [pseud.] musique de Jack Ledru & Géo Koger. © Arpège, éditions musicales, Paris; 18Apr50; EF0-4332.  
Guillaume Tell samba. SEE Rossini, G. A. Guillaume Tell.  
Ma petite ville; paroles et musique: Georges Ulmer & Géo Koger [pseud.] El vilajo. [French words] © Éditions Pigalle, Paris; 29Sep50; EF0-5035.

KONYN, LILIANE, 1929-

Mandoline. SEE Pagliano, Pierre.

KONZ, GILDARD EDWARD.

You are a wonderful sweetheart; words and music by Al Morgan and Gil Konz. © Robbins Music Corp., New York; 7Jul50; EP48937. Appl. states prev. reg. 18Jan50, EU190549.

KOPITA, MURRY, 1903-

God bless the land of Israel; by Murry Kopita. [For voice and piano, with chord symbols] © Dawson Music Co., inc., New York; 29Nov50; EP51236.

KORMAN, JAMES A 1870-1946.

Mass in F major in honor of St. Joan of Arc; for 2 equal, SAB or SATB voices, [by] J. A. Korman, arr. by J. A. R. [Organ vocal score] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 14Sep50; EP49394.

KORNGOLD, ERICH WOLFGANG, 1897-

\*(Concerto, violin, op. 35) Konzert in D-dur; von Erich Wolfgang Korngold. Op. 35. Klavierauszug. Concerto in D-major. (Edition Schott, 4116) [Score (violin and piano) and part] © Schott & Co., Ltd., Mainz; 18Sep50; EF16043.  
\*(Concerto, violoncello, op. 37) Konzert in C-dur; in einem Satz, von Erich Wolfgang Korngold. Op. 37. Klavierauszug. Concerto in C-major, in one movement. (Edition Schott, 4117) [Score (violin-cello and piano) and part] © Schott & Co., Ltd., Mainz; 18Sep50; EF16045.

KORTY, SONIA.

Der Weg nach Freudenstadt. SEE Reutter, Hermann.

KOSCHAT, THOMAS.

The Lord is my shepherd; [by] Thomas Koschat, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 208) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48302.

KOSMA, JOSEPH, 1905-

Autumn leaves; music by Joseph Kosma, English lyrics by Johnny Mercer, French lyrics by Jacques Prevert, Les feuilles mortes. New York, Ardmore. 40¢ © on new lyrics & new piano arrangement; Enoch & cie; 7Jul50; EP47979.

KOUKLOVSKY, ELISABETH. SEE

Kuklowsky, Elisabeth.

KOUKLOVSKY, KIR. SEE

Kuklowsky, Kir, 1913-

KOUNTZ, RICHARD, 1896-

At Grandma's house; piano solo [by] Richard Kountz. Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; 31Oct50; EP50300.

A mountain love song; for chorus of women's voices, three-part, [by] Richard Kountz. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 6Jul50; EP47717.

When stars come out; for chorus of male voices, with tenor solo, [by] Richard Kountz. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 13Sep50; EP49135.

KOUTZEN, BORIS, 1901-

Morning music; for flute and string orchestra. [Score] © Boris Koutzen; 25Jul50; EU210633.

KOY, PAUL.

She made a monkey out of me; words and music by Paul Koy. © Robbins Music Corp., New York; 9Nov50; EP50635.

KRÄMER, HANS, 1903-

Du schönster Traum vom grossen Glück; langsamer Walzer, Text: Walther Richter, Musik: Hans Krämer. © Maestro Musik- und Bühnenverlag GmbH, Düsseldorf; 1Jul50; EF0-5145.

KRAFT, KARL, 1903-

Stimmen der Nacht; für Männerchor [by] Karl Kraft [words by Josef von Eichendorff] [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4508.

KRAFT, LEO.

Ballad; [by] Leo Kraft. (Easy duets, no. 3965) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48893.

Dance. SEE Glière, R. M. Red poppy.

The forest elf; [by] Leo Kraft. (Easy duets, no. 3966) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48894.

Fun for two; [by] Leo Kraft. (Easy duets, no. 3967) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48895.

March; [by] Leo Kraft. (Easy duets, no. 3968) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48896.

Outdoor song; [by] Leo Kraft. [For piano] (Delightful first grade pieces, no. 3985) © Century Music Pub. Co., New York; 1Sep50; EP48886.

Polonaise in C minor. SEE Chopin, F. F. Polonaise, piano, op. 40, no. 2.

Waltz; [by] Leo Kraft. (Easy duets, no. 3969) [For piano, 4 hands] © Century Music Pub. Co., New York; 1Sep50; EP48897.

KRAMER, A. WALTER, 1890-

Orpheus with his lute. SEE German, Sir Edward.

KRAMER, ALEXANDER CHARLES, 1903-

Ain't nobody here but us chickens; words and music by Joan Whitney [pseud., and] Alex Kramer. © Sun Music Co., inc., New York; 2Jan47; EP11027.

That's the last tear; by Joan Whitney [pseud.] and Alex Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Odette Music Corp., New York; 16Oct50; EP49829. Appl. states prev. reg. 29Mar49, EU161980.

KRAMER, ALEXANDER MILTON, 1893-

Acceleration waltz. SEE Strauss, Johann. Accelerationen.

The bat. SEE Strauss, Johann. Die Fledermaus.

Clear the track polka. SEE Strauss, Eduard. Bahn frei.

Ev'rybody clap hands; by Al Hoffman, Mann Curtis [pseud., and] Alex M. Kramer. [For voice and piano, with ukulele diagrams and chord symbols] © Cromwell Music, inc., New York; 22Sep50; EP49799.

The gypsy baron. SEE Strauss, Johann.  
Der Zigeunerbaron.

Let's make love; words and music by  
Stephen Weiss, Bernie Baum [pseud.]  
and Alex M. Kramer. © Robert Music  
Corp., New York; 6Sep50; EP48859.

Tritsch tratsch polka. SEE Strauss,  
Johann.

We'll be sweethearts forever; words and  
music by Jesse Greer and Alex M.  
Kramer. © Chappell & Co., inc., New  
York; 15Sep50; EP49611.

Where the citrons bloom. SEE Strauss,  
Johann. Wo die Citronen blüh'n.

KRAMER, GORNI.

(Che mele!) Red apples; Italian title,  
Che mele! Words by Mark Howard,  
Italian lyric by Giovanni Giacobetti,  
music by Gorni Kramer. © On English  
words; Mills Music, inc., New York;  
18Aug50; EP48773. Copy states prev.  
reg. as Che mele!

KRANTZ, STEVE.

Somewhere, somehow, someday. SEE  
Rosenberg, Voldemar. Chante.

KREBS, JOHANN LUDWIG, 1713-1780.

\*Leichte Tanzstücke; für Klavier [by] Joh.  
Ludwig Krebs, [hrsg. von Kurt Herrmann]  
© Musikverlag Hans Sikorski, Hamburg  
(in notice: N. Simrock, Leipzig); 15Apr50  
(in notice: 1949); EF0-5079.

KREBS, STANLEY, 1894-

Roller skating; for piano, by Stanley Krebs.  
35¢ © The Composers Press, inc., New  
York; 8Jul50; EP47824.

KRECKEL, PHILIP GEORGE, 1886-

Melodia sacra: Chants and chorales for  
organ; by Philip G. Kreckel. (Fischer  
edition, no. 8540) \$2 © J. Fischer &  
Bro., New York; bk. 2, 3Jul50; EP47782.  
Regina caeli; collection of Latin and  
English hymns for three voices, composed  
and arr. by Philip G. Kreckel. \$1  
© on arrangement; J. Fischer & Bro.,  
New York; bk. 2, 3Jul50; EP47790.

KREIN, MICHAEL.

Mirage; [by] Michael Krein. [Piano-con-  
ductor score (orchestra) and parts]  
© Bosworth & Co., Ltd., London;  
18Aug50; EF0-5540.

KREISLER, FRITZ, 1875- Cont'd.

Fritz Kreisler. SEE Lochner, L. P.  
Schön Rosmarin; by Fritz Kreisler, tran-  
scribed for the Hammond organ, by  
Ethel Smith. New York, E. Smith. \$1  
© Charles Foley; 14Aug50; EP48603.

KRENTZLIN, RICHARD, 1864-

Menuet favori; [by] Richard Krentzlin.  
Op. 43. [For piano] 50¢ © on arrange-  
ment; The Arthur P. Schmidt Co., inc.,  
Boston; 22Aug50; EP48715.

KRESA, HELMY.

Baby, come out of the clouds. SEE  
Pearl, Lee. Duchess of Idaho.  
The girl that I marry. SEE Berlin,  
Irving. Annie get your gun.  
I'm forever blowing bubbles. SEE  
Kellette, J. W.  
Play a simple melody. SEE Berlin,  
Irving.  
Snookey Ookums. SEE Berlin, Irving.  
They say it's wonderful. SEE Berlin,  
Irving. Annie get your gun.  
Tippie's Hallowe'en serenade. SEE  
Thomas, Helen.

KREVER, MALKIEL, 1901-

Saint Michel; tango, musique de M. Krever.  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 20Jul50;  
EF0-4578.

KRIEGLER, HILDEGARD HINZE- SEE  
Hinze-Kriegler, Hildegard, 1918-

KRIER, G.

Le rêve passe. SEE Helmer, Ch.

KRISTOFFERSEN, LULLE.

Fascination bop. SEE Söderberg, L. A.

KROLAK, MARY JOSEPHAT, 1910-

God bless our boys; words and music by  
Mary Krolak. New York, C. Lapham.  
© Mary Krolak; 15Aug50; EP49586.  
Appl. states prev. reg. as God bless our  
boys, 10Oct42, EU312606.

KRONE, BEATRICE (PERHAM) 1901-

arr.  
\*A world in tune: Descants and easy basses;  
by the Krone, Beatrice and Max,  
Chicago, Kjos. [Score: chorus (SAB) and  
piano] © on arrangement; Max & Beatrice  
Krone; bk. 10, v. 1, 22Jun50; EP48103.

KRONE, MAX THOMAS, 1901-

A world in tune. SEE Krone, B. (P.)

KRUEGER, GEORGE.

Perhaps I don't, perhaps I do. SEE  
Klass, Jack.

KRUMBEIN, MAURICE.

Cara, cara, cara, bella, bella, bella  
baby. SEE Alexander, Jean.  
Margot. SEE Webb, Roy. Where  
danger lives.

KRUSE, GEORG RICHARD, ed.

\*Reclams Opernführer. 14. Aufl., er-  
weitert und neu bearb. von Wilhelm  
Zentner. 622 p. (Reclams Universal  
Bibliothek, Nr. 6892-6896) © Reclam-  
Verlag, G. m. b. H., Stuttgart; 1Jul50;  
AF0-3065.

KUAANA, DANNY KUAI, 1902-

He manao nōu ia oe. I'm thinking of you;  
words and music by Danny Kuana.  
[Hawaiian words] © Peer International  
Corp., New York; 2Aug49; EP48018.

KUAHINE, SAMMY.

Sunset of Kalaupapa; song of Molokai,  
words and music by Sammy Kuahine.  
© Harry Owens d. b. a. Royal Music  
Publisher, Los Angeles; 1Dec50;  
EP51420.

KUBIK, GAIL T 1914-

Hop up, my ladies; American folk song  
sketch for men's chorus, T. T. B. B. and  
solo violin, music by Gail Kubik. [words:  
traditional, with additional lyrics by Gail  
Kubik] [Score and part] 45¢ © Southern  
Music Pub. Co., inc., New York;  
8May50; EP47655.

Pioneer women; choral profile, for mixed  
chorus, S. S. A. A. T. T. B. B. and piano,  
by Gail Kubik. 30¢ © Southern Music  
Pub. Co., inc., New York; 18Jun50;  
EP47761.

\*Soliloquy and dance; [by] Gail Kubik, for  
violin and piano. [Score and part] \$1.25  
© Southern Music Pub. Co., inc., New  
York; 26Oct50; EP50376.

Theodore Roosevelt; choral profile, for  
mixed chorus, S. S. A. A. T. T. B. B., and  
piano. [Words by Stephen Vincent Benét]  
30¢ © Southern Music Pub. Co., inc.,  
New York; 10Aug50; EP48934.

KUBINSZKY, RICHARD, 1903-

Zwei alte hebräische Melodien; original  
bearbeitung von Richard Kubinszky.  
[Score: bass, string orchestra, organ and  
optional harp] © A-Tempo-Verlag, Wien;  
15Oct50; EF0-5460.

[KUEHN, FERDINAND] 1891-

Mass in D; for choir or unison, in honor  
of the blessed Virgin, Mother of God,  
[by Ferdinand Kuehn] [Close score:  
SATB; English words] 35¢ © Worship-  
Music Institute, Baltimore; 1Jul50;  
EP47689.

KUHN, LEE, 1912-

Jack o' hearts; by Lee Kuhn. [For voice  
and piano, with chord symbols]  
© General Music Pub. Co., inc., New  
York; 15Nov50; EP50623. Appl. states  
prev. reg. 29Jun50; EU191158.  
Whatever became of spring? SEE  
Kleinsinger, George.

KUHN, RICHARD S 1907-

Orange blossoms; The wedding song,  
words and music by Paul Cunningham,  
Leonard Whitcup and Ray Madison  
[pseud.] © Broadway Music Corp., New  
York; 11Oct50; EP50246. Appl. states  
prev. reg. 19Jun50, EU207360.

KUKILOWSKY, ELISABETH.

Tout est fini. SEE Kuklowsky, Kir.

KUKLOWSKY, KIR, 1913-

Le calme fuit mon âme; romance pour  
soprano ou ténor et piano [by] Kir  
Kouklovsky. Op. 10. [Version française:  
O. Romain, version anglaise: E. Gull,  
version allemande: H. Sperk] Lost is my  
happiness. Hin ist all meine Ruhe.  
© Kir Kuklowsky; 24May50, EP48583.  
Tout est fini; texte original: Elisabeth  
Kouklovsky, version française: A. Tkatcheff,  
version anglaise: I. Ferster,  
version allemande: G. Rige, musique de  
Kir Kouklovsky. Op. 9. No word from  
you. Kein Wort von dir. © Kir Kuklow-  
sky; 24May50; EP49801.

KULLA, HANS.

Das Bremer Liedlein; für Männerchor,  
[by] Hans Kulla [words by Hermann  
Claudius] [Unacc.] © L. Schwann Verlag,  
Düsseldorf; 8Aug50; EF0-4509.  
Variationen über das französische Kinder-  
lied Meunier tu dors; von Hans Kulla.  
[For piano] © L. Schwann Verlag,  
Düsseldorf; 1Aug50; EF0-4853.

KURTZ, EMANUEL, 1911-

Ev'rybody clap hands. SEE Kramer,  
A. M.  
I'm gonna live till I die; by Al Hoffman,  
Walter Kent [and] Mann Curtis [pseud.]  
[For voice and piano, with ukulele dia-  
grams and chord symbols] © National  
Music Pub. Corp., New York; 30Nov50;  
EP51095. Appl. states prev. reg.  
EU207474.

KUSSEVITSKIĬ, SERGĖĬ ALEKSANDROVICH,

1874-  
Life of Serge Koussevitzky. SEE  
Librizzi, R. J.

KUTAHALIAN, JEAN, 1923-

La sténographie de la musique; exercices  
gradués et progressifs pour l'acquisition  
de la vitesse, de Jean Kutahalian.  
Première éd. © John Kutahalian;  
16Aug50; AF0-2931.

KUULA, TOIVO, 1883-

\*Trio; pour piano, violon et violoncelle,  
par Toivo Kuula. Op. 7. (Wilhelm Han-  
sen edition, no. 2479) [Score and parts]  
© Wilhelm Hansen, musik-forlag,  
København; 23Dec25; EF15976.

KVELVE, RUDOLF.

By the sea. SEE Schubert, F. P.  
Schwanengesang.  
Hungarian dance no. 4. SEE Brahms,  
Johannes. Ungarischer Tanz, piano  
4 hands, no. 4.  
Winnebago suite; by Rudolf Kvelve.  
[Score (violin and piano) and part] 80¢  
© Volkwein Bros., inc., Pittsburgh;  
26Oct50; EP49950.

KYLIN, ANNE.

Jesu Immanuel. SEE Gounod, C. F.  
Ave Maria.  
Jesu Immanuel. SEE Schubert, F. P.  
Ave Maria.

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## L

L., D.A.

Alleluia. SEE Bach, J. S. Uns ist ein Kind geboren.

L., E.

The fairies' ride. SEE Mendelssohn-Bartholdy, Felix.

LaBACH, PARKER.

Psalm CXXX; Out of the depths, for a cappella chorus of mixed voices, text adapted by P. L., music by Parker LaBach. (Transylvania choral series, CM6551) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 17Jul50; EP48154.

LABATI, CARLO DONIDA. SEE Donida-Labati, Carlo, 1920-

LABUNSKI, WIKTOR.

Krakowiak. SEE Zelenski, Ladislav. Preludio. SEE Bach, J. S. Sonatas, violin. Partita, no. 3.

LACERDA, BENEDITO.

Espagnola. SEE Lobo, Haroldo.

LACH, JOHN J.

A treasury of Slovak folk songs. SEE Deutsch, Leonard.

LADD, OPPORT, pseud. SEE

Rogers, Chester Granville, 1896-

LADY, PAX, pseud. SEE

Wreyford, Laura Harriet, 1899-

LAFARGE, GUY PIERRE MARIE, 1904-

Il faut marier maman; comédie musicale en 2 actes et 4 tableaux, livret de Marc-Cab [pseud.] et Serge Veber, musique de Guy Lafarge. [For voice and piano] © Royalty, éditions musicales & Éditions Joubert, Paris; 1-2 recueil, 15Sep50; EF0-5021-5022.

La prière du soir; paroles de Georges Lourier, musique de Guy Lafarge. Paris, R. Breton. © France-Music Corp.; 31Jul50; EF15847.

LAFFERTY, HAYWARD GEORGE, 1908-

The night's a barge. SEE Kane, F. H.

LAFFERTY, MAUDE.

High jinks; piano solo, by Maude Lafferty. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47728.

LA FORGE, FRANK, 1879-

I love the Lord; [by] Frank La Forge, [words from] Psalm 116. 50¢ © Galaxy Music Corp., New York; 1Dec50; EP51019.

LAGERHEIM-ROMARE, MARGIT, 1898-

Ett sydändskt äventyr; tango-chanson, text och musik: Margit Lagerheim-Romare. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Aug50; EF0-5434.

LA HÈLE, GEORGES DE. SEE

Hèle, Georg de la, d. 1587.

LAIDLAW, JACQUELINE.

Songs to delight. SEE Cannon, Philip.

LAINE, FRANKIE, 1913-

Baby, just for me. SEE Fischer, Carl.

LAJTAI, LOUIS, 1900-

Så älskar man i Sevilla; musik: Louis Lajtai, arr.: Jerry Högstedt, [text: Roland] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5424.

Så älskar man i Sevilla; text: Roland, musik: Lajtai. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5425.

LAKE, FRANK, pseud. SEE Kerslake, Frank.

LAKE, MAYHEW LESTER, 1879-

Arabian dance. SEE Crist, Bainbridge. Kreutzer in Waukegan; a band travesty, [by] Mayhew Lake. [Cornet-conductor score and parts] © George F. Briegel, inc., New York; 25Sep50; EP49639.

LALANDE, MICHEL RICHARD DE, 1857-1926.

Dixit Dominus; Psaume 109; pour soli, choeurs, et orchestre, [by] M. R. de Lalande, transcription of Henry Louis Sarlit, réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. [Piano-vocal score] © on arrangement & realization of bass; Heugel & cie, Paris; 21Jun50; EF0-5074. Regina coeli; motet pour soli, choeurs et petit orchestre, [by] Michel Richard de la Lande, recueilli dans l'édition gravée de 1729 et réalisé par Sylvie Spycket. [Chorus parts: SSA and TBarB] © on arrangement; Durand & cie, Paris; 23May50; EF0-4318-4319.

LALLY, JIMMY.

Bless 'em all. SEE Stillman, Al.

Dancing time. SEE Kern, Jerome.

The cabaret girl.

The way you look to-night. SEE Kern, Jerome.

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

O salutaris hostia. O saving victim; for three part chorus of women's voices with organ or piano accompaniment, [by] Edouard Lalo, op. 34, ed. by C. A. Garabedian, English translation by C. A. G. (Anthems for women's voices, 2769) 25¢ © on editing & English translation; The Boston Music Co., Boston; 13Dec50; EP51227.

LAMB, ARTHUR MOTTER.

God liveth still. SEE Bach, J. S. Gott lebet noch.

LAMB, HUBERT WELDON, 1909-

\*(Toccata, organ) Toccata; [by] Hubert Lamb. [South Hadley, Mass.] The Valley Music Press. © Hubert Weldon Lamb; 21Sep50; EP49961.

LAMB, JOE.

The rasslin song. SEE Wells, R. D.

LAMBERT, BARBARA (KIRKBY-MASON)

SEE Kirkby-Mason, Barbara, 1910-

LAMBERT, CONSTANT, 1905

\*Trois pièces nègres; pour les touches blanches, piano à 4 mains, [by] Constant Lambert. [Score: piano 4 hands] 6s. © Oxford University Press, London; 31Aug50; EF0-5266.

LAMBERT, RENÉ, 1896-

C'est un doux baiser; rumba, paroles de R. Lambert et R. L. Julien, musique et arrt. de Eler [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Eler; 30Jun50; EF0-4558. El canto del tango; tango milonga, musique de Eler [pseud.] (With his Pardonne) [Parts: orchestra] © Eler; 30Jun50; EF0-4557.

Pardonne; tango chanté, paroles de René Lambert, musique de Eler [pseud.] [Parts: orchestra; with words] © Eler; 30Jun50; EF0-4557.

Sangre de Castilla; paso doble, musique de Eler [pseud.] (With Prud'hon, Angèle. Querido torero) [Parts: orchestra] © Eler; 30Jun50; EF0-4580.

Querido torero. SEE Prud'hon, Angèle.

LAMBRO, pseud. SEE

Sandro, Ambrosini, 1895-

LAMBSON, ARTHUR RAY, 1927-

Sybil; words and music [by] A. R. Lambson. © A. R. Lambson; 22Nov50; EP51022.

LAMONT, VICTOR, pseud. SEE

Maiorana, Victor.

LAMPE, WALTHER, 1872-

Das wohltemperirte Clavier. SEE Bach, J. S.

LAMY, MARCEL, 1902-

Pour Maryvonne; suite pour piano, [by] Marcel Lamy. Op. 13. © Marcel Lamy; 1. recueil, 7Aug50; EF0-4607.

LANCE, MILTON, 1920-

I was under the impression that you loved me; by Don Canton [and] Milt Lance. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 21Nov50; EP50743. Appl. states prev. reg. 3Jul47, EU83296.

Stay on the road of love; lyrics by Victor Schutzbank, music by Milt Lance. [Melody and words] © Victor Schutzbank & Milt Lance; 27Apr50; EP48380.

LANDECK, BEATRICE, comp.

Git on board; collection of folk songs, arr. for mixed chorus and solo voice, compiled and edited by Beatrice Landeck. Enl. and rev. ed. \$1 © on enlarged and revised edition; Edward B. Marks Music Corp.; New York; 3Aug50; EP48207.

LANDGREN, LEON.

När man är ung och kär. SEE Sundelöf, F. G.

LONDON, STEWART, pseud. SEE

Wilson, Roger C., 1912-

LANDOWSKI, GÉRARD BOMIER. SEE

Bomier-Landowski, Gérard, 1831-

LANDRÓN, VICTOR.

Mi desgracia; bolero, letra y música de Victor Landrón. © Peer International Corp., New York; 2Aug49; EP48023.

LANE, WALTER, pseud. SEE

Nordman, Chester, 1895-

LANEY, KING, 1917-

Beneath the chinaberry tree. SEE Parman, Cliff.

LANG, CRAIG SELLAR, 1891-

An endless alleluia; motet for two choirs, S. A. T. B. Words from the Latin, 10th cent., translated by J. Ellerton, music by C. S. Lang. Op. 56. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80795) [With organ reduction] 1/3 © Craig Sellar Lang; 30Oct50; EF0-5124.

LANG, EDITH MAY, 1885-

(Divertimenti, 2 recorders & piano) Three divertimenti; in canon form for two recorder flutes and piano or harp, by Edith Lang. [Score and parts] \$1 © The Boston Music Co., Boston; 21Jul50; EP48247.

A festival suite; for organ, by E. Lang. (Fischer edition, no. 8571) \$1.75 © J. Fischer & Bro., New York; 1Aug50; EP48532.

LANG, HANS.

Harmonika-Hanal; Foxtrot, Worte: Erich Meder, Musik: Hans Lang. © Musikvertrieb A.G. Musikverlag, Zürich; 1May50 (in notice: 1949); EF0-4838.



Lustig, ihr Brüder; für vierstimmigen Männerchor, [by] Hans Lang. [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4511.

LANG, PHILIP J

\*Circus time; descriptive suite, for band and ringmaster, by Philip J. Lang. [Condensed score and parts] \$9 © Mills Music, inc., New York; 27Nov50; EP51068.  
Tzena, Tzena, Tzena, Tzena. SEE Michrovsky, Issachar.

LANG, SIEGFRIED, 1919-  
Moonrise. SEE Sadil, Robert.

LANG-RIDGE, A. HARVEY.  
A bird sang in the rain. SEE Wood, Haydn.

LANGDON, CHRIS S.  
My son. SEE Reid, David.  
A pair of shoes. SEE Edwards, Gabe.  
Romantic violin; adapted from the theme of the Swedish rhapsody, English lyric by Harold V. Parcell, music by Charles Wildman [pseud., arr. by Chris Langdon] 1/- © on arrangement & English lyric; Keith, Prowse & Co., Ltd., London; 22Aug50; EF0-4236.  
Where's my love? SEE Conway, Harry.

LANGE, JOHNNY L., 1909-  
I don't want the world with a fence around it. SEE Heath, W. H.

LANGE, OTTILIA MARIE, 1903-  
'Till you come back to me; words and music by Lia Lange. © Lia Lange; 1Sep50; EF49361.

LANGENUS, GUSTAVE.  
The bee. SEE Schubert, Franz.  
L'abeille.  
Menuetto. SEE Beethoven, Ludwig van.  
Sonata, piano, no. 11, op. 22.

LANGLOIS, H G 1884-  
O Lord, we beseech Thee; words from the Collect for the third Sunday after Trinity, music by H. G. Langlois. (Western choral series, no. 4040) [Score: chorus (SATB) and organ reduction] 12¢ © Western Music Co., Ltd., Vancouver, B. C.; 18Sep50; EF0-5229.

LANGLOIS, LUDO, 1904-  
Bal scène. SEE Hellmesberger, Joseph.

LANGRISH, VIVIAN, 1894-  
Rondo in C. SEE Weber, K. M. F. E., Freiherr von. Sonata, piano, no. 1.

LANGSTROETH, IVAN S 1887-  
Cradle song; song for high voice, [by] I. S. Langstroeth, op. 13, no. 5. [Words by] Emil Alfred Herrman, trans. by I. S. Langstroeth. [English and German words] 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50238.

LANIER, SIDNEY.  
A ballad of trees and the Master. SEE Lekberg, Sven.

LANJEAN, MARC, pseud. SEE Marcland, Jean, 1903-

LANKFORD, VIRGINIA VINCER.  
The little black lamb. SEE Emery, D. R.

LANOÉ, PIERRE DE, pseud. SEE Leroyer, Pierre, 1918-

LAPARCERIE, MIARKA, pseud. SEE Richepin, Jacqueline, 1912-

LAPHAM, CLAUDE.  
Walking in a fog. SEE Eastburn, E. F.

LAPO, CECIL ELWYN, 1910-  
Carol; words by William G. Law, music by Cecil E. Lapo. [Score: chorus (SATB) and piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50122.

LAPPE, K.  
North or south. SEE Schumann, R. A.

LaPRADE, ERNEST, 1889-  
Alice in Orchestralia. SEE Gillis, Don.

LARA, AGUSTÍN, 1903-  
(Madrid) Paris, Paris, Paris; schottisch, paroles françaises de Georges Tabet, paroles espagnoles et musique de Agustín Lara. Madrid. © on French lyric; Société d'éditions musicales internationales, Paris; 15Dec49; EF15918.  
(Maria bonita) The mexicana; words by Larry Stewart, music by Agustín Lara. Maria bonita. [English words] © on English lyrics; Peer International Corp., New York; 4May50; EP47657.  
Santa; paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Jun50; EF0-5254.

LARDIE, MAX B.  
Red dawn. SEE Arthur, C. A.

LARGE, DONALD ELLIOT, 1909-  
Drink to me only with thine eyes; T. T. B. B., arr. by Don Large. (Radio program music, no. 5534) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48104.

LARICI.  
El armadillo. SEE Smith, P. J. Pluto and the armadillo.  
Eclipse. SEE Lecuona, Margarita.  
La malagueña. SEE Ramirez, Elpidio.  
Enamorada.

LARKIN, THERESA A.  
The story of a princess. SEE Wagner, J. F.

LA ROCHEFOUCAULD, FRANÇOIS DE, 1920-  
De la source à la mer; [by] François de La Rochefoucauld. [For piano] © Editions Auber, Paris; 4May50; EF0-4357.  
Trois melodies; de François de La Rochefoucauld, [poèmes de] Paul Valéry. © Editions Auber, Paris; v. 1, 4May50; EF0-4339.  
Trois mélodies; de François de La Rochefoucauld, [poèmes de] Paul Valéry. © Editions Auber, Paris; v. 2, 4May50; EF0-4338.

LARSON, EARL ROLAND, 1897-  
My Jesus, as Thou wilt; [for] S. A. T. B., by Earl Roland Larson, [words by] Benjamin Schmolck (Pro Art choral, no. 1241) [With piano or organ reduction] 16¢ © Pro Art Publications, New York; 28Jul50; EP48138.

Organ album; with registration for pipe organ and Hammond organ, compiled and arr. by Earl Roland Larson. \$1.50 © Belwin, inc., New York; v. 4, 20Oct50; EP49803.

LARSSON, HOLGER.  
3 accordion pieces; [by] Holger Larsson. Kr. 2:50 © Edition Lundén, Stockholm; 1May50; EF0-4074.

LARSSON, LARS ERIK VILNER, 1908-  
\*Concert overture, no. 3; [by] Lars-Erik Larsson, op. 34. Partitur. [Score: orchestra] © Ab Carl Gehrman musik-förlag, Stockholm; 1Sep50; EF0-5423.  
Väktarsånger; [by] Lars-Erik Larsson, [text: Karl Ragnar Gierow] Partitur. [Score: baritone, chorus, narrator and orchestra] © Lars-Erik Larsson; 21Sep50; EU216323.

LARSSON, WALTER.  
Grabbar med hår på bröstet; musik och text: Fritz-Gustaf [pseud. and] Walter Larsson. Kr. 2:25 © Reuter & Reuter förlags a. b., Stockholm; 15May50; EF0-4049.

LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-

LARUE, LASH.  
Strange fascination; words and music by Lash Larue. © Oak Music Pub. Co., Whitakers, N. C.; 15Dec50; EP51234.

LASZLO, ALEXANDER, 1895-  
\*Hollywood concerto; for piano and orchestra, by Alexander Laszlo. [Score: 2 pianos, with simplified alternative version for solo piano] \$3 © Guild Publications of California, inc., Hollywood, Calif.; 2Jun50; EP48723.

Structural music; by Alexander Laszlo. [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v. 1, 20Jul50; EP48481.  
Structural music; by Alexander Laszlo. [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v. 2-3, 22Dec50; EP51461-51462.

LATHAM, RICHARD.  
Come, sleep; two-part song, music by Richard Latham, words by John Fletcher. (Singing class music, no. 655) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4394.  
The King of China's daughter; two-part song, music by Richard Latham, words by Edith Sitwell. (Singing class music, no. 656) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4393.

LA TOMBELLE, FERNAND DE.  
Come we now to Thee; SATB with solo for medium voice, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 84344) [With organ acc.] 16¢ © on arrangement & English lyrics; Harold Flammer, inc., New York; 23Aug50; EP50070.  
Dear Holy Child; carol-anthem, [for] SA, or junior choir, with contralto solo, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 86080) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50061.  
A glad Noël will we sing; carol-anthem, [for] SA, or junior choir, with mezzo-soprano solo, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 86081) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50064.

LATORRE, PAL, 1906-  
Manuela de Triana. SEE Unia, Louis.

LAUBENSTEIN, PAUL F  
Puer natus in Bethlehem. A child is born in Bethlehem; for mixed voices, plain song Christmas carol arr. by Paul F. Laubenstein. English paraphrase by P. F. L. (Carols & anthems, 8575) [With piano acc.] 18¢ © on paraphrase & arrangement; J. Fischer & Bro., New York; 4Oct50; EP49715.

LAUFENBERG, BUFORD.  
No letter; by Buford Laufenberg. [For voice and piano, with ukulele diagrams and chord symbols] © Buford Laufenberg, Milwaukee; 13Oct50; EP50047.

LAUFER, BEATRICE.  
Percussion; poem by Laurence McKinney, music by Beatrice Laufer. [Score: chorus (SATB) percussion and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 15Aug50; EP48651.

LAUNAY, DENISE, 1906-  
Ballet de la Reine. SEE Boësset, Antoine.  
Ne vante point. SEE Boësset, Antoine.

- LAURENCE, CLAUDE, pseud. SEE Hodeir, André, 1921-
- LAURENT, MAURICE, 1901-  
Vers l'avenir! SEE Gevaert, F. A.
- LAUROPOLI, VINCENZO, 1897-  
Tu he 'a turnà, Mari; musica di Enzo Lauropoli, versi di Luigi Giraud.  
© Vincenzo Lauropoli, Napoli; 15Apr50; EF0-4121.
- LAVALLE, PAUL.  
Band of America march; by Paul Lavalle [arr. by Victor Maiorana] [For piano] 50¢ © on arrangement; Sam Fox Pub. Co., New York; 6Jul50; EP47738.  
Big Joe, the tuba; march, by Paul Lavalle and Joe Tarto. [Condensed score (band) and parts] \$2.75 © Stargen Music Corp., New York; 25Sep50; EP49422.  
Good fellowship; march, by Paul Lavalle and Joe Tarto. [Condensed score (band) and parts] \$2.75 © Stargen Music Corp., New York; 25Sep50; EP49423.  
The merry-makers; march paraphrase on The jolly coppersmith, by Paul Lavalle. [Condensed score (band) and parts] \$2.75 © on paraphrase; Stargen Music Corp., New York; 25Sep50; EP49424.
- LAVERTY, JOHN TIMOTHY, 1924-  
Psalm 117; O praise the Lord, anthem for male voices, a cappella, T. T. B. B. [By] John Timothy Laverty, [words from] Psalm 117. (Choral octavos, no. 3508) 18¢ © Hall & McCreary Co., Chicago; 16Oct50; EP50086.
- LAW, ALEXANDER WILLIAM, 1907-  
(Suite, string orchestra) [Suite for strings; by] Alexander William Law. [Score] © Alexander William Law; 27Nov50; EU222307.
- LAW, WILLIAM G.  
Carol. SEE Lapo, C. E.
- LAWLOR, CHARLES B., 1852-1925.  
East side, West side. SEE Blake, J. W.  
The sidewalks of New York.  
The sidewalks of New York. SEE Blake, J. W.
- LAWNER, MARK.  
It won't stop raining; [from] Five children's pieces, by Mark Lawner. [For piano] 50¢ © Weintraub Music Co., New York; 28Dec50; EP51484.  
School's out; [from] Five children's pieces, by Mark Lawner. [For piano] 50¢ © Weintraub Music Co., New York; 28Dec50; EP51483.  
Square dance; [from] Five children's pieces, by Mark Lawner. [For piano] 40¢ © Weintraub Music Co., New York; 28Dec50; EP51485.  
Tarantella; [from] Five children's pieces, by Mark Lawner. [For piano] 60¢ © Weintraub Music Co., New York; 28Dec50; EP51481.  
Waltz; [from] Five children's pieces, by Mark Lawner. [For piano] 50¢ © Weintraub Music Co., New York; 28Dec50; EP51482.
- LAWRENCE, JACK, 1912-  
Hold my hand. SEE Myers, Richard.  
The Valentino tango. SEE Roemheld, Heinz, Valentino.
- LAWRENCE, LOLA GREENFIELD, 1900-  
On lonely Calvary. SEE Iden, R. J.
- LAWRENCE, LUCILE, 1907-  
The first Noël; traditional, [from] Two Christmas carols, for harp alone or several harps in unison, arr. by Lucile Lawrence. 30¢ © on arrangement; G. Schirmer, inc., New York; 31Jul50; EP48538.  
It came upon the midnight clear. SEE Willis, R. S.
- LAWRENCE, STEVE, pseud.  
The chilly chiquita from Chile; words by B. Mendoza [pseud.], music by Steve Lawrence. London, J. Fields. © Dominic Songs; 1Nov50; EF0-5508.
- LAWRENCE, TEDD.  
Why hurt me who loves you? SEE Rossi, Pat.
- LAWRENCE, THOMAS BERTIE, 1880-  
O come you from Newcastle? Arr. by T. B. Lawrence. (The Elkin new choral series, 2207) [Score: chorus (SSATB) and piano reduction] 7d © Elkin & Co., Ltd., London; 3Aug50; EF0-4177.
- LAWSON, EVALD BENJAMIN.  
Carol for Christmas matins. SEE Lund, E. V.
- LAWTON, DAISY, pseud. SEE Parker, Gloria, 1924-
- LAYNE, RICHARD.  
Ole New England Christmas; by Buddy Martin and Richard Layne. [For voice and piano, with chord symbols] © Spartan Music Publishers, Hollywood, Calif.; 27Oct50; EP50005.
- LAZAGA, JUAN E.  
A burujon puñao. SEE Carbó Menéndez, J.  
Mis penas de amor. SEE Cairo, Pablo.  
Pasito tun tun. SEE Carbó Menéndez, J.
- LAZZARI, SYLVIO, 1858-1944.  
\*Tableaux maritimes; suite d'orchestre en quatre parties, par Sylvio Lazzari. Partition. [Score] 20fr. © on score; Editions Max Eschig & cie, Paris; 15Jun25; EF15745. Appl. states prev. reg. 12Nov22; EF15126.
- LEADER, HARRY, 1906-  
Slippery samba; by Georges Cugaro [pseud.] piano solo [transcription by Ivan E. Gray] 2/6 © on transcription; Bosworth & Co., Ltd., London; 25Apr50; EF0-4730. Appl. states prev. reg. 21Mar50; EF0-2175.
- LEAF, ANNE.  
Here comes the bride on a pinto pony; words by Kermit Goell, music by Ann Leaf. © Hudson Music Corp., New York; 30Jun50; EP47851.
- LEAHY, JOSEPH, 1916-  
When we're dancing. SEE Edwards, Sherman.
- LEAMAN, GEORGE LOUIS, 1902-  
Lolly, Lolly Loo. SEE Mann, Dave.
- LÉARDÉE, ERNEST, 1896-  
Lamoula créole; samba, paroles de A. Beauregard, musique de E. Léardée, arrangement [by] R. Gottlieb. (With Gottlieb, Raymond. Terre de feu) [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Léardée, Fontenay s/Bois; 15Jun50; EF0-4286.  
Terre de feu. SEE Gottlieb, Raymond.  
Week-end au bord de l'eau; samba, paroles de Pierre Calmon, version espagnole de M. Moya, musique de Léardée et A. Beauregard, [arrang. de R. Gottlieb] [Piano-conductor score (orchestra, with words) and parts] © E. Léardée éditeur, Fontenay S/Bois, France; 24Jul50; EF0-4532.  
Yengoué; afro cubain, paroles françaises de A. Beauregard, paroles anglaises de A. Briggs, paroles espagnoles de M. Moya, musique de E. Léardée. (With his Week-end au bord de l'eau) [Parts: orchestra, with words] © E. Léardée éditeur, Fontenay S/Bois, France; 24Jul50; EF0-4532.
- LEBOW, BERNARD, ed.  
\*The American record index. Vol. 1, no. 1, A-b. Compiled and edited by Bernard Lebow, assisted by Stephen Fasset. New York, Elaine Music Shop. 1 v. © Bernard Lebow; 1Apr50; A46078.
- LECA, HENRI, 1914-  
Drôle d'histoire; paroles de Francis Blanche, musique de Henri Leca. © Arpège, Paris; 30Mar50; EF0-4333.  
Madame Spittmacker. SEE Blanche, Francis.  
Octobre; paroles de Francis Blanche, musique de Henri Leca. © Les Nouvelles Éditions Méridian, Paris; 15Dec49; EF15915.
- LECLERCQ, EDGARD, 1880-  
Charmeuse; par Edgard Leclercq, valse caprice pour saxophone alto avec acc. de piano. Bekoorster. [Score and part] 20fr. © Éditions musicales Brogneaux, Bruxelles; 1Dec50; EF0-5533.  
Intimité; par Edgard Leclercq, pour trompette si flat, sax. soprano, saxophone ténor ou clarinette si flat avec acc. de piano. Innigheld. [Score and part] 20fr. © Éditions musicales Brogneaux, Bruxelles; 1Dec50; EF0-5534.
- LECUONA, ERNESTO. SEE Lecuona y Casado, Ernesto, 1895-
- LECUONA, MARGARITA.  
Eclipse. Eclipse, bolero, testo originale e musica di M. Lecuona, testo italiano di Larici [and] Testoni. © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3835.
- LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucia) Gitanerias; from Andalucia suite [by] Ernesto Lecuona, arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 9Nov50; EF50460.  
(Andalucia) Malaguena; [from Andalucia suite], by Ernesto Lecuona, arr. for band (C-D) by Walter Beeler. [Condensed score and parts] \$3.50 © on arrangement; Edward B. Marks Music Corp.; New York; 10Aug50; EP48340.  
Ante el Escorial; [by] Ernesto Lecuona, piano solo with band acc., arr. by Walter Beeler. [Condensed score and parts] \$2.50 © on arrangement; Edward B. Marks Music Corp., New York; 1Dec50; EP51205.  
(Danzas afro-cubanas) Danza lucumf; from the Afro-cubanas suite by Ernesto Lecuona, arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 9Nov50; EP50461.
- LEDBETTER, HUDDIE.  
Goodnight, Irene. SEE Lomax, John.
- LEDRU, JACQUES, 1922-  
Le chipirone. SEE Konyon, Georges.  
Guillaume Tell samba. SEE Rossini, G. A. Guillaume Tell.  
Moi, pas; fox chanté, paroles de Maurice Demay [pseud.], musique de Jack Ledru. [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 18Apr50; EF0-4350.
- LEE, CORDELIA VIOLA LOUTHAN, 1899-  
Sugar baby; by Cordelia Viola Louthan Lee. 2d ed. [For voice and piano, with chord symbols] © on arrangement; Cordelia Viola Louthan Lee, Oakland, Calif.; 8Aug50; EP50455. Appl. states prev. reg. 18Jul40; 3Oct42.
- LEE, DAVID STACE.  
Wist ye not? S. A. T. B. [by] David Stace Lee, words from St. Luke II: 48-51. (The new sacred Edwin H. Morris choral library, no. 1015) [With organ acc.] 16¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49885.

- LEE, JACK.  
Varsity fight cheers. SEE Young, Graham.
- LEE, JOYCE EFFIE, 1918-  
Missionary chorus leaflet; by Joyce E. Lee. [Hymns, with music] © Mrs. Joyce E. Lee; 10Oct50; EP49844.
- LEE, KATHERINE, 1918-  
Live your life the Master's way; [by] Katherine Lee, [words by] Thomas & Katherine Lee, arr. by Helen Lunsford. © Thomas E. Lee; 1Mar50; EP51411.
- LEE, LESTER.  
(Wyoming mail) Endlessly; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49997.  
(Wyoming mail) Take me to town; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49996.
- LEE, PAT, pseud. SEE Keller, Edward McD.
- LEE, PEGGY.  
The why and how of popular singing. SEE Spier, Miriam.
- LEE, RAY, 1895-  
On the merry ol' merry-go-round. SEE Morrissey, T. N.  
Play, ukulele lady. SEE Morrissey, T. N.  
Quit stallin', Stalin. SEE Morrissey, T. N.  
Snow deer, funny little snow deer. SEE Gershman, Harry.
- LEE, THOMAS E., 1911-  
Live your life the Master's way. SEE Lee, Katherine.
- LEECH, LIDA SHIVERS.  
The Christmas story. SEE Lillenas, Haldor.
- LEEDS, MILTON, pseud. SEE Liberman, Milton, 1909-
- LEEUWEN, GERRIT VAN, 1919-  
Mareña; samba música: Ger Van Leeuwen. [For piano, with chord symbols] © Metro-Muziek, Amsterdam; 1Mar50; EF0-4196.  
De troubadour van Trinidad; samba, muziek [by] Ger van Leeuwen, tekst [by] Han Dunk. 75ct. © Metro Muziek, Amsterdam; 1Jun50; EF0-5358.
- LE FANU, ELIZABETH.  
\*(Quartet, strings, no. 4) String quartet no. 4; [by] Elizabeth Maconchy [pseud.] Score. © Alfred Lengnick & Co., Ltd., London; 4Oct50; EF0-4864.
- LEFEBURE-WÉLY, ALFRED.  
The village wedding [by] Lefebure-Wély arr. for the piano accordion by Conway Graves. 1/- © on arrangement; Wm Paxton & Co., Ltd., London; 15May50; EF0-3975.
- LEFEBVRE, CHANNING, 1895-  
Father of light. SEE Händel, G. F.  
The providential elbow; for chorus of men's voices, unaccompanied, [by] Channing Lefebvre, [words by] Fairfax Downey. 15¢ © Galaxy Music Corp., New York; 31Jul50; EP48267.
- LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.  
Intermezzo; from 2nd Suite, Op. 122. [By] Lefebvre, [arr. by George] Waln. (Neil woodwind solo & ensemble music, E-403) [Score (4 B flat clarinets) and parts] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 4Oct50; EP50146.
- Pièce romantique; for flute and piano, [by] Chas. Lefebvre, arr. by George Waln. (Neil woodwind solo & ensemble music, S-708) [Score and parts] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 15Sep50; EP49383.  
Prelude; from 2nd Suite, Op. 122. [By] Lefebvre, [arr. by George] Waln. (Neil woodwind solo & ensemble music, E-404) [Score (2 B flat clarinets, alto clarinet & bass clarinet) and parts] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 4Oct50; EP50147.
- LEFEBVRE, JEANNE, 1916-  
Quand on n'a pas. SEE Bossche, Martha van den.
- LEFKO, MAIER.  
I get a funny feelin'. SEE Davis, M. C.
- LE FLEMING, CHRISTOPHER KAYE, 1908-  
The wrangle taggle gypsies, O! English folk-song for unaccompanied voices, arr. by Christopher Le Fleming. (Oxford folk-song series, no. F. 49) 6d © on arrangement; Oxford University Press, London; 7Sep50; EF0-5264.
- LEFTWICH, VERNON.  
Cowtown undertaker. SEE Steeds, Arthur.
- LEGAY, SUZANNE, 1901-  
Console-moi rumba. SEE Drzewiecki, Anna.
- LEGNANTE, ERNESTO, 1888-  
Girammo e Girammo; di Ernesto Legnante. [Melody and words] © Ernesto Legnante; 8Sep50; EP48952.
- LEGRAND, GEORGES, 1914-  
Don Pedro. SEE Arco, Alfred.
- LEGRAND, JEAN MARIE, 1900-  
Une demoiselle sur une balançoire. SEE Hartusch, Mireille.  
La java de la négresse. SEE Pingault, Claude.  
Que personne ne sorte. SEE Marcuse, Albrecht.
- LE GRAND, ROBERT LOUIS, 1894-  
Le bal; esquisse chorégraphique, [by] Robert Le Grand, Op. 49. Réduction pour piano. © Durand & cie, Paris; 23May50; EF0-4360.  
Je vous salue, Marie; cantique pour chant, violon solo et orgue, [by] Raymond Legrand. [Score] © Société d'éditions musicales internationales, Paris; 28Dec49; EF15910.
- LEGREE, CHARLOTTE, 1909-  
Let go and let God; [by] Charlotte Legree, arr. by C. L. (In Legree, Wilburn, comp. The sweetest melodies, no. 2, p. 1) [Close score: SATB] © Wilburn Legree; 19Jun50; EP48057.  
The Saviour is calling; [by] Charlotte Legree. (In Legree, Wilburn, comp. The sweetest melodies, no. 2, p. 5) [Hymn, with music] © Wilburn Legree; 19Jun50; EP48058.
- LEGREE, WILBURN, 1909- comp.  
The sweetest melodies; [compiled] by Wilburn Legree. [Flint, Mich., Gospel Song Publishers] [Hymns, with music] 60¢ Partial contents of no. 2 separately registered: EP48057-48058.
- LEGRIS, ALBERTINE CARON, 1906-  
Poème pastoral; pour piano, [by] Albertine Caron Legris. 75¢ © BMI Canada, Ltd., Toronto; 5Oct50; EF0-4732.
- LEHÁR, FERENC, 1870-1948.  
Einer wird kommen. SEE HIS  
Der Zarewitsch.
- Fata Morgana; Konzertgavotte, von Franz Lehár. [For piano] © on arrangement; Glocken-Verlag, Wien; 1Jan42; EF16096.  
Fata Morgana; Konzertgavotte von Franz Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan42; EF16101.  
(Der Graf von Luxemburg) Grosses Potpourri; aus der Operette Der Graf von Luxemburg, von Franz Lehár. [For piano, with words] © on simplified arrangement of melodies; Glocken-Verlag, Wien; 1Jan43; EF16080.  
Grosses Potpourri. SEE HIS  
Der Graf von Luxemburg.  
(Das Land des Lächelns) Märchen vom Glück. Lied [from] Das Land des Lächelns. Romantische Operette in 3 Akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehár. [For voice and piano] © on arrangement; Glocken-Verlag, Wien; 1Jan38; EF16097.  
(Das Land des Lächelns) Yours is my heart alone; [from Das Land des Lächelns] [by] Franz Lehár, trio for violin, cello and piano, transcribed by Joseph Wood. New York, Harms. [Score and parts] 75¢ © on arrangement; Shubert Music Pub. Corp.; 18Oct50; EP50029.  
Märchen vom Glück. SEE HIS  
Das Land des Lächelns.  
Napolitana. SEE HIS  
Der Zarewitsch.  
Nechledil-Marsch. SEE HIS  
Wiener Frauen.  
Sehnsucht, heimliches Verlangen; Romanze, Text von Ernst A. Welisch, Musik von Franz Lehár. © Glocken-Verlag, Wien; 1Jan39; EF16092.  
\*Sehnsucht, heimliches Verlangen; Romanze, von Franz Lehár, Text von Ernst A. Welisch. [Parts: orchestra, with words] © Glocken Verlag, Wien; 1Jan39; EF16093.  
Ungarische Fantasie; von Franz Lehár, Op. 45. Magyar ábránd. [Hungarian fantasia] [Score (violin and piano) and part] © Glocken-Verlag, Wien; 1Jan43; EF16091.  
Verbunkos. SEE HIS  
Ziguenierliebe.  
(Wiener Frauen) Nechledil-Marsch; aus der Operette Wiener Frauen von Franz Lehár. [For piano, with words] © on arrangement; Glocken-Verlag, Wien; 1Jan41; EF16098.  
Wilde Rosen; Walzer, von Franz Lehár. [For piano] © Glocken-Verlag, Wien; 1Jan43; EF16095.  
Wilde Rosen; Walzer, von Franz Lehár. [Piano-conductor score (orchestra) and parts] © Glocken Verlag, Wien; 1Jan43; EF16102.  
Wir spielen Lehár; Melodienfolge [arr. by Franz Lehár] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16108.  
Wir spielen Lehár; Melodienfolge für Klavier. [For piano, with words] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16106.  
Wo die Lerche singt; Walzer nach der gleichnamigen Operette von Franz Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan42; EF16104.  
Wo die Lerche singt; Walzer, von Franz Lehár. [For piano] © on arrangement; Glocken-Verlag, Wien; 1Jan42; EF16094.  
Yours is my heart alone. SEE HIS  
Das Land des Lächelns.  
(Der Zarewitsch) Einer wird kommen; Lied [from] Der Zarewitsch [by] Franz Lehár, Operette in drei Akten, nach Zapolska-Scharlitt, von Bela Jenbach und Heinz Reichert. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan37; EF16105.

- LEHÁR, FERENC, 1870-1948.** Cont'd.  
(Der Zarewitsch) Napolitana; Lied [from] Der Zarewitsch [by] Franz Lehár. Operette in drei Akten, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan37; EF16103.  
(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper Garabonciás von Innocent-Vincze Ernő, nach der Operette Zigeunerliebe, Musik von Franz Lehár. [For piano] © on arrangement & additions; Glocken Verlag, Wien; 1Jan44; EF16100.  
(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper, Garabonciás, von Innocent-Vincze Ernő, nach der Operette, Zigeunerliebe, Musik von Franz Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan44; EF16099.
- LEHMANN, JOHNNY.**  
He can come back anytime he wants to; words and music by Johnny Lehmann. © Johnstone-Monte, inc., New York; 16Oct50; EP49616. Appl. states prev. reg. 18Jul50, EU209732.
- LEHN, ERWIN, 1919-**  
Bei Nacht in Santa Rosa; Beguine, Text: Fred Liere, Musik: Erwin Lehn. © Capriccio-Musikverlag, G. m. b. H., Berlin; 20Jul50; EF0-4803.  
Heut' möcht' ich einmal Casanova sein; Rumba, Text: Carl-Ulrich Blecher, Musik: Erwin Lehn. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4570.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-**  
\*Duty and pleasure; overture, by Erik Leidzen. [Condensed score (band) and parts] \$5 © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50790.  
Liebeslieder Walzer. SEE Strauss, Johann.  
Roberta. SEE Kern, Jerome.
- LEIFS, JON, 1899-**  
Breithljörður; [by Jón Leifs] (In his Thjóthlög, p. [3]) With his Island farsaelda frón [For chorus: TB] © Islandia edition, Landsútgáfan hf., Reykjavík, Iceland; 1Sep50; EF0-5208.  
Dýravisur; [by] Jón Leifs, op. 11, nr. 4. (In his Rímnadanslög, p. [15-18]) [Close score: chorus (TTBB)] © on arrangement; Islandia edition, Landsútgáfan hf., Reykjavík, Iceland; 1Sep50; EF0-5207. Appl. states prev. reg. 1Jan32.  
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Hestavisur; [by] Jón Leifs, op. 11, nr. 1. (In his Rímnadanslög, p. [3-6]) [Close score: chorus (TTBB)] © on arrangement; Islandia edition, Landsútgáfan hf., Reykjavík, Iceland; 1Sep50; EF0-5204. Appl. states prev. reg. 1Jan32.  
Island farsaelda frón; gamalt íslenskt tvísnögslag, [by] Jón Leifs. (In his Thjóthlög, p. [2]) [For chorus: TB] © Islandia edition, Landsútgáfan hf., Reykjavík, Iceland; 1Sep50; EF0-5208.  
Ný rímnadanslög. Neue Island-Tänze. [By] Jón Leifs, op. 14b, [for] piano. © Islandia edition, Reykjavík, Iceland; 1Sep50; EF0-5210.  
Rímnadanslög; [by] Jón Leifs. [Reykjavík, Iceland] Landsútgáfan [1950] [Close score: chorus (TTBB)] Contents separately registered; EF0-5204-5207.  
Siglingavisur; [by] Jón Leifs, op. 11, nr. 3. (In his Rímnadanslög, p. [11-14]) [Close score: chorus (TTBB)] © on arrangement; Islandia edition, Landsútgáfan hf., Reykjavík, Iceland; 1Sep50; EF0-5206. Appl. states prev. reg. 1Jan32.
- Thjóthlög; [by] Jón Leifs. [Reykjavík, Iceland] Landsútgáfan [1950] [For chorus: TB] Contents separately registered; EF0-5208-5209.**  
**Thorravisur; [by] Jón Leifs. (In his Thjóthlög, p. [6-7]) With his Vorvísur [For chorus: TB] © Islandia edition, Landsútgáfan hf., Reykjavík, Iceland; 1Sep50; EF0-5209.**  
**Thrjú íslensk sálmalög til kirkjúsöngs; [by] Jón Leifs. Chorales islandici. [Op. 17b. Three ecclesiastical hymns] [Close score, with harmonium or organ preludes and postludes] © Islandia edition, Reykjavík; 1Sep50; EF0-5211.**  
**Vorvísur; [by] Jón Leifs. (In his Thjóthlög, p. [4-5]) [For chorus: TB] © Islandia edition, Landsútgáfan hf., Reykjavík, Iceland; 1Sep50; EF0-5209.**
- LEIGH, FRANK.**  
Tyrolean shepherds' Christmas carol. SEE Guenther, Felix.  
The Virgin on the mountain. SEE Guenther, Felix.
- LEIGHTER, HENRY CLOUGH- SEE Clough-Leiter, Henry, 1874-**
- LEIPOLD, JOHN MAX, 1888-**  
Harmony for the accordionist; by John Leipold. © John Max Leipold; 29Aug50; AA161903.
- LEISER, ERIC.**  
What can I lose but my heart; by Eric Leiser. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 17Jul50; EP48394.
- LEIST, ROBERT L.**  
All American drummer. SEE Grant, Phil.  
Military symphony in F. SEE Gossec, F. J. Military symphony, band.
- LEITZ, DARWIN.**  
Prelude on the tune Edsall; by Darwin Leitz. (Saint Cecilia series of compositions for the organ, no. 761) 75¢ © The H. W. Gray Co., inc., New York; 6Oct50; EP49709.
- LEJEUNE, RAYMOND, 1914-**  
Réve. SEE Benda, Hector.
- LEKBERG, SVEN.**  
A ballad of trees and the Master; music by Sven Lekberg, poem by Sidney Lanier. 50¢ © Galaxy Music Corp., New York; 17Oct50; EP49979.
- LELAND, J. A.**  
Jesus only. SEE Elwell, H. B.
- LE MAN, A.**  
Marchons! By A. Le Man. Detroit, Continental Pub. Co. [For piano] © Antoinette Kozlowski; 13Oct50; EP50320.  
Petite danse; by A. Le Man. Detroit, Continental Pub. Co. [For piano] 30¢ © Antoinette Kozlowski; 13Oct50; EP50319.
- LEMARCHAND, HENRY, 1911-**  
Bolero nocturne. SEE Elwelijk, Alphonse van.  
Give me you. SEE Stern, Emil.  
Monsieur le consul à Curityba. SEE Herschkovitch, Marc.
- LE MASSENA, C. E.**  
Come unto Me; music by C. E. Le Massena, [words from Matthew XI:25-30, for] S. A. T. B. (Pro Art choral, no. 1242) [With piano acc.] 16¢ © Pro Art Publications. New York; 28Jul50; EP48141.
- LE-MERE, PETER, pseud. SEE Goff, Reginald, 1914-**
- LEMONT, CEDRIC WILMOT, 1879-**  
Dream of flying; piano solo [by] Cedric W. Lemont. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 6Nov50; EP50436.
- Twenty-four miniature studies without octaves; for piano, by Cedric W. Lemont. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Feb50; EP44638.**
- LENTINI, J.**  
Spoiling me. SEE McCormish, C. T.
- LEON, HARRY, pseud. SEE Sugarman, Harry, 1901-**
- LEON, JACK.**  
Let's dance the hora samba. SEE Charrosin, F. G.
- LEONARD, CONRAD, 1898-**  
Song of the tritsch tratsch. SEE Strauss, Johann. Tritsch tratsch polka.
- LEONARD, HAL.**  
Mona Lisa. SEE Evans, R. B.
- LEONARDO, ANNA M.**  
I had too many kisses at the dance last night. SEE Pollack, Robert.
- LEONCAVALLO, RUGGIERO, 1858-1919.** (Pagliacci) Prologue; to the opera Pagliacci, by R. Leoncavallo, English version by Dmitry Dobkin and Fred G. Moritt. 75¢ © G. Ricordi & Co., New York; 20Oct50; EP49810.  
(Pagliacci) Vesta la giubba; [from] Pagliacci, [by Leoncavallo]; edited and arr. by Pete Rugolo. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.; 10Nov50; EP51100.
- LEONI, CHESTER, pseud. SEE Frangkiser, Carl, 1894-**
- LENER, AL.**  
Now I lay me down to sleep; poem by Louis Untermeyer, music by Al Lerner. © Algonquin Music, inc., New York; 6Jul50; EP47669.  
Such is my love. SEE Dottore, Sal.
- LEROYER, PIERRE, 1918-**  
Caroline, attends-moi. SEE Biesel, Gerald.
- LESINSKY, ADAM P.**  
A treasury of Slovak folk songs. SEE Deutsch, Leonhard.
- LESLIE, EDGAR, 1885-**  
By the side of the road. SEE Meyer, G. W.  
Pin a rose on the Christmas tree. SEE Baer, A. H.
- LESTER, RODOLPHUS D. , 1890-**  
Be not deceived, God is not mocked; [by] R. D. Lester, [words by] R. D. L. [and from] Galatians 6, 7. [Close score: SATB] © Rodolphus D. Lester; 28Jun50; EP47650.  
Help me to find my blessed Lord; The mourner's plea, [by] R. D. Lester, [words by] R. D. L. (With his Be not deceived, God is not mocked) [Close score: SATB] © Rodolphus D. Lester; 28Jun50; EP47651.
- LETELLIER, D.**  
Seul sur le chemin. SEE Ghestem, Georges.
- LETH, ERIK, 1923-**  
Et ord er et ord. SEE Gylmark, Sven. Cirkus-revyen 1950.  
Min bedste kammerat. SEE Gylmark, Sven. Cirkus-revyen 1950.  
Munken. SEE Gylmark, Sven. Cirkus-revyen 1950.
- LEVAL, CHARLES.**  
Hi han; paroles de G. Bernardet et Christian Vebel [pseud.], musique de C. Leval. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15713.
- LEVEEN, RAYMOND.**  
The Christmas Punch and Judy show. SEE Murry, Ted.

I wrote a letter to Santa Claus. SEE Murry, Ted.  
Santa comes a-calling. SEE Murry, Ted.  
The toy shop at the North Pole. SEE Murry, Ted.

LEVENTHAL, LOU, 1914-  
There's gold in an Irishman's heart.  
SEE Stanton, F. H.

LEVETZOW, KARL MICHAEL v., d.1945.  
Die heilige Ente. SEE Gál, Hans.

LEVEY, JOSEPH.  
Amazaan. SEE West Virginia. University.  
Student Council.

LEVIN, ROLAND.  
Låt hela världen veta. SEE Frykman, Erik.  
Så älskar man i Sevilla. SEE Lajtai, Louis.  
Tango destiné. SEE Frykman, Erik.

LEVITAN, CY.  
The Gimpel Baynash rhumba. SEE Shard, Jerry.

LEWIS, AL, 1901-  
Cincinnati-ti dancing pig. SEE Wood, Guy.  
Once in a lifetime, only once. SEE Wood, Guy.

LEWIS, BERNIE KEOKI KAAI.  
Buenas noches mi querida; words by Phillip G. Lopez, music by Berni K. Lewis, piano arrangement by Dick Kent. [English and Spanish words] © Peer International Corp., New York; 13Jul50; EP48661.

I never said I love you; words by Vicki Dawes, music by Bernie Kaai Lewis. © Peer International Corp., New York; 28Jun50; EP47723.

LEWIS, BUNNY.  
The cockney ragtime band. SEE Goletti, Nelly.

LEWIS, CECIL DAY. SEE Day Lewis, Cecil, 1804-

LEWIS, CHARLES W  
Mais oui; words by Mildred Meade, music by Chas. W. Lewis. © Chas. H. Hansen Music Co., New York; 27Dec49; EP47954.

LEWIS, CURTIS REGINALD.  
My kind of man; words and music by Curtis R. Lewis. © J. J. Robbins & Sons, inc., New York; 14Aug50; EP50312.

LEWIS, EDWARD.  
Song for muted violin; [by] Edward Lewis. [Score (violin and piano) and part] 60¢ © Mercury Music Corp., New York; 21Nov50; EP50890.  
Vocalise; for violin and piano, [by] Edward Lewis. [Score and part] 60¢ © Mercury Music Corp., New York; 21Nov50; EP50891.

LEWIS, FULTON, 1903-  
Now I lay me down to sleep; [by] Fulton Lewis, Jr.] [Score: solo voice, SATB and organ] © Fulton Lewis, Jr.; 6Oct50; EP50875.

LEWIS, HAROLD HART.  
Songs of Pi Kappa Phi. SEE Pi Kappa Phi.

LEWIS, JANET.  
Lullie, lullay. SEE Bergsma, W. L.

LEWIS, JIM.  
The wild guitar; music by Texas Jim Lewis. [Melody and chord symbols] © Tannen Music, inc., New York; 21Sep50; EP50173.

LEWIS, MORGAN, 1906-  
How high the moon; by Morgan Lewis, arr. by Louis C. Singer, for piano. 50¢ © on arrangement; Chappell & Co., inc., New York; 10Jul50; EP47971.  
How high the moon; by Morgan Lewis, for piano accordion, arr. by Daniel Stoller. 50¢ © on arrangement; Chappell & Co., inc., New York; 13Dec50; EP51444.

LEWIS, SAMMY.  
A beacon light; words and music by Sammy Lewis, arr. by M. Brown, edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep50; EP50568.  
Don't turn around; by Sammy Lewis, arr. by Margarte Brown, edited by Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jul50; EP47697.  
I'm heaven bound; words and music by Sammy Lewis, arr. by M. Brown, edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep50; EP50564.  
A servant in God's kingdom is all I want to be; words and music by Sammy Lewis, arr. by Viola Dickens. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 15May50; EP51151.

LEWIS, SAMUEL.  
Our Lady of Fatima. SEE Gollahon, G. E.

LEWIS, TEXAS JIM. SEE Lewis, Jim.

LEWIS, VIC.  
Music for moderns; by Vic Lewis. [For piano, with chord symbols] © Campbell-Connelly, inc., London; 26Jul50; EP48245.

LEX, SARAH THERESE, 1910-  
Lady of Fatima; [by] S. Therese Lex. [Score: SA and piano] © on added verse; Sarah Therese Lex; 15Oct50; EP51087.  
Appl. states prev. reg. 13Feb50, EU193421.

LEYDA, JEAN CRAVENS.  
Sing out America. SEE Pooley, R. C.

LIAQUAT, ALI SALAAM, 1914-  
Algérien cynicism; ballade, musique de Kenny Clarke [pseud.] & Claude Laurence [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions du Hot Club, Paris; 7Jul50; EF0-5048.

[LIBERMAN, MILTON] 1909-  
Yesterday's kisses are tear-drops today; by Billy Hayes and Milton Leeds [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 17Jul50; EP48002.

LIBONATE, GEORGE, 1911-  
Sweet, sweet Rosalie; words by Tom MacWilliams and Jack Lynch, music [by] George Libonate. © East Coast Music Publications, Elizabeth, N. J.; 1Sep50; EP48675.

LIBRIZZI, RAYMOND JESUS, 1907-  
Life of Serge Koussevitzky; by Raymond Librizzi; a souvenir of the Berkshire Hills, Massachusetts. 35¢ © Raymond Jesus Librizzi; 13Jul50; AA157806.

LIEBLING, ESTELLE, 1894-  
Faustiana; a vocal fantasy for coloratura soprano, with piano acc., by Estelle Liebling, based on the ballet music of Gounod's Faust. [Text after James Russell Lowell] \$1 © Galaxy Music Corp., New York; 31Jul50; EP48271.

Philomel; [by] Estelle Liebling, [words by] William Shakespeare. 50¢ © Galaxy Music Corp., New York; 13Sep50; EP49108.

LIEBSTOECKL, HANS.  
Anna Karenina. SEE Hubay, Jenó.

LIEF, SYDNEY.  
The Yankee peddler. SEE Agay, Denes.

LIÈRE, FRED, 1898-  
Bei Nacht in Santa Rosa. SEE Lehn, Erwin.  
Nächte im Süden. SEE Paasch, L. W.

LIEURANCE, THURLOW.  
By the waters of Minnetonka; words by J. M. Cavanass, music by Thurlow Lieurance, arr. by Deane Kincaid. New York, Leeds. [Piano-conductor score, condensed score (orchestra, with words) and parts] \$1 © on arrangement; Theodore Presser Co.; 12Jul50; EP47946.

LIFERMAN, GEORGES, 1922-  
Un bon p'tit gars; paroles et musique de Georges Liferman. © Société d'éditions musicales internationales, Paris; 15May48; EF15704.  
Mon seul bonheur, c'est toi; paroles de Henri Contet, musique de Georges Liferman. Paris, Vianelly. © France-Music Corp.; 25May50; EF15702.

LIFSON, HARRY, 1878-  
Ich baik noch grodnio; words and music by Harry Lifson, arr. by Walter L. Rosemont. [Words in Yiddish, with transliteration] © Harry Lifson; 20Jul50; EP47989.

LIGGINS, JOSEPH CHRISTOPHER, 1916-  
Pink champagne; words and music by Joe Liggins. © Venice Music, inc., Hollywood, Calif.; 15Oct50; EP49907. Appl. states prev. reg. as Pink champagne, 30Jan50, EU192593.

LIGHT, ENOCH.  
My baby called me daddy for the first time today; [by] Mark Sterling [pseud.] & Tex Ryder [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Record Songs, inc., New York; 15Dec50; EP51480. Appl. states prev. reg. 3Jul50, EU208543.

LILLENAS, HALDOR.  
The Christmas story; a Christmas service for the church school; by Haldor Lillenas [words by Vida Munden Nixon, Lida Shivers Leech] and others. Kansas City, Mo., Lillenas. 10¢ © M. Lunn; 11Aug50; EP48993.  
It's diff'rent now. SEE Atkinson, Everett.

I ILLY, SCOTT HENRY, 1876-  
Our meeting house. SEE Wright, D. S.

LILLYA, CLIFFORD P  
\*Two etudes; with band accompaniment, for clarinet section in unison [and] cornet section in unison; adapted and arr. by Clifford P. Lillya. (A Carl Fischer band edition, J482) [Condensed score (band) and parts] \$7 © on arrangement; Carl Fischer, inc., New York; 7Jun50; EP47778.

LIND, LUCILE SNOW.  
Land of far away; by Lucile Snow Lind, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50079.

LINDBOM, WALTER.  
Idyll; [by] Walter Lindbom. (Soaré 14) [Score (violin and piano) and parts for string orchestra] 2:25 © A.-b. Nordiska musikförlaget, Stockholm; 13Apr50; EF0-4088.

LINDELAND, LOUISE HELENA, 1896-  
In the Saviour's care; words and music by Louise H. Lindeland. © Louise H. Lindeland; 18Oct50 (in notice: 10Jul50); EP50143.

LINDEN, DAVID GJSBERT VAN DER, 1915-  
Humoresque for strings; [by] Dolf van der Linden. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 19Sep50; EF0-5371.

LINDFORS, EULA ASHWORTH.  
Chords and cadences; by Eula Ashworth Lindfors. \$1.50 © Clayton F. Summy Co., Chicago; 5Jul50; EP47907.

LINDH, HUGO.  
Midsommaridans när seklet var ungt; musik: Hugo Lindh, text: Ewald Boholm [and] Hugo Lindh. Kr. 2.25 © Skandina-viska Odeon ab, Stockholm; 15May50; EF0-3999.  
Midsommaridans när seklet var ungt; schottis, musik: Hugo Lindh, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4001.

LINDNER, WILLI, 1891-  
Das Lied von der Mutter. SEE Haas, Joseph.

LINDROTH, RICHARD KENNETH, 1922-  
The cowboy and his uke; edited by Richard K. Lindroth. Traditional songs of the West arr. for ukulele, with ukulele diagrams, ukulele instructions, ukulele chord chart [and] complete piano accompaniment. 50¢ © Paull-Pioneer Music Corp., New York; 5Jul50; EP47860.  
Our wedding song; words and music by Richard K. Lindroth, theme suggested by Eddie Dorr. © Paull-Pioneer Music Corp., New York; 21Nov50; EP50803.  
Thou shalt remember; Thanksgiving anthem for S. A. T. B., by Rolfe Redmond [pseud., words from Deuteronomy 8] [With piano or organ acc.] 18¢ © The Morningside Music Press, Richmond Hill, N. Y.; 14Aug50; EP48359.

LINDSAY, MERL, pseud. SEE Salathiel, Merl Lindsay.

LINDSAY, NICHOLAS VACHEL, 1879-1931.  
The Daniel jazz. SEE MacMahon, Desmond.  
Pictures in sepia.  
Ghosts in love. SEE Swanson, Howard.  
Samson at the gates of Gaza. SEE MacMahon, Desmond. Pictures in Sepia.

LINDSEY, HENRY K ] 1911-comp.  
Na mele O Hawaii; [by Liliuo and others, compiled by Henry K. Lindsey] © Aha Mele O Hawaii, Honolulu; 8Jul50; EP50989.

LINK, JOACHIM DIETRICH, 1925-  
\*(Sonata, piano, no. 2) Zweite Sonate für Klavier; [by] Joachim Dietrich Link. (Edition Breitkopf, Nr. 5774) © Breitkopf & Härtel, Leipzig; 15Aug50; EF0-4794.

LINN, TRUDY.  
If anybody does, you do. SEE Berman, Al.

LINZ, MARTA, 1898-  
Alte Spielmannsweise; [by] Marta Linz. [Score (Violin and piano) and part] © B. Schott's Söhne, Mainz, Germany; 12Sep42; EF15826.  
Dialogo; [by] Marta Linz. [Score (violin and piano) and part] RM. 1.50 © B. Schott's Söhne, Mainz; 17Aug44; EF15795.  
Spanische Serenade; [by] Marta Linz. [Score (violin and piano) and part] © B. Schott's Söhne, Mainz, Germany; 12Sep42; EF15825.

LIOGAR, pseud. SEE Garzon, Julio, 1895-

LION, RAYMOND, 1915-  
Des fleurs, pour mademoiselle. SEE Schiffmann, Jacqueline.

LIPPMAN, ROBERT ARTHUR, 1928-  
Small town; words by Mace Neufeld, music [by] Bob Arthur, arr. by Billy Fisher. © Hollybrook Music Co., inc., New York; 9Jan50; EP48872.

LIPPMAN, SIDNEY, 1914-  
Chooga choo. The Swedish counting song; words & music by Sid Lippman, [piano score by Michael Edwards] © Mills Music, inc., New York; 7Aug50; EP48630.  
Powder and paint; words by Sylvia Dee [pseud.], music by Sid Lippman. New York, Capitol Songs. © Criterion Music Corp.; 14Aug50; EP48809.

LIPSCOMB, HELEN.  
The little dustman. SEE Brahms, Johannes.

LIPSKY, ALEXANDER.  
Capriccio in B flat major. SEE Bach, J. S.

LISBONA, EDWARD MAURICE.  
The great American dream; lyric by Fred Wise, music by Eddie Lisbona. © Oxford Music Corp., New York; 23Aug50; EP48485.  
A hundred million sweethearts can't be wrong. SEE Fine, J. W.  
I'm back to where I started. SEE Lubin, Joe.  
Red-apple cheeks and blueberry eyes; words and music by John Nagy, Ted Varnick [and] Edward Lisbona. © Arch Music Co., inc., New York; 29Sep50; EP49577.

LISZT, FRANZ, 1811-1886.  
\*(Années de pèlerinage. 2. année) Après une lecture du Dante; fantasia quasi sonata, no. 7 de la 2<sup>e</sup> année de pèlerinage, Italie, [by] Liszt, éd. de travail [by] Alfred Cortot. (Edition nationale de musique classique, no. 5469) [For piano] © on arrangement; Editions Salabert, Paris; 24Jul50; EF0-4544.  
\*Hungarian fantasy for piano and orchestra, by Franz Liszt, version for two pianos, four hands, edited and revised by Maxwell Eckstein. [Two scores] \$2 © on editing & revising; Carl Fischer, inc., New York; 7Nov50; EP50501.  
\*(Liebesträume) Rêves d'amour; trois nocturnes, [by] Liszt, éd. de travail [by] Alfred Cortot. Liebestäume. (Edition nationale de musique classique, no. 5468) [For piano] © on arrangement; Editions Salabert, Paris; 28Jul50; EF0-4565.  
O sunlit shore. SEE Jones, G. J.

LITHELL, LYDIA.  
Barndomsminnen ljusa; av Lydia Lithell, till [text] av Erik Martinsson. [With her Klockorna slå] © Sv. Eduards musikförlag, Sundbyberg, Sweden; 1Aug50; EF0-5422.  
Klockorna slå; av Lydia Lithell, till [text] av Erik Martinsson. © Sv. Eduards musikförlag, Sundbyberg, Sweden; 1Aug50; EF0-5422.

LITTA.  
C'era una volta. SEE Bignardi, O.  
Ho visto il disco. SEE Battaglia, G.

LITTLE, ALLA PEARL.  
Roanoke suite; piano duo by Alla Pearl Little. [Parts: 2 pianos] 75¢ © Alla Pearl Little, Hickory, N. C.; 30Nov50; EP51080.

LITTLE, JACK, 1900-  
The torture of the torch; words and music by Little Jack Little. © J. J. Robbins & Sons, inc., New York; 16Oct50; EP50438.

LITLEDAL, R. F.  
Holy Spirit, heavenly Dove. SEE Bedell, R. L.

LIVERNASH, WILL.  
Mabel, is the male boat in? Words and music by Jack Hudgens and Will Livernash. © on new lyrics; Clarence Williams Music Pub. Co., inc., New York; 21May37; EP49077. Appl. states prev. reg. 1936.

LIVINGSTON, ALAN W.  
Do you believe in Santa Claus? SEE May, William.  
I taut I taw a pudgy tat. SEE Foster, Warren. I taw a putty tat.  
A mule is a fool. SEE May, William.

LIVINGSTON, JAY HAROLD, 1915-  
Fancy pants. SEE Evans, R. B.  
Laughing at love; words by Robert Swenson, music by Jay Livingston and Ray Evans. © Ardmore Music Division of Capitol Publications, inc., New York; 22Nov50; EP50960.  
Mona Lisa. SEE Evans, R. B.  
Silver bells. SEE Evans, R. B. The lemon drop kid.  
The song of Delilah. SEE Young, Victor.

LIVINGSTON, JERRY, 1909-  
(At war with the army) The navy gets the gravy but the army gets the beans; [from the film] At war with the army, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 25Sep50; EP49404. Appl. states prev. reg. 18Jul50, EU210193.  
(At war with the army) Tonda wanda hoy; [from] the motion picture At war with the army, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 19Sep50; EP49288. Appl. states prev. reg. 18Jul50, EU210192.  
(At war with the army) You and your beautiful eyes; [from] the picture At war with the army, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 14Sep50; EP49146. Appl. states prev. reg. 18Jul50, EU210194.  
Bibbidi-bobbidi-boo. SEE HIS Cinderella.  
(Cinderella) Bibbidi-bobbidi-boo; The magic song, [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49880. Appl. states prev. reg. as The magic song (Bibbidi-bobbidi-boo), 9Mar48, EU120520.

Cinderella; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49881. Appl. states prev. reg. 28May48, EU139413.

(Cinderella) Oh sing, sweet nightingale; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 9Jan50 (in notice: 1949); EP49879. Appl. states prev. reg. 28May48, EU139416.

Cinderella; piano selection, by Mack David, Al Hoffman, Jerry Livingston. [Arr. by Geo. L. Zalva] 3/- © on arrangement; Walt Disney Music Co. (California), London; 29Aug50; EF0-4506.

Cinderella; selection from Walt Disney's [Cinderella] by Mack David, Al Hoffman & Jerry Livingston, orchestrated by Geo. L. Zalva. [Piano-conductor score (orchestra) and parts] © on arrangement; Walt Disney Music Co. (California), London; 1Sep50; EF0-4594.



(Cinderella) So this is love; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49882. Appl. states prev. reg. 24Feb48, EU118307.

(Cinderella) The work song; [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49878. Appl. states prev. reg. 28May48, EU139418.

The navy gets the gravy but the army gets the beans. SEE HIS

At war with the army.

Oh sing, sweet nightingale. SEE HIS

Cinderella.

So this is love. SEE HIS

Cinderella.

Tonda wanda hoy. SEE HIS

At war with the army.

The work song. SEE HIS

Cinderella.

You and your beautiful eyes. SEE HIS

At war with the army.

LLOYD, A. L.

Three Hungarian folk-songs. SEE Seiber, Mátyás.

LLOYD, ROBERT.

When the saints come marching in. SEE Maxted, Billy.

LOAM, ARTHUR S.

Along the track; little tunes for young pianists, words by Lexie Griffiths, music by Arthur S. Loam. (Imperial edition, no. 543) [For piano, with words] 2/- © Allan & Co., Pty. Ltd., Melbourne; 30Jun49; EF0-4208.

This faithful heart; song, words by Helen Dames, music by Arthur Loam. 2/6 © Chappell & Co., Ltd., Sydney; 8Jun50; EF0-4193.

LOBO, HAROLDO.

Espagnola; marche, paroles espagnoles et musique de Benedito Lacerda & Haroldo Lobo, paroles françaises de Roger Lucchesi. [Portuguese and French words] © Société d'éditions musicales internationales, Paris; 28Jun50; EF0-5257.

LOCAT, A., pseud. SEE Locatelli, Aldo, 1905-

LOCATELLI, ALDO, 1905-

Il caracol. SEE Bergamini, Federico.

Ma va là. SEE Brandmayer, D.

Recuerdo amargo. SEE Ceglie, Ricardo di.

Tierra amada. SEE Poletto, E. L.

Viola. SEE Ortuso, Michele.

LOCHNER, LOUIS PAUL.

\* Fritz Kreisler. New York, Macmillan. 455 p. illus. © Louis P. Lochner; 14Nov50; A49632.

LOCKTON, EDWARD, 1876-1940.

Because. SEE Rhodes, H. G.

A dedication. SEE Franz, Robert.

I'll walk beside you. SEE Murray, A. R.

LOCKYER, ORLA JUNE, 1922-

For others He came; words and music by Orla June Lockyer. © Orla June Lockyer; 1Sep50; EP51507.

LODEESEN, JAQUELINE.

Your hands. SEE Pullen, O. D.

LOEB, JOHN JACOB, 1910-

Bubbles; words by Richard Adler, music by John Jacob Loeb. © Edwin H. Morris & Co., Inc., New York; 7Sep50; EP49083.

Get out those old records; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, Inc., New York; 27Nov50; EP50849. Appl. states prev. reg. 10Nov50, EU221283.

Please say goodnight to the guy, Irene; words by Richard Adler and John Jacob Loeb, music by John Jacob Loeb. © Laurel Music Corp., New York; 20Oct50; EP49937.

LÖHNER, FRITZ, 1883-1942.

Märchen vom Glück. SEE Lehár, Ferenc.

Das Land des Lächelns.

LOEILLET, JEAN BAPTISTE, 1680-1750.

Courante; [by] J. B. Loeillet, arr. by Rudolf Forst. New York, Edition Music. [Score (solo instrument and piano) and parts for flute and clarinet] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51491.

LOES, HARRY DIXON, 1892-

I would be like Him. SEE Bullimore, I. H.

Loyalty to Christ. SEE Halt, E. V.

Praise God for all your blessings; [by] Harry Dixon Loes, [words by] W. H. Bair. [Hymn, with music]. © William H. Bair; 11Sep50; EP49289.

Revive us again songs. SEE Halt, E. V.

Sing, boys and girls! Compiled by Harry Dixon Loes. Archbold, Ohio, Ives Music Press. [Hymns, with music] 50¢ © Harry Dixon Loes; 1Jun50; EP47906.

LOESSER, FRANK, 1910-

(Guys and dolls) A bushel and a peck; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49920. Appl. states prev. reg. 14Aug50, EU213490.

(Guys and dolls) Follow the fold; [from] Guys and dolls, by Frank Loesser. New York, E. H. Morris. [For voice and piano, with chord symbols] © Frank Loesser; 28Sep50; EP49537. Appl. states prev. reg. 14Aug50; EU213488.

Guys and dolls; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49919. Appl. states prev. reg. 14Aug50, EU213484.

(Guys and dolls) If I were a bell; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49922. Appl. states prev. reg. 14Aug50, EU213494.

(Guys and dolls) I'll know; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49918. Appl. states prev. reg. 14Aug50, EU213483.

(Guys and dolls) I've never been in love before; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49921.

(Guys and dolls) Luck be a lady; by Frank Loesser, [from] Guys and dolls. New York, E. H. Morris. [For voice and piano, with ukulele diagrams and chord symbols] © Frank Loesser; 10Oct50; EP49892. Appl. states prev. reg. 14Aug50, EU213487.

(Guys and dolls) My time of day; [from] Guys & dolls [by] Frank Loesser. New York, E. H. Morris. [For voice and piano] © Frank Loesser; 28Sep50; EP49538. Appl. states prev. reg. 14Aug50, EU213493.

(Guys and dolls) Sit down, you're rockin' the boat; by Frank Loesser, [from] Guys and dolls. New York, E. H. Morris. [For voice and piano, with ukulele diagrams and chord symbols] © Frank Loesser; 10Oct50; EP49891.

(Guys and dolls) Sue me; [from] Guys & dolls, by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 27Nov50; EP51083. Appl. states prev. reg. 14Aug50, EU213491.

In love with a memory of you. SEE Schuman, W. H.

LÖWE, FEODOR FRANZ LUDWIG, 1816-1890.

Schwäbische Erbschaft. SEE Strauss, Richard.

LOGIST, LOUIS, 1914-

Czardas no. II; pour accordéon, de Lou Logist et Carlo Stan [pseud.] © Publications O. M. N., Bruxelles; 15Oct50; EF0-5231.

Nooi van die velde. SEE Schoepen, Modest.

LOHMANN, GEORG KARL, 1899-

Bayrische Polka; [by] Georg Lohmann, Arrangement: Matthias Perl. [Piano-conductor score (trombone and orchestra) and part for trombone] © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 5Jan37; EF16066.

LOMAX, ALAN.

\* Mister Jelly Roll; the fortunes of Jelly Roll Morton, New Orleans Creole and "inventor of jazz." Drawings by David Stone Martin. [1st ed.] New York, Duell, Sloan and Pearce. 318 p. © Alan Lomax; 9Jun50; A45502.

LOMAX, JOHN.

Goodnight, Irene; words and music by Huddie Ledbetter and John Lomax. © Spencer Music Corp., New York; 7Jul50; EP48275.

LOMBARDO, CARMEN, 1903-

Get out those old records. SEE Loeb, J. J.

LONDON, ROYAL SCHOOLS OF MUSIC, Associated Board.

Pianoforte examinations; grade 1, lists A & B (primary) (1951 issue) London, Associated Board of the Royal Schools of Music, 2s, 6d. Partial contents separately registered; EF0-5504.

Pianoforte examinations; grade 3, lists A & B (transitional) 1951 issue, London, Associated Board of the Royal Schools of Music, 2s, 6d. Partial contents separately registered; EF0-5503.

THE LONE PINE MOUNTAINEER, pseud. SEE Breau, Harold J.

LONG, LEONARD WILLIAM, 1918-

Don't roll your eyes at me, baby. SEE Boileau, H. V.

LONG, LOIS, pseud. SEE Thompson, John Sylvanus, 1889-

LONG, NANCY MCCOOL, 1938-

Cadiz High; words and music by Paul J. Killeen & Nancy Long. © Paul John Killeen & Nancy McCool Long; 1Sep50; EP50478.

LONG, SHORTY.

Hard-hearted you & chicken-hearted me. SEE Turner, Zeb.

I could lose these blues. SEE Mann, Lois.

It's too late to say that you're sorry. SEE Mengel, Paul.

The only cure for a broken heart. SEE Mengel, Paul.

The queen of my heart is in heaven. SEE Jule, Duke.

Waltz of Colorado; [by] Bob Newman [and] Shorty Long. [Melody and chord symbols, with words] © on changes in lyric & melody; Tannen Music, Inc., New York; 21Sep50; EP50156.

LONGMIRE, JOHN, 1902-

Bourrée; [for] piano [by] John Longmire. 1/9 © Joseph Williams, Ltd., London; 24Oct50; EF0-5103.

- LONGMIRE, JOHN, 1902-** Cont'd.  
Danse auréole; for flute and pianoforte by John Longmire. [Score and part] 2/- © Francis, Day & Hunter, Ltd., London; 26Jul50; EF0-5584.  
Echoes; unison song, words by Thomas Moore, music by John Longmire. (Francis & Day's unison and part songs, 108) 4d © Francis, Day & Hunter, Ltd., London; 20Jun50; EF0-4278.  
I'd love to live in a caravan; unison song, words by Margaret Rose, music by John Longmire. (Francis & Day's unison and part songs, 117) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 23Aug50; EF0-4892.  
Mary in a blue gown; carol for mixed voices, with piano or organ accompaniment, by John Longmire, words by Margaret Bunce. 4d. © Augener, Ltd., London; 8Sep50; EF0-4788.  
The pedlar; words by Margaret Bunce, music by John Longmire. (Francis & Day's unison and part songs, 108) [Score: SA and piano; voice parts also in tonic sol-fa notation] 4d © Francis, Day & Hunter, Ltd., London; 10Aug50; EF0-4451.  
\*Three sea pieces; for violoncello and pianoforte, by John Longmire. [Score and part] 2/- © Francis, Day & Hunter, Ltd., London; 25Oct50; EF0-5347.  
A wish; two part song for S.A., words by S. Rogers, music by John Longmire. (Francis & Day's unison and part songs, 108) [With piano acc.] 4d © Francis, Day & Hunter, Ltd., London; 26May50; EF0-4278.
- LONGSTAFF, JEAN OWEN, 1930-**  
Bigger and better song book; [prepared by] Song Book Committee, Jean Longstaff, chairman. © Class of 1952, Mount Holyoke College, South Hadley, Mass.; 11Nov50; AA166853.
- LOOMAN, JOHN.**  
Deeper than the stain has gone. SEE Smith, E. M.
- LOPATNIKOFF, NIKOLAI, 1903-**  
Arabesque; [by] Nikolai Lopatnikoff, [from Occasional pieces] [Score (solo instrument and piano) and part for violoncello or bassoon] 60¢ © Leeds Music Corp., New York; 5Jul50; EP47755.
- LOPEZ, BERNARD, 1909-**  
Milonga amorosa; musique de Bernardo Lopez, [arr. Léo Poll, pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales Nuances, Paris; 30Jun50; EF0-5075.
- LOPEZ, FRANCISCO, 1916-**  
Napolina; samba napolitaine, paroles de Raymond Vinay [pseud.], musique de Francis Lopez. © Arpège, Paris; 30Mar50; EF0-4358.  
(Quai des orfèvres) Dancing with you; English words by Harold Rome, original version by André Hornez [and] Francis Lopez. Danse avec moi. [From] Quai des orfèvres. © on English lyric; Arpège Éditions Musicales, Paris; 10Nov50; EP50532. Appl. states prev. reg. 30Jun50, EU209388.
- LOPEZ, JOHNNY.**  
Montevideo; letra y música de Johnny Lopez. © Peer International Corp., New York; 8May50; EP47658.
- LOPEZ, MANUEL.**  
No puede ser. SEE Morales, Noro.
- LOPEZ, PHILLIP G.**  
Buenas noches mi querida. SEE Lewis, B. K. K.
- LOPS, LUCIANO, 1901-**  
Ay my Alma; canzone rumba lenta, versi: Astro Mari, musica: Luciano Lops. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5198.
- Nidra; rumba, musica di L. Lops. Roma, P.E.R.I. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 1Jun50; EF0-3912.**  
Quando tu entravi nel mio regno; canzone, versi: Renato Micheli, musica: Luciano Lops. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5190.  
Rataplan; canzone samba, versi: Astro Mari, musica: Luciano Lops. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5193.
- LORA, Mrs. MILO A 1912-**  
A song in my heart; anthem for mixed voices, with womens' and mens' trios, text from John 3:16-17, 1st John 4:8, music by Mrs. Milo Lora, arrangement by Raymond J. Iden. [With piano acc.] 20¢ © Mrs. Milo Lora, Columbus Grove, Ohio; 10Jul50; EP47725.
- LORENZ, ELLEN JANE, 1907-** comp.  
\*Funeral hymn voluntaries; [compiled by Ellen Jane Lorenz] [For organ; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 21Jul50 (in notice: 1949); EP49024.  
Glory to God; a Christmas choir cantata for mixed voices, words compiled and written and music arr. by Ellen Jane Lorenz, from themes by Charles F. Gounod. \$1 © Lorenz Pub. Co., Dayton, Ohio; 7Jun50; EP47865.  
Gospel duets for two low voices; for use in church and evangelistic services, compiled and arr. by Ellen Jane Lorenz. 60¢ © Lorenz Pub. Co., Dayton, Ohio; 7Jun50; EP47867.  
I love Thy church, O God; [by] Ellen Jane Lorenz, based on the tune St. Thomas, from Williams' Psalmody. [Words by] Timothy Dwight and Elsie Duncan Yale. (Lorenz's octavo anthems, no. 9480) [Score: SSATB and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 29Jun50; EP48567.  
Song of the Yangtze boatmen; Chinese [folk song, words by E. J. L.], a secular chorus arr. by Ellen Jane Lorenz. [Score: SA or boys' voices and piano] 15¢ © on arrangement & new words; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP49490.  
Song of the Yangtze boatmen; Chinese [folk song, words by E. J. L.], a secular chorus arr. by Ellen Jane Lorenz. [Score: SAB and piano] 15¢ © on arrangement & new words; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP49488.  
Song of the Yangtze boatmen; Chinese [folk song, words by E. J. L.], a secular chorus arr. by Ellen Jane Lorenz. [Score: SATB and piano reduction] 15¢ © on arrangement & new words; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP49489.  
We sing! A secular chorus by Ellen Jane Lorenz, [words by E. J. L.] (Lorenz's concert choruses, no. 5173) [Score: SA and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP49492.  
SEE The amateur organist.  
SEE Lorenz's organ album.
- LORENZO, GIUSEPPE DI.**  
SEE Piedigrotta "900".
- \*LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ, [compiled by Ellen Jane Lorenz] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v. 11, 10Jul50; EP47872.**
- LORIN, ÉTIENNE, 1913-**  
Les grayons; chanson tragique, musique d'Étienne Lorin, paroles de Bouvril [pseud.] © Éditions Fortin, Paris; 20Feb46; EF16002.  
En "ic" et en "oc"; paroles de Boby Forest [pseud.], musique de Étienne Lorin. © Arpège, Paris; 30Mar50; EF0-4334.
- LOTH, BERNARD, 1895-**  
Heureux séjour de Parthénisse. SEE Bouznagac, G.  
Psaume 41. SEE Gobert, Thomas.  
Psaume 150. SEE Gobert, Thomas.
- LOTTI, ANTONIO, 1667-1740.**  
(Mass) Communion service. Mass, in the Doric mode, for four-part chorus of mixed voices, a cappella, [by] Antonio Lotti. Edited and adapted to the English text by Walter Williams. (St. Dunstons edition, no. 1264) 60¢ © on English text; E. C. Schirmer Music Co., Boston; 7Nov50; EP50717.
- LOUCKS, LYNDA PARKER.**  
God's house; [by] Lynda Parker Loucks, [words by] L. P. L. (Lorenz's octavo anthems for mixed voices, no. A245) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 15Aug50; EP49495.
- LOUGUY, pseud. SEE**  
Guglielmi, Luis Guglielmo, 1916-
- LOUIS, ANDY, pseud. SEE**  
Crowley, Eugene James, 1913-
- LOUIS, BOB PARADISE.**  
So near yet so far. SEE Shan, Paul.
- LOUIS, JEAN ALPHONSE. SEE**  
Alfonso, Jean, 1905-
- LOURIER, GEORGES, 1925-**  
La prière du soir. SEE Lafarge, G. P. M.
- LOVE, JOHN WHEATLEY, 1892-**  
Spring fantasy; [by] John W. Love, Jr. Op. 2. [Score: orchestra] © John Wheatley Love, Jr.; 14Aug50; EU212238.
- LOVE, LUTHER HALSEY, 1906-**  
I wish I was a little fiddle; words by Marge Love, music by Ludy Love. © Top Tunes Co., Ocean City, N. J.; 18Dec50; EP51260.
- LOVE, MARGARET MAGILL.**  
I wish I was a little fiddle. SEE Love, L. H.
- LOVELESS, LORENE RUTH, 1913-**  
Looking at the moon above; words and music by Lorene Loveless. © Lorene Ruth Loveless, Los Angeles; 1Jul50; EP47674. Appl. states prev. reg. 25May50, EU205144.
- LOVETT, SIDNEY.**  
The Yale carol book. SEE Bozyan, H. F.
- [LOWE, SAMUEL EDWARD] 1884-** comp.  
\*Songs for children; [compiled by Samuel Edward Lowe] A Bonnie book. Kenosha, Wis., John Martin's House. © James & Jonathan Co.; 30Jul50; A46258.
- LOWE, TONY, 1909-**  
Sweetheart of days gone by; words by John E. O'Keefe, music by Tony Lowe. Chicago, Telecast Music Co. © Tony Lowe & John E. O'Keefe; 27May50; EP49306.  
Appl. states prev. reg. as Ah, sweetheart of days gone by, 18Aug49, EU176451.
- LOWRY, PERRIN H.**  
It's April in Killarney. SEE Nevin, G. B.
- LOWRY, ROBERT, 1826-1899.**  
I need Thee every hour; [by] Robert Lowry, arr. by Virginia Davis. [Close score] 20¢ © on arrangement; Bowles Music House, Chicago; 14Sep50; EP51150.
- LOZANO, EUSEBIO CASTANEDA.**  
Así es mi Chole; letra y música de Eusebio C. Lozano. © Peer International Corp., New York; 13Jul50; EP48666.
- LUBIN, JOE, 1917-**  
Green grass and peaceful pastures. SEE Goetschius, Marjorie.

I'm back to where I started; words and music by Eddie Lisbona and Joe Lubin. © Bob Miller, inc., New York; 15Dec50; EP51342.

**LUCAS, BOTHO, 1923-**  
Ich wünscht' ich wäre Ali Khan; Foxtro, Text: H. Hinze-Kriegler, Musik: Botho Lucas. © Edition Accord, Verlag u. Vertrieb für internationale Musik, G.m.b.H., Berlin-Reinickendorf; 31Mar50; EF0-4283.

**LUCAS, CONNOR.**  
Jolly old Saint Nicholas. SEE Weybright, June.

**LUCAS, EMORY.**  
Candystick brigade; words and music by Arthur Borst and Emory Lucas. © Borst Music Pub. Co., inc., Newark, N. J.; 26Oct50; EP51189.

**LUCAS, GENEVIEVE U**  
I'd like a boy (girl) friend for Christmas; words and music by Elizabeth Urbanek and Genevieve U. Lucas. © Premium Music Co., inc., Chicago; 30Nov50; EP51076.

**LUCCHESI, ROGER ANTOINE, 1912-**  
Arbres de Paris; paroles de Mireille Brocey [pseud.] musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5247.  
Bandit de la montagne; paroles et musique de Roger Lucchesi. Bandido de la sierra; paso-doble-flamenco. © Société d'éditions musicales internationales, Paris; 10May50; EF0-5117.  
La bouillabaisse. SEE Giraud, Hubert.  
En écoutant mon vieux phono; slow, paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5120.

**Espagne; paso doble, paroles et musique de Roger Lucchesi, arrt. par Ramon Mendizabal.** [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4584.

Espagnola. SEE Lobo, Haroldo.

Une femme est venue; slow, paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5123.

Légende arabe; paroles de Marcel Sicard, musique de Roger Lucchesi. © Société d'éditions musicales internationales, Paris; 11Sep50; EF0-5255.

Ma jolie rousse; paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5118.

Moi, ça m'emballe. SEE Giraud, Hubert.

N'en dis pas plus; paroles et musique de Roger Lucchesi. © Arpège, Paris; 30Mar50; EF0-4355.

La roue tourne; valse-chanson, paroles de Annie Rouvre [pseud.], musique de Roger Lucchesi. © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5088.

Santa. SEE Lara, Agustín.

Le téléphone. SEE Giraud, Hubert.

**LUEDTKE, DON, 1925-**  
Oahu island. SEE Taccati, Joseph.

**LUND, ETHEL VICTORIA, 1889-**  
Carol for Christmas matins; for mixed chorus, poem by Evald Benjamin Lawson, music by Ethel Victoria Lund. Sutton, Mass., Sky Ranch Music Pub. Co. [With piano acc.] © Ethel Victoria Lund; 26Oct50; EP50630.

**LUNDÉN, LENNART, 1914-**  
Två dryckesvisor. SEE Bellman, C. M.

**LUNDÉN-WELDEN, GUNNAR, 1914-**  
I en grönmålad båt. SEE Frykman, Erik.

Lördagskväll i paradiset. SEE Olrog, U. P. T.

**LUNDGREN, GUNNAR.**  
Äldalsschottis; musik: Öjvind Hede [pseud.], arr.: Gunnar Lundgren. [For piano or accordion] © Kultis-förlaget, Gnesta; 1May50; EF0-4007.

Annette. SEE Berggren, Jonne.

Dynningar. SEE Wallin, Hans.

Farfars polkett. SEE Aspelin, Harry.

Oregrundsvälsan; musik och arrange-mang: Gunnar Lundgren. [Parts: orchestra] Kr. 1:50 © Kultisförlaget, Gnesta, Sweden; 15May50; EF0-4087.

På muckarda'n. SEE Fehrm, Stig.

Par om par. SEE Ringstrand, Willard.

Välsan fra Vendsyssel. SEE Nielsen, Svend.

Vid Flekkefjord. SEE Karlsson, R. E.

**LUNDGREN, KARL GÖSTA.**  
Tango Marianne; musik: Karl-Gösta Lundgren. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-5410.

**LUNDQUIST, MATTHEW NATHANAE, 1886-** arr.  
In holy garb thyself array; motet, for four-part chorus of mixed voices, a cappella, [words by] Johan Olof Wallin, English version by Arthur E. Diesing. Mediaeval French folk tune arr. and edited by Matthew Lundquist. (Octavo church music, 6624) 18¢ © on arrange-ment, The Willis Music Co., Cincinnati; 27Oct50; EP50444.

Isaiah, mighty seer, in days of old. SEE Luther, Martin.  
Judge me, God of my salvation. SEE Tinel, Edgar.

**LUNSFORD, HELEN.**  
Live your life the Master's way. SEE Lee, Katherine.

**LUPO, PINO, 1905-**  
Cracovia; musica di Lupo-Tosi. (Quattro mazurke per il ballo liscio, [no.] 2) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.

Orione; medium swing di Pino Lupo. (Astronomia musicale, [no.] 5) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

La samba dei grandi; testo di Senco, musica [d:] P. Lupo. Milano, Alhora. (With Bossini, Attilio. Marion) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5246.

**LUPO, THOMAS.**  
\*Two almins à 3 [and] two pavans à 3 [by] Thomas Lupo, [edited and arr. by] Robert Donington. (English music for viols, 1) [Edition Schott, 10160. Score (3 viols; 2 violins and violoncello; or violin, viola and violoncello) and parts] 3/6 © on arrangement & explanatory note; Schott & Co., Ltd., London; 24Aug50; EF0-5554.

**LUPPI, T**  
Rimpianto; tango argentino, testo di Giampaolo, musica di T. Luppi. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 5) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

**LUSTIG, LARRY.**  
The dish rag; Rub-a-dub-dub; by Larry Lustig. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 21Aug50; EP48496.

**LUTHER, MARTIN, 1483-1546.**  
(Ein' feste Burg ist unser Gott) A mighty fortress is our God; S.A.T.B., [by] Martin Luther, arr. by Frederick Wick. Minneapolis, Wick Music Pub. Co. (Octavo choruses for mixed voices, no. 288) [With piano or organ acc.] 18¢ © Frederick Wick; 28Jun50; EP48128.  
Isaiah, mighty seer, in days of old; chorale, for four-part chorus of mixed voices, a cappella, text by Martin Luther, tr[anslation] composite, melody by Martin Luther, arr. by Matthew Lundquist. (Octavo church music, 6631) 18¢ © on arrangement; The Willis Music Co. Cincinnati; 27Oct50; EP50445.

**LUTIO, NELLO DE.**  
I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.  
SEE Piedigrotta Pisano-Cioffi.

**LUTTAZZI, LELIO, 1923-**  
Bacia ogni bocca; fox-trot, parole di Biri [pseud.], musica di Lelio Luttazzi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Melodi, Milano; 12Oct50; EF0-4998.  
Donna; tango, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 8Jul50; EF0-4253.

**LUVAAS, MORTEN JOHN, 1896-**  
Alleluia. SEE Bach, J. S. Uns ist ein Kind geboren.  
God's Son has made me free; S.S.A.A.T.T. B.B., Norwegian folk melody, arr. by Morten J. Luvaas, translated by Oscar R. Overby. (Laurel octavo, no. 535) [With piano or organ reduction] 25¢ © on arrangement; C. C. Birchard & Co., Boston; 3Jul50; EP47643.  
Norwegian cradle song; S.S.A., Norwegian folk song, arr. by Morten J. Luvaas, [words by] Everett Hendricks. (Laurel octavo, no. 1540) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49263.  
Now God we praise. SEE Vulpius, Melchior.  
Radiant stars. SEE Cui, César.

**L'VOV, ALEKSEY FEDOROVICH, 1798-1870.**  
Hospodi pomilui. Lord, have mercy; for a cappella chorus of mixed voices, music by Alexis von Lvov, arr. by Peter J. Wilhousky. (Choral works, CM6580) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49117.

**LVOVSKY, S V**  
O give thanks; S.A.T.B. with solo, [by] Peter D. Tkach, harmonization adapted from Lvovsky's Hospodi pomilui, [words from] Psalm 136. (Peter D. Tkach choral series, no. 6526) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May50; EP48108.

**LYELL, MARGARET, pseud. SEE Dawson, Margaret, 1910-**

**LYNAS, FRANK.**  
As I sat under a sycamore tree; carol for unison voices, with pianoforte accompaniment, by Frank Lynas, words traditional. 4d © Augener, Ltd., London; 22Sep50; EF0-4873.  
A carol for Christmas; four-part song for S.A.T.B., unaccompanied, by Frank Lynas, words by Margaret Bunce. [With piano reduction] 4d. © Augener, Ltd., London; 8Sep50; EF0-4799.  
He and she; words anon., music by Frank Lynas. (Francis & Day's unison and part songs, 119) [For unison chorus and piano] 4d © Francis, Day & Hunter, Ltd., London; 27Nov50; EF0-5582.  
My true love hath my heart; words by Sir Philip Sidney, music by Frank Lynas. 2/- © Francis, Day & Hunter, Ltd., London; 31May50; EF0-4149.

**LYNCH, JACK, 1905-**  
It hurts me to see you with somebody else.  
SEE Timken, Myron.  
Sweet, sweet Rosalie. SEE Libonate,  
George.

**LYNN, PAT.**  
I'm in love; lyrics by Clive Wayne, music  
by Pat Lynn. [Piano-conductor score  
(orchestra, with words) and parts]  
© on orchestration; Bosworth & Co.,  
Ltd., London; 28Jul50; EF0-5548. Appl.  
states prev. reg. 11Jan50, EF0-2268.

**LYSTAD, ARTHUR M**  
Memories of daddy; by Arthur M. Lystad.  
[For voice and piano, with chord symbols]  
© Cine-Mart Music Pub. Co., Hollywood,  
Calif.; 1Dec48; EP48126.

# M

**M. ELAINE, Sister. SEE**  
Elaine, Sister.

**MAASLAND, ARIE, 1907-**  
Cielo de amor; Musik [by] A. Malando  
[pseud.] [For piano] © Magnet-Musik,  
Düsseldorf; 1Aug50; EF0-4810.

**McALL, REGINALD LEY, 1878-**  
The Child divine; [by] Reginald L. McAll,  
[words]; German, 15th century. [Close  
score; English words] © Reginald L.  
McAll; 14Dec50; EP51412.

**McALPIN, VERNICE JOHNSON, 1918-**  
F-o-o-l-i-s-h-m-e; words and music by  
Vic McAlpin. © Tennessee Music Corp.,  
New York; 26Jun50; EP47711.

Walk, chicken, walk! By Vic McAlpin.  
[For voice and piano, with chord symbols]  
© Golden West Melodies, Inc., Holly-  
wood, Calif.; 22Sep50; EP49817.

**McAULIFFE, LEON.**  
New Panhandle rag; words by Webb  
Pierce, music by Leon McAuliffe.  
© Peer International Corp., New York;  
10Aug50; EP48935.

**McBURNIEY, CHARLES.**  
SEE The Book of Psalms.

**McBURNIEY, MONA.**  
Operatic arias. SEE Mozart, J. C. W. A.

**McCAFFREY, JAMES.**  
I'd like to have someone like you, like me.  
SEE Ringle, Dave.

**McCALL, LEN.**  
Darling, make up your mind; words by  
Percy Rodgers, music by Len McCall  
[and] Ruth Malin. © Myers Music,  
James E. Myers, owner, Philadelphia;  
21Nov50; EP50809.

**McCARDLE, ELLEN STEELE, 1924-**  
I'm sorry I broke your heart; words by  
Russ King, music by Ellen McCardle.  
© Russel Charles King, Washington, Pa.;  
16Oct50; EP50610. Appl. states prev.  
reg. 1Mar50, EU19597.

**McCARRON, CHARLES R.**  
Blues my naughty sweetie gives to me.  
SEE Swanstrom, A. N.

**McCARTHY, CHARLEY.**  
Regular gal. SEE Hillock, Harold.

**McCARTHY, DOROTHY R.**  
A prayer. SEE Miller, H. T.

**McCARTHY, JOE.**  
Maytime comes once in a lifetime.  
SEE Edwards, Leo.

**McCARTHY, JOSEPH, 1922-**  
Cloudy morning. SEE Fisher, Marvin.  
Down in the cellar. SEE Meyer,  
Joseph.

**McCAUGHEY, W D**  
Mignonette; valtz de salon. Flute solo  
with piano accompaniment, by W. D.  
McCaughey. [Score and part] 75¢  
© Fillmore Bros. Co., Cincinnati;  
10Aug50; EP48318.

**McCLURE, W RAYMOND, 1903-**  
Two James P. Timilty school songs; by  
W. Raymond McClure. © W. Raymond  
McClure; 13Nov50; EP50512.

**McCLUSKEY, SUSAN HANKINS, 1871-**  
New method of reading music by classified  
harmonies; by Susan Hankins McCluskey.  
© Louise Hall Montgomery; 1Aug50;  
AA159549.

**McCOLLIN, FRANCES, 1892-**  
All glory, laud, and honor; chorale pre-  
lude for organ, [by] Frances McCollin.  
[Includes registration for Hammond  
organ] 75¢ © G. Ricordi & Co., New  
York; 6Nov50; EP50560.

Now all the woods are sleeping; chorale  
prelude for organ, [by] Frances Mc-  
Collin. [Includes registration for  
Hammond organ] 60¢ © G. Ricordi &  
Co., New York; 6Nov50; EP50559.

**McCOLLUM, JAMES CHARLES, 1914-**  
Little lamb; for three-part chorus of  
women's voices with piano accompani-  
ment [by] C. J. Hillman [pseud., words  
by] William Blake. [Octavo church music,  
2767] 22¢ © The Boston Music Co.,  
Boston; 28Nov50; EP50868.

**McCONATHY, OSBOURNE, 1875-1947.**  
SEE Instrumental horizons.

**McCORMICK, SID, 1928-**  
Player piano, play; words by Gene Gold-  
berg, music by Sid McCormick. [Melody  
and words, with chord symbols and  
chords in treble clef] © Mrs. Evelyn  
C. Bohnen & Sid McCormick; 18Jul50;  
EP47986.

Your pappy is a soldier again; words [by]  
Gene Goldberg, music [by] Sid  
McCormick. © Evelyn C. Bohnen & Sid  
McCormick; 7Aug50; EP48342.

**McCORMISH, CLETUS T 1899-**  
Spoiling me; swing ballad, special ar-  
rangement by J. Martone & J. Lentini,  
words by Nick Vracin, music by Tom  
Minogue [pseud.] [Piano-conductor score  
(orchestra) and parts; with words]  
© McCormish Choons, Akron, Ohio;  
20Sep50; EP49476. Appl. states prev.  
reg. EU189866.

**McCORQUODALE, MACK W 1912-**  
Big talk; by Jimmie Franklin, Monia  
Fleisher & Mack McCorquodale. [For  
voice and piano, with chord symbols]  
© Shamrock Music Publishers, Inc.,  
Houston, Tex.; 1Sep50; EP49617.

**McCOURT, JEAN FRANCES, 1922-**  
I can't forget. SEE Daehler, E. M.

**McCOY, OTIS L 1897- ed.**  
Sing of Him; our second 1950 church and  
convention book, [by] Otis L. McCoy,  
V. B. (Vep) Ellis, Joe Parks, Jackie  
Sullivan [and others] [Hymns, with  
music; shape-note notation] 35¢ © Ten-  
nessee Music & Printing Co., Cleveland,  
Tenn.; 6Oct50; EP49685.

**McCUBBIN, ELLIS R.**  
Precious. SEE Carleton, R. L.

**McCULLEN, ALICE M 1896-**  
Trot, trot to Music Land; twenty tunes for  
toddlers, by Alice M. McCullen, illus-  
trated by Aurora C. Harvey. [Melody  
and words] 75¢ © G. Schirmer, Inc.,  
New York; 15Aug50; EP48805.

**McDERMID, JAMES G**  
I called upon the Lord; [by] James G.  
MacDermid, [words] from Psalm 18. 50¢  
© Forster Music Publisher, Inc., Chicago;  
14Sep50; EP49598.

**McDIARMID, DON.**  
Haina ia mai kapuana; words and music by  
Don McDiarmid and John Noble, [arrange-  
ment and instruction] by [Betty B. Glynn  
of] the Oahu staff. [Oahu diagram method  
for Hawaiian guitar, [lesson] 82B] © on  
instruction & guitar arrangement of  
Mexican hat dance; Oahu Pub. Co., Cleve-  
land; 20Nov50; EP50980.

**McDONAGH, DON.**  
The tinker's drinking song; song, words  
and music by Delia Murphy & Don Mc-  
Donagh. London, New York, Box &  
Cox. 2/- © Walton's Piano & Musical  
Instrument Galleries (Publication Dept.)  
Ltd.; 1Nov50; EF16012.

**MacDONAGH, DONAGH.**  
The captain's love. SEE Beecham, Adrian.  
The first time I met my love. SEE  
Beecham, Adrian.  
The hungry grass. SEE Beecham, Adrian.

**MacDONAGH, THOMAS.**  
I heard a music sweet to-day. SEE  
Wood, Robin.

**MacDONALD, COLIN.**  
Dixieland Special. SEE Piantadosi, Al.

**McDONALD, PAUL JAMES.**  
Redemption's song. SEE Smith, E. T.

**MacDOWELL, EDWARD ALEXANDER,**  
1861-1908.

Random notes on Edward MacDowell and  
his music. SEE MacDowell, M. G. (Nevins).  
Shadow dance; [by] Edward MacDowell.  
Op. 39, no. 8. [Transcribed by Clifford  
Pearson for] two pianos, four hands.  
[Score] 75¢ © on arrangement; The  
Arthur P. Schmidt Co., Inc., Boston;  
28Aug50; EP48900.  
[Woodland sketches] To a wild rose; [by]  
Edward MacDowell. [Op. 51, no. 1.  
Orchestrated by Hugo Norden] [Piano-  
conductor score (orchestra) and parts]  
\$1.25 © on arrangement; The Arthur P.  
Schmidt Co., Inc., 1Nov50; EP50607.

**MACDOWELL, MARIAN GRISWOLD**  
(NEVINS)

\* Random notes on Edward MacDowell and  
his music. 36 p. illus. © The Arthur  
P. Schmidt Co., Inc., Boston; 25Jul50;  
A46209.

**MACEK, KARL STANLEY, 1912-**  
Karl Macek course in arranging popular  
songs for piano; Basic arranging, [by]  
Karl Macek. © Karl Macek; bk. 1,  
15May50; AA156778.

**McENERY, DAVID L**  
Change partners; by Red River Dave  
McEnery. [For voice and piano, with  
guitar diagrams and chord symbols]  
© Milene Music, Nashville; 27Sep50;  
EP49580.

**McFAUL, GEORGE, 1901-**  
To the young in heart; [by] George McFaul,  
words by G. McFaul, John Cawood and  
Rudyard Kipling] [For 1-4 voices]  
© George McFaul; 1Dec50; EP51084.

**MacGIMSEY, ROBERT HUNTER.**  
O Lord, you made a Moses; for voice and  
piano, words and music by Robert  
MacGimsey. 50¢ © Carl Fischer, Inc.,  
New York; 12Jul50; EP47982.

**McGINLEY, EDWARD JOHN.**  
Tunes you know; for pianoranging, by  
Ed McGinley. 75¢ © Shawnee Press,  
Inc., New York; bk. 1, 16Oct50;  
AA164974.

**McGOWAN, MILDRED BONE, 1900-**  
Guide for teaching elementary school  
music. SEE Bryan, J. W.

**McGRANE, PAUL JAMES.**

The peddler's serenade; by Jimmy Eaton, J. J. Corvo [and] Paul McGrane. [For voice and piano, with chord symbols] © Star Songs, New York; 25Jul50; EP48217. Appl. states prev. reg. 10Jan50, EU189822.

**McGREGOR, ROBERT N**

Alouette; It shouldn't happen to a bird! For chorus of mixed voices, divided parts, French-Canadian folk song, arr. by Robert N. McGregor. (Aeolian choral series, no. 1073) [With piano reduction. Words partly in French, partly in English] 20¢ © H. T. Fitz-Simons Co., inc., Chicago; 23Aug50; EP49272.

**McGUIRE, LELA FAYE, 1911-**

I'm trusting you, Lord; words and music by Lela McGuire. Los Angeles, Prayer Revival Center. [Hymn, with music] © Lela McGuire; 10Nov50; EP51271.

**McGUIRE, MEADE.**

Victory anthem. SEE Butterfield, L. A.

**McGUIRE, OPAL, 1906-**

He leads me to the sunlight. SEE Iden, R. J.

**McHUGH, JAMES FRANCIS, 1894-**

The hokey pokey polka; lyrics by Harold Adamson, music by Jimmy McHugh. © Mills Music, inc., New York; 4Dec50; EP51213.

**MACK, AMY E.**

The wattle is a lady. SEE Hutchens, Frank.

**MACK, JOHN A., 1914-**

Marianna. SEE Paljetak, V. P. A.

**MACK, MARY.**

Lord, I'm alright now; by Mary Mack [Hymn, with music] 15¢ © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP50202

**McKAY, FRANCIS HOWARD, 1901-**

Woods in April; clarinet quartet for 4 B flat clarinets [by] F. H. McKay. [Score and parts with alternative parts for alto and bass clarinets] © C. L. Barnhouse Co., Oskaloosa, Iowa; 12Oct50; EP50270.

**McKAY, GEORGE FREDERICK, 1899-**

Christmas hymn; chorus for mixed voices, [by] George Frederick McKay, [words by] Eugene Field. Bryn Mawr, Pa., Presser. (Christmas anthems, no. 332-40074) [With piano reduction] 15¢ © Oliver Ditson Co.; 2Aug50; EP48350.

\*Homage to Stephen Foster; three scenes for orchestra, by George Frederick McKay. (Fischer edition, no. 8566) [Score] \$2 © J. Fischer & Bro., New York; 3Jul50; EP47793.

Old Stormalong; a sea ballad, T. T. B. B., [by] George Frederick McKay, adapted by Howard Kimball [pseud.] [With piano acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49259.

The S. A. B. chorister. SEE Heller, Ruth.

\*Suite on sixteenth century hymn tunes; for organ, by George Frederick McKay. \$1.50 © The H. W. Gray Co., inc., New York; 11Aug50; EP48515.

Two pieces for brass quartet; in American folk style, [by] George Frederick McKay. [Score (2 trumpets and 2 trombones) and parts, with alternative part for horn] 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Sep50; EP49102.

**MACKEBEN, THEO, 1897-**

(Anita und der Teufel) Bei dir war es immer so schön; langsamer Foxtrot, aus Anita und der Teufel. Text: Hans Fritz Beckmann, Musik: Theo Mackeben. [Erl. Klavier-Arrangement: Gerhard Mohr] © Crescendo Theaterverlag, GmbH., Wiesbaden (in notice: Berlin); 27Mar41; EF15839.

**McKEE, ARTHUR W.**

Winona Bible Conference songs and choruses. SEE Rodeheaver, H. A.

**McKEE, KENNETH N**

Violet of N. Y. U.; words by Mitchell Parish, music by Kenneth N. McKee, [piano score by Michael Edwards] © Mills Music, inc., New York; 18Jul50; EP48633.

**MacKENZIE, MARY.**

God bless our home. SEE Hamblen, Bernard.

**McKINNEY, HOWARD DECKER, 1889-**

Prelude and fugue. SEE Bach, J. S. Kleine Praeludien und Fugen, organ, no. 3.

**McKINNEY, LAURENCE.**

Percussion. SEE Laufer, Beatrice.

**MACKINNON, LILIAS, 1889-**

A Rose breaks into bloom. SEE Brahms, Johannes. Es ist ein' Ros' entsprungen.

**McKRAY, J**

CLEES, comp. \*The Ditson album of piano duets; compiled by J. Clees McKray. Bryn Mawr, Pa., Presser. \$1.50 © on compilation; Oliver Ditson Co.; 21Jul50; EP48202.

**MACLAGAN, WILLIAM DALRYMPLE.**

Be still, my soul. SEE Rasley, J. M. Be still, my soul, for God is near! SEE Bartholomew, I. H.

**McLAIN, DOC H**

Pardon me for lovin' you; lyrics [by] Slim Newman, music [by] Doc H. McLain. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50161.

**McLAREN HAY, JACCA R**

A Bonnie Strathearn; two-part song for soprano voices, arr. by Purcell J. Mansfield, words by John Hall, music by Jacca R. A. McLaren Hay. (Ascherberg series of part-songs, no. 262) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 30Nov50; EF0-5495.

**MacLEAN, DOUGLAS, pseud. SEE**

Campbell-Watson, Frank, 1898-

**MacLEAN, THOMAS ROSS, 1904-**

La dondon dodue. SEE Richardson, Arthur. Too fat polka.

**McLEOD, ODELL.**

From the manger to the cross; by Odell McLeod. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50695.

**MacMAHON, DESMOND, 1898-**

(Pictures in sepia) The Daniel jazz; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Vachel Lindsay. [Score: solo voices (SA), chorus (women's voices) and piano] 1/- © Wm. Paxton & Co., Ltd., London; 13Jul50; EF0-4670.

(Pictures in sepia) Samson at the gates of Gaza; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Vachel Lindsay. [Score: solo voice, chorus (SAA) and piano] 1/- © Wm. Paxton & Co., Ltd., London; 28Apr50; EF0-3977.

(Pictures in sepia) Spiritual from a slave ship; [from] Three pictures in sepia, by Desmond MacMahon, [words by] Stephen Vincent Benét. [Score: unspecified solo voice, chorus (SSAA) and piano] 8d. © Wm. Paxton & Co., Ltd., London; 13Jul50; EF0-4669.

**McMENAMIN, ISABELLA WALKER, 1916-**

When you are gone; words and music by Isabelle McMenamin. Hollywood, Calif., Nordyke. © Isabella Walker McMenamin (in notice: Nordyke Pub. Co.); 2May49; EP48177. Appl. states prev. reg. 7Sep48, EU142338.

**McMULLEN, EDWIN DANIEL.**

Is there somebody else? Words and music by Ruth Ponton and Eddie McMullen. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Aug50; EP49037.

**McMULLIN, ROBERT.**

Foothills serenade; words by F. Diehl, music by R. McMullin. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 23Aug50; EF0-965.

**MacNAMEE, SUZANNE.**

One more kiss good-night. SEE Szathmary, Irving.

**McNASPY, CLEMENT JAMES, 1915-**

The motu proprio of church music of Pope Pius X; a new translation and commentary by C. J. McNaspy. © Gregorian Institute of America, Toledo; 5Nov50; AA168135.

**McNAUGHTON, PATTON C.**

By the old Pacific. SEE Beall, T. V.

**McNETT, BOB.**

Louisiana waltz. SEE McNett, Dean.

**McNETT, DEAN.**

Louisiana waltz; words and music by Bob McNett, Patsy Montana and Dean McNett. © Peer International Corp., New York; 2Aug49; EP48016.

**MacNUTT, WALTER, 1910-**

Atque vale; for medium voice, poem by Robert Nathan, music by Walter MacNutt. [English words] 60¢ © BMI Canada, Ltd., Toronto; 25Aug50; EF15872.

**MACONCHY, ELIZABETH, pseud. SEE**

Le Fanu, Elizabeth.

**McPHAIL, LINDSAY, 1895-**

San. SEE Michels, Walter. There's a new gang on the corner. SEE Michels, Walter.

**McRAE, HUGH.**

Caprice. SEE Hill, Mirrie.

**MacRAE, KENNETH McINTOSH, 1927-**

Candy coated apples and a lem'n an' lime; words and music by Harvey Boileau and Kenneth MacRae. © BMI Canada, Ltd., Toronto; 3Nov50; EF0-5222.

**McRAE, THEODORE.**

I'm afraid of you; words and music by Frances Reckling [and] Teddy McRae. © Leeds Music Corp., New York; 27Oct50; EP50254. Appl. states prev. reg. 31Oct47, EU111671.

**MacWILLIAMS, THOMAS JULIAN, 1907-**

Sweet, sweet Rosalie. SEE Libonate, George. SEE The ukulele self-taught.

**MADDEN, PETER.**

Stick it on the wall, Mrs. Riley. SEE Arron, Peter.

**MADEIRA, ANNA LISA, 1920-**

March onward, Camp Wycliffe; words by W. Cameron Townsend, music by Anna-Lisa Madeira. [Close score: SATB] © Summer Institute of Linguistics, Glendale, Calif.; 14Jun50; EP49558.

**MADIN, JOHN, 1912-**

The watercress girl; arr. and adapted by John Madin. [For voice and piano, with ukulele diagrams and chord symbols] © B. Feldman & Co., Ltd., London; 28Aug50; EF0-4464.

**MADISON, RAY, pseud. SEE**

Kuhn, Richard S., 1907-

**MADSEN, FLORENCE JEPPEPERSON.**

If ye love Me, keep My commandments; for chorus of treble voices with piano or organ, words from John 14:5-7, 15-18, music by Florence Jepperson Madsen. (Carl Fischer choral music, 6603) 20¢ © Carl Fischer, inc., New York; 24Nov50; EP51023.



MAENZA, FEDERICO, 1890-  
Entre rosas. SEE Gravina, Fernando.

\* MAESCH, LAVAHN, arr.  
Waking time; Christmas, for chorus of mixed voices, S. A. T. B., a cappella, traditional tune from The Oxford book of carols, arr. by Lavahn Maesch, text by Eleanor Farjeon. © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49004.

MAËTENS, ÉMILE, 1901-  
Mi estrella; tango, musique de E. Maëtens & A. Roose. [Accordion-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Jul50; EF0-5589.

Palermo. SEE Roose, Andries.

Pour l'amour de vous; paroles de N. Barcy [pseud.], musique de Emile Maëtens. © Éditions R. Salvat, Paris; 11Sep50; EF0-5017.

MÄRTIN, JAAN.  
Skalskola; [by] Jaan Martin, för bleckblåsinstrument, kornett, trumpet, horn, alto och tenor. Scale studies; for brass instruments. © A. b. Nordiska musikförlaget, Stockholm; del 1, 28Mar50; EF0-4378.

MAGANINI, QUINTO, 1897-  
Andantino. SEE Stamitz, Karl.  
Chanson hébraïque. SEE Glinka, M. I.  
Gavotte and gigue. SEE Corelli, Arcangelo. Sonata, violin & continuo.  
Gigue. SEE Corelli, Arcangelo. Sonata, violin & continuo.  
The Portuguese inn. SEE Cherubini, Luigi. L'hôtellerie portugaise.  
Rhapsody no. 2. SEE Brahms, Johannes. Rhapsody, piano, op. 79, no. 2.  
Song of the East. SEE Rimski-Korsakov, N. A.  
Sonnet; [Bright star, would I were steadfast as thou art] for trombone and piano [by] Q. Maganini. New York, Edition Musicus. 65¢ © on transcription; Quinto Maganini; 2Jul50; EP48235.

MAGEL, NORMAN.  
It's Detroit. SEE Clint, H. O.  
Lovely. SEE Clint, H. O.

MAGENTA, GUY, pseud. SEE  
Freddie, Guy, 1927-

MAGGETTI, UBALDO P.  
Ave Maria; by Ubaldo P. Maggetti. [For voice and organ] © Ubaldo P. Maggetti, San Francisco; 1Dec50; EP51419.

MAGIDSON, HERB, 1906-  
Johannesburg. SEE Oakland, Ben.  
Music, Maestro, please! SEE  
Wrubel, Allie.

MAGLIANO, MANFREDO.  
Slum and gravy. SEE Friml, Rudolf.  
The vagabond king.

MAGLIONE, G.  
Teneramente! Slow, parole e musica di G. Maglione. [Napoli] Cembalo. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 30Jun50; EF0-4187.

MAGNANTE, CHARLES.  
Danza lucumi. SEE Lecuona y Casado, Ernesto. Danzas afro-cubanas.  
España cañi. SEE Marquina, Pascual.  
Gitnerias. SEE Lecuona y Casado, Ernesto. Andalucia.

MAGNONI, ARTHUR, 1903-  
Now I'm in love with somebody else, you're falling in love with me; words by Ray Sonin, and music [by] Rex and Max Diamond [pseud.] © Remax Music Publishers, Harrow, England; 23Jun50; EF0-5160.

MAGNONI, BRUNO ALBERT, 1922-  
Now I'm in love with somebody else, you're falling in love with me. SEE Magnoni, Arthur.

MAGOON, EATON HARRY, 1922-  
Aloha malihini. [Welcome stranger]; words and music by Eaton H. Magoon, Jr. Honolulu, Hawaiian Recording and Pub. Co. [English words] © Eaton Magoon, Jr.; 17Oct50 (in notice: 1948); EP49851. Appl. states prev. reg. 17Sep48, EU143375.  
Chase the donkeys out; words and music by Eaton Harry Magoon, Jr. © Eaton Magoon, Jr.; 17Oct50; EP49849.

MAGRI, VITALIANO, 1910-  
Sogno di te; canzone slowfox, versi: G. Gigliozzi, musica: Vitaliano Magri. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5191.  
Ti scriverò da Roma; canzone beguine, versi: E. Bonfanti, musica: Vitaliano Magri. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5196.

MAGUIRE, THEOPHANE A. 1898-  
Next time I'll remember; words and music by Wayne Mallon [pseud.], arrangement by Fred A. Dildine. New York, Paulwyn Music Co. 50¢ © Theophane Maguire (in notice: Wayne Mallon); 15Aug50; EP50334. Appl. states prev. reg. 23May50, 36980.

MAHER, MARTHA MINERVA, 1887-  
The dragon's teeth; words and music by Richard Easton [pseud.] © Martha Minerva Maher; 3Dec42; EP51201.

MAHR, HANS, 1909-  
Gedanken einer Tänzerin; Musik u. Arr. von Hans Mahr. Thoughts of a dancer; dancing scene. [Piano-conductor score: orchestra] © A-Tempo Verlag, Wien; 31Aug50; EF0-5484.

MAILLARD, PIERRE, 1906-  
Caprice; pour piano, [by] Pierre Maillard. © Durand & cie, Paris; 23Jun50; EF0-4556.  
Étude en quarts; [by] Pierre Maillard, pour piano. © Durand & cie, Paris; 23Jun50; EF0-4553.  
\*Petite suite; pour piano, sept pièces faciles [by] Pierre Maillard. © Durand & cie, Paris; 23Jun50; EF0-4554.

MAINEY, F. J.  
Savoy schottische. SEE Pickles, Arthur.  
La varsovianna. SEE Pickles, Arthur.

MAINWARING, JAMES, 1892-  
Fire down below; arr. by James Mainwaring. (The Little school orchestra, no. 96019) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 22May50; EF0-3974.  
Spanish ladies; [arr. by James Mainwaring] (The Little school orchestra, no. 96019) [With his Fire down below] [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 22May50; EF0-3974.

MAIORANA, VICTOR.  
All my life. SEE Sept, S. H.  
Band of America march. SEE Lavalley, Paul.

MAIRÈVE, LYANE, pseud. SEE  
Fourdraine, Paulette, 1907-

MAJOR, LOIS. SEE  
Gelatt, Lois Major, 1900-

MAKA, NICOLAS, 1910-  
Anny; paroles de Jacques Tristan [pseud.], musique de Nicolas Maka. My little thing; English text by Jean Rolland. [For voice and piano; and voice part] © Éditions France continentale, Liège, Belgique; 1Jun50; EF0-5130.  
Rêves; valse, musique de Nicolas Maka, paroles de Fred Gillar [pseud.], adaptation anglaise de Jean Rolland. Dreamings. © Éditions Lyric, Bruxelles; 1Aug50; EF0-5578.

MAKIN, HELEN MULLER, 1923-  
Mankayan heaven; music by Helen Muller Makin, lyrics by Ernest Schein. © Helen Muller Makin; 15Nov50; EP51399.

MALANDO, A., pseud. SEE  
Maasland, Arie, 1907-

MALBERTO, CARLO, pseud. SEE  
Beltramo, Carlo, 1892-

MALDEREN, EDOUARD VAN, 1883-  
À l'Auberge du Coucou de la Butte; paroles de Chne. Derenn [pseud.], musique de Ed. V. Malderen. [Melody, with words] © Ed. V. Malderen & Chne. Derenn; 15Jun50; EF0-4245.

MALDONADO, FERNANDO Z.  
Jesús Córdoba; paso doble, letra, música y orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s. a., México; 2Aug49; EF15725.

MALÉ, GEORGES, 1916-  
Gatitos negros; paso doble, musique de Georges Malé. [Parts: orchestra] © Éditions musicales Ambiance, Boulogne; 30Jun50; EF0-4526.

MALIE, TOMMY.  
Stars are the windows of heaven. SEE Steiger, Jimmy.

MALIN, DONALD FRANKLIN, 1896- arr.  
Buffalo gals; S. S. A. T. B. B., [words] traditional, American song arr. by Don Malin. [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 30Oct50; EP50447.

MALIN, RUTH.  
Darling, make up your mind. SEE McCall, Len.

MALIPIERO, GIAN FRANCESCO, 1882-  
\*Mondi celesti; [by] G. Francesco Malipiero. Dai Mondi celesti e infernali. Partitura. [Miniature score: soprano and flute, oboe, clarinet, bassoon, violin 1-2, viola 1-2, violoncello and double bass] © on arrangement; G. Ricordi & c., Milano; 3Jul50; EF0-4630. Appl. states prev. reg. 4Mar50; E2506.

MALLARMÉ, STÉPHANE, 1842-1898.  
Hérodiade. SEE Hindemith, Paul.

MALLON, WAYNE, pseud. SEE  
Maguire, Theophane A., 1898-

MALOOF, ALEXANDER, 1884-  
(Nocturne, piano) Nocturne in G flat; by Alexander Maloof. 60¢ © G. Ricordi & Co., New York; 20Sep50; EP49905.

MALOTTE, ALBERT HAY, 1895-  
Brotherhood; by Albert Hay Malotte. Hollywood, Calif., Malotte Music. [For voice and piano] © Albert Hay Malotte; 31Oct50; EP50207.  
The Lord's prayer; for two-part junior choir and four-part chorus of mixed voices with organ or piano accompaniment, [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer, octavo no. 9886) 25¢ © on arrangement; G. Schirmer, inc., New York; 23Jun50; EP47639.

MALTZEFF, ALEXIS GEORGE, 1896-  
Rejoice in the Lord; [for] S. A. T. B., a cappella, [by] A. G. Maltzeff, text compiled by Theresa Sayles-Maltzeff. (Laurel octavo, no. 1562) 16¢ © on arrangement; C. C. Birchard & Co., Boston; 5Sep50; EP49164.

MALTZEFF, THERESA (SAYLES), 1910-  
Rejoice in the Lord. SEE Maltzeff, A. G.



**MALVERTI, G**

*Pregho, s'accomodi; testo di Senco, musica di G. Malverti. (Quattro mazurke per il ballo Masio, [no. 14] (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.*

**MAMBO, REY, pseud. SEE**  
Baumel, Marvin, 1925-

**MANA-ZUCCA, pseud.**

*Softly now sleep; elegy, music by Mana-Zucca, poem by Fred G. Moritt. [Op. 197] With piano or organ acc. 60¢ © Ethel Smith Music Corp., New York; 14Nov50; EP51386.*

**MANCA, JOSEPH SALVATORE, 1908-**

*Pleasure moments; by J. S. Manca, easy pieces in the introductory grade for the piano. 2/6 © Wm. Paxton & Co., Ltd., London; 13Jul50; EF0-4671.*

**MANDERS, KEES, 1913-**

*Tussen tien en elf; tekst & muziek: Kees Manders. © World Music Co., Brussel; 1May50; EF0-4173.*

**MANDLE, WILLIAM DEE, 1928-**

*United Nations hymn; words & music by William Dee Mandle. [Score: SATB] © William Dee Mandle; 2Oct50; EP49969. What could be more wonderful? A song in waltz tempo, words and music by William Dee Mandle. © William Dee Mandle; 1Dec50; EP50939.*

**MANN, BERT.**

*Polka wedding. SEE Dombroff, Eddie.*

**MANN, DAVE, 1916-**

*Castles in the sand; words and music by Bob Hilliard [pseud.] and Dave Mann. 40¢ © Advanced Music Corp., New York; 15Dec50; EP51375. Lolly, Lolly Loo; by Maurice Sigler and Dave Mann, campus refrain arr. by Lou Leaman. [Score: chorus (TTBB) and piano reduction] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 22Nov50; EP50826.*

**MANN, DOROTHY, pseud. SEE**

Green, Philip, 1911-

**MANN, ISABEL ROOME, 1896-**

*My heart is singing lyrics. SEE Catricala, Frank.*

**MANN, LOIS.**

*I could lose these blues; by Shorty Long [and] Lois Mann. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50169.*

**MANN, NEVA BEVELHYMER.**

*Smart lovin'; by Neva Bevelhymer Mann. [For voice and piano, with guitar diagrams and chord symbols] © Neva Bevelhymer Mann, Westerville, Ohio; 11Jul50; EP47903.*

**MANNING, DICK, 1912-**

*Baby me; lyric by Carroll Carroll, music by Dick Manning. © Leeds Music Corp., New York; 16Oct50; EP49900. Appl. states prev. reg. 22Mar50, EU198055. Someone left the golden gate open; words by Lyle Stuart & Percy Stallings, music by Dick Manning. © Crawford Music Corp., New York; 23Jun50; EP47745.*

**MANNING, MARGARET DELIA.**

*A shepherd wandered from the hills. SEE Williams, Frances.*

**MANNING, SAM A 1902-**

*Night of nights; words and music by Sam A. Manning. © Szanne Music, Sam A. Manning, sole owner, Rochester, N. Y.; 28Nov50; EP51208.*

**MANNINO, FRANCO, 1924-**

*(Sonata, piano) Sonata in fa diesis min.; per pianoforte, [by] Franco Mannino. © Franco Mannino; 11Jul50; EF0-4434.*

**MANSFIELD, PURCELL JAMES, 1889-**

*Bonnie Strathearn. SEE McLaren Hay, J. R. A. Give us this day. SEE Yorke, Peter. Invitation to the waltz. SEE Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz. Shannon River. SEE Morgan, Reginald. Sleep, my Saviour, sleep. SEE Hedgcock, W. W. Sleepy river. SEE Ansell, Eric.*

**MANZIARLY, MARCELLE DE, 1899-**

*(Études, piano) Six études; pour piano [by] M. de Manziarly. © Heugel & cie, Paris; 26Jun50; EF0-5041.*

**MANZONI.**

*Il veneranda. SEE Palermo, Ferdinando.*

**MARANO, G**

*Befana d'amore; swing, testo di T. Ferrari, musica di G. Marano, arr. Guidali. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4119. Piccola fatina; tango, versi di T. Ferrari, musica di G. Marano, arr. di G. Guidali. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Sep50 (in notice: 1951); EF0-5131. Vieni in barchetta; moderato swing canzone, testo di G. Bernardo, musica di G. Marano. Roma, Didniso. (With Rindone, C. Dormi bambina) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3907.*

**MARBOT, ROLF, pseud. SEE**

Marcuse, Albrecht, 1906-

**MARC-CAB, pseud. SEE**

Cabridens, Marcel Eugène.

**MARCELLI, NINO.**

*In church. SEE Chaikovskij, P. I. Album pour enfants. Menuet. SEE Mozart, J. C. W. A. Don Giovanni. Two chorals. SEE Mendelssohn-Bartholdy, Felix.*

**MARCELLO, BENEDETTO, 1686-1739.**

*(Estro poetico-armonico, no. 20) Psalm XX; Exaudiat te Dominus, [by] Benedetto Marcello, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 30-33) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50290.*

*\*(Sonata, flute & continuo, op. 1, no. 12) Sonata XII; for flute and piano, by Benedetto Marcello, edited by Joseph Slater. [Score and part] 4s. © on new edition; Oxford University Press, London; 19Oct50; EF0-5291.*

**MARCHESI, MARCELO O, 1907-**

*Un tout petit peu. SEE Fucilli, Pasquale. Burlesco.*

**MARCLAND, JEAN, 1903-**

*Léna. SEE Coquatrix, Bruno.*

**MARCUS, MARY, Sister. SEE**

Mary Marcus, Sister, 1890-

**MARCUS, SOL, 1912-**

*I'd rather be; words and music by Eddie Seiler [and] Sol Marcus. © Pickwick Music Corp., New York; 12Jul50; EP50216. Appl. states prev. reg. 31Mar50, EU199489. Peterkin Pillowby; words and music by Eddie Seiler and Sol Marcus. 50¢ © M. Witmark & Sons, New York; 30Oct50; EP50434. Appl. states prev. reg. 16Jun50, EU207752.*

**MARCUSE, ALBRECHT, 1906-**

*En allant d'avant; fox-trot, paroles de Pierre Havet, musique de Rolf Marbot [pseud.] © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15904. Etes-vous un rêve; paroles de Jacques Larue [pseud.], musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 28Dec49; EF15909.*

*Manuela de Triana. SEE Unia, Louis.*

*(On chante dans mon quartier) Ploem ploem tra-la-la; muziek deur R. Marbot [pseud.], afrikaanse woorde deur Jan Pohl. [On chante dans mon quartier] [Afrikaans words] 2/- © on African lyrics; Southern Music Pub. Co., Pty. Ltd., Johannesburg, South Africa; 9Aug50; EF0-5092.*

*Ploem ploem tra-la-la. SEE HIS*

*On chante dans mon quartier.*

*Que personne ne sorte; paroles de Jean Nohain [pseud.], musique de R. Marbot [pseud.] et Claude Pingault. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15707.*

**MARDEN, ROBERT, comp.**

*Everybody's favorite 15 selected sonatas; complete and unabridged, for piano, compiled by Robert Marden. (Everybody's favorite series, no. 73) \$1.25 © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 28Jul50; EP48251.*

**MAREN, ROGER.**

*At the lake of Constance. SEE*

Schumann, R. A.

*Good night. SEE Schumann, R. A.*

*Hunter's song. SEE Schumann, R. A.*

*North or south. SEE Schumann, R. A.*

**MARENGONI, ANTONIO.**

*La campanella; mazurka intermezzo, musica di Antonio Marengoni. (Album serie campagnola, 1) (With Monica, N. Vento d'Aprile) [For accordion, with chord symbols] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5592.*

*Sergio; polka, musica di Antonio Marengoni. (Album serie campagnola, 1) (With Monica, N. Vento d'Aprile) [For accordion, with chord symbols] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5592.*

**MARES, ADRIEN.**

*Le dernier tango. SEE Berney, Robert.*

**MARI, ASTRO, 1911-**

*Anima gemella. SEE Ciaglia, L.*

*Ay my Alma. SEE Lops, Luciano.*

*Chissà chi fu? SEE Vazzana, G.*

*Per te. SEE Valli, Ido.*

*Perchè mentire? SEE Valli, Ido.*

*Provincialina. SEE Boccatti, G.*

*Quando passa la corriera. SEE*

Boccatti, G.

*Rataplan. SEE Lops, Luciano.*

*Ti vorrei... vicino al pianoforte. SEE*

Segurini, Nello.

*La vetrina delle bambole. SEE Montagnini,*

Felice.

*Vorrei. SEE Bianco.*

**MARIEL, GEORGES, pseud. SEE**

Marinkovitch, Georges, 1891-

**MARINELLA, ARLETTE, pseud. SEE**

Arnulf, Jeanne, 1903-

**MARINEZ,**

*Gelosia di stelle; canzone beguine. Parole di Serpi, musica di Marinez. Napoli, Edizioni musicali E. M. C. D. (With Nicotera, E. Luana) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5106.*

**MARINI, R**

Magica samba; testo di Mico Bianchi, musica di R. Marini. Napoli, Edizioni E. M. C. D. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5109.

**MARINKOVITCH, GEORGES, 1891-**

C'est vous que j'adore; tango, [by] G. Marinkovitch. [Parts: orchestra] © Éditions Georges Marinkovitch, Paris; 8Jun50; EF0-4251.

Joyeux argentins; samba, [by] G. Mariel [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Georges Marinkovitch, Paris; 8Jun50; EF0-4247.

Mon premier menuet; pour violon ou flûte avec accompagnement de piano, par Georges Marinkovitch. 100 fr. © on arrangement; Société anonyme des éditions Ricordi, Paris; 10Nov50; EF0-5456.

Mon rêve s'enfuit; valse, [by] G. Marinkovitch. [Parts: orchestra] © Éditions Georges Marinkovitch, Paris; 8Jun50; EF0-4248.

Rumba du harem; la vraie rumba orientale, [by] G. Marinkovitch. [Piano-conductor score (orchestra) and parts] © Éditions Georges Marinkovitch, Paris; 8Jun50; EF0-4250.

**MARINO. SEE**

García González, Marino.

**MARINO, JOSÉ.**

The Peter Maurice 2nd Latin series for orchestra; arr. by José Marino. [London] P. Maurice [1950] 4/- Partial contents separately registered: EF15859. Tea leaves. SEE New, Harry.

**MARINO, MAX, pseud. SEE**

Covili, Max, 1924-

**MARIO, E. A.**

SEE Piedigrotta Mario.

**MARIO, JONNY, pseud. SEE**

Comella, Mario.

**MARIOTTI, MARIO, 1889-**

Un cuore sentimentale. SEE Bacchi, Gianni.

Quanti sogni a primavera. SEE Bonavolonta, Giuseppe.

Un sorrisetto; medium swing, testo di Pinchi [pseud.], musica di M. Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Arion, Milano; 24May50; EF0-3949.

**MARK, STEVE.**

Everybody knows you by your first name; lyric by Bob Russell, music by Steve Mark. © Alamo Music, Inc., Beverly Hills, Calif.; 18Sep50; EF49457.

**MARKEVITCH, IGOR, 1912-**

Sei melodie di Mussorgsky. SEE Musorgskii, M. P.

**MARKS, GERALD.**

Bucky, the bucking bronco; words and music by Milton Pascal [and] Gerald Marks. 50¢ © M. Witmark & Sons, New York; 30Nov50; EP51038.

Guffy, the goofy gobbler; words and music by Milton Pascal and Gerald Marks. 50¢ © M. Witmark & Sons, New York; 18Oct50; EP50089.

I don't want a lot for Christmas; words and music by Milton Pascal and Gerald Marks. 50¢ © M. Witmark & Sons, New York; 8Nov50; EP50841.

Ladies, ladies; by Gerald Marks, [words by] Irving Caesar. © Irving Caesar, New York; 4Dec50; EP50940. Appl. states prev. reg. 6Feb45, EU407816.

The little rag doll with the shoe button eyes; words and music by Milton Pascal [and] Gerald Marks. 50¢ © M. Witmark & Sons, New York; 15Dec50; EP51378.

The wobblein' goblin with the broken broom; words and music by Milton Pascal and Gerald Marks. 50¢ © M. Witmark & Sons, New York; 18Oct50; EP50091.

**MARKS, JOHN DAVID.**

I guess there's an end to everything. SEE Conley, Larry.

When Santa Claus gets your letter; by Johnny Marks. [For voice and piano, with ukulele diagrams and chord symbols] © St. Nicholas Music, Inc., New York; 17Jul50; EP47822.

**MARKS, SAMMY.**

Goin' back to Memphis. SEE Gifford, Gene.

**MARLAND, ALBERT.**

Mexican fire dance; by Albert Marland, arr. by Robert Gill. [Piano-conductor score (orchestra) and parts] 4/- © Francis, Day & Hunter, Ltd., London; 14Aug50; EF0-4697.

Sunny serenade; from Sunny Serenade, by Albert Marland. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 20Jun50; EF0-3914.

**MARLETTA, MATTEO, 1885-**

(Armonie liguri) Alba sul mare; valzer, dal film Armonie liguri, testo di Sopranzi [and] Sordi, musica di M. Marletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 1Nov50; EF0-5486.

Svegliati; beguine, testo di A. Sopranzi, musica di M. Marletta. (With his (Armonie liguri) Alba sul mare) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 1Nov50; EF0-5486.

Undici radio successi Marletta; [by] Matteo Marletta, L. de Marte [pseud.], C. Innocenzi and others [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul50; EF0-4947.

**MARNAY, EDDY, pseud. SEE**

Bacri, Edmond David, 1920-

**MARQUINA, PASCUAL.**

España cañi; paso-doble, [by] Pascual Marquina, arr. by Charles Magnante. [For accordion] 80¢ © on arrangement; Edward B. Marks Music Corp., New York; 18Oct50; EP49833.

**MARQUIS, CLAUDE CAMILLE, 1912-**

Wishing you were here tonight. SEE Battersby, D. M.

**MARRINER, GUY.**

Exultation; words and music by Guy Marriner. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Nov50; EP50523.

**MARRONE, M**

Circo Togni; canzone valzer, parole di A. L. Fiorita, musica di M. Marrone. Napoli, Edizioni musicali E. M. C. D. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 15Sep50; EF0-5107.

Ritorno! Tango, testo e musica di M. Marrone, arr. di G. Guidali. Milano, Ametiste. (With Marano, G. Piccola fatina) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Sep50 (in notice: 1951); EF0-5131.

**MARROQUIN, JOSÉ SABRE. SEE**

Sabre Marroquin, José.

**MARRYOTT, RALPH EDMOND.**

Lord, Thy word abideth; anthem for mixed voices, with alto solo, [by] Ralph E. Marryott, [words by] Henry Williams Baker. Bryn Mawr, Pa., Presser. (Anthems for mixed voices, no. 332-40066) [With piano acc.] 12¢ © Oliver Ditson Co.; 17Aug50; EP48642.

The Lord's Day; anthem for unison and two-part voices, [by] Ralph E. Marryott, [words by] Thomas Tiplady. Bryn Mawr, Pa., Presser. (Anthems for junior choir, no. 332-40067) [With piano acc.] 12¢ © Oliver Ditson Co.; 17Aug50; EP48645.

**MARSAL, GEORG HERING- SEE**

Hering-Marsal, Georg, 1909-

**MARSALES, FRANK.**

Sing U.C.L.A. SEE Bibb, I. M.

**MARSHALL, JOHNNY, 1922-**

Cloudy moon; words and music by Johnny Marshall. [Melody and chord symbols, with words] © My-Bob Music, Columbus, Ohio; 19Oct50; EP49841. Appl. states prev. reg. 7Nov49, EU184191.

**MARSHALL, LOIS, 1889-**

Wind in the pines; by Lois Marshall. [Score (violin and piano) and part] 50¢ © The Composers Press, Inc., New York; 20Dec50; EP51351.

Would you know? For medium voice with piano, by Lois Marshall. [Words by Gertrude M. Weybrew] 50¢ © The Composers Press, Inc., New York; 20Dec50; EP51349.

**MARSHALL, VIRGINIA DAVIS, 1914-**

It's later, much later than you think; words and music by Virginia Davis. [Hymn, with music] 20¢ Chicago, River Jordan Record & Pub. Co. © John J. Allen; 11Sep50; EP49377.

**MARTE, L. DE.**

Undici radio successi Marletta. SEE Marletta, Matteo.

**MARTH, HELEN JUN, 1903-**

He that dwelleth; S.A.T.B., by Helen Jun Marth. (Belwin octavo, no. 1090) [With piano acc.] 15¢ © Belwin, Inc., New York; 12Dec50; EP51268.

The heavens declare; S.A.T.B., by Helen Jun Marth. (Belwin octavo, no. 1089) [With piano acc.] 15¢ © Belwin, Inc., New York; 12Dec50; EP51267.

**MARTIN, BUDDY.**

Ole New England Christmas. SEE Layne, Richard.

**MARTIN, C. T., 1889-**

Carry me back to old Virginny. SEE Bland, J. A.

**MARTIN, CLIFF.**

I'm a big red fire engine; words & music by Cliff Martin. © Peer International Corp., New York; 5Oct50; EP49894.

**MARTIN, CONSTANT.**

\* Musique électronique de l'instrument de musique le plus simple aux orgues électroniques, amélioration d'instruments classiques, cloches électroniques, constructions pratiques. 202 p. illus. © Technique et vulgarisation, Paris; 10Mar50; AF0-2146.

**MARTIN, DAVID STONE.**

Mister Jelly Roll. SEE Lomax, Alan.

**MARTIN, DEAC. SEE**

Martin, C. T., 1889-

**MARTIN, DOROTHY.**

The Christmas bells; carol, for unison voices with piano accompaniment, words and music by Dorothy Martin. 3d © Augener, Ltd., London; 4Sep50; EF0-4800.

Christmas carols; easy arrangements for piano duet, by Dorothy Martin. 3/- © Augener, Ltd., London; 3Oct50; EF0-4875.

**MARTIN, EDGAR.**

I'm simply co-co-nuts about you; words: Robert S. Bowen, music: Ed. Martin. [Tampa, Fla., Bowen's Music Industry] © Robert S. Bowen & Edgar Martin; 1Jun50; EP48261.

**MARTIN, FLORENCE. SEE**

Calahan, Florence Martin, 1913-

**MARTIN, FRANK, 1890-**

\* Ballade; pour violoncelle et piano, ou petit orchestre, [by] Frank Martin. Violoncelle et piano. Reproduction du manuscrit de l'auteur. (Universal-Edition, 12011) [Score and part] © Universal Edition, Wien; 20Sep50; EF0-5170.

\*Concerto; pour 7 instruments à vent, timbales, batterie et orchestre à cordes, [by] Frank Martin. Partition. Reproduction du manuscrit de l'auteur. (Universal-Edition, 12009) [Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, string orchestra and percussion] © Universal Edition, Wien; 30Sep50; EF0-5171.

MARTIN, GRADY.

No tears for you; words by Bob Hubbard, music by Grady Martin. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP49946.

MARTIN, JAMES McKAY, 1901-

The good boy. SEE Brahms, Johannes.

Joy of spring. SEE Schubert, F. P.

Sleep, baby, sleep. SEE Brahms, Johannes.

The stars. SEE Schubert, F. P.

When in tempests wildly lashing. SEE

Bach, J. S. Nach Dir, Herr, verlanget mich.

MARTIN, OLGA DE BLANCK. SEE

Blanck, Olga de, 1916-

MARTIN, ROBERTA EVELYN, 1912-

Every day, every hour. SEE Doane, W. H.

I want the world to see Jesus in my life;

by Roberta Martin. Chicago, R. Martin

Studio of Music. [Hymn, with music] 15¢

© Roberta Evelyn Martin; 15Jun50;

EP47918.

Just wait a little while. SEE Hall,

Phyllis.

Walk in the beautiful light of God.

SEE Matthews, L. E.

MARTIN, SAM.

If you did half as much flirtin'; words

and music by Clem Watts [pseud.] Ben

Trace and Sam Martin. © Mills Music,

inc., New York; 15Dec50; EP51381.

MARTIN, TONY.

Johannesburg. SEE Oakland, Ben.

MARTIN, VIVIAN E 1917-

The Pilot's hands; poem by Marguerite H.

Huber, music by Vivian E. Martin.

Dayton, Ohio, Haanna Pub. Co. 25¢

© Marguerite H. Huber and Vivian E.

Martin; 10Jul50; EP47688.

The widow's mite; poem by Marguerite H.

Huber, music by Vivian E. Martin.

Dayton, Ohio, Haanna Pub. Co. 25¢

© Marguerite H. Huber and Vivian E.

Martin; 10Jul50; EP47687.

MARTIN, WARREN.

Great day; chorus for mixed voices, Negro

spiritual, arr. by Warren Martin. (The

Westminster Choir College library,

312-40080) [With piano reduction] 18¢

© on arrangement; Theodore Presser Co.,

Bryn Mawr, Pa.; 14Jul50; EP48003.

Lord, I want to be a Christian; chorus for

mixed voices, Negro spiritual, arr. by

Warren Martin. (The Westminster Choir

College library, 312-40082) [With piano

reduction] 15¢ © on arrangement;

© Theodore Presser Co., Bryn Mawr,

Pa.; 14Jul50; EP48005.

When I survey the wondrous cross; chorus

for mixed voices with organ, [by]

Warren Martin, [words by] Isaac Watts.

(The Westminster Choir College library,

312-40081) 15¢ © Theodore Presser Co.,

Bryn Mawr, Pa.; 14Jul50; EP48004.

MARTINET, JEAN LOUIS, 1912-

\*(Variations, string quartet) Variations;

[by] Jean-Louis Martinet. [Miniature

score] © Heugel & cie, Paris; 21Jun50;

EF0-5006.

MARTINEZ, ALBERTO G 1900-

Alabanzas de accion cristiana; [by]

Alberto G. Martinez] México, J. T. Ruiz.

Partial contents separately registered;

EF16031.

Bienvenidos; [by] A. G. Mtez. (In his  
Alabanzas de accion cristiana, p.18)  
[Melody and words] © Alberto G. Mar-  
tinez; 1Jan44; EF16031.

MARTINEZ, MANUEL.

Nuestro encuentro; beguine, de Manuel

Martínez. [Piano-conductor score

(orchestra) and parts; with words]

© Editorial Mexicana de Música Inter-

nacional s. a., México; 3Aug49; EF15729.

Nuestro encuentro; beguine, de Manuel

Martínez. [Piano-conductor score

(orchestra) and parts; with words]

© Editorial Mexicana de Música Inter-

nacional, s. a., México; 3Aug49;

EF15762.

MARTÍNEZ GIL, JESÚS.

Rosita se está bañando; guaracha, letra y

música de: Chucho Martínez Gil, arreglo

de Mariano Mercerón. [Piano-conductor

score (orchestra) and parts; with words]

© Editorial Mexicana de Música Inter-

nacional s. a., México; 3Aug49; EF15722.

MARTINSSON, ERIK.

Barndomsminnen Ijusa. SEE Lithell,

Lydia.

Klockorna slå. SEE Lithell, Lydia.

MARTINÚ, BOHUSLAV, 1890-

Sinfonietta La Jolla; for chamber orchestra

[by] Bohuslav Martinú. [Score]

© Boosey & Hawkes, inc., New York;

25Oct50; EU219989.

\*(Symphony, no. 4) Symphony no. 4; [by]

Bohuslav Martinú. Full score. © Hawkes

& Son (London) Ltd., London; 5Jul50;

EF0-3887.

\*Symphony, no. 5; [by] Bohuslav Martinú.

Full score. © Hawkes & Son, (London)

Ltd., London; 9Aug50; EF15880.

MARTONE, J.

Spoiling me. SEE McCormish, C. T.

MARTUCCI, GIUSEPPE, 1856-

Pastorale. SEE Sammartini, Giuseppe.

MARVIN, LLOYD, 1900-

After the ball. SEE Harris, C. K.

Bumble bee polka. SEE Hoven, George.

Ever forward. SEE Anderson, I. R.

Grand assembly march. SEE Havlicek, L. C.

The high school cadets. SEE Sousa, J. P.

Homecoming waltz. SEE Vesely, E.

Inspiration march; [by] Lloyd Marvin.

[For accordion] 40¢ © Chart Music Pub.

House, inc., Chicago; 24Nov50;

EP50800.

The jolly lumberjacks march. SEE

Wagner, J. F. Tiroler Holzacker-

buab'n.

The liberty bell. SEE Sousa, J. P.

The Manhattan Beach. SEE Sousa, J. P.

(Polonaise, piano) Polonaise in C minor;

[by] Lloyd Marvin. [For accordion] 40¢

© on arrangement; Chart Music Pub.

House, inc., Chicago; 24Nov50; EP51363.

Prune song. SEE Karanta, S.

The sidewalks of New York. SEE

Blake, J. W.

The thunderer. SEE Sousa, J. P.

Valse Clare; [by] Lloyd Marvin. [For

accordion] 40¢ © on arrangement; Chart

Music Pub. House, inc., Chicago;

24Nov50; EP51362.

Yellow rose of Texas; arr. by Lloyd

Marvin, for accordion band [or] duet.

[Score] 40¢ © on arrangement; Chart

Music Pub. House, inc., Chicago;

18Oct50; EP50394.

MARX, JOSEPH.

Ausgewählte Briefe. SEE Rossini, G. A.

MARY EVANGELINE, Sister. SEE

Evangeline, Sister, 1898-

MARY MARCUS, Sister, 1890-

Regina pacis; mass in honor of our Lady

of Fatima and her divine Son, music by

Sister Mary Marcus. [Close score] 90¢

© Dominican Sisters, Congregation of the

Most Holy Rosary, Sinsinawa, Wis.;

20Nov50; EP50916.

MARY MARTINELLE, Sister, 1918-

Polskie koledy i pastoralki. SEE

Evangeline, Sister.

MASCHERONI, VITTORIO, 1895-

Addormentarmi così. So ends my search

for a dream; Italian lyric by Biri [pseud.],

English lyric by Tommie Connor, music

by V. Mascheroni. © on English lyrics;

Southern Music Pub. Co., Ltd., London;

18Aug49; EF15890.

Desiderio; bolero, parole di Biri [pseud.],

musica di Mascheroni, arr. di P.

Soffici. [Piano-conductor score (orchestra,

with words) and parts] © Edizioni

melodi, Milano; 12Oct50; EF0-4997.

(Ti voglio baciar) La mer m'a chanté;

tango sérénade, paroles françaises de

Louis Amade, paroles italiennes et

musique de Mascheroni. Ti voglio baciar.

© on French lyrics; Société d'éditions

musicales internationales, Paris;

15Dec48; EF15914.

MASCHWITZ, ERIC.

Magyar melody. SEE Posford, George.

A rainy day refrain, dadim dadom, dadim

dadom. SEE Gaze, Heino.

MASIN, ROGER, pseud. SEE

Harrison, Thomas.

MASK, CECIL JEFF, 1913-

I'll be there, right there, won't you?

SEE Rubin, M. G.

MASON, BARBARA KIRKBY- SEE

Kirkby-Mason, Barbara, 1910-

MASON, BILLY. SEE

Mason, William Theodore, 1906-

MASON, CAROLINE A.

Lincoln's shrine. SEE Olds, W. B.

MASON, GERALD, pseud. SEE

Merrin, Billy.

MASON, JACK, 1907-

If I had a magic carpet. SEE Franklin,

Dave.

It's a lovely day today. SEE Berlin,

Irving. Call me Madam.

Just say I love her. SEE Val, Jack.

My house. SEE Bernstein, Leonard.

Peter Pan.

MASON, LOWELL, 1792-1872.

Blest be the tie that binds. SEE

Nägeli, H. G.

My faith looks up to Thee; hymn-anthem,

verses by Ray Palmer, music by Lowell

Mason, arr. by Roy Ringwald, [Score:

chorus (SSATB, or SSA, or TTBB) with

or without organ acc.] © on arrangement;

Shawnee Press, inc., East Stroudsburg,

Pa.; 10Jul50; EP48656.

Nearer, my God, to Thee; [words by Sarah

Adams, music by Lowell Mason] arr. by

Eddy Arnold. (In Arnold, Eddy, comp.

Eddy Arnold's Sacred songs, p.6-7)

© Hill & Range Songs, inc., Beverly Hills,

Calif.; 1Dec50; EP51311.

MASON, WILLIAM THEODORE, 1906-

Who do you think's gonna come tonight?

By Billy Mason. Compton, Calif.,

Natural Song Publications. [Melody and

chord symbols, with words] © William

Theodore Mason; 20Jul50; EP49331.

MASSA, EVELYN LOUISE.

Hickory dickory dock; piano solo with

words [by] Evelyn Louise Massa. 30¢

© Theodore Presser Co., Bryn Mawr

Pa.; 29Nov50; EP50946.

**MASSNET, JULES ÉMILE FRÉDÉRIC**, 1842-1912.  
(Le Cid) Aragonaise; from Massenet's ballet Le Cid, piano solo arr. and edited by Georges Bermon. (Kammen educational series, no. 289) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 25Sep50; EP50280.

(Thafs) Meditation; from Thais, [by] Jules Massenet, arr. by Merle J. Isaac. (Carl Fischer band edition, J489) [Condensed score and parts] \$4.50 © on arrangement; Carl Fischer, inc., New York; 30Nov50; EP51098.

**MASSEY, JOHN EDGAR**, 1889-  
I've often thought while all alone; words and melody by J. E. Massey. [Dallas] A. H. Knight. [Hymn, with music; shape-note notation] 50¢ © J. E. Massey & Albert H. Knight; 4Nov50; EP50349.

**MASTERS, EDGAR LEE**, 1869-1950.  
La collina. SEE Peragallo, Mario.

**MASTERS, M. D.**  
Slum and gravy. SEE Friml, Rudolf.  
The vagabond king.

**MASTREN, CARMEN**.  
Goin' easy; [by] Carmen Mastren. [For] guitar. © Robbins Music Corp., New York; 25Oct50; EP50262.

**MASUTTI, CARLO**, 1912-  
Non dir mai di no; tango, parole di Biri [pseud.], musica di C. Masutti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Mascheroni, Milano; 8Jul50; EF0-4923.

**MATERNA, FRIDOLIN**, 1907-  
Abends der Wind; Foxtrot, Musik: Fridolin Materna, Text: Paul H. Kaether and Fridolin Materna. © Capriccio-Musikverlag GmbH, Berlin; 24Jul50; EF0-5201.

**MATGEN, MARCELLA**, 1909-  
The beat of my heart. SEE Pollack, Robert.

**MATHENY, MILTON**, 1929-  
Beneath the Tennessee moon. SEE Merrell, Jimmy.

**MATHIEU, JACQUES**, 1911-  
Sans-souci; valse, paroles de André Raffalli, musique de Jacques Mathieu. © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5252.

**MATTES, WILHELM**, 1916-  
Romantic violin. SEE Langdon, C. S.  
(Swedish rhapsody) Theme from the Swedish rhapsody; by Charles Wildman [pseud.], arr. for organ by Kenneth Walton. This composition includes Hammond organ registration. 60¢ © Leeds Music Corp., New York; 29Sep50; EP49505.  
Zingara. SEE Finnström, Gösta.

**MATTHAEI, KARL**.  
Lord, in Thee do I trust. SEE Buxtehude, Dietrich.

**MATTHEWS, HARRY ALEXANDER**, 1879-  
Benedictus es Domine. Blessed art Thou; anthem for mixed voices [by] H. Alexander Matthews. Bryn Mawr, Pa., Presser. [With organ acc.; English words] 16¢ © Oliver Ditson Co.; 5Sep50; EP49025.  
God is love; anthem for mixed voices (four or six parts), [by] H. Alexander Matthews, text from The first epistle of St. John. Bryn Mawr, Pa., Presser. (Anthems for mixed voices, no. 322-40085) [With organ reduction] 12¢ © Oliver Ditson Co.; 16Aug50; EP48440.  
God is love; sacred vocal solo, text from First Epistle of St. John, music by H. Alexander Matthews. Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; 18Oct50; EP50108.

Meditation. SEE Howard, J. T. October.

\*Twelve organ pieces in varied style; [by] H. Alexander Matthews. [With] Hammond registration. \$2.50 © Elkan-Vogel Co., inc., Philadelphia; 16Nov50; EP50971.

**MATTHEWS, JASON**.  
The ukulele song; words and music by Terry Shand [and] Jason Matthews. © Pickwick Music Corp., New York; 11Aug50; EP48435. Appl. states prev. reg. 25May50, EU205148.

**MATTHEWS, LUCY ELAINE**, 1925-  
Oh! what a time; words and music by Lucy Matthews. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 30Jun50; EP47821.  
Walk in the beautiful light of God; by Roberta Martin [and] Lucy Matthews, arr. by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 15¢ © Roberta Martin; 24May50; EP48087.

**MATTHEWS, THOMAS**.  
Save us, O Lord; anthem for four-part choir, a cappella, [by] Thomas Matthews, words from the Antiphon for the Office of Compline. (Aeolian choral series, no. 2089) [With piano reduction] 12¢ © H. T. FitzSimons Co., inc., Chicago; 8Aug50; EP48470.

**MAULDIN, R. L.**, 1890-  
I still love you. SEE Tiner, J. A.

**MAURICE, FERNAND**, 1920-  
T'en fais pas fiston; paroles de Maurice Chevalier & Fernand Bonifay, musique de Jacques Kernys [pseud.] & Léo Poll [pseud.]. © Editions musicales Nuances, Paris; 5Jul50; EF0-5034.

**MAURICE, GEORGES**, pseud. SEE Rouyer, Maurice, 1885-

**MAURY, LOWNDES**, 1911-  
The three bears; string trio for violin, cello [and] piano, [by] Lowndes Maury. [Score and parts] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Aug50; EP48352.

**MAURY, WILLY**, 1892-  
Marie la jolie. SEE Bossche, Martha van den.

**MAXTED, BILLY**.  
Hebbie jeebies. SEE Atkins, Boyd.  
I want a big butter and egg man. SEE Armstrong, Louis.  
Mama's gone, goodbye. SEE Piron, A. J.  
The old piano roll blues. SEE Coben, Cy.  
Struttin' with some barbecue. SEE Armstrong, Louis.  
When the saints come marching in; arr. by Billy Maxted. [Modern adaptation of words and music by Robert Lloyd] [For piano, with ukulele diagrams, chord symbols and words] 50¢ © on adaptation & arrangement; Leeds Music Corp., New York; 22Aug50; EP48943.

**MAXWELL, EDWARD**, 1916-  
Mommy, won't you buy a baby brother or sister for me? SEE Whitney, Eve.  
Put that knife away, Nellie. SEE Burns, K. C.

**MAXWELL, HARRY PHILIP**.  
Let's sing to victory. SEE Maxwell, H. P.

**MAXWELL, HELEN PURCELL**.  
Let's sing to victory; words by Philip Maxwell, music by Helen Purcell Maxwell. Evanston, Ill., The Philip Maxwells. © Harry Philip Maxwell and Helen Purcell Maxwell; 28Sep50; EP49532.

**MAXWELL, J** GEDDES, 1906-  
Donald Ewan's wedding; Scottish choral reel (mouth music) arr. for chorus of mixed voices, S.A.T.B., by J. Geddes Maxwell, words by J. Geddes Maxwell, Scottish dance tune: Bodachan a mhill anna. (Curwen edition, 61429) [With piano reduction] 9d. © J. Curwen & Sons, Ltd., London; 14Jul50; EF0-4145.

**MAXWELL, PHILIP**. SEE Maxwell, Harry Philip.

**MAY, BILLY**. SEE May, William.

**MAY, HANS**, 1891-  
(Music at midnight) It might be you; from Music at midnight, words by Harold Purcell, music by Hans May. © Francis, Day & Hunter, Ltd., London; 30Oct50; EF0-5338.  
(Music at midnight) Not so long ago; from Music at midnight, words by Harold Purcell, music by Hans May. © Francis, Day & Hunter, Ltd., London; 30Oct50; EF0-5336.  
(Shadow of the eagle) Prelude; from the music of the film, Shadow of the eagle, by Hans May. [For piano] 2/6 © Keith, Prowse & Co., Ltd., London; 15Nov50; EF0-5172.

**MAY, WILLIAM**, 1916-  
Do you believe in Santa Claus? By Alan Livingston and Billy May. [For voice and piano, with ukulele diagrams and chord symbols] © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 10Nov50; EP50545.  
I taut I taw a pudgy tat. SEE Foster, Warren. I taw a putty tat.  
A mule is a fool; lyric by Alan Livingston, music by Billy May. © Ardmore Music, Division of Capitol Publications, inc., New York; 13Nov50; EP50637.

**MAYBURY, JACK**.  
Mr. and Mrs. Millionaire. SEE Penman, Jack.

**MAYDEW, JOHN**.  
More and more amour; by John Maydew. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Edward Cox Music Co., Ltd., London; 16Aug49; EF15998.

**MAYER, ALFRED IRVING**, 1921-  
Penthouse serenade. SEE Burton, Val.  
The Hollywood nine o'clock revue.  
She wouldn't say yes; by Alfred Mayer. (In Accordion world, v. 12, no. 4, p. [14]) © Alfred Irving Mayer; 30Sep46; B5-15725.  
That old black magic. SEE Arlen, Harold.

**MAYERI, BILI Y**, 1902-  
Da capo. SEE Boulanger, Georges.  
Two glistening tears; song, words by Helena Howard [pseud.], music by Robert Darr [pseud.] 2/- © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4913.

**MAYNE, MARTYN**, pseud. SEE Van Beek, Theodore.

**MAYO, OLIVER W.**  
Tom cat boogie. SEE Wills, J. L.

**MAYSEDER, JOSEPH**.  
Ballet scene. SEE Dexter, Harry.

**MAZZARIOLI, CORIOLANO**, 1913-  
Crepuscolo. SEE Montagnini, Felice.

**MAZZEI, GINO**.  
SEE Piedigrotta "F. Mario Russo".

**MAZZOLI, BRUNO GIORDANO**, 1906-  
Fantasia. SEE Mojoli, Franco.

**MEAD, ADELAIDE BOURNE, 1880-**  
The debt; op.12, words and music by Adelaide B. Mead. © Mrs. Adelaide B. Mead (Mrs. Benjamin C.); 12Dec50; EP51256.

Paradox; op.5, words and music by Adelaide B. Mead. © Adelaide B. Mead (Mrs. Benjamin C.); 8Dec50; EP51252.

Rendezvous; op.22, words and music by Adelaide B. Mead. © Mrs. Adelaide B. Mead (Mrs. Benjamin C.); 12Dec50; EP51255.

Starlight; op.21, words and music by Adelaide B. Mead. © Adelaide B. Mead (Mrs. B. C.); 8Dec50; EP51254.

Trees in winter; op.25, words and music by Adelaide B. Mead. © Adelaide B. Mead (Mrs. Benjamin C.); 8Dec50; EP51253.

Two encores; op.29 [and op.15] Words and music by Adelaide B. Mead. © Mrs. Adelaide B. Mead (Mrs. Benjamin C.); 8Dec50; EP51251.

**MEAD, EDWARD GOULD, 1892-**  
O bless our God; for a cappella chorus of mixed voices, text adapted from Psalms LXVI: 2, 7, 8, music by Edward G. Mead. 20¢ © Carl Fischer, inc., New York; 24Oct50; EP50347.

**MEADE, MILDRED, pseud. SEE**  
Vossel, Mildred Meade, 1917-

**MEADOWS, CLYDE.**  
Drowsy lullabies; words and music by Clyde Meadows, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 6B) © on words, music, arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jun50; EP50986.

**MEANS, CLAUDE, 1912-**  
News of great joy; Christmas carol arr. for mixed voices with children's choir or soprano solo by Claude Means, [words] traditional, Sussex carol. (Church music review, no. 2145) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 14Jul50; EP47957.

**MEANS, JOHN ZACHARY, 1908-**  
How I wish that I could help the sandman; words by M. H. Means, music and arrangement by J. Z. Means. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk.3, p.30-31) [Close score] © John Z. Means & Margaret H. Means; 1Sep50; EP50365.

**MEANS, MARGARET HAINES.**  
How I wish that I could help the sandman. SEE Means, J. Z.

**MEDD, P. G.**  
O, let me go with thee, my love. SEE Dawn, Muriel.

**MEDER, ERICH, 1897-**  
Fleurin. SEE Fachini, Alfons.  
Harmonika-Hansl. SEE Lang, Hans.  
Ich bin Präsident. SEE Fellner, Sepp.  
Das Kind der Donau. SEE Dostal, Nico.  
Lachen ist gesund. SEE Hofstetter, Rudi.  
Oh Rio Rita. SEE Zeisner, Hans.  
Und so kamst du einmal. SEE Zeisner, Hans.

**MEDINGER, JACQUES, 1912-**  
La raspera de Cuba. SEE Medinger, Jean.

**MEDINGER, JEAN, 1908-**  
La raspera de Cuba; musique de J. et J. Medinger, paroles de R. Monis. (With Monis, Raoul. Général Samba) [Parts: orchestra, with words] © Raoul Monis, Paris; 29Mar50; EF0-4249.

**MEDTNER, NIKOLAUS, 1880-**  
\*(Concerto, piano, no. 3, op. 60) Piano concerto no. 3; [by] N. Medtner. Op. 60. [Score] © Novello & Co., Ltd., London; 11Dec50; EU224357.

\*Polden'. Midday; [by] Nicholas Medtner, op. 59, no. 1. [Words by] Th. Tutchev, English version by Henry S. Drinker. (In his Twenty-six selected songs. p.112-114) © G. Schirmer, inc., New York; 24Aug50; EP49671.  
\*Twenty-six selected songs; [by] Nicholas Medtner, English versions by Henry S. Drinker. New York, G. Schirmer [1950] \$2.50 Partial contents separately registered; EP49671.

**MEER, DICO VAN DER.**  
Harbour bells. SEE Mengers, H.  
Als de Klok van Arnhemuiden.

**MEISSNER, JOSEPH JAMES, 1915-** arr.  
The Zep Meissner waltz series; [arr. by Zep Meissner] [Parts: orchestra] © Zep Meissner Publications, N. Hollywood, Calif.; 18Dec50; EP51290.

**MEJIA LANGO, CARLOS, 1892-**  
Tus labios; letra y música de Carlos Mejia. © Carlos Mejia Lango; 1Jul50; EF0-4831.

**MEL, LEW, pseud. SEE**  
Mulé, Louis.

**MELANDER, AXEL.**  
Balvisa; foxtrot, musik: Axel Melander, text: Gösta Norén. © A. b. Nordiska musikförlaget, Stockholm; 31Jul50; EF0-5421.

**MELARTIN, ERKKI GUSTAF, 1875-**  
Lyrik; von Erkki Melartin. Op. 127. Edited and revised by Julia A. Burt. (Wilhelm Hansen edition, no. 2446) [For piano] © Wilhelm Hansen, musik-forlag, København; heft 1-2, 21Oct25; EF15971-15972.

**MELECCI, ADELMO, 1900-**  
Introduction to Hanon; for the young pianist, including major and minor scales with cadences, [by] Melecci. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 10Aug50; EF0-4495.

**MÉLENDEZ SÁNCHEZ, LOS HERMANOS.**  
SEE Los hermanos Mélendez Sánchez.

**MELIN, NISSE.**  
I pyjamas och tofflor. SEE Sävkrantz, Bertil.

**MELLEIN, PAUL, 1926-**  
Foolish pride. SEE Herscher, S. D.  
Shelter from the sun. SEE Herscher, D. M.

**MELLIER, MARIO, 1908-**  
E arrivato al Parlamento l'organetto di Barberia; valzer brillante, parole di B. Cherubini, musica di M. Mellier. (With Cherubini, Bixio. Evviva la quadriglia) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso; 30Jun50; EF0-4683.

**MELLS, HERBERT F 1909-**  
Lost tresses; piano solo, composed and arr. by H. F. Mells. 80¢ © Handy Bros. Music Co., inc., New York; 8Jul50; EP47648.

Mine enchantment; [by] H. F. Mells. [Score: SSAATTBB and piano] 20¢ © Handy Brothers Music Co., inc., New York; 14Oct50; EP49678.

We are the men; [by] H. F. Mells. [Score: chorus (TTBarB) and piano reduction] 20¢ © Handy Brothers Music Co., inc., New York; 16Nov50; EP50676.

**MELONE, MICHEL HUBERT, 1903-**  
J'ai trouvé Paris! Paroles et musique de Charles Humel [pseud.] © Société d'éditions musicales internationales, Paris; 28Dec49; EF15907.

Petit âne. SEE Romero, Ventura.  
La burrita.

**MELROSE, WALTER, 1889-**  
Copenhagen. SEE Davis, Charlie.

Dixie Flyer; [by Walter Melrose], arr. by Bill Walker. [Piano-conductor score (orchestra) and parts; with words] 75¢ © Walter Melrose Music Co., Chicago; 9Jun50; EP48374.

Mocking bird rag; [by Bill Walker & Walter Melrose], arr. by Bill Walker. [Piano-conductor score (orchestra) and parts; with words] 75¢ © Walter Melrose Music Co., Chicago; 9Jun50; EP48375.  
Sugar foot stomp. SEE Oliver, Joe.

**MELTON, LYNN.**  
Golden sails on a sea of blue; words and music by Dave Coleman [and] Lynn Melton. © Goday Music Corp., New York; 27Jun50; EP48064.

**MELVILLE, ALAN.**  
Bees are buzzin'. SEE Novello, Ivor.  
Gay's the word.  
Finder, please return. SEE Novello, Ivor.  
Gay's the word.  
If only she'd looked my way. SEE Novello, Ivor.  
Gay's the word.  
A matter of minutes. SEE Novello, Ivor.  
Gay's the word.  
On such a night as this. SEE Novello, Ivor.  
Gay's the word.

**MENDELSON, DANNY.**  
Allagazoo, allagazam; words & music by Jack Wolf Fine [and] Danny Mendelson. [Melody and words] © Wemar Music Corp., New York; 30Oct50; EP50025.

**MENDELSON, JACK.**  
Beloved, be faithful; waltz, by Ervin Drake [and] Jimmy Shirl [pseud. for] concertina, arr. by Joseph P. Elsnic. 50¢ © on arrangement; Pickwick Music Corp., New York; 27Oct50; EP50217.  
Beloved, be faithful; words and music by Ervin Drake [and] Jimmy Shirl [pseud.], arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 16Oct50; EP50214.  
Beloved, be faithful; words and music by Ervin Drake [and] Jimmy Shirl [pseud.] © Pickwick Music Corp., New York; 11Aug50; EP48434. Appl. states prev. reg. 1Aug50, EU211774.

Longing; words and music by Ervin Drake and Jimmy Shirl [pseud.], arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Knickerbocker Songs, inc., New York; 15Dec50; EP51348.

They're playing our song; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Laurel Music Corp., New York; 30Oct50 (in notice: 1949); EP50206.

**MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.**  
Bless the Lord, O my soul; [by] Mendelssohn, adapted and arr. by Charles P. Scott, [words from] Ps. CIV, vs. 1, 2, 10, 13. (Octavo series, no. 1721) [With piano acc.] 20¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48980.

Cast thy burden upon the Lord; [by] Felix Mendelssohn, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 14) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48286.

The fairies' ride; [by] Mendelssohn. Op. 19, no. 4. Arr. for equal voices by Sydney Northcote, English words by E. L. (The Elkin classical choral library, 2181) [Score: SA and piano] 6d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4620.



MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847. Cont'd.

**Mendelssohniana**; [by Felix Mendelssohn-Bartoldy], arr. by King Palmer. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 8Aug50; EF0-4865.

Springtime; English words by Irene Gass, music by Mendelssohn, adapted from Der Blumenstrauß (op. 47, no. 8) and edited by Sydney Northcote. (The Elkin classical choral library, no. 2180) [For unison chorus and piano] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4621.

Two chorals; [by] Felix Mendelssohn, scored by Nino Marcelli. (A Carl Fischer orchestration, P.O. 171) [Piano-conductor score and parts] \$1.50 © on scoring; Carl Fischer, Inc., New York; 9Oct39; EP49152.

MENDIVE, KIKO.

El cohechito; guaracha de Kiko Mendive, arreglo de Mariano Merceron. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 3Aug49; EF15728.

MENDIZABAL, RAMON, 1907-

Espagne. SEE Lucchesi, R. A.  
Mon amour, tu es toute ma vie; bolero, paroles de Pierre Guitton, musique de Ramon Mendizabal. © Julio Garzon, Paris; 20Jul50; EF0-4552.

MENDOZA, B., pseud. SEE

Farrell, Bernard, 1915-

MENEGALI, MARTIN JOSEPH.

Ave Regina; for three part chorus of women's voices, a cappella, ad lib., [by] Martin Joseph Menegali, adapted by C. A. Garabedian, English text by C. A. G. (Anthems for women's voices, 2770) 22¢ © on adaptation & English text; The Boston Music Co., Boston; 11Dec50; EP51225.

MENENDEZ, J. CARBO. SEE

Carbó Menéndez, J.

MENGEL, PAUL.

It's too late to say that you're sorry; by Shorty Long, Duke Jule [and] Paul Mengel. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 21Sep50; EP50179.

The only cure for a broken heart; by Shorty Long [and] Paul Mengel. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 21Sep50; EP50157.

MENGERS, H

(Als de Klok van Arnemuiden) Harbour bells; Dutch lyric by Dico van der Meer, English lyric by Sonny Miller, music by H. Mengers. [English words] 1/- © on English lyrics; Keith, Prowse & Co., Ltd., London; 20Nov50; EF0-5317. Appl. states prev. reg. as Als de Klok van Arnemuiden.

MENICONI, CESARE, 1895-

Un di; testo di D'Alpiani [pseud.], musica di C. Meniconi. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Ed. Fabbri, Trieste; 1Apr50; EF0-4838.

MENNIN, PETER.

\*The Christmas story; a cantata for chorus of mixed voices, with soprano and tenor solos, and brass quartet (2 trumpets in C and 2 trombones), timpani, and strings by Peter Mennin, [text adapted from the Bible] [Piano-vocal score] \$1.25 © Carl Fischer, Inc., New York; 15Sep50; EP49434.

MENOTTI, GIAN CARLO, 1911-

\*The consul; musical drama in three acts, words and music by Gian-Carlo Menotti. Vocal score. [Piano reduction by Thomas Schippers] [Piano-vocal score] \$5 © G. Schirmer, New York; 11Sep50; DP278.

The medium; [incidental music; by] Gian Carlo Menotti. [Partly in condensed score, partly for 1 or 2 voices and piano] © G. Schirmer, Inc., New York; 26Oct50; EU220260.

MERCER, ELMO. SEE

Mercer, William Elmo, 1932-

MERCER, JIMMIE.

Say when; words and music by Jimmie Mercer, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts. \$1 © on arrangement; Duchess Music Corp., New York; 4Aug50; EP48327.

MERCER, JOHNNY, 1909-

Autumn leaves. SEE Kosma, Joseph.

He didn't have the know-how no how.

SEE Dolan, R. E.

A woman's prerogative. SEE Arlen, Harold. Saint Louis woman.

MERCER, MAE LINDA.

That's why; words and music by Mae Linda Mercer. 35¢ © Bruce Humphries, Inc., Boston; 7Sep50; EP50142.

MERCER, WILLIAM ELMO, 1932-

You're mine tonight; by Elmo Mercer, arrangement by W. E. Noonan. Winnfield, La., Winnfield Music Publishers. [For voice and piano] © William Elmo Mercer; 13Nov50; EP50839.

MERCERÓN, MARIANO.

El cohechito. SEE Mendive, Kiko.

Rosita se está bañando. SEE Martínez Gil, Jesús.

MERCHANT, LAWRENCE A., 1913-

Let's get together. SEE Jaqua, Marian.

MEREDITH, CLAIRE.

Maire, my Irish colleen; song, words and music by Clair Meredith. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.), Ltd.; 1Nov50; EF16015.

Sweet Rose of old Ireland; song, words and music by Claire Meredith. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 1Nov50; EF16016.

MEREDITH, GEORGE, 1828-1909.

To a skylark. SEE Roberts, Mervyn.

MEREDITH, ISAAC HICKMAN, 1872-

At the manger; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 5) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49206.

The beacon star; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his In Bethlehem. p. 6) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49190.

The Christ-Child's crown; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 10) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49195.

Christmas; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his Christmas songs for children. p. 8) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49209.

Christmas carols; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 12) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49213.

Christmas songs for children; by I. H. Meredith. [Words by Edith Sanford Tillotson, and others] [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] [For voice and piano] 50¢ © The Rodeheaver Co.; 15Sep50; EP49218.

A Christmas wreath; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 9) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49210.

Crown Him King of Kings; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 13) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49198.

The first Christmas song; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 8) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49193.

Follow the star; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 1) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49202.

The glory song; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 9) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49194.

Good tidings of great joy; [by] I. H. Meredith, [words by] Edith S. Tillotson. (In his Christmas songs for children. p. 2) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49203.

In Bethlehem; a Christmas service, by Edith Sanford Tillotson and I. H. Meredith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [1950] [Principally hymns, with music] 12¢ Contents separately registered: EP49188-49198.

In Bethlehem; a Christmas service, by I. M. Meredith, [words, recitations and exercises by] Edith Sanford Tillotson [and others] Winona Lake, Ind., Rodeheaver Hall-Mack. [Hymns, with music] 12¢ © The Rodeheaver Co.; 15Sep50; AA162515.

Like the Christmas angels; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 16) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49217.

Little ones at Christmas; readings and lyrics by Dorothy Lehman Sumner, music by I. H. Meredith, a Christmas service for younger children. 15¢ © Tullar-Meredith Co., New York; 3Aug50; EP49487.

Lullaby from on high; [by] I. H. Meredith, [words by] Edith S. Tillotson. (In his Christmas songs for children. p. 13) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49214.

The magi's token; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 12) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49197.

The manger cradle; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 10) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49211.

Merry Christmas; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 2-3) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49188.

On a Christmas Eve; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 11) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49212.



- Once long ago; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 3) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49204.
- Over the Bethlehem hills; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his Christmas songs for children. p. 7) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49208.
- The shining light; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 6) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49191.
- Shining, shining; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his Christmas songs for children. p. 15) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49216.
- Star of Christmas; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 6) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49207.
- Star of the wise men; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his Christmas songs for children. p. 14-15) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49215.
- The stars of Christmas; Hawaiian melody. arr. by I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 7) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49192.
- Through the year; [by] I. H. Meredith, [words by] Edith Sanford Tillotson. (In his In Bethlehem. p. 11) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49196.
- Underneath a starry sky; [by] I. H. Meredith, [words by] Edith Hull Pearl. (In his Christmas songs for children. p. 4) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49205.
- When the bells ring out; [by] I. H. Meredith, [words by] Minnie A. Greiner. (In his In Bethlehem. p. 4-5) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49189.
- MEREDITH, SARAH C., 1897-  
Speak, Lord. SEE Deis, Carl.
- MERRELL, JIMMY, 1929-  
Beneath the Tennessee moon; by Milton Matheny & Jimmy Merrell. [For voice and piano, with chord symbols] © Milton Matheny & Jimmy Merrell; 21Jun50; EP48863.
- MERRILL, BOB, 1920-  
Cheeky-cheeky hoopla; by Al Hoffman and Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, inc., New York; 8Nov50; EP50500. Appl. states prev. reg. 15Aug50; EU212383.
- Red cheeks and white whiskers; by Al Hoffman and Bob Merrill. [For voice and piano, with chord symbols] © Santly-Joy, inc., New York; 24Oct50; EP49829. Appl. states prev. reg. 19May50; EU204413.
- So long Sally; by Bob Merrill. [For voice and piano, with ukulele diagrams and chord symbols] © Oxford Music Corp., New York; 11Sep50; EP48864. Appl. states prev. reg. 9Aug50; EU211832.
- Thanks for your kisses, but where is your heart? SEE Fischer, Carl.
- MERRILL, CHARLES M., 1902-  
Daisies won't tell. SEE Owen, Anita.
- I was born a hundred thousand years ago; arr. by Charles M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 22-23) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50362.
- Little brown jug; arr. by Charles M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 14-15) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50358.
- MERRILL, WILLIAM PIERSON, 1867-  
Rise up, O men of God. SEE Brydson, J. C.
- MERRIN, BILLY.  
Goodnight, little fella. SEE Gordon, Harry.  
My way; by Desmond O'Connor & Billy Merrin. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Grosvenor Music Co., ltd., London; 3Nov50; EF0-5188.
- MERRITT, FLOSSIE MAE, 1890-  
Forevermore; written and published by Mae Merritt, [arr. by Belle Schrag] [For voice and piano, with chord symbols] © Mae Merritt, Binghamton, N. Y.; 30Oct50; EP50491.
- MERSMANN, HANS, 1891-  
Musik für eine und zwei Geigen; von Hans Mersmann. [Score: 1-2 violins] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4517.  
\*Musik für zwei Geigen; von Hans Mersmann. [Score: 2 violins] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4518.
- MERY, JOSEPH.  
Don Carlo. SEE Verdi, Giuseppe.  
Don Carlos.
- MESANG, THEODORE LAWRENCE, 1902-  
Gallantry march; by Ted Mesang. [Piano-conductor score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 25Jul50; EP48037.
- Spotlight band book; [arr.] by Ted Mesang and Max Thomas [pseud.]. [Piano-conductor score and parts] © Neil A. Kjos Music Co., Chicago; 17Jul50; EP48700.
- MESIDO, F., pseud. SEE  
Mesik, Franz, 1924-
- [MESIK, FRANZ] 1924-  
Ruval, nur Ruval; Ruval, Worte von Ernest Ernad [pseud.], Musik von F. Mesido [pseud., Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Apr50; EF0-4036.
- [MESNIER, PAUL] 1904-  
Y avait pas de musique; paroles de Paulette Beyer, musique de Paul Saint-André [pseud.] et Mona Ouirra [pseud.] © Éditions Auber, Paris; 31Mar50; EF0-4358.
- MESSIAEN, OLIVIER, 1908-  
\*Turangalila-symphonie; [by] Olivier Messiaen. [Part: 1st violins] © Durand & cie, Paris; 21Nov49; EF15927.
- MESSINA, V  
Nozze d'argento; musica di V. Messina. (Quattro mazurke per il ballo liscio, [no.] 1) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.
- MESTREZ, HENRI, 1900-  
Marche de la force aérienne belge; marche officielle [by] H. Mestrez. Marsch van de Belgische luchtmacht. [Condensed score: band] 8.-fr. © Éditions musicales Brogneux, Bruxelles; 20Sep50; EF0-4837.
- METZLER, GERTRUD STEINITZ- SEE Steinitz-Metzler, Gertrud.
- MEYER, CONRAD FERDINAND, 1825-1898.  
Zwei Lieder. SEE Knab, Armin.
- MEYER, DON, 1919-  
Please tell me, what is the thing? By Dewey Bergman and Don Meyer. [For voice and piano, with ukulele diagrams and chord symbols] © Oxford Music Corp., New York; 22Dec50; EP51421.  
When we're dancing. SEE Edwards, Sherman.
- MEYER, GEORGE W 1884-  
By the side of the road; words by Edgar Leslie, music by George W. Meyer. New York [E. Leslie] © Edgar Leslie & George W. Meyer; 28Dec50; EP51447.  
I'm left with an old love song; by Geo. W. Meyer, [words by] Paul Cunningham. © Paul Cunningham, inc., New York; 15Nov50; EP51089. Appl. states prev. reg. 25Aug50; EU213412.
- MEYER, JOHN L., 1905-  
Roll along, silv'ry moon. SEE Hill, G. P.
- MEYER, JOSEPH, 1894-  
Down in the cellar; written by a couple of Joes, McCarthy & Meyer. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 2Aug50; EP48794.  
Monastery bells; by Kay Twomey, Fred Wise [and] Joseph Meyer. [For voice and piano, with ukulele diagrams and chord symbols] © Woodward Music Co., inc., New York; 21Nov50; EP50673.
- MEYER, SOL, 1913-  
Chiquita bacana. SEE Barro, João de. Hawaii. SEE Styne, Jule.
- MEYER, STEFAN.  
\*Grundlagen der Instrumentenkunde für Musikanten und Dilettanten, von Stefan Meyer und Alexander Wunderer. 219 p. illus. © Universal-Edition, Wien; 21Apr50; AF0-2225.
- MEYERS, CARL DEAN, 1924-  
Rhapsody for brass; by Carl D. Meyers. [Score: 2 trumpets, horn, trombone, baritone and tuba] © Carl Dean Meyers; 9Sep50; EP49074.
- MIASKOVSKIĖ, NIKOLAIĖ IAKOVLEVICH, 1881-  
Triumphal march; an original band work, by Nicolas Miaskovsky, [arr. by Edwin Franko Goldman] [Condensed score (band) and parts] \$4 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 7Jul50; EP47816.
- MICAELLI, LULL, 1900-  
Il est inutile. SEE Yver, Agnes.
- MICHAEL, PATRICK.  
Sunshine Mountain; words & music by Billy Belmont & Patrick Michael. 1/- © Campbell-Connelly, inc., New York; 19Dec50; EP51359.
- MICHAEL, PETER, pseud. SEE  
Arends, Paul Curt Richard, 1909-
- MICHAELIS, ADRIAN FRANCIS, 1901-  
SEE Standard School Broadcast.
- MICHELI, RENATO, 1912-  
Quando tu entravi nel mio regno. SEE Lops, Luciano.

**MICHEL, WALTER, 1895-**

San; words and music by Lindsay McPhail [and] Walter Michels, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., Inc., New York; 29Jun50; EP47661.

There's a new gang on the corner; by Lindsay McPhail and Walt Michels, arr. by Floyd Connett and Willis A. Diekema. [In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 16-17] [Close score] © on arrangement; Lindsay McPhail; 1Sep50 (in notice: 1949); EP50359.

**MICHEYL, PAULETTE, 1922-**

Un arbre sans la forêt; valse, paroles de Mick Micheyl [pseud.], musique de Mick Micheyl et Georges Durban [pseud.] © Les Nouvelles Éditions Méridian, Paris; 15May50; EF0-5122.  
Ma Nounou. SEE Stern, Walter.

**MICHEYL, MICK, pseud. SEE**

Micheyl, Paulette, 1922-

**MICHIGAN, UNIVERSITY. Michigan Union Opera Company.**

Lace it up; a musical comedy, music by Harold Singer, Donald Wyant, Theodore Johnson, Jr., Marion J. Rogers [and others], lyrics [by] Harold Singer, Marion J. Rogers, Lee Eitzen, Bryce Durant [and others] © Broadcast Music, Inc., New York; 2May50; EP49869.

**MICHOLET-COTÉ, G.**

The romance of the Mendelssohns. SEE Petitpierre, Jacques.

**MICHROVSKY, ISSACHAR.**

Tzena, Tzena, Tzena, Tzena; arr. by Johnny Warrington, words by Mitchell Parish, music by Issachar Miron (Michrovsky) [and] Julius Grossman. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, Inc., New York; 19Jul50; EP49286.

Tzena, Tzena, Tzena, Tzena; arr. for electric and steel guitar, note and diagram, [by Oahu Staff], words by Mitchell Parish, music by Issachar Miron (Michrovsky) [and] Julius Grossman. © on arrangement; Mills Music, Inc., New York; 23Aug50; EP49287.

Tzena, Tzena, Tzena, Tzena; arr. for male voices, T. T. B. B., with piano accompaniment, by Michael Edwards, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. (Mills choral edition, 1100) 20¢ © on arrangement; Mills Music, Inc., New York; 20Nov50; EP51040.

Tzena, Tzena, Tzena, Tzena; arr. for treble voices, S. S. A., with piano accompaniment, by Michael Edwards, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. (Mills choral edition, 596) 20¢ © on arrangement; Mills Music, Inc., New York; 4Oct50; EP51041.

Tzena, Tzena, Tzena, Tzena; music by Issachar Miron (Michrovsky) [and] Julius Grossman. Arr. by Philip J. Lang. [Condensed score (band) and parts] \$4 © on arrangement; Mills Music, Inc., New York; 24Aug50; EP49285.

Tzena, Tzena, Tzena, Tzena; piano accordion solo with words, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman, 50¢ © on arrangement; Mills Music, Inc., New York; 26Jul50; EP51042.

Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music by Issachar Miron (Michrovsky) [and] Julius Grossman. Arr. by Michael Edwards. (Mills choral edition, 186) [Score: chorus (SATB) and piano] 20¢ © on arrangement; Mills Music, Inc., New York; 10Aug50; EP49284.

Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman, arr. for band by Philip J. Lang. [Parts; with words] \$1.25 © on arrangement; Mills Music, Inc., New York; 9Oct50; EP51039.

Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music (first two parts) by Issachar Miron (Michrovsky) (third part) by Julius Grossman. © on lyric, 1st 2 parts of music & revision of 3d; Mills Music, Inc., New York; 29Jun50; EP48500.

**MICO-BIANCHI.**

Magica samba. SEE Marini, R.  
Samba della gallina. SEE Gebar.

**MICSUNESCO, CONSTANTIN, 1913-**

Les violons s'amuse. SEE Jeanjean, Faustin.

**MIDDLETON, J. E.**

Jesous ahathonia. SEE Read, Gardner.

**MIDGLEY, CHARLES WILLIAM, 1899-**

(Symphony, no. 1) Symphony I, C major; "Peace", [by] Charles William Midgley. [Miniature score] © Charles William Midgley; 6Nov50; EU220513.

**MIEIR, AUDREY WAGNER, 1916-**

Holy hands. SEE Farrer, C. E.

**MIELE, ELIZABETH.**

Are you smiling or laughing at me? SEE Rose, Mary.  
Don't put a harness on your dream. SEE Portnoff, Mischa.  
Forevermore. SEE Rose, Mary.  
Give back my heart. SEE Rose, Mary.  
A gypsy said you're mine. SEE Rose, Mary.  
Heaven help me, I'm in love. SEE Rose, Mary.  
I don't believe this world is round, it's pretty flat for me. SEE Rose, Mary.  
If the guy's a regular guy. SEE Rose, Mary.  
My song and my wish for you. SEE Rose, Mary.  
The things you bring to me. SEE Portnoff, Mischa.

**MIESSE, MARY ELIZABETH, 1916-**

Beautiful heart; [by] 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51457.

The gospel light will shine; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51458.

I am contented; by 'Beth Miesse. (With her I'll sing about the cross. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51459.

I'll sing about the cross; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51459.

Just what He said; by 'Beth Miesse. (With her The gospel light will shine) [Hymn, with music] © Mary Elizabeth Miesse; 19Dec50; EP51458.

Now, right now; by 'Beth Miesse. (With her What He did for our fathers) [Close score: SATB] © Mary Elizabeth Miesse; 19Dec50; EP51460.

What He did for our fathers; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec50; EP51460.

**MIGNAN, EDOUARD, 1884-**

Angéline. SEE Beaudequin, Paul.

**MIGNANO, FRANK, 1925-**

Love overture; by Frank Mignano. [For piano] © Frank Mignano; 1Sep50; EP48712.

**MIGOT, GEORGES, 1891-**

\*(Sonata, flute & piano) Sonata; [by] Georges Migot. [Score (flute and piano) and part for flute or violin] 35fr. © Alphonse Leduc & cie, Paris; 27Jun50; EF0-4605.

**MIALOVICI, MARCEL, 1898-**

\*(Toccata, piano & orchestra, op. 44) Toccata; [by] Marcel Mihalovici. [Op. 44] Partition, avec la réduction de l'orchestre pour 2me piano. [Score] © Heugel & cie, Paris; 23Jun50; EF0-5004.

**MIHM, HEINZ, 1916-**

Lulu Charlott; Lied und Polka, Musik: Heinz Mihm, Text: Heinz Wozel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4961.

**MIHOPULOS, OLGA.**

The little girl I used to call my own. SEE Dietz, C. P.

**MIKETTA, ROBERT MORRIS, 1911-**

Next to the "X" in Texas; by Layne "Shotgun" Britton, Lee Allman and Bob Miketta. [For voice and piano, with chord symbols] © Sunland Music Corp., Hollywood, Calif.; 4Apr50; EP47704.

**MILES, C. AUSTIN, d. 1946.**

The challenge. SEE Ackley, B. D.

**MILES, RUSSELL HANCOCK.**

Christmas carol. SEE Clérambault, L. N.  
Give praise to our God. SEE Bach, J. S. Uns ist ein Kind geboren.  
O Jesus, I have promised; anthem for mixed voices, [by] Russell Hancock Miles, [words by] John E. Bode. (Aeolian choral series, no. 2082) [With piano acc.] 18¢ © H. T. FitzSimons Co., Inc., Chicago; 9Aug50; EP 8474.  
Spirit of God, descend; [by] Russell Hancock Miles, [words by] George Croly. (Octavo series, no. 1764) [Score: SATB and piano] 12¢ © The Arthur P. Schmidt Co., Inc., Boston; 5Sep50; EP49981.

**MILFORD, ROBIN HUMPHREY, 1903-**

Winter sketches; for piano, by Robin Milford. 3s. 6d. © Oxford University Press, London; 7Sep50; EF0-5295.

**MILHAUD, DARIUS, 1892-**

\*(Concerto, piano, no. 4) Quatrième concerto; [by] Darius Milhaud. Piano principal et réduction de l'orchestre pour un 2me piano. [Two scores] © Heugel & cie, Paris; 13Jun50; EF0-5040.

\*Suite française; for piano 4 hands [by] Darius Milhaud. \$2.50 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50742.

\*(Symphony, no. 2) Deuxième symphonie; [by] Darius Milhaud. Partition d'orchestre. [Miniature score] © Heugel & cie, Paris; 28Jul50; EF0-5005.

**MILLER, BOB.**

Don't you angel me, you little devil; words and music by John Klenner, Esther Van Sciver and Bob Miller. © Bob Miller, Inc., New York; 15Dec50; EP51346.

Heartless heart; words by John Klenner, music by Bob Miller. © Bob Miller, Inc., New York; 15Dec50; EP51339.

When you have no one to love you; words and music by Lawrence Wilson [pseud.] © Bob Miller, Inc., New York; 15Dec50; EP51340.

**MILLER, CHARLES.**

River boy; a song from the lower Mississippi River Valley, S. A. T. B. [by] Charles Miller, arr. for mixed voices by Henri Elkan. (Elkan-Vogel choral series, 1065) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50966.

River boy; a song from the lower Mississippi River Valley, S. S. A. [by] Charles Miller, arr. for women's voices by Henri Elkan. (Elkan-Vogel choral series, 3051) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50967.

**MILLER, CONRAD.**

Whippa-whippa-woo; lyric by Wm. Webster, music by Conrad Miller. © Spencer Music Corp., New York; 27Oct50; EP50010.

**MILLER, FLORENCE HAZEN.**

The Christmas spirit living. SEE Beach, Charles.

**MILLER, FRANK.**

Come into the parlor. SEE Coben, Cy.

**MILLER, GLADYS B.**

Heavenly airs. SEE Weigle, C. F.

**MILLER, H**

THOMAS, 1923-  
A prayer; words by Dorothy R. McCarthy, music by H. Thomas Miller. 60¢ © The Boston Music Co., Boston; 27Nov50; EP50855.

**MILLER, HAL.**

Crew cut; words and music by Bernie Wayne [pseud.] and Hal Miller. © Edward B. Marks Music Corp., New York; 29Aug50; EP48588.

The lovin'-you-continually blues; words & music by Hal Miller. © Allen Music Co., New York; 7Jul50; EP50348.

**MILLER, HAROLD AMADEUS, 1891-**

Songs along the way; a book of choruses by Harold Amadeus Miller. Collegedale, Tenn., Southern Missionary College. 50¢ © Harold Amadeus Miller; 24Aug50; EP50490.

**MILLER, JULIAN H**

II.  
It may be on Sunday; words and music by Julian H. Miller. II. © Bregman, Vocco and Conn, inc., New York; 23Aug50; EP48817. Appl. states prev. reg. 18Aug49, EU176392; 26Jun50, EU207858.

**MILLER, LARRY.**

Sweethearts of silver. SEE Arden, Rodd.

**MILLER, MAMIE WHITE. SEE**

Miller, Mayme White.

**MILLER, MARIE. SEE**

Ulrich, Marie Miller.

**MILLER, MAURICE, 1900-**

Harbour bells. SEE Mengers, H.  
Als de Klok van Arnhemuiden.  
My heart is singing. SEE Davies, Arthur.  
The whistling bobby. SEE Deutsch, H. P.

**MILLER, MAX.**

Down by the old turnstile. SEE Scott, Billy.

**MILLER, MAYME WHITE.**

I will give you rest. SEE Morris, Kenneth.  
I've been on this road a long time, and I'm not tired yet. SEE Morris, Kenneth.

There is no sorrow that heaven cannot heal. SEE Morris, Kenneth.

**MILLER, RAYMOND, 1903-**

By the waters of Babylon; a cappella, [by] Raymond Miller, op. 8, no. 2, [words] from Psalm 137. [Score: SATB and piano reduction] 20¢ © Raymond Miller; 27Nov50; EP51006.

Fivefold amen; [by] Raymond Miller. Op. 6, no. 4. (With his God be merciful) [Score: SATB on 2 staves] and organ] © Raymond Miller; 27Nov50; EP51007.

God be merciful; a cappella ad lib., [by] Raymond Miller. Op. 8, no. 1, [words from] Psalm 67. [Score: SATB and piano reduction] 20¢ © Raymond Miller; 27Nov50; EP51007.

Praise ye the Lord; a cappella [by] Raymond Miller, op. 8, no. 3, [words from] Psalm 150. [Score: SATB and piano reduction] 20¢ © Raymond Miller; 27Nov50; EP51005.

Prayer responses; [by] Raymond Miller. Op. 6, no. 7, 8, 11. [Biblical words] [With his Praise ye the Lord] [Close score; In part with organ acc.] © Raymond Miller; 27Nov50; EP51005.

(Prelude, organ) Prelude; [by] Raymond Miller. Op. 8, no. 2a. [With his By the waters of Babylon] © Raymond Miller; 27Nov50; EP51006.

Sevenfold amen; [by] Raymond Miller. Op. 6, no. 5. (With his God be merciful) [Score: chorus (SATB on 2 staves) and organ] © Raymond Miller; 27Nov50; EP51007.

Threefold amen; [by] Raymond Miller. Op. 6, no. 2. (With his God be merciful) [Score: chorus (SATB on 2 staves) and organ] © Raymond Miller; 27Nov50; EP51007.

**MILLER, ROBERT.**

When the last goodbyes are whispered; words by Wilfred Pobursky, music by Robert Miller. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1May50; EP48042.

**MILLER, ROBERT B**

An evening collect; anthem for four-part choir, a cappella, [by] Robert B. Miller, [words] from the Book of Common Prayer. (Aeolian choral series, no. 2088) [With optional piano acc.] 12¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug50; EP48471.

**MILLER, ROBERT E.**

The Long E Ranch. SEE Burgin, Oscar.

**MILLER, SONNY. SEE**

Miller, Maurice, 1900-

**MILLIGAN, RALPH.**

Choose your partners; piano solo [by] Ralph Milligan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48008.

The dream of the little drum major; by Ralph Milligan, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50084.

**MILLIKEN, BETTY BERNICE, 1911-**

The K song; words and music by Mrs. Don Q. Milliken. [Score: chorus (SSA) and piano] © Mrs. Don Quentin Milliken; 1Aug50; EP49482.

**MILLINGHAM, W., pseud. SEE**

Quattrocchi, Benedetto, 1912-

**MILLS, GEORGE WARREN, 1881-**

Let's go home for Christmas; words by Garnette Myers, music by Geo. W. Mills. © Garnette Dovenspike Myers & George Warren Mills; 27Nov50; EP51357.

**MILLS, JOHNNIE.**

"Cowboy" Dallas Turner's The roving ranger. SEE Turner, D. E.

**MILLS, MARIE JOY, 1889-**

Out of Egypt; lyric by Katharine Bainbridge, music by Marie Joy Mills. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50329.

**MILLS, THELMA.**

You gotta be real and pure in heart; words and music by Thelma Mills. [Hymn, with music] 15¢ © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP49156.

**MILNER, CECIL, 1905-**

The beggar theme. SEE Chagrin, Francis. Last holiday.  
Sleepy marionette. SEE Williams, Charles.

**MILSTEIN, NATHAN, 1904-**

Rosina. SEE Rossini, G. A. Il barbiere di Siviglia.

**MINOGUE, TOM, pseud. SEE**

McCormish, Cletus T., 1899-

**[MINOR, GEORGE A**

] Bringing in the sheaves; [words by] Knowles Shaw, music by George A. Minor] arr. by Eddy Arnold. [In Arnold, Eddy, comp. Eddy Arnold's Sacred songs. p.14-15] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51315.

**MIRAL, LUCIANO.**

Te quiero ver; bolero, letra y música de Luciano Miral. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s. a., México; 3Aug49; EF15731.

**MIRANDOLA, OTHON, 1903-**

Las palmas; tango típico, [by] O. Mirandola [Piano-conductor score (orchestra) and parts] © Georges Delrieu et cie, Nice; 20May50; EF0-4320.

**MIRANDOLLE, LUDOVICUS, 1904-**

\*(Concerto, piano) Concerto; en forme d'improvisation, [by] Ludovicus Mirandolle. Piano principal, avec réduction de l'orchestre. [Score: 2 pianos] © Ludovicus Mirandolle; 27Jun50; EF0-3953.

**MIREILLE, pseud. SEE**

Hartusch, Mireille.

**MIRELLI, LELIO.**

SEE Piedigrotta "F. Mario Russo".

**MIRON, ISSACHAR, pseud. SEE**

Michrovsky, Issachar.

**MIROVITCH, ALFRED.**

Two études-tableaux. SEE Rachmaninoff, Sergei. Études-tableaux, piano, op. 33.

**MISHKIN, HENRY GEORGE.**

Thy life, a brooklet, clear and limpid. SEE Schubert, F. P.

**MISURACA, ANTHONY.**

Confetti. SEE Molloy, J. T.

**MITCHELL, CHARLES P**

The musical magician; four little tricks to play with both thumbs on middle C, by Charles P. Mitchell, biographical sketch by Lillie-Mayes Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.136 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49064.

**MITCHELL, E**

ROSSLYN, 1880-  
Lewis boat song; words and tune, founded on a Gaelic air, by E. Rosslyn Mitchell, arr. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents U.S.A. (Songs of the isles, 2784) 2/- © Hugh S. Robertson; 30Nov50; EF0-5463.

Shoo shaggy. SEE Robertson, H. S.

## MITCHELL, JESSIE BELLE, 1908-

Go wade in the water; words & music by Jessie B. Mitchell. [Close score: SATB] 20¢ © Jessie Belle Mitchell; 24Jul50; EP48780.

## MITCHELL, SIDNEY.

All my life. SEE Stept, S. H.

## MITNICK, WINIFRED VIRGINIA.

My first romance. SEE Wallo, J. F.  
Should I smile? SEE Wallo, J. F.

## MOBERG, EINAR.

Hembygdens klockor. SEE Degerman, Rolf.

## MÖHR, JOSEPH.

Silent night. SEE Gruber, F. X.  
Stille Nacht, heilige Nacht.

## MØLLER, EYVIND, 1917-

Alle mine honningbi'r; [by] Eyvind Møller, [words by] Ludv. Holstein. (Wilhelm Hansen kor-bibliotek, blandet kor, nr. 273) [Score: SSATB] © Wilhelm Hansen, musik-forlag, København; 1Jun50; EF0-4408.

Alle mine honningbi'r; [by] Eyvind Møller, [words by] Ludv. Holstein. (Wilhelm Hansen kor-bibliotek, mandstømmer, nr. 423) [Close score: TTBB] © Wilhelm Hansen, musik-forlag, København; 1Jun50; EF0-4407.

Lun er luften; [by] Eyvind Møller, [words by] L. C. Nielsen. (Wilhelm Hansen kor-bibliotek, mandstømmer, nr. 424) [Close score: TTBB] © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4408.

## MOERAN, ERNEST JOHN, 1894-

Candlemas eve; madrigal for male voices, poem by Robert Herrick, music by E. J. Moeran. (The Orpheus, 662) [With piano reduction] 6d. © Novello & Co., Ltd., London; 4May50; EF0-3875.

\*(Concerto, violin) Concerto; [by] E. J. Moeran. Full score. 27s. 6d. © Novello & Co., Ltd., London; 26Aug50; EF0-4946.

## MOESSNER, LOIS.

Clementine. SEE Montrose, Percy.  
Scarecrow Dick; an operetta in three acts for grade school, lyrics and music by Lois Moessner. \$1 © Eldridge Entertainment House, Inc., or Eldridge Pub. Co., Franklin, Ohio; 1Sep50; DP483.

## MOFFAT, ALFRED EDWARD, 1866-1950.

Adagio solennemente. SEE Corelli, Arcangelo.

From olden days; transcriptions for violin and pianoforte, by Alfred Moffat. Boston, A. P. Schmidt Co. (Schmidt's educational series, no. 436) [Score and part] \$1.50 Partial contents separately registered: EP50271.

From olden days; transcriptions for violin and pianoforte by Alfred Moffat. (Schmidt's educational series, no. 436) [Score and part] \$1.50 © on compilation; The Arthur P. Schmidt Co., Inc., Boston; 25Sep50; EP49819.

Stealing o'er the golden west; lullaby, Alsacian melody arr. by Alfred Moffat [and Hugo Norden] (Octavo series, no. 277) [Score: SA and piano] 13¢ © on arrangement; The Arthur P. Schmidt Co., Inc., Boston; 22Aug50; EP48714.

## MOFFITT, DeLOYCE WHITE.

Bop she goes; concert bebop, by Deke Moffitt. [Condensed score (band) and parts] \$6.50 © Fillmore Bros. Co., Cincinnati; 10Aug50; EP48321.

There's no season on love. SEE Bissmeyer, Otto.

## MOHR, BENGT.

Fiol-låtar från Dalarna. SEE Ollas i Gårdsjö, Olov.

## MOHR, GERHARD.

Bei dir war es immer so schön. SEE Mackeben, Theo. Anita und der Teufel.

## MOHRING, MILDRED MARIE, 1919-

How precious is the thought; [by Mildred Mohring, words by M. M.] (With her Jesus is mine tonight) [Close score] © Mildred Marie Mohring; 30Aug50; EP49573.  
Jesus is mine tonight; [by Mildred Mohring, words by M. M.] [Close score] © Mildred Marie Mohring; 30Aug50; EP49573.

## MOJOLI, FRANCO, 1914-

Fantasia; fox moderato, parole di B. G. Mazzoli, musica di F. Mojoli. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 6Jun50; EF0-3924.  
Il villino dei miei sogni; moderato swing; parole di B. C. Dattolo [pseud.], musica di F. Mojoli. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 6Jun50; EF0-3923.

## MOLIN, EINAR.

Ah, vad det är skönt i solen! Reso-visan, text och musik: Einar Molin. Kr. 2.25. © Southern Music a.-b., Stockholm; 1May50; EF0-4085.

Ah, vad det är skönt i solen! Text och musik: Einar Molin. Kr. 2.25 © Southern Music, a/b, Stockholm; 12Jun50; EF0-3836.

## MOLINA, ROMAN.

Como quieras; bolero, letra y música de Román Molina. © Editorial Mexicana de Música Internacional, s.a., México; 14Sep50; EF0-4766.

## MOLLOY, JOHN T.

Confetti; [by] Dorothea Towne [and] Johnnie Molloy, [arr. by Anthony Misoraca] [For voice and piano] © Song Writers' Cooperative, Inc., Los Angeles; 23Jul50; EP48079.

## MOLTKAU, HANS, 1911-

Mutter, ich danke Dir; Lied, Text und Musik von Hans Moltkau. © Edition Helbling, Zürich; 1Oct46; EF15980.

## MOMB, GERDA. SEE

Beilenson, Gerda Maline, 1903-

## MOMENT, JOHN JAMES, 1875-

Alto rhapsody. SEE Brahms, Johannes.  
Rhapsody, alto, men's chorus & orchestra, op. 53.

## MONACO, JAMES V.

You know you belong to somebody else, so why don't you leave me alone? SEE Schuster, Ira.

## MONES, LEON.

The daisy oracle. SEE Savage, H. S.

## MONGE, JESUS.

Pobre corazón; canción ranchera, letra y música de Chucho Monge (Jesús Monge), orquestación de Félix Santana (Chaplin) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 23Dec48; EF15747.

## MONICA, N

Vento d'Aprile; valzer brillante, musica di N. Monica. (Album serie campagnola, 1) [For accordion, with chord symbols] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5592.

## MONIS, RAOUL, 1902-

Général Samba; paroles et musique de Raoul Monis. [Parts: orchestra, with words] © Raoul Monis, Paris; 29Mar50; EF0-4249.

La raspa de Cuba. SEE Medinger, Jean.

## MONK, VARNEY.

(The cedar tree) Coo-ee; from the Australian musical play, The cedar tree. Play by Helene Barclay and Edmund Barclay, words by Helene Barclay, music by Varney Monk. 2/6 © Chappell & Co., Ltd., Sydney; 2Aug50; EF0-4519.

## MONNOT, MARGUERITE, 1903-

La samba tarentelle; paroles de Pierre Guitton, musique de Marguerite Monnot. [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 30Mar50; EF0-4353.

## MONOSMITH, LOIS. SEE

Walling, Lois Monosmith.

## MONROE, BILL. SEE

Monroe, William Smith.

## MONROE, CORDELIA, 1896-

I've got Jesus in my soul all the way; by Cordelia Monroe, arr. by Virginia Davis. Norfolk, Va., Monroe Music House. [Hymn, with music] © Cordelia Monroe; 1Jul50; EP50863.

My life is in His hand; by Cordelia Monroe, arr. by Virginia Davis. Norfolk, Va., Monroe Music House. [Hymn, with music] © Cordelia Monroe; 1Jul50; EP50862.

## MONROE, HARRIET.

I love my life. SEE Stevens, L. E.

## MONROE, VAUGHN WILTON, 1912-

Let's have a cigarette together. SEE Block, Hal.

## MONROE, WILLIAM SMITH, comp.

Bill Monroe's Blue grass country songs. 60¢ © Bill Monroe Music, Inc., Beverly Hills, Calif.; 20Sep50; EP49658.

Blue grass breakdown; by Bill Monroe. (In his Bill Monroe's Blue grass country songs, p.4-5) [For piano, with chord symbols and ukulele diagrams] © Bill Monroe Music, Inc., Beverly Hills, Calif.; 20Sep50; EP49659.

I hear a sweet voice calling; words and music by Bill Monroe. (In his Bill Monroe's Blue grass country songs, p.6-7) © Bill Monroe Music, Inc., Beverly Hills, Calif.; 20Sep50; EP49660.

I'm traveling on and on; words and music by Bill Monroe. (In his Bill Monroe's Blue grass country songs, p.8-9) © Bill Monroe Music, Inc., Beverly Hills, Calif.; 20Sep50; EP49661.

It's mighty dark to travel; words and music by Bill Monroe. (In his Bill Monroe's Blue grass country songs, p.10-11) © Bill Monroe Music, Inc., Beverly Hills, Calif.; 20Sep50; EP49662.

The old cross road; words and music by Bill Monroe. (In his Bill Monroe's Blue grass country songs, p.12-13) © Bill Monroe Music, Inc., Beverly Hills, Calif.; 20Sep50; EP49663.

Remember the cross; words and music by Bill Monroe and Howard Watts. (In his Bill Monroe's Blue grass country songs, p.14-15) © Bill Monroe Music, Inc., Beverly Hills, Calif.; 20Sep50; EP49664.

Toy heart; words and music by Bill Monroe. © Peer International Corp., New York; 2Aug48; EP48017.

## MONTAGNINI, FELICE, 1902-

Crepuscolo; canzone foxrot, versi: C. Mazzerioli, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 15Oct50; EF0-5192.

Ritmo e melodia; canzone foxrot, versi: Riccardo Morbelli, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 31Jul50; EF0-5195.

**La vetrina delle bambole; canzone slow fox, versi: Astro Mari, musica: Felice Montagnini.** © Edizioni musicali EDIR, Roma; 31Jul50; EF0-5194.

**MONTANA, PATSY.**  
Louisiana waltz. SEE McNett, Dean.

**MONTELL, MARJORIE.**  
\*Montell vocal technique. [1st ed.] [Miami, Fla., 1950] 132 p. illus. © Montell Foundation; 29Sep50; A48902.

**MONTEVERDI, CLAUDIO, 1567-1643.**  
(Arianna) Lamento d'Arianna. Oh, leave me here; S.A.T.T.B., [by] Claudio Monteverdi, arr. and edited by Maurice Goldman. Translation by A.A. [pseud.] (Laurel octavo, no.1009) [With piano reduction] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 1Sep50; EP49062. Monteverdi, creator of modern music. SEE Schrade, Leo.

**MONTGOMERY, ROBERT BRUCE, 1921-**  
\*Concertino; for string orchestra, [by] Bruce Montgomery. [Score] 8s.6d. © Novello & Co., Ltd., London; 1Aug50; EF0-4382.  
To Phyllis; for S.A.T.B., words by Thomas Lodge, music by Bruce Montgomery. (The Musical times, 1285) [With piano acc.] 4d. © Novello & Co., Ltd., London; 15Mar50; EF0-3872.

**MONTI, VITTORIO.**  
Csardas; [by] V. Monti, arr. by Merle J. Isaac. (Fischer concert edition for orchestra, C131) [Piano-conductor score and parts] \$6 © on arrangement; Carl Fischer, inc., New York; 22Jun50; EP47986.

**MONTROSE, PERCY.**  
Clementine; for four-part chorus of male voices, [by] Percy Montrose, arr. by L. Moessner. (Aeolian choral series, no. 4066) [With piano acc.] 20¢ © H. T. FitzSimons Co., Chicago; 5Oct50; EP49769.

**MOODY, GEORGE H 1880-**  
Sacred violin solos; an album of well known sacred airs, arr. by George H. Moody. Toronto, Upper Canada Religious Tract and Book Society. [Score (violin and piano) and part] © The Frederick Harris Music Co., Ltd.; v.l, 10Aug50; EF0-4496.

**MOON, GEORGE.**  
Put that down, ma brother; words and music by Charles Grayson, John Wardour & George Moon. © Rex Music Pub. Co., London; 15Jun50; EF0-3900.

**MOONAN, DENNIS, 1904-**  
Flying saucers; piano solo, by Dennis Fern [pseud.] 2/6 © John Fields Music Co., Ltd., London; 1Nov50; EF0-5496.

**MOONEY, MICHAEL.**  
The Charleston rag. SEE Murray, Don.

**MOORE, BILLY, 1917-**  
Santa Claus got stuck in my chimney; by Bill Hardy and Billy Moore, Jr. [For voice and piano, with chord symbols] © General Music Pub. Co., inc., New York; 15Nov50; EP50622. Appl. states prev. reg. 26Sep50; EU216675.

**MOORE, DOUGLAS STUART, 1893-**  
\*Farm journal; suite for chamber orchestra [by] Douglas Moore. (Fischer concert edition for orchestra, C135) [Score, piano-conductor score and parts] \$12 © Carl Fischer, inc., New York; 1Nov50; EP50340.

**[MOORE, PHYLLIS ALMA]**  
Why don't you tell me? By Phyllis Wilson [pseud.] [For voice and piano, with chord symbols] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Jun50; EP48680.

**MOORE, ROXIE.**  
All the earth is filled with glory. SEE Sturgis, Rodney.  
O, Bethlehem of Judea; words & music by Roxie Moore. For quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 28Nov50; EP50920.

**MOORE, WILTON, pseud. SEE**  
Monroe, Vaughn Wilton, 1912-

**MOPPER, IRVING, 1914-**  
Men; for three-part chorus of women's voices with piano accompaniment, [by] Irving Mopper, [words by] Dorothy E. Reid. (The choral art series, 2759) 18¢ © The Boston Music Co., Boston; 1Aug50; EP48354.  
Men; song, by Irving Mopper, [words by] Dorothy E. Reid] 60¢ © The Boston Music Co., Boston; 1Aug50; EP48507.  
Step-a-tune; a very first piano book, by Irving Mopper. \$1 © The Boston Music Co., Boston; 7Sep50; EP49045.

**MORALES, ESTLE A.**  
I'm a hen-pecked papa. SEE Kliever, L. M.

**MORALES, ESY.**  
Isla verde; music by ESY Morales, words by Juan Hernandez. N[ew] Y[ork], Rivoli Music Co. © San Juan Music Corp.; 11Jul50 (in notice: 1948); EP47883.

**MORALES, NORO, 1912-**  
Mayagüez; words and music by Noro Morales. © Rivoli Music Co., New York; 11Jul50; EP47884.  
No puede ser. Say yes, my love; English lyrics by Al Jacobs, Spanish lyrics by Manuel Lopez, music by Noro Morales. © Rivoli Music Co., New York; 27Jul50; EP48795.  
110th Street & 5th Ave. SEE Hernandez, Juan.  
Ponce; music by Noro Morales, lyrics by Ben Raleigh [pseud.] [English words] © Rivoli Music Co., New York; 11Jul50; EP47881.

**MORAN, GEO, pseud. SEE**  
Morenvillier, Georges, 1916-

**MORBELLI, RICCARDO, 1907-**  
Ho sognato il paradiso. SEE Segurini, Nello.  
Quanti sogni a primavera. SEE Bonavolonta, Giuseppe.  
Ritmo e melodia. SEE Montagnini, Felice.  
Ti vorrei dimenticare. SEE Rizza, Pietro.

**MORDANT, GERMAINE, 1911-**  
Cavalerie raspa; sur les motifs de Cavalerie légère de Fr. v. Suppé, paroles de J. Rodor [pseud.], arr. de Germaine Mordant. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4583.

**MOREHEAD, JAMES TURNER, 1906-**  
I never had a worry in the world. SEE Kent, Sandra.  
Sentimental me. SEE Cassin, James.

**MORELLI, ANTONIO, 1916-**  
Piccolo rancho; cow boy song, parole di Dumbo [pseud.], musica di A. Morelli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 25May50; EF0-3946.

**MORENVILLIER, GEORGES, 1916-**  
Ne plus t'aimer; paroles françaises et anglaises de Y. Henry [pseud.] musique de Geo. Moran [pseud.] I'll love you no longer. [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 15Sep50; EF0-5071.

**MORGAN, AL.**  
There's no season on love. SEE Bissmeyer, Otto.

You are a wonderful sweetheart. SEE Konz, G. E.

**MORGAN, CAREY.**  
Blues my naughty sweetie gives to me. SEE Swanstrom, A. N.

**MORGAN, CLARKE.**  
My bouquet; words by Maurice Sigler, music by Clarke Morgan. © Porgie Music Corp., New York; 15Nov50; EP50605. Appl. states prev. reg. 3Mar50, 197761.

**MORGAN, FREDDIE.**  
So 'elp me; by Spike Jones and Freddie Morgan. [For voice and piano, with chord symbols] © Arena Stars, inc., Beverly Hills, Calif.; 15Sep50; EP49332.

**MORGAN, HAYDN M 1898-**  
Awake, awake good people all; Christmas carol for mixed voices, a cappella, S.S.A.T.B., [by] Haydn Morgan. (Choral octavos, no.1697) [With piano reduction] 18¢ © Hall & McCreary Co., Chicago; 29Sep50; EP49972.  
The S.A.B. chorister. SEE Heller, Ruth.  
We ask Thee, O Lord; for mixed voices, S.S.A.T.B.B. [by] Haydn Morgan. (Kjos selected octavo series, no. 5137) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 9Nov50; EP50719.

**MORGAN, REGINALD.**  
Shannon River; arr. by Purcell J. Mansfield, words by Kathleen Egan [pseud.], music by Reginald Morgan. (Ascherberg series of part-songs, no. 265) [Score: SSA and piano, voice parts also in tonic sol-fa notation] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 14Aug50; EF0-4474.

**MORGAN, RUSSELL V., 1893-**  
SEE Instrumental horizons.

**MORGENSEN, EMMA BRECK.**  
Reborn! SEE Crater, B. C.  
Softly now sleep. SEE Mana-Zucca, pseud.

**MORIC.**  
Clair de lune d'automne. SEE Dumont, Charles.

**MORITT, FRED G., 1905-**  
Prologue. SEE Leoncavallo, Ruggiero. Pagliacci.

**MORLEY, THOMAS, 1557-1603?**  
April is in her lovely face; madrigal, [by] Thomas Morley, edited by Harry R. Wilson. S.A.T.B. [With piano reduction] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47654.

**MORNEMENT, INA.**  
The puddin' and the pixie; 12 songs for children, words by Bronnie Taylor, music by Ina Mornement. (Imperial edition, no. 521) 2/6 © Allan & Co. Pty. Ltd., Melbourne; 8Mar49; EF15738.

**MORRIS, ALTON CHESTER, ed.**  
\*Folksongs of Florida. Musical transcriptions by Leonhard Deutsch. Gainesville, University of Florida Press. 464 p. illus. © University of Florida; 27Jun50; A45452.

**MORRIS, BESSIE FAIRCHILD, 1885-**  
Aloha then. Sursum corda. [Lyrics by Joseph E. Hans and Anthony F. Geyser, music by Besse Fairchild Morris and others] Beloit, Wis., Brother Dutton School. © Saint Jude's Church; 8Jun50 (in notice: 1949); EP48684.

**MORRIS, Mrs. C H**  
The Stranger of Galilee; anthem, for three-part chorus of mixed voices with piano or organ accompaniment [by] Mrs. C. H. Morris, arr. by Allen Richardson. (Octavo church music, no. 2763) 20¢ © on arrangement; The Standard Pub. Co., c/o The Boston Music Co., Boston; 28Nov50; EP50867.



MORRIS, FRED P.

I am with you. SEE Harkness, Robert.

MORRIS, GUS, pseud. SEE

Wahlenius, G. W.

MORRIS, JAMES, 1913-

Cold hands - warm heart; by Jimmie Morris. [For voice and piano, with chord symbols] © Arrex Music Publishers, New Westminster, B.C.; 15Jun50; EF0-3858.

MORRIS, JOHN M

1884-

Service of the Holy Communion; set to the key of G major, by John M. Morris, [words from the Book of Common Prayer] [Score: SATB (on 2 staves) and organ] 13¢ © John M. Morris, Salt Lake City; 1Oct50; EP49559.

MORRIS, KENNETH, 1917-

A beacon light. SEE Lewis, Sammy.

Bless His name; words and music by Alma Androzio and Kenneth Morris, [arr. by K. Morris] [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jul50; EP47694.

Deliver me from evil. SEE Androzio, A. I. B.

Don't miss that train. SEE Carr, Wynona.

Don't turn around. SEE Lewis, Sammy.

He'll be waiting at the end for me. SEE Carr, Wynona.

I heard mother pray one day. SEE Carr, Wynona.

I will give you rest; solo, duet, chorus, words and music by Mayme White Miller and Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Mayme White Miller and the Martin & Morris Music Studio; 1Sep50; EP50565.

I'll make it somehow. SEE Androzio, A. I. B.

I'll serve you Lord, until my dying day. SEE Carr, Wynona.

I'm heaven bound. SEE Lewis, Sammy.

I'm still living on mother's prayers.

SEE Henry, R. L. C.

In that awful hour. SEE Henry, R. L. C. I've been on this road a long time, and I'm not tired yet; spiritual, words and music by Mamie White Miller and Kenneth Morris, special arrangement for solo, quartette or chorus by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Mayme White Miller and the Martin & Morris Music Studio; 1Sep50; EP50567.

Jesus is coming again. SEE Dent, H. W. Keep marching on. SEE Androzio, A. I. B.

My Jesus won't leave me alone; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. [Hymn, with music] 15¢ © Kenneth Morris; 1Jul50; EP47695.

There is no sorrow that heaven cannot heal; words and music by Mayme White Miller and Kenneth Morris, special choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Mayme White Miller and the Martin & Morris Music Studio; 1Jul50; EP50566. What do you know about Jesus? SEE Carr, Wynona.

MORRIS, LEE, 1912-

Thirsty for your kisses; words by Lee Morris and Bill Ficks, music by Lee Morris. © Mutual Music Society, Inc., New York; 11Sep50; EP49084. Appl. states prev. reg. EU203480.

MORRIS, REGINALD OWEN, 1886-1948.

\*(Concerto piccolo, 2 violins & string orchestra) Concerto piccolo; for two violins and string orchestra, [by] R. O. Morris. [Score] 12s. 6d. © Oxford University Press, London; 19Oct50; EF0-5298.

MORRIS, RODNEY.

It ain't-a gonna happen to me; by Rodney Morris. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 21Aug50; EP48495.

MORRISON, GEORGE, 1891-

A-flat swing; music by George Morrison, words by Cal J. Devoll. © Hum Music & Recording Co., Denver; 28Aug50; EP49788. Appl. states prev. reg. EU178984.

MORRISSEY, JOHN J

An American week end; by John J. Morrissey. [Condensed score (band) and parts] \$7 © M. Witmark & Sons, New York; 15Aug50; EP48606.

MORRISSEY, THOMAS N

1905-

On the merry ol' merry-go-round; by Ray Lee and Tom Morrissey. [Melody and chord symbols, with words] © Morrissey Music Co., Little Rock, Ark.; 17Aug50; EP48453. Play, ukulele lady; by Ray Lee and Tom Morrissey. [Melody and chord symbols, with words] © Morrissey Music Co., Little Rock, Ark.; 15Aug50; EP48454. Quit stallin', Stalin; by Ray Lee and Tom Morrissey. [Melody and chord symbols, with words] © Morrissey Music Co., Little Rock, Ark.; 17Aug50; EP48455.

MORSE, LEE.

Don't even change a picture on the wall; words and music by Lee Morse. © Cherio Music Publishers, Inc., New York; 19Sep50; EP48966.

MORTENSEN, OTTO, 1907-

Hun mig har glemt; [by] Otto Mortensen, [words by H. C. Andersen] (In his Tre sange. p. 4) © Wilhelm Hansen, musikforlag, København; 23Aug50; EF0-4846. Den nye sprøjte; [by] Otto Mortensen, [words by H. C. Andersen] (In his Tre sange. p. 5) © Wilhelm Hansen, musikforlag, København; 23Aug50; EF0-4847. Soldaten; [by] Otto Mortensen, [words by H. C. Andersen] (In his Tre sange. p. 2-3) © Wilhelm Hansen, musikforlag, København; 23Aug50; EF0-4845. Tre sange; [by] Otto Mortensen, til tekster af H. C. Andersen. København, Hansen [1950] Contents separately registered: EF0-4845-4847.

MORTON, FERDINAND JOSEPH, 1885-1941.

Buddy Bolden's blues; I thought I heard Buddy Bolden say; song by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © Tempo-Music Pub. Co., R. J. Carew, prop., Washington, D. C.; 14Jul50; EP48163. Appl. states prev. reg. as I thot I heard Buddy Bolden say, 19Sep39, EU204808; 17Feb40, EU213810.

The crave; characteristic piano solo by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © on complete piano solo; Tempo-Music Pub. Co., R. J. Carew, proprietor, Washington, D. C.; 25Sep50; EP49473. Appl. states prev. reg. 20Dec39, EU209909.

The miserere; [combined with The anvil chorus, Verdi] Characteristic piano solo by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © on arrangement; Roy J. Carew, Washington, D. C.; 25Sep50 (in notice: 1949); EP49472. Appl. states prev. reg. as Il trovatore, 25Apr49, EU165492.

Mister Jelly Roll. SEE Lomax, Alan.

The naked dance; characteristic piano solo by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © on complete piano solo; Tempo-Music Pub. Co., R. J. Carew, proprietor, Washington, D. C.; 25Sep50; EP49474. Appl. states prev. reg. 20Dec39, EU209911.

Winin' boy blues; song, by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © Tempo-Music Pub. Co., R. J. Carew, prop., Washington, D. C.; 14Jul50; EP48162. Appl. states prev. reg. as Wineing boy, 19Sep39, EU204807; 17Feb40, EU213812.

MOSS, CARLTON.

In person, Lena Horne. SEE Horne, Lena.

MOSS, MARIE.

Please leave me alone; waltz song, words and music by Doris Knoll and Marie Moss. © Beacon Music Co., Joe Davis, owner, New York; 27Oct50; EP50274.

MOSSMAN, TED, 1914-

Lotus blue; by Ted Mossman. [For piano] © Fanfare Music Co., Hollywood, Calif.; 1Nov50; EP50910.

MOTHER, AT YOUR FEET IS KNEELING; Church and wedding text, arr. by Charles Gilbert Spross, composed by Sister S. C. [Score: SA and piano] 20¢ © on arrangement; Jos. L. Armstrong; 13Nov50; EP50969.

MOTLEY, P. L.

I am glad that Jesus died to save us all. SEE Terry, C. B.

MOTTERSHEAD, REG.

How lovely 'twould be; words and music by Hamilton Kennedy and Reg Mottershead. © Francis, Day & Hunter, Ltd., London; 12Jun50; EF0-4152.

MOUNT HOLYOKE COLLEGE. CLASS OF 1951.

Duel in the gulch; song book, [by Margaret Elizabeth Sherman, Frankie Samuels, Jean Elizabeth Bankert and others] © The Class of 1951, Mount Holyoke College, South Hadley, Mass.; 19Apr50; EP47920.

MOURANT, WALTER BYRON, 1910-Desire. SEE Scott, Raymond. Michael Todd's Peep show.

MOURET, JEAN JOSEPH.

Deux divertissements; extraits des Divertissements pour la Comédie italienne, [by] Jean Joseph Mouret, réalisation de la basse par René Viollier, partie de cor revue par A. H. Eichmann. (Musiques françaises, 11) [Score (horn and piano) and part] © Edouard Richli, Editions du Siècle musical, Genève; 15Apr50; EF0-3896.

MOUTON, HUBERT, 1872-

Interlude du 3e acte. SEE Bloch, André. Guignol.

MOYA, MANUEL, 1898-

Week-end au bord de l'eau. SEE Léardée, Ernest.

MOYER, J

WILLIAM, 1892-

Before the throne of God, our Guide; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51449. God of law, eternal, holy; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51452. Listen to the puzzled praying; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51451. When eyes are dim with tears unshed; words by Chas. E. Roth, music by J. William Moyer. [Close score] © Chas. E. Roth & J. William Moyer; 22Dec50; EP51450.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Alleluia. SEE IHS Exsultate jubilate.



Ave verum corpus; [by] W. A. Mozart, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 32) [Close score: mixed voices; with optional organ acc.] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49806.

(La clemenza di Tito) Parto, parto. Vengeance! Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [translation by M. and E. Radford] (Edition Schott, no. 10148) [Score and parts] 3/- © on arrangement & English words; Schott & Co., Ltd., London; 22Sep50; EF0-4891.

(De profundis clamavi) De profundis. Out of the deep; [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, [words from] Psalm 130 and Gloria Patri. [K. 93] (Choral music, no. 1972) [Score: SSA and organ] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 21Jul50; EP47991.

(De profundis clamavi) De profundis. Out of the deep; for four-part chorus of mixed voices [by] Wolfgang Amadeus Mozart, [words from] Psalm 130 and Gloria Patri. Edited by Arthur S. Talmadge. (E. C. S. choral music, no. 2287) [With organ acc.] 18¢ © on realization of continuo, with additions; E. C. Schirmer Music Co., Boston; 19Oct50; EP50413.

(Divertimento, 2 horns & strings, K. 320b (334)) Minuet and trio; [from Divertimento in D], by Mozart, arr. by Gus Hempstead. [Two scores for 2 pianos] 90¢ © Clayton F. Summy Co., Chicago; 26Jun50; EP47930.

(Don Giovanni) Menuet; from the opera Don Giovanni, [by] Wolfgang A. Mozart, scored by Nino Marcelli. [Piano-conductor score (orchestra) and parts] \$1.50 © on scoring for orchestra; Carl Fischer, Inc., New York; 9Oct39; EP50223.

(Die Entführung aus dem Serail) When you find a maiden charming; from Il seraglio, [by] Mozart, English words by Dorothy Greville [pseud.] 2/6 © on English translation; Allan & Co., Pty. Ltd., Melbourne; 8Jun49; EF0-4206.

(Exsultate jubilate) Alleluia; [from Exsultate jubilate] by W. A. Mozart, arr. for organ by W. A. Goldsworthy. (Fischer edition, no. 8568) 60¢ © on arrangement; J. Fischer & Bro., New York; 24Oct50; EP50339.

(Eine kleine Nachtmusik) Serenade; [by] W. A. Mozart. Köchel-Verz. Nr. 525. Piano solo [edited by] Fritz Weitzmann. Eine kleine Nachtmusik. © Musikverlag, Hans Sikorski, Hamburg; 1Jul50; EF0-4959.

Ländler; [by] W. A. Mozart, arrangement by Gaylord Yost [for] violin and piano. [Score and part] 60¢ © Volkwein Bros., Inc., Pittsburgh; 26Oct50; EP49949.

(Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee; for two-part or unison chorus of women's voices with piano or organ accompaniment, [from Litany in E flat, by] W. A. Mozart, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music, 2766) 18¢ © on adaptation & English text; The Boston Music Co., Boston; 28Nov50; EP50951.

Menuet. SEE HIS

Don Giovanni.

Minuet and trio. SEE HIS

Divertimento, 2 horns & strings, K. 320b (334)

\* (Missa brevis, K. 166d (115)) Messe, C-dur; [by] W. A. Mozart. K.V. 115. Ergänzt und bearb. von Bernhard Paumgartner, 1. Veröffentlichung für den praktischen Gebrauch. Mass, C major, for 4 part mixed chorus and organ continuo, [K.V. 115], completed and edited by Bernhard Paumgartner, published for the first time in a practical edition. (H.M.P., 1) © Haydn-Mozart-Presse, Hartmann & Co., Salzburg; 4Aug50; EF0-5517.

Mozart à la mode. SEE Templeton, A. A.

\*Operatic arias; [by] Mozart, for soprano, [English translations by Geoffrey Stewart, pseud., Russell Devon, pseud., Roy Jeffries, pseud., Mona McBurney and Alfred Wheeler] (Imperial edition, no. 646) [Italian and English words; partly in German also] 6/- © on English translations; Allan & Co., Pty. Ltd., Melbourne; v.1, 5Aug49 (in notice: 1947); EF16068.

Parto, parto. SEE HIS

La clemenza di Tito.

Ring, sweet bells, so merrily. SEE HIS

Die Zauberflöte.

Salvation belongeth to Thee. SEE HIS

Litaniae de venerabili altaris sacramento, K. 243.

Il seraglio. SEE HIS

Die Entführung aus dem Serail.

Serenade. SEE HIS

Eine kleine Nachtmusik.

(Sonata, piano, K. 545) Sonata facile in C; by W. A. Mozart, transcribed for solo piano and strings by Harry Dexter. (The miniature concerto series, 3) [Score and parts] 3/6 © on transcription; Keith, Prowse & Co., Ltd., London; 22Dec50; EF0-5518.

(Sonata, piano, K. 545) Sonata in C major, theme from first movement; by W. A. Mozart, piano solo arr. and edited by Leopold W. Rovenger. (Kammen educational series, no. 288) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 16May50; EP47706.

(Sonata, piano, K. 545) Sonata in C; K. 545 [by] Mozart. Edited and revised by Betty Reeves [pseud.] with suggestions for practice and performance. 2/- © on editing & textual matter; Walsh, Holmes & Co., Ltd., London; 27Apr50; EF0-4660.

When you find a maiden charming. SEE HIS

Die Entführung aus dem Serail.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonners in North America; 16Oct50; EP49957.

MOZART, LEOPOLD, 1719-1787.

-Leopold Mozart's Little music book; given to his son Wolfgang Amadeus Mozart on his seventh birthday, introduction by Hermann Abert, translation by Kurt Oppens. [For piano, in part with words] \$1.50 © on English translation; Edwin F. Kalmus, New York; 29Sep50; AA165170.

MÜLLER, ARNE.

Den vackra melodin. SEE Kejving, Walter.

MÜLLER, ARVID, 1906-

Der er fregner paa maanen i aften. SEE Riis, Amdi. Hornbaek revyen 1950.

Der er neon paa taget. SEE Riis, Amdi. Hornbaek revyen 1950.

Han gaar og køber bolsjer for det hele. SEE Riis, Amdi. Hornbaek revyen 1950.

Hello, darling. SEE Riis, Amdi.

Op og ned langs kysten. SEE Riis, Amdi.

Hornbaek revyen 1950. SEE Riis, Amdi.

Man maa passe paa, at faa raeven med. SEE Riis, Amdi. Hornbaek revyen 1950.

Med de første nylon paa de brune ben. SEE Riis, Amdi. Hornbaek revyen 1950.

MUELLER, CARL F 1892-

All people that on earth do dwell; for a cappella chorus of mixed voices, [by] Carl F. Mueller. [Words from] Psalm 100. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, 6588) 20¢ © Carl Fischer, Inc., New York; 24Oct50; EP50346.

Invictus; for a cappella chorus of mixed voices, poem by William Ernest Henley, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6575) [With piano reduction; English words] 20¢ © Carl Fischer, Inc., New York; 27Sep50; EP50231.

Praise universal; for a cappella chorus of mixed voices with tenor or soprano solo, words by Theresa F. Rabold, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6602) 20¢ © Carl Fischer, Inc., New York; 8Dec50; EP51121.

Psalm XXXIII; for a cappella chorus of mixed voices, text from the Bible, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, ser. 2, CM6601) 25¢ © Carl Fischer, Inc., New York; 8Dec50; EP51122.

[MÜLLER, JOHANNES]

Der Schneemann; foxtrot, Musik: Hanns Waldheim [pseud.], Worte: Helmut Kiessling. © Edition Royal, Bern, Switzerland; 10Jan50; EF0-4368.

MÜLLER, KARL FRANZ.

\*Johann Sebastian Bach. Wien, New York [1950] 48 p. illus. © Austria Music, Emerich Florian; 15Apr50; AF0-2023.

MÜLLER, WERNER, 1920-

Du, glaub' mir; Lied und Slowfox, Musik: Werner Müller, Text: Ernst Verch. Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 27Apr50; EF0-4733.

MÜLLER-HARTMANN, ROBERT, 1884-

Henry and Mary; unison song; poem by Robert Graves, music by Robert Müller-Hartmann. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [With piano acc.] 4d. © Robert Müller-Hartmann; 14Jul50; EF0-4141.

MUIR, ALEXANDER.

The maple leaf forever; words and music by Alexander Muir, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 20-21) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 1Sep50; EP50361.

MULÉ, LOUIS.

Three roses and an orchid; words and music by Earl Heywood, Johann D. Andres, Lee Ice and Lew Mel [pseud.] 40¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 13Dec50; EP51445.

You can't divorce a loving heart. SEE Van Klunck, Klinkie.

MULIOLIS, AL.

Cheer up polka; music by Al Muliolis, lyric, [arrangement and instruction] by Betty Glynn [of] the Oahu staff. (Oahu modern piano accordion course [lesson] 55X) © Oahu Pub. Co., Cleveland; 3Aug50; EP50973.

MULLAN, RICHARD, pseud. SEE Thorpe, John Richard, 1916-

MULLEC, FRANK JOHN, 1920- comp.

Ronson polka & waltz album; [compiled by] Frankie Mullec. [For accordion] \$1 © Ronson Press, Inc., Cleveland; no. 1, 1Aug50; EP49051.

MULLINS, MOON.

I'm not alone, I'm just lonesome; by Skeets Yaney [and] Moon Mullins. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP49999.

MULOT, ARMAND M 1910-

Heures d'été; [by] A. M. Mulot, six poésies d'Albert Samain, extraites de: Au jardin de l'enfance. © A. M. Mulot; 30Mar50; EF0-4270.

MUNGER, OREN ENGLE, 1920-1945.

Songs of the Savior; by Oren E. Munger [and others, compiled and arr. by Austin A. Amerine] Malverne, N. Y., Gospel Songs. [Principally close score: SATB] © Mrs. Florence Munger; 31Aug50; EP50331.

MUNK, KAJ HARALD LEININGER, 1898-1944.

Der skinner et lys fra en stjerne. SEE Hansen, Laurits.

MUNN, WILLIAM.

Beautiful, lovable! By Billy Munn, [words by] Len Siemun [pseud.], arr. by Jack Nathan. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Bosworth & Co., Ltd., London; 12May50; EF0-4828. Appl. states prev. reg. 21Mar50, EF0-2998.

Forever; words & music by Billy Munn. © Bosworth & Co., Ltd.; London; 31Jul50; EF0-5531.

MUÑOZ, AVELINO.

Maldición gitana; bolero moruno, de Avelino Muñoz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 30Aug50; EF0-4806. s

MUNSIE, LEONARD.

Beautiful, lovable! SEE Munn, William.

MUNSON, EDDIE.

Ida, sweet as apple cider; by Eddie Munson, [transcribed by] Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2Aug50; EP48211.

MUNSON, LAWRENCE J

Indian warriors' song; for piano by Lawrence J. Munson. 40¢ © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 26Jul50; EP48062.

Paul on the hilltop; traditional Norwegian folk song, piano solo arrangement by Lawrence J. Munson. © Schroeder & Gunther, Rhinebeck, N. Y.; 26Jul50; EP48063.

MURDOCK, JOHN, 1902-

'Tis not for us to understand. SEE Fox, V. E.

MURENA, TONY.

Home trainer. SEE Viseur, Gus.

MURPHY, DELYA, 1901-

The captain with the whiskers; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15982.

Come with me over the mountain; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15981.

County Tyrone; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15985.

Dan O'Hara; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15986.

Dance with me; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15987.

The fairy lullaby; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15984.

If you will marry me; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15983.

The moonshiner; Irish ballad, words and music by Delia Murphy. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 1Jan39; EF16089.

The tinker's drinking song. SEE McDonagh, Don.

The wake in Kildare; song, words and music by Delia Murphy. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 27Oct50; EF15980.

MURPHY, HOWARD ANSLEY.

\*Teaching musicianship; a manual of methods and materials. [New York] 1950. 275 p. illus. © Coleman-Ross Co., Inc.; 27Jun50; A45723.

MURPHY, JOE.

We're strong for Toledo; by Joe Murphy [and Marilou Dawn] [For voice and piano, with chord symbols] © Unique Music Publishers, Inc., Toledo; 21Aug50; EP48682.

MURRAY, ALAN ROBERT, 1890-

I'll walk beside you; duet, soprano and baritone, words by Edward Lockton, music by Alan Murray, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., Ltd., New York; 24Aug50; EP48782.

The wandering player; S. A. T. B., words by Herbert J. Brandon, music by Alan Murray. (Paterson's lyric collection, no. 1683) [With optional piano acc.] 7d © Paterson's Publications, Ltd., London; 1Aug50; EF0-4610.

MURRAY, DON.

The Charleston rag; lyric by Michael Mooney, music by Don Murray. © on new lyrics & music; Supreme Music Corp., New York; 30Oct50; EP50248. Appl. states prev. reg. 27Oct49, EP41822.

[MURRAY, JAMES RAMSEY] 1841-1905.

Away in a manger; [by] James Ramsey Murray, [for] S. S. A., [words by] Martin Luther, arrangement by Comfort Hinderlie-Dale. (Augsburg choral library, 1086) [With piano acc.] 12¢ © on arrangement; Augsburg Pub. House, Minneapolis; 25Aug50; EP50506.

MURRAY-JACOBY, HERMAN.

Dream of Quito; [by] H. Murray-Jacoby, violin solo [with] piano accompaniment. Sueño de Quito. [Score and part] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50788.

MURRELLS, JOSEPH, 1904-

Curly head. SEE Fisher, Earl.

Save that golden corn. SEE Burrows, R. J.

MURRILL, HERBERT, 1909-

Tarantelle sevillana. SEE Walton, W. T. Façade.

MURRY, TED.

The Christmas Punch and Judy show; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49925. Appl. states prev. reg. 30Oct50, EU217189.

I wrote a letter to Santa Claus; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49924. Appl. states prev. reg. as A letter to Santa Claus, 30Oct50, EU217187.

Santa comes a-calling; The little fat man in a suit of red, by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49926. Appl. states prev. reg. 30Oct50, EU217185.

The toy shop at the North Pole; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49923. Appl. states prev. reg. as Santa's toy shop, 30Oct50, EU217178.

MURSELL, JAMES LOCKHART, 1893-

SEE Instrumental horizons.

MUSEL, ROBERT SAUL, 1913-

The old folks. SEE Jerome, John, pseud.

One wonderful morning. SEE Jerome, John, pseud.

\*MUSICA DISCIPLINA; a journal of the history of music, Armen Carapetyan, editor. Rome, American Institute of Musicology. © Armen Carapetyan; v. 4, fasc. 1, 15May50; 1c 3Jul50; AI-2787.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 3, 24May50; EF0-4189.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music] 6d © Salvationist Pub. & Supplies, Ltd., London; v. 64, pt. 4, 16Aug50; EF0-4641.

MUSICAL THERAPY; [written by a registered physician for the medical profession] © Dios Chemical Co., St. Louis; 18Jul50; AA157590.

MUSIQUES FRANÇAISES.

11. Mouret, J. J. Deux divertissements.

13. Gaultier, Pierre. Suite en sol.

MUSORGSKIY, MODEST PETROVICH, 1839-1881.

\*Sei melodie di Mussorgsky; realizzazione per canto e orchestra [by] Igor Markevitch. Versione italiana di M. Tibaldi Chiesa. [Score. Italian and Russian words] © Edizione Suvini Zerboni, Milano; 15Jun50; EF0-4929.

MUSSER, WILLARD ISAAC, 1913-

Mid century; compiled and arr. by Willard Musser. [Piano-conductor score (orchestra) and parts] \$2 © Le Roy F. Werner, Shillington, Pa.; 24Nov50; EP50774.

MUSSON, JAMES LAWRIE, 1930-

October dreaming; words and music by Harvey Reid & Lawrie Musson. © BMI Canada, Ltd., Toronto; 15Jul50; EF0-3979.

MUSTARD, pseud. SEE Rice, Frank.

MYERS, GARNETTE DOVENSPIKE. Let's go home for Christmas. SEE Mills, G. W.

MYERS, LOUISE KIFER.

\*Teaching children music in the elementary school. 327 p. (Prentice-Hall music series) © Prentice-Hall, Inc., New York; 6Jul50; A45395.

MYERS, RICHARD.

Hold my hand; words by Jack Lawrence, music by Richard Myers. © World Music, Inc., New York; 24Oct50; EP50031.

MYERS, WALTER LEE, 1890-

Trust in God, He understands; chorus and music by Walter L. Myers. [Close score] © Joy Lynn Asher; 16Nov50; EP50596.

MYERS, ZENO WEINBERT, 1892-

Because of you; words and music by Eddie Bleck and Z. W. Myers. © Eddie Bleck & Jim Burkette d. b. a. Bleck & Burkette Music Co., Michigan City, Ind.; 1May50 (in notice: 1949); EP47726. Appl. states prev. reg. 4Nov49, EU184129.

MYLNAROVICH, MILOŠ K.

A treasury of Slovak folk songs. SEE Deutsch, Leonard.

MYROW, JOSEF, 1910-

Right about now; lyric by Allan Roberts, music by Josef Myrow. 40¢ © Supreme Music Corp., New York; 15Nov50; EP50658. Appl. states prev. reg. 12Oct50, EU219192.

N

NÄÄS, HANS ERIK, 1910-

Aftonstämning. SEE Kejving, Walter.

Meaning nothing; foxtrot, musik: H.-E. Nääs. [For accordion] © Musik a. b. Westin & co., Stockholm; 1May50; EF0-4082.

NÄGELI, HANS GEORG, 1773-1836.

Blest be the tie that binds; hymn-anthem, verses by John Fawcett, music adapted by Lowell Mason, from Hans G. Nägeli, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48657.

NAGLE, WILLIAM S

Hark! Now the peal of Christyng; Christmas carol for mixed voices, with bells, a cappella, [by] William S. Nagle, text by W.S.N. Bryn Mawr, Pa., Presser. (Christmas carols, no. 332-40077) 18¢ © Oliver Ditson Co.; 21Aug50; EP48647.

O my dear hert, young Jesus swelt; [by] William S. Nagle, text by James, John and Robert Wedderburn. Bryn Mawr, Pa., Presser. (Christmas carols, no. 332-40078) [Score: soprano, chorus (SATB) and piano reduction] 15¢ © Oliver Ditson Co.; 17Aug50; EP48644.

NAGLER, FRANCISCUS.

Christ and the children; song of the children at the manger at Bethlehem. Christmas anthem arr. for youth choir, unison or S.A., by Clarence Dickinson, music by Franciscus Nagler, English text by Helen A. Dickinson. (Sacred choruses, no. 258) [With organ acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49471.

NAGY, JOHN FRANCIS, 1919-

Red-apple cheeks and blueberry eyes. SEE Lisbona, E. M.

NAHMEE, ROSE K

MAKHOUL.

God save America; composed, arr. and revised by Rose K. Makhoul Nahmee. Brooklyn, M. & N. Printing Co. [Words in Arabic, Arabic transliterated and English] \$2 © Rose K. Makhoul Nahmee; 27Dec50; EP51501.

NARAMORE, ARCH P

1885-

The twenty-third Psalm; adaptation and music by Arch P. Naramore, arr. by Susie Ballinger Newman [and] Mary Naramore Fishback. Wichita, Kan., Midwest Music Publishers. 50¢ © Arch P. Naramore; 3Oct50; EP49546.

What doth the Lord require of thee? Text from Micah, adaptation and music by Arch P. Naramore, arr. by Thayne Scott. Wichita, Kan., Midwest Music Publishers. 50¢ © Arch P. Naramore; 3Oct50; EP49545.

NARDINI, PIETRO, 1722-1793.

Shepherd's pipes; [by] Nardini, [rearranged and edited by Rudolf Forst, for] three clarinets and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] \$1 © on arrangement; Rudolf Forst; 28Nov50; EP51499.

NARVIK, PAUL, pseud. SEE

Luvaas, Morten John, 1886-

NASSARA.

Flauta de bambú. SEE Róris, Sá.

NATHAN, JACK.

Beautiful, lovable! SEE Munn, William.

NATHAN, ROBERT, 1894-

Atque vale. SEE MacNutt, Walter.

NATILLI, ALVISE, 1898-

L'altro. SEE Godini, Antigono.

Non dico per sempre. SEE Godini, Antigono.

NATURE BOY, pseud. SEE

Ahbez, Eden, 1912-

NAUD, MARIE PAULE, 1923-

Berceuse; [de] Marie-Paule Naud. [English lyric by Don Titman] [For voice and piano; French and English words] © Editions A. Passio, Lachute, Que.; 15Aug50; EF0-4463.

NAUMAN, DORA DEANIE, 1898-

Manifest Christ; words and music by Dora Deanie Nauman. [Hymn, with music] © Dora Deanie Nauman; 6Oct50; EP50721.

NAVARRO, WALFRIDO GUEVARA. SEE

Guevara Navarro, Walfrido, 1916-

NAVEAU, C.

Von den Mäusen. SEE Stürmer, Bruno.

NAYLOR, ELMER ATKINSON, 1896-

Seek ye the Lord; [by] Elmer A. Naylor, [words by] H. K. Williams. [Hymn, with music] © Elmer Atkinson Naylor; 18Nov50; EP50601.

NEALE, JOHN M.

Christmas hymn. SEE Scott, C. K.  
O saving victim. SEE Wadely, F. W.  
Ten Christmas carols. SEE Cope, Cecil.

NEEDHAM, ALICIA A

The Donovans; words by Francis A. Fahy, music by Alicia A. Needham, arr. by Harry Simeone, for mixed chorus. [With piano reduction] © on arrangement; Boosey & Hawkes, inc., New York; 26Jul50; EP48598.

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Compieta maggiore; secondo le prescrizioni e regole della Sacra Liturgia [by] Francesco Paolo Neglia. Op. 67 P. [Score: solo voices (TB) and organ] © Giuseppe Neglia; 30Jun50; EF0-4708.  
\*Fantasia eroica; per grande banda. Op. 33. [By] F. P. Neglia. Partitura. [Score: band] © Rag. Giuseppe Neglia; 20Jun50; EF0-4276.  
(Symphony, op. 30) Sinfonia in re minore; per grande orchestra. Op. 30. [By] Francesco Paolo Neglia, revisione di Renzo Bossi. [Score] © Giuseppe Neglia; 30Jun50; EF0-4707.

NEIBURG, ALLEN J., 1902-

I am prayer. SEE Weirick, Paul.

I'm confessin', that I love you. SEE Daugherty, Doc.

A man gets awfully lonesome without a woman to love. SEE Ricca, Lou.

The sooner we say goodbye the better. SEE Burke, J. A.

You don't have to drop a heart to break it. SEE Coots, J. F.

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

The birthday of a King; [by] Neidlinger, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 209) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50711.

The birthday of a King; Christmas song for four-part chorus of mixed voices and soprano or tenor solo with piano or organ acc., [by] W. H. Neidlinger, arr. by Carl Deis. (G. Schirmer, octavo no. 8884) 22¢ © on arrangement; G. Schirmer, inc., New York; 28Jun50; EP47747.

NEILL, LARRY.

The winter waltz; words and adaptation by Larry Neill, [from The skater's waltz] © Gale & Gayles, inc., New York; 4Dec50; EP51015.

NELSON, ALICE MAE, 1884-

A song in my heart. SEE Tyler, J. R.

NELSON, CARL WILLIAM.

Thru my tears; words and music by Carl W. Nelson. [A Deecort Hammitt arrangement] Sacramento, Fireside Music Co. © Carl W. Nelson; 22Sep50; EP49304. Appl. states prev. reg. 30Jan50, EU192004.

NELSON, ED, Jr.

Paving the highway with tears; words and music by Steve Nelson and Ed Nelson, Jr. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Dec50; EP51135. Appl. states prev. reg. 12Apr50, EU204013.

With this ring I thee wed. SEE Rollins, Jack.

NELSON, JENNIE ILLA, 1916-

Coed symphony. SEE Hibbeler, R. O.

NELSON, MARJORIE.

Adagio; for organ and piano (trio, with violin, ad lib.) [by] Marjorie Nelson. [Score (violin and organ) and part for piano] 60¢ © Lorenz Pub. Co., Dayton, Ohio; 22Jun50; EP48566.

NELSON, MILTON.

Oh Lord, what must I tell him now? Words and music by Milton Nelson. © Milton Nelson; 6Nov50; EP50592.

NELSON, SANDY.

She's no woman for me. SEE Hartmann, M. M.

NELSON, STEVE.

The Candy Land parade. SEE Douglas, Gene.  
Paving the highway with tears. SEE Nelson, Ed, Jr.  
Pick up your marbles and go home; words and music by Roy Alfred and Steve Nelson. © Miller Music Corp., New York; 30Aug50; EP48941.  
A prison without walls. SEE Arnold, Eddy.  
With this ring I thee wed. SEE Rollins, Jack.

NELSON, VIOLET.

Be strong in God! SEE Ekberg, Einar.  
I found a friend. SEE Brander, Herbert.  
O, love so wonderful. SEE Ekberg, Einar.  
Tell all to Jesus today. SEE Tornberg, Allan.  
Won't you come along? SEE Tornberg, Allan.

NEMETH, JOHN, pseud. SEE

Szentirmay, Elemér, d. 1918.

NEMO, HENRY.

Baby, come out of the clouds. SEE Pearl, Lee. Duchess of Idaho.

I was dancing with someone, but I was looking at you; words and music by Henry Nemo. © Harms, inc., New York; 19Jul50; EP48088.

- NERO, PAUL, 1917-**  
Beverly hill billy; by Paul Nero. [Score (violin and piano) and part] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51221.  
The hot canary; by Paul Nero [after Poliakin], arr. for accordion by Anthony Galla-Rini. 80¢ © on arrangement; Leeds Music Corp., New York; 5Jul50; EP47751.  
A lover's waltz; by Paul Nero. [Score (violin and piano) and part] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51220.  
\*Overture to a horse opera; by Paul Nero. Orchestra score. © Guild Publications of California, Hollywood, Calif.; 2Jun50; EP48722.  
Placidia; by Paul Nero. [Score (violin and piano) and part] 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 12Dec50; EP51222.
- NESBITT, EDDIE.**  
Outside your picture frame; by Zeb Turner [and] Eddie Nesbitt. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Sep50; EP50177.
- NETTER, J. W.**  
Four recital songs. SEE Ketèlbey, A. W.
- NETTLES, WILLIAM EDWARD, 1895-**  
Hadacol bounce; by Bill Nettles. [For voice and piano, with guitar diagrams and chord symbols] © Wing Music Corp., Chicago; 8Nov50; EP50453.
- NEUBURGER, COLETTE, 1929-**  
En écoutant mon vieux phono. SEE Lucchesi, R. A.  
Une femme est venue. SEE Lucchesi, R. A.  
Ma jolie rousse. SEE Lucchesi, R. A.  
Moi, ça m'emballa. SEE Giraud, Hubert.  
La roue tourne. SEE Lucchesi, R. A.  
Le téléphone. SEE Giraud, Hubert.
- NEUFELD, MACE. SEE**  
Neufeld, Morris Alvin, 1928-
- NEUFELD, MORRIS ALVIN, 1928-**  
Small town. SEE Lippman, R. A.
- NEUMANN, WERNER, 1905-**  
Kantate Nr. 152. SEE Bach, J. S.  
Tritt auf die Glaubensbahn.
- NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.**  
Little boy blue; music by Ethelbert Nevin. [Op. 12, no. 4] Words by Eugene Field, [second verse by] George Weeks Sanford. 50¢ © Bruce Humphries, inc., Boston; 5Sep50; EP50140.  
Narcissus; by Ethelbert Nevin, [op. 13, no. 4, arr. by Sid Feller], a new edition of the complete piano solo. [With Fiedel, Samuel Solomon. I'm so in love with beautiful little you] © on arrangement; Dorian Music Publishers, inc., New York; 6Nov50; EP51274.  
Narcissus; by Ethelbert Nevin. Simplified for piano solo with big notes [by Bea Woode, pseud.] 35¢ © on arrangement; The Boston Music Co., Boston; 3Nov50; EP50503.
- NEVIN, GEORGE B. 1859-1933.**  
It's April in Killarney; trio [by] George B. Nevin, [words by] Perrin H. Lowry, arr. by Hugh Gordon [pseud.] (Octavo series, no. 1039) [Score: SSA and piano] 12¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48718.
- NEVIN, MARK.**  
Big Chief Thundercloud; piano solo by Mark Nevin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Nov50; EP50902.
- Boogatina; an adaptation of the Clementi Sonatina in the boogie woogie idiom, for piano solo, by Mark Nevin.** © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Aug50; EP48708.  
Little Bo-jeep; piano solo, by Mark Nevin. [With words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47729.  
Loop the loop; piano solo, by Mark Nevin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Nov50; EP50903.  
Square dance; second piano part [by] Mark Nevin. 30¢ © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47727.  
Two part inventions; based on American tunes for piano by Mark Nevin, arr. as instrumental duets by Herman Holzman. (Instrumental duets, no. 181) [Score: 2 treble instruments] 80¢ © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Nov50; EP50905.
- NEVINS, MORTY.**  
I believe in Santa Claus; lyric by Hal David, music by Morty Nevins. © Triangle Music Corp., New York; 3Aug50; EP48322.  
Remember me in your dreams; words by Hal David, music by Morty Nevins. © Laurel Music Corp., New York; 1Nov50; EP50208.
- NEVINS, WILLARD IRVING, arr.**  
\*Purcell to Handel; ten compositions for organ, arr. and compiled by Willard Irving Nevins. New York, Gray, agents for Novello [1950] \$2.50 Contents separately registered: EP50284-50293.
- NEW, HARRY.**  
Tea leaves; calypso-samba. [by] Bob Howard & Harry New. [arr. by José Marino] (In Marino, José. The Peter Maurice 2nd Latin series for orchestra. p. 10-11) [Piano-conductor score: orchestra, with words] © The Peter Maurice Music Co., Ltd., London; 15Feb50; EF15859.
- THE NEW E Z METHOD FOR UKULELE AND TIPLE; for self instruction and teacher's use.** [Rev. ed.] © on new text, illustrations & arrangement; Wm. J. Smith Co., inc., New York; 22Sep50; AA163404.
- NEW MUSIC.**  
v.23, no.1. Perle, George. (Quartet, strings, no.3, op.21) Quartet no.3.  
v.23, no.2. Toch, Ernst. Fuge aus der Geographie.
- NEWBOLT, Sir HENRY.**  
Gavotte. SEE Thomson, D. C.
- NEWBROOK, PETER.**  
Napolitana. SEE Rota, Nino. Her favourite husband.
- NEWBURY, ERNEST JAMES, 1933-**  
Youth behind the 8-ball; words and music by Ernest Newbury. [Melody and words] © Ernest Newbury; 26Jun50; EP49323.
- [NEWELL, NORMAN] 1919-**  
When the world has forgotten; by Dave Burke [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Carolin Music Co., Ltd., London; 22Dec49; EF15871.
- NEWHARD, DANA FRANKLIN, 1923-**  
An allegory; [by] Dana Newhard, [words by] Obed Grender. [Score: SSAATTBB] © Dana Franklin Newhard & Obed L. Grender; 4Oct50; EP48654.
- NEWMAN, ALFRED.**  
Stella; theme from the picture Stella, lyric by Allan Roberts, music by Alfred Newman. New York, Miller Music. © Twentieth Century Music Corp.; 1Sep50; EP48942.
- NEWMAN, BOB.**  
Waltz of Colorado. SEE Long, Shorty.
- NEWMAN, ELMER.**  
When they played that old Missouri waltz; words and music by Pee Wee King and Elmer Newman. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Aug50; EP49039.
- NEWMAN, FRANK.**  
Sweet Polly Oliver; a traditional air for voice and piano, arr. by Frank Newman. 1s 6d © on arrangement; Oxford University Press, London; 31Aug50; EF0-5259.
- NEWMAN, LIONEL.**  
Don't be afraid; lyric by Allan Roberts, music by Lionel Newman. © Robert Music Corp., New York; 8Sep50; EP48860.
- NEWMAN, MARION A.**  
Pardon me for lovin' you. SEE McLain, D. H.
- NEWMAN, MAX, 1908-**  
\*Negev concerto; for piano solo, by Max Newman. [Op. 55] New York, J. Bernhardt. \$1 © Max Newman; 4Dec50; EP50994.  
\*(Suite, piano, no. 2, op. 54) Second suite; by Max Newman. New York, J. Bernhardt. 95¢ © Max Newman; 12Dec50; EP51241.
- NEWMAN, SLIM. SEE**  
Newman, Marion A.
- NEWMAN, SUSIE BALLINGER.**  
The twenty-third Psalm. SEE Naramore, A. P.
- [NICELLI, ERNESTO] 1909-**  
Benvenuto, pellegrino; canzone tango, di Klement [pseud.], [words by] Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon, s. a., Milano; 6Jun50; EF0-3933.
- NICHOL, CLARISSA B.**  
Blessed days; by Clarissa B. Nichol, illus. by Sister Rose Bernadette. [For voice and piano] \$1 © Volkwein Bros., inc., Pittsburgh; 10Jul50; EP47679.
- NICHOLLS, HORATIO, pseud. SEE**  
Wright, Lawrence, 1888-
- NICHOLS, HAL G.**  
Harmony rag; lyrics by Leo Corday and Leon Carr, music by Hal Nichols. © on lyrics & arrangement; Sam Fox Pub. Co., New York; 25Aug50; EP48818.
- NICHOLSON, BOB.**  
Lonesome darlin'. SEE Buchanan, Bob.
- NICHOLSON, PAUL L. D.**  
You, that's who; words by Chris Smith, music by Paul L. D. Nicholson. © Mills Music, inc., New York; 7Aug50; EP48626.
- NICKESON, FLOYD HAROLD, 1914-**  
Strummin' at the keyboard; how to play chords on the piano while you sing or whistle any melody, by F. H. Nickeson, Jr. © Floyd Harold Nickeson, Jr.; 21Oct50; AA164137.
- NICOLARDI, EDOARDO, 1915-**  
Nun ce stà. SEE Olivares, Amedeo.
- NICOLAS, EMILIO DE.**  
Alma jarocha; danzón de Emilio de Nicolás, arreglo de Rafael de Paz. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF15964.
- NICOLAS, PAUL, 1896-**  
Heureux séjour de Parthénisse. SEE Bouzignac, G.

**NICOTERA, E**

Luana; canzone rumba, parole di M. Guspi, musica di E. Nicotera. Napoli, Edizioni musicali E. M. C. D. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5106.

**NIELDS, CHARLES C., 1915-**

Christmas wedding. SEE Ostrowsky, A. M.  
Stop sending me bouquets. SEE Ostrowsky, A. M.

**NIELSEN, L. C.**

Lun er luften. SEE Møller, Eyvind.

**NIELSEN, SVEND.**

Valsen fra Vendsyssel; musik: Svend Nielsen, arr.: Gunnar Lundgren. [Parts: orchestra] Kr. 0:60 © Kultis-förlaget, Gnesta, Sweden; 15May50; EF0-4079.

**NILES, JOHN JACOB, 1892-**

The black oak tree; for voice and piano, words and music by John Jacob Niles. 50¢ © on arrangement; Carl Fischer, inc., New York; 4Dec50; EP51119.  
Hebrew children. SEE Horton, L. H.  
The shape-note study book; selected from The sacred harp (1844) and The southern harmony (1835), piano settings and annotations by John Jacob Niles. (Schirmer's American folk-song series, set 27) 60¢ © G. Schirmer, inc., New York; 10Jul50; EP47948.  
Sing, all men! For three-part chorus of women's voices and soprano solo, a cappella. Appalachian carol, collected, adapted and arr. by John Jacob Niles. (G. Schirmer, Octavo no. 8913) 18¢ © on arrangement; G. Schirmer, inc., New York; 14Aug50; EP48542.  
Spiritual sailor. SEE Horton, L. H.

**NILSSON, CHRISTIAN, 1922-**  
Given åt Herren; motett [by] Christian Nilsson, [words from] I:sta. Krön. 16:28. [Close score: SATB] © A. b. Nordiska musikförlaget, Stockholm; 14Apr50; EF0-4376.

**NISA, pseud. SEE**  
Salerno, Nicola, 1910-

**NIVERD, LUCIEN, 1879-**

La grêle; piano, [by] Lucien Niverd. 110 fr. © Henry Lemoine & cie, Paris; 30May50; EF0-4549.  
Joyeux ébats; piano, [by] Lucien Niverd. 110 fr. © Henry Lemoine & cie, Paris; 30May50; EF0-4550.

**NIX, FORREST, 1922-**

Don't tell me. SEE Reynolds, Donn.

**NIXON, VIDA MUNDEN.**

The Christmas story. SEE Lillenas, Haldor.  
Don't lean too hard on dear old Daddy. SEE Franklin, H. B.  
Open arms are waiting at an open door. SEE Franklin, H. B.

**NOBIS, NIUSIA.**

Oj siano, siano. SEE Wojnarowski, Frank.

**NOBLE, HAROLD, 1903-**

Beauty's daughters; part-song for ladies' voices, S.S.C., with piano accompaniment, the poem by Byron, the music by Harold Noble. (Ascherberg's series of part songs, no. 273) 6d © Ascherberg, Hopwood & Crew, Ltd., London; 19Sep50; EF0-4813.  
Dear old pals; a collection of old favourites for recreational or concert occasions, selected and arr. for male voices, T. T. B. B., and piano by Kendall Wayne [pseud.] (Ascherberg's series of part songs, no. 283) 1/- © on arrangement; Ascherberg, Hopwood & Crew Ltd., London; 19Sep50; EF0-4814.

Evening in Vienna. SEE Strauss, Johann.  
Tausend und eine Nacht.

**NOBLE, JOHN.**

Haina ia mai kapuana. SEE McDiarmid, Don.

**NOBLE, KATHLEEN MARJORIE, 1904-**  
Occhi turchini! SEE Denza, L.

**NOBLE, MELBA LaFORCE, 1909-**

The Noble accordion course; [by Melba Noble] © on revisions; Melba LaForce Noble; 20Jun50 (in notice: 1947); EP49321.

**NOBLE, THOMAS TERTIUS, 1867-**

Come, O Thou Traveller unknown; [by] T. Tertius Noble, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 15) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50702.

Fierce was the wild billow; [by] T. Tertius Noble, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 16) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48287.

Souls of the righteous; [by] T. Tertius Noble, arr. by James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 17) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48288.

**NOBLOT, ÉMILE, 1908-**

C'est pour toi que je t'aime; tango, paroles de Max François [pseud.] & Pierre Havet, musique de Émile Noblot et Jean Payrac [pseud.] © Éditions Salabert, Paris; 30Jul50; EF0-4545.

**NOCHAKOFF, REINALD, 1902-**

I do, do you? Lyric and music by Reinald Nochakoff. 50¢ © Reinald Nochakoff, Toronto; 15Jul50; EF16030.

**NOEL, AL, pseud. SEE**

Landgren, Leon.

**NOEL, ART, pseud. SEE**

Sugarman, Harry, 1901-

**NOEL, BAPTIST W.**

Serenity. SEE Rhea, R. D.

**NOHAIN, JEAN, pseud. SEE**

Légrand, Jean Marie, 1900-

**NOLAN, BOB.**

The broken heart waltz; words and music by Bob Nolan. © Bob Nolan Music, inc., Beverly Hills, Calif.; 14Aug50; EP48521.

**NOLTE, ROY E**

Seekers through the night; a Christmas pageant, pageant and lyrics by Dorothy Lehman Sumerau, music by Roy E. Nolte. 35¢ © Tullar-Meredith Co., New York; 21Aug50; DP336.

**NOONAN, W. E., 1904-**

You're mine tonight. SEE Mercer, W. E.

**NORDEN, ELFRIDA.**

Carmelita. SEE Cowles, Cecil.

**NORDEN, HUGO, 1909-**

Angels are singing. SEE Blair, Hugh.  
Chaconne. SEE Händel, G. F.  
Hush, baby dear. SEE Beach, A. M. (C.)  
It's April in Killarney. SEE Nevin, G. B.  
O worship the Lord in the beauty of holiness. SEE Harris, Cuthbert.  
A solemn music; by Hugo Norden. Op. 15. For brass quartet, 2 B flat trumpets, trombone [and] baritone. [Score and parts] \$1.25 © Boosey & Hawkes, inc., New York; 30Jun50; EP47742.

Stealing o'er the golden west. SEE Moffat, A. E.

To a wild rose. SEE MacDowell, E. A.  
Woodland sketches.

**NORDEN, NORRIS LINDSAY, 1887-**

From the depths; for mixed voices, [by] N. Lindsay Norden, paraphrase of Psalm 130. (Elkan-Vogel choral series, 1067) [With piano or organ acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50963.

Jubilate Deo. O be joyful in the Lord; SATB with soprano or tenor solo, [by] N. Lindsay Norden. (Harold Flammer choral series, 84343) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 23Aug50; EP50072.

Now the day is over. SEE Barnby, Sir Joseph.

**NORDHOLM, HARRIET.**

The Christmas story; a dramatization of the Nativity, for primary grades, by Harriet Nordholm. 50¢ © Mills Music, inc., New York; 10Oct50; EP50209.

**NORDMAN, CHESTER, 1895-**

Bubbling spring. SEE King, J. R.  
Jolly blacksmiths. SEE Paul, Jean.  
Still, still with Thee; [by] Chester Nordman, [words by] Harriet Beecher Stowe. (Lorenz's octavo anthems for mixed voices, no. 9498) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 15Aug50; EP49486.

Yuletide greetings; [medley] adapted by Chester Nordman, Hammond registration by Gregory P. Cohn. [For organ] 75¢ © on adaptation; Shattinger, inc., St. Louis; 20Oct50; EP50188.

**NORDOFF, PAUL, 1909-**

Anthony's song book; ten songs by Paul Nordoff. 75¢ © G. Schirmer, inc., New York; 8Sep50; EP49130.

**NORDVALL, GUSTAV MAURITZ.**

Beyond the blue; words and music by Gustav Mauritz Nordvall. © Gustav Nordvall, Ross, Minn.; 19Jun50; EP47910.

**NORÉN, GÖSTA.**

Balvisa. SEE Melander, Axel.

**NORIN, CARL HENRIK.**

Tills natt blir dag. SEE Wallin, K. A.

**NORLIN, LLOYD B**

1918-  
The cheery chipmunk; a piano solo by Lloyd B. Norlin. 35¢ © Clayton F. Summy Co., Chicago; 28Aug50; EP48575.  
The mean old witch; a clever piano solo by Lloyd B. Norlin. © Clayton F. Summy Co., Chicago; 28Aug50; EP48580.  
The restless butterfly; a piano solo by Lloyd B. Norlin. 35¢ © Clayton F. Summy Co., Chicago; 28Aug50; EP48576.

**NORMAN, CECIL, 1910-**

Everyone's jealous of me. SEE Friars, Harold.

**NORMAN, CHARLES.**

Metronome boogie; [by] Charles Norman. [For piano] 2.25 © Ehrling & Löfvenholm a. b., Stockholm; 15Sep50; EF0-5372.

**NORMAN, PETER, pseud. SEE**

Luvaas, Morten John, 1896-

**NORMAN, W. L.**

The depth of God. SEE Johnston, F. A.

**NORMAND, CLAUDE, pseud. SEE**

Rosenlecher, Claude Edmond Georges, 1921-

**NORTH, ALEX.**

(Death of a salesman) Ben's theme; [from] Death of a salesman, piano solo, by Alex North. 75¢ © Mills Music, inc., New York; 2Oct50; EP49911.



NORTH, ALEX. Cont'd.

(Death of a salesman) Willy Loman's theme; [from] Death of a salesman, piano solo by Alex North. 75¢ © Mills Music, Inc., New York; 2Oct50; EP49910.

NORTH, MICHAEL, pseud. SEE Stokes, Charles Edward Fletcher, 1902-

NORTH, NANCY, pseud. SEE Parker, Gloria, 1924-

NORTHCOTE, SYDNEY, 1897-

\*Bass songs; compiled, edited and arr. by Sydney Northcote. The new imperial ed. 10/6 © on compilation, editing & arrangement; Boosey & Co., Ltd., London; 3Nov50; EF0-5487.

Cradle song. SEE Weber, K. M. F. E., Freiherr von.

The fairies' ride. SEE Mendelssohn-Bartholdy, Felix.

The lone maiden. SEE Brahms, Johannes. Lied, op. 85, no. 3.

\*The songs of Henri Duparc. London, D. Dobson. 122 p. illus. © Roy Publishers, a. n.; 1Jan49; 1c 9Jun50; A1-2801.

Springtime. SEE Mendelssohn-Bartholdy, Felix.

NORTON, HAL.

Cross my heart; song, words and music by Hal Norton. © Bosworth & Co., Ltd., London; 17Aug50; EF0-5530.

NOTO, PAT.

Al recordate. SEE Rubio, Tino. Keep your eyes on the stars. SEE Gale, Bill.

NOUNEBOERG, LOUÏA.

\*La plus juste adaptation du pianiste au piano. 38 p. illus. (Her L'organisation scientifique de la pédagogie instrumentale et du travail humain, fasc. 1.) © Henry Lemoine Cie, Paris; 15Apr48; AF11450.

NOVÁK, VITĚZSLAV, 1870-

\*Südböhmische Suite; [by] Vítězslav Novák, für Orchester. Op. 64. Jihočeská suita. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3526) [Score] © Breitkopf Publications, Inc., New York (in notice: Breitkopf & Härtel, Leipzig); 4Aug40; EF16087.

NOVELLO, IVOR, 1893-

Bees are buzzin'. SEE HIS Gay's the word.

(The dancing years) My dearest dear; [from] The dancing years, words by Christopher Hassall, music by Ivor Novello. 2/- © on extra verse; Chappell & Co., Ltd., London; 20Oct50; EF0-5304.

Finder, please return. SEE HIS Gay's the word.

Gay's the word; selection, music by Ivor Novello, selected and arr. by Felton Rapley. [For piano] 3/- © on selection & arrangement; Chappell & Co., Ltd., London; 10Nov50; EF0-5242.

(Gay's the word) Bees are buzzin'; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5328.

(Gay's the word) Finder, please return; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5331.

(Gay's the word) If only she'd looked my way; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5330.

(Gay's the word) A matter of minutes; [from] a new musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 13Nov50; EF0-5349.

(Gay's the word) On such a night as this; [from the] musical play Gay's the word, written & composed by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5329.

If only she'd looked my way. SEE HIS Gay's the word.

A matter of minutes. SEE HIS Gay's the word.

My dearest dear. SEE HIS The dancing years.

On such a night as this. SEE HIS Gay's the word.

NOYEN, JOSEPH.

Come ye and see the holy Child; for two-part chorus of women's or men's voices with piano or organ, English words by R. L. B., Benediction hymn by Joseph Noyen, arr. by Robert Leech Bedell. O salutaris hostia. 15¢ © on English words & arrangement; Carl Fischer, Inc., New York; 4Dec50; EP51124.

NÚÑEZ DE BORBÓN, ALFREDO.

(Si regresara el amor) Tonight and ev'ry tomorrow; English lyric by Ralph Bess, music and Spanish lyric by Alfredo Núñez de Borbón, piano arrangement by Dick Kent. Si regresara el amor. © on English lyrics; Peer International Corp., New York; 30Aug50; EP49173.

NÚÑEZ M., ANTONIO.

¿No comprendes? SEE Los Hermanos Méndez Sánchez.

Reina mía; canción mexicana, letra y música de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s. a., México; 26Sep50; EF0-4779.

NUNZIO, CHARLES.

National emblem. SEE Bagley, E. E.

Our director. SEE Bigelow, F. E.

The 3rd man theme. SEE Karas, Anton.

The third man.

NUSS, SARAH E., 1902-

Speak, Lord. SEE Deis, Carl.

NUTTER, CARL.

I must forget to remember. SEE Guion, King.

It was nice while it lasted; by Bob Randolph, Mac Benoit [and] Carl Nutter. [For voice and piano, with ukulele diagrams and chord symbols] © Johnstone-Montel, Inc., New York; 8Aug50; EP48316. Appl. states prev. reg. 20Sep45, EU439106.

NYIREGYHÁZI, ERVIN, 1903-

A soldier of fortune; for piano [by] Ervin Nyiregyházi. Los Angeles, Bysshe and Barratt Publications. 75¢ © Ervin Nyiregyházi; 17Oct50; EP50201. Appl. states prev. reg. 7Jul50; 208937.

Tonal drama no. 1; for piano, [by] Ervin Nyiregyházi. Los Angeles, Bysshe and Barratt. \$1.50 © Ervin Nyiregyházi; 21Dec50; EP51418. Appl. states certain parts prev. reg. as O Venezia, imperishable Land of Romance, 22Jun50, EU207596 and as A soldier of fortune, 7Jul50, EU208937.

NYVALL, DAVID, 1890-

Barnsänger; vers: David Nyvall, musik: David Nyvall, II. träsittsavytryck: David Nyvall, III. © David Nyvall II, Chicago; 1Dec50; AA169712.

O

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR.

lesson 3B. Glynn, B. B. Merrily we roll along.

lesson 6B. Meadows, Clyde. Drowsy lullabies.

lesson 9B. Bishop, Sir H. R. Home sweet home.

lesson 10B. Taylor, Fred. Waltz of the chords.

lesson 13B. Taylor, Fred, Jr. Winter joys.

lesson 15B. Glynn, B. B. Bury me out on the prairie.

lesson 23B. Winner, Septimus. Whispering hope.

lesson 25B. Glynn, B. B. One, two, three, four.

lesson 35B. Brock, Anna. Blue Hawaiian moonlight.

lesson 38B. Robbins, Harry. Old Ohio moon.

lesson 82B. McDiarmid, Don. Haina ia mai kapuana.

OAHU MODERN PIANO ACCORDION COURSE.

lesson 44X. Brahms, Johannes. (Waltz, piano 4 hands, op. 39, no. 15) Brahms' waltz. Op. 39.

lesson 45X. Glynn, B. B. Barbara polka.

lesson 46X. Glynn, B. B. Hilo march.

lesson 47X. Serradell, Narciso. La golondrina.

lesson 48X. Gluck, John. Losing sleep.

lesson 49X. Glynn, B. B. The jolly copper-smith.

lesson 50X. Gluck, John. I'm hungry.

lesson 51X. Brahms, Johannes. (Ungarische: Tanz, piano 4 hands, no. 5) Hungarian dance no. 5.

lesson 52X. Curtis, Ernesto de. (Torna a Surriento) Come back to Sorrento.

lesson 53X. Ivanovici, J. Danube waves.

lesson 54X. Glynn, B. B. War chant.

lesson 55X. Muliolis, Al. Cheer up polka.

lesson 56X. Chaikovsky, P. I. (Concerto, piano, no. 1, op. 23) Theme.

lesson 57X. Kaaihue, Norman. I'm from Missouri.

lesson 58X. Gluck, John. Too bad about you.

lesson 59X. Kaaihue, Norman. Texas gal.

lesson 60X. Glynn, B. B. I need a sweetheart.

lesson 61X. Glynn, B. B. Santa Lucia.

OAHU STAFF.

Tzena, Tzena, Tzena. SEE Michrovsky, Issachar.

OAKLAND, BEN, 1907-

Benny, the bow-legged bowler; words by L. Wolfe Gilbert, music by Ben Oakland.

© Santly-Joy, Inc., New York; 17Oct50; EP49836. Appl. states prev. reg. 9Feb50; EU193175.

Johannesburg; words and music by Herb Magidson, Tony Martin and Ben Oakland.

© Walt Disney Music Co., New York; 25Oct50; EP50851. Appl. states prev. reg. 30Jun50, EU209385.

OAKLEY, MARGARET.

Two carols. SEE Clements, John.

OBALDIA, RENÉ DE, 1918-

Jeanne-Marie. SEE Drzewiecki, Anna.

Rengaine d'un soir. SEE Drzewiecki, Anna.

Seul sur le chemin. SEE Ghestem, Georges.

OBATA, SHIGEYOSHI.

Five settings of poems from the Chinese. SEE Redman, Reginald.

OBENCHAIN, VIRGINIA.

Uncle Billy's candy shop; an operetta for the early grades, by Virginia Obenchain. [Piano-vocal score] © G. Schirmer, Inc., New York; 19Jun50; DP144.

OBERDÖRFFER, FRITZ, ed.

\*Bach-Händel; Sammlung wenig bekannter Klavierwerke, mittlerer Schwierigkeit, hrsg. von Fritz Oberdörffer. [For piano] © on collection & editing; Musikverlag Robert Lienau, Berlin-Lichterfelde; 5May47; EF15944.

OBEY, ANDRÉ, 1892-

Noé. SEE Simon, L. M.

O'BOYLE, FRANK A., 1888-

Mission song. SEE Coppock, Orville.



**O'BRIEN, CHRISTINE.**

A beer, a sandwich and you. SEE DeCimber, J. V.

**O'BRIEN, MERLE DRURY.**

Irish heart. SEE Allpress, E. J.

**O'CEARNAIS, PEADAR.**

The soldier's song. SEE Heeney, Patrick.

**O'CHOCKI, LUCIEN, 1911-**

Hail Mary. SEE Wagenhauser, G. N.

**O'CONNOR, DESMOND, 1900-**

My way. SEE Merrin, Billy.

**ODDO, GERALD PAUL, 1919-**

How to play the guitar and have fun; a complete guitar course on records, by Gerald Paul Oddo. [Text and music only] © Gerald Paul Oddo, Brooklyn; 12Oct50; AA165096.

**O'DELL, DOYE.**

I miss you already; by Doye O'Dell, [words by] Hal Blair. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 17Oct50; EP49848.

**O'DONOVAN, TERRY.**

Sweet Eileen; song, words and music by Terry O'Donovan. 1/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 22Aug50; EF15978.

**ÖST, ERIC.**

SEE Kom dansa med mej!

**OFFENBACH, JACQUES, 1819-1880.**

(Orphée aux enfers) Orpheus in the underworld. Orphée aux enfers. Overture; [by] J. Offenbach, arr. by Frank Wright. (Boosey & Hawkes brass band journal, no. 840) [Condensed score and parts] © on arrangement; Hawkes & Son (London) Ltd., London; 25Jul50; EF0-4384.

**OFFUTT, LEE, 1915-**

Take me back to oil' Wyoming; by Lee Offutt [arr. by Leslie Abramson] [For voice and piano, with chord symbols] © Better Music Publications, San Mateo, Calif.; 21Dec50; EP51422. Appl. states prev. reg. 8Aug45, EU433783.

**O'FLAHERTY, MICHAEL, pseud. SEE**

Haywood, James.

**OGDEN, GENE, pseud. SEE**

Johnson, Clair W 1902-

**OGDEN, Mrs. HAROLD B**

Pledge to D. A. R.; by Mrs. Harold B. Ogden. [For piano; includes version for voice and piano] 35¢ © Mrs. Harold B. Ogden, Greensburg, Ind.; 18Aug50; EP48428.

**OGLESBY, FRANK.**

Into my dreams; words and music by Frank Oglesby, [for] high voice. (Vocal solos, 111-40032) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep50; EP49090. Appl. states prev. reg. 28Feb49, EU158912.

Into my dreams; words and music by Frank Oglesby, [for] medium voice. (Vocal solos, 111-40033) 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep50; EP49091. Appl. states prev. reg. 28Feb50; EU158912.

**OGLESBY, LELA, 1895-**

On this Rock. SEE Adams, E. N.

**O'HAGAN, JACK FRANCIS.**

There's a dreamboat over the far horizon; words and music by Jack O'Hagan. 2/- © Allan & Co., Pty. Ltd., Melbourne; 7Oct49; EF0-4202.

**O'HARA, GEOFFREY, 1882-**

Come to the stable with Jesus; for voice and piano or organ, words by Daniel S. Twohig, music by Geoffrey O'Hara. 60¢ © G. Schirmer, Inc., New York; 19Sep50; EP49724.

God lives in my heart; for four-part chorus of mixed voices and piano or organ, with incidental soprano and tenor soli, [by] Geoffrey O'Hara, [words by] Daniel S. Twohig, arr. by Carl Deis. (G. Schirmer octavo, no. 9914) 22¢ © on arrangement; G. Schirmer, Inc., New York; 20Oct50; EP49872.

The waters of Thy love; for four-part chorus of mixed voices with piano accompaniment, [by] Geoffrey O'Hara, [words by] Daniel S. Twohig. (Series of anthems for mixed voices, no. 4051) 18¢ © R. L. Huntzinger, Inc., New York; 11Dec50; EP51219.

The waters of Thy love; sacred song, words by Daniel S. Twohig, music by Geoffrey O'Hara. High [in D] 60¢ © R. L. Huntzinger, Inc., New York; 13Dec50; EP51218.

The waters of Thy love; sacred song, words by Daniel S. Twohig, music by Geoffrey O'Hara. Low [in B flat] 60¢ © R. L. Huntzinger, Inc., New York; 13Dec50; EP51218.

**OHMAN, PHIL.**

Strawberry samba; piano solo by Phil Ohman. 60¢ © Mills Music, Inc., New York; 4Dec50; EP51216.

**OJAKIAN, CHARLES, 1929-**

(Ballade, piano, op. 6) Ballade, op. 6; a Slavonic sketch for piano solo, by Charles Ojakian. © Charles Ojakian; 1Dec50; EP50937. Appl. states prev. reg. 10Mar50, 196912.

**O'KEEFE, JOHN EDWARD, 1917-**

Sweetheart of days gone by. SEE Lowe, Tony.

**OLAUSON, JOHN ERIC.**

Vill du sjunga en sång för min docka? SEE Rossvall, Ingallil.  
SEE Spelmans-Idyll.

**OLDHAM, ARTHUR.**

\*(Divertimento, string orchestra) Divertimento; [by] Arthur Oldham. Full score. 30/- © Hawkes & Son (London) Ltd., London; 28Nov50; EF0-5407.

**OLDS, WILLIAM BENJAMIN, 1874-1948.**

Battle hymn of the Republic. SEE Steffe, William.

I sought the Lord; sacred chorus for mixed voices, accompanied, S. A. T. B., [by] W. B. Olds, [words] anonymous. (Hall & McCreary choral octavos, no. 1686) 18¢ © Hall & McCreary Co., Chicago; 6Nov50; EP50625.

Lincoln's shrine; S. S. A. A. T. T. B. B. with narrator, poem by Caroline A. Mason, music by W. B. Olds. (Laurel octavo, no. 298) [With piano reduction] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 4Oct50; EP49789.

Sing praise to God; sacred chorus for mixed voices, with alto solo, accompanied, [words by] Johann J. Schutz, translated by Frances E. Cox, Bohemian Brethren's Gesangbuch melody, arr. by W. B. Olds. (Hall & McCreary choral octavos, no. 1687) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50624.

**OLIAS, LOTAR, 1914-**

(Artistenblut) Denn in der Nacht; aus dem Kometfilm Artistenblut, [Text: Georg Büsing] Musik: Lotar Olias. (With his (Artistenblut) Mister Moneymaker) © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Nov49; EF15998.

(Artistenblut) Ich hab noch nie; aus dem Kometfilm Artistenblut [Text und] Musik: Lotar Olias. (With his (Artistenblut) Mister Moneymaker) © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Nov49; EF15998.

(Artistenblut) Mister Moneymaker; aus dem Kometfilm Artistenblut, Musik [und Text] Lotar Olias. © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Nov49; EF15998.

Denn in der Nacht. SEE HIS Artistenblut.

Du- und eine Frühlingsnacht. SEE HIS Die steinerne Göttin.

Es leuchtet ein Stern; Text: Georg Büsing, Musik: Lotar Olias. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4968.

Ich hab noch nie. SEE HIS Artistenblut.

Mister Moneymaker. SEE HIS Artistenblut.

(Die steinerne Göttin) Du- und eine Frühlingsnacht; slow Foxtrot, aus dem Karwendelfilm Die steinerne Göttin, Worte: Kurt Schwabach, Musik: Lotar Olias, für Akkordeon Bearbeitung: Reiny Roland. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Dec49; EF0-4962.

Wenn die Männer wüssten; Samba, Musik: Lotar Olias und Kurt Schwabach, Text: Kurt Schwabach. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4969.

**OLICHNEY, PATRICIA.**

Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.

**OLIEMANS, P. A., 1902-**

Een huiske me 'n hofke. SEE Schoepen, Modest.

**[OLIVARES, AMEDEO] 1916-**

Carillon campagnolo; mazurca, musica di Rino Dona [pseud.] Trieste, Fabbri. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana soc. a. r. l. Edizioni Fabbri, Trieste; 1Mar50; EF0-4184.

Carmè; versi de Gianipa [pseud.] musiche di A. Olivares. (With his Nun ce stà) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a. r. l., Edizioni Fabbri, Trieste; 1Jun50; EF0-5364.

E oggi come ieri; versi di E. Frati, musica di A. Olivares. (With Meniconi, Cesare. Un di) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Ed. Fabbri, Trieste; 1Apr50; EF0-4639.  
Nun ce stà; versi di Edoardo Nicolardi, musiche di A. Olivares. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a. r. l., Edizioni Fabbri, Trieste; 1Jun50; EF0-5363.

**OLIVER, I., pseud. SEE**

Engbretson, Iner Oliver, 1921-

**OLIVER, JOE.**

Sugar foot stomp; lyric by Walter Melrose, music by Joe Oliver, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 8Aug50; EP48565.

**OLIVER, MELVIN JAMES, 1911-**

Sy Oliver's Self instructor arranging course; edited by Dick Jacobs. © Embassy Music Corp., New York; 1Dec49; AA159747.

**OLIVIERI, DINO, 1912-**

L'acqua che va; slow, parole di G. C. Testoni, musica di Dino Olivieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Savini Zerboni, Milano; 10Oct50; EF0-4989.

OLIVIERI, DINO, 1912- Cont'd.

Ci mancava questa tassa! Samba tarantella, parole di G. Colombi, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3939.

Col pianto negli occhi; slow, testo e musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3937.

Negro sciucià; blues, testo di G. C. Testoni, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3935.

Non posso più tacere; slow, parole di G. C. Testoni, musica di D. Olivieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Savini Zerboni, Milano; 24May50; EF0-3938.

Soltanto una sera; moderato, testo di G. Testoni, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3938.

Il vigile di Capo Cefalù; samba, parole di Filibello [pseud.], musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Savini Zerboni, Milano; 10Oct50; EF0-4984.

OLLAS I GÅRDSJÖ, OLOV.

Fiol-låtar från Dalarna; av Olov Ollas i Gårdsjö, [arr. by Bengt Mohr] [Score: violin and piano; includes one piece for unacc. violin] Kr. 2:75. © Eric Ericssons bokhandel a.-b., Ljusdal, Sweden; 3. samlingen, 1Aug50; EF0-5373.

OLROG, ULF PEDER THORVALDSSON, 1919-

Lördagskväll i paradiset; av Ulf Peder Olrog, arr.: G. Lundén-Weiden. 2.25 [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1Jun50; EF0-4101.

Lördagskväll i paradiset, schottis. För det spritter i mej. Text och musik Ulf P. Olrog. 2:25 © Nils-Georgs musikförlags ab., Stockholm; 1Jun50; EF0-4104.

OLSEN, OTTO NORMAN.

Say it with song; a musical drama, by Otto Norman Olsen. [Piano-vocal score] on changes & additions; Otto Norman Olsen, Hollywood, Calif.; 11Jul50; DP156. Appl. states prev. reg. 31May49, DU20215.

OLSEN, POUL ROVSING, 1922-

Seks smaa klaverstykker. 6 small piano pieces; [by] Poul Rovsing Olsen. Op. 5. (Wilhelm Hansen edition, nr. 3850) © Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-5167.

OLSON, HENRY RUSSELL, 1913-

Drink, drink, drink. SEE Knight, V. R. The halls of ivy. SEE Knight, V. R.

OLSON, KARL, pseud. SEE

Hodson, Carle, 1918-

OLSON, OSCAR EMANUEL, 1906-

The hymnal of the Evangelical Mission Covenant Church of America. SEE Evangelical Mission Covenant Church of America.

O'NEAL, EUPHEMIA EDRER, 1892-

Can I forget! SEE Hibbeler, R. O.

O'NEIL, MATTIE.

John Henry blues; words and music by Mattie O'Neil. © Mills Music, inc., New York; 11Dec50; EP51398.

Little Rusty; words and music by Mattie O'Neil. © Mills Music, inc., New York; 11Dec50; EP51379.

My jealousy; words and music by Mattie O'Neil. © Mills Music, inc., New York; 11Dec50; EP51380.

ONOFRI, TEODORO, 1908-

Il Nazareno. SEE Perosi, Lorenzo.

OPECCA, PRIMO.

Amore argentino; canzone tango, testo di A. Sodani, musica di Primo Opecca. Napoli, Edizioni E. M. C. D. (With Valdes, E. B. Madrugada) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 15Sep50; EF0-5108.

OPPENS, KURT, 1910-

Leopold Mozart's Little music book. SEE Mozart, Leopold.

ORBEGOSO, CARMELA RUSSELL DE.

SEE Russell de Orbegoso, Carmela, 1926-

ORCHARD, WILLIAM J 1892-

Friendship; words and music by Wm. J. Orchard, arr. by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 32) [Close score] © William J. Orchard; 1Sep50 (in notice: 1948); EP50366.

O'REILLY, MICHAEL J 1888-

Our Father. The Lord's prayer; musical setting by Rev. Michael J. O'Reilly. 50¢ © Michael J. O'Reilly, Pontiac, Mich.; 7Jul50; EP47772.

Panis angelicus; song, choir arrangement, music by Michael J. O'Reilly. [Score: chorus (SATB) and piano] © Rev. Michael J. O'Reilly, Pontiac, Mich.; 7Jul50; EP47773.

ORFF, CARL, 1895-

\*Die Bernauerin; ein bairisches Stück [by] Carl Orff. Klavier-Auszug. (Edition Schott, 3997) [Condensed score: solo voices, chorus (SATB) and orchestra] © B. Schott's Söhne, Mainz; 9Jul46; EF15796.

\*Catulli carmina; ludi scaenici, [by] Carl Orff. Klavierauszug. (Edition Schott, 3990) [Condensed score: soprano, tenor, chorus (SATB), 4 pianos and percussion] © B. Schott's Söhne, Mainz; 29Oct43; EF15797.

ORLING, HANS G., 1911-

Wie es schon damals war. SEE Wegener, Siegfried.

ORMONT, DAVID.

Cántiga. SEE Sandoval, Miguel.

Copla bailable. SEE Sandoval, Miguel.

Copla leonesa. SEE Sandoval, Miguel.

Copla malagueña. SEE Sandoval, Miguel.

Soleá. SEE Sandoval, Miguel.

Zamorana. SEE Sandoval, Miguel.

Zum Galli Galli. SEE Jaffe, Ben.

ORMONT, RAOUL D', pseud. SEE

Gottlieb, Raymond, 1894-

ORTIZ, JOSÉ RAMÓN. SEE

Ramón Ortiz, José.

ORTUSO, MICHELE, 1906-

Viola; tango típico, testo italiano di E. L. Poletto, testo spagnolo di Locat [pseud.], musica di M. Ortuso. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 1Oct50 (in notice: 1951); EF0-4995.

ORY, EDWARD.

Ory's Creole trombone; piano solo, by Edward Ory. 80¢ © Melrose Music Corp., New York; 10Oct50; EP49880. Appl. states prev. reg. 1Mar41, EU250772.

OSBORNE, WILLSON, 1906-

Two ricercari for brass instruments; [by] Willson Osborne. North Easton, Mass., Music for brass. [Score: band] © Willson Osborne; 1Nov48; EP50193.

OSORIO, ANGELO, 1906-

I live devoted to your love; music & lyric by Angelo Osorio. Yo vivo amandote. Bronx, A. Osorio Publications. © on English words; Angelo Osorio; 7Sep50; EP50766.

OSTLING, ACTON E 1906-

Streettime band-ette folio; 16 world famous marches, arr. by Acton E. Ostling. [Condensed score (band) and parts] © Belwin, inc., Rockville Centre, N. Y.; 1Dec50; EP51200.

OSTRANDER, ALLEN, 1909-

Four solo suites for trombone unaccompanied. SEE Vobaron, Felix.

Suite. SEE Beethoven, Ludwig van.

Suite for three brass instruments;

[selections by] G. Carissimi, L. Cherubini [and] A. Willaert, transcribed by Allen Ostrander, [for] three trumpets or three horns, [or] trumpet, horn and trombone. New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 12May50; EP47934.

OSTROW, ABE, pseud. SEE

Ostrowsky, Abraham Morris, 1912-

OSTROW, HERB, 1911-

Fortunately. SEE Shuman, Roy.

I know, don't tell me; words and music by Sidney Gross, Roy Shuman [and] Herb Ostrow. © Melomusic Publications, inc., New York; 15Sep50; EP49140.

OSTROWSKY, ABRAHAM MORRIS, 1912-

Christmas wedding; words and music by Charles Nields [and] Abe Ostrow [pseud.] © Palm Music Pub. Co., Los Angeles; 10Dec50; EP51298. Appl. states prev. reg. 11Sep50, EU214972.

Stop sending me bouquets; words and music by Charles Nields [and] Abe Ostrow [pseud.] © Palm Music Co., Los Angeles 18Dec50; EP51297. Appl. states prev. reg. 23Oct50, EU219136.

OTIS, EDNA COGSWELL, 1884-

Album of flowers; for the piano, by Edna Cogswell Otis. © The Boston Music Co., Boston; 9Nov50; EP50640.

OTTOSON, THELMA.

Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.

OUBRADOUS, FERNAND, 1903-

Premier concert. SEE Couperin, François. Les goûts réunis ou nouveaux concerts.

OUIRA, MONA, pseud. SEE

Baudry Pineau, Simone, 1914-

OULD, HERMON, 1886-

A song for Christmas. SEE Charles I, King of Great Britain.

OVANESSIAN, RAYMOND, 1904-

Napolina. SEE Lopez, Francisco.

OVERBY, OSCAR RANDOLPH, 1892-

God's Son has made me free. SEE Luvaas, M. J.

He is my Savior. SEE Bach, J. S. Bist du bei mir.

OWEN, ANITA.

Daisies won't tell; [by] Anita Owen, arr. by Charles M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 12-13) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50357.

OWEN, HARRY GODDARD.  
\*A recollection of Marcella Sembrich.  
[Bolton, N. Y., 1950] 77 p. illus.  
© Marcella Sembrich Memorial Association, inc.; 20Aug50; A48504.

OWENS, HARRY ROBERT, 1902-  
The feeling of aloha. SEE Cogswell, Bill.  
Lei Aloha. SEE Daniels, Chick.  
Menehune lullaby; words and music by Harry Owens. © Harry Owens, d.b.a. Royal Music Publisher, Los Angeles; 24Jul50; EP48068.

OWINGS, JOS V  
Auditorium quartets for clarinets; a collection of 10 student quartets, [by] J. V. Owings. [Score and parts] \$3.25 © The Fillmore Bros. Co., Cincinnati; 20Jul50; EP47859.  
Modern moods, no. 2; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47854.  
Modern moods, no. 1; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47853.  
Intermezzo; by J. V. Owings, [for] B flat clarinet solo with piano acc. [Score and part] 75¢ © Boosey & Hawkes, inc., New York; 1Dec50; EP51021.  
Clarinet holiday; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47856.  
Surprise caprice; by J. V. Owings. [Score (clarinet and piano) and part] 50¢ © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47855.

OXENHAM, JOHN, 1852-1941.  
Thanksgiving. SEE Snell, F. A.

P

PAASCH, LEOPOLD WOLFRAM, 1912-  
Nächte im Süden; Tangelied, Text: Fred Liere, Musik: Leopold Paasch. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 5Oct50; EF0-5182.  
Wann wird dein Herz mir gehören? Lied und Tango, Worte: Günther Schwenn, Musik: Leopold Paasch, [Klavier Arr.: vom Komponisten] © Edition Accord, Verlag u. Vertrieb für internationale Musik, G. m. b. H., Berlin-Reinickendorf; 2Mar50; EF0-4282.

PABST, LOUIS.  
Impromptu; [by] Louis Pabst. Op. 84, no. 3. [For piano] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48984.

PACE, ADGER McDAVID, 1882-  
Morning glory. SEE Vaughan, G. K.  
Perfect love. SEE Vaughan, G. K.

PACHELBEL, JOHANN, 1653-1706.  
Toccata and pastorale; [by] Johann Pachelbel, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 8-12) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50285.

PADDOCK, pseud. SEE  
Karlsson, Sven.

PÄRSON, ARNE.  
Det är bara dig jag väntar på. SEE Edgardt, Knut. Pimpernell Svensson.  
Ga ej ifran mig. SEE Edgardt, Knut.  
Sju visor och filmmelodier ur Edward Perssons repertoar. SEE Edgardt, Knut.  
Sjung kosack. SEE Edgardt, Knut. Pimpernell Svensson.

PAESIKE, ERWIN, 1897-  
Der Kurier der Königin. SEE Dostal, Nico.

PÄTZOLD, ERNST, 1904-  
Das Bachbüchlein für die Geige. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).  
Fünfzehn Stücke. SEE Telemann, G. P. Sieben mal sieben und ein Menuett.

PAGAN, ROBERT.  
Celtic snapshots; by R. Pagan, orchestrated by Robert Gill, [for] full orchestra. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, Ltd., London; 13Oct50; EF0-5346.

PAGANINI, NICOLO, 1782-1840.  
[Caprice, violin, op. 1, no. 24] Caprice, no. 24, [by] Nicolo Paganini, arrangement by Gaylord Yost [for] violin and piano. [Score and part] \$1 © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49948.

[Caprices, violin] Two caprices; [by] Niccolò Paganini, transcribed by Eric Steiner. (Easy transcriptions of familiar classics, no. 3979) [For piano] © on arrangement; Century Music Pub. Co., New York; 1Sep50; EP48882.  
Paganini, master of strings. SEE Wheeler, Opal.

PAGE, KATE STEARNS, 1873-  
A Christmas carol pageant. SEE Diller, Angela.

PAGLIANO, PIERRE, 1902-  
Mandoline; sérénade napolitaine, paroles de Vline [pseud.] & Buggy [pseud.], musique de Pierre Pagliano. © Éditions Pigalle, Paris; 10Aug50; EF0-5037.

PAGLIARA, R. E.  
Occhi turchini! SEE Denza, L.

PAGÜERO, pseud. SEE  
Prud'hon, Angèle, 1893-

PAIGE, DAVID.  
Zum Galli Galli. SEE Jaffe, Ben.

PAIN, EVA, pseud. SEE  
Eckersley, Eva.

PALACIOS, JORGE ENRIQUE, 1920-  
Yo vi un platillo. SEE Vanegas, J. A.

PALERMO, FERDINANDO, 1913-  
Il veneranda; fox trot, versi di Manzoni-Testoni, musica di F. Palermo, [arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5152.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.  
Adoramus te Christe. We adore Thee; for a cappella chorus of mixed voices, attributed to Giovanni Pierluigi da Palestrina, arr. by Peter J. Wilhousky. (Choral works, CM6578) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49115.

PALJETAK, VLAHO P A  
Marianna; fox-trot, by Vlaho P. A. Paljetak, arr. by John A. Mack. (Modern accordion arrangements, no. 501-A) 35¢ © on arrangement; Balkan Music Co., Chicago; 5Jan50; EP47833.

PALMER, CEDRIC KING, 1913-  
Cuyaba; samba, [by] Da Paula Bana [pseud.], orch. by Ronald Hanmer. (With his Sarambo) [Piano-conductor score (orchestra) and parts] © Cosmo Music Co., (London) Ltd., London; 23Jun50; EF0-3889.

Enchantment; [by] King Palmer. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 3Aug50; EF0-4666.

Fairy cobweb; by King Palmer. Plaisanterie dans le royaume des fées. Zaubergespinnet. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 18Aug50; EF0-5541.  
Mendelssohniana. SEE Mendelssohn-Bartholdy, Felix.

Play the piano with King Palmer; [by] Cedric King Palmer, a progressive guide to music and pianoforte playing in 24 lessons. © Wm. Paxton & Co., Ltd., London; bk. 1-4, 2Nov50; EF0-5272-5275.  
The sarambo; samba, words and music by Da Paula Bana [pseud.], orch., by Ronald Hanmer. [Piano-conductor score (orchestra, with words) and parts] © Cosmo Music Co. (London) Ltd., London; 23Jun50; EF0-3888.  
The sleeping princess. SEE Chaikovsky, P. I. The sleeping beauty.  
SEE ALSO Diamond, pseud.

PALMER, EDWINA.  
\*Twenty more tunes for beginners; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 3s. 6d. © Oxford University Press, London; 29Jun50; EF0-4161.

PALMER, JACK, 1902-  
Silver dollar. SEE Clark, C. V.

PALMER, JOHN F.  
The band played on. SEE Ward, C. B.

PALMER, KING. SEE  
Palmer, Cedric King, 1913-

PALMER, RAY.  
My faith looks up to Thee. SEE Mason, Lowell.

PALMER, SOLITA.  
Little League; official march of Little League baseball, [by] Solita Palmer, band setting by Peter Buys. (A Carl Fischer band edition, Q2347) [Condensed score (band) and parts] \$1.25 © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49011. Copy states prev. reg. as State parade.  
Little League; official march of Little League baseball, piano solo by Solita Palmer, [words by Emerson Yorke] 35¢ © Carl Fischer, inc., New York; 28Aug50; EP49034. Copy states prev. reg. as State parade.

PALMGREN, SELIM, 1878-  
\*Das Häuslermädchen; [words by] J. L. Runeberg, Ballade für Männerchor, Soli und Orchester, von Selim Palmgren. Op. 42. Torpflickan. (Wilhelm Hansen edition, no. 2494) [Piano-vocal score] © Wilhelm Hansen, musik-forlag, København; 16Nov25; EF15973.  
Majnat; for piano, af Selim Palmgren. Op. 27, no. 4. May-night; edited and revised by Julia A. Burt. (Wilhelm Hansen edition, no. 2480) © Wilhelm Hansen, musik-forlag, København; 19Feb26; EF15974.  
Snöflingor; för piano, av Selim Palmgren. Op. 57, no. 2. Snefnug. Snowflakes; edited and revised by Julia A. Burt. © Wilhelm Hansen, musik-forlag, København; 13Feb26; EF15975.

PALMIERI, GIAN NICOLA, 1912-  
Carmè. SEE Olivares, Amedeo.

PALOMO, JOSÉ M 1897-  
(Fiesta en las cuevas gitanas) Zambra; de la suite, Fiesta en las cuevas gitanas. Danse espagnole, musique de José M<sup>a</sup> Palomo. [For piano] © Éditions J. Garzon, Paris; 30Jul50; EF0-4606.

PANE, MARTIN FREDERICK, 1887-  
I'm on my way back home; words and music  
by Martin F. Pane. © Martin Frederick  
Pane; 13Dec50; EP51229. Appl. states  
prev. reg. 11Sep50, E216858.

PANZERI, MARIO, 1911-  
Non ho che un difetto. SEE Soffici,  
Piero.

PAONE, NICOLA.  
Show me how you milk the cow; the cow  
song, by Nicola Paone. [For voice and  
piano, with chord symbols] © Campbell  
Music, inc., New York; 30Aug50;  
EP48713. Appl. states prev. reg.  
5Jan50, EU189454.

PAPENDORF, KARL.  
Valse extase. SEE Rust, F. W.

PAPPAS, GEORGE.  
Elvira. SEE Kanaracus, A. S.

PARADISE, BOB. SEE  
Louis, Bob Paradise.

PARAMOR, NORRIE.  
They're bringing back the good old days  
of ragtime. SEE Scott, Billy.

PARENTE, C.  
SEE Piedigrotta Gesa.

PARES, GABRIEL PHILIPPE CHARLES.  
1860-1934.  
Belwin daily exercises for saxophone.  
SEE Hovey, N. W.

PARIN, LUCIEN.  
Pourquoi nous séparer. SEE Gey,  
Victor.

PARIS, JAMES BYRON, 1891-  
Barrel house polka; by Rosalie Robertson  
[and] James B. Paris. [Melody and  
chord symbols, with words] © Tannen  
Music, inc., New York; 21Sep50;  
EP50164.

PARIS, ÉCOLES COMMUNALES.  
Solfèges de concours à 1 et 2 voix; par  
Michel Boulnois, Georges Favre, Robert  
Planel [and others] © Durand & cie,  
Paris; 1950 issue, 28Jun50; EF0-4555.

PARISH, MITCHELL, 1900-  
All my love. SEE Durand, P. J.  
Say it soft, say it low. SEE Rosenlecher,  
C. E. G.  
Tzena, Tzena, Tzena, Tzena. SEE  
Michrovsky, Issachar.  
Violet of N. Y. U. SEE McKee, K. N.

PARK, PHILIP JAMES.  
The Christmas I remember. SEE  
Foley, Adrian.  
Paree, that's for me. SEE Alguero,  
Augusto. Latin Quarter, 1950.

PARKER, CLIFTON.  
The silver curlew; a fairy tale with music.  
By Eleanor Farjeon, music by Clifton  
Parker. [Piano-vocal score] 12/8  
© Chappell & Co., Ltd., London; 30Aug50;  
EF0-4622.

PARKER, GLORIA, 1924-  
Daddy from Georgia way. SEE  
Young, Barney.  
Here comes the fattest man in town.  
SEE Young, Barney.  
My dream Christmas. SEE Young,  
Barney.  
On the motor boat; fox-trot, by Jean  
Chalet [pseud.] and Collette Bizet [pseud.]  
[For voice and piano] © Life Music, inc.,  
New York; 1Apr50; EP49385.

PARKER, JANET.  
Myopics in the tropics. SEE Wellesley  
College. Class of 1952.

PARKER, JANET, pseud. SEE  
Spooner, Mrs. J. W., 1892-

PARKER, JOHNNY.  
Around the clock. SEE Barton, Eileen.  
Can't seem to laugh anymore. SEE  
Freyer, Nat.  
I met him at one o'clock. SEE Barton,  
Eileen.

PARKER, LOUIS, 1903-  
If I had known; lyrics and music by Louis  
(Lou) Parker. © Mid-West Music Co.,  
Louis Parker, owner, Detroit; 14Dec50;  
EP51324.  
If I, would you? Lyrics and music by  
Louis (Lou) Parker. © Mid-West Music  
Co., Louis Parker, owner, Detroit;  
14Dec50; EP51323.

PARKER, MARY LOU COLEMAN, 1918-  
Heaven is waiting for you; by Mary Lou  
Coleman Parker. Mt. Vernon, Ill.,  
Parker's Music Studio. [Hymn, with  
music] 15¢ © Mary Lou Parker; 18Nov50;  
EP50814.  
When Jesus comes; by Mary Lou Coleman  
Parker. Mt. Vernon, Ill., Parker's  
Music Studio. [Hymn, with music] 15¢  
© Mary Lou Coleman Parker; 18Nov50;  
EP50815.

PARKER, PRISCILLA POST.  
California song book; a brief history of  
California, by Priscilla Post Parker,  
illustrated by Amy Heydorn. [Includes  
dramatic episodes and historical notes]  
© Charles M. Parker; 1May50; DP265.

PARKS, JOE E., 1927-  
Sing of Him. SEE McCoy, O. L.

PARMAN, CLIFF.  
Beneath the chinaberry tree; by Lew  
Douglas, King Laney and Cliff Parman.  
[For voice and piano, with ukulele dia-  
grams and chord symbols] © Blasco  
Music, inc., Kansas City, Mo.; 26Oct50;  
EP50014. Appl. states prev. reg.  
15Sep50; EU215568.  
Rosie the elephant; by Ben Trace, Clem  
Watts [pseud., and] Cliff Parman. [For  
voice and piano, with ukulele diagrams  
and chord symbols] © Johnstone-Montel,  
inc., New York; 30Oct50; EP50272.

PARMENTIER, C. A. J.  
Grieg album. SEE Grieg, E. H.

PARNELL, JACK.  
(The blue lamp) Quickie; [from] the film  
The blue lamp, by Jack Parnell, [arr.  
for piano solo by Frank Horrox] 2/-  
© Campbell-Connelly, inc., London;  
11Oct50; EP49866.  
Jukebox jumba; by Jack Parnell, orch.  
by Bernie Fenton. [Piano-conductor  
score (orchestra) and parts] © Campbell-  
Connelly, inc., New York; 23Aug50;  
EP48815.

PARR-DAVIES, HARRY. SEE  
Davies, Harry Parr.

PARRA, ALFREDO.  
De ti nomás; bolero, letra y música de  
Alfredo Parra, arreglo de Rafael de  
Paz. [Piano-conductor score (orchestra)  
and parts; with words] © Editorial Méxi-  
cana de Música Internacional, s. a.,  
México; 30Aug50; EF0-4770.  
Quíreme ... pero quíreme; bolero  
mambo de Alfredo Parra, arreglo de  
Rafael de Paz. [Piano-conductor score  
(orchestra) and parts; with words]  
© Editorial Mexicana de Música Inter-  
nacional s. a., México; 3Aug49; EF15730.

PARRIS, ORREN ADOLPHUS, 1897-  
Gleaming gems. SEE Stamps, F. H.

PARRISH, BILL.  
So kiss goodbye. SEE Gilbert, H. A.

PARROTT, HORACE IAN, 1916-  
Minuet; by Ian Parrott [for] oboe and  
pianoforte. (Schott's woodwind series,  
no. 3) [Score and part] 2/- © Schott  
& Co., Ltd., London; 20Jun50; EF0-4027.

PARRY, Sir CHARLES HUBERT HASTINGS,  
bart., 1848-1918.  
Chorale fantasia on an old English tune;  
[by] C. H. H. Parry, arr. for strings  
by Gerald Finzi. Score. 3s. Od.  
© Novello & Co., Ltd., London; 9Oct50;  
EF0-4943.

PARSLEY, ANTHONY R.  
Come, keep the day. SEE Angell, W. H.

PASCAL, CLAUDE RENÉ GEORGES, 1921-  
Air varié; pour contrebasse à cordes et  
piano, [by] Claude Pascal. [Score  
(double bass and piano) and part]  
© Durand & cie, Paris; 19May50;  
EF0-4324.

PASCAL, MILTON.  
Bucky, the bucking bronco. SEE  
Marks, Gerald.  
Guffy, the goofy gobbler. SEE  
Marks, Gerald.  
I don't want a lot for Christmas. SEE  
Marks, Gerald.  
The little rag doll with the shoe button  
eyes. SEE Marks, Gerald.  
The wobblin' goblin with the broken  
broom. SEE Marks, Gerald.

PASQUET, JEAN.  
A canticle of consecration; words by St.  
Francis of Assisi, music by Jean Pasquet.  
[Score: chorus (SATB) and organ] 20¢  
© Edwin H. Morris & Co., inc., New  
York; 22Nov50; EP50825.

PASTERNAK, RUTH. SEE  
Evenchick, Ruth Pasternak.

PATRICK, FREDERICK, 1896-  
Deesappointment. SEE Garreau, Claude.

PATTEN, DENTON CALVIN, 1861-1943.  
I know the Man of Galilee. SEE  
Patten, S. B.

PATTEN, SQUIRE BERT, 1883-  
I know the Man of Galilee; hymn, lyric  
by Denton Patten, music by S. B.  
Patten, piano arrangement by Jack  
Reigle. © Squire Bert Patten, Salem,  
Or.; 17Jun50; EP48204.

PATTERSON, AGNES E.  
Garden of peace and prayer; a sacred song  
by Agnes E. Patterson. [Solo for medium  
voice, arr. by Roger C. Wilson] 40¢  
© on extension & elaborated accompani-  
ment; Lorenz Pub. Co., Dayton, Ohio;  
22Jun50; EP47869.

PATTERSON, JOHNNY.  
Bridget Donahue; song, words and music  
by Johnny Patterson. 1/- © Walton's  
Piano & Musical Instrument Galleries  
(Publication Dept.) Ltd., Dublin; 31Aug50;  
EF15979.

PATTISON, THOMAS.  
In praise of Isla. SEE Jacobson, Maurice.

PATTON, JACK, 1914-  
Trail's end; [by] Jack "Huck" Patton,  
[arr. by] Eden (Nature Boy) Ahbez.  
[For voice and piano, with chord symbols]  
© Frank Aloysius Plecuch (Jack "Huck"  
Patton) d. b. a. Gold Tone Music, Holly-  
wood, Calif.; 26May50; EP47885.

PATTON, TEMPLE CHAPMAN, 1904-  
I want you tonight; [by Temple Chapman  
Patton] [Melody and chord symbols,  
with words] © Temple C. Patton;  
4Nov50; EP50723.

Let some sunshine in; [by Temple Chapman Patton] [Melody and chord symbols, with words] © Temple C. Patton; 4Nov50; EP50725.  
Once in a lifetime; [by Temple Chapman Patton] [Melody and chord symbols, with words] © Temple C. Patton; 4Nov50; EP50724.  
Return to me; [by Temple Chapman Patton] [Melody and chord symbols, with words] © Temple C. Patton; 4Nov50; EP50722.

PAUL, BUNNY.  
Better dead than wed; words and music by Bunny Paul. © Johnstone-Monte, inc., New York; 27Oct50; EP49843.

PAUL, CHARLES F.  
Wedding procession. SEE Rubinstein, Anton. Feramors.

PAUL, JEAN.  
Jolly blacksmiths; by Jean Paul, adapted for the piano by Walter Lane [pseud.] 40¢ © on arrangement; Shattinger, inc., St. Louis; 20Jul50; EP48151.

PAULEY, ARNOLD, pseud. SEE Arnold, Polly.

PAULSEN, ANGIE.  
Now God we praise. SEE Vulpius, Melchior.  
Radiant stars. SEE Cui, César.

PAUMGARTNER, BERNHARD, 1887-  
Concerto mi minore. SEE Torelli, Giuseppe. Concerto grosso, op. 8, no. 9.  
Messe, C-dur. SEE Mozart, J. C. W. A. Missa brevis, K.166d (115).

PAVELKA, BORIS R.  
A stubborn bronco. SEE Hrusa, G. J.

PAX LADY, pseud. SEE Wreyford, Laura Harriet, 1899-

PAYNE, pseud. SEE Tiani, Pompeo, 1909-

PAYNE, EDDIE.  
I'm happy in the saddle; by Norman Harper, Howell Evans and Eddie Payne. [For voice and piano, with chord symbols; voice part also in tonic sol-fa notation] 1/- © Chappell & Co., Ltd., London; 21Nov50; EF0-5516.

PAYNE, LEON.  
Because you love me; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48390.

Great American eagle; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols; with recitation] © Acuff-Rose Publications, Nashville; 21Nov50; EP50696.

I couldn't do a thing without you; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48391.

If I could only live my life over; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48392.

King of kings; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50697.

They'll never take her love from me; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 2Aug50; EP48209.

You've still got a place in my heart; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 17Jul50; EP48393.

PAYNE, YALE EUGENE, 1912-  
The living fountain. SEE Fouts, S. G.

PAYNTER, JOHN PHILIP, 1928-  
Fanfaronade; a concert fanfare for brass choir, in the modern idiom, by John Paynter. [Score and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 9Nov50; EP50720.

PAYRAC, JEAN, pseud. SEE Dory, Edouard Alexandre, 1893-

PAZ, RAFAEL DE.  
A tí qué te importa. SEE Urquiza, Gilberto.  
Alma jarocha. SEE Nicolás, Emilio de.  
Bonampak; danzón de Rafael de Paz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 30Dec49; EF15965.  
De ti nomás. SEE Parra, Alfredo.  
Prefiero estar solo. SEE Estrada, Claudio.  
Quiéreme ... pero quíereme. SEE Parra, Alfredo.

PEARL, EDITH HULL.  
At the manger. SEE Meredith, I. H.  
Once long ago. SEE Meredith, I. H.  
Star of Christmas. SEE Meredith, I. H.  
Underneath a starry sky. SEE Meredith, I. H.

PEARL, LEE, 1907-  
(Duchess of Idaho) Baby, come out of the clouds; by Henry Nemo and Lee Pearl, [new piano part by Helmy Kressa] [From] Duchess of Idaho. [For voice and piano, with ukulele diagrams and chord symbols] © on new piano part; Robbins Music Corp., New York; 5Jul50; EP48938.

PEARS, JAMES ROBERT, 1881-  
God is our hope and strength; anthem for mixed voices with soprano or tenor and baritone solos, accompanied, S. A. T. B., [by] James R. Pears, [words from] Psalm 46:1, 9-11, adapted by J. R. P. (Hall & McCreary choral octaves, no. 1691) 22¢ © Hall & McCreary Co., Chicago; 6Nov50; EP50626.

PEARSON, CLIFFORD.  
Shadow dance. SEE MacDowell, E. A.

PEARSON, DOROTHY TASCO, 1916-  
My Saviour and King; words and music by Dorothy Pearson. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Mrs. Dorothy Tasco Pearson; 27Jun50; EP48170.

PEARSON, WILLIAM DEAN, 1905-  
How far is it to Bethlehem? Words by Frances Chesterton, music by William Pearson. (Boosey's modern festival series, no. 223) [Score: SSA and piano reduction; voice parts also in tonic sol-fa notation] 6d © Boosey & Co., Ltd., London; 13Oct50; EF0-4877.

Then sing we all, Nowell; carol for massed singing, [by] William Pearson, words paraphrased from traditional carols. (Oxford choral songs, no. 1220) [For unison voices and piano or organ] 5d © Oxford University Press, London; 7Sep50; EF0-5283.

There is a garden in her face; words by Thomas Campion, music by William Pearson. (The Elkin new choral series, 2212) [Score: chorus (SATB) and piano reduction; voice parts also in tonic sol-fa notation] 7d © Elkin & Co., Ltd., London; 8Dec50; EF0-5474.

PEASE, ROLLIN.  
Spiritual ode. SEE Helfer, Walter.

PEASE, SHARON A.  
Broken-down piano. SEE Taylor, G. A.

PEEPLER, CURTIS M.  
If I could only have her back again; by Curt M. Peepler, [words by] Jack A. Curry. © Jack A. Curry, Columbus, Ga.; 6Jul50 (in notice: 1949); EP47872.

PEERY, ROB ROY, 1900-  
Beautiful dreamer. SEE Foster, S. C.  
The Christmas song. SEE Adam, A. C.  
Lead me, Lord. SEE Wesley, S. S.  
Let carols ring! A Christmas service, readings and lyrics by Carol Hawthorne [pseud.], music composed & arr. by Lee Ellis [pseud.] [Principally hymns, with music] 12¢ © Tullar-Meredith Co., New York; 21Aug50; EP49500.

My task. SEE Ashford, E. L.  
Oh yes! S. S. A. a cappella, Negro spiritual, arr. by Rob Roy Peery. (Belwin octavo, no. 1077) 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51263.  
On the steppe. SEE Grechaninov, A. T.  
Open the gates of the temple. SEE Knapp, Mrs. J. F.  
Rob Roy Peery's Christmas carol book; simplified for piano solo, with words for singing. 75¢ © on arrangement; The Boston Music Co., Boston; 20Oct50; EP49983.

Rob Roy Peery's Sacred piano transcriptions. Winona Lake, Ind., Rodeheaver Hall-Mack Co. \$1 © on arrangement; The Rodeheaver Co.; 15Sep50; EP49187.  
Three candles; a Christmas pageant by Carol Johnstone Sharp, music composed and arr. by Rob Roy Peery. [Piano-vocal score] 35¢ © Lorenz Pub. Co., Dayton, Ohio; 18Aug50; DP248.

PEETERS, FLOR, 1903-  
Ave Maria; [by] Flor Peeters. Op. 63 II. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4651.

Ave verum; [by] Flor Peeters. Op. 63 I. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4652.

Final; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 4] \$1 © McLaughlin & Reilly Co., Boston; 12Jul50; EP48001.

Hymn; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 1] 75¢ © McLaughlin & Reilly Co., Boston; 12Jul50; EP48741.

In memoriam; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 3] 75¢ © McLaughlin & Reilly Co., Boston; 12Jul50; EP48000.

Jesu dulcis memoria; [by] Flor Peeters. Op. 63 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4650.

Largo; [by] Flor Peeters, [from] Four pieces for organ. Op. 71, [no. 2] 80¢ © McLaughlin & Reilly Co., Boston; 12Jul50; EP47999.

Panis angelicus; [by] Flor Peeters. Op. 64 I. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4647.

Sub tuum praesidium; [by] Flor Peeters. Op. 64 II. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4646.

Tantum ergo; [by] Flor Peeters. Op. 63 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4649.

Tantum ergo; [by] Flor Peeters. Op. 64 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4644.

Te Joseph celebrant; [by] Flor Peeters. Op. 64 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4645.

\*30 chorale preludes on well-known hymn tunes for organ; Op. 68, Ten chorale preludes; [by] Flor Peeters. (Peters edition, no. 6023) © C. F. Peters Corp., Leipzig; bk. 1, 1Nov50; EP50562.

- PEGURI, LOUIS, 1894-  
C'est un coup d'vine; valse, paroles de Jacques Larue [pseud.], musique de Louis Peguri. © Éditions Salabert, Paris; 21Jul50; EF0-4546.
- PÉGUY, MAURICE, 1902-  
No te metas en la vida de nadie. SEE Rivera, A. H.
- PEITHMAN, HARLAN WESLEY, 1904-  
Music essentials; by Harlan W. Peithman © Harlan Wesley Peithman, Normal, Ill.; 30Jun50; AA155193.
- PELOSI, DOMONIC, 1895-  
The Ferry Boat Inn; by Jimmy Campbell and Don Pelosi. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, Inc., New York; 23Nov50; EP50824.  
Join the army. SEE Sugarman, Harry.  
Love me forever; by Art Noel [pseud.] and Don Pelosi. [For voice and piano, with ukulele diagrams and chord symbols] © B. Feldman & Co., Ltd., London; 25Sep50; EF0-4676.
- PENDLETON, EDMUND J., 1899-  
Bid adieu. SEE Joyce, James.
- PENMAN, JACK.  
Mr. and Mrs. Millionaire; words by Jack Maybury, music by Jack Penman. 2/- © Chappell & Co., Ltd., Sydney; 24Aug50; EF0-4883.
- PENNY, MARTIN, ed. and arr.  
Two eighteenth century dances; edited and arr. by Martin Penny. [For piano, 4 hands] 3s. © on arrangements; Oxford University Press, London; 12Oct50; EF0-5265.
- PENROD, LORETTA KARETH, 1899-  
The holly day song; music and words by L. K. Penrod. © Loretta Kareth Penrod; 17Nov50; EP50599.
- PEPINO, R.  
Ispirazione. SEE Alen.  
Mantiglia bianca. SEE Spagnolo, A.
- PEPPER, ELIANE BARAT. SEE Barat, Eugénie, 1915-
- PEPPERS, WILLIAM.  
Hog wild. SEE Barnes, Howard.  
Without your wedding ring. SEE Rogers, Smokey.
- PEPPING, ERNST, 1901-  
\*Drei Fugen über BACH; für Klavier zu 2 Händen, [by] Ernst Pepping. (Edition Schott, 2959) [For piano] © B. Schott's Söhne, Mainz; 1Sep44; EF15784.  
Der Morgen; Volkslieder für gemischten Chor, a cappella, von Ernst Pepping. (Edition Schott, 3909) [Score: chorus (SATB)] © B. Schott's Söhne, Mainz, Germany; 19Dec42; EF15820.  
\*(Quartet, strings) Streichquartett; für 2 Violinen, Viola und Violoncello, von Ernst Pepping. Partitur. (Edition Schott, 3534) [Miniature score] © B. Schott's Söhne, Mainz; 30Mar47; EF15777.  
\*(Symphony, no. 2) Symphonie II; für Orchester, von Ernst Pepping. Partitur. (Edition Schott, 3533) [Miniature score] © B. Schott's Söhne, Mainz; 15Oct43; EF15778.  
Volkslieder; für Frauen und Kinderstimmen, von Ernst Pepping. Singpartitur. (Edition Schott, 3899) [Score: principally SSA, unacc.] © B. Schott's Söhne, Mainz; 27Jun47; EF15775.
- PER, pseud. SEE Sylvner, Harry.
- PERAGALLO, MARIO, 1910-  
\*La collina; madrigale scenico [by] Mario Peragallo dall'Antologia di Spoon River, di Edgar Lee Masters, per soli, cōfō e piccola orchestra. Versione per canto e due pianoforti. Der Hügel; szenisches Madrigal. Deutsche Übertragung von Ernst Hartmann. (Universal Edition, 12000) [Piano-vocal score] © Universal-Edition, Wien; 14Jun50; DP0-57.
- PÉREZ, LUIS GONZÁLEZ. SEE González Pérez, Luis.
- PÉREZ PRADO, DAMASO.  
Bongo bongo; mambo-káem, música y arreglo de Pérez-Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec48; EF15891.  
El clavo. SEE Urquiza, Gilberto.  
Elsyel-mambo; [de] Pérez Prado. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 24Oct50; EF0-5085.  
Mambo del ruletero; [música y arreglo de] Pérez Prado. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 26Sep50; EF0-4777.  
Mambo en sax; [de] Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 24Oct50; EF0-5084.  
Mambo no. 5; mambo-káem, música y arreglo de Pérez Prado. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec48; EF15892.  
Qué rico el mambo! mambo batiri, música y arreglo de Pérez Prado. [Parts: orchestra, with words] © Editorial Mexicana de Música Internacional, s.a., México; 26May50; EF0-3972.  
Qué rico el mambo! Mambo Jambo. Lyric by Raymond Karl [and] Charlie Towne, music by Pérez Prado. [English words] © on English lyrics; Peer International Corp., New York; 19Jun50; EP48168.
- PÉREZ VEGA, MACARIO, 1921-  
Ni modo; ranchera, letra y música de Macario Pérez Vega, arr. de Max Urban. © Ediciones Atlas s.a., México; 3Aug50; EP50987.
- PERGAMENT, MOSES, 1893-  
Djurgårdsmåssa; [by] Moses Pergament, [words by] Nils Ferlin. [Close score: chorus (TTBB)] -70 © A. b. Nordiska musikförlaget, Stockholm; 30Aug50; EF0-5374.  
Kuplett; [by] Moses Pergament, [words by] Nils Ferlin. [Score: chorus (TTBB)] © A. b. Nordiska musikförlaget, Stockholm; 13Apr50; EF0-4084.
- PERL, MATTHIAS, 1897-  
Bayrische Polka. SEE Lohmann, G. K.
- PERLE, GEORGE, 1915-  
\*(Quartet, strings, no. 3, op. 21) Quartet no. 3; [by] George Perle. [New York, New Music Edition] (New Music, v. 23, no. 1) [Score] © George Perle; 12May50; EP47805.
- PERONI, ALESSANDRO, 1874-  
Preghiera alla Madonna. SEE Talexy, Adriano.
- PEROSI, LORENZO, 1872-  
\*Il Nazareno; sacra rappresentazione in tre parti, [by] Don Lorenzo Perosi. Interpretazione scenica di Teodoro Onofri, riduzione per canto e pianoforte di Bonaventura Somma. [Piano-vocal score; Latin words, and narration in Italian] © Casa musicale A. de Santis, Roma; 7Jun50; EF0-3971.
- \*Il Nazareno; sacra rappresentazione in tre parti, interpretazione scenica di Teodoro Onofri per la musica di Don Lorenzo Perosi. © Ditta A. de Santis, Roma; 9Jun50; AF0-2237.
- PEROTTI, PINO.  
Adesso basta. SEE Brigada, Angelo.  
Bella figlia dell'amore. SEE Ceglie, Cosimo di.  
Buffalo Bill. SEE Borgazzi, Fabio.  
Ci pensi e ci caschi. SEE Brigada, Angelo.  
Dimenticare. SEE Brigada, Angelo.  
Imparerai. SEE Rossi, Gino.  
Gipsy, dove vai? SEE Cozziani, Alverio.  
Sinceramente. SEE Vignoli, Francesco.  
Un sorrisetto. SEE Mariotti, Mario.  
Tristezza azzura. SEE Brigada, Angelo.  
Voglia o non voglia. SEE Ferrini, Carlo.
- PERRENOUD, JEAN FRÉDÉRIC, 1912-  
\*Symphonie prophétique; sur un texte d'Esaié, pour solistes, chœur et orchestre, [by] Jean-Frédéric Perrenoud. Texte français et allemand. Éd. du modèle manuscrit. Lausanne, Foetisch. [Piano-vocal score] © Jean-Frédéric Perrenoud; 15Mar50; EF0-4892.
- PERRIN, MARCEL, 1912-  
Mirage; pour saxophone et piano [ou orchestre, de] Marcel Perrin. [Score (solo instrument and piano) and part for saxophone] © Alphonse Leduc & cie, Paris; 6Jun50; EF0-4264.
- PERROTTA, PHILIP PERRY, 1914-  
The barnyard polka. SEE Faso, Charles.  
The canteen polka. SEE Faso, Charles.  
The Christmas symphony. SEE Faso, Charles.
- PERRY, HAROLD, 1895-  
Divertimento I. SEE Weinzwieg, John.  
Divertimento II. SEE Weinzwieg, John.  
Zweites Hornkonzert. SEE Strauss, Richard. Concerto, horn, no. 2.
- PERRY, JULIA.  
By the sea; music by Julia Perry, poem by the composer. 50¢ © Galaxy Music Corp., New York; 22Aug50; EP48814.
- PERRY, PHIL, pseud. SEE Perrotta, Philip Perry, 1914-
- PERSSON, HARRY ARNOLD.  
Jularbos bästa. SEE Jularbo, Carl.  
Låtta ankar; potpourri över kända sjömansvalser, arrangerat av Harry Arnold [pseud.]. [Parts: orchestra, with words] 4:50 © on arrangement; E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan45; EF15931.  
Paraguay; tango, musik: José Valesca [pseud.], arr.: Harry Arnold [pseud.]. [Piano-conductor score (orchestra) and parts] © E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan46; EF15934.
- PETCOFF, VLADIMIR M. 1882-  
Dear Christmas; by Vladimir Petcoff. [For voice and piano, with chord symbols] © Vladimir M. Petcoff, Detroit; 12Dec50; EP51235.  
International Unesco; by Vladimir Petcoff. [For voice and piano, with chord symbols] © Vladimir Petcoff, Detroit; 31Oct50; EP50454.  
The last love's the sweetest of all; by Vladimir M. Petcoff, [arr. by Geoffrey Blackmore] [For voice and piano] © Vladimir M. Petcoff, Detroit; 17Jul50; EP48130.
- PETERKA, RUDOLF, 1894-  
\*Triumph des Lebens; ein rhapsodisches Vorspiel von Rudolf Peterka. Op. 8. [Score: orchestra] © N. Simrock, Musik-Verlag, Berlin; 28Dec22; EF15957.



**PETERS, JACK VERNON, 1920-**  
Introduction and fugue; [by] J. V. Peters.  
[For organ] 3/- © Augener, Ltd., London;  
11Oct50; EF0-5096.  
**Prelude & chorale; for two pianos, by**  
**J. V. Peters. [2 scores] 5s. © Oxford**  
**University Press, London; 1Jun50;**  
**EF0-4157.**  
(Preludes, organ) Two preludes; [by]  
J. V. Peters. 2/6 © Augener, Ltd.,  
London; 11Oct50; EF0-5097.  
**Spring, the sweet spring; part-song for**  
**S. A. T. B., unacc., words by T. Nash,**  
**music by J. V. Peters. (The Elkin new**  
**choral series, 2171) [With piano reduc-**  
**tion] 7d. © Elkin & Co., Ltd., London;**  
**3Aug50; EF0-4178.**  
**Spring, the sweet spring; part-song for**  
**S. A. T. B., unaccompanied. Words by T.**  
**Nash, music by J. V. Peters. (The**  
**Elkin new choral series, 2171) 7d.**  
**© Elkin & Co., Ltd., London; 11Sep50;**  
**EF0-4613.**  
Two preludes. SEE HIS  
Preludes, organ.  
**PETERS, PAULA T. SEE**  
**Catsos, Paula T. Peters, 1924-**  
**PETERS, SALLY, pseud. SEE**  
**Herscher, Selma Della, 1925-**  
**PETERSON, BETTY, pseud. SEE**  
**Blasco, Mrs. Louis, 1918-**  
**PETERSON, ESTHER VICTORIA, 1887-**  
It's indescribable. SEE Kerr, P. S.  
Jesus, I need Thee now. SEE  
Kerr, P. S.  
**PETERSON, HILDING.**  
Dansa me' mej; vals, [by] Hilding Peterson,  
arr.: Ernst Schleich. [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; Skandinaviska Odeon ab,  
Stockholm; 17May50; EF0-4002.  
Dansa me' mej; vals, text och musik:  
Hilding Peterson. Kr. 2. 25 © Skandina-  
viska Odeon ab, Stockholm; 15May50;  
EF0-4000.  
**PETIT, HANS CHEMIN- SEE**  
**Chemin-Petit, Hans, 1902-**  
**PETIT DUTAILLIS, JACQUES, 1924-**  
Avec ses espadrilles; marche chantée,  
paroles de Jacques Dutailly [pseud.],  
musique de Jacques Dutailly & Léo Poll  
[pseud.] © Editions musicales Nuances,  
Paris; 1Sep50; EF0-5029.  
**PETITPIERRE, JACQUES.**  
\*The romance of the Mendelssohns.  
[Translated from the French by G.  
Micholet-Coté] London, D. Dobson,  
1947. 251 p. illus. © Roy  
Publishers, a. n.; 22Mar48; 1c  
9Jun50; AI-2843.  
**PETIVAN, ARTHUR J 1895-**  
My beautiful garden of prayer; words by  
Mildred Meade [pseud.], music by Art  
Petivan. New Orleans, Sunset Music  
Publications. © Mildred Meade & Art  
Petivan; 28Jun50; EP48040. Appl. states  
prev. reg. 3Apr50, EU189249.  
**PETRAK, JOSEF, 1908-**  
Ich hab' deinen Blick gleich verstanden.  
SEE Fiedler, Josef.  
Die Zenzi und der Kaspar. SEE  
Bachrich, Albert.  
**PETRALIA, TITO, 1896-**  
Luna d'aprile; canzone slow, parole di F.  
Tettoni, musica di T. Petralia. [Piano-  
conductor score (orchestra, with words)  
and parts] © Odeon, s. a., Milano;  
6Jun50; EF0-3921.  
Vecchia I storia; passo doppio, parole di  
E. B. Valdes, musica di T. Petralia.  
Vieja historia. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch, s. a., Milano; 6Jun50;  
EF0-3925.

**PETRAS, HANS FRITZ ERICH, 1903-**  
Ein Blick aus deinen Augen. SEE  
Kludas, G. O. E.  
**PETRENC, JULES ALBERT, 1913-**  
SEE The ukulele self-taught.  
**PETRICH, FREDERICK C**  
The general with the paper hat; piano  
solo, [by] Frederick C. Petrich. Bryn  
Mawr, Pa., Presser. 30¢ © Oliver  
Ditson Co.; 3Jul50; EP47810.  
Robin Hood; piano solo, [by] Frederick C.  
Petrich. Bryn Mawr, Pa., Presser. 30¢  
© Oliver Ditson Co.; 14Jul50; EP48008.  
**PETRIE, WILLIAM E.**  
There's no use trying anymore. SEE  
Zuegner, Howard.  
**[PETRILLO, CAESAR JAMES] 1898-**  
Looks like a cold, cold winter; words and  
music by Jack Fulton, Al Goering and  
Caesar James [pseud.] © Lombardo  
Music, Inc., New York; 10Aug50;  
EP48668.  
**PEYSER, HERBERT FRANCIS.**  
\*Johann Sebastian Bach. New York,  
Grosset & Dunlap. 58 p. illus. © on  
revisions & additions; The Philharmonic-  
Symphony Society of New York; 13Sep50;  
A49004. Appl. states prev. pub. as  
Johann Sebastian Bach and some of his  
major works.  
\*Schubert and his work. New York, Grosset  
& Dunlap. 58 p. illus. © on revisions  
& additions; The Philharmonic-Symphony  
Society of New York; 12Sep50; A49003.  
**PFEIFFER, JACK, 1904-**  
The world is mine; by Jack Pfeiffer,  
[words by] Lou Herscher. © Bell Song  
Pub. Co., Hollywood, Calif.; 15Sep50;  
EP49167.  
**PFEUFFER, WALTER, 1895-**  
Vergebliches Ständchen; Serenata, von  
Walter Pfeuffer, op. 33. The vain sere-  
nade. (Domesticum, no. 433) [Piano-  
conductor score (orchestra) and parts]  
M. 1. 80 © B. Schott's Söhne, Mainz  
(in notice: Philipp Grosch); 25Mar25;  
EF15742.  
**PFOHL, HENRY.**  
Rejoice, the Lord is King. SEE  
Darwall, John.  
**PHELPS, JOHN.**  
Basque Christmas carol. SEE Erickson,  
Frederick.  
**PHILBURN, AL.**  
Dixieland solos; by Al Philburn. [Parts:  
trumpet and piano] 75¢ © Chas. H.  
Hansen Music Co., New York; 28Jun50;  
EP47781.  
**PHILIPP, ISIDOR EDMOND, 1863-**  
Scale-technique; for the piano, by Isidor  
Philipp, with English, French, German  
and Spanish texts, [translated by Maria  
Paz Gainsborg] \$1 © on revision &  
Spanish translation; G. Schirmer, Inc.,  
New York; 27Nov50; EP51047.  
**PHILIPPE-GÉRARD, M., pseud. SEE**  
**Bloch, Philippe Gérard, 1924-**  
**PHILLIPS, DONALD, 1913-**  
Land of sunshine; music by Donald Phillips,  
words by David Reid. 1/- © Lawrence  
Wright Music Co., Ltd., London;  
27Jul50; EF0-4191.  
**PHILLIPS, GORDON, 1908-**  
(Suite, oboe & clarinet) Suite; [by]  
Gordon Phillips. [Score] 1/6 © Schott  
& Co., Ltd., London; 20Jun50; EF0-4031.

**PHILLIPS, MONTAGUE FAWCETT, 1885-**  
The apple tree fairy; two-part song arr.  
by the composer, words by Dorothy  
Dickinson, music by Montague F. Phillips.  
Op. 53, no. 4. [Score: SS and piano;  
voice parts also in tonic sol-fa notation]  
6d © on arrangement; Chappell & Co.,  
Ltd., London; 11Oct50; EF0-4981.  
A basketful of England; arr. by the compos-  
er, words by Harold Simpson, music by  
Montague F. Phillips. Op. 69, no. 4.  
(The Mortimer series of modern part-  
songs, no. 266) [Score: SSA and piano;  
voice parts also in tonic sol-fa notation]  
6d. © on arrangement; Ascherberg,  
Hopwood & Crew, Ltd., London; 14Aug50;  
EF0-4475.  
\*In old Verona; a serenade for string  
orchestra, by Montague Phillips.  
[Score] 2/6 © Schott & Co., Ltd., Lon-  
don; 2Aug50; EF0-4888.  
Open your window to the morn; arr. for-  
mixed voices by the composer, words by  
Royden Barrie, music by Montague F.  
Phillips, op. 56, no. 3. (Mortimer series  
of modern part-songs, no. 269) [With  
piano acc.] 9d © on arrangement; Ascher-  
berg, Hopwood & Crew, Ltd., London;  
27Oct50; EF0-5141.  
**PHILLIPS, PHOEBE IDA, 1908-**  
Just an old fashioned girl; by Oliver Hill  
[pseud.] [For voice and piano; melody  
also in tonic sol-fa notation] © The  
Music Co., Cardiff, Gt. Brit.; 1Feb50;  
EF16029.  
**PHILLIPS, SID, 1907-**  
A la mode; composed and arr. by Sid  
Phillips. [Piano-conductor score (or-  
chestra) and parts] © Modern Music  
(London) Ltd., London; 28Jun50;  
EF0-4470.  
**PHILLIPSON, RUTH, 1895-**  
Hymn of brotherhood. SEE Vecsei, D. J.  
**PHIPPENY, HAZEL.**  
The candy band; by Hazel Phippeny.  
New York, Creative Music Publishers.  
[For piano, with words] 30¢ © William  
O'Toole; 11Jul50; EP47917.  
**PHUMIPHON ADULDET. SEE**  
**Rama IX, King of Thailand, 1927-**  
**PI KAPPA PHI.**  
Songs of Pi Kappa Phi; [edited by Harold  
Hart Lewis and Lawrence J. Bolvig] 4th  
ed. © Pi Kappa Phi Fraternity, Rich-  
mond; 1Sep50; AA165134.  
**PIALL, EVELYN ROSAMOND, 1887-**  
Memories of a rose; words and music by  
Evelyn R. Piall. © Evelyn R. Piall,  
Lakeview, N. Y.; 14Jul50; EP47843.  
**PIANTADOSI, AL.**  
Dixieland Special; by Colin MacDonald,  
Nick Bolin and Al Piantadosi. [For  
voice and piano, with chord symbols]  
© Piantadosi Music Publications, Encino,  
Calif.; 21Jun50; EP48115.  
Don't do it; by April Stevens, Nino Tempo  
[and] Al Piantadosi. [For voice and  
piano, with chord symbols] © Piantadosi  
Music Publications, Encino, Calif.;  
11Oct50; EP50151.  
The fly; by Rock Coniglio, D'Varga and Al  
Piantadosi. La mosca. [For voice and  
piano, with chord symbols; English  
words] © Piantadosi Music Publications,  
Encino, Calif.; 22Sep50; EP49818.  
Let's take the Reds out of the Red, White  
and Blue; by Alex Sullivan and Al Pianta-  
dosi. [For voice and piano, with chord  
symbols] © Piantadosi Music Publica-  
tions, Encino, Calif.; 2Oct50; EP49623.  
The totem pole polka; by Victory Sullivan  
and Al Piantadosi. [For voice and piano,  
with chord symbols] © Piantadosi Music  
Publications, Encino, Calif.; 24Nov50;  
EP51185.

PIANTADOSI, AL. Cont'd.

Voodoo; by Russ Garcia, Bob Hayward [and] Al Piantadosi. [For voice and piano, with chord symbols] © Piantadosi Music Publications, Encino, Calif.; 11Oct50; EP50152.

PICCIRILLO, FRANK, 1922-

If I were in love with you; [by] Frank Piccirillo, [words by] Art Yaspan. With accordion arrangement. © Ronson Press, Inc., Cleveland; 20Jul50; EP48174. Appl. states prev. reg. 12May50, EU203673.

PICKENS, MARJORIE D

You ought to hear me hum; three-part chorus for women's voices, S.S.A., words and music by Marjorie D. Pickens. (Choruses for treble voices, no. 312-40071) [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep50; EP49095.

PICKLES, ARTHUR.

Savoy schottische; [dance steps] invented and described by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, Ltd., London; 14Sep50; EF0-5334.

La varsovianna; description of dance by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, Ltd., London; 16Oct50; EF0-5335.

PIEDIGROTTA [E. M. C. D. By V. Vitone and others, words by T. de Filippis, M. de la Field, and others] Napoli, E. M. C. D. © Italian Book Co.; 1950-51 issue, 28Aug50; EF0-4705.

PIEDIGROTTA [E. M. C. D. Versi, words by E. Bonagura, M. Giuspi, and others] Napoli, E. M. C. D. © Italian Book Co.; 1950-51 issue, 20Aug50; EF0-4704.

PIEDIGROTTA "F. MARIO RUSSO". Versi: F. M. Russo [and others], musica: G. Donnarumma, L. Mirelli [and others] Compilatore: Gino Mazzei, editore: F. Mario Russo. Napoli, Russo. L. 400 © Italian Book Co.; 2Aug50; EF0-4491.

PIEDIGROTTA GENNARELLI. [By Quintavalle, and others, words by Canetti, De Crescenzo, and others] Napoli, Gennarelli. Lire 500 © Italian Book Co.; 1950-51 issue, 2Sep50; EF0-4933.

PIEDIGROTTA GESA. [Words by G. Santoro, C. Parente, and others] Napoli, Gesa. L. 50 © Italian Book Co.; 1950-51 issue, 1Sep50; AF0-2870.

PIEDIGROTTA ["LA CANZONETTA". By Furio Rendine, and others, words by Enzo Bonagura, Furio Rendine, Vincenzo Emilio, and others] Napoli, La Canzonetta. © Italian Book Co.; 1950 issue, 2Aug50; EF0-4492.

PIEDIGROTTA [MARIO] Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [N. Aversano, and others, words by E. A. Mario, M. del Vecchio, and others] Napoli, E. A. Mario. L. 400 © Italian Book Co.; 1950-51 issue, 15Aug50; EF0-4932.

PIEDIGROTTA MARIO. Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [words by E. A. Mario, G. Alliperti, and others] Napoli, E. A. Mario. L. 50 © Italian Book Co.; 1950-51 issue, 2Sep50; AF0-2871.

PIEDIGROTTA "900". Le piu' belle canzoni della Piedigrotta, del maestro Franco Barile, [words by Giuseppe di Lorenzo, Gianni Silvestri, Vincenzo Emilio and others] Compilatore: Vincenzo Emilio. Napoli, "900". [Words only] © Italian Book Co.; 1947-48 issue, 7Sep47; AF11906.

PIEDIGROTTA PISANO-CIOFFI; libretto dei versi, [words by Gigi Pisano, Nello de Lutio, Domenico Furno and others] Napoli, Cioffi. © Italian Book Co.; 1950-51 issue, 7Sep50; AF0-2868.

PIERCE, GEORGE, 1898-

Life is tough for a sailor; words and music by George Pierce. © George Pierce, Lorenzo, Idaho; 29Oct50; EP50818.

PIERCE, NOEL.

Blue hills of Connemara; song, words and music by Noel Pierce. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16056.

Not unto us, O Lord; for four-part chorus of mixed voices, a cappella, [by] Theodore C. Pierce, [words from] 115th Psalm paraphrased by Frank Fletcher. (G. Schirmer, octavo no. 9905) 22¢ © G. Schirmer, Inc., New York; 27Jun50; EP47685.

There'll be another spring; song, words and music by Noel Pierce. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries, Publication Dept., Ltd.; 14Dec50; EF16055.

PIERCE, WEBB.

New Panhandle rag. SEE McAuliffe, Leon.

PIERPOINT, FOLLIOTT S., 1835-1917.

For the beauty of the earth. SEE Brydson, J. C.

For the beauty of the earth. SEE Kocher, Konrad.

[PIERPONT, JAMES S.]

Jingle bells; [by James S. Pierpont], arr. by Bea Woode [pseud.]. Big note pieces, arr. for piano solo. © on arrangement; The Willis Music Co., Cincinnati; 24Oct50; EP50301.

Jingle bells; for mixed voices with optional piano accompaniment [by] J. Pierpont, arr. by Heinrich Van Husen. (Fischer edition, 8582) 25¢ © on arrangement; J. Fischer & Bro., New York; 15Nov50; EP50869.

PIJPER, WILLEM.

\*(Quartet, strings, no. 3) String quartet no. 3; [by] Willem Pijper. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 8Sep50; EF0-4597.

PILGRIM, WILLIAM, 1920-

The birds; words by Hilaire Belloc, music by William Pilgrim. (Carols, 562) [Score: unison chorus and piano] 3d. © Novello & Co., Ltd., London; 16Oct50; EF0-5579.

PILLER, GENE, 1918-

Jolly, jolly jingle. SEE Katz, William.

Mr. Touchdown, U.S.A. SEE Katz, William.

Susan, Nancy, which one is who? SEE Katz, William.

PILLER, RUTH ROBERTS, 1926-

Jolly, jolly jingle. SEE Katz, William.

Mr. Touchdown, U.S.A. SEE Katz, William.

Susan, Nancy, which one is who? SEE Katz, William.

PILLING, DOROTHY, 1910-

Harmonization of melodies at the keyboard; by Dorothy Pilling. 3/6 © Forsyth Bros., Ltd., London; 14Nov50; EF0-5290.

PIÑA, JULIA.

Calladito corazón; letra y música [by] Julia Piña. © Peer International Corp., New York; 13Jul50; EP48867.

PINCHI, pseud. SEE

Perotti, Pino.

PINDER, ANNE, 1907-

Mine for ever; song, music by Anne Pinder, words by Christopher Hassall. 2/- © Schott & Co., Ltd., London; 12Sep50; EF0-4889.

PINGAULT, CLAUDE, 1902-

La java de la négresse; paroles de Jean Nohain [pseud.], musique de Claude Pingault. © Société d'éditions musicales internationales, Paris; 16Jul48; EF15710.

Que personne ne sorte. SEE Marcuse, Albrecht.

PINSUTI,

In heavenly love abiding; [by] Pinsuti, [arr. by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 210) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50710.

PINTADO, G. G.

Basque Christmas carol. SEE Erickson, Frederick.

PIRON, A J

Mama's gone, goodbye, [words and music by Peter Bocage and A. J. Piron], arr. by Billy Maxted 50¢ © on arrangement; Pickwick Music Corp., New York; 4Aug50; EP48329.

PISANO, GIGI.

Neapolitan carnival. SEE Falvo, Rodolfo.

I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

SEE Piedigrotta Pisano-Cioffi.

PISK, PAUL AMADEUS, 1893-

Engine room; a motor study for piano, [by] Paul A. Pisk. 75¢ © Leeds Music Corp., New York; 29Nov50; EP50885.

PITFIELD, THOMAS BARON, 1903-

Willow song; [words by] Shakespeare, music by Thomas B. Pitfield. 2/- © Francis, Day & Hunter, Ltd., London; 25Aug50; EF0-4684.

PITTS, LILLA BELLE.

The developmental approach to music reading; by Lilla Belle Pitts. © Ginn & Co., Boston; 8Feb50; AA160168.

\*Singing every day; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters, illus. by Ruth Wood, Alison Cummings and Eloise Wilkin. (Our singing world) © Ginn & Co., Boston; 8May50; AA157227.

PIZZIGONI, PIETRO, 1905-

Non ne posso più; swing, testo e musica di P. Pizzigoni, arrang. dell'autore. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3936.

Terra d'Ungheria; beguine, parole di G. Colombi, musica di Pietro Pizzigoni. Magyarország ege. Hungary's sky. [Piano-conductor score (orchestra, with words) and parts; Italian words] and parts; Italian words] © S. A. Edizioni Savini Zerbini, Milano; 1Oct50; EF0-4991.

PJURA, WILLIAM J

1915-

Living in our land of love; words and music by William J. Pjura. © P. J. Williams Co., Stratford, Conn.; 31Aug50; EP48950. Appl. states prev. reg. 20Jan50, no. 190698.

PLANCK, LILLEMOR.

De eviga tre; musik: Lillemor Planck, text: Tove Ditlevsen [and] Alf Henrikson. [Score: guitar or lute and piano, with words] Kr. 2:25 © Ab Carl Gehrman musikforlag, Stockholm; 31Jul50; EF0-5389.

PLANEL, ROBERT, 1908-

Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles communales.

PLANK, CARL ARTHUR, 1892-  
I now trust in Jesus; [by] J. S. B. and  
Carl A. Plank, [words by] Jacqueline  
Siers Boster. [Hymn, with music]  
© Jacqueline Iogan Siers Boster;  
3Nov50; EP50999.

PLANTE, JACQUES, 1920-  
Dans la forêt. SEE Guglielmi, L. G.  
Joli-cœur. SEE Guglielmi, L. G.  
Mimosas. SEE Giraud, Hubert.

PLATT, NORMAN.  
Amore traditore. SEE Bach, J. S.

PLOHR, LEANOR, pseud. SEE  
Schultz, Leanor Helen (Plohr), 1887-

PLUMSTEAD, MARY.  
The last loãd hoãm; song, words by  
Tennyson, music by Mary Plumstead.  
2/- © Chappell & Co., Ltd., London;  
17Nov50; EF0-5501.

POBER, LEON.  
Ay ay chug a chug; words and music by  
Leon Pober. © Ardmore Music, Division  
of Capitol Publications, inc., New York;  
6Oct50; EP49695.

POBURYSKY, WILFRED.  
When the last goodbyes are whispered.  
SEE Miller, Robert.

POHL, JAN.  
By 'n kampvuur. SEE Steggerda, Johnny.  
Ploem ploem tra-la-la. SEE Marcuse,  
Albrecht. On chante dans mon quartier.

POHLMANN, HELEN FRYFOGLE, 1899-  
The Babe divine; for three-part chorus  
of women's voices, [by] Helen Fryfogle  
Pohlmann. (Selected choral series,  
no. 45609) [With piano acc.] 16¢  
© Raymond A. Hoffman Co., Chicago;  
15Sep50; EP49142.  
Humpty Dumpty; for three-part chorus of  
women's voices [by] Helen Fryfogle  
Pohlmann. (Selected choral series,  
no. 42539) [With piano acc.] 15¢  
© Raymond A. Hoffman Co., Chicago;  
28Sep50; EP49477.  
Old King Cole; chorus for treble voices,  
accompanied, S.S.A., [by] Helen Fry-  
fogle Pohlmann, nursery rhyme adapted  
by H. F. P. (Choral octaves, no. 2100) 18¢  
© Hall & McCreary Co., Chicago;  
24Oct50; EP50422.

POILBLANC, ANDRÉ, 1913-  
Isolato. SEE Betton, Roger.

POLA, EDWARD, 1907-  
I've forgotten you. SEE Wyle, George.

POLACHEK, DAVE, 1925-  
Girl to remember; song, lyrics and music  
by Dave Polachek. © Starlight Music Co.,  
Pasadena, Calif.; 24Nov50; EP50922.

POLAK, JAN, 1894-  
Moonlight nights; words by Rudolph J.  
Polak, music by Jan Polak. © Polak  
Bros. (Jan (John) Polak & Rudolph J.  
Polak) Los Angeles; 8Aug50; EP48357.

POLAK, RUDOLPH JOHN.  
Moonlight nights. SEE Polak, Jan.

POLDINI, EDE, 1869-  
The dancing doll; [by] Edw. Poldini, arr.  
by Earl Erickson. [St. Peter, Minn., E.  
J. Erickson] [Score (3 instruments and  
piano) and parts for 3 flutes] \$1.25  
© on arrangement; Earl J. Erickson;  
1Feb50 (in notice: 1949); EP50499.

POLETTI, ENZO LUIGI, 1906-  
Amami in silenzio; slow, parole e musica  
di E. L. Poletto, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Apollo,  
Milano; 24May50; EF0-3947.

El armadillo. SEE Smith, P. J. Pluto  
and the armadillo.  
Casetta bianca. SEE Soffici, Piero.  
Dammi la bocca; valzer lento, parole e  
musica di E. L. Poletto. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Edizioni Apollo, Milano;  
24May50; EF0-3945.

La malagueña. SEE Ramirez, Elpidio.  
Enamorada.  
Nineta, básiame! SEE Tiani, Pompeo.  
Piccolo rancho. SEE Morelli, Antonio.  
Recuerdo amargo. SEE Ceglie,  
Ricardo di.  
Tierra amada; tango típico, testo italiano  
di E. L. Poletto, testo spagnolo di Locat  
[pseud.], musica di Dumbo [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Apollo,  
Milano; 25Aug50; EF0-4925.  
Viola. SEE Ortuso, Michele.  
Yo quisiera. SEE Valdes, Ester.

POLEY, IRVIN C.  
Sing out America. SEE Pooley, R. C.

POLIAKIN, F.  
The hot canary. SEE Nero, Paul.

POLL, LÉO, pseud. SEE  
Polnareff, Leib, 1899-

POLL, RUTH, 1899-  
Bring back the thrill. SEE Rugolo,  
Peter.

POLLACK, ROBERT, 1900-  
The beat of my heart; lyrics by Marcella  
Matgen, music by Robert Pollack.  
© Shelby Music Pub. Co., Detroit;  
20Sep50 (in notice: 1949); EP49638.  
I had too many kisses at the dance last  
night; by R. Pollack, words by August  
Ravezzi [and] Anna M. Leonardo.  
Branford, Conn., A. Ravezzi.  
© August Ravezzi & Anna M. Leonardo;  
10Jul50; EP48314.  
I had too many kisses at the dance last  
night; words by August Ravezzi [and]  
Anna M. Leonardo, music [by] R. Pollack  
Branford, Conn., A. Ravezzi. © Anna  
M. Leonardo & August Ravezzi; 11Jul50;  
EP47902.

POLNAREFF, LEIB, 1899-  
A bientôt. SEE Hamori, H. J.  
Avec ses espadrilles. SEE Petit  
Dutaillis, Jacques.  
Milonga amorosa. SEE Lopez, Bernard.  
T'en fais pas fiston. SEE Maurice,  
Fernand.

POLZER, ODO.  
O Mutter, dreimal wunderbar; Fatima  
Lied, für Gesang und Klavier (Orgel)  
[by] Odo Polzer. [For voice and piano,  
organ or harmonium] © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
7Apr50; EF0-4023.

PONCE, EMILIANO, 1889-  
Beyond the sun; a translation of the  
Spanish traditional Adventist hymn,  
Más allá del sol. [Arr.] Emiliano  
Ponce, [translated by] Effie A. James.  
(With his Más allá del sol) [Hymn, with  
music] © Inter-American Division of  
Seventh-Day Adventists; 15Jul50;  
EP48386.  
Más allá del sol; himno tradicional  
adventista [by] Emiliano Ponce. [Hymn,  
with music] © Inter-American Division  
of Seventh-Day Adventists; 15Jul50;  
EP48386.

PONCHIELLI, AMILCARE, 1834-1886.  
(La Gioconda) Dance of the hours; ballet  
from La Gioconda [by] Ponchielli, [arr.  
by] D'Auberge. [For accordion] 30¢  
© on arrangement; Alfred d'Auberge,  
New York; 8Nov50; EP50457.

PONTIER.  
Pecado; bolero, letra de Carlos Bahr,  
música de Pontier y Francini. \$0.50  
© Universal Musical Producción, r.a.,  
Buenos Aires; 10May43; EF15884.

PONTON, RUTH.  
Is there somebody else? SEE McMullen,  
E. D.

POOL, ROSEY E.  
\* Een handvol Poolse aarde; het leven van  
Frédéric Chopin, 1810-1849. 176 p.  
illus. (Sonatine-reeks, deel 3) © Neder-  
land's Boekhuis, N.V., Tilburg; 1Jun50;  
AF0-2897.

POOLE, CLIFFORD, 1916-  
Music box; by Clifford Poole. [For piano]  
© The Frederick Harris Music Co., Ltd.,  
Oakville, Ont.; 22Aug50; EF0-4497.

POOLE, RALPH EDWIN, 1874-  
Beautiful Lake Okoboji; words and music  
by Ralph Edwin Poole. © Ralph Edwin  
Poole, Harlan, Iowa; 5Jul50; EP47894.  
Beautiful spring morning; words and music  
by Ralph Edwin Poole. © Ralph Edwin  
Poole, Harlan, Iowa; 5Jul50; EP47893.

POOLE-CONNOR, DAVID, 1900-  
Thee we adore; introit for S. A. T. B.,  
unaccompanied, words from St. Thomas  
Aquinas, English translation by J. R.  
Woodford, music by David Poole-Connor.  
(The musical times, 1291) 4d. © Novello  
& Co., Ltd., London; 15Sep50; EF0-4941.

POOLEY, ROBERT CECIL, 1898-  
Sing out America; from Good times  
through literature, ninth-grade anthology  
in the America reads series, [prepared  
by] Robert C. Pooley, Irvin C. Poley,  
Jean Cravens Leyda [and others] [Melo-  
dies, with words] © Scott, Foresman &  
Co., Chicago; 9Nov50; AA167548.

POPP, ANDRÉ, 1924-  
Un berger, des moutons; paroles de Henri  
Conet, musique de André Popp.  
© France-Music Corp., New York;  
31Jul50; EF15849.

PORRU, pseud. SEE  
Fulvio, Tito, 1900-

PORTER, COLE, 1892-  
Cherry pies ought to be you. SEE HIS  
Out of this world.  
Climb up the mountain. SEE HIS  
Out of this world.  
From this moment on. SEE HIS  
Out of this world.  
Hark to the song of the night. SEE HIS  
Out of this world.  
I am loved. SEE HIS  
Out of this world.  
In the still of the night. SEE HIS  
Rosalie.  
(Kiss me, Kate) So in love; [from Kiss  
me, Kate, by] Cole Porter, piano solo  
arr. by Trude Rittman. New York,  
Harms. 60¢ © on arrangement; Cole  
Porter; 21Nov50; EP50857.

(Kiss me, Kate) Wunderbar; from the  
musical play Kiss me, Kate, three part  
female voices, S.S.A., arr. by Claude  
Williams, words and music by Cole  
Porter. New York, Harms. [With piano  
acc.] 20¢ © on arrangement; Cole Porter;  
4Dec50; EP51131.  
No lover. SEE HIS  
Out of this world.  
Nobody's chasing me. SEE HIS  
Out of this world.  
(Out of this world) Cherry pies ought to be  
you; from Out of this world, lyrics and  
music by Cole Porter. New York,  
Chappell. © Cole Porter; 30Oct50;  
EP50651.  
(Out of this world) Climb up the mountain;  
[from] Out of this world, lyrics and  
music by Cole Porter. [New York,  
Chappell] © Cole Porter; 6Nov50;  
EP50738.

PORTER, COLE, 1892- Cont'd.

(Out of this world) From this moment on; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49700.  
(Out of this world) Hark to the song of the night; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49706.  
(Out of this world) I am loved; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49702.  
(Out of this world) No lover; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49705.  
(Out of this world) Nobody's chasing me; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 2Oct50; EP49707.  
(Out of this world) Use your imagination; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49703.  
(Out of this world) Where, oh where; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49701.  
(Out of this world) Why do you want to hurt me so? [From] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49704.  
(Out of this world) You don't remind me; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 2Oct50; EP49699.  
(Rosalie) In the still of the night; [from Rosalie] duet, soprano and baritone, words and music by Cole Porter, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., inc., New York; 5Sep50; EP48999.  
So in love, SEE HIS  
Kiss me, Kate.  
Use your imagination. SEE HIS  
Out of this world.  
Where, oh where. SEE HIS  
Out of this world.  
Why do you want to hurt me so? SEE HIS  
Out of this world.  
Wunderbar. SEE HIS  
Kiss me, Kate.  
You don't remind me. SEE HIS  
Out of this world.

PORTER, DEL.

Baby buggy boogie; by Carl Hoefle and Del Porter. [For voice and piano, with chord symbols] © Tune Towne Tunes, Hollywood, Calif.; 11Oct50; EP50153.

PORTER, FRANK.

Whistlin' paper boy; by Frank Porter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51424.

PORTER, HUGH.

Sinfonia. SEE Bach, J. S. Der Herr denket an uns.

PORTER, LEW, 1898-

The chubby tubby polka; by Teepee Mitchell [pseud., and] Lew Porter. [For voice and piano, with ukulele diagrams and chord symbols] © Paramount Music Corp., New York; 6Dec50; EP51136.

PORTER, MITCHELL, 1915-

The chubby tubby polka. SEE Porter, Lew.

PORTER, QUINCY, 1897-

(Quartet, strings, no. 8) String quartet no. 8; [by] Quincy Porter. [Score] Quincy Porter, 17Aug50; EU213267.

PORTNOFF, MISCHA.

Don't put a harness on your dream; words by Elizabeth Miele, music by Mischa Portnoff and Wesley Portnoff. © Television Song Productions, New York; 4Dec50; EP51292. Appl. states prev. reg. 8Sep50, EU215383.  
The things you bring to me; words by Elizabeth Miele, music by Mischa Portnoff and Wesley Portnoff. © Television Song Productions, New York; 4Dec50; EP51296. Appl. states prev. reg. 29Mar43, EU328529.

PORTNOFF, WESLEY.

Don't put a harness on your dream. SEE Portnoff, Mischa.  
The things you bring to me. SEE Portnoff, Mischa.

POSER, HANS, 1917-

Musik für Ursula; 7 kleine Stücke für Klavier [by] Hans Poser. Op. 10. © Musikverlag Hans Sikorski, Hamburg; 1Jul50; EF0-4965.

POSEY, EDWIN, 1893-

Come, let's go to Galilee; arr. by O. Steward Wilson, words and music by E. Posey, Sr. [Hymn, with music] © Rev. Edwin Posey, Chicago; 4Sep50; EP48779.  
Who will roll the stone away? For choir, duet or solo, words and music by Edwin Posey, Sr., [arr. by O. Steward Wilson] 20¢ © Rev. Edwin Posey, Sr., Chicago; 4Sep50; EP48778.

POSFORD, GEORGE.

Magyar melody; adapted by Eric Maschwitz and George Posford from the play by Eric Maschwitz, Fred Thompson and Guy Bolton, music by George Posford and Bernard Brun, with additional musical numbers by Zsigmond Vincza and Manning Sherwin. (French's Acting edition, no. 667) [Libretto] 6s © Samuel French, Ltd., London; 28Aug50; DP357.  
Magyar melody; a musical romance adapted by Eric Maschwitz and George Posford from the musical play by Eric Maschwitz, Fred Thompson, Guy Bolton, George Posford and Bernard Grün. Vocal score by George Posford. [Piano-vocal score] 12/8 © on adaptation; Chappell & Co., Ltd., London; 8Jul50; EF0-4288.

POST, RUTH.

A treasury of Jewish folksong. SEE Rubin, Ruth.

POST, W

L 1908- arr.  
Two pieces; for four brass instruments, arr. by W. L. Post. New York. Edition Musicus, [Score (2 trumpets, trombone and bass trombone) and parts, with alternative parts for 3d trumpet and horn] 85¢ © on arrangement; Quinto Maganini; 2Jul50; EP48241.

POTERAT, JACQUES, 1924-

Quand un cow-boy. SEE Gasté, L. F.

POTERAT, LOUIS EUGENE BERNARD,

1901-  
La madona de Sorrento. SEE Stein, S. A.

POTHUIS, ANNIE VAN DEN BRINK- SEE Brink-Pothuis, Annie van den, 1906-

POTTER, ARTHUR.

Noels with descants. SEE Dunton, M. S. V.

POTTER, HAROLD.

In the land of Rip Van Winkle. SEE Walker, Bon.  
That is how you rate with me. SEE Russ, Paul.

POULAIN, SIMON, 1906-

Le retour des prisonniers. SEE Ackermans, Hippolyte.

Souvenir d'Avesnes; marche avec clairons ad lib. [by] S. Poulain. [Condensed score; band] 6 fr. © Éditions musicales Brogneaux, Bruxelles; 24Nov50; EF0-5492.

POURICHKEVITCH, MICHEL, 1885-

Ma gosse; samba, musique de Michel Charmolles [pseud.], paroles et arr. de René Teboul. (With Teboul, René. Tout chante dans le lointain) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions musicales et littéraires Stoëbel, Paris; 31Jul50; EF0-4528.

POWELL, BRYCHAN B.

The song my heart will sing. SEE Williams, Frances.

POWELL, DORSEY.

When we meet the harvest king; by Dorsey Powell. [Hymn, with music] 20¢ © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP49155.

POWELL, JOHN.

\*The deaf woman's courtship; [T. T. B. B. with mezzo-soprano (falsetto) and tenor solo], by John Powell. Op. 35, no. 1. (Fischer edition, no. 8587) [With piano reduction] 30¢ © on arrangement; J. Fischer & Bro., New York; 15Nov50; EP50871.

POWELL, LAURENCE, 1899-

Blossoms; for four-part chorus of women's voices, a cappella, [by] Laurence Powell, [words by] Robert Herrick. (The Choral concert series, 6702) 22¢ © The Willis Music Co., Cincinnati; 28Sep50; EP49736.

POWER, LIONEL, 15th cent.

Sanctus; [by] Lyonel Power, transcribed from the Old Hall manuscript by Alexander Ramsbotham, edited for practical music-making by Percy Aldridge Grainger [and Dom Anselm Hughes] New York, G. Schirmer. (English Gothic music, octavo no. 9873) [Voice score: ATB or TTB, with organ reduction] 16¢ © on editing; Percy Aldridge Grainger; 9Jun50; EP50131.

POZZOLI, ETTORE, 1873-

\*Cours complet de solfège; [by] Ettore Pozzoli, revu par Yvonne Desportes. Sans accompagnement de piano. © on revision; Société anonyme Éditions Ricordi, Paris; 1-10<sup>e</sup> v., 12Oct50; EF0-4970-4979.

PRADA, JOSÉ ANDRÉS DE, 1885-

¡Aquí está el mambo! SEE Cabrera, Antonio. Está noche no me acuesto.  
La bata de cola. SEE Cabrera, Antonio.  
La costa brava. SEE Cabrera, Antonio.  
En la noche de boda. SEE Cabrera, Antonio. Esta noche no me acuesto.  
Guadalajareña. SEE Cabrera, Antonio.

PRADO, PÉREZ. SEE

Pérez Prado, Damaso.

PRAETORIUS, MICHAEL, 1571-1621.

(Vater unser in Himmelreich) Our Father, thron'd in heaven high; for two-part chorus of women's voices a cappella, [by] Michael Praetorius, [words by] Martin Luther. English version by Henry S. Drinker, edited by Arthur S. Talmadge. Vater unser in Himmelreich. (E. C. S. choral music, no. 1987) 15¢ © E. C. Schirmer Music Co., Boston; 20Jul50; EP48277.

PRATI, NORRY, 1925-

Il villino dei miei sogni. SEE Mojoli, Franco.

**PRÉVERT, JACQUES HENRI MARIE,** 1900-

Autumn leaves. SEE Kosma, Joseph.

**PRICE, BERYL, pseud. SEE** Elliot, Mrs. N. J.

**PRICE, PERCIVAL, 1901-** arr.  
Fisher's hornpipe; Irish melody, anonymous, arr. for 2 octave carillon by Percival Price. © Guild of Carillonneurs in North America; 16Oct50; EP49959.  
Gavotte. SEE Defesch, Willem.  
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.  
Ring, sweet bells, so merrily. SEE Mozart, J. C. W. A. Die Zauberflöte.

**PRICE, T. MALDWYN.**  
The ninety and nine. SEE Sankey, I. D.

**PRICHARD, HENRY POWERS.**  
Mahalo nui; words and music by Imogen Carpenter, Al Stewart and Henry Prichard. [English words] © Broadcast Music, Inc., New York; 25Aug50; EP49868.

**PRIESTLEY, JOHN BOYNTON, 1894-**  
The Olympians. SEE Bliss, Arthur.

**PRIMA, LOUIS.**  
Oh babe! SEE Kabak, Milton.

**PRIMROSE, WILIAM.**  
Concerto for viola and strings. SEE Händel, G. F. Works, Selections.

**PRITCHARD, ARTHUR J** 1908-  
All holy Father, Son and Spirit blest; easy anthem, S.A.T.B., for general use, words by S.W.A. Collins, music by Arthur J. Pritchard. London, Curwen; New York, G. Schirmer, sole agent for U.S.A. (Curwen edition, 80783) [With organ acc.] 4d. © Arthur J. Pritchard; 23Jun50; EF0-3877.

**PRITCHARD, DAVE.**  
A beer, a sandwich and you. SEE DeCimber, J. V.

**PRITCHARD, ROWLAND H** d.1887.  
Prayer; [by] Rowland H. Pritchard, [words by] Clark Williamson. Hyfrydol. [Close score. English words] © on new words & arrangement; Edwin H. Shuck, adm. estate of Clark Williamson; 1Jul50 (in notice: 1949); EP49587.

**PROCIDA, ANTHONY WARREN, 1921-**  
Lady bug polka. SEE Zappone, J. B.

**PRÖLL, HEINRICH, 1899-**  
Zitherschule: Mittelstufe; von Heinrich Pröll. © Verlag Otto Maass, K.G., Music Publisher, Wien; Bd. 2, 17Sep48; EF15774.

Zitherschule: Oberstufe; von Heinrich Pröll. © Otto Maass, K.G., Wien; Bd. 3, 3Mar50; EF0-4022.

Zitherschule: Unterstufe; [Elementar-schule], von Heinrich Pröll. © Verlag Otto Maass, K.G., Music Publisher, Wien; Bd. 1, 10Jan47; EF15773.

**PROFFITT, JOSEPHINE MOORE, 1914-**  
Powder and paint. SEE Lippman, Sidney.

**PROGRESSIVE SERIES COMPOSITIONS,**  
catalog no.135. Hawkins, Margaret.  
Cubby at work and play.  
catalog no.136a. Mitchell, C. P. The musical magician.  
catalog no.139a. Bown, P. B. Tune tales of the sky.  
catalog no.146. Dodd, L. M. All in fun.  
catalog no.207a. Sells, Frances. Dance with me.  
catalog no.296. Foster, J. K. My dog Red.

catalog no.297. Sells, Frances. Sea songs.  
catalog no.385. Hawkins, Margaret. Sparklers.  
catalog no.1502. Chopin, F. F. (Fantaisie, piano, op.49) Fantaisie.

**PROGRESSIVE SERIES STUDIES,**  
catalog no.165. Dodd, L. M.  
Six melodies on the black keys.

**PROSLIER, RENE, 1907-**  
Boléro dans la nuit. SEE Castellanos, Armand.  
En "ic" et en "oc". SEE Lorin, Étienne.

**PROVOST, ROGER DALE, 1926-**  
On the banks of Colona Creek. SEE Hibbeler, R. O.

**PROVOW, NINA P**  
Just a handful of mem'ries; by Jimmy Barber and Nina P. Provow. [For voice and piano, with ukulele diagrams and chord symbols] © Oak Music Pub. Co., Whitakers, N. C.; 24Jul50; EP48186.

**PRUDEN, SEARS.**  
Come raise a song for Wesleyan. SEE Van Surdam, H. E.

**PRUD'HON, ANGÈLE, 1893-**  
Querido torero; paso doble, musique de Paguro [pseud.] et Eler [pseud.] [Parts: orchestra] © Eler; 30Jun50; EF0-4560.

**PRYNNE, GEORGE RUNDLE.**  
Jesus, meek and gentle. SEE Howard, J. T.

**PRYOR, TOM.**  
The black rose. SEE Urbano, Al.

**PUCCINI, GIACOMO, 1858-1924.**  
(Tosca) Song of praise; from the opera Tosca [by] Giacomo Puccini, edited for S.S.A.T.B., by Ruggero Vené. [With piano reduction] 25¢ © on arrangement; G. Ricordi & Co., New York; 20Oct50; EP50045.

**PUGNANI, GAETANO, 1731-1798.**  
(Sonata, recorder & continuo, no. 3)  
Sonata no. 3; in F major, for recorder (descant or treble) and pianoforte or harpsichord, [arr. by] Carl Dolmetsch. (Edition Schott, no. 10132) [Score and parts] 3/- © on arrangement; Schott & Co., Ltd., London; 13Jul50; EF0-4176.

**[PULCI, LUIGI] 1908-**  
Povero Bob; canzone slow, parole di G. Colombi, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 12Jul50; EF0-4304.

Se non tira vento; fox moderato, parole di Rastelli, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 10Jul50; EF0-4298.

**PULLEN, OLIVE DUNGAN, 1903-**  
Can these be gone? High voice, E. [by] Olive Dungan, [words by] Gertrude Gore, pseud.] (Vocal series, no. 121-40012) Bryn Mawr, Pa., Presser. 50¢ © The John Church Co.; 6Sep50; EP49033.

Can these be gone? Low voice, B flat, [by] Olive Dungan, [words by] Gertrude Gore, pseud.] (Vocal series, no. 121-40013) Bryn Mawr, Pa., Presser. 50¢ © The John Church Co.; 6Sep50; EP49032.

Down the wild wind; sea chantey, high voice, [by] Olive Dungan, [words by] Anobel Armour. Bryn Mawr, Pa., Presser. (Vocal solos, no. 121-40016) 50¢ © The John Church Co.; 20Sep50; EP49399.

Down the wild wind; sea chantey, low voice, [by] Olive Dungan, [words by] Anobel Armour. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40017) 50¢ © The John Church Co.; 20Sep50; EP49400.

**Eternal life; a prayer by St. Francis of Assisi, set to music by Olive Dungan.** Bryn Mawr, Pa., Presser. 50¢ © The John Church Co.; 7Jul50; EP47812.  
Eternal life; anthem for mixed voices, [by] Olive Dungan, arr. by William Stickles, [words by] St. Francis of Assisi. [Bryn Mawr, Pa., Presser] (Anthems for mixed voices, no. 322-40018) [With piano acc.] 15¢ © on arrangement; The John Church Co.; 4Dec50; EP51104.  
Happy days; piano duet [by] Olive Dungan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Nov50; EP50437.  
Impression of the Argentine; piano solo [by] Olive Dungan. 40¢ Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; 11Dec50; EP51163.  
Jack in the box; [by] Olive Dungan. Piano solo. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 25Jul50; EP48200.

Red-nosed clown; piano duet, by Olive Dungan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Aug50; EP48353.

You; vocal solo, words by Zulema Bidwell, music by Olive Dungan. Bryn Mawr, Pa., Presser. 50¢ © The John Church Co.; 2Aug50; EP48351.

Your hands; [by] Olive Dungan, [words by] Jaqueline Lodeesen. [For] high voice. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40014) 50¢ © The John Church Co.; 8Sep50; EP49092.

Your hands; [by] Olive Dungan, [words by] Jaqueline Lodeesen. [For] low voice. Bryn Mawr, Pa., Presser. (Vocal solos, 121-40015) 50¢ © The John Church Co.; 8Sep50; EP49093.

**PURCELL, HAROLD V.**  
Carriage and pair. SEE Frankel, Benjamin. So long at the fair.  
It might be you. SEE May, Hans. Music at midnight.  
Not so long ago. SEE May, Hans. Music at midnight.  
Romantic violin. SEE Langdon, C. S.

**PURCELL, HENRY, 1658 or 9-1695.**  
Adagio. SEE HIS  
Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9.  
The golden sonata. SEE HIS  
Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9.  
Largo. SEE HIS  
Sonatas of three parts, 2 violins & continuo, no. 12.

No, resistance is but vain; duet for soprano and contralto with continuo, [by] Henry Purcell, arr. and edited by Hans Gal. (Curwen edition, 72204) 6d © J. Curwen & Sons, Ltd., London; 14Jul50; EF0-4146.

Nymphs and shepherds; chorus for women's voices, S.S.A. a cappella. [By] Henry Purcell, arr. by G. Marston Haddock, [words by] Thomas Shadwell. (Carl Fischer choral series 3, CM5349) 15¢ © on arrangement; Carl Fischer, Inc., New York; 6Sep45; EP48752.

Sonata in G minor; [by] Henry Purcell, [rearranged and edited by] Rudolf Forst, for] flute and piano or violin and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51492.

Sonata in G minor; [by] Henry Purcell, [rearranged and edited by] Rudolf Forst, for] trumpet and piano or clarinet in B flat and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51493.

(Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9) Adagio; from The golden sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Händel, p. 5-7) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50284.

PURCELL, HENRY, 1658 or 9-1695. Cont'd.  
(Sonatas of three parts, 2 violins & continuo, no. 12) Largo; from the Twelfth sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. [1]-4) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50293.

Thou knowest, Lord, the secrets of our hearts; [by] Henry Purcell, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 29) [Close score; mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49808.

PURDY, CLAIRE LEE.  
\*Antonín Dvořák, composer from Bohemia. 200 p. illus. © Julian Messner, inc., New York; 16Oct50; A49750.

PURVIS, CHARLIE.  
You can't divorce a loving heart.  
SEE Van Klunck, Klinkie.

PUTNAM, BILL.  
I can't cry any more over you, dear, I haven't any more tears; words and music by Bill Putnam. © Mills Music, inc., New York; 4Dec50; EP51214.

PUZIKA, CORINE BAZZELL.  
Life is misery; words and music by Corine Puzika. © Corine Puzika; 21Sep50; EP49730.

PXENSIRI, CHAKRABAND, Prince.  
Blue night. SEE Rama IX, King of Thailand. Michael Todd's Peep show. Love at sundown. SEE Rama IX, King of Thailand. Michael Todd's Peep show.

PYGOTT, RICHARD.  
Quid petis, O Fili; by Richard Pygott, edited from British Museum ms. addit. 31922, by C. F. Simkins. (The Payfax series, no. 13) [Score: chorus (SATB) and piano reduction; words partly in Latin, partly in English] 8d. © on editing & modernization of text; Stainer & Bell, Ltd., London; EF0-5453.

PLYE, FRANCIS J.  
A book of violin quartets. SEE Watters, L. E.

## Q

QUADLING, LEW, 1906-  
Sugar sweet; words by Jack Elliott, music by Lew Quadling. © Spitzer Songs, inc., New York; 15Sep50; EP49182. Appl. states prev. reg. 14Aug50, EU213441.

Timeless; words by Jack Elliott, music by Lew Quadling. © Sam Weiss Music, inc., New York; 19Oct50; EP50050. Appl. states prev. reg. 28Aug50, EU214430.

[QUATTROCCHI, BENEDETTO] 1912-  
Zingara; slow, testo di Filibello [pseud.], musica di W. Millingham [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 6Jun50; EF0-3931.

QUATTROCIOCCHIE, ROBERT BLAZE, 1882-  
Giulietta. SEE Sherden, A. S.

QUEENS, NEW YORK. Public School 90.  
The children's letter to the United Nations. SEE Dougherty, Celiu.

QUENEAU, RAYMOND, 1903-  
La croqueuse de diamants. SEE Damase, J. M.  
La rue Montorgueil. SEE Damase, J. M.

QUENNEVILLE, EUGÈNE, 1907-  
Messe Regina mundi; à trois voix égales avec orgue, par Eugène Quenneville. [Organ-vocal score] © Eugène Quenneville; 10Nov50; EF16032.

QUIGNARD, J. RENÉ, 1887-  
Le petit symphoniste; collection de pièces caractéristiques et faciles, pour orchestre réduit, par J. René Quignard. The little symphonist, a collection of easy and characteristic pieces for small orchestra. [Piano-conductor score and parts] © Georges Delrieu & cie, Nice; 20May50; EF0-4351.

QUILTER, ROGER, 1877-  
The cradle in Bethlehem; two-part song, with pianoforte accompaniment, words by Rodney Bennett, music by Roger Quilter. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72221) 6d. © Roger Quilter; 28Jul50; EF0-4210.

QUINET, FERNAND, 1898-  
\*Douze leçons de solfège; à changements de clés sur 7 clés, [by] Fernand Quinet. Suivies de deux leçons de concours du Conservatoire Royal de Liège. [For voice and piano] © Edition Edgard Tyssens, Liège, Belgium; 1Jun50; EF0-3966.

\*Leçons de solfège; à changements de clés sur 5 clés, [by] Fernand Quinet. [For voice and piano] © Edition Edgard Tyssens, Liège; 15Dec48; EF15765.

QUINTAVALLE, M.  
SEE Piedigrotta Gennarelli.

## R

R., M., pseud. SEE  
Anderson, William Henry, 1882-

RABENECK, ELENA.  
Persisches Ballett. SEE Wellesz, Egon.

RABOLD, THERESA F.  
Praise universal. SEE Mueller, C. F.

RACCOLTA DI SUCCESSI GIBA; [by V. Acampora and others, words by G. Esposito, V. Caturano and others] Napoli [Giba] © Italian Book Co.; 1950 issue, 2May50; EF0-3913.

RACE, JOSEPH MADISON, 1912-  
Relax, relax, relax; words and music by Joe Race. © Old Colony Music Co., Montreal; 6Nov50; EF0-5221.

RACHMANINOFF, SERGEI, 1873-1943.  
\*(Études-tableaux, piano, op. 33) Two études-tableaux; [by] Sergei Rachmaninoff, op. 33 [no. 3 and no. 5] for piano. Edited by Alfred Mirovitch. Am-Rus ed. 75¢ © Leeds Music Corp., New York; 5Jul50; EP47749.  
Sing ye in joy; Easter anthem [for] S. A. T. B. or S. S. A. B., [by] Sergei Rachmaninoff, arr. by Peter D. Tkach, text by Hazel S. Tkach. (Peter D. Tkach choral series, no. 6527) [With optional piano or organ acc.] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Oct50; EP49839.

RADCLIFFE, FRANCIS GEORGE WALKER, 1916-  
Bless your heart; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 28Jun50; EF0-3885.  
Many a time; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 17Oct50; EF0-4866.

RADFORD, E.  
Parto, parto. SEE Mozart, J. C. W. A.  
La clemenza di Tito.

RADFORD, M.  
Parto, parto. SEE Mozart, J. C. W. A.  
La clemenza di Tito.

RADIGUET, RAYMOND, 1903-1923.  
Quatre petites mélodies. SEE Satie, Erik.

RADOT, KARL, pseud. SEE Wegener, Siegfried, 1916-

RAFF, JOACHIM, 1822-1882.  
Cavatina; music by Joachim Raff, arr. by Ferne Buckner. [Score: chorus (SSAATTBB), violin and piano] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Oct50; EP50441.

Cavatina; music by Joachim Raff, arr. by Ferne Buckner, accompanying string parts for the Fred Waring choral arrangement, 1st violin, 2nd violin, viola, cello [and] bass. [Parts] 50¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Nov50; EP50840.

RAFFALLI, ANDRÉ.  
Sans-souci. SEE Mathieu, Jacques.

RAGLE, DAVID MARTIN, 1888- ed.  
Diamonds from the rough; a book of hymns and gospel songs new and old for all phases of Christian work and service, written, edited and compiled by D. M. Ragle. 40¢ © D. M. Ragle, Weatherford, Tex.; 1Sep50; EP49136.

RAIMBOURG, ANDRÉ, 1917-  
Les crayons. SEE Lorin, Étienne.

RAINIER, PRIAULX, 1905-  
\*Barbaric dance suite; for piano [by] Priaulx Rainier, 3/6 © Schott & Co., Ltd., London; 25Aug50; EF0-4887.

RAIO DE SAN LAZARO, MAX, 1914-  
C'est pour toi que je t'aime. SEE Noblot, Émile.

RAKSIN, DAVID, 1912-  
You above all; lyric by Paul Francis Webster, music by David Raksin. New York, Robbins. © Loew's, inc.; 19Oct50; EP50092. Appl. states prev. reg. 8May50, EU202952.

RALEIGH, BEN, pseud. SEE Wingate, Ben.

RALTON, HARRY, 1907-  
I remember the cornfields; words and music by Martyn Mayne [pseud., and] Harry Ralton. © on arrangement; Leeds Music Corp., New York; 27Oct50; EP50261.

RAMA IX, King of Thailand, 1927-  
(Michael Todd's Peep show) Blue night; [from] Michael Todd's Peep show, words by Chakraband [pseud.] and N. Tongyai, music by Bhumibol [pseud., revision and adaptation by Jack Saunders] © Shapiro, Bernstein & Co., inc., New York; 28Jul50; EP48332. Appl. states prev. reg. 11May50, EU203675.  
(Michael Todd's Peep show) Love at sundown; [from] Michael Todd's Peep show, words by Chakraband [pseud.] and N. Tongyai, music by Bhumibol [pseud., revision and adaptation by Jack Saunders] © Shapiro, Bernstein & Co., inc., New York; 28Jul50; EP48331. Appl. states prev. reg. 11May50, EU204395.

RAMIREZ, ELPIDIO.  
(Enamorada) La malagueña; Son huasteco; rumba lenta, dal film Enamorada, testo originale di P. Galindo e E. Ramirez, testo italiano di Larici-Polotto, musica di Elpidio Ramirez. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3901.

RAMON, DON, pseud. SEE Gottlieb, Raymond, 1894-

RAMÓN ORTIZ, JOSÉ.  
Concierto matutino; letra y música de José Ramón Ortiz. © Peer International Corp., New York; 2Aug49; EP48022.



# PUBLISHED MUSIC

- RAMOS, SEVERINO.**  
Ay cariño. SEE González, Alberto.  
El buñuelo de Maria. SEE González Giralt, José.  
Me alejare. SEE González, Alberto.
- RAMSBOTHAM, ALEXANDER.**  
Sanctus. SEE Power, Lionel.
- RANDALL, BARBARA.**  
Scampers of 1950. SEE Ithaca College, Ithaca, N. Y. Oracle Society.
- RANDALL, DICK.**  
Cryin' over you; words & music by Dick Randall. © M. M. Cole Pub. Co., Chicago; 14Jul50; EP47828.  
I can do the same thing too; words & music by Dick Randall. © M. M. Cole Pub. Co., Chicago; 14Jul50; EP47829.
- RANDOLPH, BOB.**  
It was nice while it lasted. SEE Nutter, Carl.
- RANDS, WILLIAM BRIGHTY.**  
The pedlar's caravan. SEE Smith, Edwin.
- RANEY, WAYNE.**  
Lonnie and Wayne guitar self-teaching course. SEE Glosson, L. E.
- RANKIN, J. E.**  
God be with you till we meet again. SEE Tomer, W. G.
- RANSOM, Mrs. JOHN H., 1912-**  
Just waiting: Lord. SEE Fox, V. E.
- RAPHAEL, GÜNTHER, 1903-**  
Kantate Nr. 102. SEE Bach, J. S. Herr, deine Augen sehen nach dem Glauben.  
Kantate Nr. 116. SEE Bach, J. S. Du Friedeŕst, Herr Jesu Christ.
- RAPHLING, SAM, 1910-**  
Lyric prelude; for trombone and piano [by] Sam Raphling. New York, Edition Musicus. [Score (solo instrument and piano) and part] 60¢ © Quinto Maganini; 2Jul50; EP48239.
- RAPLEY, FELTON, 1907-**  
Gay's the word. SEE Novello, Ivor.  
H. M. S. Pinafore. SEE Sullivan, Sir A. S. Portrait of Clare; from the film Portrait of Clare, transcribed and arr. for orchestra from Schumann's Devotion, by Felton Rapley. (Chappell & Co.'s orchestral works, no. 448) [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Chappell & Co., Ltd., London; 14Sep50; EF0-4782.  
Portrait of Clare; [from the film] Portrait of Clare, [transcribed from Schumann's Devotion, by Felton Rapley] Piano solo. 2/- © on adaptation; Chappell & Co., Ltd., London; 17Jul50; EF0-4227.  
Themes from the Mediterranean concerto. SEE Semprini, F. R. A. Mediterranean concerto.  
Vocal gems. SEE Sullivan, Sir A. S. H. M. S. Pinafore.  
Vocal gems. SEE Sullivan, Sir A. S. The sorcerer.  
The yeomen of the guard. SEE Sullivan, Sir A. S.
- RARIG, JOHN.**  
Tie a string around your heart; lyrics by Jack Elliott, music by John Rarig. © Sam Weiss Music, inc., New York; 19Oct50; EP50049. Appl. states prev. reg. 18Sep50, EU218085.
- RASKIN, GENE, 1909-**  
Play a rhumba; by Gene Raskin. [For 1 or 2 voices and piano, with chord symbols] © Music Workshop, New York; 27Nov50; EP51508.
- RASLEY, JOHN M 1913-**  
Be still, my soul; anthem for mixed voices, [by] John M. Rasley, [words by] William Dalrymple MacLagan. (Anthems for mixed voices, no. 312-40050) [With piano acc.] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48641.  
Breathe on me, breath of God; [by] John M. Rasley, [words by] Edwin Hatch. (Lorenz's octavo anthems for mixed voices, no. 9499) [Score: solo voices (TB or SA), chorus (SATB) and piano] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 15Aug50; EP49020.
- RASTELLI, NINO, 1913-**  
Se non tira vento. SEE Pulci, Luigi.
- RATCLIFFE, DESMOND, 1917-**  
I have loved flowers that fade; part-song for S. A. T. B., unaccompanied, words by Robert Bridges, music by Desmond Ratcliffe. (Part-song book, 1550) 6d. © Novello & Co., Ltd., London; 28Sep50; EF0-4942.  
Laughing song; part-song for S. A. T. B., unaccompanied, words by William Blake, music by Desmond Ratcliffe. (The musical times, 1290) 4d. © Novello & Co., Ltd., London; 15Aug50; EF0-4944.
- RATHAUS, KAROL, 1895-**  
\*(Ballade, piano, op. 40) Ballade; Variations on a hurdy-gurdy theme, piano solo by Karol Rathaus. © Bomart Music Publications, Long Island City, New York; 11Oct50; EP49687.
- RAU, FRANZ, 1892-**  
Der Kuckuck von Theben. SEE Wolf-Ferrari, Ermanno.
- RAVASINI, NINO, 1900-**  
Il gatto matto; samba, versi di G. Sussain, musica di J. Savar [pseud., arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5155.  
Il mago di Paris; samba, musica di Nino Ravasini, versi di Sussain. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5158.
- RAVEL, MAURICE, 1875-1937.**  
Pavane; [by] Maurice Ravel, arr. for organ by Charles R. Cronham, [with] registration for Hammond organ. 50¢ © on arrangement; The Boston Music Co., Boston; 10Nov50; EP50639.  
\*Pavane pour une infante défunte; [by] Maurice Ravel, transcribed by Mario Castelnuovo-Tedesco. [Two scores for 2 pianos] \$1.25 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50741.  
(Pavane pour une infante défunte) Pavane (pour une infante défunte); [by] Maurice Ravel. Arr. by Lawrence Intravaia. [Score (flute, oboe, clarinet, horn, bassoon) and parts] \$1.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 28Aug50; EP49815.  
\*La valliée des cloches; by Maurice Ravel, a transcription for cello and piano by Mario Castelnuovo-Tedesco. \$1.25 © on transcription; Carl Fischer, inc., New York; 3Aug50; EP48517.
- RAVEZZI, AUGUST, 1928-**  
I had too many kisses at the dance last night. SEE Pollack, Robert.
- RAWLINSON, GLORIA.**  
And everyone will love me. SEE Hill, Mirrie.
- RAWSTHORNE, ALAN, 1905-**  
\*(Quartet, clarinet and strings) Quartet for clarinet, violin, viola and cello; [by] Alan Rawsthorne. [Score] 6/ © Oxford University Press, London; 1Jun50; EF0-4168.
- RAYE, DON, pseud. SEE**  
Wilhoite, Donald MacRae, 1909-
- RAYMAT, DON.**  
Ya lo pagarás; mambo, letra y música de Don Raymat, arr. de Rey Diaz Calvet. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s. l., Habana; 6Sep50; EF0-4774.
- RAYMOND, PAUL, pseud. SEE**  
Heselev, Benjamin.
- RAYMOND, WILLIAM, 1900-**  
Baby, my baby; by William Raymond. [Melody and chord symbols, with words] © William Raymond; 19Sep50; EP49170.  
I wanna make a date for New Year's Eve; by William Raymond. (With his Baby, my baby) [Melody and chord symbols, with words] © William Raymond; 19Sep50; EP49170.  
I've always wanted a doll; by William Raymond. (With his Baby, my baby) [For voice and piano, with chord symbols] © William Raymond; 19Sep50; EP49170.
- RAYNAUD, JANINE.**  
La vie passe; paroles et musique de Janine Raynaud. © Société anonyme française, Chappell, Paris; 5Sep50; EF0-4760.
- RAYNOR, JOHN.**  
My own country; words by Hilaire Belloc, set to music by John Raynor. 3s. 0d. © Oxford University Press, London; 29Jun50; EF0-4158.  
Rose; song, poem by Hilaire Belloc, music by John Raynor. 2/- © Chappell & Co., Ltd., London; 25Sep50; EF0-4787.
- RAYS, TOM, pseud. SEE**  
Elewijck, Alphonse von, 1901-
- READ, GARDNER, 1913-**  
\*(Fantasy, viola & orchestra, op. 38) Fantasy; [by] Gardner Read. [Score (viola and piano) and part] \$1.50 © Associated Music Publishers, inc., New York; 8Aug50; EP48591.  
Jesus ahatonhia. 'Twas in the moon of wintertime; the first American Christmas carol [by] Gardner Read, op. 87, [Indian text by] St. Jean de Brebeuf, English translation by J. E. Middleton. (Contemporary music series, no. 750) [Score: SATB and piano acc.; English words] 22¢ © on arrangement; C. C. Birchard & Co., Boston; 9Nov50; EP50906.  
Piping down the valleys wild; [by] Gardner Read. [Op. 76, no. 3. Words by William Blake, from Songs of Innocence] 50¢ © Galaxy Music Corp., New York; 27Oct50; EP50222.  
\*Sound piece; for brass and percussion. Op. 82. (Music for brass, no. 44) North Easton, Mass., Music for Brass. [Score] © Gardner Read; 25Jan50; EP50908.
- READE, CHARLES, pseud. SEE**  
Faso, Charles, 1911-
- READE, HARRIS HOOPER, 1899-**  
My Evangeline. SEE Coward, A. R.
- REAGAN, MAURICE E 1895-**  
Auld lang syne; arr. by M. E. Reagan. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48407.  
Massa's in de cold, cold ground. SEE Foster, S. C.  
Swing low, sweet chariot; arr. by M. E. Reagan. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48408.

- REAR, LILA MARIAN, 1904-**  
Comes the silent Christmas night; words and music by Lila M. Rear. [Close score] © Lila Marian Rear, Renton, Wash.; 30Oct50; EP50449.
- REBUHN, PETER H., 1907-**  
Katharina. SEE Wehner, Gerhard.  
Liebes Fräulein Inge. SEE Wehner, Gerhard.
- RECKLING, FRANCES KRAFT.**  
I'm afraid of you. SEE McRae, Theodore.
- REDDING, EDWARD C**  
The end of a love affair; words and music by Edward C. Redding. © Duchess Music Corp., New York; 5Sep50; EP48844.  
Appl. states prev. reg. 15May50, EU204398.
- REDI, P. G., pseud. SEE**  
Pulci, Luigi, 1908-
- REDLAND, CHARLES.**  
När skogarna sjunga. SEE Rūno, Sven. Åsa-Nisse.  
Vid min cittra yll jag kvittra. SEE Rūno, Sven. Åsa-Nisse.
- REDMAN, REGINALD.**  
Five settings of poems from the Chinese; translations by L. Cranmer Byng and Shigeyoshi Obata, music by Reginald Redman, for high voice, soprano or tenor. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 2983) 5/ © Reginald Redman; 23Jun50; EF0-3870.
- REDMOND, JOHN.**  
Christmas in Killarney. SEE Weldon, Frank.
- REDMOND, ROLFE, pseud. SEE**  
Lindroth, Richard Kenneth, 1922-
- REED, JEANNE.**  
Loveless blues; words by Frank J. Hartman, music by Jeanne Reed and Frank J. Hartman, [arr. by Harry Filler] © Myers Music, James E. Myers, owner, Philadelphia; 21Nov50; EP50810.
- REEP, EMMA MAY, 1898-**  
Blessed Saviour; [by] Emma May Reep. [Hymn, with music] © Emma May Reep; 14Dec50; EP51230.
- REES, GORDON.**  
The old piano roll blues. SEE Cohen, Cy.
- REESE, CLAUDE. SEE**  
Isaacs, Claude Reese, 1901-
- REEVES, BETTY, pseud. SEE**  
Ching, Joan Elizabeth, 1914-
- REGAT, ANDRÉ, 1916-**  
Hola! J'connais ça. SEE Covili, Max.  
Jour de printemps. SEE Covili, Max.
- REGGER, MAX, 1873-1916.**  
(Scherzino, horn & string orchestra)  
Scherzino; [by] Max Reger. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4004) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 27Aug43; EF16084.  
Sechs Klavierstücke; [by] Max Reger. (Edition Breitkopf, Nr.5752) [For piano] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 27Aug43; EF16079.
- REGONTI, GIULIO, pseud. SEE**  
Lops, Luciano, 1901-
- REHS, EVELYN.**  
So wie der Himmel. SEE Graf, Alexander.
- REICHE, WALTER GRANT, 1907-**  
Is it too late? Words and music by Wally Reiche. © Athlon Music Co., Chicago; 19Aug50; EP48707.
- REICHEL, BERNARD, 1901-**  
\*(Concerto, organ & string orchestra, op. 51) Concerto; pour orgue et orchestre a cordes, [by] Bernard Reichel. [Score] © Edition Henn (Lina-Bertha Henn), Genève; 1Jul50; EF0-3995.
- REICHERT, A. SEE**  
Reichert, M. A.
- REICHERT, HEINZ.**  
Einer wird kommen. SEE Lehár, Ferenc. Der Zarewitsch.  
Napolitana. SEE Lehár, Ferenc. Der Zarewitsch.
- REICHERT, M A**  
Sept exercices journaliers; pour flûte, [by] A. Reichert. [Op. 5] Nouv. éd. rev. et annotée par F. Caratgé. © on revision & annotation; Alphonse Leduc & cie, Paris; 24Jul50; EF0-5072.
- REICHNER, SAMUEL BICKLEY, 1905-**  
The red we want is the red we got in the old Red, White and Blue; by Jimmy Kennedy and Bickley Reichner. New York, Odette Music Corp. [For voice and piano, with ukulele diagrams and chord symbols] © Elliot Music Co., inc.; 6Jul50; EP49770.  
Sugar beat. SEE Broza, E. L.
- REID, BILLY. SEE**  
Reid, William Gordon, 1902-
- REID, DAVID, 1916-**  
Land of sunshine. SEE Phillips, Donald.  
My son; words & music by Tommie Connor & Martin Grant [pseud., piano arr. by Keith Langdon] 1/- © Keith, Prowse & Co., Ltd., London; 8Nov50; EF0-5564.  
Violins in the moonlight; [by] Tommie Connor and Martin Grant [pseud.] [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., Ltd., London; 21Jul50; EF0-4110.
- REID, DOROTHY E.**  
Men. SEE Mopper, Irving.
- REID, EWING, 1898-**  
Kentucky Lake; fox trot song, words by Herbert B. Collier, music by Ewing Reid. Paducah, Ky., Collier & Finch. © Herbert B. Collier & Ewing Reid; 15Oct50; EP49928.
- REID, HARVEY THOMAS, 1926-**  
October dreaming. SEE Musson, J. L.
- REID, RONNIE.**  
Why do I go on dreamin'? SEE Sirmay, Albert.
- REID, WILLIAM GORDON, 1902-**  
Half-way to Ireland, half-way to heaven; by Billy Reid. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Billy Reid Publications, Ltd., London; 4May50; EF0-4493.  
Yes, I'll be here; words and music by Billy Reid. 1/- © Bevan Music Productions, Ltd., London; 27Sep50; EF15952.
- REIDY, BRENDON.**  
The maid of Shanagolden. SEE Haywood, James.
- REIF, PAUL.**  
Call for me. SEE Sims, Harry.
- REIGLE, EARL LeROY, 1898-**  
I know the Man of Galilee. SEE Patten, Squire Bert.
- REILLY, JAMES ALFRED, 1854-1940.**  
Mass in F major in honor of St. Joan of Arc. SEE Korman, J. A.
- REINFELD, HEINZ, 1912-**  
Ich kann nicht mehr lachen, ich kann nicht mehr weinen; langsamer Walzer, Text: Bruno Balz, Musik: Heinz Reinfeld. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 20Jun50; EF0-5180.  
Küss mich noch einmal; langsamer Walzer, Text: Bruno Balz, Musik: Heinz Reinfeld. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 10Jun50; EF0-5173.
- REMO, JAN, pseud. SEE**  
Steggerda, Johnny, 1910-
- REMSEN, ALICE.**  
Evening hymn. SEE Roobenian, Amber.  
Morning hymn. SEE Roobenian, Amber.  
O, Lord, give me a humble heart; words and music by Alice Remsen. [Close score: SATB] © Alice Remsen; 17Oct50 (in notice: 1939); EP49775. Appl. states prev. reg. 16May39; EU196309.
- RENDALL, HONOR.**  
Island lullaby; [by] Honor Rendall. No. 1 of two pieces. (Compositions for viola & piano, 24) [Score and part] 2/6 © Joseph Williams, Ltd., London; 2Aug50; EP40291.  
Island reel; [by] Honor Rendall. No. 2 of two pieces. (Compositions for viola & piano, 25) [Score and part] 2/6 © Joseph Williams, Ltd., London; 2Aug50; EF0-4290.
- RENDINE, FURIO.**  
SEE Piedigrotta "La canzonetta".
- RENFRO, SIDNEY BERTRAND.**  
Blue Pacific moon; waltz, by Sidney Renfro. [For piano] © Sidney B. Renfro, Denton, Tex.; 13Oct50; EP50326.
- RENNICK, ESTHER.**  
Merrily we play and sing; beloved sacred and secular songs on five finger patterns for piano, with words, by Esther Rennick. © Mills Music, inc., New York; 27Nov50; EP50950.
- REPINI, ROBERTO.**  
Rapsodia triestina; per pianoforte, di R. Repini. [Condensed score: orchestra] © Fortissimo, s.a.r.l., Trieste; 1Jul50; EF0-4256.
- RESCHKE, KARL, 1909-**  
Abends, wenn leise der Regen fällt; [or] Abendregen, langsamer Foxtrot, Text: Peter Michael [pseud.] und Erich Schultz, Musik: Karl Reschke. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 20Jul50; EF0-4805.  
Ein ganz kleiner Schwips; Walzer, Text: Peter Michael [pseud.] und Erich Schultz, Musik: Karl Reschke. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 24Jul50; EF0-5185.  
Lebwohl, ich geh'; langsamer Walzer, Text: Erich Schultz, Musik: Karl Reschke. L'amour passé. [German words] © C. M. Roehr Verlag, Berlin-Wilmersdorf; 5Oct50; EF0-5183.
- RESER, HARRY.**  
A pocketful of songs; for the uke, contains complete instruction course with chord charts and easy fingering, compiled and edited by Harry Reser 75¢ © Shapiro, Bernstein & Co., inc., New York; 3Aug50, EP48333.
- REUBENS, AIDA.**  
Spring may come; song, words by Aida Reubens, music by Aida Reubens & Peter de Cromer. 2/- © Mercury Music Co., London; 27Oct50; EF0-5164.

## REUTER, EVELYN.

\*La mélodie et le lied. [1. éd.] 127 p.  
("Que sais-je?" Le point des connaissances actuelles, 412) © Presses universitaires de France, Paris; 1Apr50; AF0-2002.

## REUTTER, HERMANN, 1900-

Drei Gesänge; nach Gedichten von Friedrich Hölderlin, für eine tiefe Stimme und Klavier, von Hermann Reutter. Opus 56. (Edition Schott, 3738) [For voice and piano] © B. Schott's Söhne, Mainz; 6Jun44; EF15789.

Drei Lieder; nach Gedichten von Clemens Brentano, für hohe Stimme und Klavier, von Hermann Reutter. Op. 61. (Edition Schott, 3871) [For voice and piano] © Schott & Co., Ltd., Mainz; 9Nov47; EF15815.

Drei Lieder; nach Gedichten von Friedrich Hölderlin, für hohe Stimme und Klavier, von Hermann Reutter. Op. 67. (Edition Schott, 3851) [For voice and piano] © Schott & Co., Ltd., Mainz; 19Dec47; EF15811.

Drei Lieder; nach Gedichten von Matthias Claudius für hohe Stimme und Klavier, von Hermann Reutter. Op. 60. (Edition Schott, 3872) [For voice and piano] © Schott & Co., Ltd., Mainz; 19Nov47; EF15816.

Fünf antike Oden; nach Gedichten der Sappho übertragen von Rudolf Bach, von Hermann Reutter. Op. 57. (Edition Schott, 3674) [Score (mezzo-soprano, viola and piano) and part] © Schott & Co., Ltd., Mainz; 7Jul48; EF15817.

Fünf Lieder; nach Gedichten von Theodor Storm, für tiefe Stimme und Klavier, von Hermann Reutter. Op. 58. (Edition Schott, 3675) [For voice and piano] © Schott & Co., Ltd., Mainz; 7Jul48; EF15818.

Der Lübecker Totentanz; ein altes Mysterienspiel, von Hermann Reutter. Op. 35. Klavierauszug. (Edition Schott, 3983) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 2Feb48; EF15812.

Neun Lieder und Gesänge; nach Gedichten von Gottfried Keller, für hohe Stimme und Klavier, von Hermann Reutter. Op. 59. (Edition Schott, 3668) [For voice and piano] © Schott & Co., Ltd., Mainz; 7Jul48; EF15814.

Sieben Gesänge; nach Gedichten von Hans Heinrich Ehrler (aus Gesicht und Antlitz) für tiefe Männerstimme und Klavier, von Hermann Reutter. Op. 64. Ehrler-Zyklus I. (Edition Schott, 3666) [For voice and piano] © B. Schott's Söhne, Mainz; 31Mar48; EF15807.

Solokantate; nach Worten des Matthias Claudius, von Hermann Reutter. Op. 45. (Edition Schott, 3853) [Score (solo voice, viola and piano or organ) and part] © Schott & Co., Ltd., Mainz; 30Jun48; EF15808.

Vier Lieder; nach Texten von Rückert, für eine Singstimme mit Klavierbegleitung, von Hermann Reutter. Op. 54. (Edition Schott, 3793) [For voice and piano] © B. Schott's Söhne, Mainz; 5Jan41; EF15810.

Der Weg nach Freudenstadt; Ballade der Landstrasse in fünf Bildern, von Hermann Reutter. Op. 66. Für die Bühne eingerichtet von Sonia Korty. Klavierauszug. (Edition Schott, 3984) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 27Jan48; EF15813.

Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach Texten von Rainer Maria Rilke, für mittlere Stimme und Klavier, von Hermann Reutter. Op. 31. (Edition Schott, 3852) © Schott & Co., Ltd., Mainz; 9Dec47; EF15809.

Zwölf Lieder; nach Gedichten von Hans Heinrich Ehrler (aus Gesicht und Antlitz) für hohe Stimme und Klavier, von Hermann Reutter. Op. 65. Ehrler-Zyklus II. (Edition Schott, 3867) [For voice and piano] © Schott & Co., Ltd., Mainz; 31Mar48; EF15806.

## REXFORD, EBEN E.

Silver threads among the gold. SEE Danks, H. P.

REY, JACQUES, pseud. SEE Schenk, Pierre, 1896-

REY MAMBO, pseud. SEE Baumel, Marvin, 1925-

## REYNOLDS, DICK.

"Cowboy" Dallas Turner's The roving ranger. SEE Turner, D. E.

## REYNOLDS, DONN, 1922-

Don't tell me; by Forrest Nix [and] Donn Reynolds. © Sharrell Music Publishers, New Westminster, B. C.; 24Nov50; EF0-5452.

## REYNOLDS, ELI IS.

I'm confessin', that I love you. SEE Daugherty, Doc.

## REYNOLDS, ERMINIE S

The new invocation; SATB a cappella, [by] Erminie S. Reynolds. (Harold Flammer choral series, 84347) 18¢ © Harold Flammer, inc., New York; 23Aug50; EP50068.

## REYNOLDS, JULIA ANNE GALLAGHER.

SEE Gallagher-Reynolds, Julia Anne, 1897-

## REYNOLDS, WILLIAM JENSEN.

Come, Thou fount of ev'ry blessing; based on the hymn tune, Ball hill as found in the Sacred harp, SATB a cappella, arr. by William Jensen Reynolds, [words by] Robert Robinson. (Harold Flammer choral series, 84349) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50071.

## RHEA, LOIS.

As Joseph was a-walking; Christmas carol, S. A., Dorian mode, [by] Lois Rhea. (Choral music, no. 4093) [With piano acc.] 18¢ © Edwin H. Morris & Co., inc., New York; 29Nov50; EP51045.

## RHEA, RAYMOND DALE, 1910-

As I sat under a sycamore tree; S. A. T. B. Christmas carol, [by] Raymond Rhea, [words], traditional carol. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50124.  
Dear Lord and Father of mankind; [by] Raymond Rhea, [words by] John Greenleaf Whittier. (Bourne series of choral music, ser. 3, 663) [Score: SATB and piano reduction] 20¢ © Bourne, inc., New York; 12Dec50; EP51117.

God of the earth; S. A. T. B. [by] Raymond Rhea, [words by] Samuel Longfellow. [With piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49888.

God over all; S. A. T. B., lyrics and music by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50126.

Hail on the bowlin'; chantey, arr. by Raymond Rhea. (Bourne series of choral music, 664) [Score: SATB and piano reduction] 20¢ © Bourne, inc., New York; 20Dec50; EP51352.

He came so still; an old carol for Christmas or general use, S. A. T. B., [by] Raymond Rhea. (Choral music, no. 1020) [With piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 29Nov50; EP51044.

Hie away home; S. A. T. B., plantation song, arr. by Raymond Rhea. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50127.

I hear children singing; [by] Raymond Rhea, [words by] R. R. [Score: treble voices, chorus (SATB) and piano reduction] 16¢ © Paul A. Schmitt Music Co., Minneapolis; 25Oct50; EP50307.

## Keep in the middle of the road; [for]

S. A. T. B., plantation song arr. by Raymond Rhea. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50125.

Love somebody; Kentucky mountain song, arr. by Raymond Rhea. (Choral music, 5579) [Score: chorus (SATB) and piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 12Jul50; EP47998.  
The monkey's wedding; S. A. T. B., non-sense tune arr. by Raymond Rhea. [With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 19Oct50; EP50633.

Old King Cole; S. A. T. B. divided, [by] Raymond Rhea, [words]; nursery rhyme. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49887.

Over the river and through the woods; traditional, arr. by Raymond Rhea. (Choral music, 5581) [Score: chorus (SATB) and piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 12Jul50; EP47997.

Peter! Peter! pumpkin eater; T. T. B. B. [by] Raymond Rhea, [words]; nursery rhyme. [With piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 10Oct50; EP49886.

Psalm 42; [for] S. S. A., [by] Raymond Rhea. (Bourne series of choral music, 140) [With piano reduction] 20¢ © Bourne, inc., New York; 8Aug50; EP48273.

Responses; S. A. T. B., by Raymond Rhea, [words] from the Scriptures. [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 19Oct50; EP50632.

Serenity; S. A. T. B., [by] Raymond Rhea, [words by] Baptist W. Noel. [With piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50128.

Spirit of God; S. A. T. B., [by] Raymond Rhea, [words by] George Croly. (Bourne series of choral music, 658) [With piano reduction] 20¢ © Bourne, inc., New York; 14Aug50; EP48360.

Three blind dickory dock mice; S. A. T. B., folk tune, arr. by Raymond Rhea. [With piano reduction] © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50123.

## RHODE, MAX, 1884-

Sonnenaar. SEE Blankenburg, H. L.

## [RHODES, HELEN (GUY)] 1858-1936.

Because; duet, soprano and baritone, words by Edward Teschemacher, French words and music by Guy d'Hardelot [pseud.], arr. by William Stickles. 75¢ © on arrangement; Chappell & Co., Ltd., New York; 23Jun50; EP47732.

## RHODES, TAYLOR HUGH, 1928-

Dream girl of Delta Sigma Phi; words and music by Taylor Rhodes [for] four part male ensemble. [Unacc.] © Taylor Hugh Rhodes, Chanute, Kan.; 1Nov50; EP50306.  
The ushers' song; by Taylor Rhodes. [For voice and piano] © Taylor Hugh Rhodes; Central City, Colo.; 7Aug50; EP48387.

## RHYS, STEPHEN.

Six inventions; for two oboes, by Stephen Rhys. [Score] 3s. 6d. © Oxford University Press, London; 20Jul50; EF0-4159.

## RIBAK, CHARLES FRANK.

We're arriving home at eight; words and music by C. F. Ribak. © Charles Frank Ribak; 19Sep50; EP49370.

## RIBARY, JOST, 1910-

Auf der Alp. Sur l'Alpe. On the Alp; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5544.

RIBARY, JOST, 1910- Cont'd.

Edelweiss; Schnellpolka, [by] Jost Ribary, arr.: Cedric Dumont. (With his Lustige Sennen) [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4171.

Lustige Sennen; Polka, [by] Jost Ribary, arr.: Cedric Dumont. Merry Alpine milkmen. [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4170.

Schweizer Polka. Polka suisse. Swiss polka; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5543.

RIBEIRO, ALBERTO.

Chiquita bacana. SEE Barro, João de.

RICCA, LOU.

A man gets awfully lonesome without a woman to love; words by Al J. Neiburg, music by Lou Ricca. © Mutual Music Society, inc., New York; 25Oct50; EP50264. Appl. states prev. reg. as EU201336.

RICCIARDI, F.

Vieni amore. SEE Rindone, C.

RICE, FRANK.

Be-bop boogie. SEE Stokes, Earnest.

RICE, GIBBON, pseud. SEE

Jones, Mai.

RICE, JOHN R 1895-

All my heart's love; [by] John R. Rice. [In his Ten revival choruses, [no.] 8] [Close score: SATB] © John R. Rice; 1Apr50; EP48788.

Jesus is a man of sorrows; [by] John R. Rice. [In his Ten revival choruses, [no.] 10] [Close score: SATB] © John R. Rice; 1Apr50; EP48788.

Jesus loves me; [by] John R. Rice. [In his Ten revival choruses, [no.] 4] [Close score: SATB] © John R. Rice; 1Apr50; EP48784.

O thou Word of God; [by] John R. Rice. [In his Ten revival choruses, [no.] 7] [Close score: SATB] © John R. Rice; 1Apr50; EP48788.

The price of revival; [by] John R. Rice. [In his Ten revival choruses, [no.] 9] [Close score: SATB] © John R. Rice; 1Apr50; EP48787.

Ten revival choruses; [by] John R. Rice [and] Bill Rice. [Close score: SATB] © Sword of the Lord Publishers, Wheaton, Ill.; 1Apr50; AA156253.

Ten revival choruses; [by] John R. Rice [and] Bill Rice. [Wheaton, Ill., Sword of the Lord Publishers, 1950] [Principally close score: SATB] 15¢ Partial contents separately registered: EP48784-48788.

RICE, SEYMOUR.

You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

RICE, WILLIAM HENRY, 1912-

Ten revival choruses. SEE Rice, J. R.

RICH, ALMA HOLTON, 1893-

\*Let's play piano; by Alma Holton Rich. 75¢ © The Boston Music Co., Boston; 18Aug50; EP48587.

RICHARD, HECTOR, 1878- For

entries as joint composer SEE Richard, Leo, 1883-

RICHARD, LEO, 1883-

Our little girls in white; [words] by Walter Givens, music by Leo and Hector Richard. © Walter Givens; 24Jul50 (in notice: 1943); EP48072. Appl. states prev. reg. 31May43, EU335812.

RICHARD, RAYMOND, 1911-

Promenade tyrolienne; valse, musique de Rey Charrys [pseud.] et P. Dury [pseud.], arrgt.: Y. Thomson] [Piano-conductor score (orchestra) and parts] © Les Nouvelles Éditions Méridian, Paris; 10May50; EF0-5081.

RICHARDS, ARTHUR, 1867-

Oh my love's like a red, red rose; [by] Arthur Richards, [words by] Burns. (York series, no. 1319) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 3d © Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4536.

RICHARDS, CHRISTINE LOUISE, 1910-

What makes me dream of you? Lyrics and music by Christine Louise Richards. Pittsfield, Mass., Blue Music Pub. Co. 50¢ © Christine Louise Richards; 14Oct50; EP49824. Appl. states prev. reg. 7Jul46, 32186; 11Sep48, 36562, 36585; 10Oct46, 50080.

RICHARDSON, ALAN.

Five short pieces; for piano, [by] Alan Richardson. 3/- © Augener, Ltd., London; 13Jul50; EF0-4234.

Jack in the green; for piano, [by] Alan Richardson. 3/- © Augener, Ltd., London; 13Jul50; EF0-4233.

(Sonatina, piano) Sonatina; [by] Alan Richardson. 4/8 © Augener, Ltd., London; 21Jun50; EF0-3917.

RICHARDSON, ALLEN L., 1920-

Jingle bells. SEE Pierpont, J. S. Jolly old Saint Nicholas; arr. by Bea Woode [pseud.] Big note pieces, arranged for piano solo. (With Pierpont, J. S. Jingle bells) © on arrangement; The Willis Music Co., Cincinnati; 24Oct50; EP50301.

Narcissus. SEE Nevin, E. W.

Over the river and thro' the woods; Thanksgiving Day, arr. by Bea Woode [pseud.] Big note pieces arr. for piano solo. 25¢ © on arrangement; The Willis Music Co., Cincinnati; 24Oct50; EP50303.

Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

The Stranger of Galilee. SEE Morris, Mrs. C. H.

RICHARDSON, ARTHUR.

(Too fat polka) La dondon dodue; Trop grosse pour moi, paroles françaises de Jean Sareil, paroles anglaises et musique de Ross MacLean et Arthur Richardson. Too fat polka. Paris, Francis-Day. [Melody and chord symbols, with words] 25 frs © on French ed.; Shapiro, Bernstein & Co., inc. (In notice: Francis-Day, s. a.); 5May49; EF15988. Appl. states prev. reg. as Too fat polka, 25Aug47.

Wasted words. SEE Arnold, Polly.

RICHARDSON, CLIVE, 1909-

Sing a song of sixpence; transcribed by Clive Richardson. (Itma orchestral series, no. 27) [Piano-conductor score and parts] 5/- © on transcription; Keith, Prowse & Co., Ltd., London; 30Jun50; EF0-3897.

Sleepy melody; [by] Clive Richardson, orchestrated by Harry Dexter. [Piano-conductor score and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 17Nov50; EF0-5562.

RICHARDSON, JESSE EDWARD.

In veranda loving days. SEE Richardson, V. B.

RICHARDSON, NORMAN MAURICE, 1905-

Dance of an ostracised imp. SEE Curzon, Frederic.

RICHARDSON, VESTA BERNICE.

In veranda loving days; words by Jesse E. Richardson, music by V. Bernice Richardson. © Macone, inc., Waterville, Me.; 19Oct50; EP50093.

RICHEPIN, JACQUELINE, 1912-

Romantique; paroles et musique de Miarka Laparcerie [pseud.] © Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5251.

RICHTER, ADA.

Cowboy on the trail; piano solo, with words, [by] Ada Richter. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep50; EP49100.

Merry Christmas, Mister Snowman! An operetta for children in one act, book by Nancy K. Hosking, music by Ada Richter. [Piano-vocal score] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Jul50; DP214.

My first note book; with musigraph, first lessons in theory by Ada Richter. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; pt. 1, 6Oct50; AA163294.

On a double-decker bus; piano solo, with words [by] Ada Richter. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep50; EP49099.

Rudolf Friml made easy for the piano. SEE Friml, Rudolf.

RICHTER, KLAUS S.

Hm, hm, -aha. SEE Glahé, Will.

RICHTER, WALTHER, 1902-

Du schönster Traum vom grossen Glück. SEE Krämer, Hans.

RICHTER, WILLIAM BENSON, 1901-

Sweetheart, I miss you tonight; words and music by Wm. B. Richter. © William Benson Richter; 5Aug50; EP48232. Appl. states prev. reg. 22Apr50, EU201733.

We Yanks will give you hell past the 38th parallel; words and music by William B. Richter. © Dr. William Benson Richter, Philadelphia; 28Jul50; EP48073. Appl. states prev. reg. 3Jul50, EU208585.

RICKETT, EDMOND W.

Patience. SEE Sullivan, Sir A. S.

[RICKETTS, F J ]

On the quarter deck; march, [by] K. J. Alford [pseud.], arr. by Eddie Griffiths] [Piano-conductor score (orchestra) and parts] 3/- © on dance orchestration; Hawkes & Son (London) Ltd., London; 7Jul50; EF0-3848.

RICO, JOSEPH, 1876-

La valée qui chante en mon coeur; paroles de Pierre Rocher, musique de Joseph Rico. © Éditions Fortin, Paris; 26Jun50; EF0-4257.

RICO E IZQUIERDO, FILIBERTO, 1905-

Não! sta. SEE Rocchi, Gino.

RIDDEL, JAMES A

Camptown races; for four-part divided chorus of mixed voices with piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6548) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51128.

Come where my love lies dreaming. SEE Foster, S. C.

Froggie went a-courtin'; for four-part divided chorus of mixed voices, with solo and piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6545) 25¢ © on arrangement; Carl Fischer, inc., New York; 3Nov50; EP50554.

Hand me down my walkin' cane; for four-part divided chorus of mixed voices with tenor solo and piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6537) 20¢ © on arrangement; Carl Fischer, inc., New York; 27Sep50; EP50230.

Home on the range. SEE Kelley, Dan.  
**Kingdom comin'**; for four-part (divided) chorus of mixed voices with piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6536) 20¢ © Carl Fischer, inc., New York; 25Sep50; EP49425.  
**MacDonald's farm**; for four-part divided chorus of mixed voices with piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6547) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51127.  
**Polly wolly doodle**; for four-part, divided chorus of mixed voices, with piano accompaniment, arr. by James A. Riddell. (Chet Duncan choral series, CM6538) 20¢ © on arrangement; Carl Fischer, inc., New York; 3Nov50; EP50555.

**RIDER, HOPE.**  
 Popcorn polka. SEE Felice, Ernie.

**RIDGE, A HARVEY LANG.** SEE Lang-Ridge, A. Harvey.

**RIDNER, HAZEL, 1915-**  
 How do I know you love me? SEE Williams, Edgar.

**RIDOUT, DANIEL LYMAN.**  
 Twelve Negro spiritual interpretations and arrangements; by Daniel Lyman Ridout. © Daniel Lyman Ridout; 12Sep50; AA165127.

**RIEGGER, WALLINGFORD, 1885-**  
**La belle dame sans merci**; [by] Wallingford Riegger, for women's chorus with chamber orchestra (S. S. A. with solo T. or 4 solo voices, S. M. S. C. T.) [Words by John Keats] Vocal score. [With piano reduction] 35¢ © Peer International Corp., New York; 6Jul50; EP47862.  
**Music for voice and flute**; [by] Wallingford Riegger. [Op. 23] [Score: voice and flute; without words] © Bormart Music Publications, Long Island City, New York; 11Oct50; EP49686.  
**Processional**; op. 36, composed for band by Wallingford Riegger. [Condensed score and parts] \$7.50 © Leeds Music Corp., New York; 12Jul50; EP47947.  
**Two bergerettes**; [by] Wallingford Riegger, for voice and piano. 50¢ © on arrangement; Peer International Corp., New York; 26Oct50; EP50374.

**RIER, PAUL E.**  
 Should I remember? SEE Hunt, E. A.

**RIETHMÜLLER, HEINRICH, 1921-**  
 Mit meinem kleinen Döb-döt, mit meinem kleinen Strassenfloh. SEE Cyprys, Werner.

**RIEUNIER, JOSEPH.**  
 Frou-frou. SEE Chatau, Henri.

**RIGE, G.**  
 Tout est fini. SEE Kuklowsky, Kir.

**RIGGS, JOHN H 1898-**  
**Hawkeye boys state march**; [by] John H. Riggs. [Parts: band] © The J. F. Riggs Pub. Co., Des Moines; 1Jun50; EP47819.

**RIGGS, LORAINÉ, 1915-**  
 Christmas serenade; words and music by Loraine Riggs. © Handy Bros. Music Co., inc., New York; 14Oct50; EP49787.

**RIIS, AMDI, 1911-**  
 Der er fregner paa maanen i aften. SEE HIS  
 Hornbaek revyen 1950.  
 Der er neon paa taget. SEE HIS  
 Hornbaek revyen 1950.  
 Han gaar og køber bolsjer for det hele. SEE HIS  
 Hornbaek revyen 1950.

Hello, darling. SEE HIS  
 Op og ned langs kysten.  
 (Hornbaek revyen 1950) Der er fregner paa maanen i aften; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950. p. 10-11) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4852.  
 (Hornbaek revyen 1950) Der er neon paa taget; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4849.  
 (Hornbaek revyen 1950) Han gaar og køber bolsjer for det hele; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4850.  
 (Hornbaek revyen 1950) Man maa passe paa, at faa raeven med; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950. p. 8-9) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4851.  
 (Hornbaek revyen 1950) Med de første nylon paa de brune ben; tekst: Arvid Müller, musik: Amidi Riis. (In his Hornbaek revyen 1950. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 27Jul50; EF0-4848.  
 Hornbaek revyen 1950; musik: Amidi Riis, tekst: Arvid Müller. København, Hansen [1950] Contents separately registered: EF0-4848-4852.  
 Man maa passe paa, at faa raeven med. SEE HIS  
 Hornbaek revyen 1950.  
 Med de første nylon paa de brune ben. SEE HIS  
 Hornbaek revyen 1950.  
 (Op og ned langs kysten) Hello, darling; foxtrot [from Op og ned langs kysten], tekst: Arvid Müller, musik: Amidi Riis. (With his (Op og ned langs kysten) Sommer serenade) [Danish words] © Wilhelm Hansen, musik-forlag, København; 16Aug50; EF0-4844.  
 (Op og ned langs kysten) Sommer serenade; [from Op og ned langs kysten, by] Amidi Riis. [For piano] © Wilhelm Hansen, musik-forlag, København; 16Aug50; EF0-4843.  
 Sommer serenade. SEE HIS  
 Op og ned langs kysten.

**RILKE, RAINER MARIA, 1875-1926.**  
 Die Weise von Liebe und Tod des Cornets Christoph Rilke. SEE Reutter, Hermann.

**RIMELS, pseud. SEE**  
 Parin, Lucien.

**RIMSKY-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.**  
 \*(Capriccio espagnol, orchestra) Themes from Capriccio espagnol; [by] N. Rimsky-Korsakoff, arr. by Clair W. Johnson. (Belwin band, no. 200) [Full and condensed scores (band) and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov50; EP50860.  
 Song of the East; [by] Rimsky-Korsakoff. [Arr. for clarinet and piano [by] M. Agounoff, pseud.] New York, Edition Musicus. [Score (solo instrument and piano) and part] 60¢ © on transcription; Quinto Maganini; 2Jul50; EP48240.

**RINCON, ALBERTO O. FERRER. SEE**  
 Ferrer Rincón, Alberto O., 1919-

**RINDONE, C**  
 Dormi bambina; slow canzone, testo di L. Rindone, musica di C. Rindone. Roma, Didiño. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 2Jun50; EF0-3907.  
 Vieni amore; slow canzone, testo di F. Ricciardi, musica di C. Rindone. [Roma] Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.

**RINDONE, L.**  
 Dormi bambina. SEE Rindone, C.

**RING, GENE.**  
 Restless when I think of you. SEE Swann, Mary.

**RINGLE, DAVE, 1894-**  
 Down in the heart of the gas-house district in old New York; words and music by Jimmie Shea, Johnny Tucker and Dave Ringle. © Dave Ringle, New York; 10Aug50; EP48346.  
 Good morning to you; The good morning song, words and music by Vincent Sherwood and Dave Ringle, [arr. by Dave Ringle] [Includes version for 2 treble voices] 35¢ © on arrangement & additions to words & melody; Dave Ringle, Music Publisher, New York; 10Aug50; EP48977.  
 I'd like to have someone like you, like me; words and music by Marie Miller, James McCaffrey and Dave Ringle. © Dave Ringle; 10Nov50; EP50675.

**RINGSTRAND, WILLARD, 1908-**  
 Balladen om Bellman. SEE Taube, Evert.

Härligt på lördag. SEE Sundelöf, F. G.  
 Nu ska' vi opp. SEE Hansson, Stig.  
 Par om par; och 14 andra låtar, arr. [by] Willard Ringstrand [for] pian. [music by Gunnar Lundgren, Sigurd Agren, E. Hartzell, and others] © Ab Nordiska musikförlaget, Stockholm; 31Jul50; EF0-5435.

Sjung, kosack. SEE Edgardt, Knut.  
 Pimpennell Svensson.  
 Söndag på Lingarö. SEE Gill, Jack.  
 Vals i Furusund. SEE Taube, Evert.

**RINGWALD, ROY.**  
 Blest be the tie that binds. SEE Nägeli, H. G.  
 Come, Thou almighty king. SEE Giardini, Felice de.  
 Fight the good fight. SEE Boyd, William.  
 The Holy City. SEE Adams, Stephen.  
 My faith looks up to Thee. SEE Mason, Lowell.  
 Nobody knows the trouble I've seen; for mixed chorus. Negro spiritual, arr. by Roy Ringwald. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Sep50; EP49390.  
 O worship the king. SEE Croft, William.  
 Rock of ages. SEE Hastings, Thomas.  
 The Son of God goes forth to war. SEE Cutler, H. S.  
 When I survey the wondrous cross. SEE Woodbury, I. B.

**RINI, ANTHONY GALLA- SEE**  
 Galla-Rini, Anthony.

**RINKER, ALTON.**  
 Mine, mine, all mine. SEE Huddleston, Floyd.  
 You're the cause of it all. SEE Huddleston, Floyd.

**RIPPEE, T. R., pseud. SEE**  
 Cravens, Rupert.

**RIPPÉL, MABEL A 1910-**  
 Indian war dance; for piano, by Mabel A. Rippél. 35¢ © The Composers Press, inc., New York; 20Dec50; EP51350.

**RIPPON, E. F.**  
 The parachute regiment. SEE Keeling, Donald.

**RITTER, GERTRUDE EDNA, 1900-**  
 Santa Claus elves' song. SEE Ritter, W. S.

**RITTER, HELMUT.**  
 Rumänisches Konzert. SEE Huber, Pepi.



## RITTER, TEX.

Boiled crawfish at Te Maurice. SEE Harford, Frank.  
Let your conscience be your guide; by Joe Allison, Spud Goodale and Tex Ritter. [For voice and piano, with chord symbols] © Tex Ritter Music Publications, Inc., New York; 10Aug50; EP48802.  
Two hearts are better than one. SEE Allison, Joe.

## RITTER, VERA ROSA, 1882-

Lass den Mut nicht sinken; Lied und Slowfox, Text und Musik: Vera Rosa Ritter. Hamburg, Vera-Verlag. [Clarinet-conductor score (orchestra) and parts; includes version for voice and piano] © Vera Rosa Ritter; 1Sep50; EF15885. Appl. states prev. reg. as Zuversicht (Confidence), EU137354.

## RITTER, WALTER SCHNELL, 1894-

Santa Claus elves' song; [by Walter S. Ritter, words by Walter S. Ritter and Gertrude E. Ritter] © Walter S. Ritter & Gertrude E. Ritter; 11Dec50; EP51118.

## RITTMANN, TRUDE.

Incidental music for Peter Pan. SEE Bernstein, Leonard. Peter Pan.  
So in love. SEE Porter, Cole. Kiss me, Kate.  
Younger than springtime. SEE Rodgers, Richard. South Pacific.

## RIVAL, GEORGES, 1927-

Bonsoir, mademoiselle; slow, paroles de J. Jeepy, musique de G. Rival & Ch. Baudelot. © Ch. Baudelot; 28Feb50; EF0-4235.

## RIVERA, ALBERTO H 1906-

No te metas en la vida de nadie. [Chantons l'espoir] Rumba, [paroles françaises de Maurice Péguy & Liogar, pseud., paroles espagnoles et musique de] Alberto H. Rivera. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4582.

## RIVERA, MAXIMO LOPEZ, 1919-

La loca; letra y música de Maximo "Chino" Rivera. © Peer International Corp., New York; 19Jun50; EP47760.

## RIVERA, NIÑO.

Pero poco a poco. SEE Blez, Juanito.

## RIVERO, ARTURO DÍAZ. SEE

Díaz Rivero, Arturo.

## RIVERS, ALLYENE EMMA, 1909-

The comforting Shepherd; arr. by Lewis H. Simmons, words and music by A. E. Rivers. [Close score: SATB] © Allyene Emma Rivers; 20Jul50; EP47849.

## RIZZA, PIETRO, 1906-

Ti vorrei dimenticare; slow, versi di R. Morbelli, musica di P. Rizza, [arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5157.

## RIZZI, LILIAN ALBA, 1893-

Theme for romance; [by] Alba Rizzi, arr. by Jack Byfield, for string orchestra. [Score (violin and piano) and parts for string orchestra and organ] 3s. 6d. © on arrangement; Schott & Co., Ltd., London; 7Nov50; EF0-5556.

## RIZZUTO, FRANK M

Leda mazurka; for piano accordion, by Frank M. Rizzuto. © Frank M. Rizzuto, Monessen, Pa.; 21Sep50; EP49729.

## ROB, pseud. SEE

Blum, Robert Ange, 1906-

## ROBBA, JOHNNY.

My tears won't dry; words and music by Paul Francis and Johnny Robba. © Porgie Music Corp., New York; 15Nov50; EP50604.

## ROBBINS, GEOFFREY, 1910-

\*(Bagatelle, flute, oboe & piano) Bagatelle; [by] Geoffrey Robbins. [Score and parts] 3s 6d © United Music Publishers, Ltd., London; 4May49; EF15873.

## ROBBINS, HARRY.

Old Ohio moon; words and music by Harry Robbins and Art Berman, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 38B) © on new ed. & instruction; Oahu Pub. Co., Cleveland; 15May50; AA167168.

## ROBBINS, JOHNNIE, 1912-

So close to you; words and music by Johnie Robbins. © Johnie Robbins; 16Dec50; EP51464.

## ROBERTSON, HUGH STEVENSON, 1874-

All in the April evening; for choir, or trio of mixed voices, S. C. B., unaccompanied. Poem by Katharine Tynan, music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agent for U. S. A. (Curwen edition, 61427) 6d. © on arrangement; Hugh Stevenson Robertson; 30Oct50; EF0-5125. Appl. states prev. reg. about 29Jun11.  
The cat and the fiddle; for unison or solo singing, nursery rhyme, added words by H. S. R., music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72235) 4d. © Hugh Stevenson Robertson; 30Oct50; EF0-5127.  
The dashing white sergeant; arr. for two-part singing, by Hugh S. Robertson, words by H. S. R. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72240) [With piano acc.] 4d. © on arrangement; Hugh Stevenson Robertson; 30Nov50; EF0-5466. Appl. states prev. reg. 5Oct44, EF70066.  
Highland cradle song; O hush thee, my babe, words of verses by Sir Walter Scott, refrain traditional. Traditional Highland tune, arr. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents U. S. A. (Songs of the isles, 2785) 2/- © Hugh Stevenson Robertson; 30Nov50; EF0-5464.  
Holy night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
Lewis boat song. SEE Mitchell, E. R.  
Shoo shaggy; traditional Scottish tune, arr. in two parts for children's voices, by Hugh S. Robertson, ancient Scottish rhyme, additional words by E. Rosslyn Mitchell. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72187) [With piano acc.] 4d. © Hugo S. Robertson; 28Jul50; EF0-4209.  
Toy soldiers; unison song for children, words and music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72228) 4d. © Hugh Stevenson Robertson; 30Oct50; EF0-5126.

## ROBERTS, ALLAN.

Don't be afraid. SEE Newman, Lionel.  
If I were Santa Claus. SEE Adams, Kurt.  
Right about now. SEE Myrow, Josef.  
Stella. SEE Newman, Alfred.

## ROBERTS, CHARLES J.

Choral. SEE Bach, J. S. Komm, Gott, Schöpfer, heiliger Geist.  
Choral. SEE Schumann, R. A.  
Eternity, tremendous word. SEE Bach, J. S. O Ewigkeit, du Donnerwort.  
Hear my cry, O God. SEE Bach, J. S. O Herzensangst.  
Lord of glory. SEE Bach, J. S.  
Es ist gewisslich an der Zeit.

## ROBERTS, ELEANOR, 1910-

Christmas prayer. SEE A'dair, Jeanne.

## ROBERTS, JOHN VARLEY, 1841-1920.

Peace I leave with you; [by] J. Varley Roberts, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 211) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48303.

## ROBERTS, KENNY.

Billy and Nanny Goat; Baa-baa-baa, by George Vaughn [pseud.] and Kenny Roberts. [For voice and piano, with ukulele diagrams and chord symbols] © Spitzer Songs, Inc., New York; 11Aug50; EP48736.

## [ROBERTS, LEE]

I love my neighbor; [by Lee Roberts] [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 21Sep50; EP50170.

## ROBERTS, MERVYN, 1906-

To a skylark; part-song for T. T. B. B. unaccompanied, words by George Meredith, music by Mervyn Roberts. (The musical times, 1287) 4d. © Novello & Co., Ltd., London; 15May50; EF0-3871.  
Variations on an original theme; [by] Mervyn Roberts. [Two scores for 2 pianos] 10s. 6d. © Novello & Co., Ltd., London; 4May50; EF0-3869.

## ROBERTS, RUTH, pseud. SEE

Piller, Ruth Roberts, 1926-

## ROBERTS, STELLA PAULINE, 1899-

Syllabus for the first year course in form and analysis; by Stella Roberts; The American Conservatory of Music, Department of Theory and Composition. © Stella Roberts; 1Sep50; AA163665.

## ROBERTSON, DAVID MACINTOSH, 1934-

The fair maid of Perth; Scottish country dance, strathspey, by David M. Robertson. [For piano, with dance instructions and diagrams] 2/- © Rae, Macintosh & Co., Ltd., Edinburgh; 8Apr50; EF0-3841.

## ROBERTSON, ROSALIE.

Barrel house polka. SEE Paris, J. B.  
Blow that lonesome whistle, Casey; by Gass [and] Robertson. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 21Sep50; EP50163.  
Each night I cry over your picture; by Rosalie Robertson. [Melody with words] © Tannen Music, Inc., New York; 21Sep50; EP50175.  
I'm settin' you free; by Rosalie Robertson. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 21Sep50; EP50171.  
Walking with the blues; words and music by Aubrey Gass and Rosalie Robertson. © Vogue Music Corp., New York; 1Dec50; EP51143. Appl. states prev. reg. 11Aug50, EU212659.

## ROBINSON, ALETHA MAE.

Tondaleyo. SEE Smith, H. G.

## ROBINSON, ANNE, 1922-

Dance of the goblins; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 26Oct50; EP50212.  
Evening shadows; piano solo [by] Anne Robinson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct50; EP49727.  
Gay dance; piano solo, [by] Anne Robinson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jul50; EP47807.  
The happy postman; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 12Jul50; EP48011.  
Irish reel; for piano, by Anne Robinson. 30¢ © Carl Fischer, Inc., New York; 27Jul50; EP48516.  
March of the gremlins; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 24Nov50; EP50845.



- Marching along; piano solo, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 18Oct50; EP50096.
- Playing tag; by Anne Robinson, very easy piano solo, with large notes. 35¢ © Clayton F. Summy Co., Chicago; 28Aug50; EP48579.
- The pony ride; by Anne Robinson, for the piano. 30¢ © Harold Flammer, inc., New York; 11Sep50; EP50078.
- Prim little miss; piano solo [by] Anne Robinson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Nov50; EP50385.
- Speed boats; piano solo, [by] Anne Robinson, a staccato study. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Dec50; EP51165.
- Swingin' along; piano solo by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48013.
- Toys on parade; [by] Anne Robinson. Piano solo. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31Oct50; EP50299.
- A western lullaby; piano solo with words, by Anne Robinson. 30¢ © The Willis Music Co., Cincinnati; 20Nov50; EP50827.
- ROBINSON, CLARENCE C**  
When I was one-and-twenty; for three-part chorus of women's voices, a cappella, [by] Clarence C. Robinson, [words by] A. E. Housman. (G. Schirmer, octavo no. 9894) 18¢ © G. Schirmer, inc., New York; 27Jun50; EP47664.
- ROBINSON, FELIX GRIFFIN** 1898-  
Let's keep the peace of Christmas; words & music by Felix G. Robinson. © Worship Music Institute, Baltimore; 15Dec50; EP51257.
- ROBINSON, JESSIE MAE**  
My dearest, my darling; by Jessie Mae Robinson. [For voice and piano, with ukulele diagrams and chord symbols] © St. Louis Music Corp., Beverly Hills, Calif.; 13Sep50; EP49691.
- ROBINSON, ROBERT**  
Come, Thou fount of ev'ry blessing. SEE Reynolds, W. J.
- ROBISON, CARSON J**  
That horse named Pete; words and music by Carson J. Robison. © Bob Miller, inc., New York; 15Dec50; EP51337.  
Too big for his britches; words and music by Carson J. Robison. © Alamo Music, inc., Beverly Hills, Calif.; 2Aug50; EP48527.  
Yodelin' Tex; words and music by Carson J. Robison. © Alamo Music, inc., Beverly Hills, Calif.; 31Jul50; EP48311.
- ROBISON, WILLARD LEE**  
Time alone can heal a broken heart. SEE Stein, S. A.
- ROBLES, ATHALA**  
Canto a España; letra y música de Athala Robles. © Peer International Corp., New York; 24Oct50; EP50528.
- ROCCHI, GINO** 1905-  
Não' sta. Dis-moi; samba lente, paroles françaises et espagnoles de Fernand Bonifay & Chao [pseud.], musique de Gino Adanti [pseud.] & A. Torre. © Éditions musicales Nuances, Paris; 18Jul50; EF0-5024.
- ROCCO, PASQUALANTONIO DI**. SEE Di Rocco, Pasqualantonio.
- ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH** 1919-  
J'aime Paris au mois de mai. SEE Aznaourian, Charles.  
Ma prairie fleurie. SEE Aznaourian, Charles.
- ROCHER, PIERRE** 1898-  
La valse qui chante en mon coeur. SEE Rico, Joseph.
- ROCKE, FREDERICK** d. 1950.  
Praised be the God of love; antiphon, for chorus of mixed voices [by] Frederick Roche, [words by] George Herbert. (Church music review, no. 2138) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47958.
- ROCKEFELLER, HELEN C**  
Carol of the coverlet; unison or two-part treble voices, [by] Helen C. Rockefeller, [words by] Virginia Grant Collins. (Christmas melodies, no. 312-40079) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48635.
- RODDIE, VIN**  
My heart is out of town; lyric by Sammy Gallop, music by Vin Roddie. © Bregman, Vocco & Conn, inc., New York; 10Aug50; EP48524.
- RODE, ALFRED**  
(Cargaison clandestine) Mélodie pour toi; du film Cargaison clandestine, paroles et musique de Alfred Rode. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15708.
- RODEHEAVER, HOMER ALVAN** 1880-comp.  
Winona Bible Conference songs and choruses; [compiled by] Homer Rodeheaver and Arthur W. McKee. Winona Lake, Ind., Rodeheaver, Hall-Mack Co.] © The Rodeheaver Co.; 1950 issue, 7Aug50; EP48429.
- RODGERS, IRENE**, arr.  
Christmas carols for little Jacks and Jills; arrangements by Irene Rodgers, illustrations by George Martin. [For piano, with interlinear words] 75¢ © on arrangement; G. Schirmer, inc., New York; 11Aug50; EP48540.
- RODGERS, PERCY**  
Darling, make up your mind. SEE McCall, Len.
- RODGERS, RICHARD** 1902-  
Bali Ha'i. SEE HIS  
South Pacific.  
Carefully taught. SEE HIS  
South Pacific.  
\*Carousel; selection, [by] Richard Rodgers, [arr. for military band by] W. J. Duthoit London, Chappell. (The Army journal for full military band, no. 753) [Condensed score and parts] 25/- © on arrangement; Williamson Music, inc.; 28Sep50; EF0-4882.  
A cock-eyed optimist. SEE HIS  
South Pacific.  
Den of iniquity. SEE HIS  
Pal Joey.  
I didn't know what time it was. SEE HIS  
Too many girls.  
(Pal Joey) Den of iniquity; from Pal Joey, words by Lorenz Hart, music by Richard Rodgers. © Chappell & Co., inc., New York; 3Nov50; EP50642.  
Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: advanced violin] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49742.  
Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: B flat tenor saxophone] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49746.  
Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: bassoon] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49749.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: double bass] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49759.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: drums] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49761.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: E flat alto saxophone] 75¢ © on transcription; Williamson Music, inc., New York; 8Sep50; EP49741.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 1st clarinet] © on transcription; Williamson Music, inc., New York; 11Sep50; EP49757.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 1st trumpet] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49751.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 1st violin] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49744.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: flute] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49754.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: horns in F] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49748.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: kettledrums] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49756.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: oboe] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49758.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d clarinet] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49747.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d trumpet] © on transcription; Williamson Music, inc., New York; 6Sep50; EP49750.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d violin] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49745.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 2d violin] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49762.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: 3d violin] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49753.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: trombone or baritone] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49760.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: tuba] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49740.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: viola] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49743.
- Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Part: violoncello] 75¢ © on transcription; Williamson Music, inc., New York; 11Sep50; EP49755.

## RODGERS, RICHARD, 1902- Cont'd.

Rodgers and Hammerstein orchestra folio; transcribed by Rosario Bourdon. [Piano-conductor score] \$1.50 © on transcription; Williamson Music, Inc., New York; 6Sep50; EP49752.

Some enchanted evening. SEE HIS South Pacific.

(South Pacific) Bali Ha'i; [from South Pacific], by Richard Rodgers, for piano accordion, arr. by Daniel Stoller. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13Dec50; EP51372.

(South Pacific) Bali Ha'i; from the musical play South Pacific, [for] three part mixed chorus, S.A.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, Inc., Choral series, 77) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein; 13Dec50; EP51397.

(South Pacific) Bali Ha'i; from the musical play South Pacific, two part chorus, arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, Inc., Choral series, 76) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 13Dec50; EP51371.

(South Pacific) Carefully taught; from the musical play South Pacific. Four part male voices T.T.B.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 73) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48191.

(South Pacific) Carefully taught; from the musical play South Pacific. Four part mixed voices S.A.T.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 72) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48192.

(South Pacific) Carefully taught; from the musical play South Pacific. Three part female voices S.S.A., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 71) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 24Jul50; EP48190.

(South Pacific) A cock-eyed optimist; from the musical play South Pacific, [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 74) [With piano acc.] 20¢ © on arrangement; Richard Rodgers and Oscar Hammerstein 2d.; 11Oct50; EP49896.

(South Pacific) A cock-eyed optimist; from the musical play South Pacific. Four part male voices T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 75) [With piano acc.] © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48193.

(South Pacific) Some enchanted evening; [from South Pacific], by Richard Rodgers, for piano accordion, arr. by Daniel Stoller. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13Dec50; EP51373.

(South Pacific) Some enchanted evening; from the musical play South Pacific, [for] three part mixed chorus, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, Inc., Choral series, 79) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 14Dec50; EP51370.

(South Pacific) Some enchanted evening; from the musical play South Pacific, [for] two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, Inc., Choral series, 78) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2nd; 13Dec50; EP51396.

(South Pacific) Younger than springtime; [from South Pacific, by] Richard Rodgers, for piano solo by Trude Rittman. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Sep50; EP49534.

(Too many girls) I didn't know what time it was; words by Lorenz Hart, music by Richard Rodgers, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., Inc., New York; 13Jul50; EP49106. Younger than springtime. SEE HIS South Pacific.

RODNEY, Brother, pseud. SEE Sturgis, Rodney.

## RODNEY, PAUL.

Calvary; anthem for three-part chorus of women's voices with organ or piano accompaniment, [by] Paul Rodney, arr. by Carl Deis, [words by] Henry Vaughan. (G. Schirmer, octavo no. 9892) 22¢ © on arrangement; G. Schirmer, Inc., New York; 17Oct50; EP50211.

RODOR, JEAN, pseud. SEE Coulon, Jean Pierre, 1881-

## RODRÍGUEZ, FRANCISCO.

Contigo; letra y música de Francisco Rodríguez. © Peer International Corp., New York; 25Aug49; EP48021.

Penas del corazón; letra y música de Francisco Rodríguez. © Peer International Corp., New York; 25Aug49; EP48020.

## ROEHR, WALTER, 1902-

(Sonatina, recorder & piano, no. 2) Sonatine Nr. 2 für C-Blockflöte [oder Violine] und Klavier; [by] Walter Roehr. (Edition Schott, 3891) [Score and part] © B. Schott's Soehne, Mainz; 24Aug44; EF15776.

## ROELEN, AMLETO, 1920-

Blues riff; [by] Amleto Roelens. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4627.

Full; [by] Amleto Roelens. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4626.

## ROEMHELD, HEINZ.

(Valentino) The Valentino tango; lyric by Jack Lawrence, music by Heinz Roemheld, featured in Valentino. Noche de amor. [English words] 40¢ © Leeds Music Corp., New York; 18Dec50; EP51472. Appl. states prev. reg. 27Oct50, EU219974.

## ROFF, J.

O gentle Jesu; for mixed voices, 17th century melody, arr. by J. Roff, [words by] A.E.E. Bryn Mawr, Pa., Presser. (Anthems for mixed voices, no. 332-40082) [With organ reduction] 12¢ © on arrangement; Oliver Ditson Co.; 18Aug50; EP48438.

## ROFF, JOSEPH, 1910-

Adoro te devote; à trois voix de femmes, S.A.A. [by] J. Roff. Lachute, Que., Le Parnasse musical; Providence, Axel-rod, sole U.S.A. representatives. 20¢ © Editions A. Fassio; 18Jul49; EF15734.

My cathedral; song for high or medium voice, [by] Joseph Roff, [words by] H. W. Longfellow. 50¢ © The H. W. Gray Co., Inc., New York; 27Oct50; EP50239.

Seven eucharistic motets; for 2 equal voices, with organ accompaniment, by Joseph Roff. \$1 © Gregorian Institute of America, Toledo, Ohio; 28Aug50; EP50932.

The snare; for mixed voices, poem by James Stephens, music by Joseph Roff. [With piano acc.] 20¢ © BMI Canada, Ltd., Toronto; 15Aug50; EF0-4488.

## ROFFMAN, MAURICE, 1882-

Home for Christmas; words by Randy Rogers [pseud.], music by Maurice Roffman. © Grove Music Publishers, New York; 9Nov50; EP50450.

## ROGER, KURT GEORGE, 1895-

Child in the orchard; S.A.T.B. [by] Kurt George Roger. Op. 60, no. 2. [Words by] Arthur Stringer. (Francis & Day's unison and part songs, 105) [With piano reduction] 8d © Francis, Day & Hunter, Ltd., London; 22May50; EF0-4277.

ROGERS, A. L., pseud. SEE Johnson, Anna Lillian, 1903-

ROGERS, CHESTER GRANVILLE, 1896- Roll back those prices! SEE Cushing, Estelle.

## ROGERS, EDDY.

Shades of Scarlatti; B flat clarinet solo with piano accompaniment, by Eddy Rogers. [Score and part] 75¢ © Mills Music, Inc., New York; 2Oct50; EP49914.

## ROGERS, JACK EDWIN.

The S.A.B. chorister. SEE Heller, Ruth.

## ROGERS, MARION J.

Lace it up. SEE Michigan. University. Michigan Union Opera Company.

ROGERS, RANDY, pseud. SEE Grove, Gilbert, 1902-

## ROGERS, S.

A wish. SEE Longmire, John.

## ROGERS, SMOKEY.

Gitar swing; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio, p. 12-13) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, Inc., Beverly Hills, Calif.; 4May45; EP48825.

Gonna leave you blues; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio, p. 32-33) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, Inc., Beverly Hills, Calif.; 4May45; EP48832.

Heavenly range; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio, p. 10-11) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, Inc., Beverly Hills, Calif.; 4May45; EP48824.

I'm waiting for the day that you come back; by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio, p. 30-31) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, Inc., Beverly Hills, Calif.; 4May45; EP48831.

- Jive on the range;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 6-7) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48822.
- Now and always;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 20-21) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48827.
- Oklahoma gal;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 4-5) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48821.
- Shawnee blues;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 24-25) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48828.
- Tennessee Wagner;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 26-27) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48829.
- There is no sunshine;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 8-9) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48823.
- Without your wedding ring;** by Bill Peppers and Smokey Rogers. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 7Jan50; EP47943.
- You gotta quit your triflin';** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 28-29) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48830.
- You're breakin' this poor heart of mine;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 34) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48833.
- You're gonna pay;** by Spade Cooley and Smokey Rogers. (In Cooley, D. C. Spade Cooley's Western swing song folio. p. 14-15) [For voice and piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May45; EP48826.
- ROGERS, STANLEY CHARLES.**  
Spring morning with you. SEE Jefferies, Stanton.
- ROGERS, TIMMIE.**  
If I were you, baby, I'd love me; by Timmie Rogers. [For voice and piano, with chord symbols] © Foremost Music Co., inc., Hollywood, Calif.; 1Aug50; EP48224.
- ROJAS, MARIO BRENGOLA.**  
Modulando sottovoce; swing, musica di Mario Brengola Rojas, versi di Bernardo Guido. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Sep50; EF0-5132.
- ROLAND. SEE**  
Levin, Roland.
- ROLAND, ALPHONSE, 1909-**  
Chantons toujours; valse, paroles et musique de Nold Darley [pseud.] [Parts: orchestra, with words] © Éditions musicales Euterpsy, Bruxelles; 1Aug50; EF0-5233.  
La valse du bonheur; paroles et musique de Nold Darley [pseud.] [Parts: orchestra, with words] © Éditions musicales Euterpsy, Bruxelles; 1Aug50; EF0-5232.
- ROLAND, DOMINIQUE, pseud. SEE**  
Boegli, Roland, 1925-
- ROLAND, REINY.**  
Du- und eine Frühlingnacht. SEE Ollas, Lotar. Die steinerne Göttin.  
Der Matrosentango. SEE Gudohr, Viktor.
- ROLF, ERNST, d. 1932.**  
Sjömanskärlek; musik: Ernst Rolf. text: Ragnar Åkerblom. Kr. 2. 25. © Edition Odeon (Skandinaviska Odeon. a. b.) Stockholm; 15May50; EF0-4375.  
Sjömanskärlek; vals, [by] Ernst Rolf, arr. [by] Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr. 2. 25 © on arrangement; Skandinaviska Odeon ab., Stockholm; 17May50; EF0-4100.
- ROLFE, WALTER, d. 1943.**  
Polka dot; [by] Walter Rolfe. [For piano] (Delightful first grade pieces, no. 3986) © Century Music Pub. Co., New York; 1Sep50; EP48887.  
Pug nose; [by] Walter Rolfe. [For piano] (Delightful first grade pieces, no. 3987) © Century Music Pub. Co., New York; 1Sep50; EP48888.  
Spring fever; [by] Walter Rolfe. [For piano] (Delightful first grade pieces, no. 3988) © Century Music Pub. Co., New York; 1Sep50; EP48889.
- ROLLAND, JEAN, 1892-**  
Anny. SEE Maka, Nicolas.  
Réves. SEE Maka, Nicolas.
- ROLLINS, JACK, 1906-**  
The Candy Land parade. SEE Douglas, Gene.  
Dream for sale. SEE Farres, Osvaldo.  
Mexicali moon. SEE Farres, Osvaldo.  
A prison without walls. SEE Arnold, Eddy.  
Tchin boom da ra. SEE Bosmans, Robert. Tjing ta ra.  
With this ring I thee wed; words and music by Steve Nelson, Ed Nelson, Jr. and Jack Rollins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jul50; EP48161.
- ROMA, VALENTINO, 1894-**  
You and I polka; by Valentino Roma. (Roma's accordion edition, no. 8033) 35¢ © Roma Music Co., Cleveland; 7Sep50; EP48925.
- ROMAIN, O.**  
Le calme fuit mon âme. SEE Kuklowsky, Kir.
- ROMANO, LUCIANO.**  
Rumba del sole; parole di Giubra [pseud.], musica di L. Romano. Milano, Albora. (With Bossini, Attilio. Marion) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5245.
- ROMANS, ALAIN, 1905-**  
Mon jeudi; paroles de Louis Amade, musique de Alain Romans. © Éditions Al Romans, Paris; 25Jul50; EF0-4548.
- ROMARE, MARGIT LAGERHEIM- SEE**  
Lagerheim-Romare, Margit, 1898-
- ROMBEAU, EDOUARD, 1909-**  
Grand'mère est bobby-soxer. SEE Basile, Enrico.
- ROME, HAROLD JACOB, 1908-**  
(Bless you all) Love letter to Manhattan; [from] Bless you all, words and music by Harold Rome. New York, Crawford Music Corp. © Harold Rome; 4Dec50; EP51167.  
(Bless you all) A rose is a rose; [from] Bless you all, words and music by Harold Rome. [New York, Chappell] © Harold Rome; 11Nov50; EP51016.  
Dancing with you. SEE Lopez, Francisco. Quai des orfèvres.  
Gimme the shimmy! SEE HIS  
Michael Todd's Peep show.  
Love letter to Manhattan. SEE HIS  
Bless you all.  
(Michael Todd's Peep show) Gimme the shimmy! From Michael Todd's Peep show, words and music by Harold Rome. New York, Chappell. © Harold Rome; 11Aug50; EP48760.  
(Michael Todd's Peep show) Pocketful of dreams; from Michael Todd's Peep show, words and music by Harold Rome. New York, Chappell. © Harold Rome; 11Aug50; EP48761.  
Pocketful of dreams. SEE HIS  
Michael Todd's Peep show.  
A rose is a rose. SEE HIS  
Bless you all.
- ROME, T. HERZL.**  
A treasury of Jewish folksong. SEE Rubin, Ruth.
- ROMERO, VENTURA.**  
(La burrita) Petit âne; paroles françaises de Charles Humel [pseud.], paroles espagnoles et musique de Ventura Romero. La burrita. © on French lyric; Société d'éditions musicales internationales, Paris; 15Dec49; EF15920.
- RONCORONI, JOSEPH DOMINIC, 1908-**  
An echo of Ireland. SEE Fields, H. C.  
SEE ALSO Feahy, Michael, pseud.; Jerome, John, pseud.; Lawrence, Steve, pseud.; Sherman, Charles, pseud.; Stultz, Herman, pseud.
- RONCORONI, OLGA.**  
Six simple esquisses for movement; by Olga Roncoroni. [For piano, with dance instructions] 3/9 © Boosey & Co., Ltd., London; 17Oct50; EF0-4936.
- RONELL, ANN.**  
Open road, open sky! SEE Strauss, Johann. Der Zigeunerbaron.
- RONI, pseud. SEE**  
Sjögren, Ronald.
- ROOBENIAN, AMBER, 1905-**  
Evening hymn; words by Alice Remsen, music by Amber Roobanian. [Close score: SATB] © Alice Remsen; 17Oct50; EP49777.  
Morning hymn; words by Alice Remsen, music by Amber Roobanian. [Close score: SATB] © Alice Remsen; 17Oct50; EP49776.  
Thanks and reward; words by Clark Harrington, music by Amber Roobanian. [Close score: SATB] © Alice Remsen; 17Oct50; EP49774.
- ROONEY, MICKEY.**  
Little Christmas tree; by Mickey Rooney. [For voice and piano, with chord symbols] © Bradshaw Music Co., New York; 26Oct50; EP50597. Appl. states prev. reg. 12Sep50, EU215189.
- ROOSE, ANDRIES, 1904-**  
El condor. SEE Candrix, Fud.

ROOSE, ANDRIES, 1904- Cont'd.

Dofna; roumain, musique de A. Roose.  
[Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Jul50; EF0-5567.  
Mazena. SEE Candrix, Fud.  
Mi estrella. SEE Maëtens, Emile.  
Palermo; tango, musique de A. Roose & E. Maëtens. [Accordion-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 1Jul50; EF0-5568.

ROOSE, CHARLES, 1906-  
Czardas no. II. SEE Logist, Louis.

ROOT, GEORGE FREDERICK, 1820-1895.  
There's music in the air; [by] George F. Root, arr. for S. S. A. T. B., by Julian Webster, edited by George F. Strickling, [words by Fanny Jane Crosby, additional text by J. E. W.] (Choral octavo, no. 7028) [With piano acc.] 25¢ © on additional text & musical arrangement; Hall & McCreary Co., Chicago; 2Sep50; EP49244.

ROPARTZ, JOSEPH GUY MARIE, 1864-  
\*Petite symphonie; pour orchestre de chambre, [by] J. Guy Ropartz. [Score] © Durand & cie, Paris; 23Sep50; EF0-5042.

ROPER, ALAN.  
The jolly sailor; fox-trot, by Alan Roper. [Piano-conductor score: orchestra] © Sun Music Pub. Co., Ltd., London; 25May50; EF0-4449.

ROPER, LEE, 1893-  
Rain and tear drops; by Lee Roper. [Melody and chord symbols, with words] © Lee Roper; 10Jul50; EP47724.

ROQUE, JULIO, 1896-  
Let me keep my dream forever; words and music by Julio Roqué. © Julio Roqué; 2Nov50; EP51206.

ROREM, NED.  
Mountain song; [by] Ned Rorem, for flute and piano, or oboe or violin or 'cello and piano. [Score and part] 60¢ © Peer International Corp., New York; 26Oct50; EP50375.  
The silver swan; [by] Ned Rorem, [words by Ben Jonson] For voice and piano. 50¢ © Peer International Corp., New York; 30Aug50; EP49180.

RÓRIS, SÁ.  
Flauta de bambú; marcha, letra e musica de Nássara e Sá Róris. São Paulo, Brazil, Irmãos Vitale. [For piano, with words] 3\$000 © Southern Music Pub. Co., inc.; 22Dec38; EF15888.

ROSA, MALIA, pseud. SEE  
De Rose, May Singhi Breen.

ROSA, ORLANDO DE LA.  
(A noche hablé con la luna) Romance aux étoiles; paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Orlando de la Rosa. A noche hablé con la luna, boléro. © on French lyrics; Société d'éditions musicales internationales, Paris; 5Dec49; EF15919.

ROSANOVA, ALBERT RALPH, 1942-  
The happy cowboy; by Albert Rosanova, II. [For voice and piano, with chord symbols] © Albert R. Rosanova, II; 25Nov50; EP50769.

ROSE, ANGELO G.  
Are you smiling or laughing at me? SEE Rose, Mary.  
Forevermore. SEE Rose, Mary.  
Give back my heart. SEE Rose, Mary.  
A gypsy said you're mine. SEE Rose, Mary.  
Heaven help me, I'm in love. SEE Rose, Mary.

I don't believe this world is round, it's pretty flat for me. SEE Rose, Mary.  
If the guy's a regular guy. SEE Rose, Mary.  
My song and my wish for you. SEE Rose, Mary.

ROSE, BILLY, 1899-  
Only a moment ago. SEE Ager, Milton.  
There's a rainbow 'round my shoulder. SEE Dreyer, Dave.

ROSE, BILLY. SEE  
Rose, Wilfred Myron, 1910-

ROSE, DAVID, 1910-  
Away from home. SEE HIS  
Red, white and blue.  
Four-twenty, A. M.; lyric by Jack Elliott, music by David Rose. © on words; Bregman, Vocco & Conn, inc., New York; 25Sep50; EP49451.  
The mask waltz; [by] David Rose. [For piano] \$1 © Alamo Music, inc., Beverly Hills, Calif.; 15Nov50; EP50656. Appl. states prev. reg. 18Sep50, EU218170.  
The mask waltz; complete version, [by] David Rose. [For piano] © Alamo Music, inc., Beverly Hills, Calif.; 18Sep50; EU218170.  
(Red, white and blue) Away from home; [from] Red, white and blue, lyric by Jack Elliott, music by David Rose. © Bregman, Vocco & Conn, inc., New York; 5Dec50; EP51096.

ROSE, DAVID S.  
Apple, cherry, mince and choc'late cream; words & music by Cliff Warren, Barnett Shaw and David S. Rose. © Allen Music Co., New York; 1Mar50; EP47703.

ROSE, FRED, 1897-  
Candy lips; by Fred Rose. [For voice and piano, with chord symbols] © Milene Music, Nashville; 6Sep50; EP48923.  
Cool, green Swanee; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29Nov50; EP50873.  
Dreams are real to dreamers. SEE Craig, Francis.  
Ev'ry time you turn me down. SEE House, Billy.  
Gee, but it's lonesome out tonight; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 6Nov50; EP50406.

Gotta find me somebody to love; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Nov50; EP50693.

I never let you cross my mind; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 17Jul50; EP48395.

Johnny's got a sweetheart; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 25Oct50; EP50002.

Me, too; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Nov50; EP50692.

No, no, Joe; by Fred Rose. [For narrator and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29Sep50; EP49596. Appl. states prev. reg. 15Sep50, EU215430.

ROSE, MARGARET, 1888-  
I'd love to live in a caravan. SEE Longmire, John.

ROSE, MARY.  
Are you smiling or laughing at me? Words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 4Dec50; EP51293. Appl. states prev. reg. as This night holds a dream, 7Aug50, EU211679.

Forevermore; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 4Dec50; EP51295. Appl. states prev. reg. as Someday, somewhere, 7Aug50, EU211679.  
Give back my heart; based on Carmela, words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new music & new words; Television Song Productions, New York; 15Nov50; EP50836. Appl. states prev. reg. EU204299.

A gypsy said you're mine; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 4Dec50; EP51294. Appl. states prev. reg. as Fantasia, 3Feb48, EU115426.

Heaven help me, I'm in love; based on Mamma mia che vó sapé! Words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new music & new words; Television Song Productions, New York; 15Nov50; EP50834. Appl. states prev. reg. EU218960.

I don't believe this world is round, it's pretty flat for me; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © Television Song Productions, New York; 15Nov50; EP50835. Appl. states prev. reg. EU218025.

If the guy's a regular guy; based on Commefacette Mammata, words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new music & new words; Television Song Productions, New York; 15Nov50; EP50833. Appl. states prev. reg. EU204300.

My song and my wish for you; words by Elizabeth Miele, music by Marie Rose [and Angelo G. Rose] © on new words & new music; Television Song Productions, New York; 15Nov50; EP50832. Appl. states prev. reg. as The sand and the sea and you, EU211679.

ROSE, WILFRED MYRON, 1910-  
La Natcha; lyric by C. L. Smith, music by Billy Rose. [English words] © Clyde L. Smith, Los Angeles; 20Jul50; EP49624.  
Señor Ba Bez; lyric by Payne Thebaut, music by Billy Rose. [English words] © Clyde L. Smith, Los Angeles; 20Jul50; EP49625.

ROSE OF JESUS, Sister.  
Jubilee motets; by Sister Rose of Jesus. Montreal, Providence Mother House. [Hymns, with music. Latin words] © Sister Rose of Jesus; 1Aug50; EP48530.

ROSEMANN, MARIA, 1908-  
Aus einer alten Chronik. SEE Friebe, Wolfgang.

ROSEMON, JUANITA.  
The beacon star. SEE Meredith, I. H.  
Christmas. SEE Meredith, I. H.  
Over the Bethlehem hills. SEE Meredith, I. H.  
Shining, shining. SEE Meredith, I. H.

ROSEMONT, WALTER L., 1877-  
All around accordion hits; compiled and arr. by Walter L. Rosemont, conceived by Jack Edwards. 75¢ © Edwards Music Co., inc., New York; 25Aug50; EP48558.

Ich baink noch grodnr. SEE Lifson, Harry.

Irene, Goodnight, Irene; [arr. by Walter L. Rosemont, lyrics by Ed. Jackson] © Edwards Music Co., inc., New York; 17Aug50; EP48695.

Tzena! Tzena! [Arr. by Walter L. Rosemont, lyrics by Ed. Jackson] [For voice and piano, with chord symbols] © Edwards Music Co., inc., New York; 30Jun50; EP47645.

- ROSENBERG, HILDING CONSTANTIN**, 1892-  
Herre, jag vill tacka dig bland folken; [by] Hilding Rosenberg; [words from] Psalt. 57: 10-9, 59: 17. [Score: chorus (SATB)] © Ab Nordiska musikförlaget, Stockholm; 30Mar50; EF0-4094.  
(Sonatina, piano) Sonatin; [by] Hilding Rosenberg. © Ab Carl Gehrman musikförlag, Stockholm; 31May50; EF0-4095.  
\*Tema con variazioni; [by] Hilding Rosenberg, [for] piano. Tema med variationer. © A. b. Nordiska musikförlaget, Stockholm; 12Aug50; EF0-5390.
- ROSENBERG, VOLDEMAR**, 1910-  
(Chante) Somewhere, somehow, someday; English lyric by Steve Krantz, French lyric by Louis Amade, music by Wal-Berg [pseud.] Chante. © on English lyric; Duchess Music Corp., New York; 28Sep50; EP49501. Appl. states prev. reg. 30Jun50, EU209387.  
La route bleue de ma jeunesse; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, R. Breton. © France-Music Corp.; 25May50; EF15701.
- ROSENLECHER, CLAUDE EDMOND GEORGES**, 1921-  
Say it soft, say it low; words by Mitchell Parish, music by Claude Normand [pseud.] French title: À demain; French lyric by André Tabet and Roger Bernstein. © Mills Music, inc., New York; 15Dec50; EP51382.
- ROSENMÜLLER JOHANN**.  
World, farewell; [by] Johann Rosenmüller, arr. James Allan Dash. [Baltimore. Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 5) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48282.
- ROSENTHAL, MANUEL**, 1904-  
Magic Manhattan; a Frenchman remembers New York, symphonic poem for full orchestra [by] Manuel Rosenthal. [Score] © J. Jobert, Paris; 16Aug50; EU212802.
- ROSS, BEN**.  
Ellie, the elegant elephant. SEE Wilder, Alec.  
Looley, the local locomotive. SEE Wilder, Alec.
- ROSS, CLARIS A.**, 1925-  
The man who invented music. SEE Gillis, Don.
- ROSS, DEAN**, pseud. SEE Ruben, Louis Arthur, 1915-
- ROSS, ELAINE DE SINÇAY**.  
La belle en dormant. SEE Thomson, Virgil.
- ROSS, IAN**.  
For love of you. SEE Sabre Marroquin, José.
- ROSSETTI, CHRISTINA GEORGINA**, 1830-1894.  
None other Lamb. SEE Sellow, D. E.  
Service and strength. SEE Shaw, Martin.
- ROSSETTI, R** 1883-  
Alcantara; paso doble, musique de R. Rossetti. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Sep50; EF0-5068.  
Jockey, one step, musique de Tessor [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 15Sep50; EF0-5069.
- [**ROSSI, ABNER**] 1908-  
Chi sei tu? Beguine, parole di G. Colombi, musica di R. Abner [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3940.
- ROSSI, GINO**.  
Imparerai; fox moderato, musica di Gino Rossi, parole di P. Perotti. Genova, Saphox. (With Cavazzuti, G. Quando sento, flischlettar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.
- ROSSI, PAT**.  
Why hurt me who loves you? Words and music by Al Bandini, Tedd Lawrence and Pat Rossi. © Joe Davis, New York; 28Oct50; EP50011.
- ROSSI, SALOMONE**, fl. 1587-1628.  
Five Sinfonie a tre voci; [by] Salomone Rossi, arr. for a trio of recorders, by Erich Katz. [Score] 60¢ © on arrangement; Clarke & Way, New York; 21Nov50; EP51059.
- ROSSINI, GIOACCHINO ANTONIO**.  
\*Ausgewählte Briefe; mit einer biographischen Skizze von Joseph Marx. [Autorisierte Übersetzung aus dem Italienischen und hrsg. von Walter Kiefisch] 201 p. illus. © on translation; Paul Zsolnay, G. m. b. H., Wien; 19Jun47; AF12052.  
\*(Il barbiere di Siviglia) Rosina; from The barber of Seville, by Rossini, a transcription for violin and piano [by] Castelnovo Tedesco, violin part edited by Nathan Milstein. [Score and part] \$1.50 © on transcription & editing; Carl Fischer, inc., New York; 18Sep50; EP50227.  
(Guillaume Tell) Guillaume Tell samba; paroles de Géo. Koger [pseud.], musique de Rossini, arrangement de Jack Ledru. © on arrangement & words; Arpège, éditions musicales, Paris; 12Apr50; EF0-4335.  
William do tell. SEE Templeton, A. A.
- ROSSINI, RENATO**, ed.  
Everybody's favorite songs for ukulele; with instructions, complete chord diagrams, chord names and fingering. Also in a four part music arrangement for playing at the piano and singing; edited by Renato Rossini. 80¢ © Alexander A. Wise & Abe Schlager, d. b. a. Amaco Music Pub. Co., New York; 28Jul50; EP48250.
- ROSSITER, WILL**, 1867-  
I pray for the day she'll be mine; words and music by W. R. Williams [pseud.] © Will Rossiter; 5Oct50; EP49526.
- ROSSVALD, INGALILL**.  
Baby Catharina; text: Gösta Bernhard [pseud.], musik: Ingalill Rossvald. (With her Vill du sjunga en sång för min docka?) © Schlager-förlaget, Stockholm; 31May50; EF0-4073.  
Vill du sjunga en sång för min docka? Text: Jerico [pseud.], musik: Ingalill Rossvald. © Schlager-förlaget, Stockholm; 31May50; EF0-4072.
- ROST, MAURICE D**  
Heartache blues; by M. D. Rost, [revised lyrics by] Verna Sherrill. A Clark Tate arrangement. © on change in lyrics & melody; Ernest A. Rork & Son, Memphis; 21Nov50; EP51402.
- ROSTGAARD-FRÖHNE, KAY**.  
Ave Maria. SEE Gyldmark, H. G. S.
- ROSTOVSKY, DIMITRY**.  
Le jeu de la nativité. SEE Cherepnin, A. N.
- ROSTRON, HILDA I**.  
I know a duck. SEE Dunhill, T. F.
- ROTA, NINO**, 1911-  
(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, transcribed for two pianos by Harry Dexter. [Score] © on transcription; Keith, Prowse & Co., Ltd., London; 2Oct50; EF0-4735.
- (Her favourite husband) Napolitana; samba, [from] Her favourite husband, words by Peter Newbrook & Jack Hanbury, music by Nino Rota. 1/- © Keith, Prowse & Co., Ltd., London; 2Aug50; EF0-4184.
- ROTH, CHARLES E.**, 1881-  
Be not affrighted, trust in the Father. SEE Schubert, F. P.  
Before the throne of God, our Guide. SEE Moyer, J. W.  
God of law, eternal, holy. SEE Moyer, J. W.  
Listen to the puzzled praying. SEE Moyer, J. W.  
The tidal miracle has key. SEE Adam, Hans.  
When eyes are dim with tears unshed. SEE Moyer, J. W.
- ROTH, ERNEST**, 1896-  
Swan lake. SEE Chaikovskij, P. I.
- ROTH, GEORG**.  
\*Methodik des virtuosens Klavierspiels (Alfred Hoehns Methode) dargestellt von Georg Roth. Leipzig, 1949. 48 p. illus. © Breitkopf & Härtel, Leipzig; 17May50; AF0-2277.
- ROTHENBURG, WALTER**, 1892-  
In Hamburg liegt ein Segelschiff im Hafen. SEE Dohrn, Ewald.  
Onkel Jonas, Onkel Jonas. SEE Woezel, Heinz.
- ROTHWELL, EVELYN**.  
Air & rondo. SEE Händel, G. F.
- ROTTLEB, ART**.  
Yuletide polka. SEE Gerner, A. S.
- ROUBANIS, NICHOLAS**, 1885-  
Harp; Greek songs, hymns and sight-reading lessons, by N. Roubanis. [Greek words, partly with English translations. Title also in Greek] © Nicholas Roubanis, New York; 3Oct50; EP51404.
- ROUVRE, ANNIE**, pseud. SEE Neuburger, Colette, 1929-
- ROUYER, MAURICE**, 1885-  
Nina; for voice and piano, by Georges Maurice [pseud.], words by Alfred de Musset, English version by Erminie Huntress [French and English words] 60¢ © G. Schirmer, inc., New York; 4Dec50; EP51075. Appl. states prev. reg. 31May35, EU104976.
- ROUZAUD, RENÉ GUSTAVE**, 1905-  
Atlantide. SEE Bourdin, Roger, 1923-  
Tu ne savais pas. SEE Beltrán Ruiz, Pablo. Somos diferentes.
- ROVINGER, LEOPOLD WALTER**, 1888-  
Sonata in C major. SEE Mozart, J. C. W. A. Sonata, piano, K. 545.
- ROVERT, PAUL**.  
A prayer for peace! SEE Caron, Allan.
- ROWE, RALPH J**  
What this country needs is a good old fashioned talk with the Lord; words and music by Tim Spencer and Red Rowe. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Aug50; EP48747.  
A year of city livin'; by Red Rowe. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 16Feb50; EP47634.
- ROWLAND, VIRGIL K**.  
Strong Son of God. SEE Filkins, G. C.
- ROWLEY, ALEC**, 1892-  
The bells of spring; two-part song for soprano voices, words anon., music by Alec Rowley. (Mortimer series of modern part-songs, no. 259) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, Ltd., London; 27Oct50; EF0-5140.  
A benediction; words and music [by] Alec Rowley. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 16Oct50; EF0-5104.



ROWLEY, ALEC, 1892- Cont'd.

Melodic sketches; for piano, by Stuart Wade [pseud.] 2/6 © Keith, Prowse & Co., Ltd., London; 28Sep50; EF0-4679. Pavane. SEE Tabourot, Jehan.

The silent world; song, words by Doris Rowley, music by Alec Rowley. 2/- © Joseph Williams, Ltd., London; 14Sep50; EF0-4655.

This they did to beauty; two-part song for treble voices with pianoforte accompaniment, words by Doris Rowley, music by Alec Rowley. London, Curwen; New York, Schirmer, sole agents for U.S.A. (Curwen edition, 72194) 6d. © Alec Rowley; 16Aug50; EF0-4481.

Two pieces. SEE Khachaturfian, A. I.

ROWLEY, DORIS, 1905-

The silent world. SEE Rowley, Alec. This they did to beauty. SEE Rowley, Alec.

ROWSWELL, ALBERT KENNEDY.

Should you go first. SEE Bolte, Brown.

ROX, JOHN JEFFERSON BARBER HERRING

The earth and the sky; A magical wonderland, words and music by John Rox. © Rome Rox Music Corp., New York; 16Nov50; EP50689. Appl. states prev. reg. 11Sep50, EU216829.

Pig, pig, so I can get home tonight; by John Rox. [For voice and piano; with ukulele diagrams and chord symbols] © Commercial Music, inc., New York; 8Nov50; EP50574.

ROXAS SOLIS, BERNABE, 1907- comp.

Selected songs of the Philippines; [composed], compiled and revised by Bernabe Roxas Solis, [arr. by Edythe Elizabeth Stauffer, part of words and translations by Betty Van Wart] New York, Soledy Music Society. [English, Spanish, Tagalog or Visayan words, some with English translations. \$1.75 © Bernabé Roxas Solis; 14Dec50; EP51463.

ROY, FREDERICK.

I offer you a heart that's true. SEE Adams, J. E.

ROYAL, THELMA, 1916-

Never think the victory's won till you reach your heavenly home; arr. by J. T. Highbaugh, Jr., words and music by Thelma Royal. Cleveland, J. T. Highbaugh. [Hymn, with music] © Thelma Royal; 1Jul50; EP49312.

ROYSTER, CHARLES.

Call on Jesus in secret prayer; words by Charles Royster [and] Kenneth Woods, Jr., music by Charles Royster, arr. by Kenneth Woods, Jr. [Hymn, with music] 20¢ © Brown's Music House, Indianapolis; 1Jan50; EP51280.

ROZIER, WILLIAM, 1901-

Dernier client. SEE Latowski, Jean.

Le bagnard.

Et yop! SEE Latowski, Jean. Le bagnard.

RUBACH, EDWARD. SEE

Diamond, pseud.

RUBBRA, EDMUND, 1901-

\*Air & variations; for pipes. Op. 70. [By] Edmund Rubbra. [Score and 4 parts] © Alfred Lengnick & Co., Ltd., London; 7Nov50; EF0-3310.

\*(Symphony, no. 3, op. 49) Symphony no. 3; Op. 49. [By] Edmund Rubbra. Score. © on re-orchestration; Alfred Lengnick & Co., Ltd., London; 2Aug50; EF0-4280.

\*(Trio, piano, violin & violoncello, op. 68) Trio in one movement; [by] Edmund Rubbra, op. 68. [Score and parts] © Alfred Lengnick & Co., Ltd., London; 29Jun50; EF0-3952.

RUBEN, LOUIS ARTHUR, 1915-

Song book for Arthur Godfrey uke player. SEE Weiner, Myra.

RUBIN, MARY GILBEAU, 1913-

He stopped me from straying one day; words & music by Mary G. Rubin, arrangement [by] A. De Moss Thornton. 20¢ © Mary Gilbeau Rubin, Los Angeles; 31May48; EP48978.

I'll be there, right there, won't you?

Words by Cecil J. Mask, music by Mary G. Rubin. Los Angeles, Rubin. [Close score: SATB] 20¢ © Rev. Cecil J. Mask & Mary G. Rubin; 1Jul50; EP48370.

RUBIN, RUTH, ed.

\*A treasury of Jewish folksong. Piano settings: Ruth Post, drawings: T. Herzl Rome [poetry adaptations: Isaac Schwartz, Jacob Sloan and the editor] 224 p. illus. © Schocken Books, inc., New York; 18Sep50; A48383.

RUBINSTEIN, ANTON, 1829-1894.

Beloved. SEE Frank, M. G.

(Feramors) Wedding procession, from the opera Feramors, by Anton Rubinstein, arr. by George Blake. Hammond-organ registration by Charles F. Paul. 75¢ © on arrangement; G. Schirmer, inc., New York; 13Dec50; EP51326.

RUBIO, TINO.

Al recordate. Are you sure? Bolero, music & Spanish lyrics by Tino Rubio, English lyrics by Pat Noto. © Antobal Music Co., New York; 15May50; EP48173.

RUBY, HARRY, 1895-

(Three little words) Nevertheless, I'm in love with you; from the picture Three little words, by Bert Kalmar and Harry Ruby, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Crawford Music Corp., New York; 21Aug50; EP49107.

RUCCIONE, MARIO.

Tre fontane; versi di A. Stazzonelli, musica di M. Ruccione. Roma, M. Ruccione. [Melody and chord symbols, with words] © Eduardo Rossi; 8Jul49; EF16052.

RUCH, HELEN KATHERINE, 1889-

Fatima from Argentina; words & music by Helen K. Ruch. © Sherwood Music Co., Hollywood, Calif.; July 1949; EP49549.

RUDHYAR, DANE, 1900-

\*Prophetic rite; piano solo [by] Dane Rudhyar. \$1 © Leonard Feist, d.b.a. Merrymount Music Press, New York; 21Nov50; EP50767.

RUDOLPH, FRANK, 1896-

Gonna pop the question. SEE Hummer, H. A.

RÜNO, SVEN, 1901-

(Åsa-Nisse) När skogarna sjunga; vals, ur filmen Åsa-Nisse, musik: Sven Rüno, arr.: Charles Redland, [text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5378.

(Åsa-Nisse) När skogarna sjunga; vals, ur svensk talfilms Åsa-Nisse, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] 2.75 © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5376.

(Åsa-Nisse) Vid min cittra vill jag kvittra; foxtro, ur filmen Åsa-Nisse, musik: Sven Rüno, arr.: Charles Redland, [text: Fritz-Gustaf, pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5377.

(Åsa-Nisse) Vid min cittra vill jag kvittra; foxtro, ur svensk talfilms Åsa-Nisse, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] [With his När skogarna sjunga] © Nils-Georgs musikförlags ab, Stockholm; 1Sep50; EF0-5376.

När skogarna sjunga. SEE HIS Åsa-Nisse.

Söndag på Långarö. SEE Gill, Jack.

Två hjärtan och en ära; hambo, [by] Sven Rüno, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4060.

Två hjärtan och en ära; hambo, musik: Sven Rüno, text: Fritz-Gustaf [pseud.] Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 15May50; EF0-4059.

Vid min cittra vill jag kvittra. SEE HIS Åsa-Nisse.

RUGOLO, PETER, 1915-

Bring back the thrill; lyric by Ruth Poll, music by Pete Rugolo. [Melody and chord symbols, with words] © Maypole Music, inc., New York; 2Aug50; EP50136.

Easy go. SEE Kenton, Stan.

Vesta la giubba. SEE Leoncavallo, Ruggiero. Pagliacci.

RUHL, TED.

Love thoughts. SEE Kahler, W. T.

RUIZ, ARCADIO.

Pan-pan-pan; words and music by Arcadio Ruiz. [New] [York], Rivoli Music Co. [Spanish words] © San Juan Music Corp.; 11Jul50; EP47879.

RUIZ, PABLO BELTRAN. SEE

Beltrán Ruiz, Pablo.

RUIZ, ROSENDO.

Bello amanecer; bolero-mambo, letra y música de Rosendo Ruiz, arr. de Antonio Sanchez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia., s.l., Habana; 25Aug49; EF15750.

El dolor de vivir; bolero, letra y música de Rosendo Ruiz, Jr., arr. de Horacio Diaz. [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s.l., Habana; 6Sep50; EF0-4771.

RUIZ ARMENGOL, MARIO.

Hipócrita. SEE Crespo, Carlos.

Sofaré contigo; blues, letra de Fernando Fernández, música y arreglo de Mario Ruiz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 3Aug49; EF15724.

RULE, JAMES CLIFFORD.

Whoopin' in the holler; by Jimmy Rule. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49354. Appl. states prev. reg. 10Jul50, EU209873.

RUNBÄCK, ALBERT.

Ovådersnatt; [by] Albert Runbäck, [words by] Gunnar Flensburg. [Score: chorus (SAB) and piano] -;50 © A. b. Nordiska musikförlaget, Stockholm; 1Sep50; EF0-5391.

Så går en dag än från vår tid; liten aftonkantat, av Albert Runbäck. [Score: chorus (SATB on 2 staves) and organ] © A. b. Nordiska musikförlaget, Stockholm; 8Aug50; EF0-5375.

RUND, MORRIS.

Mein greener kosin Motkie fin Slobotkie; words and music by Morris Rund. [Arr. by Jack Kammen] 40¢ © J. & J. Kammen, Brooklyn; 15Sep22; EP48379.

RUNGEE, BENJAMIN FREDERICK, 1880-

Dance of the little beavers; for the piano by Benjamin F. Rungee. 30¢ © G. Schirmer, inc., New York; 6Dec50; EP51388.

Plotting of the witch; for piano, by Benjamin Frederick Rungee. 40¢ © Carl Fischer, inc., New York; 8Dec50; EP51123.



- RUNKEL, KENNETH E** 1882-  
Come, Lord Jesus, heavenly light;  
anthem for Christmas, for S. A. T. B.  
and S. A. B., or S. A. T. B. and junior  
S. A. (A. opt.) Old English carol, music  
by Kenneth E. Runkel, words by Edw.  
A. Fuhrmann. (Scholin choral publica-  
tions, 1318) [With piano acc.] 20¢  
© on arrangement; Carl Albert Scholin;  
25Jul50; EP48368.  
Today I saw a storm; anthem for mixed  
voices. [by] Kenneth E. Runkel, [words  
by] Charlotte Winans. (Anthems for  
mixed voices, no. 312-40051) [With piano  
acc.] 16¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 18Aug50; EP48640.
- RUOCCO, R**  
Ho troppo amato; slow canzone, musica di  
R. Ruocco, testo di Della Gatta. Roma,  
Didmiso. (With Rindone, G. Dormi  
bambina) [Piano-conductor score  
(orchestra) and parts, with words]  
© Italian Book Co.; 2Jun50; EF0-3907.
- RUPP, J. R.**, 1903-  
All dolled up. SEE Hersh, A. B.
- RUSCH, MILTON H** 1896-  
Draw nigh and adore; based on an old  
Gregorian tune, Christe Redemptor,  
[for] S. A. T. B., [by] Milton Rusch, text  
freely adapted from traditional sources.  
(Birchard anthems, no. 2037) [With organ  
acc.] 16¢ © on arrangement; C. C.  
Birchard & Co., Boston; 9Nov50;  
EP50907.
- RUSCONI, ERMENEGILDO**, 1887-  
La folla stasera; valzer lento, parole  
di E. Bonagura, musica di E. Rusconi,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© S. a. Edizioni Suvini Zerboni, Milano;  
10Oct50; EF0-4988.  
Son tanto innamorato; beguine, parole di  
G. Sussain, musica di E. Rusconi, arr.  
di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]  
© S. a. Edizioni Suvini Zerboni, Milano;  
1Oct50; EF0-4990.
- RUSS, ABRAHAM**, 1918-  
Walking hand in hand. SEE Smith, Charles.
- RUSS, PAUL**.  
That is how you rate with me; arrange-  
ment by Harold Potter, words and music  
by Paul Russ. © Paul Russ Music,  
Amarillo, Tex.; 24Jul50; EP48189.
- RUSSELL, ALEXANDER**.  
(St. Lawrence sketches) Song of the  
basket-weaver; from St. Lawrence  
sketches for organ, arr. for piano, by  
Alexander Russell. (Fischer edition,  
no. 8561) 50¢ © on arrangement; J.  
Fischer & Bro., New York; 1Aug50;  
EP48531.
- RUSSELL, ANNA B.**  
God is over all. SEE Sellers, E. O.
- RUSSELL, BENE**.  
Dear little girls. SEE De Rose, Peter.
- RUSSELL, BOB**.  
Everybody knows you by your first name.  
SEE Mark, Steve.  
Some days there just ain't no fish. SEE  
Sigman, Carl.
- [**RUSSELL, BURTON R** ] 1902-  
Tap dance on strings; [by] Burton R.  
Russell. How to play popular songs on  
the ukulele with simplified chord acc. and  
rhythmic finger strokes. Rev. ed. \$1  
© on revision of text & addition of chord  
charts; Burton R. Russell d.b.a. Loa Lei  
Studios, Detroit; 9Nov50; AA168096.
- RUSSELL, CARMELA**. SEE  
Russell de Orbegoso, Carmela, 1926-

- RUSSELL, HANNAH**.  
Sugar plum kisses; lyric by Gloria Webster,  
music by Hannah Russell. © Beechwood  
Music Corp., New York; 10Aug50;  
EP48807.
- RUSSELL, HENRY**, pseud. SEE  
Olson, Henry Russell, 1913-
- RUSSELL, LEE**. SEE  
Russell, Lolita Mathisen.
- RUSSELL, LESLIE**.  
Air. SEE Wesley, Samuel.  
O brother man; [by] Leslie Russell,  
[words by] J. G. Whittier. (Oxford  
choral songs, no. 222) [Score: SS and  
piano or organ] 4d. © Oxford University  
Press, London; 19Oct50; EF0-5261.
- RUSSELL, LOLITA MATHISEN**.  
The wheel of fortune; by Stan and Lee  
Russell. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Stan & Lee Russell; 28Sep50; EP49530.
- RUSSELL, STANLEY JONES**.  
The wheel of fortune. SEE Russell, L. M.
- RUSSELL DE ORBEGOSO, CARMELA**, 1926-  
Mirando el mar azul; canción bolero,  
palabras y música Carmela Russell.  
Adios, my jungle love. [For voice and  
piano] © Carmela Russell de Orbegoso;  
10May50; EF0-4498.  
Un momento de felicidad; guaracha de  
Carmela Russell. [Happy moments]  
[For voice and piano, with Spanish and  
English words] © Carmela Russell de  
Orbegoso, Trujillo, Perú; 15May50;  
EP15959.  
Tarde vine a saber. Canción bolero, letra  
y música de Carmela Russell. It was  
late when I knew. © Carmela Russell de  
Orbegoso; 1Dec49 (in notice: 1946);  
EF15887.
- RUSSO, F. MARIO**.  
SEE Piedigrotta "F. Mario Russo".
- RUSSO, WILLIAM LAWRENCE**, 1909-  
The polka dots magic minute method.  
SEE Dolber, Hyman.
- RUST, FRIEDRICH WILHELM**, 1902-  
Valse extase; von Friedr. Wilh. Rust,  
arrangement: Karl Papendorf. [Piano-  
conductor score (orchestra) and parts]  
© Edition Columba, Berlin; 26Apr50;  
EF0-4790.
- RUSTERHOLZ, THEOPHIL**.  
(Theme & variations, carillon) Theme  
and variations; for small carillon, two  
octaves, [by] Theophil Rusterholz.  
© The Guild of Carillonneurs in North  
America; 16Oct50; EP49955.
- RYAN, P** J  
Kevin Barry; Irish ballad, arr. by P. J.  
Ryan. [For voice and piano; melody also  
in tonic sol-fa notation] 1/- © on arrange-  
ment; Walton's Piano & Musical Instru-  
ment Galleries (Publications Dept.),  
ltd., Dublin; 24Nov50; EF0-5352.
- RYAN, WINEFRID**.  
Gaily the troubadour; 25 songs transcribed  
for alto recorder and piano, by Winefrid  
Ryan. [Score and part] \$1.50 © on  
transcription and adaptation; G. Schir-  
mer, Inc., New York; 18Jul50;  
EP48085.
- RYDER, NOAH FRANCIS**, 1914- arr.  
Let us break bread together; traditional  
Negro spiritual, arr. by Noah Francis  
Ryder. [For voice and piano] © J.  
Fischer & Bro., New York; 17Aug50;  
EP48812.
- RYDER, TEX**, pseud. SEE  
Light, Enoch.

- SABRE MARROQUIN, JOSE**.  
For love of you; English words by Ian Ross,  
music by José Sabre Marroquin. Canción  
del mar. [English words] © on English  
words; Southern Music Pub. Co. (A/Asia)  
pty. ltd., Sydney; 18Apr50; EF0-3861.  
Appl. states prev. reg. as Canción del  
mar.
- SÁCAS, PALO**.  
El armadillo. SEE Smith, P. J. Pluto  
and the armadillo.
- SACCHI, PEPPINO**, 1914-  
Deseo. SEE Tosi, L.  
Teresina, non mi far soffrire. SEE  
Bichisao, Giovanni.
- SACCO, JOHN C** 1905-  
The Holy Day; song by John Sacco. [Words  
by A. G. Barnett] 80¢ © The Boston  
Music Co., Boston; 28Sep50; EP49708.  
I gave my heart to a mountaineer; song,  
by John Sacco, [words by] Martha Keller]  
60¢ © The Boston Music Co., Boston;  
20Oct50; EP49884.  
Luck o' the road; for voice and piano, by  
John Sacco, [words by] A. G. Barnett]  
60¢ © G. Schirmer, inc., New York;  
13Dec50; EP51328.
- SACHAN, JACK**, 1880-  
Sleepy moon; Sherrie saunter, steps  
devised by Nancy Clarke, music by Jack  
Sachan. [For piano; includes dance  
instructions] 2/- © Reeder & Walsh,  
London; 22Jul50; EF0-4489.
- [**SACHS, BENNO**]  
Floating; [by] Stanton [pseud.] [For  
piano] [Delightful first grade pieces,  
no. 3983] © Century Music Pub. Co.,  
New York; 1Sep50; EP48884.
- SADIL, ROBERT**, 1913-  
Moonrise. Ohne Liebe; Romanze in slow,  
Text: H. Ewer [pseud., and] S. Lang,  
Musik: Robert Sadil. [German words]  
© A Tempo Verlag, Wien; 31Oct50;  
EF0-5459.
- [**SÄVKRANZ, BERTIL**]  
I pyjamas och tofflor; 5 truddelutter,  
album, av Nisse Melin [and] Gösta  
Bertil [pseud.] [For voice and piano]  
Kr. 3:- © on arrangement of Tut, tut and  
Gumpa rumpa; Schlager-förlaget, Stock-  
holm; 1Jun50; EF0-4089.
- SAFRONI, ARNOLD**, 1873-  
Imperial chimes; marche militaire, with  
tubular bells effect, [by] A. Safroni.  
[Parts: band] 7/8 © World Wide Press  
& Music Co., London; 9Aug50; EF0-4306.  
The mad maestro; marche militaire [by]  
A. Safroni. [Parts: band] © The World  
Wide Press & Music Co., London;  
15Sep50; EF0-4700.  
The tortoisés march past; marche mili-  
taire, [by] A. Safroni. [Parts: band]  
© The World Wide Press Music Co.,  
London; 30Oct50; EF0-5113.
- SAINT-ANDRÉ, PAUL**, pseud. SEE  
Mesnier, Paul, 1904-
- SAINT GRANIER**.  
La Java du coup de sifflet. SEE  
Drzewiecki, Anna.
- SAINT-SAËNS, CAMILLE**, 1835-1921.  
Angel bands, in chorus singing; [by] C.  
Saint-Saëns, arr. James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 18) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48289.  
Praise ye the Lord; [by] C. Saint-Saëns,  
arr. James Allan Dash. [Baltimore,  
Baltimore Music Co.] [James Allan  
Dash choral arrangements, ser. 1, no. 19]  
[Close score: SATB] © on arrangement;  
James Allan Dash; 13Jul50; EP48290.

**SALA, ALDO, 1912-**

Paolo e Francesco; ritmo allegro, parole di R. Dolci, musica di A. Sala. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s. a., Milano; 6Jun50; EF0-3926.

**SALAAM, LIAQUAT ALI. SEE**

Liaquat, Ali Salaam, 1914-

**SALABERT, EUGENIE, 1896-**

Fleur des Antilles. SEE Alfonso, Jean.  
Loin de mon pays. SEE Alfonso, Jean.  
Malambô. SEE Cahan, Jules.  
La samba créole. SEE Alfonso, Jean.  
La samba des Caraïbes. SEE Alfonso, Jean.  
La samba du Vaudou. SEE Alfonso, Jean.

**SALAMANCA, MEMO.**

Mambo en trompeta; de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 24Oct50; EF0-5082.

Mambo en trompeta; de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s. a., México; 24Oct50; EF0-5227.

Sonido 13. SEE Barreto, Justi.

**SALATHIEL, MERL LINDSAY.**

Mop rag boogie; words and music by Merl Lindsay [pseud.] © Hill and Range Songs, inc., Beverly Hills, Calif.; 9Oct50; EP49693.

**SALERNO, ALFONSO, 1917-**

(Cantinfias e i 3 moschettieri) Un fiore nei capelli; tango, dal film Cantinfias e i 3 moschettieri, musica di A. Salerno, parole di T. Gramantieri. (With his (Per tutta la vita) Sempre) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep50; EF0-4808.

(Per tutta la vita) Sempre; tango, dal film Per tutta la vita, musica di A. Salerno, parole di T. Gramantieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep50; EF0-4808.

**SALERNO, NICOLA, 1910-**

Sul mare Luccica. SEE Câlzia, Eugenio.

**SALMIERI, PAT.**

Dancing my Fannie around. SEE Capano, Frank.  
Dancing sweet Fannie around. SEE Capano, Frank.

**SALTZMAN, A. NORMAN.**

Amazaan. SEE West Virginia. University. Student Council.

**SALVADOR, H**

Un dimanche; paroles de Eddy Marnay [pseud.] et M. Philippe-Gérard [pseud.], musique de H. Salvador. © Les Nouvelles Éditions Méridian, Paris; 28Dec49; EF15926.

**SALVADOR, MARIO, 1917-**

arr.  
Wedding album; liturgical collection of music for the Catholic service, adapted [and composed] by Mario Salvador for organ, pipe and Hammond registration. 3 on collection & adaptation; Shattinger, inc., St. Louis; 20Oct50; EP50189.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Mar50, nos. 1325-1328, 13Jun50; EF0-4289.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jan50, nos. 165-168, 24Apr50; EF0-3984.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jul50, no. 169-172, 27Oct50; EF0-5547.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Apr50, nos. 449-452, 14Jul50; EF0-4471.

**SALVET, ANDRÉ MICHEL, 1918-**

Dis moi, qui es tu? SEE Kok, Leendert.  
Rose d'Alger.  
Mon pays. SEE Kok, Leendert.  
Monaco. SEE Sauvage, Camille.  
Les squares de Paris. SEE Kok, Leendert.  
Théodora. SEE Kok, Leendert.  
Toi que j'adore. SEE Kok, Leendert.  
Minuit chez la Pompadour.

**SALZMAN, EDWIN M.**

Beginning and intermediate band musicianship. SEE Cheyette, Irving.  
Beginning band musicianship. SEE Cheyette, Irving.

**SAMAIN, ALBERT VICTOR, 1858-1900.**

Heures d'été. SEE Mulot, A. M.

**SAMBERG, BENJAMIN, 1906-**

Hallelujah, Santa Claus; words and music by Benny Bell [pseud.] © Madison Music Co., New York; 27Oct50; EP50016.

**SAMMARTINI, GIUSEPPE, 1693-1740.**

Pastorale; [by] Sammartini. Trascrizione per piccola orchestra [by] Martucci. Partitura. [Score] © on transcription; G. Ricordi & c., Milano; 3Jan48; EF0-4657.

**SAMSON, KATHLEEN.**

The stroll along; Saunter, music by Kathleen Samson, invented & danced by Moray Cooper. [For piano, with instructions for the dance] 2/- © Francis, Day & Hunter, Ltd., London; 11Aug50; EF0-4688.

**SAMUELS, EDMOND.**

(The highwayman) You're mine, all mine! From [the] musical play The highwayman, words and music by Edmond Samuels. 2/6 © Chappell & Co., Ltd., Sydney, Australia; 28Sep50; EF0-5134.

**SAMUELS, FRANKIE, 1929-**

Duel in the gulch. SEE Mount Holyoke College. Class of 1951. Duel in the gulch.

**SANCHEZ, ANTONIO.**

Bello amanecer. SEE Ruiz, Rosendo.

**SÁNCHEZ, ELISEO GRENET. SEE**

Grenet, Eliseo, 1893-

**SANCHEZ DE FUENTES, EDUARDO.**

The wonder of you; [based on Mirame asi], lyric by Arthur Herzog, Jr., music by Eduardo S. de Fuentes. © on English lyric; Edward B. Marks Music Corp., New York; 20Jul50; EP48315.

**SANDBERG, FOLKE.**

Klingen, i strängar; [by] Folke Sandberg. [words by] Märta Fremling. [Close score: chorus (SATB)] -:35 © A.-b. Nordiska musikförlaget, Stockholm; 1Aug50; EF0-5379.

**SANDBERG, HARRY.**

Lillans hambo; musik: Harry Sandberg, arr.: Andrew Walter [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2:00 © Edition Sylvain a. b., Stockholm; 1May50; EF0-4070.

**SANDBURG, CARL, 1878-**

Great memories. SEE Warren, E. R.  
Singing earth.  
Mag. SEE Kagen, Sergius.  
Maybe. SEE Kagen, Sergius.  
Still life. SEE Swanson, Howard.  
Summer stars. SEE Warren, E. R.  
Singing earth.  
Tawny days. SEE Warren, E. R.  
Singing earth.  
Upstream. SEE Kagen, Sergius.  
The wind sings welcome. SEE Warren, E. R. Singing earth.

**SANDERS, GEORGE HARRY.**

Sunday bouquet; lyric by Anthony Fillie, music by Geo. H. Sanders. © A. Fillie Presentation, Emerson, N. J.; 1Jul50; EP48372.

**SANDERS, ROBERT L**

1906-

She'll be comin' 'round the mountain; for chorus of mixed voices, with soprano or tenor solo. Traditional American tune, freely arranged by Robert L. Sanders. (Folk songs and old melodies of many lands, no. 1798) 20¢ © Galaxy Music Corp., New York; 19Oct50; EP49980.

**SANDOVAL, MIGUEL, 1903-**

Cántiga. Song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 50¢ © G. Ricordi & Co., New York; 7Dec50; EP51137.

Copla bailable. Danceable song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51138.

Copla leonesa. Song of Leon; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51139.

Copla malagueña. Malaga song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51140.

Soleá. Sacred song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51142.

Zamorana. Song of Zamora; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51141.

**SANDRO, AMBROSINI, 1895-**

Sedici canzoni ballabili. SEE Gaito, C. r.

**[SANDSTRÖM, ERIC] 1910-**

Antons vals, kluck, kluck, kluck, kluck! Text och musik: Roni [pseud. and] Sandy [pseud.] Kr. 2. 25 © Southern Music a.-b., Stockholm; 1May50; EF0-4051.

Antons vals, kluck, kluck, kluck, kluck! Text och musik: Roni [pseud. and] Sandy [pseud.] Kr. 2. 25 © Southern Music, a.-b., Stockholm; 12Jun50; EF0-3831.

Jag ska' ta' morfar med mej ut i kväll; text och musik: Jessup [pseud. and] Sandy [pseud.] 2. 25 © Southern Music ab, Stockholm; 29Dec49; EF15746.

Silver dollar moon; words and music by Jessup [pseud.] and Sandy [pseud.] © Bosworth & Co., Ltd., London; 27Sep50; EF0-5525.

**SANDY, pseud. SEE**

Sandström, Eric, 1910-

**SANFORD, GEORGE WEEKS.**

Little boy blue. SEE Nevin, E. W.

**SANJUÁN, PEDRO, 1886-**  
Lullaby; [by] Sanjuan, SSAA, a cappella.  
(The Arthur Jordan choral series,  
no. 40) [With piano reduction] 25¢  
© Edward B. Marks Music Corp., New  
York; 19Oct50; EP49842.

**SANKEY, IRA DAVID, 1840-1908.**  
The ninety and nine; [by] Ira D. Sankey,  
arr. by Griffith J. Jones, [words by]  
Elizabeth C. Clephane [and] T. Maldwyn  
Price. Winona Lake, Ind., Rodeheaver  
Hall-Mack Co. [Score: solo voices  
(SATB), chorus (SATB) and piano] 20¢  
© on arrangement; The Rodeheaver Co.;  
16Aug50; EP48433.

**SANTANA, FÉLIX.**  
Pobre corazón. SEE Monge, Jesús.

**SANTIS, OTTAVIO DE, 1912-**  
Non esiste. SEE Fallabrino, Giovanni.  
Quando sento, fischiettar papà. SEE  
Cavazzuti, Giuseppe.  
Ti lascio. SEE Alvaro, Romero.

**SANTORO, GENNARO.**  
SEE Piedigrotta Gesa.

**SARDINI, T**  
Chioma bruna; tango tipico argentino, testo  
di Fouchè, musica di T. Sardini. (With  
Trombetta, P. Pibe) (Serie tanghi  
argentini, no. 2) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Aldebaran, Napoli;  
1Jun50; EF0-3968.

**SAREIL, JEAN.**  
La dondon dodue. SEE Richardson,  
Arthur. Too fat polka.

**SARGENT, PAUL, 1910-**  
Double feature; medium voice, [by] Paul  
Sargent, [words by] Louise Richardson  
Dodd. Bryn Mawr, Pa., Presser.  
(Vocal solos, 131-41025) 50¢ © Oliver  
Ditson Co.; 20Sep50; EP49402.  
File for future reference; medium voice,  
[by] Paul Sargent, [words by] B. Y.  
Williams. Bryn Mawr, Pa., Presser.  
(Vocal solos, 131-41026) 50¢ © Oliver  
Ditson Co.; 20Sep50; EP49401.

**SARLIT, HENRY LOUIS, 1885-**  
Dixit Dominus. SEE Lalande, M. R. de.

**SARONY, LESLIE, 1897-**  
(Cinderella) I like riding on a choo-choo-  
choo; by Leslie Sarony. [From] Cinder-  
ella. [For voice and piano; melody also  
in tonic sol-fa notation] 1/- © Noel Gay  
Music Co., Ltd., London; 17Dec48;  
EF15874.  
Strolling down the Strand. SEE  
Godfrey, Fred.

**SATEREN, LELAND BERNHARD, 1913-**  
He is my Savior. SEE Bach, J. S.  
Bist du bei mir.  
The indwelling God; [by] Leland B. Sateren,  
[words by] F. L. Hosmer. (Augsburg  
choral library, 1087) [Score: chorus  
(SATB) and piano reduction] 25¢  
© Augsburg Pub. House, Minneapolis;  
25Aug50; EP50505.

**SATIE, ERIK, 1866-1925.**  
\*La belle excentrique; fantaisie sérieuse.  
[by] Erik Satie. [For piano, 4 hands]  
© Les Éditions de la Sirène, proprietor:  
Éditions Max Eschig, Paris; 12Dec22;  
EF15842.  
Quatre petites mélodies; [by] Erik Satie,  
[words by] Lamartine, Jean Cocteau,  
[and] R. Radiguet. Pour chant avec acc.  
de piano. © Les éditions de la sirène,  
Paris; 18Dec22; EF15744.

**SAUER, EMIL, 1862-1942.**  
Fantaisie. SEE Chopin, F. F. Fantaisie,  
piano, op. 49.

**SAULNIER, MAURICE, 1902-**  
Boléro de mon coeur; rumba-boléro,  
paroles et musique de Maurice Saulnier.  
© Éditions Salabert, Paris; 12Sep50;  
EF0-5055.

**SAUNDERS, JACK.**  
Blue night. SEE Rama IX, King of  
Thailand. Michael Todd's Peep show.  
Love at sundown. SEE Rama IX,  
King of Thailand. Michael Todd's  
Peep show.

**SAUNDERS, JIMMY.**  
Skating; words and music by Tony Starr  
[and] Jimmy Saunders. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 2Oct50;  
EP49791.

**SAUVAGE, CAMILLE, 1910-**  
Monaco; paroles de André Salvat & J.  
Vertenelle, musique de Camille Sauvage.  
© Éditions R. Salvat, Paris; 30Jun50;  
EF0-5058.

**SAVAGE, HOWARD SYLVESTER, 1897-**  
The daisy oracle; S. S. A., [by] Howard S.  
Savage, [words by] Leon Mones. (Laurel  
octavo, no. 290) [With piano acc.] 16¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 11Sep50; EP49260.

Gentle Jesus; unison sacred song [by]  
Howard S. Savage, [words by] Charles  
Wesley. (Church music review, no. 2153)  
[With organ acc.] 15¢ © The H. W.  
Gray Co., Inc., New York; 22Sep50;  
EP49489.  
The organ in church. SEE Eddy,  
Clarence.

**SAVAR, J., pseud. SEE**  
Ravasini, Nino, 1900-

**SAXTON, STANLEY E 1904-**  
Prelude on the Christmas spiritual, Rise  
up, shepherd; for the organ, [by] Stanley  
E. Saxton. 75¢ © Galaxy Music Corp.,  
New York; 29Jun50; EP47641.

**SAY, JACK, pseud. SEE**  
Ysaye, Jacques, 1922-

**SAYLES-MALTZEFF, THERESA. SEE**  
Maltzeff, Theresa (Sayles) 1910-

**SCALA, PRIMO.**  
Buenaventura; Spanish march, [by] Primo  
Scala, piano or accordion solo.  
© Phoenix Music Pub. Co., London;  
12Sep50; EF0-4738.

**SCARMOLIN, A. LOUIS, 1890-**  
De blue tail fly; [for] S. S. A., arr. by A.  
Louis Scarmolin. (Pro Art choral,  
no. 1250) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications,  
New York; 28Jul50; EP48134.  
De blue tail fly; S. A. B., arr. by A. Louis  
Scarmolin. (Pro Art choral, no. 1249)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
18Jul50; EP47837.  
15 best loved hymns; arr. for easy piano  
solo by A. Louis Scarmolin. 50¢ © on  
arrangement & compilation; Pro Art  
Publications, New York; 18Jul50;  
EP47838.

\*Golden heritage; overture, by A. Louis  
Scarmolin. (Band series, no. 42)  
[Condensed score (band) and parts] \$6  
© Pro Art Publications, New York;  
18Jul50; EP47839.  
Misty evening; [by] A. Louis Scarmolin.  
(Piano solos, grade 2, no. 3993)  
© Century Music Pub. Co., New York;  
1Sep50; EP48874.

**SCHAEFER, AUGUST H**  
Fancy free; solo, duet [or] trio, for B  
flat cornets or trumpets, trombones or  
baritone (bass or treble clef) with  
piano, by Aug. H. Schaefer. [Score and  
parts] \$1.50 © Fillmore Bros. Co.,  
Cincinnati; 10Aug50; EP48320.  
A little peach. SEE Bellstedt, Herman.

**SCHAEFFER, BETTY.**  
Myopics in the tropics. SEE Wellesley  
College. Class of 1952.

**SCHAEFFER, MARY, 1893-**  
I'm gonna get a dog like old Mother  
Hubbard had; words and music by Mary  
Schaeffer. © Tone Music Co., New York;  
18Oct50; EP50191.

**SCHAFFERS, PETER ROBERT, 1905-**  
Abendwind; langsamer Foxtrot, Text:  
Heinz Tornow, Musik: Peter Robert  
[pseud.] © Maestro Musik- und Bühnen-  
verlag GmbH, Düsseldorf; 1Jul50;  
EF0-5146.

**SCHALLER, CARL M 1912-**  
Wishing you were here! By Carl M.  
Schaller and Howard E. Friend. [For  
voice and piano, with chord symbols]  
© Howard E. Friend & Carl M. Schaller;  
25Jul50; EP48341.

**SCHAUM, JOHN WALTER, 1905-**  
Star of the East. SEE Kennedy, Amanda.  
The twelve days of Christmas; piano solo.  
[Cumulative carol of English origin] A  
John W. Schaum arrangement. [With  
words] 40¢ © on arrangement for piano  
solo; Belwin, Inc., Rockville Centre,  
L. I.; 26Sep50; EP50277.

**SCHAUM, JOHN WESLEY, 1933-**  
Sidewalks of New York. SEE Blake, J. W.

**SCHEHL, J ALFRED, 1882-**  
The Lord's prayer; for four mixed voices  
and organ [by] J. Alfred Schehl. Op. 44,  
no. 2. (McLaughlin & Reilly Co., edition  
no. 1720) 16¢ © McLaughlin & Reilly Co.,  
Boston; 5Jul50; EP48740.

**SCHEIN, ERNEST, 1899-**  
Mankayan heaven. SEE Makin, H. M.

**SCHELLING, FRED, 1908-**  
Jeder kann nicht Rothschild sein; Lied und  
Swingfox, Worte: Franz Josef Hub, Musik:  
Fred Schelling. © A-Tempo-Verlag, Karl  
Wewerka & Co. Musik-Böhenverlag K.  
G., Wien; 24Feb49; EF16040.

**SCHENELL, PELLE.**  
SEE Kom dansa med mej!

**SCHENK, PIERRE, 1896-**  
Souvenirs. SEE Hoorebèke, Marceau van.  
La passagère.

**SCHER, WILLIAM, 1900-**  
Busy little rickshaw boy; piano solo [by]  
William Scher. Bryn Mawr, Pa., Press-  
er. 30¢ © Oliver Ditson Co.; 6Sep50;  
EP49028.  
Dancing puppets; piano solo, [by] William  
Scher. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 8Dec50; EP51164.  
In the sultan's palace; piano solo by  
William Scher. 30¢ © The Boston Music  
Co., Boston; 10Jul50; EP47970.  
A night in Vienna; piano solo, by William  
Scher. 35¢ © The Boston Music Co.,  
Boston; 29Jun50; EP47737.  
The witch; piano solo [by] William Scher.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 17Nov50; EP50759.

**SCHIFFMANN, JACQUELINE, 1908-**  
Des fleurs, pour mademoiselle; valse  
chantée, paroles de Raymond Faure  
[pseud.], musique de Jacqueline Batell  
[pseud.] © Éditions Salabert, Paris;  
15Sep50; EF0-5054.

**SCHILLING, ROBERT ALBRIGHT, 1933-**  
Seminary hill; [by] Robert A. Schilling,  
[words by] S. Paul Schilling. [Close  
score: SATB] © Westminster Theological  
Seminary, Westminster, Md.; 7Nov50;  
EP50813.

**SCHILLING, SYLVESTER PAUL, 1904-**  
Seminary hill. SEE Schilling, R. A.

SCHINDELL, HERMAN HENRY, 1923-  
Dance arranging: Voicing the sax section;  
by Hy Schindell. © Herman Henry  
Schindell; bk.1, 29Oct50; EP51209.

SCHINE, HILDEGARDE FELDMAN, 1903-  
The Renée waltz. SEE Williams, G. A.

SCHINSTINE, WILLIAM JOSEPH, 1922-  
Dippy diddle; solo for snare drum, by  
William J. Schinstine. 50¢ © Southern  
Music Co., San Antonio; 14Jul50;  
EP47827.  
Innovation in 2/4; solo for snare drum, by  
William J. Schinstine. 50¢ © Southern  
Music Co., San Antonio; 14Jul50;  
EP47826.  
Rhythm rampage; solo for snare drum, by  
William J. Schinstine. 50¢ © Southern  
Music Co., San Antonio; 14Jul50;  
EP47825.  
Spooks; brass ensemble [by] W. J. Schin-  
stine. [Score: 3 trumpets, 4 horns, 3  
trombones and tuba] © William Joseph  
Schinstine; 14Sep50; EU215437.

SCHIPPERS, THOMAS.  
The consul. SEE Menotti, G. C.

SCHLEGEL, KATHARINA VON.  
Be still my soul. SEE Sibelius, Jean.  
Finlandia.

SCHLEICH, ERNST, 1894-  
Dansa me' mej. SEE Peterson, Hilding.  
Den gamla spelmansvalsen. SEE  
Westling, Ejnar.  
I en berså. SEE Sundelöf, F. G.  
Midsommardans när seklet var ungt.  
SEE Lindh, Hugo.  
Sjömanskårlek. SEE Rolf, Ernst.  
Småland, mitt hemland. SEE Bodin, Otto.  
Stephen Foster melodies. SEE  
Foster, S. C.  
Två hjärtan och en åra. SEE  
Rüno, Sven.

SCHMIDT, ERIC, 1907-  
Les plus belles pages des Archives des  
maîtres de l'orgue. SEE Dufourcq,  
Norbert.

SCHMIDT, HELEN RUTH, 1911-  
Christmas bells; melody and lyrics by  
Helen R. Schmidt, arr. by William J.  
Harry. © Helen R. Schmidt; 15Dec48;  
EP50894.  
Mary held the Child Divine; melody and  
lyrics by Helen R. Schmidt, arr. by  
William J. Harry. © Helen R. Schmidt;  
15Dec48; EP50893.  
O tender Babe; melody and lyrics by  
Helen R. Schmidt, arr. by William J.  
Harry. (In Holyoke Daily Transcript,  
p.10) © Helen R. Schmidt; 24Dec49;  
EP50962.

SCHMIED, JARO, 1906-  
Introduktion und Csárdás; [by] Jaro Schmied  
[Score: violin and piano] © A-Tempo-  
Verlag, Wien; 17Aug50; EF0-5482.

SCHMIEDER, WOLFGANG, ed.  
\*Thematisch-systematisches Verzeichnis  
der musikalischen Werke von Johann  
Sebastian Bach. Bach-Werke-Verzeichnis  
(BWV) Hrsg. von Wolfgang Schmieder.  
© Breitkopf & Härtel, Leipzig; 8Aug50;  
AF0-2931.

SCHMITZ, ELIE ROBERT.  
\*The piano works of Claude Debussy. Fore-  
word by Virgil Thomson; edited and de-  
signed by Merle Armitage. 236 p. illus.  
© Duell, Sloan & Pearce, inc., New York;  
31Aug50; A47816.  
Ragtime bass. SEE Thomson, Virgil.  
Etudes, piano.  
Tenor lead. SEE Thomson, Virgil.  
Etudes, piano.

SCHMITZ, MARIA.  
Hymn to the Trinity; [by] Maria Schmitz,  
[words by] M. S. (Lorenz's octavo  
anthems for mixed voices, no. 4381)  
[With piano acc.] 15¢ © Lorenz Pub. Co.,  
Dayton, Ohio; 15Aug50; EP49494.

SCHNABEL, ARTUR, 1882-  
Trentadue sonate per pianoforte.  
SEE Beethoven, Ludwig van. Sonatas,  
piano.

SCHNARR, RALPH THEODORE, 1911-  
Oh, I have real peace with Jesus; [by]  
Ralph T. Schnarr. A Christ the light of  
the world publication. (Song sheet no. 2)  
[Close score: SATB] © Ralph T. Schnarr;  
26Oct50; EP49990.

SCHNEIDER, HANS, 1906-  
Overture. SEE Wolf-Ferrari, Ermano.  
Il segreto di Susanna.

SCHNEIDER, HUBERT, 1910-  
Te quiero Alava. Je t'aime Alava, [by]  
Hubert Schneider [and] Jean Conrardy.  
[Piano-conductor score (orchestra) and  
parts] © Éditions musicales Jicé, Liège;  
2Sep50; EF0-4503.

SCHOEMAKER, MAURICE, 1890-  
\*(Quartet, strings) Quatuor in ré majeur.  
Kwartet in D grote tertis; [by] M. Schoe-  
maker. [Score] © Édition Walter,  
Bruxelles; 30Jul50; EF0-4307.

SCHONBERG, ARNOLD, 1874-  
\*Kammersymphonie; für 15 Soloinstrumente;  
von Arnold Schönberg. Op. 9. Für  
Klavier zu 2 Händen bearb. von Eduard  
Steuermann. (Universal-Edition,  
Nr. 7148) © on arrangement; Universal-  
Edition, Wien; 30Dec22; EP47977.

SCHOENFELD, WILLIAM C arr.  
Bourne band book; arr. by William C.  
Schoenfeld, easy arrangements of 15  
all-time favorites. [Condensed score and  
parts] © Bourne, inc., New York;  
21Sep50; EP49308.  
The Irish have a great day tonight. SEE  
Herbert, Victor. Eileen.  
The maid of the mist SEE Clarke, H. L.

SCHOEPEN, MODEST, 1925-  
Een huiske me 'n hofke; tekst & muziek:  
Anton Beuving [pseud.], Johnny Steggerda  
[and] Bobbejaan Schoepen. © World  
Music Co., Bruxelles; 1Oct50; EF0-4910.  
Nooi van die velde; tekst & muziek: Lou  
Logist & Bobbejaan Schoepen. © World  
Music Co., Brussel; 1Sep50; EF0-4643.

SCHOLIN, CARL ALBERT, 1896-  
A Christmas blessing; a cantata for four  
solo voices and mixed S.A.T.B. chorus,  
by C. Albert Scholin. [With organ acc.]  
60¢ © Belwin, inc., New York; 10Jul50;  
EP47690.

Largo. SEE Dvořák, Antonín. Symphony,  
no.5.  
Sheep may safely graze. SEE Bach, J. S.  
Was mir behagt.  
Sing we all noel! SEE York, Curtis.

SCHOLIN, RUTH B., 1900-  
Largo. SEE Dvořák, Antonín. Symphony,  
no.5.  
Sheep may safely graze. SEE Bach, J. S.  
Was mir behagt.

SCHOLL, JACK.  
Sweet Angie, the Christmas tree angel.  
SEE Jerome, M. K.  
Three foolish monkeys. SEE Jerome,  
M. K. Red, white and blue.

SCHOLZ, ERWIN CHRISTIAN, 1910-  
Gang durch den Prater; für Klavier, zu  
2 Händen, von Erwin Christian Scholz.  
Op. 77. © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Music Publisher,  
Wien; 6May50; EF0-4024.

SCHOOL SISTERS OF ST. FRANCIS.  
Around the year in picture and song; by  
Father Francis [pseud.] Rev. ed.  
[Hymns, with music] © on added verses  
to Our Lady of Fatima; Father Francis;  
1Nov50; AA165564.

SCHRADE, LEO.  
\*Monteverdi, creator of modern music.  
[1st ed.] 384 p. illus. © W. W.  
Norton & Co., inc., New York; 20Nov50;  
A48841.

SCHRAG, BELLE.  
Forevermore. SEE Merritt, F. M.

SCHROEDER, AARON.  
When Lola plays the pianola; words and  
music by Clem Watts [pseud.] and Aaron  
Schroeder. © Robert Music Corp.,  
New York; 23Aug50; EP48494.

SCHRÖDER, FRIEDRICH, 1910-  
(Maharadscha wider Willen) Feuerwehr;  
schneller foxtrot, [from] Maharadscha  
wider Willen, musik: Friedrich Schröder.  
Text: Curth Flatow. © Edition Corso,  
G. m. b. H., Berlin; 1Apr50; EF0-4482.  
(Maharadscha wider Willen) In einer Nacht  
am Ganges; moderato slow, [from]  
Maharadscha wider Willen, Musik:  
Friedrich Schröder, Text: Curth Flatow.  
(With his (Maharadscha wider Willen)  
Feuerwehr) © Edition Corso, G. m. b. H.,  
Berlin; 1Apr50; EF0-4484.  
(Maharadscha wider Willen) Überall; fox-  
trot, [from] Maharadscha wider Willen,  
Musik: Friedrich Schröder, Text: Curth  
Flatow. (With his (Maharadscha wider  
Willen) Feuerwehr) © Edition Corso,  
G. m. b. H., Berlin; 1Apr50; EF0-4483.

SCHROEDER, L.  
I'm saving my kisses for you. SEE  
Hartmann, M. M.

SCHROEDER, WILLIAM A  
Fantasy; piano solo by William A.  
Schroeder. 60¢ © Chappell & Co., inc.,  
New York; 19Jul50; EP48249.  
Two songs for piano; by William A.  
Schroeder. 60¢ © Chappell & Co., inc.,  
New York; 19Jul50; EP48248.

SCHUBERT, FRANZ, 1808-1878.  
\*(L'abeille) The bee; [by] Franz Schubert,  
transcribed for B flat clarinet and  
piano by Gustave Langenus. L'abeille  
[Score and part] \$1 © on arrangement;  
Boosey & Hawkes inc., New York;  
30Jun50; EP47741.

SCHUBERT, FRANZ HERMAN, 1894-  
Look at the bumps on me; words and  
music by Irene Harper and Franz  
Schubert. © Franz Schubert Music Pub-  
lisher, Ft. Worth, Tex.; 18Aug50;  
EP48467. Appl. states prev. reg.  
30Jun50, EU208393.

SCHUBERT, FRANZ PETER, 1797-1828.  
(Ave Maria) Jesu Immanuel; [by] Franz  
Schubert, sacred song, words by Anne  
Kyllin. 50¢ © Edward Schuberth & Co.,  
inc., New York; 14Dec50; EP51158.

Be not affrighted, trust in the Father;  
words [by] Chas. E. Roth, music arr.  
from Franz Schubert, descant by Leith  
Souders. [Score: SATB, with descant]  
© on descant; Chas. E. Roth & Leith  
Souders; 22Dec50; EP51479. Appl. states  
prev. reg. as Chor der Engel, nach Franz  
Schubert, by A. Bendel, 1885.  
By the sea. SEE HIS  
Schwanengesang.

Christ has arisen! Chorus of angels, from  
Goethe's Faust, [for] Easter. S.A.T.B.,  
a cappella, [by] Franz Schubert, edited  
by Peter Stone, [English version by G. R.  
Hall] (Pro Art choral no. 1246) [With  
piano reduction] 16¢ © on editing &  
arrangement; Pro Art Publications, New  
York; 18Jul50; EP47835.

**Hark, hark, the lark;** words by Shakespeare, music by Schubert, arr. by John Clements. (Francis & Day's unison and part songs, 112) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 4Aug50; EF0-4453.

**(Im Frühling) Love in April.** [By] Schubert, English version by Richard Capell, [German words by] Ernst Schulze. Im Frühling. 1/6. © on English translation; Augener, Ltd., London; 26May50; EF0-3837.

**Jesu Immanuel.** SEE HIS Ave Maria.

**Joy; adapted from Seligkeit.** [by] Schubert, words by H. Whitehall. (The Elkin classical choral library, 2183) [For unison chorus and piano; melody also in tonic sol-fa notation] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4728.

**Joy of spring;** [by] Schubert, arr. with optional second part, by J. McKay Martin, English text by R. H. Elkin. Skolie. (The Elkin classical choral library, 2187) [With piano acc.] 4d. © Elkin & Co., Ltd., London; 22Sep50; EF0-4815.

**(Lachen und Weinen) Laughter and sighs.** [By] Schubert, Op. 59, no. 4. English version by Richard Capell, [German words by] F. Rückert. Lachen und Weinen. 1/8. © on English translation; Augener, Ltd., London; 26May50; EF0-3838.

**(Ländler, piano) Peasants' dance;** [by] F. Schubert, arr. by Ella Fairall. [London] Boosey & Hawkes. (Percussion band reading series, ser. 11, set 2) (With Young, Anthony. The prince's march) [Score: percussion and piano] 4/6. © on arrangement; Boosey & Co., Ltd.; 17Oct50; EF0-4878.

**Laughter and sighs.** SEE HIS Lachen und Weinen.

**Love in April.** SEE HIS Im Frühling.

**Peasants' dance.** SEE HIS Ländler, piano.

**Promenade.** SEE HIS

**Trio, piano & strings, no. 2, op. 100.** Sanctus; [by] F. Schubert, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 1) [Close score: SATB. English words] 10¢. © on arrangement; James Allan Dash; 13Jul50; EP48278.

**Schneewittchen Suite; in 7 Sätzen,** [by] Schubert-Fekete. Op. 12. [Score: orchestra] © A Tempo Verlag, Karl Wewerka, Wien; 31May50; EF0-5161.

**(Schwanengesang) By the sea;** [from Schwanengesang, by] Franz Schubert, transcription by Rudolf Kvelve. Am Meer. [Score (2 violins and piano) and parts for 4 violins] 40¢. © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49951.

**The stars;** [by] Schubert, arr. for equal voices by J. McKay Martin. English text by R. H. Elkin. Die Sterne. (The Elkin classical choral library, no. 2188) [Score: 2 voices and piano] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4816.

**Thy life, a brooklet, clear and limpid;** from an Occasional cantata, for four-part chorus of men's voices [by] Franz Peter Schubert, arr. by H. G. M. Original Italian text of unknown authorship, English version by C. S. Turgeon. (E. C. S. choral music, no. 2148) [With acc. for piano, 4 hands] 25¢. © on arrangement; E. C. Schirmer Music Co., Boston; 13Sep50; EP49792.

**Tout chante dans le lointain.** SEE Teboul, René.

**\*(Trio, piano & strings, no. 2, op. 100)** Promenade; from op. 100, by Franz Schubert, orchestrated by Ernest E. Harris. [Score (orchestra) and parts] \$4.50. © Bourne, inc., New York; 15Nov50; EP50563.

**SCHÜNGELER, HEINZ, 1884-**

**Kompandium der Klaviertechnik; Studien zur Überwindung der technischen und rhythmischen Probleme des modernen Klavierspiels,** von Heinz Schüngeler. (Edition Schott, 3985-3988) [For piano] © B. Schott's Söhne, Mainz; Bd. I-II, 3Mar44; EF15788.

**Kompandium der Klaviertechnik: Tonleitern und Akkorde; in ihren Grundformen und Ableitungen, Tabellen mit Fingersätzen,** von Heinz Schüngeler. Anhang zum Kompandium der Klaviertechnik. (Edition Schott, 3987) [For piano] © B. Schott's Söhne, Mainz; 3Mar44; EF15785.

**SCHUETKY, JOSEPH.**

**Emitte spiritum tuum;** [by] Joseph Schuetky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 20) [Close score: SATB. English words] © on arrangement; James Allan Dash; 13Jul50; EP48291.

**SCHÜTZ, HEINRICH, 1585-1672.**

**Symphonische Variationen über ein Thema von Heinrich Schütz.** SEE David, J. N.

**SCHULENBERG, HERMANN, 1896-**

**Illusion.** SEE Grothe, Franz.

**SCHULER, GEORGE S** arr.

**Sacred transcriptions for the organ;** arr. by George S. Schuler. [Includes registration for Hammond organ] \$1. © Lillenas Pub. Co., trade name of the Nazarene Pub. House, Kansas City, Mo.; 24Aug50; EP49274.

**SCHULTZ, ERICH, 1911-**

**Abends, wenn leise der Regen fällt.** SEE Reschke, Karl.

**Auf der Plaza in Lima.** SEE Fröhlich, Otto.

**Frag' bitte nie.** SEE Schwarz, Werner.

**Ein ganz kleiner Schwips.** SEE Reschke, Karl.

**In einem Winzerdorf.** SEE Gnauck, Ulrich.

**Lebwohl, ich geh'.** SEE Reschke, Karl.

**SCHULTZ, LEANOR HELEN (PLOHR), 1887-**

**Hail Chicago; words and music by** Leonor Plohr. © Leonor Helen Schultz; 12Jun50; EP47915. Appl. states prev. reg. 187412.

**SCHULTZE, NORBERT, 1910-**

**(Hallo, Sie haben Ihre Frau vergessen)** Hallo, hallo, hallo, Sie haben Ihre Frau vergessen; aus dem Tonfilm Hallo, Sie haben Ihre Frau vergessen! Tango Rumba, Musik Pete Kornfeld [pseud., Text: Henri Iversen und Kurt E. Walter] © Arcadia-Verlag, Hamburg, Germany; 1Sep49; EF15997.

**SCHULTZE-GEHARDT, ERNST, 1911-**

**Ich spiel' so gern verrückt!** SEE Kämpfe, Rudolf.

**SCHUMAN, WILLIAM HOWARD, 1910-**

**In love with a memory of you;** lyric by Frank Loesser, music by William H. Schuman. © Leo Feist, inc., New York; 17Nov31; EU47800.

**SCHUMANN, ROBERT ALEXANDER, 1810-1856.**

**At the lake of Constance;** [from Four choral pieces, by] Robert Schumann, op. 59, no. 2. Piano score by Jacob Avshalomov, words by A. von Platen, English translation by Roger Maren. Am Bodensee. (The Arthur Jordan choral series, no. 37) [Score: SATB and piano reduction] 25¢. © Edward B. Marks Music Corp., New York; 16Nov50; EP50576.

**Choral; Rejoice, O my soul,** [by] Robert Schumann, arr. by Chas. J. Roberts. (A Carl Fischer orchestration, P.O. 169) [Piano-conductor score and parts] \$1.50. © on arrangement; Carl Fischer, inc., New York; 28Apr33; EP49149.

**Devotion.** SEE HIS Myrthen.

**Good night;** [from Four choral pieces, by] Robert Schumann, op. 59, no. 4. Piano score arr. by Jacob Avshalomov, words by F. Rueckert, English translation by Roger Maren. Gute Nacht. (The Arthur Jordan choral series, no. 39) [Score: SATB and piano reduction] 20¢. © Edward B. Marks Music Corp., New York; 16Nov50; EP50578.

**Hunter's song;** [from Four choral pieces, by] Robert Schumann, op. 59, no. 3. Piano score arr. by Jacob Avshalomov, words by E. Moerike, English translation by Roger Maren. Jaegerlied. (The Arthur Jordan choral series, no. 38) [Score: SATB and piano reduction] 20¢. © Edward B. Marks Music Corp., New York; 16Nov50; EP50577.

**(Kinderszenen) Träumerei;** [from Kinderszenen, by R. Schumann], arr. ffr dragspel av Andrew Walter [pseud.] [For accordion] © on arrangement; Musik a. b. Westin & co., Stockholm; 1May50; EF0-4069.

**(Myrthen) Devotion; op. 25, no. 1** [by] Schumann. Edited and revised by Betty Reeves [pseud.] with suggestions for practice and performance. [For piano] 1/- © on arrangement & textual matter; Walsh, Holmes & Co., Ltd., London; 27Apr50; EF0-4859.

**North or south;** [from Four choral pieces, by] Robert Schumann, op. 59, no. 1. Piano score arr. by Jacob Avshalomov, words by K. Lappe, English translation by Roger Maren. Nord oder Süd. (The Arthur Jordan choral series, no. 36) [Score: SATB and piano reduction] 30¢. © Edward B. Marks Music Corp., New York; 16Nov50; EP50575.

**Portrait of Clara.** SEE Rapley, Felton. Träumerei. SEE HIS Kinderszenen.

**SCHUNK, P** M 1904-  
**Fight, Wyoming, fight; words and music** by P. M. Schunk. © P. M. Schunk; 13Jul50; EP48054.

**SCHURMAN, RALPH D**

**There's an open door;** [by] Ralph D. Schurman. [Close score: SATB] © Ralph D. Schurman; 29Jun50; EP47908.

**SCHUSTER, IRA, d. 1946.**

**You know you belong to somebody else, so why don't you leave me alone?** Words by Eugene West, music by John Siras [pseud.] and James V. Monaco, [arr. by] George N. Terry] © on arrangement; Fred Fisher Music Co., inc., New York; 27Oct50; EP50247.

**SCHUSTER, JOE.**

**I'm so in love with beautiful little you.** SEE Fiedel, S. S.

**SCHUTTE, JOHN W**

**Harmonic plurisignificance of chords;** [a reference book of similar chords on different degrees in major and minor keys, legitimate and altered for analytical theory and modulation], by John W. Schutte. © Ernest A. Schutte, Woodridge, N. J.; 18Nov50; AA168034.

**SCHUTZBANK, VICTOR, 1907-**

**Stay on the road of love.** SEE Lance, Milton.

**[SCHWAB, ALEXANDRE] 1910-**

**Pêcheur et paysan; fox chanté, sur les motifs de la chanson Le pêcheur, paroles et musique de Marc Fontenoy** [pseud.] © Arpège, Paris; 30Mar50; EF0-4354.



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Du- und eine Frühlingsnacht. SEE Olias, Lotar. Die steinerne Göttin. Wenn die Männer wüssten. SEE Olias, Lotar.
- SCHWABEL, CHRISTIAN, 1911-**  
Hi han. SEE Leval, Charles.
- SCHWANDES, GERD, 1914-**  
Ich träumte heute Nacht; langsamer Walzer, Worte und Musik: Gerd Schwandes. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4566.
- SCHWARTZ, ARTHUR, 1900-**  
(Park Avenue) Don't be a woman if you can; from Park Avenue, words by Ira Gershwin, music by Arthur Schwartz. [New York, Chappell] © Putnam Music, inc.; 3Nov50; EP50641.
- SCHWARZ, IRA PAUL, 1922-**  
Claribogie; [by] Ira P. Schwarz, Jr. [Parts; band] © Beacon Press, Sioux City, Iowa; 6Dec50; EP51291.
- SCHWARZ, WERNER, 1911-**  
Frag' bitte nie; Foxtrot, Text: Erich Schults, Musik: Werner Schwarz, Klavier-Arrangement: S. Ulbrich. © Capriccio-Musikverlag GmbH, Berlin; 1Apr50 (in notice: 1949); EF0-4573.
- SCHWENN, GUNTHER, 1903-**  
Wann wird dein Herz mir gehören? SEE Paasch, L. W.
- SCOTT, ALAN ROBERT.**  
I want a television Christmas. SEE Scott, M. L.
- SCOTT, BILLY.**  
Down by the old turnstile; comedy song, by Max Miller and Billy "Uke" Scott. 1/- © Bosworth & Co., Ltd., London; 6Oct50; EF0-5527.  
Give me a chance to be twenty again; comedy song, by Billy "Uke" Scott. © Bosworth & Co., Ltd., London; 6Oct50; EF0-5528.  
They're bringing back the good old days of ragtime; song, by Billy Scott. © Bosworth & Co., Ltd., London; 21Jul50; EF0-4899.  
They're bringing back the good old days of ragtime; words & music by Billy Scott, arr. by Norrie Paramor. [Piano-conductor score (orchestra, with words) and parts] © on orchestration; Bosworth & Co., Ltd., London; 17Aug50; EF0-5549. Appl. states prev. reg. 23Oct50, EF0-4899.
- SCOTT, CHARLES KENNEDY, 1876-**  
Christmas hymn; Of the Father's love begotten, from a Wolfenbüttel ms. of the 13th century, original words by Prudentius, tr. [by] J. M. Neale, arr. by Charles Kennedy Scott. Corde natus ex Parentis. (The Oxford choral songs, no. 1219) [For unison voices and piano; English words] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5287.
- SCOTT, CHARLES P., 1868-1926.**  
Bless the Lord, O my soul. SEE Mendelssohn-Bartholdy, Felix.
- SCOTT, JAMES A**  
Songs of faith; selection of sacred melodies [by] James A. Scott. For band alone or with mixed voices, S. A. T. B. (Victor band series, no. 452) [Condensed score and parts; with words] \$8 © on compilation & arrangement; Rubank, inc., Chicago; 4Oct50; EP49619.
- SCOTT, LEENETTA MAE, 1914-**  
God made you for me; Bride and groom, by Leenetta M. Scott. [For voice and piano] © Leenetta M. Scott; 24Oct50; EP49940.
- SCOTT, MARILYN LANG.**  
I want a television Christmas; lyric by Alan R. Scott, music by Marilyn L. Scott. New York, Santly-Joy. © Ruthrauff & Ryan, inc.; 17Nov50; EP50861. Appl. states prev. reg. 13Nov50, EU221016.
- SCOTT, RAYMOND, 1909-**  
(Michael Todd's Peep show) Desire; from Cat girl, a descriptive fantasy for orchestra in Michael Todd's Peep show, lyrics by Walter Mourant, music by Raymond Scott. © Gateway Music, inc., New York; 19Jul50; EP47992. Appl. states prev. reg. 20Jun50, EU207448.
- SCOTT, THAYNE.**  
What doth the Lord require of thee? SEE Naramore, A. P.
- SCOTT, THOMAS JEFFERSON, 1912-**  
The creation; chorus for mixed voices, a cappella, with narration, [by] Tom Scott, [words by] James Weldon Johnson. (The Westminster choir college library, 312-40077) [With piano reduction] 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun50; EP47808.  
Early one morning; old English folk song, arr. by Tom Scott. [Score: chorus (SSA) and piano] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48653.  
The gallows tree; a choral ballad for chorus of mixed voices with soprano, alto, tenor and bass solos, [by] Tom Scott. Based on a traditional ballad from the Kentucky mountains. [Bryn Mawr, Pa., Presser] [With piano acc.] 22¢ © on arrangement; The John Church Co.; 7Jul50; EP47814.  
Go down death; for mixed voices, a cappella, with drum, composed and arr. by Tom Scott. Based on a traditional chant from the Georgia Sea Islands. (Westminster choir college library, 312-40085) [With piano reduction] 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50114.  
Lead, kindly light. SEE Dykes, J. B.  
Sing song, Kitty; for chorus of mixed voices with solo for medium voice, traditional ballad arr. by Tom Scott. Bryn Mawr, Pa., Presser. [With piano acc.] 18¢ © on arrangement; The John Church Co.; 18Jun50; EP48437.  
Sing song, Kitty; traditional ballad arr. and adapted by Tom Scott. [Bryn Mawr, Presser] [For voice and piano] 50¢ © on arrangement; The John Church Co.; 7Jul50; EP47813.  
Soldier, soldier, will you marry me? [By] Tom Scott, [based] on an American folk song from the time of the Revolution. [Bryn Mawr, Pa., Presser] [For voice and piano] 60¢ © The John Church Co.; 7Jul50; EP47815.  
Soldier, soldier, will you marry me? Chorus for mixed voices with soprano and tenor solos, piccolo and side drum ad libitum. American folk song, Revolutionary period, text and music adapted and arr. by Tom Scott. Bryn Mawr, Presser. [Score and parts for piccolo and drum; with piano acc.] 22¢ © The John Church Co.; 11Dec50; EP51162.  
The story of the twelve; chorus for mixed voices, a cappella, [by] Tom Scott, [words] from a Mississippi spiritual. (The Westminster choir college library, 312-40054) [With piano reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Jun50; EP47809.  
Wailie, wailie; chorus for mixed voices, [by] Tom Scott, from a Carolina folk song. Bryn Mawr, Pa., Presser. [With piano acc.] 18¢ © The John Church Co.; 12Sep50; EP49097.
- SCOTT, UKE. SEE**  
Scott, Billy.
- SCOTT-COOMBER, WILLIAM, 1905-**  
Not for all the dreams in Dreamland. SEE Farrar, J. S.
- SCOTT-WOOD, GEORGE, 1903-**  
The penny farthing polka; by George Scott-Wood. Piano solo. 2/- © Noel Gay Music Co., Ltd., London; 11May50; EF0-4312.
- SCOTTI, DOMINGO.**  
F.O.E. march; by D. Scotti. Great Bend, Kan., F[raternal] O[rder of] E[agles] [For piano] © Domingo Scotti; 4Aug50; EP48222.
- SCOVELL, ALLAN, arr.**  
Wedding prayers to music; special lyrics by Charles H. Burmeister, music adapted for organ by Allan Scovell. [For voice and organ; includes registration for Hammond organ] © Cosinopolitan Music Co., St. Louis; 20May50; AA159187.
- SCRIVEN, JOSEPH.**  
What a friend we have in Jesus. SEE Converse, C. C.
- SCULL, FLORENCE ELIZABETH, 1899-**  
Baby Jesus; Christmas song for little children, words and melody by Florence E. Scull. pianoforte arrangement by Harold T. Scull. (Paterson's lyric collection, no. 1755) 4d. © Paterson's Publications, Ltd., London; 29Aug50; EF0-5114.
- SCULL, HAROLD THOMAS, 1898-**  
Baby Jesus. SEE Scull, F. E.  
Long ago in Bethlehem; a cycle of six Christmas songs, words by Janet Parker [pseud.], music by Harold T. Scull. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72233) © Harold T. Scull; 15Nov50; EF0-5368.
- SEAMAN, JULIAN, ed.**  
\*Great orchestral music, a treasury of program notes [illustrated by Roy Colonna. Blank label covers series statement on t.p.: Volume V of the series, The Field of music. Letter from publisher states inclusion of statement was an error] 476 p. © on text; Julian Seaman; 21Aug50; A46879. © on illus.; Rinehart & Co., inc.; 21Aug50; A46860.
- SEARS, JERRY.**  
Body and soul. SEE Green, Johnny.  
Go to sleep, my sleepy head. SEE Coleman, Larry.  
Hello ma baby. SEE Emerson, Ida.  
It had to be you. SEE Jones, I. E.  
Show business.  
La vie en rose. SEE Guglielmi, I. G.  
Zigeuner. SEE Coward, N. P.  
Bitter sweet.
- SEEVER, BLANCHE EBERT.**  
When I come back to you; words and music by Blanche Ebert Seever. © Chappell & Co., inc., New York; 17Aug50; EP48759.
- SECON, PAUL, 1916-**  
Go to sleep, my sleepy head. SEE Coleman, Larry.
- SECONDO, ARRIGOTTI, 1912-**  
Quando in ciel. SEE Canzio, Allegritti.
- SEDLON, JOSEF HARRY, 1907-**  
Entertaining with the accordion; by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk. 1-2, 3Oct50; EP49614-49615.  
Entertaining with the accordion; [composed, compiled and arr.] by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk. 3, 24Nov50; EP50856.  
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Sedlon accordion method; [12 to 120 bass, composed, compiled and arr.] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 1-A, 12Sep50; EP49238.

Sedlon accordion method; [12 to 120 bass, composed, compiled and arr.] by J. H. Sedlon. \$1.25 © on new material; Sam Fox Pub. Co., New York; bk. 1-B, 18Sep50; EP49237.

SEEGER, RUTH PORTER (CRAWFORD)  
 1901-

\*Animal folk songs for children; traditional American songs by Ruth Crawford Seeger, illustrated by Barbara Cooney. Garden City, N. Y., Doubleday. [For voice and piano] \$2.50 © Ruth Crawford Seeger; 21Nov50; A49871.

SEEGMILLER, HARRIETT ANN, 1910-  
 Dancing at the Shoreham; words by Joe Seegmiller, music [by] Harriett [Seegmiller] © Joe C. & Harriett A. Seegmiller; 1Sep50; EP49157.

SEEGMILLER, JOE CARLISLE, 1910-  
 Dancing at the Shoreham. SEE Seegmiller, H. A.

SEELY, JERRY.

You've got me wrapped around your little finger; by Sam Coslow [and] Jerry Seelen. [For voice and piano, with chord symbols] © Harman Music, inc., New York; 21Jun50; EP48164.

SEELY, NELL.

Hanging my heart on the Christmas tree; words and music by Nell Seely. © Hillcrest Music Publications, Omaha; 8Nov50; EP50583.

Moonglow and gypsy smiles; music by Nell Seely, lyrics by James Vick. [Melody and words] © Hillcrest Music Publications, Omaha; 8Nov50; EP50582.

SEFTON, EDWIN.

Daisy May. SEE Bridges, Ronald.

SEGURINI, NELLO, 1908-

Ho sognato il paradiso; slow, parole di R. Morbelli, musica di N. Segurini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 24May50; EF0-3942.

Per un tuo bacio; slow beguine, parole di U. Bertini, musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 12Jul50; EF0-4302.

Ti vorrei... vicino al pianoforte; slow fox, versi it.: Astro Mari, musica: Nello Segurini. © Edizioni musicali EDIR, Roma; 31Jul50; EF0-5199.

SEIBER, MÁTYÁS, 1905-

Pastorale; for treble recorder, violin, viola and violoncello, [by] Mátyás Seiber. (Schott's series for recorders and strings, 10) [Score and parts] 2/6 © Schott & Co., Ltd., London; 5Jul50; EF0-4175.

Three Hungarian folk-songs; for equal voices, S.S.C.C., [English] words by A. L. Lloyd, music by Mátyás Seiber. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72201) [With piano reduction] 10d. © Matyas Seiber; 21Jul50; EF0-4198.

SEIGFRIED, JOHNNY CARL, 1898-

Blue-bonnets pressed in my Bible; words and music by Johnny C. Seigfried, piano score by L. M. Durigon. © Johnny Carl Seigfried, Glassport, Pa.; 10Nov50; EP50496.

SEILER, EDWARD, 1911-

I'd rather be. SEE Marcus, Sol.  
 Peterkin Pillowby. SEE Marcus, Sol.

SELEDNIK, MORRIS.

My baby called me daddy for the first time today. SEE Light, Enoch.

SELLA, GUY, pseud. SEE

Alles, Pierre, 1901-

SELLERS, ERNEST ORLANDO.

God is over all; [by] Ernest O. Sellers, [words by] Anna B. Russell. (In Song treasures, p. 23) [Close score: SATB] © Hope Pub. Co., Chicago; 10Jan49; EP48687.

SELLEW, DONALD EDGAR, 1906-

None other Lamb; sacred chorus for mixed voices with soprano solo, optional a cappella, S. A. T. B., [by] Donald E. Sellow, [words by] Christina Rossetti. (Choral octavos, no. 1888) [With optional piano acc.] 18¢ © Hall & McCreary Co., Chicago; 2Sep50; EP49243.

SELLS, FRANCES.

Dance with me; and Mary had a little lamb; by Frances Sells, biographical sketch and glossary, suggestions to teacher and pupil, [by] Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 207 [a] 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49067.

Sea songs; [arr.] by Frances Sells, with biographical sketch, general information and suggestions for study [by] Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 297] 25¢ © Art Publication Society, St. Louis; 6Nov50; EP50879.

SELPH, JIMMY, 1916-

A Capitol collection of songs. SEE Goldsen, M. H.

SEMBRICH, MARCELLA.

A recollection of Marcella Sembrich. SEE Owen, H. G.

SEMIATIN, HERMAN.

Shirm usmiros; cantorial recitatives and congregational singing for complete Friday evening and Saturday morning services, by Herman Semiatin. [Melody, with Hebrew words transliterated] © Cantor H. Semiatin; 25Oct50; EP49942.

SEMONS, MORRIS MICHAEL, 1913-

Dixieland band from Santa Claus land. SEE Stanton, F. H.

SEMPRINI, FERNANDO RICARDO

ALBERTO.

\*Mediterranean concerto; [by] A. Semprini. [For piano] 7/6 © Ascherberg, Hopwood & Crew, Ltd., London; 6Nov50; EF0-5218.

(Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini, arr. for orchestra by Ronald Binge. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 13Sep50; EF0-4842.

(Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini, arrangement for the organ (cinema) by Felton Rapley. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 26Oct50; EF0-5539.

(Mediterranean concerto) Themes from the Mediterranean concerto; piano solo [by] A. Semprini. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 15Jun50; EF0-3904.

SENCO.

Prego, s'accomodi. SEE Malverti, G.  
 La samba dei grandi. SEE Lupo, Pino.

SEPULVEDA, LUIS.

Llegaste; words and music by Luis Sepulveda. N[ew] Y[ork], Rivoli Music Co. © San Juan Music Pub. Corp.; 11Jul50; EP47880.

SERLY, TIBOR, 1900-

Concerto for viola and orchestra. SEE Bartók, Béla. Concerto, viola. The flight of the lark; [by] Tibor Serly, [words by] William Wordsworth] For voice and piano. 60¢ © Southern Music Pub., inc., New York; 19Jun50; EP48026.

\*Rhapsody; on folk songs harmonized by Bela Bartok, [by] Tibor Serly, for viola and orchestra. Viola and piano reduction. [Score and part] \$1.50 © Southern Music Pub. Co., inc., New York; 6Jul50; EP47864.

SERPI.

Gelosia di stelle. SEE Martinez.

SERR, WILLIAM FRANK, 1901-

If only I could borrow; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 15Aug50; EP48425. Appl. states prev. reg. 8May50, EU203184.

Just four bits; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 29Jun50; EP47628. Appl. states prev. rev. 30Jan50, EU191828 and 6Feb50, EU192854.

Seeing is believing; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 15Aug50; EP48424. Appl. states prev. reg. 20Jun50, EU207452; 14Mar50 & 24Mar50, EU198822; 11Jul49, EU172587; 26May49, EU188571.

Under the moonlight; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 29Jun50; EP47628. Appl. states prev. reg. 29Nov48, EU149830.

SERRADELL, NARCISO.

La golondrina. The swallow; [by Narciso Serradell, arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 47X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 7Jun50; EP50684.

7th GURKHA RIFLES; Old Monmouthshire, regimental march past, [arr. by] Hawkes & Son (London), Ltd.] [Parts: band] 6/- © on arrangement; Hawkes & Son (London), Ltd., London; 24Oct50; EF0-4930.

SEWANIAN, ARA, 1916-

(Concerto, canon) Canon Konzert, G-Dur; [by] Ara Sewanian. [Score] © Ara Sewanian; 19Oct50; EU220088.

SEYMOUR, TOT.

Watchin' the trains go by. SEE Goodhart, Al.

SHACKEL, LEITH, 1908-

Lullaby for Mary's Son. SEE Andersen, C. W.

SHACKLETON, FREDERICK GERALD, 1922-

Together we go to make disciples; [by] Frederick G. Shackleton. [Close score: SATB] © Frederick G. Shackleton; 17Jun50; EP48082.

**SHACKLEY, GEORGE.**

Christmas tide; [arrangements by George Shackley] New rev. ed. [For voice and piano, piano solo or violin and piano. Voice part for some of the songs laid in] 60¢ © on new matter; Paul-Pioneer Music Corp., New York; 4Oct50; EP49682.

**SHADWELL, THOMAS.**

Nymphs and shepherds. SEE Purcell, Henry.

**SHAFFER, HELEN LOUISE.**

Fiesta moon; song, English and Spanish text, words by Louis Stanton, music by Helen Louise Shaffer. [Luna festiva] 60¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP51332.

**SHAFFER, LLOYD, 1911-**

I want to be a star; lyric by Frank Wilson and Lewis Graham, music by Lloyd Shaffer. © Show Tunes, inc., New York; 8Aug50; EP48698.

**SHAFTEL, SELIG, 1913-**

I've come back to say I'm sorry; words and music by Larry Vincent and Sunny Skylar [pseud.] © Robert Music Corp., New York; 25Oct50 (in notice: 1949); EP49892.

The Texas song; [Is there anything wrong with Texas? No, no, no] By Sunny Skylar [pseud.] [For voice and piano, with ukulele diagrams and chord symbols] © Walt Disney Music Co., New York; 5Sep50; EP49613. Appl. states prev. reg. 30Jun50, EU209384.

**SHAN, PAUL, 1926-**

The New Year brings you closer, dear, to me; words by Rosita Craig, music by Paul Shan. © Pittsburgh Music Publications, Aliquippa, Pa.; 2Dec50; EP51243. So near yet so far; words by Bob Paradise [pseud.], music by Paul Shan. © Pittsburgh Music Publications, Aliquippa, Pa.; 21Sep50; EP49302.

**SHAND, TERRY.**

Sea rovin' cowboy; Tumble-i-ee, tumble-i-o; words and music by Jimmy Eaton [and] Terry Shand. 40¢ © Leeds Music Corp., New York; 18Dec50; EP51471. Appl. states prev. reg. 26May50; EU205253.

The ukulele song. SEE Matthews, Jason.

**SHANK, ROBERT LEE, 1916-**

Don't be ashamed of your religion; words & music by Robert Lee Shank. Dayton, Ohio, Haanna Pub. Co. 25¢ © Robert Lee Shank; 1Jul50; EP47642.

**SHAPIRO, DAN.**

Endlessly. SEE Lee, Lester. Wyoming mail.

(Michael Todd's Peep show) You've never been loved; [from] Michael Todd's Peep show, words and music by Sam H. Stept and Dan Shapiro. © Bregman, Vocco & Conn, inc., New York; 6Jul50; EP47720. Take me to town. SEE Lee, Lester. Wyoming mail.

**SHAPIRO, MARILYN.**

Natchez parade. SEE Baron, Adeline.

**SHARD, JERRY**

The Gimpel Baynash rhumba; words by Cy Levitan, music by Jerry Shard. © Campbell Music, inc., New York; 30Oct50; EP50024. Appl. states prev. reg. 19May50, EU204475.

**SHARMAN, CECIL, 1894-**

Springtime; seasonal songs for young nature lovers, words by Enid Blyton, music by Cecil Sharman. (York series, no. 1416) 5d © Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4535.

**SHARON, RALPH.**

Stalking the stork; composed and arr. by Ralph Sharon. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 11May50; EF0-4469.

**SHARP, CAROL.**

Climbing spaces, tumbling lines; [by] Carol Sharp. (With her Lullabye for Retie's teddy bear) [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49339. Drums and trumpets; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49338.

Lullabye for Retie's teddy bear; [by] Carol Sharp. [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49339. Rippling and rocking; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49336. Where a little bird sleeps; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49337.

**SHARP, CAROL JOHNSTONE.**

Three candles. SEE Peery, R. R.

**SHARP, JOHN L**

1882-

Let us sing of peace; The peace song, words and music by John L. Sharp. [For voice and piano; version in close score for mixed voices with piano introd. laid in] © Shelby Music Pub. Co., Detroit; 30Sep50; EP49637.

**SHAW, ARNOLD.**

Woman is a five letter word; Man, he is a three letter word, by Hy Zaret, Lou Singer [and] Arnold Shaw. [For voice and piano, with chord symbols] © Leeds Music Corp., New York; 21Nov50; EP50749. Appl. states prev. reg. 7Feb47, EU62328.

**SHAW, BARNETT.**

Apple, cherry, mince and choc'late cream. SEE Rose, D. S.

**SHAW, CLIFFORD.**

The lamb; [by] Clifford Shaw, [words by] William Blake, from Songs of innocence. High voice. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41040) 50¢ © Oliver Ditson Co.; 3Nov50; EP50382.

The lamb; [by] Clifford Shaw, [words by] William Blake, from Songs of innocence. Low voice. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41041) 50¢ © Oliver Ditson Co.; 3Nov50; EP50381.

**SHAW, EVELYN LUVENIA.**

Hallelujah train; words and music [by] E. Shaw. L. C. Johnson, arranger. © Evelyn L. Shaw; 4Aug50; EP48220.

**SHAW, GEOFFREY, 1879-**

Variations on Andy Spandy; for piano, by Geoffrey Shaw. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8944) 2/- © Mary G. Shaw, executrix of the late Geoffrey Shaw; 15Sep50; EF0-4786.

**SHAW, JOAN.**

The changing year. SEE Shaw, Martin.

**SHAW, KNOWLES.**

Bringing in the sheaves. SEE Minor, G. A.

**SHAW, MARTIN, 1875-**

The changing year; cantata for soprano and tenor soli and mixed chorus, with accompaniment for orchestra or pianoforte, words selected and compiled by Joan Cobbold [pseud.], music by Martin Shaw. [Piano-vocal score] 5/- © Joseph Williams, Ltd., London; 14Dec50; EF0-5542.

Service and strength; anthem for S. A. T. B., words by Christina Rossetti, music by Christina Rossetti, music by Martin Shaw. (Octavo anthems, 1279) [With organ acc.] 6d. © Novello & Co., Ltd., London; 3Aug50; EF0-4381.

**SHAW, MEL.**

Morocco; by Irving Fields [and] Mel Shaw. [For piano] © Pemora Music Pub. Co., inc., New York; 9Jun50; EP47845.

**SHAW, ROLAND.**

Felicity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.

**SHAW, RUBY, 1920-**

Awaken, ye shepherds; S. S. A. A., a cappella, German carol, arr. by Ruby Shaw, translated by R. S. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49258.

Noël nouvelet; for chorus of mixed voices, French Christmas carol, arr. by Ruby Shaw. (Aeolian choral series, no. 2083) [With piano acc.; English words] 20¢ © H. T. FitzSimons Co., inc., Chicago; 28Jun50; EP48092.

Three blind mice; S. A. T. B. with four-hand accompaniment, one or two pianos, by Ruby Shaw. (Aeolian choral series, no. 1071) 20¢ © H. T. FitzSimons Co., inc., Chicago; 28Jun50; EP48093.

**SHEA, GEORGE BEVERLY.**

Singing evangelism. SEE Barrows, Cliff.

**SHEA, JIMMIE.**

Down in the heart of the gas-house district in old New York. SEE Ringle, Dave.

**SHEARING, GEORGE.**

I'll remember April. SEE Johnston, Pat.

**SHEEHAN, ROBERT, 1910-**

Noels with descants. SEE Dunton, M. S. V.

**SHEINWOLD, ELIZABETH, 1914-**

First tunes for tonette or soprano recorder; or any simple C instrument, by Elizabeth Sheinwold. © Edwin F. Kalmus, New York; 23Sep50; EP50283.

**SHELDON, HAROLD.**

Four preludes. SEE Kabalevskii, D. B. Preludes, piano, op. 5.

**SHELLEY, HARRY ROWE, 1858-1947.**

Christian, the morn breaks; [by] H. R. Shelley, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 212) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49812.

God is love; [by] H. R. Shelley, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 213) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50709.

The King of Love; [by] H. R. Shelley, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 214) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50708.

**SHELTON, MARLA.**

Fascination. SEE Iavello, Antone. Give me a kiss for tomorrow. SEE Fischer, Carl.

**SHERDEN, ANTHONY S**

d. 1934.

Giulietta; polka [by] A. S. Sherden, arr. by B. Quattrociocche. (Quattrociocche edition for accordion, no. 78) © Blaze Quattrociocche, Steubenville, Ohio; 2Sep50; EP48951.

**SHERMAN, AL, 1903-**

If you saw what I saw in Nassau. SEE Trace, A. J.

The pigskin polka; lyric by George Howe, music by Al Sherman. © George Howe & Al Sherman, d. b. a. Sherman-Howe Songs, Los Angeles; 28Aug50; EP48869. The polkarina; lyric by George Howe, music by Al Sherman. © George Simon, inc., New York; 13Oct50; EP49845.

**SHERMAN, CHARLES, pseud.**

One for the road; words and music by Charles Sherman and Dominic John [pseud.] © John Fields Music Co., Ltd., London; 18Feb50; EF0-4123.

**SHERMAN, MARGARET ELIZABETH, 1929-**

Duel in the gulch. SEE Mount Holyoke College. Class of 1951. Duel in the gulch.

**SHERRILL, VERA.**

Heartache blues. SEE Rost, M. D.

**SHERWIN, MANNING, 1902-**

Magyar melody. SEE Posford, George.  
(Sauce piquante) Painting rainbows; from Sauce piquante, music by Manning Sherwin, lyric by Michael Carr [pseud.] 1/- © The Peter Maurice Music Co., Ltd., New York; 2May50; EF15858.  
Seagulls over Sorrento; lyric by Michael Carr [pseud.], music by Manning Sherwin. © Merrin Melodies, London; 25Oct50; EF0-5165.

**SHERWOOD, VINCENT MASTERS, 1889-**

Good morning to you. SEE Ringle, Dave.

**SHERWOOD MUSIC SCHOOL, Chicago.**

Catalog of additional compositions available to students of the Sherwood Music School piano course. 30¢ © on revision; Sherwood Music School, Chicago; 28Jun50; AA156689.

\*Sherwood Music School courses: Piano exercise[s], studies and composition. Revision] \$12 © on rev. annotations, additional historical data & illus.; Sherwood Music School, Chicago; grades 7-8, 13Sep50; AA161356.

\*Sherwood Music School courses. Piano lesson[s and tests. Revision] © on new sections on counterpoint, new tests & rev. historical data; Sherwood Music School, Chicago; no. 121-160, 5Sep50; AA161886.

\*Sherwood Music School courses: Piano lesson[s and tests] 2d revision. \$18 © on rev. test questions & historical data; Sherwood Music School, Chicago; no. 21-80, 27Jun50; AA156157.

**SHEUMANN, ANNA ELISABETH, 1914-**

Der Spielmann aus Flandern. SEE Degen, Dietz.

**SHIELD, WILLIAM, 1748-1829.**

(Quartet, oboe & strings, op.3, no.2)  
Quartet in F; for oboe, violin, viola and violoncello, op.3, no.2, [by] William Shield, edited and arr. by Edgar Hunt. (Edition Schott, no.10191) [Parts] 2/6 © on arrangement; Schott & Co., Ltd., London; 19Oct50; EF0-5555.

**SHILKRET, NATHANIEL, 1900-**

A home and a rainbow and you; lyric by Paul Cunningham, music by Nathaniel Shilkret. © Show Tunes, inc., New York; 30Oct50; EP50901.

**SHILTON, AMELIA ELIZABETH, 1892-**

Songs to Jehovah's praise. SEE Duncombe, V. R.

**SHIMMIN, SYDNEY G**

In a valley far away; Irish tune arr. for S. S. A. T. B. unaccompanied by Sydney G. Shimmin. (Arnold's choral music, no. 523) 6d. © Edward Arnold & Co., London; 3Jul50; EF0-4391.

Now she is like the white tree-rose; part-song for S. A. T. B. with soprano solo, unaccompanied, words by Cecil Day Lewis, music by Sydney G. Shimmin. (Arnold's choral music, no. 524) [With piano reduction] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4390.

**SHINAULT, A. PAULINE.**

The plains. SEE Hall, David.

**SHINDLER, MARY S. B. (D.)**

I'm a pilgrim. SEE Arnold, Eddy.

**SHIPS, MICHAEL, 1905-**

New Orleans. SEE Stanton, F. H.

**SHIRL, JIMMY, pseud. SEE**

Mendelssohn, Jack.

**SHISLER, CHARLES P 1885-**

The jolly tar; a seagoing rhapsody in march tempo, by Charles P. Shisler, arr. by Paul Yoder. Field formations by Walter S. Sample. [Condensed score (band) and parts] \$1.50 © J. W. Pepper & Son, inc., Philadelphia; 5Jul50; EP47924.

**SHORT, MARCIA.**

Christmas Day. SEE Strimer, Joseph.

**SHOUL, JACK, 1903- SEE**

Fourie, Blik, pseud.

**SHUGERT, FRANK ELDRED, 1899-**

Sleepy-time prayers for children; words and music by Frank Shugert, [arr. by Henri Weber] \$1 © Eldred Publications, inc., New York; 10Oct50; EP49641.

**SHUK, LAJOS.**

Oh, magical night; for voice and piano, by Lajos Shuk, [words by Margaret Bristol], adapted from the slow movement of Borodin's String quartet no. 2. 75¢ © on adaptation & text; G. Schirmer, inc., New York; 19Jul50; EP48084.

**SHULAR, ANNIE CRESWELL.**

God sent our love; words and music by Annie Creswell Shular. Knoxville, Tenn., Shular Music Studio. © Annie Creswell Shular; 13Oct50; EP50323.

**SHULMAN, ALAN.**

\*(Waltzes, orchestra) Waltzes for orchestra; [by] Alan Shulman. [Score] \$5 © Chappell & Co., inc., New York; 5Oct50; EP50088.

**SHUMAKER, FOREST M d. 1949.**

Glory to God; Christmas, for chorus of mixed voices with piano or organ accompaniment, [by] Forest M. Shumaker, words from the Bible. 20¢ © Carl Fischer, inc., New York; 5Sep50; EP49006.

**SHUMAN, ROY, 1925-**

Fortunately; words and music by Hal Green, Herb Ostrow [and] Roy Shuman. © Melomusic Publications, inc., New York; 15Sep50; EP49366.

I know, don't tell me. SEE Ostrow, Herb.

**SHUTE, FLORENCE L 1886-**

Once more, my soul; S. A. T. B., a cappella, American folk hymn, arr. by Florence L. Shute. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49262.

**SIBELIUS, JEAN, 1865-**

(Finlandia) Be still my soul; 18th century hymn set to a theme from Finlandia, for voice with pianoforte accompaniment, [words by Katharina von Schlegel, translation by Jane Laurie Borthwick, music by Jean Sibelius, arr. by Eddie Dee] London, British & Continental Music Agencies. 2/6 © on arrangement; Breitkopf & Härtel, London; 18Sep50; EF0-4826.

(Finlandia) O Lord of hosts; [by] Sibelius, arr.: James Allan Dash. Finlandia. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 30) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49807.

Valse triste; [by] Jean Sibelius, arr. by H. Velma Turner. [Two scores for 2 pianos] \$1 © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50085.

**SICARD, MARCEL, 1905-**

Légende arabe. SEE Lucchesi, R. A.

**SIEBER, HORST HANNS, 1899-**

Ich heirate nur aus Liebe; ein musikalisches Lustspiel in drei Akten, von Richard Busch, Musik von Horst Hanns Sieber. [Libretto] © Drei Masken Verlag, A.G., Berlin; 30Jan50; DP0-27.

**SIEBERT, GENE, 1931-**

Alberta polka; accordion solo, by Gene Siebert. © Empire Music Publishers, New Westminster, B. C.; 17Jun50; EF0-3857.

Prairie chicken polka; accordion solo, by Gene Siebert. © Empire Music Publishers, New Westminster, B. C.; 15Jun50; EF0-3856.

**SIECZYNSKI, RUDOLF.**

Vienna, my city of dreams; English and German text, English version by Kim Gannon, music by Rudolf Sieczynski. [Arr. by Douglas MacLean, pseud.] Wien, du Stadt meiner Träume. [Score: SA or SB and piano] 60¢ © on arrangement; Harms, inc., New York; 12Jul50; EP48032.

**SIEGEL, ARSENE FREDERIC, 1897-**

Holy reverie; song, with piano accompaniment, poem by A. B. J. Foundling [pseud.], music by Arsene Siegel. 50¢ © Palma Music Products Corp., Chicago; 1Jul50; EP48560.

**SIEGEL, IRVING URBAN ANTON, 1912-**

Must I? By Irving Siegel, [words by] Bobby Blue [pseud.] [Melody and chord symbols, with words] © on revised melody; Irving Urban Anton Siegel, Marshfield, Wis.; 30Jun50; EP49300. Appl. states prev. reg. 13Jun50, EU206787.

**SIEGEL, LEO HENRY, 1925-**

Must I? SEE Siegel, I. U. A.

**SIEGMEISTER, ELIE, 1909-**

David's lamentation. SEE Billings, William.

God's mighty wonders. SEE Billings, William.

Pat works on the railway; for a cappella chorus of mixed voices, with baritone solo, American-Irish laborer's song, arr. by Elie Siegmeister. (Native American folk songs, CM6573) 20¢ © on arrangement; Carl Fischer, inc., New York; 14Nov50; EP50652.

\*Way up on Old Smoky; chosen and arranged for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. [Partly with piano acc., partly unacc.] © Ginn & Co., Boston; 30Mar50; AA157228.

**SIELSKI, JOHN FRANK, 1904-**

I've come home, Mother, to stay. SEE Hibbeler, R. O.

**SIEMUN, LEN, pseud. SEE**

Munsie, Leonard.

**SIEVIER, BRUCE, 1894-**

Shannon River. SEE Morgan, Reginald.

**SIGLER, MAURICE, 1901-**

Lolly, Lolly Loo. SEE Mann, Dave. My bouquet. SEE Morgan, Clarke.

**SIGLER, VICENTE.**

Copas y labios; letra y música de Vicente Sigler. © Peer International Corp., New York; 19Jun50; EP47759.

**SIGMAN, CARL, 1909-**

A marshmallow world. SEE De Rose, Peter.

My heart cries for you. SEE Faith, Percy.

Some days there just ain't no fish; lyric by Bob Russell, music by Carl Sigman. © Walt Disney Music Co., New York; 2Sep50; EP49437. Appl. states prev. reg. 13Jun50, EU207771.

There is no Christmas like a home Christmas. SEE Addy, M. J.

**SILBERTA, RHEA.**

You shall have your red rose; for voice and piano, text from The happy prince, by Oscar Wilde, music by Rhea Silberta. 60¢ © Carl Fischer, inc., New York; 26Sep50; EP49433.

**SILCHER, FRIEDRICH, 1789-1860.**

Lord, I have loved the habitation of Thy house; [by] F. Silcher. Adapted by Walter Wismar. [Score: SATB and piano reduction] 20¢ © on adaptation; Shattinger, inc., St. Louis; 20Oct50; EP50187.

**SILFVERSTON, HILDING WILBERT, 1909-**

Christmas lullaby; words: C. Rudolph Berghult & H. W. Silfverston, music by Hilding W. Silfverston. [Score: solo voice, chorus (SATB on 2 staves) and piano or organ] © Hilding W. Silfverston; 26Oct50; EP50134.

**SILVER, ABNER, 1895-**

With these hands; lyric by Benny Davis, music by Abner Silver. © Ben Bloom Music Corp., New York; 27Nov50; EP50988. Appl. states prev. reg. 8Sep50, 214811.

**SILVERS, CLARA.**

The isle of our dreams. SEE Herbert, Victor. The red mill.  
The lilac tree. SEE Gartlan, G. H.  
My isle of golden dreams. SEE Blaufuss, Walter.  
Till we meet again. SEE Whiting, R. A.  
You tell me your dream, I'll tell you mine. SEE Daniels, C. N.

**SILVESTRE, ATTILIO, 1902-**

Maggiolata; fox campagnolo, parole e musica di A. Silvestre. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 25Aug50; EF0-4928.  
(Scandalo al Mediolanum) Sogno te; valzer lento dalla rivista Scandalo al Mediolanum, parole e musica di A. Silvestre. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 25Aug50; EF0-4927.

**SILVESTRI, GIANNI.**

SEE Piedigrotta "900".

**SIMEONE, HARRY.**

The Donovans. SEE Needham, A. A.  
Ezekiel saw the wheel; for mixed chorus, a rhythm-antic arrangement based on a well-known spiritual, arr. by Harry Simeone. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Jul50; EP47794.  
Homework. SEE Berlin, Irving.  
Penny parade; for treble voices, lyric by Jay Johnson, music by Harry Simeone, arr. by Harry Simeone. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Nov50; EP51161. Appl. states prev. reg. 12Apr49, EU165292.

**SIMEONE, RICO, 1909-**

Luna mia; canzone beguine, parole e musica: R. Simeone. © Edizioni musicali EDIR, Roma; 1Oct50; EF0-5197.

**SIMKINS, CYRIL FRANK, 1902-**

Quid petis, O Fili. SEE Pygott, Richard.

**SIMMONDS, TONY.**

The things people say; lyric by Johnny Brandon, music by Tony Simmonds. © Southern Music Pub. Co., Ltd., London; 18Apr50; EF0-3887.

**SIMMONS, EDDIE, 1887-**

It's good to know the Lord; words & music by Eddie Simmons. [Hymn, with music] © Eddie Simmons; 15Nov50; EP50945.  
I've got my soul to save; words and music by Eddie Simmons, arr. by Ray Forrest. © Eddie Simmons; 15Nov50; EP50944.

**SIMMONS, LEWIS H., 1909-**

The comforting Shepherd. SEE Rivers, A. E.

**SIMMS, ALICE D. 1917-**

A wand'ring troubador; words and music by Kay Twomey and Alice D. Simms. © Chappell & Co., inc., New York; 29Nov50; EP51097.

**SIMON, BILL.**

Lonesome darlin'. SEE Buchanan, Bob.

**SIMON, FRANK.**

The friendly rivals. SEE Godfrey, Charles.

**SIMON, HERMANN, 1896-1948.**

Zwölf Spielzeuqlieder; Worte von Max Barthel für Kindergesang mit Klavierbegleitung von Hermann Simon. [For 1-2 voices and piano] © Robert Lienau, Berlin; 3Jul50; EF0-4507.

**SIMON, LOUISE MARIE, 1903-**

\*(Concerto, violin, no. 2) Deuxième concerto; en ré mineur, [by] Claude Arrieu [pseud.], réduction pour violon et piano. [Score and part] © Heugel & cie, Paris; 13Jun50; EF0-5039.  
(Fête galante) Valse; extraite de: Fête galante, [by] Claude Arrieu [pseud.], transcription pour violon et piano par Jeanne Gautier et l'auteur. [Score (violin and piano) and part] © on transcription; Editions musicales Amphion, Paris; 31Mar50; EF0-3842.  
Mouvement perpétuel, alla Kreutzer; [by] Claude Arrieu [pseud.], transcription pour violon et piano par Jeanne Gautier et l'auteur. [Score (violin and piano) and part] © on transcription; Editions musicales Amphion, Paris; 31Mar50; EF0-3843.  
Noé; imagerie musicale en 3 actes et 5 tableaux, paroles de André Obey, musique de Claude Arrieu [pseud.], [Piano-vocal score] © Editions françaises de musique (Sofirad), Paris; 29Nov50; EU22713.

**SIMON, NAT, 1900-**

They put the lights out; by Jimmy Kennedy and Nat Simon. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 11Aug50; EP48441. Appl. states prev. reg. 1Jun50, EU205886.

**SIMON, WALTER CLEVELAND, ed.**

Everybody's favorite old time songs for Solovox; 53 outstanding favorites, edited by Walter Cleveland Simon. Also for playing at the piano and singing with added diagrams for the guitar. (Everybody's favorite series, no. 79) \$1.25 © Alexander A. Wise & Abe Schlager, d. b. a. Amsco Music Pub. Co., New York; 28Jul50; EP48253.

**[SIMON RODRIGUEZ, MOÏSES]**

The peanut vendor; by Moises Simons [pseud., transcribed by] Skitch Henderson. El manisero. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 2Aug50; EP48213.

**SIMONDS, WILL DEXTER, 1885-**

Old wagon; words & music by Will Simonds. © Will Dexter Simonds; 26Jun50; EP47624.

**SIMONS, MOÏSES, pseud. SEE**

Simon Rodriguez, Moises.

**SIMPKINS, LEWIS C.**

Underneath the mistletoe; words and music by Lewis Simpkins. © Premium Music Co., inc., Chicago; 30Nov50; EP51077.

**SIMPSON, HAROLD, 1874-**

Give us this day. SEE Yorke, Peter.  
Make this our prayer. SEE Carne, Gerald.

**SIMS, ALBERT ERNEST, 1896-**

March of the Royal Air Forces Association; [by] A. E. Sims. [Band: parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Jul50; EF0-5276.

**SIMS, HARRY.**

Call for me; words and music by Paul Kalet [pseud.], Paul Reiff, Walter Dana [and] Harry Sims. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20Jun50; EP47938.

**SINATRA, FRANK, 1917-**

Take my love; by Jack Wolf, Joel Herron and Frank Sinatra. [For voice and piano, with ukulele diagrams and chord symbols] © Barton Music Corp., New York; 26Oct50; EP49995.

**SINGER, HAROLD.**

Lace it up. SEE Michigan. University. Michigan Union Opera Company.

**SINGER, LOU, 1912-**

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: bass] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48848.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: clarinet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48843.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: drum] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48849.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: guitar] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48847.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: piano or accordion] \$1 © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48842.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: tenor saxophone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48845.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: trombone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48846.

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: trumpet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48844.

How high the moon. SEE Lewis, Morgan.

The phantom stagecoach; by Jimmy Kennedy and Lou Singer. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 19Jul50; EP48611. Appl. states prev. reg. 26May50, EU205256.

A rainy day refrain, dadim dadom, dadim dadom. SEE Gaze, Heino.

Woman is a five letter word. SEE Shaw, Arnold.

**SINIAVINE, ALEXANDRE, 1908-**  
Ukraine; paroles de Jacques Larue [pseud.],  
musique de Alec Siniavine. © Société  
d'éditions musicales internationales,  
Paris; 10Dec46; EF15966.

**SIRAS, JOHN, pseud. SEE**  
Schuster, Ira, d. 1946.

**SIRICIO, L.**  
Ti voglio bene; rumba, testo di G. Della  
Gatta, musica di L. Siricio. Roma,  
P.E.R.I. (With Lops, L. Nidra)  
[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;  
1Jun50; EF0-3912.

**SIRMAY, ALBERT, 1882-**  
Roberta. SEE Kern, Jerome.  
Why do I go on dreamin'? Words and  
music by Ronnie Reid and Albert Sirmay.  
© Alamo Music, Inc., Beverly Hills,  
Calif.; 25Sep50; EP49538.

**SIROTA, LEO.**  
Fantaisie. SEE Chopin, F. F. Fantaisie,  
piano, op. 49.

**SITWELL, EDITH.**  
The King of China's daughter. SEE  
Latham, Richard.

**SJOBERG, SIXTEN.**  
Tell all to Jesus today. SEE Tornberg,  
Allan.  
Won't you come along? SEE Tornberg,  
Allan.

**SJÖGREN, RONALD.**  
Antons vals, kluck, kluck, kluck, kluck!  
SEE Sandström, Eric.

**SKINNER, FRANK CHESTER, 1898-**  
Oklahoma; anthem, lyric by Roy J. Turner,  
music by Frank Skinner. [Additional  
lyric, state version, by Roy J. Turner  
and Mary Agnes Thompson] © Skinner  
Music Co., Inc., Los Angeles; 25Nov50;  
EP51282.  
Tap roots; by Frank Skinner, a condensed  
script of motion picture music for band.  
Conductor, condensed score. © Skinner  
Music Co., Inc., Los Angeles; 25Nov50;  
EP51283.

**SKINNER, JIMMIE.**  
I'd gamble my heart; by Jimmie Skinner.  
[For voice and piano, with guitar dia-  
grams and chord symbols] © Acuff-Rose  
Publications, Nashville; 20Dec50;  
EP51426.  
If there was no you; by Jimmie Skinner.  
[For voice and piano, with guitar dia-  
grams and chord symbols] © Acuff-Rose  
Publications, Nashville; 6Dec50;  
EP51008.  
I'm a regular daddy now; by Jimmie  
Skinner. [For voice and piano, with  
guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
6Dec50; EP51009.  
I'm afraid to love you anymore; by Jimmie  
Skinner. [For voice and piano, with  
guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
20Sep50; EP49358. Appl. states prev.  
reg. 12Jul49, EU173960.  
I'm giving you no reason to forget; by  
Jimmie Skinner. [For voice and piano,  
with guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
20Dec50; EP51425.  
It's bargain day in broken hearts; by  
Jimmie Skinner. [For voice and piano,  
with guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
6Dec50; EP51011.  
It's my world; by Jimmie Skinner. [For  
voice and piano, with guitar diagrams  
and chord symbols] © Acuff-Rose Publi-  
cations, Nashville; 21Nov50; EP50698.  
Lula Lee; by Jimmie Skinner. [For voice  
and piano, with guitar diagrams and chord  
symbols] © Acuff-Rose Publications,  
Nashville; 29Sep50; EP49590.

On the wrong side of the track; by Jimmie  
Skinner. [For voice and piano, with  
guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
20Sep50 (in notice: 1946); EP49593.  
Appl. states prev. reg. 11Apr48,  
EU23159.

There won't be much more time; by  
Jimmie Skinner. [For voice and piano,  
with guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
29Sep50 (in notice: 1949); EP49595.  
Appl. states prev. reg. 17May49,  
EU168825.

You don't know my mind; by Jimmie  
Skinner. [For voice and piano, with  
guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
20Sep50; EP49355.

You're my big baby now; by Jimmie  
Skinner. [For voice and piano, with  
guitar diagrams and chord symbols]  
© Acuff-Rose Publications, Nashville;  
29Sep50; EP49594.

**SKYLAR, SUNNY, pseud. SEE**  
Shaftel, Selig, 1913-

**SLADEK, PAUL.**  
\*(South Sea Island sketches) The Isle of  
Mists; from South Sea Island sketches,  
for orchestra or for violin solo with  
orchestral accompaniment, [by] Paul  
Sladek. [Score, piano-conductor score,  
and parts] \$5.50 © Volkwein Bros., inc.,  
Pittsburgh; 14Dec50; EP51250.

**SLATER, JOSEPH.**  
Sonata XII. SEE Marcello, Benedetto.  
Sonata, flute & continuo, op. 1, no. 12.

**SLONIMSKY, NICOLAS, 1894-**  
\*My toy balloon; variations on a Brazilian  
tune, [by] Nicolas Slonimsky. [Score:  
2 pianos] \$1.50 © Axelrod Publications,  
Inc., Providence; 22Sep50; EP49158.

**SLOTTE, ALEXANDER, 1861-1927.**  
Plocka vill jag skogsviol. SEE Arnryd,  
Thore.

**SLOW, EDWARD.**  
Tha carter's winter zong. SEE Smith, C. K.

**SMART, DAVID WILLIAM, 1927-**  
Hymn playing; a preparatory book, by  
David Smart. Chicago, Moody Bible  
Institute. 75¢ © David William Smart;  
10Oct50; AA165223.

**SMART, HENRY.**  
The Lord is my Shepherd; [by] Henry  
Smart, arr. [by] James Allan Dash.  
[Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 215) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48304.

**SMART, MAURICE.**  
Waltz coquette; dance arr. by Michael  
Gwynne, music by Maurice Smart. [For  
piano, with instructions for the dance]  
2/- © Francis, Day & Hunter, Ltd., Lon-  
don; 29Aug50; EF0-4687.

**SMART, RUTH RENWICK, 1902-**  
United Nations flag, we're right behind  
you; by Ruth Renwick Smart. [For voice  
and piano, with chord symbols] © Ruth  
Renwick Smart & Marion A. Smart,  
d. b. a. Rensma Music, St. Petersburg,  
Fla.; 28Jul50; EP48397.

**SMECK, ROY.**  
The newest illustrated self-teaching  
method; How to play ukulele the Roy  
Smeck way; [by Roy Smeck] 75¢ © Harry  
Volpe, New York; 25Jun50; EP48095.  
The Remick ukulele song book; arr. by  
Roy Smeck. Including modern ukulele  
instructions. 60¢ © on compilation &  
arrangement; Remick Music Corp.,  
New York; 12Jul50; EP48034.

**Roy Smeck's Ukulele fun book; a pocket-  
full of unrivaled song hits... especially  
arr. for ukulele by Roy Smeck, complete  
with charts and diagrams for the beginner  
and the advanced player. 75¢ © Edward  
B. Marks Music Corp., New York;  
14Jul50; EP47821.  
The Witmark ukulele song book; arr. by  
Roy Smeck. Including modern ukulele  
instructions. 60¢ © on compilation &  
arrangement; M. Witmark & Sons, New  
York; 28Jun50; EP48033.**

**[SMEDT, SIMONE DE] 1905-**  
Solyme; fantaisie orientale, de Mona  
Sparby [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions Déesse,  
Brussels; 28Jul50; EP0-4308.

**SMETANA, BEDRICH, 1824-1884.**  
The flame leaps high. SEE Stanton, F. H.

**SMIT, ANDRÉ.**  
Tortillas. SEE Zmigrod, Alfredo.

**SMIT, LEO, 1921-**  
Christmas carol; for women's chorus,  
two-part, a cappella, [by] Leo Smit,  
[text: anonymous] 12¢ © Peer Interna-  
tional Corp., New York; 30Aug50;  
EP49177.

**SMITH, ALEXANDER BRENT- SEE**  
Brent-Smith, Alexander, 1889-

**SMITH, ALFRED BARNERD, 1916-**  
New songs; [compiled by Alfred B. Smith.  
Wheaton, Ill., Singaspiration; trade  
representative, Zondervan, Grand Rapids]  
[Hymns, with music] 50¢ © Alfred  
Barnerd Smith; no. 1, 24Jul50; EP48071.  
New songs; [compiled by Alfred B. Smith.  
Wheaton, Ill., Singaspiration; trade  
representative, Zondervan, Grand  
Rapids] [Hymns, with music] 50¢  
© Alfred Barnerd Smith; no. 2, 15Aug50;  
EP48484.

**SMITH, BEASLEY, 1901-**  
Don't make me sorry. SEE Craig,  
Francis.  
Missin' you; words by Jack Elliott, music  
by Beasley Smith. © Chappell & Co.,  
Inc., New York; 9Oct50; EP50405.  
Sleepy ol' river; lyric by Haven Gillespie,  
music by Beasley Smith. © Miller  
Music Corp., New York; 10Nov50;  
EP50526. Appl. states prev. reg.  
11Apr50, EU200279.  
Yesterday's paradise. SEE Tobias,  
Harry.

**SMITH, BILLY. SEE**  
Smith, Harry, 1885-

**SMITH, BRIAN J 1932-**  
Sally's back our way; words and music  
by Gee [pseud.] and Jay [pseud.]  
(George W. Briggs & Brian J. Smith)  
© B. Feldman & Co. Ltd., London;  
19Jul50; EF0-4190.

**SMITH, CECIL MICHENER.**  
\*Musical comedy in America. New York,  
Theatre Arts Books. 374 p. illus.  
© Cecil Michener Smith; 24Nov50;  
A50164.

**SMITH, CHARLES, 1917-**  
Walking hand in hand; [by] Chuck Smith,  
[lyrics by] Al Russ & Art Yaspan, with  
accordion arrangement. © Ronson Press,  
Inc., Cleveland; 10Oct50; EP50909.  
Appl. states prev. reg. 3Feb50;  
EU192530.

**SMITH, CHARLOTTE, 1934-**  
7 and 1 make 8; by Chucky Smith. [Melody  
and words] © Charlotte Smith;  
18Aug50; EP49069.

**SMITH, CHRIS.**  
Ballin' the jack; by Chris Smith,  
[transcribed by] Skitch Henderson. [For  
piano] 60¢ © on arrangement; Edward B.  
Marks Music Corp., New York; 2Aug50;  
EP48212.  
You, that's who. SEE Nicholson, P. L. D.



SMITH, CHUCKY. SEE  
Smith, Charlotte, 1934-

SMITH, CICELY FOX.  
London Pool. SEE Hughes, B. C.

SMITH, CLYDE L., 1884-  
La Natcha. SEE Rose, W. M.

SMITH, COLIN KINGSLEY, 1925-  
Tha carter's winter zong; chorus for male voices, T. T. B. B., with piano accompaniment, words by Edward Slow, music by Colin Smith. (The Year Book Press series of unison and part-songs, no. 468) 8d. © A. & C. Black, Ltd., London; 20Aug50; EF0-5469.

SMITH, DAVID L.  
We go to bed in Texas every night.  
SEE Davidson, Ernie.

SMITH, DOROTHY M.  
No rose of such vertu; carol for choir of unaccompanied women's voices, S. S. A. A., [by] Dorothy M. Smith, [words] early English. (Oxford choral songs, no. 582) 5d. © Oxford University Press, London; 31Aug50; EF0-5280.

SMITH, EDDIE.  
Toy piano polka; words by Cy Cohen, music by Eddie Smith and Paul Bates. © Paxton Music, inc., New York; 14Jul50; EP47887.

SMITH, EDWIN, 1914-  
The pedlar's caravan; words by William Brightly Randa, music by Edwin Smith. (School songs, 1876) 6d. © Novello & Co., Ltd., London; 1Jul50; EF0-4937.

SMITH, ERWIN W.  
Song to the Virgin. SEE Harris, W. M.

SMITH, ETHEL, 1908-  
Christmas music for the spinet model Hammond organ; [arr. by Ethel Smith] \$1 © Ethel Smith Music Corp., New York; 1Nov50; EP50519.  
Cuban cutie; by Ethel Smith and Billy Taylor. Piano solo. 60¢ © Ethel Smith Music Corp., New York; 22Aug50; EP48788.

\*Ethel Smith's Concert hour album; for Hammond organ with pipe organ registrations. \$1.50 © Ethel Smith Music Corp., New York; 30Aug50; EP49048.

Ethel Smith's music for the spinet; [22 world-famous selections arr. for the spinet model Hammond organ] \$1.50 © Ethel Smith Music Corp., New York; v. 2, 10Aug50; EP48522.

Favorite classics; arr. by Ethel Smith, for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 11Sep50; EP49181.

Operatic gems; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. \$1 © Ethel Smith Music Corp., New York; 23Aug50; EP48932.

Samba polka; by Ethel Smith and Billy Taylor, for Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 7Sep50; EP49104.

Schön Rosmarin. SEE Kreisler, Fritz.  
Special effects; with registrations, by Ethel Smith. (A Hammond registration handbook, no. 4) [For Hammond organ] \$1 © Ethel Smith Music Corp., New York; 14Aug50; EP48602.

SMITH, ETHEL MARIE, 1918-  
Deeper than the stain has gone; [by] Ethel M. Smith, [words by] John Looman, [music revised by B. B. Edmiston] [Close score] © Rev. John Looman; 27Nov50; EP50872.  
I'll take the cross; theme suggested by N. Carl Hall, words and melody by Ethel M. Smith, harmony by W. C. Bussa. [Close score] © Ethel Marie Smith; 20Sep50; EP49804.

SMITH, ETHEL TODD, 1907-  
Redemption's song; words and melody by Ethel Smith, arr. by Paul James McDonald. © Ethel Todd Smith; 8Dec50; EP51490.

SMITH, FLORENCE.  
\*I rotestant church music, with an account of its history and development. Butler, Ind., Higley Press. 158 p. © The Higley Print. Co.; 17Mar50 (in notice: 1949); A46461.

SMITH, GEORGE HARTEL.  
Santa's favorite Christmas songs; [for] ukulele [arr. by Kamiki, pseud.] [For voice and piano, with ukulele diagrams and chord symbols] 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 22Sep50; EP49365.

SMITH, H H 1890-  
Mississippi moon; words and music by Jumbo Smith. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 7-9) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50355.

SMITH, HARRISON GODWIN, 1895-  
Tondaleyo; tone portrait by Harrison Smith & Ben. Garrison, arr. by Aletha Mae Robinson. [For piano] © on arrangement; Harrison Godwin Smith; 30Aug50; EP49270. Appl. states prev. reg. as Esmeralda, 29Nov30; EU31323.

SMITH, HARRY, 1885-  
It's spring, it's spring, it's spring; [by] Billy Smith [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 7Aug50; EP48334.

SMITH, J. McINNES.  
Big Ben. SEE Whitlock, William.

SMITH, JUMBO. SEE  
Smith, H. H., 1890-

SMITH, LENA M 1905-  
Springtime brings mem'ries of you; words and music by Lena M. Smith. © Lena M. Smith, Detroit; 28Sep50; EP49635.

SMITH, LLOYD JULIAN, 1924-  
I'd rather stay home with your picture. SEE Androzso, A. I. B.

SMITH, N. A. TURNER-. SEE  
Turner-Smith, N. A.

SMITH, OSWALD JEFFERY, 1889-  
The Man of Galilee. SEE Ackley, B. D. Never forgotten. SEE Ackley, B. D. When day is done. SEE Ackley, B. D. F. Youth on the march. SEE Jones, G. J.

SMITH, PAUL J.  
Fathers are people; [by] Paul J. Smith. Main title. [Condensed score; orchestra] © Walt Disney Productions, Burbank, Calif.; 13Oct50; EU218131.  
Get rich quick; [by] Paul J. Smith. Main title. [Condensed score; orchestra] © Walt Disney Productions, Burbank, Calif.; 13Oct50; EU218130.  
Jing-a-ling, jing-a-ling; music by Paul J. Smith, words by Don Raye. Based on a theme from Beaver Valley. © Walt Disney Music Co., New York; 27Sep50; EP49987. Appl. states prev. reg. 5Sep50, EU215311.  
(Pluto and the armadillo) El armadillo. Samba, dal film Pluto e l'armadillo, testo originale di Palo Sâcas, testo italiano di Larici [and] Poletto, musica di Paul J. Smith. The armadillo. [Piano-conductor score (orchestra, with Spanish and Italian words) and parts. © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3834.

SMITH, SAMUEL FRANCIS.  
New America. SEE Stevens, R. W.

SMITH, SERINE FUGLESTAD.  
A ball of fire; words and music by Serine F. Smith. © on lyrics & changes in music; Serine Fuglestad Smith; 25Aug50; EP48548. Appl. states prev. version: Jeanette.

My little doll; words and music by Serine F. Smith. © on lyrics & changes in music; Serine Fuglestad Smith; 25Aug50; EP48547. Appl. states prev. version: Den lille Jensen.

My sweet Maria; words and music by Serine F. Smith. © on arrangement; Serine Fuglestad Smith; 18Sep50; EP49963. Appl. states prev. reg. as My good Tzarina.

SMITH, ULYSSES COLLINS, 1920-  
I'm never alone for I have Jesus; by Ulysses Smith. [Hymn, with music] © Ulysses Smith Music Pub. Co., New York; 7Sep50; EP50203.  
It seems to me; by Ulysses Smith. [Hymn, with music] © Ulysses Smith Music Pub. Co. New York; 7Sep50; EP50204.  
When we get in trouble call on the Lord; by Ulysses Smith. [For voice and piano, with chord symbols] 20¢ © Ulysses Smith Music Pub. Co., New York; 24Dec49; EP49154.

SMITH, WALTER.  
The day you said good bye; by Walter Smith, [words by] Clara Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Clara A. Thompson; 8Aug50 (in notice: 1932); EP49251.

Wickey wackey; [by Walter Smith], words by Clara Thompson. © Clara Thompson; 14Oct50; EP51403.

SMITH, WANDA LORIE, 1923-  
Harvest time; words and music by Wanda Smith. [Springfield, Mo., Hymntime Publishers] © Mrs. Wanda Smith; 18May50 (in notice: 1949); EP48783.  
I'll give my all; words and music by Wanda Smith. [Springfield, Mo., Hymntime Publishers] (With her Harvest time) © Mrs. Wanda Smith; 18May50 (in notice: 1949); EP48783.

SMOLEN, JOHNNY CHARLES, 1901-  
Collection of top songs; by Johnny Smolen & co-writers. [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 4, 30Jul50; EP48865.

SNELL, FREDERICK A.  
Thanksgiving; anthem for mixed voices in unison [by] Frederick A. Snell, [words by] John Oxenham. (Church music review, no. 2150) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47965.

SNIDER, CHARLIE, pseud. SEE  
Hendler, Herbert.

SNIDER, MARION B.  
I will be true, Lord; words and music by Marion Snider. [Close score: SATB; shape-note notation] © Stamps-Baxter Music & Print. Co., Dallas; 15Mar50; EP47820.

SNIDER, MARTY, pseud. SEE  
Arthur, Douglas.

SNOW, CLARENCE E.  
The golden rocket; words and music by Hank Snow. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Nov50; EP50655. Appl. states prev. reg. 20Oct50, EU219977.  
I cried but my tears were too late; words and music by Hank Snow. © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Sep50; EP49539.  
I'm movin' on; words and music by Hank Snow. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug50; EP48526.



The law of love; words and music by Clarence E. "Hank" Snow. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 28Jun50; EP47734.

SNOWHILL, GEORGE.  
Deesappointment. SEE Garreau, Claude.

SNYDER, HELENE JACKSON, 1897-  
The world's most famous beach; Daytona Beach, Fla., song, words and music by Helene J. Snyder. [Daytona Beach, Fla., J. D. Pub. Co.] © Helene J. Snyder; 15Aug50; EP50773. Appl. states prev. reg. 17Apr50, EU200839.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.  
\*Songs for men; approved barber shop quartet arrangements [compiled and edited by the International Committee on Song Arrangements, 1949-50] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; bk. 3, 1Sep50; EP49525.

SODANI, A.  
Amore argentino. SEE Opecca, Primo.

SÖDERBERG, LILL ARNE.  
Fascination bop; foxtrot, musik-och arrangemang: Lill-Arne Söderberg [and] Lulle Kristoffersen. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © Schlager-förlaget, Stockholm; 15Apr50; EF0-4092.

SODERHOLM, VALDEMAR.  
(Sonatina, organ) Sonatin för orgel; [by] Valdemar Söderholm. © Ab Nordiska musikförlaget, Stockholm; 30Mar50; EF0-4064.

Vi tacka dig, Gud. SEE Bach, J. S.  
Wir danken dir, Gott, wir danken dir.

SÖDERLUNDH, BROR AXEL, 1912-  
\*Till en koreograf; balettsvit [by] Lill Bror Söderlundh. Partitur. [Score: orchestra] © Lill Bror Söderlundh; 1Oct50; EF0-5439.

SOEHNEL, ZEL.  
My dolly has a broken heart; words and music by Zel Soehnel. © Bob Miller, inc., New York; 15Dec50; EP51344.

SÖRENSEN, TORSTEN.  
Tacksägelsehymn; [by] Torsten Sörensen. [Close score: chorus (SATB)] -40 © A.-b. Nordiska musikförlaget, Stockholm; 1Aug50; EF0-5387.

SOFFICI, PIERO, 1920-  
L'acqua che va. SEE Olivieri, Dino.  
Amami in silenzio. SEE Poletto, E. L.  
Bacia ogni bocca. SEE Luttazzi, Lelio.  
Casetta bianca; fox moderato, parole di E. L. Poletto, musica e arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 1Oct50; EF0-4993.

Che vita da cane! Samba, parole di Biri [pseud.], musica e arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Melodi (in notice: S. A. Melodi), Milano; 1Oct50; EF0-4982.

Desiderio. SEE Mascheroni, Vittorio.

La folla stasera. SEE Rusconi, Ermenegildo.

Ho sognato il paradiso. SEE Segurini, Nello.

Non ho che un difetto; moderato swing, parole di Testoni [and] Panzeri, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 1Oct50; EF0-4987.

Non posso più tacere. SEE Olivieri, Dino.

Piccolo rancho. SEE Morelli, Antonio.  
Son tanto innamorato. SEE Rusconi, Ermenegildo.

SOLARI, SEBASTIEN, 1914-  
Samba rubia. Samba rosa. SEE Fort, Armand.

SOLIS, BERNABE ROXAS. SEE  
Roxas Solis, Bernabe, 1907-

SOLLY, PHILIPPE DE.  
Seul sur le chemin. SEE Ghestem, Georges.

SOLOVERA, CLARA.  
La querendona; tonada, letra y música de Clara Solovera. Santiago, Chile.  
Southern Music International. © Peer International Corp.; 5Oct50; EF0-4829.

SOMEREN-GODFERY, MASTERS VAN. SEE  
Van Someren-Godfery, Masters.

SOMMA, BONAVENTURA, 1893-  
Il Nazareno. SEE Perosi, Lorenzo.

SONG TREASURES; new and old, chiefly solos and duets. [Chicago, Tabernacle Pub. Co., c1949] [Hymns, with music] Partial contents separately registered: EP48686-48689.

SONIN, RAY, 1907-  
Now I'm in love with somebody else, you're falling in love with me. SEE Magnoni, Arthur.

SOOTER, RUDY.  
El Reno; by Rudy Sooter. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Aug50; EP48545.

SOPRANZI, ALESSANDRO, 1897-  
Alba sul mare. SEE Marletta, Matteo.  
Armonie liguri.  
Svegliati. SEE Marletta, Matteo.

SORDI, GIOVANNI, 1908-  
Alba sul mare. SEE Marletta, Matteo.  
Armonie liguri.  
Per te. SEE Bonelli, P. A.

SORRELLS, R. D.  
Largo. SEE Dvořák, Antonín. Symphony, no.5.

SOUDERS, LEITH, 1937-  
Be not affrighted, trust in the Father. SEE Schubert, F. P.

SOUERS, MILDRED THOMSON, 1894-  
Snowfall; piano solo by Mildred Souers. 40¢ © The Willis Music Co., Cincinnati; 10Jul50; EP48012.

SOUL, SIDNEY.  
To you, sweet love, I pray. SEE Wendy, Sandra.

SOUR, ROBERT.  
Body and soul. SEE Green, Johnny.

SOUSA, JOHN PHILIP, 1854-1932.  
The high school cadets; march, [by] John Philip Sousa, for accordion band [or] duet, arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50392.

The liberty bell; march, [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50396.

The Manhattan Beach; march, [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50391.

The thunderer; march, [by] John Philip Sousa. For accordion band [or] duet arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50397.

SOUTHAM, THOMAS WALLACE.  
A holy sonnet; song with piano accompaniment, by T. W. Southam, poem by John Donne. 2/- © Augener, Ltd., London; 13Jul50; EF0-4231.

Nemea; song with pianoforte accompaniment, by T. W. Southam, poem by Lawrence Durrell. 2/- © Augener, Ltd., London; 13Jul50; EF0-4232.

SOWANDE, FELA.  
Songs of contemplation; three short poems by Anthony Greville-Gascoigne, music by Fela Sowanda. 2/- © Chappell & Co., Ltd., London; 6Jul50; EF0-4106.

SOWERBY, LEO, 1895-  
Psalm 115; Not unto us, O Lord, for chorus of mixed voices with baritone or tenor solo by Leo Sowerby. (Church music review, no.2141) [With piano reduction] 30¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47963.

SPAETH, SIGMUND GOTTFRIED, 1885-  
Love of my heart; S. A. T. B., 15th century French, translated [and] arr. by Sigmund Spaeth. L'amour de moi. [With piano reduction. English words] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49261.

Love of my heart; T. T. B. B., 15th century French, translated and arr. by Sigmund Spaeth. L'amour de moi. [With piano reduction. English words] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49264.

SPAGGIARI, LUIGI, 1910-  
Non ti pentirai; versi di G. Colombi, musica di Giari [pseud., arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5153.

SPAGNOLO, A  
Mantiglia bianca; bolero lento, testo di R. Pepino, musica di A. Spagnolo [and] E. Galdieri. Napoli, Cembalo. (With Allen. Ispirazione) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 30Jun50; EF0-4185.

Placidamente; medium bounce, musica di A. Spagnolo. [Napoli] Cembalo. (With Maglione, G. Temperamento) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 30Jun50; EF0-4187.

SPANIER, FRANCIS, 1910-  
Feather brain; [by] Muggsy Spanier, arr. by Bill Walker. [Piano-conductor score (orchestra) and parts] 75¢ © Walter Melrose Music Co., Chicago; 10Jul50; EP47680.

SPARDY, MONA, pseud. SEE  
Smedt, Simone de, 1906-

SPEAR, JOHN EARNEST, 1904- SEE  
Fourie, Blik, pseud.

SPEER, BEN LACY, 1930-  
Peace in the valley; [arr.] by Ben Speer. [Close score: SATB; shapenote notation] 50¢ © on arrangement; Ben Lacy Speer, Nashville; 14Sep50; EP49301.

SPELLMAN, K. SEE  
Hazzard, Kathleen Spellman.

SPELMANS-IDYLL; album, 15 melodier, [by] Andrew Walter, pseud., Solve Strand, Jerico, pseud., and others, words by Solve Strand, Jerico, Fritz Gustaf, pseud., and others] [For accordion, partially with words] 4:50 © Schlager-förlaget, Stockholm; 1Aug50; EF0-5433.

SPENCER, C. MORDAUNT.  
Rose of Tralee. SEE Glover, C. W.

## SPENCER, GLENN.

Let's sail away to heaven; by Tim Spencer and Glenn Spencer. [For voice and piano, with ukulele diagrams and chord symbols] © Tim Spencer Music, Inc., Beverly Hills, Calif.; 28Aug50; EP48748.

## SPENCER, GORDON EUGENE, 1915-

Tears in the eyes of the moon; by Gordon E. Spencer. [Melody and chord symbols, with words] © Sharrell Music Publishers, New Westminster, B. C.; 24Nov50; EF0-5450.

## SPENCER, TIM, 1908-

Let's sail away to heaven. SEE Spencer, Glenn.  
What this country needs is a good old fashioned talk with the Lord. SEE Rowe, R. J.

## SPERK, H.

Le calme fuit mon âme. SEE Kuklowsky, Kir.

## SPICKOI, MAX.

I'm gonna dry ev'ry tear with a kiss. SEE Borrelli, W. J., Jr.  
There's a Christmas tree. SEE Borrelli, W. J., Jr.

## SPIECKERMAN, HERBERT S 1913-

The Lord's prayer; [by] Spieckerman. [Score: solo voice, chorus (SATB) and piano] © Herbert S. Spieckerman; 1Aug50; EP48552. Appl. states prev. reg. 28May48, EU133548.

## SPIELMAN, FRITZ FREDERIC, 1906-

Beer! Beer! Beer! Words by Irving Taylor, music by Maru Fels [pseud.] © Inter-American Music Pub. Co., Hollywood, Calif.; 20Sep50; EP49287. Appl. states prev. reg. 28Aug50, EU213546.

The one finger melody; Yum-dee-da-dee-da, words and music by Al Hoffman, Kermit Goell and Fred Spielman. © Barton Music Corp., New York; 10Oct50; EP49653.

You won't forget me; lyric by Kermit Goell, music by Fred Spielman. © Robbins Music Corp., New York; 3Oct50; EP49906. Appl. states prev. reg. 9Dec46, EU55708.

## SPIER, MIRIAM.

\* The why and how of popular singing, a modern guide for vocalists. With an intro. by Peggy Lee. 53 p. illus. © Edward B. Marks Music Corp., New York; 6Jul50; A45337.

## SPIGA, PEDRO, pseud. SEE

Basile, Enrico, 1909-

## SPILMAN, JAMES E

Flow gently, sweet Afton; for mixed chorus, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. [With piano reduction] © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 11Aug50; EP48650.

Flow gently, sweet Afton; for two-part mixed or girls' voices, with piano accompaniment, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 4Aug50; EP48648.

Flow gently, sweet Afton; S. A. B., unaccompanied, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman, arr. by Frank Cunkle. © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 11Aug50; EP48649.

## SPINA, HAROLD, 1906-

(Dark city) What would I do if I didn't have you? [From the] picture, Dark city, words and music by Jack Elliott and Harold Spina. © Paramount Music Corp., New York; 8Aug50; EP48563.

I got tookin, by a good, good-lookin' man; words & music by Jack Elliott & Harold Spina. Piano arrangement by Dick Kent. [Male version of words laid in] © Southern Music Pub. Co., inc., New York; 28Jul50; EP48665.

## SPINKS, CHARLES WILLIAM, 1915-

Pebrmarsh fancy; for flute and piano, by Charles Spinks. [Op. 11] [Score and part] 3s. 6d. © Oxford University Press, London; 12Oct50; EF0-5296

## SPIRNOCK, MARY PAULINE, 1909-

Little me; by Mrs. Andrew Spirnock. [Melody and chords in treble clef, with words] © Mrs. Andrew Spirnock; 24Mar50; EP50185.

## SPITALNY, PHIL, 1892-

It's you, no one but you; by Phil Spitalny. [For voice and piano] 30¢ © Hour of Charm Music, New York; 27Nov50; EP50690.

## SPITTLER, HELMUT, 1909-1943.

Acht kleine Vortragsstücke; für Blockflöte in C, oder andere Melodie-Instrumente und Klavier, [by] Helmut Spittler. Mainz, Germany, B. Schott's Söhne. (Edition Schott, 3660) [Score (recorder and piano) and part] © Schott & Co., Ltd.; 30Aug48; EF15830.

## SPIVAKOWSKY, MICHAEL, 1919-

SEE Diamonddez, pseud.

## SPOLIANSKY, LEON.

Wait for it! SEE Columbia University. Columbia University Players.

## SPOLIANSKY, MISCHA.

The barrel organ nocturne; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4749.

Forget me not; by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4750.

The giggles; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4743.

(The happiest days of your life) The happiest days galop; by Mischa Spoliansky, arr. for orchestra by Arthur Birky. (Chappell & Co's orchestral works, no. 440) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 30Jun50; EF0-3988.

Happy go lovely; theme by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4748.

How can I tell you? Words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4756.

I'm an optimist; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4755.

I'm lonely; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4745.

Into the blue; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4752.

It's heaven, it's paradise; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4751.

Let's talk about you; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4757.

Longing for you; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4747.

MacIntoch's wedding; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4740.

Nothing but myself; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4742.

Piccadilly suite; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4754.

Somewhere, someone is waiting; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4748.

Tap in the dark; tap dance by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4741.

Whisper sweet little nothings to me; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4744.

The world is beautiful today; words and music by Mischa Spoliansky. [Melody and words] 6d © Mischa Spoliansky; 29Sep50; EF0-4753.

## SPOONER, Mrs. J. W., 1892-

Long ago in Bethlehem. SEE Scull, H. T.

## SPRIGGENS, DEUCE.

Who clipped Samson's hair? By Jesse Ashlock and Deuce Spriggens. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 1Feb50; EP47944.

## SPRINGER, PHILIP.

I love the way it looks on you; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 18Jul50; EP48632.  
Wait for it! SEE Columbia University. Columbia University Players.

## SPROSS, CHARLES GILBERT, 1874-

SEE Mother, at your feet is kneeling.

## SPYCKET, SYLVIE, 1919-

Regina coeli. SEE Lalande, M. R. de.

## SQUIRES, HARRY D 1897-

By the light of the moon; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 13Nov50; EP50475.

I give myself to you; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 13Nov50; EP50476.

Love, here is my heart again; by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 20Oct50; EP49832.

Spring; waltz, by Harry D. Squires. [For voice and piano, with chord symbols] 50¢ © Irving Arthur Music Corp., New York; 10Jul50; EP47673.

## STÅLHANDSKE, BERNDT.

Tjugotva-an Ann-Kristinn. SEE Ahlin, Ernfrid.

## STAFFORD, CLAIRE, pseud. SEE

Silvers, Clara.

## STAINER, Sir JOHN, 1840-1901.

God so loved the world; [by] J. Stainer, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 221) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49811.

The Wurliitzer organ method. SEE Keck, S. W.

## STAIRS, LOUISE E 1892-

Halloween! Piano solo [by] Louise E. Stairs. [With words] 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Oct50; EP50035.

The lazy frog; piano solo with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep50; EP49386.

Robin Redbreast's song; piano solo with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep50; EP49397.

Rocking moon; piano solo with words, [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50110.

**STALLINGS, LAURELLE.**  
Moonlight on the prairie. SEE  
Batchelor, J. H.

**STALLINGS, PERCY.**  
Someone left the golden gate open.  
SEE Manning, Dick.

**STAMITZ, KARL, 1746-1801.**  
Andantino; [by] Stamitz. [Arr. by Quinto  
Maganini] New York, Edition Musicus.  
[Score (flute and piano) and parts for  
2 flutes] 65¢ © on arrangement; Quinto  
Maganini; 2Jul50; EP48238.  
Andantino; [by] Stamitz. [Arr. by Quinto  
Maganini] New York, Edition Musicus.  
[Score (violin and piano) and parts for  
violin, viola and violoncello] 80¢ © on  
transcription; Quinto Maganini; 2Jul50;  
EP48237.

**STAMPS, FRANK H 1898-**  
Gleaming gems; our second 1950 book  
for singing conventions, singing schools,  
Sunday schools, etc., [by] Frank H.  
Stamps, Robt. E. Arnold, O. A. Parris  
[and others] [Principally close score:  
SATB; shape-note notation] 35¢  
© Stamps Quartet Music Co., inc.,  
Dallas; 1Jun50; EP48215.  
SEE Happy haven radio songs.

**STAN, CARLO, pseud. SEE**  
Roose, Charles, 1906-

**STANDARD SCHOOL BROADCAST:** Music  
and the American family, 1750-1950;  
[prepared by Adrian Francis Michaelis]  
© Standard Oil Company of California,  
San Francisco; 23rd annual course,  
22Sep50; AA163047.

**STANFORD, CHARLES VILLIERS.**  
My love's an arbutus; from Songs of old  
Ireland, the melody arr. by C. V. Stan-  
ford, words by A. P. Graves. Transcribed  
for male voices, T.T.B.B., by Julius  
Harrison. (Boosey's Modern festival  
series, no. 371) [With piano reduction] 5d  
© on arrangement; Boosey & Co., Ltd.,  
London; 18Dec50; EF0-5510.

**STANFORD UNIVERSITY.** Ram's Head.  
Who calls it war! Book by Norman Wexler  
and William Dailey, lyrics by Norman  
Wexler, music by Morton Zieve.  
© Broadcast Music, inc., New York;  
13Jun50; EP50245.

**STANLEY, CHARLES JOHN. SEE**  
Stanley, John, 1714-1786.

**STANLEY, DOUGLAS.**  
\* Your voice: applied science of vocal art.  
Rev. ed. 366 p. illus. © Pitman  
Pub. Corp., New York; 6Nov50; A49470.

**STANLEY, HELEN CAMILLE, 1930-**  
Gigue; by Helen Stanley, edited and  
fingered by Hans Barth. [For piano]  
© Helen Camille Stanley; 17Jul50;  
EP49273.  
Minuet; by Helen Stanley, edited and  
fingered by Hans Barth. [For piano]  
© Helen Camille Stanley; 17Jul50;  
EP48059.

**STANLEY, JOHN, 1714-1786.**  
Prelude and bourrée; by John Stanley, arr.  
for the organ by Patrick Williams. 2/6  
© Bosworth & Co., Ltd., London;  
15Sep50; EF0-5529.

**STANLEY, RALPH, pseud. SEE**  
Rogers, Stanley Charles.

**STANO, HENRY.**  
Masquerade of love. SEE Curbelo,  
José.

**STANPHILL, IRA FOREST, 1914-**  
I know who holds tomorrow; words and  
music [by] Ira Stanphill. Fort Worth,  
Tex., Hymntime Publishers. [Close  
score] 15¢ © Ira Stanphill; 11Nov50;  
EP50514.

Old camp meetin' time; words and music  
by Ira Forest Stanphill. Springfield,  
Mo., Hymntime Publishers. [Close  
score] © Ira Stanphill; 1Jul50; EP50515.  
Supper time; words and music by Ira  
Stanphill. Springfield, Mo., Hymntime  
Publishers. [Close score] © Ira Stan-  
phill; 1Jul50; EP50516.

**STANTON, ARNOLD, pseud. SEE**  
Young, Barney, 1911-

**STANTON, EDWARD, pseud. SEE**  
Sachs, Benno.

**STANTON, FRANCIS HAYWARD, 1913-**  
Block that kiss! Words and music by  
Glad Robinson Youse, Bill Harrington  
[and] Frank Stanton. © Favorite Pub-  
lishers, inc., New York; 4Dec50;  
EP50991.  
Captain of the airways. SEE Youse, G. R.  
Dixieland band from Santa Claus land;  
words and music by Glad Robinson  
Youse, Murray Semos [and] Frank  
Stanton. © Favorite Publishers, inc.,  
New York; 15Aug50; EP48385.  
The flame leaps high; by Glad Robinson  
Youse, Richard Kent [and] Frank Stanton.  
Adapted from Dance of the comedians,  
from The bartered bride, by Bedrich  
Smetana. [For voice and piano, with  
chord symbols] © on lyrics & adapted  
melody; Favorite Publishers, inc., New  
York; 4Dec50; EP50992.  
New Orleans; words & music by Dick  
Costello, Mike Ships [and] Frank Stanton.  
© Dixieland Music Co., New York;  
25Jul50; EP48652.  
Summer. SEE Youse, G. R.  
There's gold in an Irishman's heart; words  
and music by Arthur Berman, Lou  
Leventhal & Frank Stanton. © Favorite  
Publishers, inc., New York; 4Dec50;  
EP50990.  
A trip to the zoo; words and music by  
Glad Robinson Youse [and] Frank H. Stan-  
ton, illus. by Rosemary Stanton.  
[Melodies, with words] 35¢ © Favorite  
Publishers, inc., New York; 10Dec50;  
EP51145.

**STANTON, LOUIS.**  
Fiesta moon. SEE Shaffer, H. L.

**STARER, ROBERT, 1924-**  
Five caprices; [by] Robert Starer, for  
piano. © Peer International Corp., New  
York; 16Nov50; EP51441.  
Five proverbs on love; [by] Starer [for]  
SATB, a cappella, [English translations  
by Roger Maren] (The Arthur Jordan  
choral series, no. 35) [Texts in Latin,  
English, Italian, French and German  
respectively] 60¢ © Edward B. Marks  
Music Corp., New York; 17Aug50;  
EP48422.  
(Prelude, harp) Prelude; [by] Robert  
Starer. 50¢ © Peer International Corp.,  
New York; 16Jun50; EP47763.  
Seven vignettes; medium difficulty, [by]  
Robert Starer, for piano. 75¢ © Leeds  
Music Corp., New York; 5Jul50;  
EP47754.

**STARR, TONY.**  
Skating. SEE Saunders, Jimmy.

**STARZYK, MARY MARTHA, 1905-**  
My lullaby; words and music by Mary  
Starzyk. © Mary Starzyk; 1Aug50;  
EP48861.

[**STATHAM, FRANK LESLIE**] 1906-  
Larry, the lamb; piano solo, by Arnold  
Steck [pseud.] 2/- © Keith, Prowse &  
Co., Ltd., London; 3Aug50; EF0-4183.  
Skeleton keys; solo for piano, xylophone  
or piccolo with military band accompani-  
ment [by] Arthur Steck [pseud.] [Parts]  
© Norman Richardson Band Arrange-  
ments, Teddington, England; 1Jul49;  
EF16033.

**STATHAM, HEATHCOTE DICKENS, 1889-**  
Christ hath a garden; anthem for treble  
solo and chorus, [words by] Isaac Watts  
and Robert Bridges, music by Heathcote  
Statham. (Curwen edition, 80790) [With  
organ acc.] 4d. © J. Curwen & Sons,  
Ltd., London; 23Jun50; EF0-4389.

**STAUCH, ADOLF.**  
Opernführer. SEE Strantz, Ferdinand von.

**STAUFFER, EDYTH ELIZABETH, 1924-**  
Selected songs of the Philippines. SEE  
Roxas Solis, Bernabe.

**STAZZONEI, I. A.**  
Tre fontane. SEE Ruccione, Mario.

**STEADMAN, AGNES, 1898-**  
A marriage prayer; for voice and organ,  
by Agnes Steadman. 35¢ © Steadman  
Publications, Manchester, Vt.; 25Sep50;  
EP49307.

**STECH, WILLI.**  
(Toccata, orchestra) Toccata; [by]  
Willi Stech. [Score and parts] © Edition  
Coda (Walter Wild & Cedric Dumont),  
Zürich; 21Jun50; EF0-3860.

**STECK, ARNOLD, pseud. SEE**  
Statham, Frank Leslie, 1906-

**STEDFELD, ROBERT LAWRENCE, 1924-**  
Patterns; words and music by Bob Sted-  
feld. © Robert Lawrence Stedfeld;  
1Sep50; EP48725.

**STEEDS, ARTHUR.**  
Cowtown undertaker; words and music by  
Arthur Steeds, arr. by Vernon Leftwich.  
© Arthur Steeds; 15Sep50; EP49935.

**STEEN, NAT.**  
The trouble with love, is love; by Nat  
Steen. [For voice and piano, with chord  
symbols; melody also in tonic sol-fa  
notation] 1/- © Tonic Music Co., London;  
14Oct50; EF0-5565.

**STEFFE, WILLIAM.**  
Battle hymn of the Republic; S. S. A. T. B.  
with soprano solo, a cappella, [by]  
William Steffe, [words by] Julia Ward  
Howe, arr. by W. B. Olds. [Unacc.] 15¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 11Sep50; EP49257.

**STEGALL, BRITT, 1904-**  
Old Aunt Dinah; plantation medley, [arr.  
by Britt Stegall] (In Society for the Pre-  
servation and Encouragement of Barber  
Shop Quartet Singing in America. Songs  
for men. bk. 3, p. 28-29) [Close score]  
© on arrangement; Society for the Preser-  
vation & Encouragement of Barber Shop  
Quartet Singing in America, inc., Detroit;  
1Sep50; EP50364.

**STEGGERDA, JOHNNY, 1910-**  
By 'n kampvuur; musiek deur Jo Dante  
[pseud.], afrikaanse woorde deur Jan  
Pohl. Johannesburg, Suidere Musiekuit-  
gewers Maatskappy Beperk. 2/-  
© on Afrikaans lyrics; Southern Music  
Pub. Co., Pty. Ltd.; 9Sep50; EF0-5162.  
Een huiske me 'n hofke. SEE Schoepen,  
Modest.

Geef me één kusje meer; tekst & musiek:  
Jo Dante [pseud.] © World Music Co.,  
Brussel; 1Oct50; EF0-4905.  
Hij en zij. SEE Zonnenberg, Gérard.  
Louisa; words by Victor Baron, music by  
Jo Dante [pseud.] [Melody and chord  
symbols, with words] © Wemar Music  
Corp., New York; 18Sep50; EP49153.  
Mijn Roos Marie; tekst en musiek: Jo  
Dante [pseud.] © World Music Co.,  
Brussel; 1Oct50; EF0-4904.  
Nee, nee, nee, ik doe het niet! Tekst &  
muziek: Johnny Steggerda. © World  
Music Co., Brussel; 12Sep50; EF0-4635.  
Oh, m'n liefste. SEE Jaffe, Moe.  
Oh, you sweet one.

- STEGGERDA, JOHNNY, 1910- Cont'd.  
Op z'n har-harmonica; tekst & muziek:  
Johnny Steggerda. © World Music Co.,  
Brussel; 12Sep50; EF0-4636.  
Rode rozen; tekst & muziek, Johnny  
Steggerda. © World Music Co., Brussel;  
12Sep50; EF0-4637.
- STEGGLICH, RUDOLF.  
\*Wege zu Bach. 208 p. illus.  
(Deutsche Musikbücherei, Bd. 65)  
© Gustav Bosse Verlag, Regensburg;  
1Mar50 (in notice: 1949); AF0-2333.
- STEIGER, JIMMY.  
Stars are the windows of heaven; by  
Tommie Malle [and] Jimmy Steiger, arr.  
for organ by Kenneth Walton, [with]  
Hammond organ registration. 60¢ © on  
arrangement; Pickwick Music Corp.,  
New York; 10Nov50; EP50531.  
Stars are the windows of heaven; [for]  
S. S. A., by Tommy Malle [and] Jimmy  
Steiger, arr. by Kenneth Walton.  
(Pickwick choral series, L-249) [With  
piano acc.] 18¢ © on arrangement;  
Pickwick Music Corp., New York;  
4Aug50; EP48328.  
Stars are the windows of heaven; [for]  
T. T. B. B., by Tommy Malle [and]  
Jimmy Steiger, arr. by Kenneth Walton.  
(Pickwick choral series, L-251) [With  
piano acc.] 20¢ © on arrangement;  
Pickwick Music Corp., New York;  
22Aug50; EP48604.
- STEIMEL, ADOLF, 1907-  
Drunter und drüber. SEE Vossen,  
Albert.  
Ohne Bedenken. SEE Vossen, Albert.
- STEIN, FRITZ, 1879-  
Sinfonia, E flat major. SEE Bach, J. C.  
Symphony, op.9, no.2.
- STEIN, SIEGFRIED ALEX, 1903-  
L'amour, c'est une chose étrange; paroles,  
Georges Tabet, musique de Alstone  
[pseud.] © Arpège, Paris; 31Mar50;  
EF0-4602.  
La madona de Sorrento; paroles de Louis  
Poterat, musique de Alstone [pseud.]  
© Société d'éditions musicales interna-  
tionales, Paris; 28Dec49; EF15913.  
Mesdames, oh! mesdames; paroles de  
Maurice Chevalier, musique de Alstone  
[pseud.] Paris, R. Breton. © France-  
Music Corp.; 31Jul50; EF15994.  
Ne pleure pas; paroles de Georges Tabet,  
musique de Alstone [pseud.] © Arpège,  
Paris; 30Dec49; EF15863.  
Time alone can heal a broken heart; lyrics  
by Ken Sullivan & Willard Robison, music  
by Alstone [pseud.] © Larry Taylor  
Music Co., New York; 2Oct50; EP49576.
- STEIN, WILLIAM.  
Orange colored sky; by Milton Delugg  
and Willie Stein. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Frank Music Corp., New York;  
14Sep50; EP49122. Appl. states prev.  
reg. 31Jul50, EU210963.
- STEIN-SCHNEIDER, LENA, 1874-  
Fleur d'or. SEE HER  
Goldhärchen.  
\*(Goldhärchen) Fleur d'or; un conte musical,  
d'après un conte de Grimm, texte et  
musique: Lena Stein-Schneider, adaptation  
française de Mia Denéréaz, illustrations  
de Ilse Voigt. Lausanne, Éditions du  
Bourg. [For narrator with incidental  
songs and tableaux] © Mme. Lena Stein-  
Schneider; 20Jul50; AF0-2922.  
\*Goldhärchen; ein musikalisches Märchen,  
Text und Musik: Lena Stein-Schneider,  
Zeichnungen von Ilse Voigt. Lausanne,  
Éditions du Bourg. [For narrator with  
incidental songs and tableaux] © Mme.  
Lena Stein-Schneider; 20Jul50; AF0-2921.
- STENBERG, ALGERNON.  
Lillian dansar; [by] Algernon Stenberg,  
arr.: Otto Broz. La petite danseuse.  
[Piano-conductor score (orchestra) and  
parts] © Ahlins musikförlag ab, Stock-  
holm; 31Jul50; EF0-5388.
- STEINER, ERIC.  
Oh promise me. SEE De Koven, Reginald.  
Queen of the rodeo; [by] Eric Steiner.  
(Piano solos, grade 2, no. 3994)  
© Century Music Pub. Co., New York;  
1Sep50; EP48875.  
Ruff and tuff; by Eric Steiner. (Piano  
solos, grade 2, no. 3996) © Century  
Music Pub. Co., New York; 1Sep50;  
EP48877.  
Three cheers for the team; [by] Eric  
Steiner. (Piano solos, grade 2, no. 3998)  
© Century Music Pub. Co., New York;  
1Sep50; EP48879.  
Two caprices. SEE Paganini, Nicolò.  
Caprices, violin.
- STEINITZ-METZLER, GERTRUD.  
Gossamer threads. SEE Herrried,  
Robert.
- STENFALT, NORMAN.  
Post horn boogie; arr. by Norman Sten-  
falt, scored by Bernie Fenton. [Piano-  
conductor score (orchestra) and parts]  
© Campbell-Connelly, inc., New York;  
23Aug50; EP48818.
- STENFORD, SIGI, pseud. SEE  
Stürzer, Siegfried, 1910-
- STENGER, CHARLES EDMUND.  
I should have known; words and music by  
Charles E. Stenger. © Porgie Music  
Corp., New York; 31Oct50; EP50352.
- STENO, P.  
Ore d'oblio. SEE Brosolo, F.
- STEPHENS, JAMES, 1882-  
The snare. SEE Roff, Joseph.
- STEPT, SAM HOWARD, 1897-  
All my life; lyric by Sidney Mitchell,  
music by Sam H. Stept, [arr. by Victor  
Maiorana] © on ukulele arrangement;  
Sam Fox Pub. Co., New York; 5Aug50;  
EP48313.  
All my life; words by Sidney Mitchell,  
music by Sam H. Stept, a Feller-Duane  
arr. [Piano-conductor score (orchestra)  
and parts; with words] © on arrange-  
ment; Sam Fox Pub. Co., New York;  
10Jul50; EP48131.  
There's mutiny in baby's eyes tonight;  
words by Paul Cunningham, music by  
Sam H. Stept. © Paul Cunningham, inc.,  
New York; 1Dec50; EP50936. Appl.  
states prev. reg. 17Nov50, EU221449.  
Way up the Hudson; words and music by  
Sam H. Stept. [Piano score by Michael  
Edwards] © Mills Music, inc., New York;  
7Aug50; EP48627.  
You've never been loved. SEE  
Shapiro, Dan. Michael Todd's  
Peep show.
- STERLING, MARK, pseud. SEE  
Selednik, Morris.
- STERLING, RAYMOND ANDREW, 1898-  
The barnyard polka. SEE Faso, Charles.  
The canteen polka. SEE Faso, Charles.
- STERN, EMIL, 1913-  
Give me you; French lyrics by Henry  
Lemarchand, English lyrics by Alan  
Stranks, music by Emil Stern. Où es-tu,  
mon amour? 1/- © on English lyrics;  
Keith, Prowse & Co., Ltd., London;  
1Aug50; EF0-5520.
- STERN, HENRY R 1874-  
By heck; new square dance version, lyric  
by L. Wolfe Gilbert, music by S. R.  
Henry [pseud.] © on new lyrics; Edward  
B. Marks Music Corp., New York;  
4Oct50; EP49528.
- STERN, WALTER, 1905-  
Ma Nounou; slow, paroles de Mick Michey  
[pseud.], musique de Bob Astor [pseud.]  
© Les Nouvelles Éditions Méridian,  
Paris; 15May50; EF0-5121.  
Wenn Du mich einmal nicht mehr lieb hast;  
Musik: Bob Astor [pseud.], Worte:  
Gérard Carlier [pseud. and] Bob Astor.  
Slow-Fox. J'ignorais tout mon bonheur.  
© Edition Royal, Bern; 30Oct50;  
EF0-5230.
- STERNEMANN, EMY, 1916-  
You low down man. SEE Brandon,  
Robert.
- STERNHOLD, THOMAS.  
Fantasia (quasi variazione) on the Old  
104th psalm tune. SEE Vaughan Williams,  
Ralph.
- STEUART, GEOFFREY, pseud. SEE  
Daly, Edith Harry.
- STEUERMANN, EDUARD, 1892-  
Kammersymphonie. SEE Schönberg,  
Arnold.
- STEVENS, APRIL.  
Don't do it. SEE Piantadosi, Al.
- STEVENS, BERNARD.  
Five inventions; for pianoforte solo [by]  
Bernard Stevens. Op. 14. © Alfred  
Lengnick & Co., Ltd., London; 29Aug50;  
EF0-4485.  
\*(Theme & variations, string quartet,  
op. 11) Theme & variations; [by] Bernard  
Stevens, op. 11. [Score] © Alfred  
Lengnick & Co., Ltd., London; 29Jun50;  
EF0-3951.
- STEVENS, ERNEST, 1894-  
Dark eyes; [Russian folk song, arr. by  
Ernest Stevens] [For piano] 35¢ © on  
arrangement; Ernest Stevens, d. b. a.  
Easy Effective Music Pub. Co., Mont-  
clair, N. J.; 11Dec50; EP51237.
- STEVENS, EVERETT.  
After sundown; piano solo, [by] Everett  
Stevens. Bryn Mawr, Pa., Presser.  
30¢ © Oliver Ditson Co.; 8Sep50;  
EP49094.  
Pirate gold; piano solo by Everett Stevens.  
35¢ © Clayton F. Summy Co., Chicago;  
28Aug50; EP48578.
- STEVENS, GÖSTA.  
Nu ska' vi opp. SEE Hansson, Stig.
- STEVENS, LARRY.  
Silver Springs; by Dowdy, Brant [and]  
Stevens. [Melody and chord symbols,  
with words] © Tannen Music, inc., New  
York; 21Sep50; EP50165.
- STEVENS, LAWRENCE EUGENE.  
I love my life; chorus for men's voices  
with piano accompaniment, [by] Lawrence  
Stevens, [words by] Harriet Monroe.  
[Bryn Mawr, Pa., Presser] (The John  
Church Company secular choruses,  
no. 322-40011) 15¢ © The John Church  
Co.; 12Oct50; EP49897. Appl. states  
prev. reg. 6Feb39, EU186931.
- STEVENS, ROBERT WATERMAN.  
New America; words by Samuel Francis  
Smith, original melody by Robert Water-  
man Stevens. [Close score: SATB]  
© Robert Waterman Stevens; 28Sep50;  
EP49533.
- STEVENSON, ROBERT LOUIS, 1850-1894.  
Leaves from a garden of verses. SEE  
Brydson, J. C.  
Requiem. SEE Fraser, S. E.
- STEWART, AL.  
Mahalo nui. SEE Prichard, H. P.  
Yellow bonnets and polka dot shoes; words  
and music by Imogen Carpenter and Al  
Stewart. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 18Sep50; EP49458.

STEWART, BABY.

I need attention bad. SEE Tubb, Ernest.

STEWART, COLIN.

Whistling boy; words and music by Colin Stewart. © Ascherberg, Hopwood & Crew, Ltd., London; 10Aug50; EF0-4420.

STEWART, HARRY.

The bees and the birds; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 10Aug50; EP48808.

Mrs. Johnson turn me loose; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., Hollywood, Calif.; 10Aug50; EP49232.

Nincompoops have all the fun; by Harry Stewart. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 4Oct50; EP50219.

Vat scall ve do? Words and music by Harry Stewart. [English words] © Beechwood Music Corp., Division of Capitol Publications, Inc., New York; 13Nov50; EP50638.

STEWART, LARRY.

As long as we're together. SEE Velázquez, Consuelo. Verdad amarga. The mexicana. SEE Lara, Agustín. Maria bonita.

STICKLES, WILLIAM, 1883-

All the things you are. SEE Kern, Jerome. Very warm for May.

Because. SEE Rhodes, H. G.

A bird of passage. SEE Weill, Kurt. Lost in the stars.

A cock-eyed optimist. SEE Rodgers, Richard. South Pacific.

Eternal life. SEE Pullen, O. D.

I walked into the garden. SEE Weaver, Marion.

I'll follow my secret heart. SEE Coward, N. P.

I'll walk beside you. SEE Murray, A. R. In the still of the night. SEE Porter, Cole. Rosalie.

Lost in the stars. SEE Weill, Kurt.

Saith the Lord; music by William Stickles. [Biblical text] 50¢ © Chappell & Co., Inc., New York; 10Jul50; EP48159.

Some enchanted evening. SEE Rodgers, Richard. South Pacific.

Still, still with Thee; for S. A. T. B. voices poem by Harriet Beecher Stowe, music by William Stickles. (Hansen choral library, no. 512) 20¢ © Chas. H. Hansen Music Co., New York; 5Dec50; EP51302.

Summertime. SEE Gershwin, George.

Porgy and Bess. The 3rd man theme. SEE Karas, Anton. The third man.

(Trilogy, organ, no. 4) Trilogy for organ; no. 4, a Thanksgiving trilogy, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 22Sep50; EP50524.

(Trilogy, organ, no. 5) Trilogy for organ; no. 5, a Christmas trilogy, [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 28Oct50; EP50525.

STILLMAN, AL, 1906-

Ba-tu-ca-da. SEE Infurna, D. A. Bless 'em all; words and music by Jimmy Hughes [pseud.], Frank Lake [pseud.] and Al Stillman. © on new lyrics; Sam Fox Pub. Co., New York; 7Nov50; EP50736.

STIRLING, LANCE.

Bob's your uncle, Fanny's your aunt; comedy chorus song, written and composed by Leonard Travers and Lance Stirling. 1/- © Stirling & Travers Music Pub. Co., London; 18Sep50; EF0-4654.

STOCK, DOROTHY MAE, 1928-

My dream is here to stay; by Dorothy Stock. [For voice and piano] © Dorothy Mae Stock; 8Sep50; EP48949.

STOCK, PAUL D.

Whispering hope. SEE Winner, Septimus.

STOCKTON, RICHARD.

Everybody cheer. SEE Winters, H. E. Home for Christmas. SEE Winters, H. E.

STOCKWELL, CHELSEA JAMES, 1913-comp.

Singing; [compiled by] Chelsea J. Stockwell. Waveland, Ind., Stockwell Pub. Co. [Hymns, with music] \$1 © Chelsea James Stockwell; 24Mar50; EP47888.

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

\*(Trio-sonata, flute, violin & continuo) Sonata a 3; für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo (Klavier) [by] G. H. Stölzel [erstmalig hrsg. und bearb. von Gotthold Frotscher] (Collegium musicum, Nr. 72) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1973. Score and parts] © Breitkopf Publications, Inc., New York (in notice: Breitkopf & Härtel, Leipzig); 11Dec42; EF16082.

\*(Trio-sonata, oboe, violin & continuo) Sonate für Oboe, Violine und Generalbass; [by] Gottfried Heinrich Stölzel, erstmalig hrsg. von Günter Hausswald. (Collegium musicum, Nr. 76) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1977. Score and parts] © Breitkopf & Härtel, Leipzig; 27May50; EF0-3985.

STOELZING, LEWIS LEETE, 1908-

Basic vibrato studies; for the violin by Lewis L. Stoelzing. A progressive vibrato course for individual or class instruction. 75¢ © Belwin, Inc., New York; 30Oct50; EP50308.

STOKES, CHARLES EDWARD FLETCHER, 1902-

Such lovely things; vocal duet, words by Henrik Ege, music by Michael North [pseud., arr. by Don Bowden. London] Boosey & Hawkes. 2/6 © on vocal duet; Boosey & Co., Ltd.; 1Nov50; EF0-5094. Summer; song [by] Michael North [pseud., lyric by Ann E. Austin, pseud.], 2/- © G. Ricordi & Co. (London), Ltd., London; 15Sep50; EF0-4758.

STOKES, EARNEST.

Be-bop boogie; words and music by Mustard (Frank Rice) and Gravy (Earnest Stokes) © Oak Music Pub. Co., White-kers, N. C.; 1Sep50; EP49161.

STOKES, ETHEL M.

So be a happy dreamer. SEE Tobin, Louis.

STOLLER, DANIEL.

Bali Ha'i. SEE Rodgers, Richard. South Pacific.

How high the moon. SEE Lewis, Morgan.

Some enchanted evening. SEE Rodgers, Richard. South Pacific.

They didn't believe me. SEE Kern, Jerome.

STONE, CLIFFIE.

Anticipation blues; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, Inc., Hollywood, Calif.; 26Apr50; EP48418. Appl. states prev. reg. 8Nov49, EU184391.

STONE, JESSE.

I never get tired of doin' it; words and music by Jesse Stone. © American Academy of Music, Inc., New York; 14Aug50; EP48893.

STONE, NORMAN.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for male voices, T.T.B.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no. 372) [With piano reduction] 6d © on arrangement; Boosey & Co., Ltd., London; 18Dec50; EF0-5511.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for mixed voices, S.A.T.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no. 491) [With piano reduction] 6d © on arrangement; Boosey & Co., Ltd., London; 18Dec50; EF0-5509.

STONE, PETER.

Christ has arisen! SEE Schubert, F. P. Go not far from me, O God. SEE Zingarelli, N. A.

O holy night. SEE Adam, A. C.

Sourwood Mountain; American folk song, arr. by Peter Stone, [for] S. A. T. B. (Pro Art choral, no. 1245) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48137.

Where'er you walk. SEE Handel, G. F. Semele.

[STOOR, YNGVE]

Paris, Åh, Paris; musik: Grand Jean [pseud.], svensk text: Karl-Ewert [pseud.]; 2:25 © Schlager-förlaget, Stockholm; 15May50; EF0-4050.

STORACE, STEPHEN, 1763-1796.

(Siege of Belgrade) Quarrelling duet; in the Siege of Belgrade, words by J. Cobb, music by Stephen Storace, edited and arr. as a two-part song for S. S. by Richard Graves. (Curwen edition, 72211) [With piano acc.] 6d. © J. Curwen & Sons, Ltd., London; 21Jul50; EF0-4199.

STORCH, EBERHARD, 1905-

Auf Wiederseh'n; Foxtrot, Text u. Musik: Eberhard Storch. © Edition Corso GmbH., Berlin-Wittenau; 1Mar49; EF15993.

STOTHART, HERBERT, d. 1949.

Rudolf Friml made easy for the piano. SEE Friml, Rudolf.

STOWE, FRANCES.

The big bass violin; [for] piano solo, [by] Frances Stowe. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Jul50; EP48201.

Swaying palms; piano solo [by] Frances Stowe. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48007.

STOWE, HARRIET ELIZABETH (BEECHER), 1811-1896.

Still, still with Thee. SEE Stickles, William.

STOWE, JIMMY.

Go home, Baby! go home! By Jimmy Stowe. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox (Publications), Inc., London; 6Oct50; EF15961.

STOYE, PAUL.

Palos verdes. The green cliffs of California; by Paul Stoye. Bryn Mawr, Pa., Presser. [For piano] 35¢ © Oliver Ditson Co.; 6Sep50; EP49027.

Palos verdes. The green cliffs of California; by Paul Stoye. Bryn Mawr, Pa., Presser. [Two scores for 2 pianos] 85¢ © on arrangement; Oliver Ditson Co.; 8Sep50; EP49089.

STRACHEY, JOHN FRANCIS, 1894-

These foolish things; [by] Jack Strachey, piano solo [arr. by Don Bowden. London] Boosey & Hawkes. 2/- © on arrangement; Boosey & Co., Ltd., London; 15Sep50; EF0-4541.



**STRAESSER, HANS, 1902-**  
**Klavierbüchlein:** [Für Anfänger; by] Hans Straesser. [For piano] © Pfauen-Verlag, Neuwied, Ger.; 1. Teil, 15Apr50; EF0-4128.

**STRAND, DAVID, 1908-**  
 Molly-O, I'm yearning; words by Fred H. Enz, music by David Strand. © Fred H. Enz; 3Jul50; EP48448. Appl. states prev. reg. as EU196308.

**STRAND, SÖLVE,**  
 SEE Spelmans-Idyll.

**STRANGE, ETTALEE ALFRETTE, 1927-**  
 Shout for Abbott! Words and music by Ettalee A. Strange. Chicago, Robert S. Abbott Elementary School. © Ettalee Alfretta Strange; 12Sep50; EP49059.

**STRANKS, ALAN, 1904-**  
 Give me you. SEE Stern, Emil.

**STRANTZ, FERDINAND VON.**  
 \*Opernführer. Einführung in Geschichte und Textbuch der Spielplan-Oper, der klassischen Operette und des Balletts. Vollständig neue Bearbeitung; Adolf Stauch. Geleitet von: Werner Egl. 671 p. illus. © A. Weichert Verlagsbuchhandlung, Berlin; 1Jul50; AF0-2404.

**STRATEGIER, HERMAN, 1912-**  
 (Cantica festiva) Ecce sacerdos magnus; [by] Herman Strategier. [From] Cantica festiva. [Score: SATB on 2 staves and organ] © Wed. J. R. Van Rossum, Utrecht; 8Mar50; EF0-4387.  
 (Cantica festiva) Exsultate Deo adiutori nostro; [by] Herman Strategier. [From] Cantica festiva. [Score: SATB on 2 staves and organ] © Wed. J. R. Van Rossum, Utrecht; 8Mar50; EF0-4398.  
 (Cantica festiva) Sacerdos et pontifex; [by] Herman Strategier. [From] Cantica festiva. [Score: SATB on 2 staves and organ] © Wed. J. R. Van Rossum, Utrecht; 8Mar50; EF0-4396.

**STRAUSS, EDUARD, 1835-1916.**  
 (Bahn frei) Clear the track polka; by Eduard Strauss, edited by Alex M. Kramer. [For piano] 35¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50258.

**STRAUSS, JOHANN, 1825-1899.**  
 (Accelerationen) Acceleration waltz; by Johann Strauss, edited by Alex M. Kramer. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50257.

The bat. SEE HIS  
 Die Fledermaus.

E-Z big note waltz time with Strauss. SEE HIS  
 Waltzes.

Emperor waltz & Wiener Blut. SEE Kaper, Bronislau. To please a lady. Evening in Vienna. SEE HIS  
 Tausend und eine Nacht.

\*Fledermaus; [by] Johann Strauss. A version in English, lyrics by Howard Dietz, text by Garson Kanin. [New York, Boosey & Hawkes] [Libretto] © on translation; Howard Dietz & Garson Kanin; 6Dec50; AA169040.

(Die Fledermaus) The bat; overture, by Johann Strauss, edited by Alex M. Kramer. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50256.

(Die Fledermaus) The girl with yellow hair; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51306.

(Die Fledermaus) Look me over once; laughing song, from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51304.

(Die Fledermaus) P's and Q's; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51305.

(Die Fledermaus) Some days you are lonely; czardas, from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51303.

(Die Fledermaus) You and I; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51307.

The girl with yellow hair. SEE HIS  
 Die Fledermaus.

The gypsy baron. SEE HIS  
 Der Zigeunerbaron.

Liebeslieder Walzer; [by] Johann Strauss. Op. 114. Arr. by Erik Leidzén. [Condensed score (band) and parts] \$7.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 14Nov50; EP50634.

Look me over once. SEE HIS  
 Die Fledermaus.

Open road, open sky! SEE HIS  
 Der Zigeunerbaron.

P's and Q's. SEE HIS  
 Die Fledermaus.

Some days you are lonely. SEE HIS  
 Die Fledermaus.

Song of the Tritsch tratsch. SEE HIS  
 Tritsch Tratsch Polka.

(Tausend und eine Nacht) Evening in Vienna; A thousand and one nights, by Johann Strauss, arr. for mixed voices and piano, by Harold Noble, words by Kendall Wayne [pseud.]. [Score] 9d. © on arrangement; Dix, Ltd., London; 28Aug50; EF0-4725.

Tritsch tratsch polka; by Johann Strauss, edited by Alex M. Kramer. [For piano] 35¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50259.

(Tritsch Tratsch Polka) Song of the Tritsch tratsch; arr. for mixed voices, S.A.T.B. by Vere Harker, words by Denis Breeze, music arr. and adapted by Conrad Leonard [from Strauss' polka, Tritsch Tratsch] (Wright choral edition, no. 110) [With piano acc.] 9d. © on arrangement; Lawrence Wright Music Co., Ltd., London; 17Oct50; EF0-4919. Appl. states prev. reg. 16Jun50, EF0-3708.

(Tritsch Tratsch Polka) Song of the Tritsch tratsch; vocal duet [by] Johann Strauss, words by Denis Breeze, music arr. and adapted by Conrad Leonard. [With piano acc.] 2/6 © on arrangement; Lawrence Wright Music Co., Ltd., London; 2Sep50; EF0-4499. Appl. states prev. reg. 16Jun50, EF0-3708.

(Waltzes) E-Z big note waltz time with Strauss; [arr. by F. Henri Klickmann] (E-Z big note piano series, no. 6) 50¢ © on simplified piano arrangements; Wm. J. Smith Music Co., Inc., New York; 4Dec50; EP51276.

(Wein, Weib, Gesang) Wine, women and song; waltz [by] Johann Strauss, [arr. by Cecil Woods] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 5Jul50; EF0-3891.

Where the citrons bloom. SEE HIS  
 Wo die Citronen blüh'n.

Wine, women and song. SEE HIS  
 Wein, Weib, Gesang.

(Wo die Citronen blüh'n) Where the citrons bloom; by Johann Strauss, edited by Alex M. Kramer. Wo die Citronen blüh'n. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 3Nov50; EP50424.

You and I. SEE HIS  
 Die Fledermaus.

(Der Zigeunerbaron) The gypsy baron; overture, by Johann Strauss, edited by Alex M. Kramer. Der Zigeunerbaron. [For piano] 60¢ © on editing; Leeds Music Corp., New York; 27Oct50; EP50260.

(Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of mixed voices with piano acc., musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Jun50; EP47863.

**STRAUSS, JOHNNY.**  
 Cheer up, Mr. Czerny; 15 piano studies with a modern beat, [by] Johnny Strauss. © Wilhelm Hansen, musik-forlag, København; 26Apr50; EF15801.

**STRAUSS, RICHARD, 1864-1949.**  
 \*(Concerto, horn, no. 2) Zweites Hornkonzert; [by] Richard Strauss, für Horn und Klavier bearb. von Harold Perry. Second horn concerto; for horn and piano, arr. by Harold Perry. [Score and part] © on arrangement; Hawkes & Son (London) Ltd., London; 8Oct50; EF0-4789.

\*(Concerto, horn, no. 2) Zweites Hornkonzert; [by] Richard Strauss. Partitur. Second horn concerto. Full score. © Hawkes & Son (London) Ltd., London; 17Oct50; EF0-4880.

Richard Strauss, su vida y su obra. SEE Erhardt, Otto.

Schwäbische Erbschaft; [by] Richard Strauss, [words by] Feodor Löwe. (Leuckart Chorblatt, Nr. 135) [Score: chorus (TTBB) unacc.] © F. E. C. Leuckart, Musikverlag, München; 15Apr50; EF0-4363.

Zueignung. Devotion; [by] Richard Strauss, [transcribed by Rudolf Forst, for] trumpet, trombone and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 80¢ © on arrangement; Rudolf Forst; 28Nov50; EP51496.

**STRAVINSKIY, IGOR' FEDOROVICH, 1882-**  
 \*Perséphone; mélodrame en trois tableaux d'André Gide, musique [and arrangement] d'Igor Stravinsky, pour ténor, chœur mixte et orchestre. London, New York, Édition russe de musique, Boosey & Hawkes. [Score] © on arrangement & revision; Boosey & Hawkes, inc.; 22Nov50; DP453.

**STRECKER, LUDWIG, 1883-**  
 Die Hochzeit des Jobs. SEE Haas, Joseph.

Der Kuckuck von Theben. SEE Wolf-Ferrari, Ermanno.

Orpheus und Eurydike. SEE Badings, Henk.

**STRECKER, PAUL.**  
 Chiarina. SEE Blacher, Boris.

**STRICKLAND, LILY TERESA, 1887-**  
 Is not spring for lovers made? For chorus of mixed voices with piano accompaniment, poem by W. Clark Harrington, music by Lily Strickland. 25¢ © Carl Fischer, inc., New York; 25Sep50; EP49426.

On Christmas Day; four-part chorus for mixed voices, [by] Lily Strickland. Bryn Mawr, Pa., Presser. (Christmas anthems, no. 332-40072) [With piano acc.] 18¢ © Oliver Ditson Co.; 2Aug50; EP48349.

Rejoice and be exceeding glad; for four-part chorus of mixed voices with tenor solo and piano or organ accompaniment, S.A.T.B., text from St. Matthew. music by Lily Strickland. 20¢ © Carl Fischer, inc., New York; 17Jul50; EP48153.



Song of the sailor; for two-part chorus of male voices, [by] Lily Strickland, [words by] L. S. (Selected choral series, no. 41108) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Chicago; 21Sep50; EP49609.

Sweet colleen; chorus for mixed voices, accompanied, S. A. T. B., [by] Lily Strickland, adapted from the poem by Harry Russell Wilkins. (Choral octavos, no. 1132) 18¢ © on music & adaptation of text; Hall & McCreary Co., Chicago; 29Sep50; EP49974.

Sweet colleen; chorus for treble voices, accompanied, S. S. A., [by] Lily Strickland, adapted from the poem by Harry Russell Wilkins. (Choral octavos, no. 2099) 18¢ © on music & adaptation of text; Hall & McCreary Co., Chicago; 29Sep50; EP49973.

A wondrous light, a carol for S. A. B. [by] Lily Strickland. (Selected choral series, no. 46104) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Chicago; 15Sep50; EP49141.

A wondrous light; the shepherds' story, for three-part chorus of women's voices, [by] Lily Strickland. (Selected choral series, no. 45612) [With piano acc.] 15¢ © Raymond A. Hoffman Co., Chicago; 15Sep50; EP49143.

STRICKLING, GEORGE FRANKLIN, 1896- There's music in the air. SEE Root G. F.

STRIMER, JOSEPH, 1881- Christmas Day; for three-part chorus of women's voices, with piano accompaniment, [by] Joseph Strimer, [words by] Marcia Short. (Octavo church music, 6853) 16¢ © The Willis Music Co., Cincinnati; 10Nov50; EP50556.

STRINGER, ARTHUR. Child in the orchard. SEE Roger, K. G.

STRINGFIELD, LAMAR EDWIN, 1897- Georgia Buck; [by] Lamar Stringfield. [Piano-conductor score: orchestra] © Lamar Edwin Stringfield; 8Nov50; EP50510.

STRINGFIELD, ROBERT W 1910-comp. Sacred duets; for soprano and alto, tenor and alto, tenor and baritone, compiled by R. W. Stringfield, arrangements by R. J. Hughes. © Lillenas Pub. Co., Kansas City, Mo.; 1Dec50; EP51052.

STROOPE, JOHN, 1883- Flying in the air over you; written by John Stroope. [For voice and piano] © John Stroope; 22Jul50; EP48070.

STROUSE, CATHARINE E 1900- Rhythm is fun; manual for beginners in rhythm band, music and complete instructions by Catharine E. Strouse. \$1 © Raymond A. Hoffman Co., Chicago; 14Aug50; EP48690.

STROUSE, CHARLES. Captain Kidd; S. A. T. B., text by Stephen Vincent Benét, music by Charles Strouse. [With piano reduction] 20¢ © on music & arrangement; Leeds Music Corp., New York; 27Oct50; EP50253.

STRUM, EVELYN. Little lotus flower; piano solo by Evelyn Strum. 30¢ © Mills Music, Inc., New York; 2Oct50; EP49913.

STRUNK, WILLIAM OLIVER, comp. \* Source readings in music history from classical antiquity through the romantic era. [1st ed.] 919 p. illus. © W. W. Norton & Co., Inc., New York; 20Nov50; A49842.

STRYKER, DAISY MURRMANN, 1897- America; arr. by Daisy Murrmann Stryker. [Score: 3 guitars; with words] © on arrangement; Federated Teachers' Service Corp., South Bend, Ind.; 9Jun50; EP48377.

Hawaiian guitar; E 7th tuning-natural pitch, by Daisy Murrmann Stryker, illus. by R. S. Dufendach. © Federated Teachers Service Corp., South Bend, Ind.; v. 1, 10Apr50; AA159126.

In dear old Honolulu; by Daisy Murrmann Stryker. [Score: 2 guitars; with words] © Federated Teachers' Service Corp., South Bend, Ind.; 9Jun50; EP48378.

STRYKER, FRED. I betcha I getcha. SEE Clark, Frances. Hoedown.

STUART, LYLE. Someone left the golden gate open. SEE Manning, Dick.

STUBBINS, WILLIAM H 1911- Applied musical theory for the clarinetist; the basic principles of musical theory as applied to the clarinet, by William H. Stubbins. © George Wahr Pub. Co., Ann Arbor, Mich.; 20Sep50; AA163378.

STÜRMER, BRUNO, 1892- Hüte dich! [By] Bruno Stürmer, [words by] Wilhelm Busch. (Leuckart Chorblatt, Nr. 137) [Score: chorus (TTBB) unacc.] © F. E. C. Leuckart, Musikverlag, München; 15Apr50; EF0-4364.

Von den Mäusen; [by] Bruno Stürmer. [words by] C. Naveau. (Leuckart Chorblatt, Nr. 811) [Score: chorus (SSA) unacc.] - 35 © F. E. C. Leuckart, Musikverlag, München; 1Jul50; EF0-4365.

STÜRZER, SIEGFRIED, 1910- Ich nehm' mein Fahrrad; Foxtrot, Musik: Sigi Stenford [pseud.], Text: Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4966.

STULTZ, HERMAN, pseud. A rose in the dark; to an old Irish air, by Herman Stultz and H. Hollander [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 2/- © John Fields Music Co., Ltd., London; 1Sep50; EF0-4819.

STURDY, LESLIE, 1921- From the time you say goodbye; song, words and music by Leslie Sturdy. 1/- © Mayflower Music, Scarborough, Eng.; 6Jul50; EF0-4663.

STURGIS, RODNEY. All the earth is filled with glory; for quartets, choirs and choruses, words & music by Roxie Moore and Rodney Sturgis. 15¢ © Andrea Music Co., Philadelphia; 28Nov50; EP50921.

STUTSCHEWSKY, JOACHIM, 1891- Rikkud; dance, piano solo [by] Joachim Stutschewsky. Tel-Aviv, J. Naidat. © Joachim Stutschewsky; 20Jun50; EF15992.

Three pieces; for piano, [by] Joachim Stutschewsky. Tel-Aviv, J. Naidat. © Joachim Stutschewsky; 20Jun50; EF15991.

STUTZ, CARL. Feelin' sorry won't mend a broken heart. SEE Stutz, Ellwood.

STUTZ, ELLWOOD. Feelin' sorry won't mend a broken heart; by Carl and Ellwood Stutz. [For 2 treble voices and piano, with chord symbols] © Acuff-Rose Publications, Nashville; 16Aug50; EP48419.

STYNE, JULE, 1905- Hawaii; words by Sol Meyer, music by Jule Styne. © Advanced Music Corp., New York; 27Jul50; EP48242.

(The West Point story) By the kissing rock; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, Inc., New York; 30Oct50; EP50432.

(The West Point story) It's raining sun-drops; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © Harms, Inc., New York; 30Oct50; EP50433.

(The West Point story) Long before I knew you; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © Harms, Inc., New York; 30Oct50; EP50430.

(The West Point story) The military polka; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 15Dec50; EP51376.

(The West Point story) 10,400 and 32 sheep; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 15Dec50; EP51377.

(The West Point story) You love me; [from] The West Point story, music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, Inc., New York; 30Oct50; EP50431.

SUAREZ, H. Por un capricho. SEE Cruz Artigas, Hugo.

SUFFIELD, Mrs. FREDERICK W Inspired songs; by Mrs. Fred W. Suffield. [Hymns, with music] 50¢ © Mrs. F. W. Suffield, Seattle; 1Aug24; EP50918.

Sing us one of the songs of Zion; [by Mrs. Frederick W. Suffield] [Hymns, with music] 50¢ © Mrs. F. W. Suffield, Sciota, N. Y.; 1Sep26; EP50917.

SUGARMAN, HARRY, 1901- The barrow boy song. SEE Burley, Joe. Join the army; written and composed by Don Pelosi and Art Noel [pseud.] [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 23Oct50; EF0-5337.

Love me forever. SEE Pelosi, Domonic.

SUGARMAN, LOUIS, 1906- Music for happiness. SEE Hirschberg, David.

SUGRUE, RAMON. Extra money; by Ramon Sugrue. New York, F. G. Heberlein. [For voice and piano] 60¢ © Ramon Sugrue; 30Nov50; EP51079.

SULLIVAN, ALEX. Let's take the Reds out of the Red, White and Blue. SEE Piantadosi, Al.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. Bunthorne's bride. SEE HIS Patience.

Gilbert and Sullivan revue; a musical revue in one act, text and lyrics by W. S. Gilbert, music by Arthur Sullivan, arr., revised and condensed by Charles George. [Piano-vocal score] \$1.25 © T. S. Denison & Co., Minneapolis; 20Oct50; DP401.

(The gondoliers) Try we life-long; from The gondoliers, four part song for S. C. T.B., words by W. S. Gilbert, music by Arthur Sullivan, [edited & arr. by Conway Graves] [With piano acc.] 8d. © on editing & arrangement; Chappell & Co., Ltd., London; 8Aug50; EF0-4726.

H. M. S. Pinafore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics. [Selected and arr. by Felton Rapley] 2/6 © on arrangement; Chappell & Co., Ltd., London; 24Oct50; EF0-5169.

H. M. S. Pinafore; new orchestral selection of the famous Gilbert and Sullivan opera, music by Arthur Sullivan, arr. by George Cruikshank. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 22Sep50; EF0-4783.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. Cont'd.  
 (H. M. S. Pinafore) Vocal gems; [from] H. M. S. Pinafore, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by] Felton Rapley] 3/- © on editing & revising; Chappell & Co., Ltd., London; 20Oct50; EF0-5303.  
 (Iolanthe) Overture; [from] Iolanthe, edited by Geo. L. Cruikshank, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 28Nov50; EF0-5532.  
 The lost chord; [by] Sir Arthur Seymour Sullivan, notation by Frank H. Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 15May50; EP48409.  
 The Mikado; new brass and reed selection, of the... opera [by] Arthur Sullivan, arr. Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., Ltd., London; 19Oct50; EF0-5000.  
 The Mikado; overture, music by Arthur Sullivan, edited by George Cruikshank. [Piano-conductor score (orchestra) and parts] © on editing and arranging; Chappell & Co., Ltd., London; 1Sep50; EF0-4595.  
 O gladsome light; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 216) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48305.  
 O hush Thee, dear Jesus; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 217) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48306.  
 O Lord, speak now within me; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 218) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48307.  
 \*Patience; or, Bunthorne's bride, book by W. S. Gilbert, music by Arthur Sullivan, authentic version edited by Edmond W. Rickett. [Piano-vocal score] \$3. © G. Schirmer, Inc., New York; 24Jul50; DP219.  
 Ruddigore, overture; from the famous Gilbert and Sullivan opera, music by Arthur Sullivan, edited by Geo. L. Cruikshank. [Piano-conductor score (orchestra) and parts] © on editing of orchestration; Chappell & Co., Ltd., London; 1Aug50; EF0-4402.  
 (The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by] Felton Rapley] 3/- © on editing & revising; Chappell & Co., Ltd., London; 20Oct50; EF0-5305.  
 Trial by Congress; or, The perils of Ermintrude; music by Sullivan and De-koven, libretto by P. S. Kier. [Libretto] © Porter Sawyer Kier; 19Dec50; DP484.  
 Try we life-long. SEE HIS  
 The gondoliers.  
 Turn Thee again, O Lord; [by] Arthur Sullivan, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 219) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50707.  
 Vocal gems. SEE HIS  
 H. M. S. Pinafore.  
 Vocal gems. SEE HIS  
 The sorcerer.  
 The yeomen of the guard, overture; from the famous Gilbert and Sullivan opera, music by Arthur Sullivan, edited by Felton Rapley. [Piano-conductor score (orchestra) and parts] © on editing of orchestration; Chappell & Co., Ltd., London; 1Aug50; EF0-4401.

SULLIVAN, JACKIE R., 1932-  
 Sing of Him. SEE McCoy, O. L.  
 SULLIVAN, KEN.  
 Time alone can heal a broken heart. SEE Stein, S. A.  
 SULLIVAN, ROLLIN.  
 I wonder why she almost drives me wild. SEE George, Lloyd.  
 SULLIVAN, VICTORY.  
 The totem pole polka. SEE Piantadosi, Al.  
 SUMERAU, DOROTHY LEHMAN.  
 Let carols ring! SEE Peery, R. R.  
 Little ones at Christmas. SEE Meredith, I. H.  
 Seekers through the night. SEE Nolte, R. E.  
 SUMERLIN, MACON DEE, 1919-  
 Band arranging and modern harmony; by Macon D. Sumerlin and H. Bryce Jordan. © Henry Bryce Jordan; 25May50; AA159369.  
 I am music; for a cappella chorus of mixed voices, words anonymous, music by Macon Sumerlin. (Carl Fischer choral music, CM6599) 25¢ © Carl Fischer, Inc., New York; 3Nov50; EP50553.  
 SUMERO, GEORGE, pseud. SEE Sumner, George.  
 SUMNER, GEORGE.  
 Dorotea. SEE Infurna, D. A.  
 Polka wedding. SEE Dombroff, Eddie.  
 SUMNERS, THOMAS WOODWARD, 1903-  
 The Christus. SEE Kevan, G. A.  
 SUNDELÖF, FRITZ GUSTAF, 1895-  
 Evigt lysa stjärnorna. SEE Bergström, Gulli.  
 Grabbar med hår på bröstet. SEE Larsson, Walter.  
 HÄRLIGT på lördag; sommarvals av: Einar Hylin [and] Fritz-Gustaf [pseud.] [For voice and piano] 2:25 © Schlager-förlaget, Stockholm; 1May50; EF0-4047.  
 HÄRLIGT på lördag; vals, musik: Einar Hylin [and] Fritz-Gustaf [pseud.], arrangement; Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Schlager-förlaget, Stockholm; 10May50; EF0-4004.  
 I en bersä; vals, musik: Fryman [pseud.] & Fritz-Gustaf [pseud.], arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4045.  
 I en bersä; vals, text och musik: Fryman [pseud. and] Fritz-Gustaf [pseud.], Kr. 2:25 © Skandinaviska Odeon ab, Stockholm; 15May50; EF0-4046.  
 NÄR man är ung och kär. [Swedish] text och musik: Al Noel [pseud. and] Fritz-Gustaf [pseud.], fransk text: Jean Egoc. Quand on est jeune amoureux. 2:25 © Southern Music, a/b., Stockholm; 12Jun50; EF0-3832.  
 NÄR man är ung och kär. Text och musik: Al Noel [pseud. and] Fritz-Gustaf [pseud.], fransk text: Jean Egoc [pseud.], musette arrangemang av Andrew Walter [pseud.] Quand on est jeune amoureux. (Musette-serie, 2) (With Kejving, Walter. Den vackra melodin) [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Southern Music a. -b., Stockholm; 1May50; EF0-4012.  
 NÄR man är ung och kär. Text och musik: Al Noel [pseud. and] Fritz-Gustaf [pseud.] Fransk text: Jean Egoc [pseud.] Quand on est jeune amoureux. [Swedish and French words] 2:25 © Southern Music a. -b., Stockholm; 1May50; EF0-4091.  
 NÄR skogarna sjunga. SEE Råno, Sven.  
 Åsa-Nisse.  
 Småland, mitt hemland. SEE Bodin, Otto.  
 Två hjärtan och en åra. SEE Råno, Sven.

Vid min cittra vill jag kvittra. SEE Råno, Sven.  
 Åsa-Nisse.  
 SEE Spelmans-Idyll.

SUNSHINE, MARION.  
 The singin' river; by Marion Sunshine. [For voice and piano] © Antobal Music Co., New York; 1Jun50; EP48483.  
 SUPPÉ, FRANZ VON, 1819-1895.  
 Cavalerie raspa. SEE Mordant, Germaine.  
 SURDAM, NORMA J.  
 Miracle at the inn. SEE Wilson, R. C.  
 SUSSAIN, G.  
 Il gatto matto. SEE Ravasini, Nino.  
 Il mago di Paris. SEE Ravasini, Nino.  
 SUSSAIN, GIOVANNI, 1907-  
 Son tanto innamorato. SEE Rusconi, Ermenegildo.  
 SUTERMEISTER, HEINRICH, 1910-  
 \* (Concerto, piano) Konzert; von Heinrich Sutermeister. Klavierauszug. (Edition Schott, 3669) [Score: 2 pianos] © B. Schott's Söhne, Mainz; 1Sep44; EF15782.  
 \* (Sonatina, piano) Sonatine in Es; von Heinrich Sutermeister. (Edition Schott, 4119) © Schott & Co., Ltd., London; 4Sep50; EF0-5444.  
 SVEDLUND, KARL ERIK.  
 Be strong in God! SEE Ekberg, Einar.  
 Forward, soldier of the King! SEE Zandelin, Egon.  
 Jag har ett hem. SEE Zandelin, Egon.  
 O, love so wonderful. SEE Ekberg, Einar.  
 SVENNING, GORAN.  
 SEE Kom dansa med mej!  
 SWAIN, FREDA, 1902-  
 The captive princess; [by] Freda Swain. (In London. Royal Schools of Music. Associated Board. Pianoforte examinations. Grade 3, lists A & B, transitional. 1951 issue, p.18) © The Associated Board of the Royal Schools of Music, London; 1Sep50; EF0-5503.  
 2 South African impressions; for piano [by] Freda Swain. 3/- © Joseph Williams, Ltd., London; 23Jun50; EF0-3894.  
 SWAIN, GEORGIA MABLE, 1903-  
 What would I do without Jesus? [By] Georgia Swain. [For voice and piano] © Georgia Mable Swain; 2Aug50; EP48571.  
 SWANERUD, THORE.  
 Almost bald. SEE Carlberg, Sten.  
 SWANK, DOROTHY.  
 Brahms' waltz. SEE Brahms, Johannes.  
 Waltz, piano 4 hands, op.39, no.15.  
 Hungarian dance no.5. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no.5.  
 SWANN, BONNIE, 1907-  
 I left my heart with you; words and music by Bonnie Swann. © Bonnie Swann; 29Jul50; EP48065. Appl. states prev. reg. 25Jul49, EU174572.  
 SWANN, MARY.  
 Restless when I think of you; by Gene Ring and Mary Swann. [For voice and piano, with chord symbols] © Gene Ring Music Pub. Co., Stronghurst, Ill.; 1Dec50; EP51510.  
 SWANSON, CARL JULIUS.  
 It's me again; words and music by Carl J. Swanson. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20Jun50; EP47839.  
 SWANSON, HOWARD, 1909-  
 Ghosts in love; text by Vachel Lindsay, music by Howard Swanson. 50¢ Weintraub Music Co., New York; 1Oct50; EP49784.

In time of silver rain; text by Langston Hughes, music by Howard Swanson. 60¢  
© Weintraub Music Co., New York;  
1Oct50; EP49783.

Joy; text by Langston Hughes, music by Howard Swanson. 50¢ © Leeds Music Corp., New York; 28Sep50; EP49503.

Night music; [by] Howard Swanson.  
[Score: orchestra] © Weintraub Music Co., New York; 8Sep50; EU214879.

Pierrot; text by Langston Hughes, music by Howard Swanson. 75¢ © Weintraub Music Co., New York; 1Oct50; EP49782.  
Still life; text by Carl Sandburg, music by Howard Swanson. 60¢ © Weintraub Music Co., New York; 1Oct50; EP49785.

SWANSTROM, ARTHUR N 1888-1940.  
Blues my naughty sweetie gives to me; [by] Arthur N. Swanson, Chas. R. McCarron and Carey Morgan, transcribed by Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 11Jul50; EP47891.

SWARTZ, HERBERT GERALD, 1926-  
Lady of the Rue de la Paix; by Herb Swartz, [words by] Mel Carson.  
© Superior Melodies Pub. Co., Chicago; 25Apr50; EP47623.

SWEET, HERB.  
I wanna ring around my Rosie's finger.  
SEE Holmes, Alan.

SWENSON, ROBERT.  
Laughing at love. SEE Livingston, J. H.

SWIFT, FREDERIC FAY, 1907-  
Were you there? Spiritual, arr. by Frederic Fay Swift, [for] S. A. T. B., a cappella ad lib. (Pro Art choral, no. 1248) 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48143.

Were you there? Spiritual, arr. by Frederic Fay Swift, [for] S. S. A., a cappella ad lib. (Pro Art choral, no. 1240) 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48142.

SWIFT, KAY, 1907-  
(Never a dull moment) Once you find your guy; from the picture, Never a dull moment, words and music by Kay Swift.  
© Chappell & Co., Inc., New York; 27Oct50; EP50650.

SWING, ROBERT, pseud. SEE Bosmans, Robert, 1914-

SYLVAIN, JULES, pseud. SEE Hansson, Stig.

[SYLVNER, HARRY]  
Ett gammalt par; fox-trot, musik o text: Jeff [pseud.] och Per [pseud.] Kr 2:25  
© Edition Sylvain a. b., Stockholm; 1Jun50; EF0-4019.

SYMES, MARTY, 1904-  
Music by the angels; words and music by Arthur Altman [and] Marty Symes.  
© Leeds Music Corp., New York; 10Nov50; EP50533. Appl. states prev. reg. as Music by the angels, lyrics by the Lord, 20Oct50, EU217500.

SZABÓ, FERENC, 1902-  
\*(Suite lyrique, string orchestra) Lirai szvit; vonós zenekarra [by] Szabó Ferenc. Suite lyrique; pour orchestre à cordes [by] Ferenc Szabó. Partitur. [Score] © Ferenc Szabó; 1Jul50; EF15898.

SZATHMARY, IRVING.  
One more kiss good-night; music by Irving Szathmary, lyric by Doug MacNamee and Sue MacNamee. © Broadcast Music, Inc., New York; 28Jul50; EP50954. Appl. states prev. reg. as Love is best of all, 14Apr48, EU125396.

SZENTIRMAY, ELEMÉR, d. 1916,  
Once a gypsy; English words by Andrea Fodor [and] J. F. Bard, music by John Németh (Elemér Szentirmay) Csak egy szép lány. © on English words; J. F. Bard; 1Aug50; EP48183.

SZIKLA, A.  
Anna Karenina. SEE Hubay, Jenő.

T

TABET, ANDRÉ, 1902-  
Say it soft, say it low. SEE Rosenlecher, C. E. G.

TABET, GEORGES ZACHARIE, 1905-  
L'amour, c'est une chose étrange.  
SEE Stein, S. A.

TABET, GEORGES ZACHARIE, 1905-  
Mon petit bal musette. SEE Chekler, E. E.  
Ne pleure pas. SEE Stein, S. A.  
Paris, Paris, Paris. SEE Lara, Agustín, Madrid.

TABOR, DOROTHY E. L.  
This is the song of life we two will sing.  
SEE Wood, Haydn.

TABOUROT, JEHAN, 1519-1595.  
\*Pavane; [by] Arbeau [pseud.], edited and arr. by Alec Rowley. (The Williams' Orchestra series, set 2, no. 1) [Score] 2/6 © on arrangement; Joseph Williams, Ltd., London; 12Oct50; EF0-4894.

TACCANI, SANDRO, 1915-  
Miguena. La torera; valzer alla spagnola, parole di A. Cavezzali, musica di S. Taccani. [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Sep49; EF16034.

TACCATI, JOSEPH, 1905-  
It's evenin'; by Buddy Valentine [pseud.] [For voice and piano, with chord symbols] © Great Western Music Co., Milwaukee; 31Aug50; EP49252.  
Oahu island; by Buddy Valentine [pseud., words by] Don Luedtke. © Great Western Music Co., Milwaukee; 31Aug50; EP49253.

TAEYE, ALEXANDRE DE, 1898-  
Près d'un berceau; prélude pour piano [by] A. de Taeye. Fr. 1. © Schott frères, Bruxelles; 1May50; EF0-4138.

Reflets; choeur a cappella pour voix de femmes, poème de Lisa Chastelet, musique de Alex. de Taeye. [Score: SSAA] 32 frs. © Henry Lemoine & cie, Paris; 30May50; EF0-4547.

Scène agreste. Agrestical picture; [by] A. de Taeye. [Score (flute and piano) and part] Fr. 3.50 © Schott frères, Bruxelles; 1May50; EF0-4135.

Solitude; prélude pour piano [by] A. de Taeye. Fr. 1 © Schott frères, Bruxelles; 1May50; EF0-4136.

Sonaille; pour piano [by] A. de Taeye. Fr. 2 © Schott frères, Bruxelles; 1May50; EF0-4137.

TAFLINGER, EMIL, 1892-  
There's a song in the heart of a Shriner; for baritone solo and male voices, words and music by Emil Taflinger. [With piano acc.] 25¢ © Emil Taflinger; 7Sep50; EP49046.

TAGORE, Sir RABINDRANATH, 1861-1941.  
The bird of the wilderness. SEE Creston, Paul.

The day is no more. SEE Van Someren-Godfery, Masters.

Death, Thy servant. SEE Van Someren-Godfery, Masters.

Songs unsung. SEE Campbell, Mary.

TAILLEFER, RAYMOND GEORGES, 1926-  
La samba du tramway; paroles de Mario Verdon, musique de Ray Taillefer.  
© BMI Canada, Ltd., Toronto; 27Nov50; EF0-5355.

TAKEOKA, NOBUYUKI.  
Truly Lulu; words by Gwennie James Brunka, music by Nobuyuki Takeoka. [Score: solo voice and orchestra] © Gwennie James Brunka; 1Aug50; EP48475.

TALBOT, MARVIN.  
That lucky old red-nosed mule. SEE Brodsky, Roy.

TALEXY, ADRIANO.  
\*Preghiera alla Madonna; [by] Adriano TALEXY, trascrizione di Alessandro Peroni. [Score: band] © on transcription; G. Ricordi & C., Milano; 6Oct50; EF0-5147.

TALL, JEANETTE J  
Jesus today; words: Hubert Galbreath, music: Jeanette Tall, arr. [by] J. T. [Hymn, with music] © Hubert Galbreath & Jeanette Tall, d. b. a. A. C. C. Studio, Chicago; 21Mar50; EP48126. Appl. states prev. reg. 192808.

TALMADGE, ARTHUR S.  
Cantate mecum Domino. SEE Carissimi, G. G. Jephthe.  
Cantemus omnes Domino. SEE Carissimi, G. G. Jephthe.  
De profundis. SEE Mozart, J. C. W. A.  
De profundis clamavi.  
Hollins song book. SEE Hollins College, Hollins, Va.  
Hymnum cantemus Domino. SEE Carissimi, G. G. Jephthe.  
Our Father, thron'd in heaven high. SEE Praetorius, Michael. Vater unser in Himmelreich.

TALMADGE, CHARLES L  
Moon, tryst; four-part chorus for men's voices, a cappella, [by] Charles L. Talmadge, [words by] Kay Clark. (Part songs for men's voices, no. 312-40052) 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48839.  
O, brother man; for chorus of male voices, unaccompanied [by] Charles L. Talmadge, [words by] John Greenleaf Whittier. (Galaxy choruses for men's voices, no. 1818) 15¢ © Galaxy Music Corp., New York; 16Nov50; EP50657.

TAMRAZ, CLEMENT ALVIN, 1906-  
Neapolitan carnival. SEE Falvo, Rodolfo.  
The time is now. SEE Valente, Vincent.

TANGUY, FELIX, 1906-  
Marche du pays Breton. SEE Gallicier, Jacques.

TANK, ROBERT GENRICH, 1920-  
Hail to the Brown and Gold; Valparaíso University fight song; music by Robert G. Tank, lyrics by William G. Tank. (In Vu. April, 1950, v. 1, no. 2, p. 24) © Valparaíso University Student Council; 10Feb50; EP49588.

TANK, WILLIAM GENRICH, 1930-  
Hail to the Brown and Gold. SEE Tank, R. G.

TANSMAN, ALEXANDRE, 1897-  
Eight cantilenas for piano; Homage to J. S. Bach [by] Alexandre Tansman. \$1 © Leeds Music Corp., New York; 18Dec50; EP51385.

TARONJI, ESTEBAN.  
Ese pedazo de boca; Beso borracho, bolero, letra y música de Esteban Taronji. © Peer International Corp., New York; 2Aug49; EP48024.  
Me haces pensar; letra y música [de] Esteban Taronji. © Peer International Corp., New York; 10Aug50; EP48928.

TARP, SVEND ERIK.  
Lystspilouverture nr. 2; Ouverture til mit dukketæter, [by] Svend Erik Tarp, op. 53. [Parts: orchestra] © København musikforlag, København; 20Apr50; EF16027.

## TARR, FLORENCE.

The place where I worship is the wide open spaces. SEE Goodhart, Al.

## TARRAZA, JUAN BRUNO.

Arruza; paso doble, letra, música y arreglo de Juan Bruno Tarraza. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts; with words] © Peer International Corp.; 30Dec48; EF15756.

## TARRIDAS, JOSÉ MARÍA, 1903-

Canaria bendita; pasodoble. Letra y música José Ma. Tarridas. [Piano-conductor score (orchestra, with words) and parts] 15 ptas. © on orchestration; Ediciones Tabarry, Barcelona; 30Dec45; EF15843.  
Carmela; un pasodoble [by] José Ma. Tarridas. [Piano-conductor score (orchestra, with words) and parts] 15 ptas. © on orchestration; Ediciones Tabarry, Barcelona; 30Dec45; EF15844.

## TARTO, JOSEPH.

Big Joe, the tuba. SEE Lavalle, Paul.  
Good fellowship. SEE Lavalle, Paul.

## TARVER, JAMES L.

\*The little colonel; overture, by James L. Tarver. (Famous band series, no. 192) [Condensed score (band) and parts] \$5 © Belwin, Inc., New York; 24Nov50; EP50858.  
Plantation memories; a southern rhapsody, by James L. Tarver. [Condensed score (band) and parts] \$6.50 © The Fillmore Bros. Co., Cincinnati; 20Jul50; EP47858.

## TATE, CLARKE, 1903-

Heartache blues. SEE Rost, M. D.

## TATE, FLORENCE LEE.

The Lord is my shepherd; [words from 23 Psalm], anthem, for solo and chorus, by Florence Lee Tate. [With organ acc.] © Florence Lee Tate, Roanoke, Va.; 6Nov50; EP51182.  
Sacred song folio; by Florence Lee Tate. [For voice and organ. Also contains solo for organ] © Florence Lee Tate, Roanoke, Va.; 31Oct50; EP50715.

## TATTENHALL, BARRY, 1907-

Santa Lucia; celebrated Neapolitan serenade, arr. for orchestra by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) Ltd., London; 29Jun50; EF0-4633.

## TATUM, JOHN D., 1926-

Christmas bells. SEE Tatum, N. L.

## TATUM, NANNIE LOU, 1928-

Christmas bells; words and music by John D. and Nannie Lou Tatum. [Close score; shape note notation] 25¢ © John D. Tatum & Nannie Lou Tatum, Dalton, Ga.; 7Sep50; EP49320.

## TAUBE, EVERT.

Balladen om Bellman; musik: Evert Taube, [arr.: W. Ringstrand] [Piano-conductor score (orchestra) and parts] 2:25 © Ahlins musikförlag ab, Stockholm; 1Jan47; EF15932.  
Vals i Furusund; [by] Evert Taube, [arr.: W. Ringstrand] [Piano-conductor score (orchestra) and parts; with words] 2:25 © Ahlins musikförlag ab, Stockholm; 1Jan47; EF15933.

## TAYLOR, ALBERT ALFRED, 1902-

America! march on! A patriotic song by Albert Alfred Taylor. 35¢ © Albert Alfred Taylor, Warren, Ohio; 9Nov50; EP50462. Appl. states prev. reg. 8Aug42, EU305152.

## TAYLOR, BERNARD UNDERHILL, 1896-

Group voice; by Bernard U. Taylor, musical examples by Victor Young. [Rev. ed.] \$1 © on revision; G. Schirmer, Inc., New York; 3Jan50; AA165503.

## TAYLOR, BILLY.

Cuban cutie. SEE Smith, Ethel.  
Mambo piano solos; and how to play them, by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 15Sep50; EP49436.  
Ragtime piano solos and how to play them; by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 8Sep50; EP49121.  
Samba polka. SEE Smith, Ethel.

## TAYLOR, BRONNIE.

The puddin' and the pixie. SEE Mornement, Ina.

## TAYLOR, CLINTON, 1927-

The call of romance. SEE Kennedy, Albert.  
The same old love. SEE Kennedy, Albert.  
Sing, Mr. "B," sing. SEE Kennedy, Albert.

## TAYLOR, COLIN, 1890-

The clucking hen; unison song, words by A. Hawkshaw, music by Colin Taylor. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72203) 6d. © Colin Taylor; 19Jul50; EF0-4147.

## TAYLOR, CONNIE.

Dear Mister Santa Claus; by Connie Taylor. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Sep50; EP49589.  
A little bit blue; by Connie Taylor. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 6Nov50; EP50407.  
Train track shuffle; by Connie Taylor. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Aug50; EP48478.

## TAYLOR, CORA MAE, 1883-

Be an overcomer; [by] Cora Mae Taylor. [Close score] © Mrs. Cora Mae Taylor; 21Nov50; EP50927.

## TAYLOR, CORWIN H.

Los compañeros; scherzo, by Corwin H. Taylor, for three B flat trumpets (cornets) with band acc. [Condensed score and parts] \$3 © Remick Music Corp., New York; 15Dec50; EP51374.

## TAYLOR, EDWARD.

Huswifery. SEE Winslow, R. K.

## TAYLOR, ERIC.

Balmy sweetness ever flowing. SEE Boyce, William. Solomon.

## TAYLOR, FRED.

Waltz of the chords; words and music by Fred Taylor, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 10B) © on arrangement; Oahu Pub. Co., Cleveland; 31Aug50; EP50983.  
Winter joys; words and music by Fred Taylor, Jr., [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 13B) © on new ed. & instruction; Oahu Pub. Co., Cleveland; 22Oct50; AA167167.

## TAYLOR, GEORGE, 1912-

In a little French café. Route fleurie. Words and music by Marcel Fortier, Ray Calder and George Taylor, version française par Mimi Forestier [pseud.] © BMI Canada, Ltd., Toronto; 5Jun50; EF0-3886.

## TAYLOR, GEORGE A.

Broken-down piano; by Sharon A. Pease and George A. Taylor. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 22Nov50; EP50961.

## TAYLOR, IRVING, 1914-

Ain't nobody's business but my own; words and music by Irving Taylor. © Ardmore Music, Division of Capitol Publications, Inc., New York; 14Aug50; EP49228.  
Ain't nobody's business but my own; words and music by Irving Taylor. 50¢ © Ardmore Music, Division of Capitol Publications, Inc., Hollywood, Calif.; 19Jul50; EP47975.  
Beer! Beer! SEE Spielman, F. F.  
I've been waitin' too long. SEE Weirick, Paul.  
Tambarina; words and music by Dave Coleman and Irving Taylor. © Alamo Music, Inc., Beverly Hills, Calif.; 18Nov50; EP50822. Appl. states prev. reg. 3Nov50, EU220835.

## TAYLOR, JACK W., 1928-

What could I do? Arr. by Jack Taylor. [Hymn, with music] 50¢ © Stamps All Star Quartet, Dallas; 1Jun50; EP50691.

## TAYLOR, MAUDE CUMMINGS, 1897-

He hath put a new song in my mouth; Psalms 40, [by] Maude Cummings -Taylor. [For voice and piano] 40¢ © Handy Brothers Music Co., Inc., New York; 13Sep50; EP49075.

## TAYLOR, MAURICE D.

Easy steps for melody instruments; by Maurice D. Taylor and Clement Wiednmyer, an ideal course for pre-band, pre-orchestra and for motivating the vocal music reading program in the elementary grades. 60¢ © Mills Music, Inc., New York; 8Sep50; AA161421.

## TAYLOR, SAMUEL COLERIDGE- SEE

Coleridge-Taylor, Samuel, 1875-1912.

## TAYLOR, TOM T., pseud. SEE

Gornston, David, 1905-

## TCHEREPNINE, ALEXANDRE. SEE

Cherepnin, Aleksandr Nikolaevich, 1899-

## TEASDALE, SARA, 1884-1933.

The flight. SEE Allen, R. E.  
A June day. SEE Kagen, Sergius.  
I let it be forgotten. SEE Kagen, Sergius.

## TEBOUL, RENÉ, 1909-

Ma gosse. SEE Pourichkevitch, Michel.  
Les menuets; deuxième recueil facile, de Edward Berling [pseud.] Op. 206-210. [For piano] © Éditions musicales & littéraires Stoebel, Paris; 1Oct50; EF0-5020.

Les petites valse; premier recueil très facile de Edward Berling [pseud.] Op. 201-205. [For piano] © Éditions musicales littéraires Stoebel, Paris; 1Oct50; EF0-5019.

Tout chante dans le lointain; boléro, sur les motifs de la célèbre Sérénade de Franz Schubert, paroles et arrangement de Edward Berling [pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions musicales et littéraires Stoebel, Paris; 31Jul50; EF0-4528.

## TEDESCO, MARIO CASTELNUOVO- SEE

Castelnuovo-Tedesco, Mario.

## TEISSEDE, CLAUDE, 1924-

Loango. SEE Fourdraine, Paulette.  
Ne plus te revoir. SEE Fourdraine, Paulette.

## TELEMANN, GEORG PHILIPP, 1681-1767.

\*(Sieben mal sieben und ein Menuett) Fünfzehn Stücke; aus Sieben mal sieben und ein Menuett, [by] Georg Philipp Telemann, hrsg. von Ernst Pätzold; zugleich Beiheft zu Heft 3/4 des Schulwerkes Das erste Geigenbuch von Ernst Pätzold. [Score (violin, flute or oboe and continuo) and part] © on adaptation; Robert Lienau, Berlin-Lichterfelde; 20Dec49; EF15942.

**TELGUS, OLOF.**

Valse variée; [musik och arr.:] Olof Telgus. (Soaré, 15) [Piano-conductor score (orchestra) and parts] 2:25 © A. -b. Nordiska musikförlaget, Stockholm; 13Apr50; EF0-4044.

**TELS, ELLEN, pseud. SEE**  
Rabeneck, Elena.

**TEMPLE, NAT.**

(Vanity Fair suite, piano, winds & percussion) Felicity; From the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 31Jul50; EP48412.

**TEMPLETON, ALEC ANDREW, 1910-**  
Chatterbox; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50886.

Filet mignon; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50888.

Mozart à la mode; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50887.

Sheep may safely graze. SEE  
Bach, J. S. Was mir behagt.

William do tell; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50889.

**TEMPLETON, VIRGINIA.**

Waltz me 'round; piano solo, by Virginia Templeton. 30¢ © Mills Music, inc., New York; 10Oct50; EP50101.

**TEMPO, NINO.**

Don't do it. SEE Piantadosi, Al.

**TENNESEE ERNIE, pseud. SEE**  
Ford, Ernest.

**TEPPER, SIDNEY, 1918-**

Here, pretty Kitty. SEE Brodsky, Roy.

That lucky old red-nosed mule. SEE  
Brodsky, Roy.

**TEREGO, AL, pseud. SEE**  
Day, Frederick.

**TERENGHI, G**

M'hai lasciato; slow, parole di E. Virano e Terenghi, musica di G. Terenghi, arr. Guidali. Milano, Ametiste. (With Marano, G. Befana d'amore) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4119.

**TERRY, CHARLES B 1905-**

I am glad that Jesus died to save us all; by C. B. Terry, arr. by P. L. Motley. Detroit, Motley's Studio of Music. [Hymn, with music] 20¢ © Charles B. Terry; 5Oct50; EP50451.

**TERRY, CHARLES SANFORD, 1864-**

Kantate Nr. 102. SEE Bach, J. S. Herr, deine Augen sehen nach dem Glauben.  
Kantate Nr. 116. SEE Bach, J. S. Du Friedefürst, Herr Jesu Christ.

**TERRY, FRANCES.**

Country dance; piano duet [by] Frances Terry. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Nov50; EP50787.

**TERRY, GEORGE NORRIS, 1911-**

You know you belong to somebody else, so why don't you leave me alone? SEE Schuster, Ira.

**TERRY, RAY.**

Goodnight, little fella. SEE Gordon, Harry.

**TESCHEMACHER, EDWARD, pseud. SEE**  
Lockton, Edward, 1876-1940.

**TESCHNER, MELCHIOR.**

All glory, laud and honor; sacred chorus for mixed voices, accompanied, S. A. B. [by] Melchoir Teschner, arr. by Theron W. Kirk, [words by] Theodulph of Orleans, translated by John M. Neale. (Choral octavos, no. 5515) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 29Sep50; EP49970.

**TESSOR, pseud. SEE**

Rossetti, R., 1883-

**TESTONI, GIAN CARLO, 1912-**

L'acqua che va. SEE Olivieri, Dino.

Al di là dell'amore. SEE Grassi, Francesco.

Con più swing. SEE Donida-Labatti, Carlo.

Dimmi: t'amo! SEE Donida-Labatti, Carlo.

Eclipse. SEE Lecuona, Margarita.

Negro sciucià. SEE Olivieri, Dino.

Non ho che un difetto. SEE Soffici, Piero.

Non posso più tacere. SEE Olivieri, Dino.

Oh! oh! oh! Son malato d'amor. SEE Donida-Labatti, Carlo.

Soltanto una sera. SEE Olivieri, Dino.

Il veneranda. SEE Palermo, Ferdinando.

**TETTONI, FERDINANDO, 1891-**

Luna d'aprile. SEE Petralia, Tito.

Torna a me! SEE Bossini, Attilio.

**TEXAS BAPTIST YOUTH REVIVAL WORKERS.**

Preach Christ. SEE Baker, R. D.

**THARP, O. L.**

Those fallen by the way. SEE Bell, G. M.

**THATCHER, ENOCH MARK, 1905-**

The world doesn't have a single thing for me; by Enoch M. Thatcher. [Hymn, with music] Bay City, Mich., M. C. M. Pub. Co. © Enoch Mark Thatcher; 1Nov50; EP50926.

**THEBAULT, PAYNE, 1909-**

Señor Ba Bez. SEE Rose, W. M.

**THESELIUS, GÖSTA.**

Dexterious. SEE Burman, Anders. Ketopa; musik och arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a. -b., Stockholm; 5Apr50; EF0-4009.

**THIESS, FRANK.**

\*Puccini; Versuch einer Psychologie seiner Musik. 235 p. © Paul Zsolnay Verlag. G. m. b. H., Wien; 8May47; AF12072.

**THIMAN, ERIC HARDING, 1900-**

Arise from thy slumbers; part-song or quartet for men's voices, unaccompanied, words by Thomas Moore, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 50810) 4d. © Eric H. Thiman; 23Jun50; EF0-3879.

Autumn sunset; unison song, words by Marjorie E. Kirtley, music by Eric H. Thiman. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72232) 4d. © Eric H. Thiman; 23Jun50; EF0-3882.

A Christmas cradle hymn; words by Isaac Watts, music by Eric H. Thiman. (Octavo anthems, 1278) [Score: SATB (on 2 staves) and organ] 8d. © Novello & Co., Ltd., London; 21Jul50; EF0-4378.

The earth is the Lord's; [by] Eric H. Thiman, a Thanksgiving cantata for mixed voices with me: 20 soprano and baritone solos and organ accompaniment, the text compiled from the Bible and other sources by N. A. Turner-Smith. [Score] 90¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49465.

Moore's song to music; part-song for S. A. T. B. unaccompanied, words by Thomas Moore, music by Eric H. Thiman. (The Musical Times, 1289) 4d. © Novello & Co., Ltd., London; 15Jul50; EF0-4380.

She walks in beauty; two-part song, music by Eric H. Thiman, words by Lord Byron. (Singing class music, no. 653) [Score: 2 treble voices and piano; melody also in tonic solfa notation] 5d. © Edward Arnold & Co., London; 3Jul50; EF0-4386.

Viens Aurore; old French tune (1600), arr. by Eric Thiman. (In London, Royal Schools of Music. Associated Board. Piano forte examinations. Grade 1, lists A & B, primary, 1951 issue, p. 7) © The Associated Board of The Royal Schools of Music, London; 1Sep50; EF0-5504. Weathers; three-part song for S. S. C., unacc., words by Thomas Hardy, music by Eric H. Thiman. (The Elkin choral series, no. 2211) 4d. © Elkin & Co., Ltd., London; 8Dec50; EF0-5473.

**THIOLAT, ANDRÉE, 1895-**

Mon ami d'un soir. SEE Vigouroux, Jack.

**THÖRN, VALLE.**

4 accordion pieces; [by] Valle Thörn. Kr. 2:50 © Edition Lundén, Stockholm; 1May50; EF0-4065.

**THOMAS, AMBROISE, 1811-1896.**

Filet mignon. SEE Templeton, A. A.

**THOMAS, CHRISTOPHER J**

Music, always something sings; part song for chorus of women's voices [by] Christopher Thomas, [words by] Ralph Waldo Emerson. (Modern series, no. 660) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49466.

**THOMAS, DICK, 1910-**

Blue waves waltz; by Dick Thomas, [arr. by Karl Olson, pseud.] (In Hodson, Carle Old time music, p. 26-27) [For piano accordion, with chord symbols] © Empire Music Publishers, New Westminster, B. C.; 21Sep50; EF0-4861.

**THOMAS, FANNIE MYRTLE.**

Sing of Kansas; words and music by Fannie Thomas. © Fannie Thomas, Barclay, Kan.; 10Jul50; EP48123. Appl. states prev. reg. 16Sep48, EU143363; 29Aug49, EU180930.

**THOMAS, HELEN, 1908-**

The Christmas tree; by Helen Thomas. [For voice and piano] 80¢ © The Boston Music Co., Boston; 15Sep50; EP49439. Tippie's Hallowe'en serenade; drawings by Edwina [pseud.], words and music by Helen Thomas, [arrangement by Helmy Kresa] © The Boston Music Co., Boston; 25Sep50; EP49510.

**THOMAS, LEWYS.**

A Psalm of confidence; [by] Lewys Thomas, [words from] Psalm 23. (Lorenz's octavo anthems for mixed voices, no. 9759) [With organ acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49497.

**THOMAS, MANSEL.**

Requiescat; part song for male voices, T. T. B. B., unaccompanied, words by Mathew Arnold, music by Mansel Thomas. (Mortimer series of modern part songs, no. 253) 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 6Sep50; EF0-4736.

**THOMAS, MAX, pseud. SEE**

Yoder, Paul Van Buskirk, 1908-

**THOMAS, MILLARD GALWESTON, 1894-**

Give me just a little more faith! grace! love! Words & music by John Galveston [pseud.] [Hymn, with music] © Thomas & Son, Music Publishers, Newark, N. J.; 1Mar50; EP50688.



**THOMAS, VIRGINIA CARRINGTON.**

Gregorian improvisations; for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. \$1 © Ethel Smith Music Corp., New York; 23Aug50; EP48931.

The spirit of Christmas; a fantasy for organ, registered for Hammond and pipe organ, by Virginia Carrington Thomas. [With words] © Ethel Smith Music Corp., New York; 8Nov50; EP50581.

**THOMPSON, CLARA AGNES, 1907-**

The day you said good bye. SEE Smith, Walter.

Wickey wackey. SEE Smith, Walter.

**THOMPSON, HENRY WILLIAM, 1925-**

Daddy blues; by Hank Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50542.

Daddy blues; words and music by Hank Thompson. © Beechwood Music Corp., Hollywood, Calif.; 15Sep50; EP49235.

How do you feel? By Hank Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50540.

Humpty Dumpty boogie; by Hank Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50543.

Humpty Dumpty boogie; words and music by Hank Thompson. 40¢ © Beechwood Music Corp., Hollywood, Calif.; 15Sep50; EP49455.

The roving gambler; by Hank Thompson. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50539.

She's a girl without any sweetheart; words & music by Hank Thompson. © Peer International Corp., New York; 30Aug50; EP49175.

Take a look at this broken heart of mine; words and music by Hank Thompson. © Peer International Corp., New York; 30Aug50; EP49174.

When God calls his children home; by Hank Thompson. [For voice and piano, with guitar diagrams and chord symbols] © Beechwood Music Corp., Hollywood, Calif.; 8Sep50; EP49234.

**THOMPSON, JOHN SYLVANUS, 1889-**

The maiden's wish. SEE Chopin, F. F.

\*Modern course for the piano: Second piano accompaniments for use with... The first grade book; [by John Thompson] \$1 © The Willis Music Co., Cincinnati; gr.1, 15Sep50; EP49387.

\*Modern course for the piano: Supplementary material. Second piano accompaniments for use with... First grade etudes, by John Thompson. \$1 © The Willis Music Co., Cincinnati; gr.1, 21Sep50; EP49388.

\*Modern course for the piano: Supplementary material. Second piano accompaniments for use with... Studies in style; [by John Thompson] \$1 © The Willis Music Co., Cincinnati; gr.2, 28Sep50; EP49739.

Musical moments from famous marches; arr. as piano duets for teacher and pupil by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 1Dec50; EP51035.

Musical moments from piano concertos; arr. as piano duets for teacher and pupil by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 27Nov50; EP50844.

Musical moments from the operas; arr. as piano duets for teacher and pupil, by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 5Dec50; EP51109.

Musical moments from the symphonies; arr. as piano duets for teacher and pupil by Lois Long [pseud.] 75¢ © on arrangements; The Willis Music Co., Cincinnati; 4Dec50; EP51034.

Technic for the first year; 30 choice technical examples in the first grade [selected and adapted] by John Thompson. 75¢ © The Willis Music Co., Cincinnati; 8Sep50; EP49131.

**THOMPSON, LOIS.**

The answer to it all. SEE Beck, Jimmie.

**THOMPSON, LUCKY.**

While you are gone; by Lucky Thompson. [Piano arr. by Bob Kahn] [For voice and piano, with chord symbols] © Algonquin Music, Inc., New York; 31Aug50 (in notice: 1949); EP48674.

**THOMPSON, MARION FRANCIS, 1925-**

The answer to it all. SEE Beck, Jimmie.

**THOMPSON, MARY AGNES.**

Oklahoma. SEE Skinner, F. C.

**THOMPSON, MARY BAKER.**

He healed them. SEE Walton, Kenneth.

**THOMPSON, RED. SEE**

Thompson, Marion Francis, 1925-

**THOMPSON, TUMBLEWEED, 1913-**

Perry the parasite; by Tumbleweed Thompson. [arr. by Floyd Bartlett] [For voice and piano, with chord symbols] © Princess Publications, Hollywood, Calif.; 12Apr50; EP49075.

**THOMPSON, VAN DENMAN.**

Great is the Lord; [by] Van Denman Thompson, words adapted from the Psalms. (Lorenz's octavo anthems for mixed voices, no. C1) [Score: SATB and organ] 10¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49489.

**[THOMPSON, WILL L.]**

Softly and tenderly; [words and music by Will L. Thompson] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p.20-21) © Hill & Range Songs, Inc., Beverly Hills, Calif.; 1Dec50; EP51318.

**THOMSON, DAVID CLEGHORN, 1900-**

Gavotte; old French, words by Sir Henry Herbert, music by David Cleghorn Thomson. 2/6 © Stainer & Bell, Ltd., London; 24Aug50; EF0-4575.

The old fisherman; words & music by David Cleghorn Thomson. 2/6 © Stainer & Bell, Ltd., London; 24Aug50; EF0-4576.

Wilt thou be my dearie? Words by Robert Burns, music by David Cleghorn Thomson. 2/6 © Stainer & Bell, Ltd., London; 24Aug50; EF0-4574.

**THOMSON, JAMES.**

Thank God for life. SEE Webber, W. S. L.

**THOMSON, MILLARD SPONSEL, 1918-**

Closed for the season; a new musical revue in one act, scenario and sketches by Sam Anderson and Millard Thomson, music and lyrics by Millard Thomson. [Music and lyrics for the song, Starlit skies, by Sam Anderson] [Piano-vocal score] © Millard Sponsel Thomson; 13Oct50; EU218139.

**THOMSON, VIRGIL, 1896-**

Barcarolle for woodwinds. SEE HIS Portraits.

\*La belle en dormant. Beauty sleeping; four poems by Georges Hugnet, set to music by Virgil Thomson, [English version by Elaine de Seignay] \$1 © G. Schirmer, inc., New York; 22Nov50; EP50847.

(Etudes, piano) Ragtime bass; from Ten etudes for piano by Virgil Thomson, [fingered by E. Robert Schmitz] 60¢ © Carl Fischer, inc., New York; 15Feb46; EP50224.

(Etudes, piano) Tenor lead; madrigal, from Ten etudes for piano by Virgil Thomson, [fingered by E. Robert Schmitz] 40¢ © Carl Fischer, inc., New York; 15Feb46; EP50225.

The piano works of Claude Debussy.

SEE Schmitz, E. R.

\*(Portraits) Barcarolle for woodwinds; a portrait of Georges Hugnet; [by] Thomson. [Score (flute, oboe, English horn, clarinet, bass clarinet and bassoon) and parts] \$2 © on arrangement; Mercury Music Corp., New York; 27Nov50; EP51443.

\*(Portraits) Tango lullaby; a portrait of Mlle. Alvarez de Toledo; for chamber orchestra, [by] Virgil Thomson. [Score and parts] \$4 © on arrangement; Mercury Music Corp., New York; 27Nov50; EP51442.

Ragtime bass. SEE HIS Etudes, piano.

Tango lullaby. SEE HIS Portraits.

Tenor lead. SEE HIS Etudes, piano.

**THOMSON, Y.**

Promenade tyrolienne. SEE Richard, Raymond.

**THOREAU, RACHÈLE, 1912-**

Gigi. SEE Vèran, Eliane.

**THORNE, FRANK H., 1894-**

The band played on. SEE Ward, C. B. Deep river; intro. and arrangement by Frank H. Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48398.

Friendship. SEE Orchard, W. J. I'll take you home again Kathleen. SEE Westendorf, T. P.

The lost chord. SEE Sullivan, Sir A. S.

The man on the flying trapeze; arr. by Frank Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48400.

O Joe, adapted and arr. by Frank H. Thorne. [Score: TTBB] © Jerry Vogel Music Co., inc., New York; 27Apr49; EP48330.

**THORNTON, ARMENTA FADORA (DE MOSS) 1913-**

He stopped me from straying one day. SEE Rubin, M. G.

**[THORPE, JOHN RICHARD] 1916-**

The man with the toy balloons; written and composed by Richard Mullan [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 1Aug50; EF0-4214.

**THYBO, LEIF, 1922-**

Preludio, pastorale e fugato; [by] Leif Thybo. Op.11. (Wilhelm Hansen edition, nr.3854) [For organ] © Wilhelm Hansen, musik-forlag, København; 27Jun50; EF0-4409.

**TIANI, POMPEO, 1909-**

Cabalando; samba allegra, musica di H. Payne [pseud.] [Piano-conductor score (orchestra) and parts] © Arion edizione musicali, Milano; 4Apr50; EF0-3126.

Nineta, bésime! Valzer veneziano, parole di E. L. Poletto, musica di Pompeo Tiani. Ninetta, baciami! [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 25May50; EF0-3944.

Un di; beguine, parole de Biri [pseud.], música di Payne [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni (in notice: Mascheroni, s. a.), Milano; 1Oct50; EF0-4983.

**TIBBETTS, MARGARET, 1896-**

White church upon the hill; [by] Margaret Tibbetts, [words by] T. W. Fessenden. [Close score] © John S. S. Fessenden; 16Nov50; EP51212.

**TIBBLES, GEORGE FREDERICK.**

Take a letter, Miss Smith. SEE Idriss, Ramey.



# PUBLISHED MUSIC

## TIERNEY, MANCEL.

Rock-a-bye baby blues; words and music by Bob Wills, Billy Jack Wills and Mancel Tierney. © Bob Wills Music, Inc., Beverly Hills, Calif.; 5Jul50; EP47783.

## TIGNER, MEL.

Tippin' my hat; words and music by Mel Tigner. © Croxton Pub. Co., Los Angeles; 1May50; EP47626.

## TILLERY, HUBERT.

Happy holiday; [for] piano solo, [by] Hubert Tillery. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Jul50; EP48199.  
Ramblin' rabbit; piano solo, [by] Hubert Tillery. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Dec50; EP51071.

## TILLMAN, FLOYD.

Grandest prize; words and music by Floyd Tillman. © Peer International Corp., New York; 16Nov50; EP51438.  
I've got the craziest feeling; words and music by Floyd Tillman. © Peer International Corp., New York; 16Nov50; EP51437.  
Just as long as I have you; words and music by Floyd Tillman. © Peer International Corp., New York; 6Jul50; EP47863.  
The last straw; words & music by Floyd Tillman. © Peer International Corp., New York; 19Jun50; EP47757.  
Slippin' around with Jole Blon; words by Bill Franklin, music by Floyd Tillman. © Peer International Corp., New York; 10Aug50; EP48936.

## TILLOTSON, EDITH SANFORD.

The Christ-Child's crown. SEE Meredith, I. H.  
Christmas carols. SEE Meredith, I. H.  
Christmas songs for children. SEE Meredith, I. H.  
Christmas starlight. SEE Wilson, R. C.  
A Christmas wreath. SEE Meredith, I. H.  
Crown Him King of Kings. SEE Meredith, I. H.  
The first Christmas song. SEE Meredith, I. H.  
Follow the star. SEE Meredith, I. H.  
The glory song. SEE Meredith, I. H.  
Good tidings of great joy. SEE Meredith, I. H.  
In Bethlehem. SEE Meredith, I. H.  
Like the Christmas angels. SEE Meredith, I. H.  
Lullaby from on high. SEE Meredith, I. H.  
The magi's token. SEE Meredith, I. H.  
The manger cradle. SEE Meredith, I. H.  
Merry Christmas. SEE Meredith, I. H.  
On a Christmas Eve. SEE Meredith, I. H.  
The shining light. SEE Meredith, I. H.  
Sir Nutcracker. SEE Chaikovskii, P. I.  
The nutcracker. Suite.  
Star of the wise men. SEE Meredith, I. H.  
The stars of Christmas. SEE Meredith, I. H.  
Through the year. SEE Meredith, I. H.

## TIMKEN, MYRON.

It hurts me to see you with somebody else; words and music by Jack Lynch and Myron Timken. © Main Street Songs, Inc., New York; 15Dec50; EP51367.

## TIMMERMAN, JOHN PAUL.

Bonds of matrimony. SEE Cornell University. Octagon club.

## TINDLEY, C

A  
The storm is passing over; [by] C. A. Tindley. (Song folder, no. 319) [Close score: SATB] 15¢ © on new harmonic arrangement; Nazarene Pub. House, t.a. Lillenas Pub. Co., Kansas City, Mo.; 1Jul50; EP47692.

## TINEL, EDGAR.

Judge me, God of my salvation; motet for four-part chorus of mixed voices, a cappella, by Edgar Tinel, arr. by Matthew Lundquist, [words from] Psalm 43. (E. C. S. choral music, no. 2282) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23Oct50; EP50411.

## TINER, JESSE ALLOK, 1891-

I still love you; words by R. L. Mauldin, music by Jesse Allok Tiner. © R. L. Mauldin; 12Jun50; EP48962.

## TIPLADY, THOMAS, 1892-

The Lord's Day. SEE Marryott, R. E.  
Over Bethlehem's town. SEE Beckhard, R. L.

## TIPPETT, MICHAEL KEMP, 1905-

Amore traditore. SEE Bach, J. S.

## TISCH, SIEGFRIED.

Ave Maria. SEE Gyltmark, R. G. S.  
Est ce l'amour? SEE Durand, P. J.  
Irene. SEE Tot, Pali.  
Slavische Rhapsodie. SEE Dvořák, Antonín.

## TISSIER, CLAUDE, pseud. SEE

Tristan, Colette, 1931-

## TITELOUZE, JEHAN.

Les plus belles pages des Archives des Maitres de l'orgue. SEE Dufourcq, Norbert.

## TITKO, EDDIE.

Promise polka; by Eddie Titko, Eddie Gronet, Maurie Hartmann [and] Hank Kiwacz, [words by Maurie Hartmann] © Cherio Music Publishers, Inc., New York; 19Sep50; EP48965.

## TITMAN, DONALD, 1902-

Berceuse. SEE Naud, M. P.  
Dreams never last. SEE Ferrari, Louis.

## TITUS, CHARLES WESLEY, 1892-

Life sinners repent; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © Charles Wesley Titus, Sr.; 7Jul50 (in notice: 1948); EP47683.  
Appl. states prev. reg. 15Apr48, EU125373.  
Praise the Lord, I'm healed; words & music by Charles W. Titus, Sr. Philadelphia, Titus Bros. © on changed lyrics; Charles Wesley Titus, Sr.; 30Jun50 (in notice: 1948); EP47627.  
Appl. states prev. reg. 12Mar48, 120691.

## TKACH, DANIEL PETER, 1922-

Glory and praise. SEE Bortnianskii, D. S.

## TKACH, HAZEL S.

Sing ye in joy. SEE Rachmaninoff, Sergei.

## TKACH, PETER DANIEL, 1896-

The bells of Saint Michael's tower. SEE Knyvett, William.  
Mary at the manger. SEE Franck, C. A.  
O give thanks. SEE Lvovsky, S. V.  
Sing ye in joy. SEE Rachmaninoff, Sergei.  
Vocal artistry; by Peter Tkach. [A guide to the development of artistic solo and ensemble singing. Student book] [For 1-4 voices] 60¢ © Neil A. Kjos Music Co., Chicago; 2Aug50; EP48250.  
Vocal artistry; by Peter Tkach. [A guide to the development of artistic solo and ensemble singing. Teacher's manual with piano acc.] \$1 © Neil A. Kjos Music Co., Chicago; 2Aug50; EP48250.

## TKATCHEFF, A.

Tout est fini. SEE Kuklowsky, Mir.

## TOBANI, THEODORE MOSES, 1855-1933.

Hearts and flowers; [by] Tobani, [arr. by] Bennett. (A Carl Fischer band edition, U1683) [Condensed score and parts] \$2 © on arrangement; Carl Fischer, Inc., New York; 13Sep50; EP49134.

## TOBIAS, HARRY, 1895-

Yesterday's paradise; words and music by Haven Gillespie, Beasley Smith and Harry Tobias. © Robbins Music Corp., New York; 28Sep50; EP49506.

## TOBIAS, HENRY H., 1905-

Let's go out to the movies. SEE Jaffe, Moe.

## TORIN, LOUIS, 1904-

Just leave it to me; words by Fred H. Enz, music by Lew Tobin. © Fred H. Enz; 25Nov50 (in notice: 1947); EP51091.  
So be a happy dreamer; words by Ethel M. Stokes, music by Lew Tobin. © Bruce Humphries, Inc., Boston; 6Sep50; EP50139.  
Why did this happen to me? Words by Mary C. Johnson, music by Lew Tobin. 35¢ © Bruce Humphries, Inc., Boston; 8Sep50; EP50141.

## TORITT, JANET EVELYN, 1898-

A book of Negro songs; compiled by Janet E. Tobitt. [For 1-2 voices; unacc.] 40¢ © Janet Evelyn Tobitt; 15Jun50; AA168025.

## TOCH, ERNST, 1887-

\*Fuge aus der Geographie; [by] Ernst Toch. [New York, New Music Edition] (New Music, v.23, no.2) [For 4 speaking voices] © Ernst Toch; 24Nov50; EP51184.

## TOEBOSCH, LOUIS, 1916- comp.

Zeventien lofgezangen uit vroeger eeuwen; bijeengebracht en verzorgd door Louis Toebosch. [Score: chorus (SATB)] © Wed. J. R. van Rossum, Utrecht; 15Mar50 (in notice: 1949); EP0-4400.

## TOELLE, FRANCES B

In Bethlehem; S. A. T. B., arrangement and musical setting by Frances B. Toelle. (Carols & anthems for Christmastide, 8574) [With piano acc.] 25¢ © on arrangement; J. Fischer & Bro., New York; 1Sep50; EP49516.

## TÖRNBERG, NILS.

Maj-Karin; hambo, musik & arr.: Nils Törnberg. [Piano-conductor score (orchestra) and parts] Kr. 2:00 © Edition Sylvain a. b., Stockholm; 1May50; EF0-4377.

## TOLBERT, L. R., 1888-1940.

Hide Thou me. SEE Harris, Thoro.

## TOMASI, HENRI, 1901-

Fanfare à Villefranche; défilé-marche, pour harmonie ou fanfare, avec trompes de chasse, clairons et tambours, [by] H. Tomasi, orchestration de Robert Clerisse. [Condensed score: band] © Alphonse Leduc & cie, Paris; 23Jun50; EP0-4244.

## TOMBLINGS, PHILIP.

Firmly I believe and truly; anthem for general use and Trinity Sunday, words by John Henry Newman, music by Philip Tomblings. (The Year book press series of anthems and church music, no. A115) [Score: chorus (SATB on 2 staves) and organ] 8d. © A. & C. Black, Ltd., London; 20Aug50; EF0-4952.

## [TOMER, W G ]

God be with you till we meet again; [words by J. E. Rankin, music by W. G. Tomer] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs, p.8-9) © Hill & Range Songs, Inc., Beverly Hills, Calif.; 1Dec50; EP51312.

**TOMERLIN, LYSLE.**

If I should not return: words and music by Lysle Tomerlin. © Sherwood Music Co., Hollywood, Calif.; 25Sep50; EP49550.  
We made our plans; words and music by Lysle Tomerlin. © Sherwood Music, Hollywood, Calif.; 25Sep50; EP49548.

**TONGYAI, N.**

Blue night. SEE Rama IX, King of Thailand. Michael Todd's Peep show.  
Love at sundown. SEE Rama IX, King of Thailand. Michael Todd's Peep show.

**TOOMBS, RUDOLPH.**

Teardrops from my eyes; words and music by Rudolph Toombs. 40¢ © Simon House, inc., New York; 7Dec50; EP51062.  
Appl. states prev. reg. 20Sep50, EU216012.

**TORÉ, JOHN.**

All will come right. SEE HIS Golden city.

(Golden city) All will come right; [from] Golden city, written & composed by John Toré. Alles sal reg kom. [English words] 2/- © Chappell & Co., Ltd., London; 14Jun50; EF0-3853.

(Golden city) It's love, my darling, it's love; [from] Golden city, written and composed by John Toré. 2/- © Chappell & Co., Ltd., London; 14Jun50; EF0-3855.

(Golden city) Moonlight on the river; [from] Golden city, written & composed by John Toré. 2/- © Chappell & Co., Ltd., London; 14Jun50; EF0-3854.

(Golden City) Piano selection [from] Golden City, a musical romance of the South African gold rush, written & composed by John Toré. [Arr. by Philip Green] 3/- © on arrangement, Chappell & Co., Ltd., London; 24Jun50; EF0-3920.

\*Golden City; selection [by] John Toré, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no. 755) [Condensed score and parts] 25/- © on selection & arrangement; Chappell & Co., Ltd., London; 6Nov50; EF0-5244.

Golden City; selection, [by] John Toré, arr. for orchestra by Geo. L. Zalva. [Chappell & Co.'s orchestral works, no. 443] [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 22Jul50; EF0-4221.

(Golden City) What more is there to say? From Golden City, words and music by John Toré. © Chappell & Co., Ltd., London; 8Jul50; EF0-4114.

It's love, my darling, it's love. SEE HIS Golden city.

Moonlight on the river. SEE HIS Golden city.

The shoe song. SEE HIS Touch and go.

(Touch and go) The shoe song; song, from Touch and go, words and music by John Toré. Sabots pour souvenir. [English words] 2/6 © Lawrence Wright Music Co., Ltd., London; 7Nov50; EF0-5129.

What more is there to say? SEE HIS Golden city.

**TORELLI, GIUSEPPE, 1658-1709.**

\*(Concerto grosso, op. 8, no. 9) Concerto mi minore; op. 8 no. 9, per violino concertante e orchestra d'archi, [by] Giuseppe Torelli. Edizione per violino e pianoforte. Revision and first new ed. by Bernhard Paumgartner. [Score and part] © Hug & Co., Zürich; 28Feb50; EF0-4229.

\*(Concerto grosso, op. 8, no. 9) Concerto mi minore; op. 8 no. 9, per violino concertante e orchestra d'archi, [by] Giuseppe Torelli. Revision and first new ed. by Bernhard Paumgartner. [Score] © Hug & Co., Zürich; 28Feb50; EF0-4230.

**TORNBERG, ALLAN.**

Tell all to Jesus today; duet, [by] Allan Tornberg, arr. by Sixten Sjöberg, [words] tr. Violet Nelson. [In Ekberg, Einar, comp. We'll go singing our way. p. 27] [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49058.

Won't you come along? [By] Allan Tornberg, arr. by Sixten Sjöberg, [words] tr. Violet Nelson. [In Ekberg, Einar, comp. We'll go singing our way. p. 26] [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49057.

TORNOW, HEINZ, 1902-  
Abendwind. SEE Schaffers, P. R.

TORRE, ALDO, 1907-  
Nào! sta. SEE Rocchi, Gino.

TORY, V., pseud. SEE  
Vitone, Vittorio.

**TOSI.**

Cracovia. SEE Lupo, Pino.

**TOSI, L.**

Deseo; tango, testo di P. Sacchi, musica di L. Tosi. Genova, Saphox. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 3Jun50; EF0-4115.

**TOT, PALI.**

Irene; English lyric by Fred S. Tysh [pseud.], music by Pali Tot, [original lyric by Rogier] A gipsy melody. 2/- © on English lyric; Keith, Prowse & Co., Ltd., London; 10Nov50; EF0-5558.  
Irene; music by Pali Tot, orchestral arrangement by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 1Nov50; EF0-5102.

**TOUBLIANA, ANDRÉ, 1912-**

Un homme ça ne pleure pas. SEE Bailly, Charles.

It's love. SEE Bailly, Charles.

Message. SEE Bailly, Charles.

Mon village. SEE Bailly, Charles.

La vedette. SEE Bailly, Charles.

TOWERS, LEO, pseud. SEE  
Blitz, Leonard, 1901-

**TOWNE, CHARLIE.**

Mambo Jambo. SEE Pérez Prado, Damaso.

Qué rico el mambo. SEE Pérez Prado, Damaso.

**TOWNE, DOROTHEA ALICE, 1910-**

Confetti. SEE Molloy, J. T.

The mad hatter; [by] Dorothea Towne. [For voice and piano] © Song Writers' Cooperative, inc., Los Angeles; 1Jul50; EP47646.

World of liberty; march [by] Dorothea Towne. [For voice and piano] © Song Writers' Cooperative inc., Los Angeles; 31Aug50; EP49063.

TOWNSEND, WILLIAM CAMERON, 1896-  
March onward, Camp Wycliffe. SEE Madeira, A. L.

**TRACE, ALBERT J., 1900-**

If you did half as much flirtin'. SEE Martin, Sam.

If you saw what I saw in Nassau; words and music by Al Hoffman, Al Sherman and Clem Watts [pseud.] © Barton Music Corp., New York; 29Jun50; EP47684.

Rosie the elephant. SEE Parman, Cliff.

When Lola plays the pianola. SEE Schroeder, Aaron.

You're never dressed up until you wear a smile. SEE Fascinato, A. L.

**TRACE, BEN.**

If you did half as much flirtin'. SEE Martin, Sam.

Rosie the elephant. SEE Parman, Cliff.

You're never dressed up until you wear a smile. SEE Fascinato, A. L.

**TRACY, GEORGE LOWELL.**

Christ the Saviour lives again; two part, S. A. or T. B., text by William Gardner, music by George Lowell Tracy, arr. by Douglas MacLean [pseud.] (The Witmark sacred choral library, 10-W3411) [With piano acc.] 16¢ © on arrangement; M. Witmark & Sons, New York; 3Nov50; EP50750.

**TRAMA, MARIO, 1912-**

Amare, baciare, sognare; slow, parole di B. Cherubini, musica di M. Trama. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 30Jun50; EF0-4682.  
Don't ever leave me. SEE Genaro, Pat.

**TRASK, WILLARD R.**

A treasury of Slovak folk songs. SEE Deutsch, Leonhard.

**TRAVERS, LEONARD.**

Bob's your uncle, Fanny's your aunt. SEE Stirling, Lance.

**TRAVERS, TED.**

One kind word. SEE Bloom, Marty.

**TRAVNICEK, ANDRÉ, 1898-**

L'amour vient toujours; samba, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4559.

Berçons notre amour; rumba-boléro, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his L'amour vient toujours) [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4559.

Pour toi, torero; paso-doble, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4527.

Pourquoi voulez-vous attendre? Valse, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his Le refrain d'un jour) [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4525.

Le refrain d'un jour; valse, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4525.

Solanera; paso-doble, musique de A. T. Cekow. (With his Pour toi, torero) [Parts: orchestra] © Éditions musicales A. T. Cekow, Paris; 30Jun50; EF0-4527.

**TRENET, CHARLES, 1913-**

Dans les rues de Québec; paroles et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 31Jul50; EF15851.

Ohé Paris! Paroles et musique de Charles Trenet. Paris, Vianelly, en vente aux Éditions R. Breton. © France-Music Corp.; 31Jul50; EF15848.

Un p'tit béguin pour le dimanche. SEE Hess, Laurent.

(Serenade portugaise) A song in the night; words by Constance Carpenter, music by Charles Trenet, 1/- © on English words; Leeds Music Corp., New York; 18Aug50; EF15878.

**TREVIÑO, REYMUENDO.**

Monterrey; de Reymundo Treviño. [For piano] © Peer International Corp., New York; 2Aug49; EP48025.

**TREXLER, GEORG, 1903-**  
Toccata; [by] Georg Trexler, über ein  
Thema aus dem Gloria der e-moll-Messe  
von A. Bruckner. Für Orgel. (Edition  
Breitkopf, Nr. 5775) © Breitkopf &  
Härtel, Leipzig; 13May50; EF0-3981.

**TRIER, PAUL H**  
Soothing; by Paul H. Trier. [For piano]  
© Paul H. Trier, Danville, Ill.; 11Jul50;  
EP47901.

**TRINKAUS, GEORGE J**  
God made you mine! Music by George J.  
Trinkaus, arr. for organ by Charles R.  
Cronham. [Includes registration for  
Hammond organ] 60¢ © on arrangement;  
M. Witmark & Sons, New York; 18Dec50;  
EP51474.

**TRISTAN, COLETTE, 1931-**  
Louisiane. SEE Cremier, E. J.

**TRISTAN, JACQUES, pseud. SEE**  
Caganus, Camille, 1914-

**TRIX, HELEN, 1892-**  
The bridal waltz. SEE Cirina, J. A.

**TROMBETTA, PIERO.**  
Pibe; tango cancion argentino, testo  
spagnolo di Carrasco, testo italiano di  
C. Clara, musica di Piero Trombetta.  
(Serie tanghi argentini, no. 1) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Alde-  
baran, Napoli; 1Jun50; EF0-3988.

**TRONIERI, MARIN THEODORE, 1905-**  
Whiz kids; words and music by Teddy  
Troy [pseud.] © Marin T. Tronieri,  
d. b. a. Troy Music Co., Philadelphia;  
22Aug50; EP49329.

**TROTTER, RICHARD CHARLES, 1922-**  
Mary Lou polka; accordion arrangement,  
words and music by Dick Trotter.  
© Ronson Press, inc., Cleveland;  
20Jul50; EP48178. Appl. states prev.  
reg. 15Dec49, EU187975.

**TROY, TEDDY, pseud. SEE**  
Tronieri, Marin Theodore, 1905-

**TRUAN, ENRIQUE.**  
\*Tres preludios castizos; for pianoforte by  
Enrique Truan. 3/- © J. & W. Chester,  
ltd., London; 9Aug50; EF0-4439.

**TRUSS, LYMAN CLAY.**  
Santa Fe Lou. SEE Truss, M. B.

**TRUSS, MAUDE B**  
Santa Fe Lou; words and music by Lyman  
Clay Truss and Maude B. Truss.  
© Nordyke Pub. Co., Hollywood, Calif.;  
22Mar50; EP49989.

**TSCHAIKOWSKY, PETER. SEE**  
Chaikowski, Petr Il'ich, 1840-1893.

**TSCHIERPE, RUDOLF.**  
\*Kleines Musiklexikon mit systematischen  
Übersichten und zahlreichen Notenbei-  
spielen. 3. Aufl. 410 p. illus. © on  
3rd ed.; Hoffmann und Campe Verlag,  
Hamburg; 9Jul49 (in notice: 1946);  
AF11709.

**TUBB, ERNEST, 1914-**  
G-i-r-l spells trouble; words and music  
by Arbie Gibson and Ernest Tubb.  
© Jenny Lou Carson Music, inc., Beverly  
Hills, Calif.; 18Sep50; EP49456.  
I need attention bad; words and music by  
Baby Stewart and Ernest Tubb. © Ernest  
Tubb Music, inc., Beverly Hills, Calif.;  
21Nov50; EP50821. Appl. states prev.  
reg. 15Sep50, EU218171.

**TUCKER, FRANK HENRY, 1879-**  
Down in that old rendezvous; words and  
music by F. H. Tucker, arr. by Paul  
Crane. (In Society for the Preservation  
and Encouragement of Barber Shop  
Quartet Singing in America. Songs for  
men, bk. 3, p. 18-19) [Close score]  
© Frank Henry Tucker; 1Sep50 (in notice:  
1949); EP50360. Appl. states prev. reg.  
15Jun49, no. 170208.

**TUCKER, IRA.**  
Jesus will answer prayer; words & music  
by Ira Tucker, arr. by Doc Bagby.  
[Hymn, with music] 15¢ © Andrea Music  
Co., Philadelphia; 5Oct50; EP50194.  
Appl. states prev. reg. 16Jun50,  
EU207045.

**TUCKER, JOHN ALOYSIUS, 1896-**  
Down in the heart of the gas-house  
district in old New York. SEE  
Ringle, Dave.  
I'm so in love with beautiful little you.  
SEE Fiedel, S. S.

**TÜRK, DANIEL GOTTLÖB, 1750-1813.**  
\*Forty-nine pieces for beginners at the  
piano; [by] Dan. Gottlob Tuerk, [preface  
and titles translated by Edwin F. Kalmus]  
75¢ © on translation; Edwin F. Kalmus,  
New York; 29Sep50; AA165172.

**TULLAR, GRANT COLFAX.**  
If you knew Him; duet, [by] Grant Colfax  
Tullar. (In Song treasures. p. 41)  
© Hope Pub. Co., Chicago; 10Jan49;  
EP48689.

**TURBA, HERBERT, 1915-**  
Ein Lied voll Sehnsucht. SEE Kludas,  
G. O. E.  
So wie der Himmel. SEE Graf, Alexander.

**TURESSON, GUNNAR.**  
Sverige, sommarland; för sång och piano  
av Gunnar Turesson. Kr. 2:- © Elkan  
& Schildknecht, Emil Carelius, Stock-  
holm; 1May50; EF0-4068.

**TURGEON, C. S.**  
Thy life, a brooklet, clear and limpid.  
SEE Schubert, F. P.

**TURNER, DALLAS EUGENE.**  
"Cowboy" Dallas Turner's The roving  
ranger; collection of cowboy songs and  
mountain ballads, [by Dallas Turner,  
Dick Reynolds and Johnnie Mills] \$1  
© M. M. Cole Pub. Co., Chicago; bk. 1,  
24Jul50; EP48055.

**TURNER, H. VELMA.**  
Valse triste. SEE Sibelius, Jean.

**TURNER, HARRY.**  
The match-box samba. SEE Turner, Joe.

**TURNER, JOE.**  
The match-box samba; words & music by  
Harry and Joe Turner. London, Leeds.  
© The Peter Maurice Music Co., Ltd.;  
20Jun50; EF15893.

**TURNER, ROY JOSEPH, 1894-**  
Oklahoma. SEE Skinner, F. C.

**TURNER, ZEB, 1918-**  
Hard-hearted you & chicken-hearted me;  
[by] Shorty Long & Zeb Turner. [Melody  
and chord symbols, with words]  
© Tannen Music, inc., New York;  
21Sep50; EP50167.  
Outside your picture frame. SEE  
Nesbitt, Eddie.

**TURNER-SMITH, N. A.**  
The earth is the Lord's. SEE Thiman,  
E. H.

**TURNER, JENNIE LIND DEARBORN, 1865-**  
1944.  
Hail, King of Kings; by Jennie Lind Dear-  
born Turner, [words by] Norma Dearborn  
Turner. Both solo and quartette arrange-  
ment. © Norma Dearborn Turner,  
Waverly, N. Y.; 29Jul50; EP49966.

**TURNER, NORMA DEARBORN, 1897-**  
Awake! oh thou that sleepest! Words and  
music by Norma D. Turner. © Norma  
Dearborn Turner, Waverly, N. Y.;  
30May50; EP48489.

Hail, King of Kings. SEE Turner,  
J. L. D.

**TUSSING, EURA L**  
April showers bring May flowers; words  
and music by Eura L. Tussing. © Eura  
L. Tussing, Pickerington, Ohio;  
16Nov50; EP51181.

**TUTCHEV, TH.**  
Polden'. SEE Medtner, Nikolaus.

**TUTTLE, DON.**  
'Neath freedom's shrine; words and music  
by Don Tuttle. Souvenir ed. © Donald  
C. Tuttle, Rapid City, S. D.; 19Jun50;  
EP47722.

**TWO CAROLS.** Christus natus est; [for  
soprano, alto, bass and piano or organ  
by] Geoffrey Watson. So great, so small,  
words by Elsie Garrington, music by  
Douglas Coates. (The Year Book Press  
Music series, no. A116) 8d. © A. & C.  
Black, Ltd., London; 20Aug50; EF0-5470.

**TWOHIG, DANIEL S., 1883-**  
Come to the stable with Jesus. SEE  
O'Hara, Geoffrey.  
God lives in my heart. SEE O'Hara,  
Geoffrey.  
Not built with hands. SEE Herlan, G. O.  
The waters of Thy love. SEE O'Hara,  
Geoffrey.

**TWOMEY, KAY.**  
Monastery bells. SEE Meyer, Joseph.  
A wand'ring troubador. SEE Simms, A. D.

**TYLER, ELDER E**  
Jesus will never let you down; words &  
music by Anne C. Graham [and] Elder  
E. Tyler. [Hymn, with music] 15¢  
© Andrea Music Co., Philadelphia;  
5Oct50 (in notice: 1947); EP50727. Appl.  
states prev. reg. 30Sep46, EU54052.

**TYLER, JAMES RICHARD, 1929-**  
Longing; song with piano accompaniment,  
words by Marian Bigelow, music by  
James R. Tyler. 50¢ © James Richard  
Tyler; 21Nov49; EP47622. Appl. states  
prev. reg. 16May49, 167541.  
A song in my heart; with piano accompani-  
ment, words by Alice M. Nelson, music  
by James R. Tyler. 50¢ © James  
Richard Tyler; 10Aug50; EP48358.

**TYNDALL, RUBY WANDA.**  
Wandering melody; music by Ruby Wanda  
Tyndall. [Melody and piano, with chord  
symbols] © Cine-Mart Music Pub. Co.,  
Hollywood, Calif.; 1Dec49; EP48044.

**TYSH, FRED S., pseud. SEE**  
Tisch, Siegfried.

**TZIPINE, GEORGES, 1907-**  
Les violons s'amuse. SEE Jeanjean,  
Faustin.

## U

**UHLAND, LUDWIG.**  
The smith. SEE Brahms, Johannes.

**THE UKULELE SELF-TAUGHT;** a simplified  
chord method of teaching yourself to play  
the ukulele [by Jules Albert Petrencs,  
Thomas Julian MacWilliams, Francis  
Clarence Haley and Edwin Verne Hudson]  
\$2 © Bailey Enterprises, Pittsburgh;  
15Jan50; AA156829.

**ULBRICH, SIEGFRIED, 1922-**  
Frag' bitte nie. SEE Schwarz, Werner.  
Die Raspa! Die Raspa! ... hat uns total  
verrückt gemacht; Mexikanische Raspa,  
Text und Musik: Siegfried Ulbrich,  
Klavier-Arrangement vom Komponisten.  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 31May50;  
EF0-5175.

**ULLRICH, MARIE MILLER.**  
I'd like to have someone like you, like me.  
SEE Ringle, Dave.

ULMER, GEORGES, 1919-  
Ma petite ville. SEE Koryn, Georges.  
Tenampa; paroles espagnoles de Georges  
Ulmer, musique de Georges Ulmer.  
© Éditions Pigalle, Paris; 28Sep50;  
EP0-5030.

UNIA, LOUIS, 1909-  
Manuela de Triana; tango-zambra, paroles  
françaises de R. Chamfleury (pseud.) &  
R. Marbot (pseud.), paroles espagnoles  
de Pablo Conde & Pal Latorre, musique  
de Louis Unia. © Société d'éditions  
musicales internationales, Paris;  
15May50; EP0-5116.

U. S. NAVAL ACADEMY, Annapolis.  
Trident Society.  
\*The book of Navy songs; collected and  
edited by The Trident Society of the  
U. S. Naval Academy, Annapolis, Md.,  
U. S. Naval Institute, 1949. Partial  
contents separately registered: EP48592.

UNTERMEYER, LOUIS, 1885-  
Now I lay me down to sleep. SEE  
Lerner, Al.

URBAN, MAX.  
Ni modo. SEE Pérez Vega, Macario.

URBANEK, ELIZABETH.  
I'd like a boy (girl) friend for Christmas.  
SEE Lucas, G. U.

URBANO, AL.  
The black rose; lyric by Tom Pryor, music  
by Al Urbano. © Cromwell Music, inc.,  
New York; 22Sep50; EP49798.

URQUIZA, GILBERTO.  
A t' qué te importa; bolero, de Gilberto  
Urquiza, arreglo de Rafael de Paz.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s. a., México;  
30Aug50; EP0-4772.

El clavo; guaracha, letra y música de:  
Gilberto Urquiza, arreglo de Pérez  
Prado. [Piano-conductor score (orchestra)  
and parts; with words] © Editorial  
Mexicana de Música Internacional s. a.,  
México; 3Aug49; EP15727.

UTLEY, BYRON.  
Tickle tickle toesee; [by Byron Utley,  
words by Virgil L. Cotton] © Virgil L.  
Cotton; 16Nov50; EP50765.

UYLDERT, ERIK.  
\*De cantor van de Thomaskerk; het leven van  
Johann Sebastian Bach, 1685-1750. 184 p.  
illus. (Sonatine-recks, deel 4)  
© Nederland's Boekhuis, N. V., Tilburg;  
23Jun50; AF0-2896.

## V

VAL, F. DEL. SEE  
García de Val, Francisco.

VAL, JACK, 1897-  
Just say I love her; [based on] Dicitencello  
vule [by] R. Falvo, lyric by Martin  
Kalmanoff and Sam Ward, music by Jack  
Val and Jimmy Dale. © Larry Spier,  
inc., New York; 9Aug50; EP48485.  
Just say I love her; foxtrot, [based on]  
Dicitencello vule, [by] R. Falvo, lyric  
by Martin Kalmanoff and Sam Ward,  
music by Jack Val and Jimmy Dale, arr.  
by Jack Mason. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© ABC Music Corp., New York; 25Sep50;  
EP49599.

VALANDO, ARTIE.  
Don't ever say I love you. SEE Fisher,  
Marvin.

VALDES, ESTER, 1914-  
Yo quisiera. Confidare ti vorrei; tango  
típico, testo italiano di E. L. Poletto,  
testo spagnolo e musica di E. Valdes.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Apollo,  
Milano; 1Oct50; EP0-4996.

VALDES, ESTER B. 1911-  
Madrugada; testo e musica di E. B. Valdes.  
Napoli, Edizioni E. M. C. D. [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 15Sep50;  
EP0-5108.  
Vecchia storia. SEE Petralia, Tito.

VALDES, MIGUELITO.  
Mondongo; mambo, by Miguelito Valdes  
and Rene Hernandez, [arr. by Rene  
Hernandez] [For piano] © on arrange-  
ment; Edward B. Marks Music Corp.,  
New York; 29Nov50; EP50837.

VALE, CHARLES WILLIAM, 1912-  
Litany to the Holy Spirit; words by Robert  
Herrick, set to music by Charles Vale.  
2s. 6d. © Oxford University Press,  
London; 19Oct50; EP0-5297.  
Not by the city bells; words by Florence  
Harrison, music by Charles Vale.  
(The Elkin choral series, no. 2214)  
[Score: SSA and piano] 6d © Elkin & Co.,  
Ltd., London; 7Nov50; EP0-5135.

VALENCIA, CESAR DE HARO. SEE  
Haro Valencia, Cesar de.

VALENTE, VINCENT.  
The time is now; by Vincent Valente,  
[words by] Clement Tamraz. © Edward  
Rosen, New York; 21Aug50; EP48502.

VALENTINE, BUDDY, pseud. SEE  
Taccati, Joseph, 1905-

VALERY, CLAUDE, pseud. SEE  
Bousquet, Valérie, 1909-

VALERY, PAUL, 1871-1945.  
Trois melodies. SEE La Rochefoucauld,  
François de.

VALESCA, JOSÉ, pseud. SEE  
Persson, Harry Arnold.

VALETTE, EDOUARD.  
Chir de lune d'automne. SEE Dumont,  
Charles.

VALLADARES, MIGUEL ANGEL.  
Siempre serás mi cielo; canción blues,  
letra, música y orquestación de Miguel  
A. Valladares. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s. a., México; 2Aug49; EP15723.

VALLAS, LEON.  
\*Vincet d'Indy. v. 2. illus. © Albin  
Michel, Paris; 5Jan50; AF0-940.

VALLI, IDO.  
Per te; un successo francese, valzer  
Hawaiano, di Ido Valli, testo italiano di  
Astro Mari. Pour toi. [Roma] Perl.  
(With Boccati, G. Provincialina) [Piano-  
conductor score (orchestra) and parts;  
with words] © Italian Book Co.; 1Jun50;  
EP0-3909.

Perché mentire? Slow canzone di Ido  
Valli, testo italiano di Astro Mari.  
Pourquoi me mentir? [Roma] A. I. D. A.  
[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;  
2Jan50; EP0-3906.

VALLIER, JOHN LIONEL, 1919-  
Toccata; for pianoforte, by John Vallier.  
2/6 © Elkin & Co., Ltd., London;  
3Aug50; EP0-4178.

VALTIERRA, CUCO, Jr.  
Mambo B; de Onco Valtierra, Jr. [Piano-  
conductor score (orchestra) and parts]  
© Promotora Hispano Americana de  
Música, s. a., México; 6Nov50; EP0-5300.

VAMOS, GRACE BECKER, 1905-  
Legend of the redwoods; for harp solo,  
by Grace Becker Vamos, [edited by Anne  
Louise David] San Francisco, W. Webster.  
\$1.25 © Grace Becker Vamos, 1May50;  
EP49622.

VAN ALSTYNE, EGBERT.  
My prayer for today. SEE Arnold,  
Gene.

VAN ALSTYNE, FRANCES JANE.  
Saviour more than life to me; [by] Frances  
Jane Van Alstyne, arr. by Virginia  
Davis. [Hymn, with music] 20¢ © on  
arrangement & harmonization; Bowles  
Music House, Chicago; 6Sep50; EP51149.

VAN BEEK, THEODORE.  
I remember the cornfields. SEE  
Ralton, Harry.

VAN COTT, CHARLES.  
Lead us on, Thomas Paine. SEE  
Bell, L. A.

VAN DEMAN, MARYO, 1913-  
Studies for dance composition; [by] Maryo  
Van Deman. [For piano] © Maryo Van  
Deman; 2Dec50; EP50943.

VANDENDRIES, PIERRE.  
Hei, hei, Meisjelijef. SEE Bosmans,  
Robert.

VAN DER LINDEN, DOLF. SEE  
Linden, David Gijbert van der, 1915-

VANDERVOORT, PAUL, 1903-  
Boogie Pete and his fine boogie beat.  
SEE Batchelor, J. H.  
I just heard the news. SEE Batchelor,  
J. H.  
If you're just half of what I think you are;  
words and music by John H. Batchelor  
and Paul Vandervoort II. © Oak Music  
Pub. Co., Whitakers, N. C.; 25Jul50;  
EP48098.  
Rock me to sleep; words and music by  
Benny Carter and Paul Vandervoort, II.  
© Crystal Music Publishers, inc.,  
Hollywood, Calif.; 18Aug50; EP48447.  
Appl. states prev. reg. 13Jul50,  
EU209318.

VANDEVERE, J. LILIAN, 1885-  
Lamento d'Arianna. SEE Monteverdi,  
Claudio, Arianna.  
Old Stormalong. SEE McKay, G. F.

VANEGAS, JOSÉ A. 1921-  
Yo vi un patillo; rumba paseo, letra  
de Jorge E. Palacios, música de José  
A. Vanegas. © Jorge Enrique Palacios;  
10Oct50; EP15977.

VAN HEUSEN, JAMES, 1913-  
I'd like to hitch a ride with Santa Claus;  
words by Johnny Burke, music by James  
Van Heusen. © Burke-Van Heusen &  
Associates Music Corp., New York;  
9Oct50; EP49646.  
Milady. SEE HIS

Mr. Music.  
Mister Music; from the picture Mr. Music,  
words by Johnny Burke, music by James  
Van Heusen. © Burke-Van Heusen &  
Associates Music Corp., New York;  
25Oct50; EP49939.

(Mr. Music) Milady; from Mr. Music,  
words by Johnny Burke, music by James  
Van Heusen. © Burke-Van Heusen &  
Associates Music Corp., New York;  
16Oct50; EP49828.

(Mr. Music) Once more the blue and white,  
from the picture, Mr. Music, words by  
Johnny Burke, music by James Van  
Heusen. © Burke-Van Heusen & Asso-  
ciates Music Corp., New York; 26Oct50;  
EP50269.

(Mr. Music) Wasn't I there? From the  
picture Mr. Music, words by Johnny  
Burke, music by James Van Heusen.  
© Burke-Van Heusen & Associates Music  
Corp., New York; 9Oct50; EP49645.

(Mr. Music) Wouldn't it be funny? Words  
by Johnny Burke, music by James Van  
Heusen, [from] the picture Mr. Music.  
© Burke-Van Heusen & Associates  
Music Corp., New York; 10Jul50;  
EP47713.

Once more the blue and white. SEE HIS  
Mr. Music.

- The snowman; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 9Oct50; EP49848.
- That Christmas feeling; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 16Oct50; EP49827.
- The toys gave a party for Poppa Santa Claus; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 9Oct50; EP49847.
- Wasn't I there? SEE HIS Mr. Music.
- Wouldn't it be funny? SEE HIS Mr. Music.
- VAN HOESEN, KARL DUANE.  
\*Handbook of conducting. Rev. ed. 99 p. illus. (Eastman School of Music series) © on additions & revisions; Appleton-Centry-Crofts, inc., New York; 9Nov50; A49478.
- VAN HOOSE, CECIL WITTEN, 1900-  
He went a little farther for me; [by Cecil Van Hoose] [Hymn, with music] © Cecil Witten Van Hoose, South Shore, Ky.; 15Nov50; EP51272.
- VAN HULSE, CAMIL, 1897-  
Christmas oratorio; by Camil Van Hulse. Op. 70. For soprano, mezzo-soprano, tenor, baritone soli, children's choir, mixed chorus and narrator. Vocal score. [Organ or piano-vocal score] \$1.25 © H. T. FitzSimons Co., inc., Chicago; 15Aug50; EP48701.
- Oh, praise the Lord; [by] Camil Van Hulse. [words from] Ps. 117. (Lorenz's octavo anthems for mixed voices, no. 9758) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49498.
- VAN HUSEN, HEINRICH.  
Jingle bells. SEE Pierpont, J. S.
- VAN KLUNCK, KLINKIE.  
You can't divorce a loving heart; words and music by Charlie Purvis, Lew Mel [pseud.] and Klinkie Van Klunck. © Bob Miller, inc., New York; 15Dec50; EP51345.
- VAN MALDEREN, ED. SEE  
Maldereen, Edouard van, 1883-
- VAN NESS, CLARKE, pseud. SEE  
Clark, C. Van Ness, 1894-
- VAN NUYS, RENA.  
Whither shall I go? For voice and organ or piano, by Rena Van Nuys. [words from Psalm 139] 60¢ © G. Schirmer, inc., New York; 14Jul50; EP48187.
- VAN SCIVER, ESTHER.  
Don't you angel me, you little devil. SEE Miller, Bob.
- VANSIPPE, MARCEL, 1908-  
Allo! Binche. SEE Deridoux, Egard.  
Don Pedro. SEE Arco, Alfred.
- VAN SOMEREN-GODFERY, MASTERS.  
The day is no more; song, with piano accompaniment, by M. Van Someren-Godfery. The words from Gitanjali by Rabindranath Tagore. 2/- © Augener, Ltd., London; 19Jun50; EF0-3916.
- Death, Thy servant; song, with piano-forte accompaniment, by M. van Someren-Godfery. The words from Gitanjali, by Rabindranath Tagore. 2/- © Augener, Ltd., London; 19Jun50; EF0-3915.
- VAN SURDAM, HENDERSON EDMUND, 1881-  
Come raise a song for Wesleyan; words by Sears Pruden, music by H. E. Van Surdam. © Henderson Edmund Van Surdam; 7Oct50; EP49850.
- VAN WART, BETTY, 1910-  
Selected songs of the Philippines. SEE Roxas Solis, Bernabe.
- VAN WIJK, J. SEE  
Wijk, J. van, 1906-
- VAN ZUYLEN, GERRIT JAK, 1902-  
P. T. T. march; [by] Percy Pilar, arr. Jack Bulterman. [For piano] © Muziek-uitgeverij X. Y. Z., prep. M. W. D. Stofberg, Amsterdam; 8Jun50; EF0-4428.
- VAREL, pseud. SEE  
Toubiana, André, 1912-
- VARENNE, PIERRE.  
La Java du coup de sifflet. SEE Drzewiecki, Anna.
- VARNICK, TED.  
Red-apple cheeks and blueberry eyes. SEE Lisbona, E. M.  
That's what Christmas means to me. SEE Acquaviva, Nick.
- VARS, HENRY.  
Over and over and over; lyric by George R. Brown, music by Henry Vars. © Ardmore Music, division of Capital Publications inc., New York; 27Sep50; EP49449.
- VAUGHAN, GLENN KIEFFER, 1893-comp.  
Morning glory; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan Music Publisher, Lawrenceburg, Tenn.; 1Jan50; AA169098.
- Perfect love; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan Music Publisher, Lawrenceburg, Tenn.; 23May50; AA169099.
- VAUGHAN, HENRY.  
Calvary. SEE Rodney, Paul.
- VAUGHAN, WILLARD GORDON, 1907-  
Here, on freedom's frontier; march song, words and music by Willard Gordon Vaughan. © Willard Gordon Vaughan; 28Jul50; EP48218.
- Lead, Columbia! By Willard Gordon Vaughan. [For voice and piano, with chord symbols] © Willard Gordon Vaughan; 22Jul50; EP48836.
- VAUGHAN WILLIAMS, RALPH, 1872-  
\*Fantasia (quasi variazione) on the Old 164th psalm tune; for pianoforte solo accompanied by chorus and orchestra [by] R. Vaughan Williams. [Metrical version by Thomas Sternhold and John Hopkins] [Score: chorus, (SATB) and 2 pianos] 7s. 6d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5269.
- VAUGHAN WILLIAMS, RALPH, 1872-  
Folk songs of the four seasons; a cantata for women's voices, with orchestral or pianoforte accompaniment, [by] R. Vaughan Williams. Vocal score. [Piano-vocal score] 6s. © on arrangement; Oxford University Press, London; 1Jun50; EF0-4131.
- Linden Lea; a Dorset song, words by W. Barnes, music by R. Vaughan Williams, arr. for male voices by Julius Harrison. (Boosey's modern festival series, no. 370) [With piano reduction] 6s. © on arrangement; Boosey & Co., Ltd., London; 6Oct50; EF0-4827.
- Ralph Vaughan Williams. SEE Foss, H. J.
- \*(Symphony, no. 6) Symphony in E minor; by R. Vaughan Williams. Full score. Rev. impression, 1950. 12s. 6d. © on revision; Oxford University Press, London; 8Jul50 (in notice: 1948); EF0-4134.
- Appl. states prev. reg. 28Sep48, EF10765.
- VAUGHN, ELIZABETH.  
May there be peace on earth this Christmas; words by Harold Dixon and Elizabeth Vaughn, music by Elizabeth Vaughn, [organ acc. by Gregory P. Cohn] [For voice and piano; version for Hammond organ on last page] 50¢ © Shattinger, inc., St. Louis; 9Oct50; EP49629.
- VAUGHN, GEORGE, pseud. SEE  
Horton, Vaughn, 1911-
- VAZZANA, G.  
Chissà chi fa? Fox canzone, musica di G. Vazzana, testo di Astro Mari. (Roma) Peri. (With Rindone, C. Vieni amore) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.
- In barchetta; rumba, testo e musica di G. Vazzana. Roma, P.E.R.I. (With Lope, L. Nidra) [Piano-conductor score (orchestra) and parts, with words] © Italian Book Co.; 1Jun50; EF0-3912.
- VEREL, CHRISTIAN, pseud. SEE  
Schwabel, Christian, 1911-
- VEHER, SERGE.  
Il faut marier maman. SEE Lafarge, G. P. M.
- VECCHIO, M. DEL.  
SEE Piedigrotta [Mario].
- VECSEI, DESIDER JOSEF, 1882-  
Hymn of brotherhood; lyric by Ruth Phillipson, music by Desider Josef Vecsei. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50330.
- VEDEY, JULIEN, pseud. SEE  
Robinson, Julien Louis, 1898-
- VEGA, MACARIO PÉREZ. SEE  
Pérez Vega, Macario.
- VELÁZQUEZ, CONSUELO.  
(Verdad amarga) As long as we're together; words by Larry Stewart, music by Consuelo Valazquez. Verdad amarga. [English words] © on English lyrics; Peer International Corp., New York; 4May50; EP47656.
- VENABLE, PERCY.  
I want a big butter and egg man. SEE Armstrong, Louis.
- VENÉ, RUGGERO.  
Song of praise. SEE Puccini, Giacomo. Tosca.
- VENIS, GEOFFREY, 1921-  
I don't have to go back to Ireland; written and composed by Arthur Coppersmith and Geoffrey Venis. [Includes version for TTBB in both staff and tonic sol-fa notation on last page] 1/- © Vocabale Music Co., Ltd., London; 22Aug50; EF0-4427.
- VENTO, PACIFICO.  
Venti-quattro canzoni cantate. SEE Cosentino, Mario.
- VÉRAN, ELIANE, 1922-  
Gigi; paroles de Rachèle Thoreau, musique de Florence Vérán. © Éditions musicales Paris-melodies, Paris; 21Mar50; EF0-4241.
- VERCH, ERNST, 1917-  
Du, glaub' mir. SEE Müller, Werner.
- VERDI, GIUSEPPE, 1813-1901.  
Anvil march. SEE HIS  
Il trovatore.  
The charge. SEE HIS  
Il trovatore.  
\*(Don Carlos) Don Carlo; opera in four acts, by Giuseppe Verdi, libretto by Joseph Méry and Camille du Locle, translation by Frances Winwar. [Libretto; Italian and English text] © on translation; Fred Rullman, inc., New York; 6Nov50; AA167590.

- VERDI, GIUSEPPE, 1813-1901. Cont'd.  
The miserere. SEE Morton, F. J.  
\*La traviata; opera in four acts. Music by Giuseppe Verdi, book by F. M. Piave after La dame aux camélias by Alexandre Dumas, fils. Translated by Frances Winwar. [Libretto; Italian and English words] © on translation; Fred Rullman, inc., New York; 10Nov50; AA166277.  
(Il trovatore) The charge; from Il trovatore, by Verdi, arr. by L. Marguerite House for mixed voices. [With piano acc.] 20¢ © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 4Aug50; EP48887.  
(Il trovatore) Verdi's Anvil march; [from] Il trovatore, [arr.] by Clifford P. Barnes, [with] field formations. [Condensed score (band) and parts] \$1.25 © on arrangement; Ludwig Music Pub. Co., Cleveland; 5Sep50; EP49080.
- VERDON, MARIO GUIMOND, 1923-  
La samba du tramway. SEE Taillefer, R. G.
- VERGNIOLE, LOUISE ANNONCIADE  
MARIE JOSEPHINE (MICAELLI) SEE Micaelli, Lull, 1900-
- VERLAINE, PAUL MARIE, 1844-1896.  
Spleen. SEE Dela, Maurice.
- VERNIER, DOMINGO.  
La bobera; mambo, de Domingo Vernier, arreglo de: Carlos Bolaños. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 24Oct50; EF0-5083.
- VERNIOLLE, LOUISE. SEE Micaelli, Lull, 1900-
- VEROLI, MANLIO DI  
This is my love; English lyric by Christopher Hassall, Neapolitan words by Salvatore Gargiulo, music by Manlio di Veroli. Che sso'turnato a fa? 2/- © Chappell & Co., Ltd., London; 1Sep50; EF0-4596.
- VERRALL, JOHN, 1908-  
(All in a day) Confidence; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 1Sep50; EP49042.  
(All in a day) A gay jig; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 17Nov50; EP50761.  
(All in a day) Loneliness; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 1Sep50; EP49043.  
(All in a day) Rough and tumble; [from] All in a day, six short pieces for piano, [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 17Nov50; EP50762.  
Carols and songs for Christmastide; a collection of favorite carols, hymns and songs of many countries and ages for unison singing or mixed voices, accompanied or unaccompanied, compiled and arr. by John Verrall. 35¢ © on arrangement; The Boston Music Co., Boston; 4Oct50; EP49865.  
A Christmas fantasy; based on Christmas carols, can be used with band accompaniment, arr. by John Verrall. For mixed voices or unison chorus. [With piano acc.] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50113.  
\*A Christmas fantasy; for band with chorus ad lib., based on Christmas carols, arr. by John Verrall. [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 23Oct50; EP50105.  
Confidence. SEE HIS  
All in a day.  
A gay jig. SEE HIS  
All in a day.
- Loneliness. SEE HIS  
All in a day.  
\*(Quartet, strings, no. 3) String quartet no. III; [by] John Verrall. Bryn Mawr, Pa., Presser. [Score and parts] \$4.50 © Oliver Ditson Co.; 5Jul50; EP47817.  
Rough and tumble. SEE HIS  
All in a day.
- VERTENELLE, JEAN, 1920-  
Monaco. SEE Sauvage, Camille.
- VESELY, ADALBERT, 1881-  
A children's guide to the zither; by Adalbert Vesely, English version by Mostyn Bell. © Otto Maass, K.G., Music Publisher, Vienna; 25Apr50; EF0-4039.
- VESELY, E  
Homecoming waltz; [by] E. Vesely, arr. by Lloyd Marvin. Návrát do vlasti. [For accordion] 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP50795.
- VETSUYPENS, ALFRED, 1903-  
La carta de mi amiga; tango, [by] Alfred Vetsy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales Euterpsy, Bruxelles; 1Sep50; EF0-5235.  
Heroismo; tango, [by] Alfred Vetsy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Musicales Euterpsy, Bruxelles; 1Sep50; EF0-5234.
- VETSY, ALFRED, pseud. SEE Vetsuypens, Alfred, 1906-
- VIC, C. H., pseud. SEE Teissedre, Claude, 1924-
- VICK, JAMES.  
Moonglow and gypsy smiles. SEE Seely, Nell.
- VICKERS, MICHAEL.  
Fantasia on two nursery tunes; for piano solo and elementary orchestra, by Michael Vickers. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, Ltd., London; 5Jul50; EF0-4455.
- VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.  
Ave Maria. Father most holy; for a cappella chorus of mixed voices, [by] Tomás Luis de Victoria, arr. by Peter J. Wilhousky. (Choral works, CM6581) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49116.  
Caligaverunt oculi mei. Mine eyes have languished; for a cappella chorus of mixed voices, music by Tomás Luis de Victoria, arr. by Peter J. Wilhousky. (Choral works, CM6579) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49114.
- VIDA, RUDY EDWARD, 1919-  
Wintry evenings; by Rudy E. Vida. [For voice and piano, with chord symbols] © Rudy E. Vida; 27Nov50; EP50928.
- VIDALIN, MAURICE, 1924-  
Je n'aime pas. SEE Boegli, Roland.
- VIER, SHELLEY.  
The bells of St. Mary's will ring again; by Shelley Vier. [For voice and piano, with chord symbols] © Vier Publications, Hollywood, Calif.; 22Sep50; EP49930.  
Someday you'll cry; by Shelley Vier. [For voice and piano, with chord symbols] © Dallas Music Co., inc., Hollywood, Calif.; 24May50; EP47632.
- VIÉREZ, C., pseud. SEE Wiersema, Dick, 1920-
- VIERNE, RENÉ.  
O Love divine, that stooped to share; a short motet for SATB a cappella, [by] René Vierné, arr. by Robert L. Bedell, words from the Hymnal. O Jesu, amo
- Te. (Harold Flammer choral series, 84345) 15¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50073.
- VIGNOLI, FRANCESCO, 1911-  
Sinceramente; canzone valzer lento, parole di Pinchi [pseud.], música di Vignoli. [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Sep49; EF16035.
- VIGOUROUX, JACK, 1923-  
Mon ami d'un soir; paroles de Andrée Chassin [pseud.], musique de Jack Vigouroux. © Jack Vigouroux & Andrée Chassin; 30Jun50; EF0-4323.
- VILLA, GAETANO, 1903-  
Un solo sguardo; canzone valzer lento, parole di Colombi, música di G. Villa. (With Vignoli, Francesco. Sinceramente) [Piano-conductor score: orchestra, with words] © Italmusica, Milano; 1Sep49; EF16035.
- VIMONT, FERNAND.  
Monsieur le consul à Curityba. SEE Herschkovitch, Marc.
- VINCENT, FLORENCE, 1896-  
Mary Ann; words and music by Florence Vincent. © Shelby Music Pub. Co., Detroit; 20Jun50; EP48336.
- VINCENT, LARRY.  
I've come back to say I'm sorry. SEE Shaftel, Selig.
- VINCENT, NATHANIEL HAWTHORNE, 1890- SEE Kenbrovin, Jaan, pseud.
- VINCY, RAYMOND, pseud. SEE Ovanessian, Raymond, 1904-
- VINCZA, ZSIGMOND.  
Magyar melody. SEE Posford, George.
- VINE, JOHN, 1883-  
Buy broom besoms. SEE Henry, Sam.  
The dandlin' song; two-part song, S.A., words by Padric Gregory, Irish folk song, arr. by John Vine. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72241) [With piano acc.] 6d. © John Vine; 15Nov50; EF0-5370.  
Darlin' Jimmie; unison song (and ad lib. ladies' voices), words by Padraic Gregory, music by John Vine. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72231) 6d. © John Vine; 15Nov50; EF0-5369.  
The mountain road; unison song, arr. by John Vine. Folk song melody collected and words specially written by Sam Henry. London, Curwen; New York, Schirmer, sole agents for U.S.A. (Curwen edition, 72217) 6d. © John Vine; 16Aug50; EF0-4478.
- VIOLIN, MISCHA, 1900-  
Prelude. SEE Bach, J. S. Sonatas, violin. Partita, no. 3.  
Sarabande. SEE Bach, J. S. Sonatas, violin. Partita, no. 1.
- VIOLLIER, RENÉE, 1894-  
Deux divertissements. SEE Mouret, J. J.
- VIRANO, E.  
M'hai lasciato. SEE Terenghi, G.
- VIRK, pseud. SEE Benda, Hector, 1896-
- WISEUR, GUS.  
Home trainer; musique de Gus Viseur et Tony Murena. [For piano] © France-Music Corp., New York; 2Aug50; EF15846.



## VITELLO, LEO.

A trio grows in Brooklyn; a novelty trio for clarinet, cornet and trombone, [by] Leo Vitello. [Condensed score (narrator and band) and parts] \$1.50 © Fillmore Bros. Co., Cincinnati; 20Jul50; EP47852.

## VITONE, VITTORIO.

Un bacio dato; canzone mazurka, parole e música di V. Toly [pseud.] (With Taccani, Sandro. Miguená) [Piano-conductor score; orchestra, with words] © Italmusica, Milano; 1Sep49; EF16034. SEE Piedigrotta.

## VIVALDI, ANTONIO, 1680(ca.)-1741.

\*(Concerto, violin) Largo in do magg.; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150 © Francesco Bongiovanni s. r. l. editore, Bologna; 26Jul50; EF0-4921.

\*(Concerto, violin) Largo in sol minore; da un concerto per violino, [by] A. Vivaldi, elaborazione per orchestra d'archi di Alberto Gentili. [Score] L. 150 © Francesco Bongiovanni s. r. l. editore, Bologna; 26Jul50; EF0-4922.

\*Drei Sonaten; D moll, C dur, F moll, für Violine und Continuo (Klavier) mit Violoncell [by] Antonio Vivaldi. [Hrsg. von Willi Hillemann] (Edition Breitkopf, Nr. 4170) [Kammermusik, Nr. 16] [Score and parts] © on arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 9Nov49; EF16069.

## VIVIEN, DOROTHY, pseud. SEE

Tabor, Dorothy E. L.

## VLIN, pseud. SEE

Kony, Eveline Yvonne, 1926-

## VOBARON, FELIX.

\*Four solo suites for trombone unaccompanied; [by] Vobaron, [rearranged by] Ostrander. New York, Edition Musicus. © on rewriting & changes in musical text; Quinto Maganini; 15Nov50; EP51417.

## VOKKELL, ELLA MARTHA, 1918-

Dancing in a dream; by Martha Vokell [arr. by] Walter Koch. [For voice and piano, with chord symbols] © Ella Martha Vokell & Walter John Koch; 23Aug50; EP48501.

## VOETH, ZOE, 1914-

Ain't nobody here but us chickens. SEE Kramer, A. C.  
That's the last tear. SEE Kramer, A. C.

## VOGEL, WLADIMIR, 1896-

\*Suite da Thyl Claes; oratorio 2<sup>a</sup> parte, [by] W. Vogel. Partitura. [Score: orchestra] © G. Ricordi & C., Milano; 6Oct50; EF0-5385.

Thyl Claes; [by] W. Vogel, d'après Charles de Coster, 6 fragments pour récitant, chant et orchestre, tirés de la 1<sup>ère</sup> partie de l'oratorio épique. Sechs Fragmente aus dem ersten Teil des epischen Oratoriums, Thyl Claes, nach dem Roman, Die Legende von Ulenspiegel und Lamme Goedzak, von Charles de Coster, für Sprechstimme, Gesang und Orchester, von Wladimir Vogel. [Score] © G. Ricordi & C., Milano; 7Jul50; EF0-5115.

## VOLLGRAF, BÉLA ROLAND, 1910-

Flick-flack. SEE Vossen, Albert.  
Fliegende Blätter. SEE Vossen, Albert.  
Heiteres Spiel. SEE Vossen, Albert.  
So sind wir. SEE Vossen, Albert.  
Springende Punkte. SEE Vossen, Albert.

## VOLPE, ARNOLD.

Arnold Volpe, bridge between two musical worlds. SEE Volpe, M. M.

## VOLPE, MARIE MICHELSON.

\*Arnold Volpe, bridge between two musical worlds; with a foreword by Olin Downes. Coral Gables, Fla., University of Miami Press. 223 p. illus. © Marie Michelson Volpe; 3Nov50; A49342.

## VON HAUPT, LOIS.

When America was young; 6 pieces by early American composers, arr. for young pianists by Lois Von Haupt. 75¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 21Sep50; EP49814.

## VOORHAAR, CATHARINA JOHANNA D., 1873-

The squirrel and the tree. SEE Chaffe, Chester.

## VOSSEL, MILDRED MEADE, 1917-

Mais oui. SEE Lewis, C. W.  
My beautiful garden of prayer. SEE Petivan, A. J.

## VOSSEN, ALBERT, 1910-

Drunter und drüber; Accordeon Solo, [by] Albert Vossen, Arrangement: Adolf Steimel. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 14Jan41; EF16064.  
Flick-flack; [by] Albert Vossen, Arrangement: Béla Vollgraf. Accordeon Solo. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 4Jul39; EF16065.  
Fliegende Blätter; von Albert Vossen, [Arrangement: Béla Vollgraf], Accordeon Solo. 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 17May38; EF16058.

Heiteres Spiel; Accordeon Solo. [by] Albert Vossen, Arrangement: Béla Vollgraf. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 8May41; EF16060.  
Ohne Bedenken; [by] Albert Vossen, Arrangement: Adolf Steimel. [For accordion] © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 14Jan41; EF16063.  
So sind wir; [or] Wir pfeifen auf die Sorgen, von Albert Vossen, [Arrangement: Béla Vollgraf], Text: H. Fritz Beckmann. [For accordion; with words] 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 23May40; EF15067.

Springende Punkte; Accordeon-Solo von Albert Vossen, [Arrangement: Béla Vollgraf] 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 17May38; EF16059.

Spirit; von Albert Vossen, [Arrangement Kurt Drabek], Accordeon Solo. 1.50 © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 10Jan40; EF16062.

Weisse Mäuse; Accordeon Solo, [by] Albert Vossen, Arrangement: Walter Dobrzynski. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 6Jul43; EF16061.

## VRACIN, NICK. 1926-

Spoiling me. SEE McCormish, C. T.

## VULPIUS, MELCHIOR, 1560 (ca.)-1615.

Now God we praise; an Easter anthem, S. A. T. B., optional use of junior choir, melody by Vulpius, arr. by Paul Narvik [pseud., words by] Angie Paulsen. (Selected octavo series, no. 5136) [With piano or organ acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 2Aug50; EP48367.

## W

## WAAL, ANTON DE.

Die hand vol vere; deur Anton de Waal. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 2/n © Trutone Afrika, Johannesburg, South Africa; 25Oct49; EF16042.

## WACKENREUTER, HERBERT, 1909-

Ein Lied voll Sehnsucht. SEE Kludas, G. O. E.

## WADE, FRANK.

Three traditional Yorkshire songs; arr. with piano accompaniments by Frank Wade. © Alfred Lengnick & Co., Ltd., London; 8Sep50; EF0-4801.

## WADE, STUART, pseud. SEE

Rowley, Alec, 1892-

## WADELY, FREDERICK WILLIAM, 1882-

O saving victim; introit for S. A. T. B., for Easter or general use, words from the Latin by J. M. Neale, music by F. W. Wadely. (The Musical times, 1288) [With organ acc.] 4d. © Novello & Co., Ltd., London; 15Jun50; EF0-3873.

## WAERMO, EINAR.

We'll go singing our way. SEE Ekberg, Einar.

## WAGENHAUSER, GEORGE NIKOLAUS, 1884-

De profundis. Out of the depths, sacred part song for men's voices, T. T. B. B., by Geo. N. Wagenhauser. [Unacc.] © Geo. N. Wagenhauser; 28Jun50; EP48120. Appl. states prev. reg. 12May50, 203671.  
Hail Mary; sacred part song for men's voices, T. T. B. B., [by George Nikolaus Wagenhauser], arr. by L. O'Chocki. [Unacc.] © George Nikolaus Wagenhauser; 28Jun50; EP48119.

## WAGER, WILLIS.

Aj, lúčka, lúčka široka. SEE Bartholomew, Marshall.

## WAGNER, JOSEF FRANZ, 1856-1908.

(Tiroler Holzhackerbuab'n) The jolly lumberjacks march; [by] J. F. Wagner, for accordion band [or] duet, arr. by Lloyd Marvin. [Tiroler Holzhackerbuab'n] [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 16Oct50; EP50393.  
Under the double eagle; [by] J. F. Wagner, arr. by Art Jolliff. [Score (clarinet and piano) and part] 40¢ © Rubank, inc., Chicago; 30Jan50; EP43987.

## WAGNER, JOSEPH FREDERICK, 1900-

The story of a princess; after the fairy tale The birthday of the Infanta, by Oscar Wilde, lyrics by Theresa A. Larkin, scenario and music by Joseph Wagner. A musical fable for children of all ages, [for] narrator, chorus, S. A. T. B., and piano. (Mills choral edition, 179) [Voice score] 25¢ © Mills Music, inc., New York; 9Nov50; EP50957.  
The story of a princess; after the fairy tale The birthday of the Infanta, by Oscar Wilde, lyrics by Theresa A. Larkin, scenario and music by Joseph Wagner. A musical fable for children of all ages, for narrator, chorus, S. A. T. B., and piano. [Piano-vocal score] \$1.50 © Mills Music, inc., New York; 9Nov50; EP50958.

## WAGNER, LARRY.

Dance to the music of the ocarina. SEE Berlin, Irving. Call me Madam.  
Marrying for love. SEE Berlin, Irving. Call me Madam.  
Washington square dance. SEE Berlin, Irving. Call me Madam.  
You're just in love. SEE Berlin, Irving. Call me Madam.

## WAGNER, RICHARD, 1813-1883.

\*(Die Meistersinger von Nürnberg) March of the Meistersingers, [by] Richard Wagner, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra) and parts] \$6 © Carl Fischer, inc., New York; 18Jun42; EP50228.  
The parachute regiment. SEE Keeling, Donald.

- WAHLENIUS, G. W.**  
När vi sitter i samma båt. SEE Bergström, Gulli.  
Tjugotvå-an Ann-Kristinn. SEE Ahlin, Ernfrid.
- WAKELEY, NATALIE.**  
Myopics in the tropics. SEE Wellesley College. Class of 1952.
- WAKELY, JIMMY, 1914-**  
Christmas candy; words and music by Foy Willing, Jack Kenney and Jimmy Wakely. © Winchester Music, Hollywood, Calif.; 8Nov50; EP50508.  
Home town rag; by Jack Kenney and Jimmy Wakely. [For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Jul50; EP47995.  
Pot of gold; by Kenneth Wilson and Jimmy Wakely. [For voice and piano, with ukulele diagrams and chord symbols] © Winchester Music, Hollywood, Calif.; 8Nov50; EP50507.
- WAKELY, MARTHA BURYDELL.**  
Anywhere, any day, anytime; waltz ballad, words and music by Martha B. Wakely. © Martha B. Wakely, Rumford, Me.; 6Sep50; EP49015.
- WAL-BERG, pseud. SEE**  
Rosenberg, Voldemar, 1910-
- WALBERT, WILLIAM BURTON, 1886-**  
Morning glory. SEE Vaughan, G. K.  
Perfect love. SEE Vaughan, G. K.
- WALDHEIM, FRANKLIN.**  
Taking the longest way home. SEE Bloom, George.
- WALDHEIM, HANNS, pseud. SEE**  
Müller, Johannes.
- WALFORD, W. W.**  
Sweet hour of prayer. SEE Bradbury, W. B.
- WALKER, BILL.**  
Feather brain. SEE Spanier, Francis.
- WALKER, BILLY.**  
A Capitol collection of songs. SEE Goldsen, M. H.
- WALKER, BON.**  
In the land of Rip Van Winkle; words & music by George Walsh and Bon Walker, [arrangement by Harold Potter] © Royal Crown Music Co., New York; 31Jul50; EP48792.
- WALKER, CINDY, 1915-**  
The blue Canadian Rockies; by Cindy Walker. [For voice and piano, with chord symbols] © BMI Canada, Ltd., Toronto; 8Aug50; EP48482.  
The blue Canadian Rockies; by Cindy Walker. [For voice and piano, with chord symbols] © Golden West Melodies, inc., Hollywood, Calif.; 6Nov50; EP50415.
- WALKER, RAY.**  
I don't care whose girl you were, you're my girl now; words by Joe Goodwin, music by Ray Walker. [Melody and chord symbols, with words] © on arrangement; Fred Fisher Music Co., inc., New York; 9Oct50; EP49883.
- WALKER, WILLIAM STEARNS, 1917-**  
Dixie Flyer. SEE Melrose, Walter.  
Lazy piano man. SEE Bean, F. R.  
Mocking bird rag. SEE Melrose, Walter.
- WALKIEWICZ, EUGENE, 1880-1946.**  
Asperges me; [by] Eug. Walkiewicz, [compiled and revised by Bolestaw Józef Zalewski] (With his Missa in honorem Beatae Mariae Virginis de Monte Carmelo) [Close score: SATB] © on compilation & revision; Bolestaw Józef Zalewski, Chicago; 15Oct50; EP50184.
- Missa in honorem Beatae Mariae Virginis de Monte Carmelo; auctore: Eug. Walkiewicz, [compiled and revised by Bolestaw Józef Zalewski] 2d ed. [Score: SATB (on 2 staves) and organ] \$1 © on compilation & revision; Bolestaw Józef Zalewski, Chicago; 15Oct50; EP50184.
- Vidi aquam; [by] Eug. Walkiewicz, [compiled and revised by Bolestaw Józef Zalewski] (With his Missa in honorem Beatae Mariae Virginis de Monte Carmelo) [Close score: SATB] © on compilation & revision; Bolestaw Józef Zalewski, Chicago; 15Oct50; EP50184.
- WALL, CARL RAGNAR, 1898-**  
If my people; [by] C. R. Wall, [words from] II Chron. 7:14. (In Baptist General Conference of America. Gospel hymnal. [no.] 418) [Close score: SATB] © Baptist Conference Press, Chicago; 21Jun50; EP48782.
- WALLACE, J L**  
Royal tank regiment; My boy Willie, regimental march past, arr. by J. L. Wallace. [Parts: band] 6/- © on arrangement; Hawkes & Son (London), Ltd., London; 24Oct50; EF0-4931.
- WALLACE, LAUREL.**  
Today I heard the grass grow. SEE Huerter, C. J.  
Where you are. SEE Huerter, C. J.
- WALLACE, WALLY.**  
Big Dipper; by Wally Wallace. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Nov50; EP50874.
- WALLBECK-HALLGREN, SIGVARD.**  
Marilyn. SEE Gäfvert, H. Å.
- WALLER, JACK.**  
I've got a frame without a picture; by Bill Anson and Jack Waller. [For voice and piano, with guitar diagrams and chord symbols] © Chappell & Co., inc., New York; 21Aug50; EP49454.
- WALLER, STIG, pseud. SEE**  
Degerman, Rolf.
- WALLERSTRÖM, BENGT.**  
Humoresk; [by] Bengt Wallerström. (Soaré, 305) [Piano-conductor score (string orchestra) and parts] 2.25 © A.-b. Nordiska musikförlaget, Stockholm; 5Apr50; EF0-4067.
- WALLIN, HANS.**  
Dyningar; musik: Hasse Wallin, arrangement: Gunnar Lundgren. (With Borg, Ernst. Kvällstoner) [For piano or accordion, with chord symbols] © Kultisförlaget, Gnesta, Sweden; 1Aug50; EF0-5428.  
Lilla Paris; vals musette, musik: Hasse Wallin. (With his Marionette) [For piano or accordion, with chord symbols] © Sonora musikförlags a. b., Stockholm; 31Jul50; EF0-5386.  
Marionette; foxtrot novelette, musik: Hasse Wallin. [For piano or accordion, with chord symbols] Kr. 2.75 © Sonora musikförlags a. b., Stockholm; 31Jul50; EF0-5386.
- WALLIN, KARL AXEL.**  
Tills natt blir dag; slow-fox, musik och text: Karl Axel Wallin, arr.: Carl-Henrik Norin. [Piano-conductor score (orchestra) and parts; with words] 2.25 © on arrangement; Ahlins musikförlag a. -b., Stockholm 1Jun50; EF0-4066.
- WALLING, LOIS MONOSMITH.**  
Florida. SEE Flynn, J. E.
- WALLNER, MAX, 1891-**  
Der Kurier der Königin. SEE Dostal, Nico.
- WALLO, JOSEPH F 1921-**  
Beautiful blue eyes; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50 (in notice: 1949); EP49279.  
Dreamy eyes; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50 (in notice: 1949); EP49276.  
I wished for a star; words by Katherine Amyx, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50 (in notice: 1949); EP51113.  
Lullaby; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49278.  
My first romance; words by Winifred Mitnick, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51111.  
My heart is sad, my heart is blue; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Sep50; EP49275.  
Should I smile? Words by Winifred Mitnick, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51115.  
So long till tomorrow; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 9Dec50; EP51112.  
Streamlined blues; words by J. C. Clark, music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15May50; EP51114.  
When you're away; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49277.
- WALN, GEORGE ELBRIDGE, 1904-**  
Intermezzo. SEE Lefebvre, C. E.  
Pièce romantique. SEE Lefebvre, C. E.  
Prelude. SEE Lefebvre, C. E.  
Sarabande and menuet. SEE Balay, Guillaume. Petite suite miniature.
- WALSH, FRANK.**  
The barrow boy song. SEE Burley, Joe.
- WALSH, GEORGE EDWARD.**  
In the land of Rip Van Winkle. SEE Walker, Bon.
- WALSH, PAULINE, 1902-**  
Christmas story; words and music by Pauline Walsh. 50¢ © Remick Music Corp., New York; 6Nov50; EP50557.  
Appl. states prev. reg. as Christmas song or Christmas, 18Aug48, EU142440.
- WALSTON, FRANCES B.**  
God is near. SEE Brown, Beatrice.
- WALTER, ANDREW, pseud. SEE**  
Kejving, Walter, 1914-
- WALTER, KURT E., 1912-**  
Hallo, hallo, hallo, Sie haben Ihre Frau vergessen. SEE Schultze, Norbert.  
Hallo, Sie haben Ihre Frau vergessen.
- WALTERS, HAROLD L., 1918-**  
After the ball. SEE Harris, C. K.  
The afternoon of a faun. SEE Debussy, Claude. Prélude à l'après-midi d'un faune.  
Dixie Jane; Dixieland, arr. by Harold Walters, words by Harold Walters. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Rubank, inc., Chicago; 1Sep50; EP48703.  
Dry bones on parade; march [by] Harold L. Walters. (Victor band series, no. 454) [Piano-conductor score and parts] \$1.25 © Rubank, inc., Chicago; 13Oct50; EP49681.  
East side, West side. SEE Blake, J. W.  
The sidewalks of New York.  
Golden slippers. SEE Bland, J. A.  
Happy anniversary; march [by] Harold L. Walters. (Victor band series, no. 456) [Condensed score (band) and parts] \$1.25 © Rubank, inc., Chicago; 23Oct50; EP50192.

**Men from Mars; [by] Harold L. Walters.** (Victor band series, no. 453) [Condensed score and parts] \$2.25 © Rubank, inc., Chicago; 30Sep50; EP49375.

\***Night beat; descriptive novelty for band, by Harold L. Walters.** (Rubank symphonic band library, no. 28) [Condensed score and parts] \$7.50 © Rubank, inc., Chicago; 13Nov50; EP50495.

**Short'nin' bread; Dixieland. arr. by Harold Walters.** [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Rubank, inc., Chicago; 1Sep50; EP48706.

**Swaneeland. SEE Foster, S. C.** Old folks at home.

**Tailgate; Dixieland, composed and arr. by Harold Walters.** [Piano-conductor score (orchestra) and parts] 75¢ © Rubank, inc., Chicago; 1Sep50; EP48705.

**Two-beat; Dixieland, composed and arr. by Harold Walters.** [Piano-conductor score (orchestra) and parts] 75¢ © Rubank, inc., Chicago; 1Sep50; EP48988.

**When the saints go marching in; Dixieland march, arr. by Harold L. Walters.** (Victor band series, no. 457) [Condensed score and parts] \$1.25 © on arrangement; Rubank, inc., Chicago; 13Oct50; EP49991. Appl. states prev. reg. EU211210.

**WALTERS, WALT.**  
The queen of my heart is in heaven.  
SEE Jule, Duke.  
Square dance polka. SEE Allen, Rosalie.

**WALTHALL, GARTH LOTHAIR, 1905-**  
You broke my heart in a dream.  
SEE Huntley, Ellen.

**WALTHER, JOHANN GOTTFRIED, 1684-1748.**  
Choral with variations; choral, Meinen Jesum lass ich nicht, [by] Johann Gottfried Walther, arr. by Willard Irving Nevins. [In Nevins, W. I., arr. Purcell to Handel, p. 15-21] [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50287.

**WALTON, DOROTHY SEWARD.**  
Dormi, Jesu. SEE Bullock, Ernest.

**WALTON, KENNETH.**  
He healed them; sacred song with piano or organ, words by Mary Baker Thompson, music by Kenneth Walton. 50¢ © Carl Fischer, inc., New York; 4Dec50; EP51120.  
Stars are the windows of heaven. SEE Steiger, Jimmy.  
Sweet Angie, the Christmas tree angel. SEE Jerome, M. K.  
Theme from the Swedish rhapsody. SEE Mattes, Wilhelm. Swedish rhapsody.

**WALTON, PATRICK A.**  
The soldier's song. SEE Heeney, Patrick.

**WALTON, WILLIAM TURNER, 1902-** (Façade) Tarantelle sevillana; from Façade, [by] William Walton, arr. for two pianos by Herbert Murrill. [Two scores] 6/- © on arrangement; Oxford University Press, London; 29Jun50; EF0-4162.

**WALZ, JEAN.**  
Famous collection for the ukulele.  
SEE Hall, W. W.

**WANSBOROUGH, HAROLD.**  
The carnival princess; a juvenile operetta in one act, for the primary grades, libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. 75¢ © T. S. Denison & Co., Minneapolis; 30Oct50; DP414.  
Shorn lamb; words by Ruth Crosby Dimmick, music by Harold Wansborough. [Score: soprano and chorus (SATB) and piano reduction] © Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48659.

Young David hit the mark; an original Negro spiritual for mixed voices, S. A. T. B. with piano accompaniment, words by Carlos Greenleaf Fuller, music by Harold Wansborough. (Mills choral edition, 187) © Mills Music, inc., New York; 3Nov50; EP50521.

**WARD, CHARLES B.**  
The band played on; arr. by Frank Thorne, words by John F. Palmer, music by Chas. B. Ward. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48389.

**WARD, CHICK.**  
Crackin' corn. SEE Cardew, Phil.

**WARD, JOHN J. 1882-**  
Dance music of Ireland; for violin, flute [or] bagpipes, with piano and guitar accompaniment, collected and edited by John J. Ward. [Accompaniment by Mary Catherine Ward Fitzgerald] [For piano, with chord symbols] © on accompaniment; Ward Music Pub. Co., Chicago; 3Mar49; EP48788.

**WARD, LELA HOOVER, 1888-**  
Zoo songs; to play and sing, by Lela Hoover Ward, [words by] Ruth Ward Farrell. 50¢ © The Boston Music Co., Boston; 27Nov50; EP50854.

**WARD, LORETTA.**  
March of the penguins; [by] Loretta Ward. [For accordion] 35¢ © Chart Music Pub. House, inc., Chicago; 24Nov50; EP50797.

**WARD, MRS. RAY.**  
Keep kneeling and pray; written by Mrs. Ray Ward. [For voice and piano, with chord symbols] © Mrs. Ray Ward; 21Jun50; EP47709.

**WARD, ROBERT VINCENT, 1901-**  
Gay nineties polka. SEE Hall, A. K.

**WARD, SAM.**  
Believe me, beloved one. SEE Ahlin, Ernfrid. Där blåklinten blommar. Just say I love her. SEE Val, Jack.

**WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.**  
America the beautiful; [by] Samuel A. Ward, [words by] Katherine L. Bates, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 3, p. 3) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Sep50; EP50353.

**WARD, WILLIAM REED, 1918-**  
Response in ancient style; gradual for four-part chorus of mixed voices with piano or organ accompaniment, [by] William R. Ward. 20¢ © Carl Fischer, inc., New York; 13Jul50; EP47981.

**WARDOUR, JOHN.**  
Put that down, ma brother. SEE Moon, George.

**WARE, JAMES RICHARD, 1875-**  
Wood-en wood. SEE Kane, F. H.

**WARFIELD, JOSEPH.**  
Jolie Jacqueline; lyrics and music by Joseph Warfield, special lyric by Burl Ives. [French and English words] © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Nov50; EP51024. Appl. states prev. reg. 16May49, EU167339; 8Aug49, EU175528.

**WARING, FRED, 1900-**  
More power to America; by Fred Waring, arr. by Hawley Ades [for] mixed chorus. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct50; EP50440.

More power to America; by Fred Waring, arr. by Hawley Ades. [Score: chorus (TTBB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48652.

**WARING, TOM.**  
John Anderson, my jo, John; for mixed chorus, poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle. [With piano acc.] © on arrangement; Boosey & Hawkes, inc., New York; 25Aug50; EP48764.  
John Anderson, my jo, John; for three-part mixed chorus (S. A. B.), poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle. [With piano acc.] © on arrangement; Boosey & Hawkes, inc., New York; 17Nov50; EP50647.

**WARMINGHAM, OSBERT W.**  
Sanctities. SEE Christiansen, F. M.

**WARMS, FERNAND, pseud. SEE Cusset, Jehan, 1903-**

**WARNER, EDDIE, pseud. SEE Blumann, Warner, 1917-**

**WARNER, FREDERICA A., 1922-**  
Love at the crossroads. SEE Black, Norma.

**WARNER, LORRAINE D'OREMIEULX.**  
Music-reading. SEE Holl, M. F.

**WARNICK, CLAY, 1915-**  
Body and soul. SEE Green, Johnny.  
Showboat medley. SEE Kern, Jerome. Showboat.

**WARREN, CLIFF.**  
Apple, cherry, mince and choc'late cream. SEE Rose, D. S.

**WARREN, EARL, 1888-**  
The fishing song; by Earl Warren. [For voice and piano, with chord symbols] © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50472.  
Lovely lady; lyric by Alban Emley, music by Earl Warren. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50328.  
Old-fashioned way. SEE Emley, Alban.  
Ridin' with the stars; by Earl Warren. [For voice and piano, with chord symbols] © House-Warven of Hollywood, House-Warven Pub. Co., Hollywood, Calif.; 8Nov50; EP50474.

**WARREN, ELINOR REMICK, 1906-**  
Great memories. SEE HER  
Singing earth.  
I saw a little tailor; high voice, [by] Elinor Remick Warren, [words by] Eleanor Farjeon. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41020) 50¢ © Oliver Ditson Co.; 20Sep50; EP49398.  
I saw a little tailor; low voice, [by] Elinor Remick Warren, [words by] Eleanor Farjeon. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41021) 50¢ © Oliver Ditson Co.; 20Sep50; EP49395.  
(Singing earth) Great memories; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For high voice and piano] 50¢ © Oliver Ditson Co.; 17Oct50; EP50111.  
(Singing earth) Great memories; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For medium voice and piano] 50¢ © Oliver Ditson Co.; 17Oct50; EP50112.  
(Singing earth) Summer stars; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41038) [For high voice and piano] 50¢ © Oliver Ditson Co.; 3Nov50; EP50384.

WARREN, ELINOR REMICK, 1906- Cont'd.  
(Singing earth) Summer stars; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by Carl Sandburg] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41039) [For low voice and piano] 50¢ © Oliver Ditson Co.; 3Nov50; EP50383.  
(Singing earth) Tawny days; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For medium or low voice and piano] 50¢ © Oliver Ditson Co.; 18Oct50; EP50106.  
(Singing earth) Tawny days; from the cycle Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by] Carl Sandburg. Bryn Mawr, Pa., Presser. [For high voice and piano] 50¢ © Oliver Ditson Co.; 18Oct50; EP50107.  
(Singing earth) The wind sings welcome; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by Carl Sandburg] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41034) [For high voice and piano] 60¢ © Oliver Ditson Co.; 3Nov50; EP50379.  
(Singing earth) The wind sings welcome; from the cycle, Singing earth, for solo voice and orchestra, [by] Elinor Remick Warren, [words by Carl Sandburg] Bryn Mawr, Pa., Presser. (Vocal solos, 131-41035) [For medium or low voice and piano] 60¢ © Oliver Ditson Co.; 3Nov50; EP50380.  
Summer stars. SEE HER  
Singing earth.  
Tawny days. SEE HER  
Singing earth.  
When you walk through woods; high voice, E flat, [by] Elinor Remick Warren, [words by Leighton G. Harris] (Vocal solos, no. 131-41030) Bryn Mawr, Pa., Presser. 50¢ © Oliver Ditson Co.; 6Sep50; EP49030.  
When you walk through woods; low voice, C, [by] Elinor Remick Warren, [words by Leighton G. Harris] (Vocal solos, no. 131-41031) Bryn Mawr, Pa., Presser. 50¢ © Oliver Ditson Co.; 6Sep50; EP49028.  
The wind sings welcome. SEE HER  
Singing earth.

WARREN, HARRY, 1893-  
(Pagan love song) The house of singing bamboo; [from] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50116.  
(Pagan love song) The sea of the moon; [from] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50115. Appl. states prev. reg. 9Mar50, EU196502.  
(Pagan love song) Tahiti; [from] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50118. Appl. states prev. reg. 16Mar50, EU197352.  
(Pagan love song) Why is love so crazy? [From] the picture Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. © Harry Warren Music, inc.; 4Oct50; EP50117. Appl. states prev. reg. 9Mar50, EU196501.

WARREN, JOHN C  
Even me; [by] John C. Warren, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 220) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48308.

WARRINGTON, JOHNNY, 1911-  
Beloved, be faithful. SEE Mendelsohn, Jack.

Honestly, I love you. SEE Fotine, Larry.  
How to play popular music; by Johnny Warrington. New York, Hansen. [Edition for] trumpet. 75¢ © Peer International Corp.; 22Sep50; EP49542.  
I love the girl. SEE Cohen, Cy.  
I'm in the middle of a riddle. SEE Winkler, Franz.  
Longing. SEE Mendelsohn, Jack.  
Music, Maestro, please! SEE Wrubel, Allie.  
Say when. SEE Mercer, Jimmie.  
Tzena, Tzena, Tzena, Tzena. SEE Michrovsky, Issachar.

WASHINGTON, NED, 1901-  
Let's live, think, talk America. SEE Young, Victor.  
This is the time to fall in love. SEE Young, Victor.  
You're not in my arms tonight. SEE Young, Victor.  
WASNER, FRANZ.  
\*The Trapp-family book of Christmas songs; selected and arr. by Franz Wasner and illustrated by Agathe Trapp. [Songs in languages other than English are accompanied by translations] © Pantheon Books, inc., New York; 23Oct50; AA165078.

WASSBERG, VAL.  
Cushy cushion, squish, squish; words and music by Val Wassberg. © Croxton Pub. Co., Los Angeles; 10Oct50; EP49835.

WATERHOUSE, ISABEL.  
A Child is born of Mary. SEE Hokanson, Margrethe.

WATERS, KENNETH.  
Baby, when you walk by; words and music by Arthur Borst and Kenneth Waters. © Borst Music Pub. Co., inc., Newark, N. J.; 13Nov50; EP51190.

WATERS, VERNON SCOTT, 1903-  
Father Time is knocking at my door. SEE Johnson, F. H.  
If we had it to do all over again. SEE Johnson, F. H.  
Iron horse. SEE Johnson, F. H.

WATKINS, FANNIE FERN, 1883-  
The Lord's prayer; musical setting by F. Fern Watkins. Words from the Bible. [For voice and piano] 60¢ © Fannie Fern Watkins, Long Beach, Calif.; 12Aug50; EP48382.

WATKINS, L. B.  
Forward, soldier of the King! SEE Zandelin, Egon.

WATSON, FRANK CAMPBELL- SEE Campbell-Watson, Frank, 1898-

WATSON, GEOFFREY, 1894-  
SEE Two carols.

WATSON, JOHN GEORGE, 1901-  
I feel like jumping over the moon; music by Jack Denby [pseud.], words by Muriel Watson. © Unit Music Pub. Co., London; 14Apr50; EF0-3874.  
If you were mine. SEE Watson, Muriel.  
Two loving eyes. SEE Watson, Muriel.

WATSON, MURIEL, 1901-  
I feel like jumping over the moon. SEE Watson, J. G.  
If you were mine; song, words by John Watson, music by Muriel Allen [pseud.] 2/- © Noel Gay Music Co., Ltd., London; 10Oct50; EF0-4914.  
Two loving eyes; by Muriel Watson, [words by] Jack Denby, [pseud.] © Michael Reine Music Co., Ltd., London; 21Nov50; EF0-5356.

WATT, DOUG.  
Man; lyric by Ray and Doug Watt, music by Doug Watt. © Leo Feist, inc., New York; 30Jun50; EP47818. Appl. states prev. reg. 29Mar45, EU41483.

WATT, RAY.  
Man. SEE Watt, Doug.

WATTERS, LORRAIN E 1899-  
comp.  
\*A book of violin quartets; for four violins or violin choir with or without piano accompaniment, compiled and arr. by Lorrain E. Watters and Francis J. Pyle. [Score] \$2 © Mills Music, inc., New York; 27Sep50; AA163503.  
Singing every day. SEE Pitts, L. B.

WATTS, CLEM, pseud. SEE Trace, Albert J., 1900-

WATTS, HOWARD.  
Remember the cross. SEE Monroe, W. S.

WAVERLY, JACK, 1896-  
Man with the toy balloon; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 18Jul50; EP47985. Appl. states prev. reg. 1Apr47, EU69366.

WAYNE, BERNIE, pseud. SEE Weitzner, Bernie.

WAYNE, CLIVE.  
I'm in love. SEE Lynn, Pat.

WAYNE, JACK.  
If I could reach your heart. SEE King, Jacquelyn.

WAYNE, KENDALL, pseud. SEE Noble, Harold, 1903-

WAYNE, MABEL, 1904-  
A little rag doll; by Mabel Wayne, [words by] Kim Gannon. © on rev. lyric; Shapiro, Bernstein & Co., inc., New York; 24Oct50; EP51012. Appl. states prev. reg. 18Apr50, E45883.

WEATHERLY, FRÉDERICK EDWARD, 1848-1929.  
The Holy City. SEE Adams, Stephen.

WEAVER, HARRIET.  
O lovely world; three-part chorus for women's voices, words and music by Harriet Weaver. (Choruses for treble voices, no. 312-40069) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jul50; EP47806.  
Sing alleluia! Two-part chorus for women's voices, by Harriet Weaver. (Easter anthems, no. 312-40068) [With piano acc.] 12¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48637.

WEAVER, MARION.  
I walked into the garden; a religious choral, arr. by William Stickles, for female voices (S. S. A.), words by Dale White, music by Marion Weaver. [With piano acc.] 20¢ © on arrangement; Lewis Music Pub. Co., inc., New York; 22Dec50; EP51469.  
I walked into the garden; a religious choral, arr. by William Stickles for mixed voices (SATB), words by Dale White, music by Marion Weaver. [With piano acc.] 20¢ © on arrangement; Lewis Music Pub. Co., inc., New York; 22Dec50; EP51468.

WEAVER, POWELL.  
B'nai Jehudah service; for Sabbath evening, by Powell Weaver. [New York, Bloch Pub. Co.] [Score: cantor and chorus (SATB); words in Hebrew (transliterated)] \$2 © Powell Weaver; 2Oct50; EP49802.  
I love thy kingdom, Lord; anthem for chorus of mixed voices, with soprano solo, [by] Powell Weaver, based on the tune "St. Thomas". [Words by] Timothy Dwight. (Galaxy octavo, 1799) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 31Jul50; EP48268.

WEBB, MARY.

Three songs. SEE Easdale, Brian.  
Gone to earth.

WEBB, ROY.

(Where danger lives) Margot; love theme of Where danger lives, lyric by Roy Carter [pseud.] music by Roy Webb.  
© Mohawk Music Co., New York;  
5Dec50; EP50924.

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

The call of the morning; words by George Darley, music by Lloyd Webber. 2/- © Francis, Day & Hunter, Ltd., London; 18Sep50; EF0-5343.

Dabbling in the dew; S. C. T. B., words by unknown author, music by Lloyd Webber. (Francis & Day's unison and part songs, 118) [With piano acc.] 8d © Francis, Day & Hunter, Ltd., London; 2Oct50; EF0-5342.

A marching song; unison song for massed voices, words by Swinburne, music by Lloyd Webber. (The Elkin choral series, no. 2191) [With piano acc.] 4d © Elkin & Co., Ltd., London; 7Nov50; EF0-5139.

The pretty washer-maiden; song, words by W. E. Henley, music by Lloyd Webber. 2/- © Chappell & Co., Ltd., London; 6Nov50; EF0-5243.

Sleep; song, words by John Fletcher, music by Lloyd Webber. 2/- © on music set to lyrics; Chappell & Co., Ltd., London; 4Aug50; EF0-4404.

Slow movement of the Left hand concertante. SEE Bax, Sir A. E. T.

Thank God for life; words by James Thomson, music by Lloyd Webber. 2/- © Francis, Day & Hunter, Ltd., London; 27Oct50; EF0-5340.

Three voluntaries; for organ, by Lloyd Webber. 4/- © Bosworth & Co., Ltd., London; 9Jun50; EF0-4902.

WEBER, FRED, 1912-

Belwin pre-instrument method; by Fred Weber, for use with all pre-band instruments including pictures and description of all important band and orchestra instruments. 50¢ © Belwin, Inc., New York; 24Nov50; AA168980.  
Hunting scene. SEE Bucalossi, P.

WEBER, HENRI.

Sleepy-time prayers for children.  
SEE Shugert, F. E.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

(Aufforderung zum Tanz) Invitation to the waltz; choral dance for S. A. T. B. [by] Carl Maria von Weber, arr. for mixed voices by Purcell J. Mansfield (op. 126, no. 2), [words by] Irene Gass. Aufforderung zum Tanz. (York series, no. 1508) [With piano acc. English words] 10d. © Messrs. Banks & Son (Music) Ltd., York, Eng.; 2Jun50; EF0-4537.

Cradle song; [by] C. M. von Weber, edited and arr. by Sydney Northcote, English text by R. H. Elkin. (The Elkin classical choral library, 2182) [With piano acc.] 4d. © Elkin & Co., Ltd., London; 11Sep50; EF0-4619.

(Sonata, piano, no. 1) Rondo in C; [from Sonata no. 1 in C, op. 24] by Weber, freely transcribed for two pianofortes by Vivian Langrish. [Two scores for 2 pianos] 7/6 © Elkin & Co., Ltd., London; 8Dec50; EF0-5475.

WEBSTER, GLORIA.

Sugar plum kisses. SEE Russell, Hannah.

WEBSTER, JULIAN FRYER, 1903-

There's music in the air. SEE Root, G. F.

WEBSTER, PAUL FRANCIS, 1907-

The everlasting arms. SEE Broones, Martin.

A life of her own. SEE Kaper, Bronislaw.

The next voice you hear. SEE Broones, Martin.

You above all. SEE Raksin, David.

WEBSTER, WILLIAM.

Whippa-whippa-woo. SEE Miller, Conrad.

WEGENER, SIEGFRIED, 1916-

Ich wünsch' Dir eine gute Reise; Foxtrot, Text: Karl Radot [pseud.], Musik: Siegfried Wegener. © Edition Accord, Verlag u. Vertrieb für internationale Musik G. m. b. H., Berlin-Reinickendorf; 25May50; EF0-4284.

Die kleine Mühle drunt' im Tal; Lied und Foxtrot, Text: Karl Radot [pseud.], Musik: Siegfried Wegener. © Capriccio-Musikverlag GmbH, Berlin; 1Jun50; EF0-4568.

Wie es schon damals war; Lied u. Tango (Beguite), Text: Hans G. Orling, Musik: Siegfried Wegener. © Edition Accord, Verlag u. Vertrieb für internationale Musik, GmbH, Berlin-Reinickendorf; 8Jul50; EF0-4281.

WEHNER, GERHARD, 1916-

Katharina; Rumba, Text: Peter Rebhuhn, Musik: Gerhard Wehner. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 15Jul50; EF0-5174.

Liebes Fräulein Inge; Foxtrot, Text: Peter H. Rebhuhn, Musik: Gerhard Wehner. © Albert Bennefeld, Musik u. Bühnenverlag, Wiesbaden, Ger.; 20Jul50; EF0-5177.

WEIGEL, EUGENE HERBERT, 1910-

Four songs; for women's voices, [by] Eugene Weigel, [poems by] W. B. Yeats] South Hadley, Mass., Valley Music Press. [Unacc.] © Eugene Herbert Weigel; 15Jun50; EP47644.

WEIGHTMAN, SARA LYDIA, 1905-

The nurse's message; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, Inc., Los Angeles; 14Sep50; EP49138.  
That's why I let you go; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, Inc., Los Angeles; 14Jul50; EP47830.

WEIGLE, CHARLES F

ed.  
Heavenly airs; distinctive gospel songs... suitable for use as solos, duets, trios and quartets, edited and compiled by Charles F. Weigle and Gladys B. Miller. Wheaton, Ill., Van Kampen Press. (Harmony series, no. 3) 60¢ © True Life Library; 5Oct50; EP49964.

WEILL, KURT, 1900-1950.

A bird of passage. SEE HIS  
Lost in the stars.

\*Frauentanz; sieben Gedichte des Mittelalters, von Kurt Weill. Op. 10. (Universal Edition, Nr. 7599) [Score: voice, flute, viola, clarinet, horn and bassoon] © Universal-Edition, Wien; 12Sep24; EF16022.

(Lost in the stars) A bird of passage; hymn, from the musical play, Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. [For] four male voices, T. T. B. B., arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 1204) [With piano acc.] 20¢ © on arrangement; Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 9Oct50; EP49698.

\*Lost in the stars; a musical tragedy based on Alan Paton's novel Cry the beloved country, music by Kurt Weill, words by Maxwell Anderson. Vocal score. New York, Chappell. [Piano-vocal score] © Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 8Oct50; EP50087.

Lost in the stars; from the musical play, Lost in the stars, four part mixed voices, S. A. T. B., words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 2166) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp.; 16Aug50; EP48588.

Lost in the stars; from the musical play, Lost in the stars, three part female voices, S. S. A., words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 3212) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp.; 16Aug50; EP48589.

Lost in the stars; from the musical play, Lost in the stars, words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles, [for] four part male voices, T. T. B. B. (Chappell's vocal library of part songs, 1203) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp., New York; 10Aug50; EP48508.

WEINBERG, JACOB, 1879-

\*(Quartet, strings, op. 55) String quartet; [by] Jacob Weinberg. [Score and parts] \$4 © Carl Fischer, Inc., New York; 4Dec50; EP51169.

WEINER, LEO, 1885-

\*(Divertimento, no. 3) Divertimento No. 3; A dur. Impression; ungheresi, per orchestra [by] Leo Weiner. Op. 25. Partitura. [Score] © Könyvtérjesztő N. V., Rózsavölgyi, Budapest, Hungary; 1Jul50; EF16088.

WEINER, MYRA, 1926-

Song book for Arthur Godfrey uke player; [instructions and arrangements by] Myra Weiner, compiled by Dean Ross, pseud. © on compilation & arrangements; Myra Weiner; 1Aug50; EP49050.

WEINHEBER, JOSEF, 1892-1945.

Liederbuch. SEE Genzmer, Harald.

WEINSTOCK, HERBERT.

Men of music. SEE Brockway, Wallace.

WEINZWEIG, JOHN.

Divertimento I; for flute and string orchestra, [by] John Weinzweig. Reduction for flute and piano by Harold Perry. [Score and part] 5/- © Hawkes & Son (London) Ltd., London; 7Jul50; EF0-3845.

Divertimento II; for oboe and string orchestra, [by] John Weinzweig. Reduction for oboe and piano by Harold Perry. [Score and part] 5/- © Hawkes & Son (London) Ltd., London; 7Jul50; EF0-3847.

WEIRICK, PAUL.

The best thing for you. SEE Berlin, Irving. Call me Madam. I am prayer; text by Allen J. Neiburg, music by Paul Weirick. © Chappell & Co., Inc., New York; 15Nov50; EP50865. I've been waitin' too long; words by Irving Taylor, music by Paul Weirick. © Ardmore Music, Division of Capitol Publications, Inc., New York; 21Nov50; EP50793.

A marshmallow world. SEE De Rose, Peter.

WEISBAUM, BERNARD, 1929-

I need you, darling. I need you. SEE Weiss, Stephan.  
Let's make love. SEE Kramer, A. M.

WEISGAL, ADOLPH J

\*Shirei hayyim ve-emunah. Songs of life and faith; [by] Adolph J. Weisgal. © Adolph J. Weisgal; 1Dec50; EP51506.

WEISMAN, BERNIE.

What happened? Lyrics by Al Jacobs, music by Ben Weisman. Que pasa. © Rivoli Music Co., New York; 27Jul50; EP48796.



**WEISMANN, WILHELM, 1900-**  
Dreissig geistliche Lieder, Choräle und Hymnen; für Chor a cappella oder mit Begleitung der Orgel, in 9 Heften, [by] Wilhelm Weismann. © Breitkopf & Härtel, Leipzig; 10Aug50; EF0-4792.

**WEISS, GEORGE, 1921-**  
Can anyone explain? No, no, no; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 20Jul50; EP47993.  
How near to my heart; by Bennie Benjamin and George Weiss. [For voice and piano, with ukulele diagrams and chord symbols] © Oxford Music Corp., New York; 8Dec50; EP51061. Appl. states prev. reg. 27Oct50, EU219622.  
To think you've chosen me; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 20Oct50; EP49936.  
When you return; by Bennie Benjamin and George Weiss. [For voice and piano, with ukulele diagrams and chord symbols] © Santly-Joy, Inc., New York; 8Dec50; EP51051. Appl. states prev. reg. 4May47, EU74140.

**WEISS, STEPHAN, 1899-**  
I need you, darling, I need you; words and music by Stephan Weiss, Bernie Baum [pseud. and] Mel Glazer. © Arch Music Co., Inc., New York; 10Oct50; EP49630.  
Let's make love. SEE Kramer, A. M.

**WEITZMANN, FRITZ, 1899-**  
Serenade. SEE Mozart, J. C. W. A.  
Eine kleine Nachtmusik.

**WEITZNER, BERNIE.**  
Crew cut. SEE Miller, Hal.  
Someone has to have faith in you; words and music by Bernie Wayne [pseud.] © Edward B. Marks Music Corp., New York; 14Sep50; EP49124.

**WELCH, KENNETH H**  
(Fifty grand) Happy with the man; from Fifty grand, music and lyrics by Ken Welch. © Broadcast Music, Inc., New York; 13Jun50; EP49872.  
(Fifty grand) My very first kiss; from Fifty grand, music and lyrics by Ken Welch. © Broadcast Music, Inc., New York; 13Jun50; EP49873.  
(Fifty grand) Over Niagara in a barrel of love; from Fifty grand, music and lyrics Ken Welch. © Broadcast Music, Inc., New York; 13Jun50; EP49874.

**WELDEN, GUNNAR LUNDÉN- SEE**  
Lundén-Welden, Gunnar, 1914-

**WELDON, A F**  
First brigade I. N. G. march; [by] Weldon, arr. by Forrest L. Buchtel. [Piano-conductor score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 30Jun50; EP48102.

**WELDON, FRANK, 1903-**  
Christmas in Killarney; words and music by John Redmond, James Cavanaugh and Frank Weldon. 50¢ © Remick Music Corp., New York; 8Nov50; EP50842.

**WELISCH, ERNST ADOLF, 1915-**  
Sehnsucht, heimliches Verlangen. SEE Lehár, Ferenc.

**WELLAND, JAMES.**  
Doubt in my heart; words by Leslie D. Holmes, music by James Welland. © Shelby Music Pub. Co., Detroit; 10Nov50; EP51004.

**WELLESLEY COLLEGE.** Class of 1952.  
Myopics in the tropics; [words by] Bette Bettman, Natalie Wakeley, Janet Parker [and others, music by Bette Bettman, Natalie Wakeley] Betty Schaeffer [and others] © Broadcast Music, Inc., New York; 27Nov50; EP51133.

**WELLESZ, EGON, 1885-**  
\*Essays on opera; translated from the German by Patricia Kean. London, D. Dobson [1950] 158 p. illus. © Roy Publishers, a.n.; 27Jul50; 2c 10Jul50; A10-598.  
\*(Octet, winds & strings) Octet; [by] Egon Wellesz. Op. 67. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 4Oct50; EF0-4863.  
On time; three songs for barytone, [by] Egon Wellesz, op. 63. © Alfred Lengnick & Co., Ltd., London; 5Dec50; EF0-5537.  
Persisches Ballett; Handlung und Choreographie von Ellen Tels [pseud.], Musik von Egon Wellesz. Op. 30. Klavierauszug zu zwei Händen, Persian ballet; plot and choreography by Ellen Tels. Piano score. (Universal-Edition, no. 6960) © Universal-Edition, Wien; 23Aug22; DP160.

**WELLS, RICHARD D**  
Let's not pretend this way; lyric by Gail Hines, music by Bob Dow [pseud.] [Melody and chord symbols, with words] © United Music, Inc., Pittsburgh; 1Nov50; EP51288.  
The rasslin song; words by Joe Lamb, music by Bob Dow [pseud.] [Melody and chord symbols, with words] © United Music, Inc., Pittsburgh; 1Nov50; EP51289.  
Too good to be true; words and music by Gloria Gordon [and] Bob Dow [pseud.] [Melody and chord symbols, with words] © United Music, Inc., Pittsburgh; 1May50; EP48043.

**WÉLY, ALFRED LEFÉBURE. SEE**  
Lefébure-Wély, Alfred.

**WENDHOF, FRANZ, 1916-**  
So gross wie die Welt. SEE Busch, Hans.

**WENDY, SANDRA.**  
To you, sweet love, I pray; lyric by Sidney Soul, music by Sandra Wendy. © L. C. Snyder Co., Chicago; 24Jul50; EP48187.

**WENRICH, PERCY.**  
Silver bell; accordion transcription, by Percy Wenrich, arr. by Roberto Carreno [pseud.] 50¢ © on transcription; Remick Music Corp., New York; 18Dec50; EP51435.

**WENZEL, EBERHARD, 1896-**  
\*(Toccata, organ) Toccata, D moll; [by] Eberhard Wenzel. (Edition Breitkopf, Nr. 5771) © Breitkopf Publications, Inc., New York (in notice: Breitkopf & Härtel, Leipzig); 29Sep50; EF0-5523.

**WERLE, FLOYD EDWARDS, 1929-**  
Varsity fight cheers. SEE Young, Graham.

**WERNER, JACK.**  
Rondo in B flat. SEE Beethoven, Ludwig van.

**WERNER, MILTON, 1911-**  
10 modern etudes; for saxophone, by Milt Werner. \$1 © Milton Werner, d.b.a. Halmiles Pub. Co., New York; 14Aug50; EP49249.

**WESLEY, ROBERT, 1894-**  
I dreamed. SEE Elliott, Ethel.

**WESLEY, SAMUEL, 1766-1837.**  
Air; [by] Samuel Wesley, transcribed for piano solo by Leslie Russell. 2s. 6d. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5294.

**WESLEY, SAMUEL SEBASTIAN, 1810-1876.**  
Blessed be the God and Father; anthem by S. S. Wesley, arr. for S.S.A. by W. J. Comley, [words from] S. Peter I] (The Oxford choral songs from the old masters, no. 1865) [With organ or piano acc.] 6d © on arrangement; Oxford University Press, London; 25May50; EF0-4167.

Lead me, Lord; [by] S. S. Wesley, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 24) [Close score: SATB and optional organ] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48295.

Lead me, Lord; S. A. B., by Samuel Sebastian Wesley, arr. by Rob Roy Peery, [words from the Psalms] (Belwin octavo, no. 1082) [With organ acc.] 15¢ © on arrangement; Belwin, Inc., New York; 12Dec50; EP51264.

**WEST, EUGENE.**  
You know you belong to somebody else, so why don't you leave me alone? SEE Schuster, Ira.

**WEST, SYLVIA, 1917-**  
My lament; by Sylvia West. [For voice and piano] © Shelby Music Pub. Co., Detroit; 24Jun50; EP48335.

**WEST VIRGINIA, UNIVERSITY.** Student Council.  
Amazaan; a musical legend, music by Joseph Levy, lyrics by A. Norman Saltzman. © Broadcast Music, Inc., New York; 23Mar50; EP49877.

[**WESTENDORF, THOMAS PAINE**] ca. 1848-1928.

I'll take you home again Kathleen; [by] Thomas Paine Westendorf, arr. by Frank Thorne. [Close score: TTBB] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 15May50; EP48401.

I'll take you home again, Kathleen; three-part arrangement, S.S.A., [by] Thomas P. Westendorf, arr. by Leslie Bell. (Bell series, 724) [With piano reduction] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Dec50; EF0-5573.

**WESTER, HARRY LARS.**  
The Legionnaires are marching; march song, lyric by Willard Connolly, music by Harry Wester. Sanford, Fla., Wester and Connolly Songs. © Harry Lars Wester; 11Nov50; EP50456.

**WESTERBERG, GÖSTA, 1915-**  
Jag ska ta' ta' morfar med mej ut i kväll. SEE Sandström, Eric.  
Silver dollar moon. SEE Sandström, Eric.

**WESTERFIELD, ANNIE LAURIE.**  
Blessed Saviour. SEE Jones, G. J.  
Christ within. SEE Jones, G. J.

**WESTIE, JAY, pseud. SEE**  
Garman, William McKinley, 1899-

**WESTLING, EJNAR.**  
Den gamla spelmannsvalsen; musik: Einar Westling, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Skandinaviska Odeon ab, Stockholm; 17May50; EF0-4043.  
Den gamla spelmannsvalsen; text och musik: Einar Westling. Kr. 2.25 © Skandinaviska Odeon ab, Stockholm; 15May50; EF0-4042.

**WESTON, ROBERT M., 1910-**  
I want you all the time. SEE Anderson, R. N.

**WEWERKA, HANS, 1920-**  
Moonrise. SEE Sadil, Robert.

**WEXLER, NORMAN.**  
Who calls it war! SEE Stanford University. Ram's Head.

**WEYBREW, GERTRUDE M.**  
Would you know? SEE Marshall, Lois.

**WEYBRIGHT, JUNE, arr.**  
Christmas music; sacred, for piano solo, collected and arr. by June Weybright. 75¢ © Mills Music, Inc., New York; bk. 2, 13Oct50; EP50104.



Christmas music; secular, for piano solo, collected and arr. by June Weybright. 80¢ © Mills Music, inc., New York; bk. 1, 13Oct50; EP50103.

Jolly old Saint Nicholas; words and music by Connor Lucas [and] June Weybright. Evanston, Ill., C. Lucas. © June Weybright & Connor Lucas; 19Oct50; EP50094.

WHEATLEY, GEORGE, 1909-  
A second piano part to the 18 short preludes, of J. S. Bach. SEE Bach, J. S. Kleine Präludien, harpsichord.

WHEELER, ALFRED.  
Operatic arias. SEE Mozart, J. C. W. A.

WHEELER, JOHN.  
The yellow tree. SEE Wood, Robin.

WHEELER, OPAL.  
\*Paganini, master of strings. Illustrated by Henry S. Gillette. [1st ed.] New York, Dutton. 151 p. © Opal Wheeler; 11Aug50; A46357.

WHEELER, RUFUS A., 1903-  
Way up on Old Smoky. SEE Siegmeister, Elie.

WHINFIELD, WALTER GRENVILLE, 1865-1919.  
Let all the world in ev'ry corner sing; sacred chorus for mixed voices, accompanied, S. A. T. B., [by] Walter G. Whinfield, arr. by R. Donald Curry, [words by] George Herbert. (Hall & McCreary choral octavos, no. 1690) © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50627.

WHISTLER, HARVEY SAMUEL, 1907-ed.  
\*Twenty grand orchestra folio; twenty elementary compositions grand for beginning orchestras, [compiled and edited] by Harvey S. Whistler & [harmonized and arr. by] Herman A. Hummel. [Piano-conductor score (orchestra) and parts] © Rubank, inc., Chicago; 1Dec50; EP50864.

WHITCOMB, MERVIN W  
The dawn has come; S. A. T. B., words and music by Mervin W. Whitcomb. (Bourne series of choral music, 666) [With piano acc.] 20¢ © Bourne, inc., New York; 26Dec50; EP51478.

WHITCUP, LEONARD.  
Orange blossoms. SEE Kuhn, R. S.

WHITE, BERT, d. 1942.  
Canadian capers. SEE Chandler, Gus.

WHITE, DALE.  
I walked into the garden. SEE Weaver, Marion.

WHITE, DANIEL JÉRÔME, 1912-  
C'est toujours la même histoire; slow chanté, paroles de Henri Contet, musique de Daniel J. White. © Éditions Paul Beuscher, s. a. r. l., Paris; 18May44; EF15865.  
Le marchand de sable; Berceuse de Noël, paroles de Pierre Cour, musique de Daniel J. White. © Société anonyme française Chappell, Paris; 8Nov50; EF0-5502.

WHITE, GEORGE COSSITT, 1889-  
Blue and jade; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 22Dec50; EP51489. Appl. states prev. reg. 4Apr47, EU70010.  
Hearts entwined; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 24Dec50; EP51488. Appl. states prev. reg. 2Sep47, EU90916.

WHITE, LEONARD J 1910-  
Communion service in E; unison or two-part setting, [by] Leonard J. White. London, Curwen; New York, Schirmer, sole agents for U. S. A. (Curwen edition, 80785) [With organ acc.] 8d. © Leonard J. White; 16Aug50; EF0-4480.  
Lord, while for all mankind we pray; short anthem for S. A. T. B., with optional descant, words by John R. Wreford, music by Leonard J. White. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 80786) [With organ acc.] 4d. © Leonard J. White; 14Jul50; EF0-4144.

WHITE, MARY SCOTT, 1885-  
Blue and jade. SEE White, G. C.  
Hearts entwined. SEE White, G. C.

WHITE, MICHAEL, 1906-  
Little children singing; written and composed by Leo Towers [pseud.] and Michael White. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © B. Feldman & Co., Ltd., London; 26Oct50; EF0-5440.

WHITE, OWEN IVY.  
My desirable baby; words and music by Owen I. White. © Croxton Pub. Co., Los Angeles, Calif.; 25Sep50; EP49547.

WHITE, ROBERT PAYNE.  
Bethlehem Road. SEE Greenlund, A. G.

WHITE, RUSSELL.  
Why should I sing if not of love? [By] Russell White. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41023) 50¢ © Oliver Ditson Co.; 11Sep50; EP49144. App. states prev. reg. 15Dec47, EU108028.

WHITE, TOM.  
Lovely; words and music by Tom White, piano arrangement by Dick Kent. © Peer International Corp., New York; 2Aug49; EP48019.

WHITEHALL, HAROLD, 1891-  
Joy. SEE Schubert, F. P.

WHITEHEAD, ALFRED.  
O gladsome light; [by] Alfred Whitehead, based on a tune by Louis Bourgeois, [words from] Greek hymn, circa 3rd cent., trs. by Robert Bridges. (Octavo series, no. 1763) [Score: chorus (SATB, SATB) and piano reduction] 16¢ © The Arthur P. Schmidt Co., inc., Boston; 5Sep50; EP48982.

WHITELEY, NORMAN.  
Triumphant toreador; [by] Norman Whiteley. [Piano-conductor score (orchestra) and parts] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Jul50; EF0-4472.

WHITFIELD, MARION LOUISE, 1927-  
Love is forever; a wedding song, words and music by Marion Whitfield. © Legend Music Publications, Toronto; 16Jun50; EF15986.

WHITFORD, HOMER PASCO, 1892-  
Saw you never, in the twilight? S. A. T. B. [By] Homer Whitford, [words by] Cecil Alexander. (Carols & anthems, 8581) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 4Oct50; EP48714.

WHITING, RICHARD A d. 1938.  
Till we meet again; three part male voices, T. B. B., text by Raymond B. Egan, music by Richard A. Whiting, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3146) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 18Dec50; EP51434.

WHITLEY, RAY, 1902-  
Send me a letter, straight from your heart. SEE Chankin, Sidney.

WHITLOCK, WILLIAM.  
Big Ben; march, by Billy Whitlock, arr. by J. McInnes Smith. [Parts: band] © on arrangement for brass band; The Peter Maurice Music Co., Ltd., New York; 9May50; EF15854.  
Big Ben; march, by Billy Whitlock, arr. by J. McInnes Smith. [Parts: band] © on arrangement for military band; The Peter Maurice Music Co., Ltd., New York; 9May50; EF15855.

WHITMAN, DON, 1918-  
Brave Daniel in the lions' den; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 121) [Hymn, with music] © Don Whitman; 1Aug50; EP48840.  
Christ commands; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 103) [Close score: SATB] © Don Whitman; 1Aug50; EP48837.  
Enter into His gates with thanksgiving; [by] D. W., [words from] Psalm 100: 4, 5. (In his Sing unto the Lord. [no.] 1) [Hymn, with music] © Don Whitman; 1Aug50; EP48834.  
Let your light shine out; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 102) [Close score: SATB] © Don Whitman; 1Aug50; EP48836.  
May the peace of God; [by] D. Whitman, [words from] Philippians 4:7. (In his Sing unto the Lord. [no.] 100) [Hymn, with music] © Don Whitman; 1Aug50; EP48835.  
Sing unto the Lord; hymns for young worshippers, compiled by Don Whitman. Cincinnati, Standard Pub. Co. [1950] Partial contents separately registered: EP48834-48840.  
The sword of the Lord; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 117) [Hymn, with music] © Don Whitman; 1Aug50; EP48839.

WHITNEY, EVE.  
Mommy, won't you buy a baby brother or sister for me? By Eddie Maxwell and Eve Whitney. [For voice and piano, with chord symbols] © Arena Stars, inc., Hollywood, Calif.; 8Nov50; EP50466.

WHITNEY, JOAN, pseud. SEE Voeth, Zoe, 1914-

WHITNEY, LEONARD ALBERT, 1910-  
The project study method of modern dance band arranging. SEE Block, Sidney.

WHITNEY, MAURICE CARY, 1909-  
Backgrounds in music theory; a combination text-book and work-book in the rudiments of music with graded co-ordinated ear-training exercises, by Maurice C. Whitney. [150 progressive exercises for melodic dictation laid in] © Maurice C. Whitney, Glens Falls, N. Y.; 10Sep50; AA164392.  
Nightfall; for voice and piano, by Maurice C. Whitney. 80¢ © G. Schirmer, inc., New York; 25Jul50; EP48615.  
\*River Jordan; fantasy on Negro spirituals, [by] Whitney. (University of Michigan band series, pt. 1, no. 10) [Score and parts] \$10 © G. Schirmer, inc., New York; 15Aug50; EP48771.  
Song of shadows; for mixed voices and piano; words and music by Maurice C. Whitney. (Bourne series of choral music, 660) 20¢ © Bourne, inc., New York; 28Aug50; EP48544.

WHITTLEY, RAY.  
Pizen Pete; by Homer Haynes, Jethro Burns and Ray Whittley. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 27Sep50; EP49578.

- WHITTREDGE, EDWARD B** 1893-  
Hark! what mean those holy voices? A Christmas carol, words by John Cawood & Wm. A. Knight, music by Edward B. Whittredge. (Kjos selected octavo series, no. 5127) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 25May50; EP48113.
- WICK, FREDERICK** 1881-  
A mighty fortress is our God. SEE Luther, Martin. Ein' feste Burg ist unser Gott.  
Unto Thee, O Father in heaven. SEE Händel, G. F.
- WICKMAN, CURT.**  
Kalas-polka. SEE Edberg, Per.  
Polly. SEE Edberg, Per.  
La spagnola; paso-doble, [by] Kewe Wickman. [Piano-conductor score (string orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50; EF0-5385.  
Tre-stamps-schottis; musik: Kewe Wickman. [For piano, with chord symbols] © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5384.  
Tre-stamps-schottis; musik: Kewe Wickman. [Parts: orchestra] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5383.  
Valsette amoureuse; musik: Kewe Wickman. (Standard trio, 38) [Parts: violin, violincello and piano] © Edition Lundén, Stockholm; 1May50; EF0-4093.  
Wiener-polka; musik: Kewe Wickman. [For piano] © Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5382.  
Wiener-polka; musik: Kewe Wickman. [Parts: orchestra] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5381.
- WIDQVIST, VIKTOR.**  
Karlskrona örlogsstations marsch; chefsmarsch, militärkär, [by] Viktor Widqvist. [Parts: band] 7:- © Nordiska musikförlaget, Stockholm; 5Apr50; EF0-4062.  
Mälardrottningen; marsch, militärkär, [by] Viktor Widqvist. [Parts: band] 7:- © Nordiska musikförlaget, Stockholm; 5Apr50; EF0-4063.
- WIEDINMYER, CLEMENT.**  
Easy steps for melody instruments. SEE Taylor, M. D.
- WIENHORST, RICHARD** 1920- arr.  
Choice chorales and hymns, for band; thirty-two chorales and hymns from the musical heritage of the church, arr. by Richard Wienhorst. [Condensed score (band) and parts] Score \$1, ea. part 40¢ © on arrangement; Concordia Pub. House, St. Louis; 1Jun50; EP48922 (score); EP48902 (flute); EP48903 (1st clarinet); EP48904 (2d clarinet); EP48905 (3d clarinet); EP48906 (alto clarinet); EP48907 (bass clarinet); EP48908 (oboe); EP48909 (alto saxophone); EP48910 (tenor saxophone); EP48911 (baritone saxophone); EP48912 (1st cornet); EP48913 (2d & 3d cornet); EP48914 (1st & 3d horns); EP48915 (2d & 4th horns); EP48916 (baritone, treble clef); EP48917 (baritone, bass clef); EP48918 (1st & 2d trombone); EP48919 (3d trombone); EP48920 (basses); EP48921 (bassoon)
- WIENIAWSKI, HENRI** 1835-1880.  
Little butterfly. SEE Aslanoff, Alexander.
- WIERS, MONTIE JAMES.**  
Swing low, sweet chariot; Negro spiritual arr. for chorus of mixed voices by Montie James Wiers. (Modern series, no. 656) [With piano acc.] 18¢ © on arrangement; The H. W. Gray Co., Inc., New York; 22Sep50; EP49487.
- WIERSEMA, DICK** 1920-  
Santiago; música: C. Viérez [pseud. and] A. Zmigrod. [For piano, with chord symbols] © Metro Muziek, Amsterdam; 1Jul50; EF0-5361.
- WIGGINS, ROY.**  
What, where, and when. SEE Coben, Cy.
- WIGHAM, MARGARET.**  
O hear those evening bells! Piano solo, [by] Margaret Wigham. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 8Dec50; EP51166.
- WIHLBORG, ERIK IVAR.**  
Allt vad du önskar, ger jag åt dej. SEE Gäfvert, H. Å.
- WIJK, J. VAN** 1906-  
Tchin boom da ra. SEE Bosmans, Robert. Tjing ta ra.
- WILCHER, JACK** 1912-  
Sittin' n' starin' n' rockin'; words and music by Jack Wilcher. © Valando Music Corp., New York; 13Sep50; EP49172.
- WILCOX, FLORENCE JOSEPHINE ENSWORTH** 1881-  
The answer; words and music by Florence Ensworth Wilcox. © Florence Josephine Ensworth Wilcox; 10Oct50; EP49941.
- WILCOX, WILLIAM F., Jr.**  
Parade and afterglow of barbershop harmonies. SEE Becker, G. P.
- WILDE, OSCAR.**  
You shall have your red rose. SEE Silberta, Rhea.
- WILDER, ALEC** 1907-  
Ellie, the elegant elephant; words by Ben Ross, music by Alec Wilder. © Alamo Music, Inc., Beverly Hills, Calif.; 31Aug50; EP49038.  
I'll dance you; words by Marshall Barer, music by Alec Wilder. © Cromwell Music, Inc., New York; 6Jul50; EP47667.  
Looney, the local locomotive; words by Ben Ross, music by Alec Wilder. © Alamo Music, Inc., Beverly Hills, Calif.; 31Aug50; EP49035.
- WILDMAN, ARTHUR WESLEY** 1901-  
The Bach book of organ music. SEE Bach, J. S.  
Belwin spinet model Hammond organ course; by Arthur Wildman. \$1 © Belwin, Inc., New York; bk. 1, 27Jul50; EP48262.
- WILDMAN, CHARLES**, pseud. SEE Mattes, Wilhelm.
- WILEY, L. DAVID.**  
A man of sorrows; a sacred solo for low or medium voice, music by L. David Wiley. © L. David Wiley, Albuquerque, N. M.; 29Jun50; EP47911.
- WILHOITE, DONALD MacRAE** 1909-  
I'll remember April. SEE Johnston, Pat.  
I'm in love with you. SEE De Paul, Gene.  
Jing-a-ling, jing-a-ling. SEE Smith, P. J.  
Struttin' with some barbecue. SEE Armstrong, Louis.
- WILHOUSKY, PETER J.**  
Adoramus te Christe. SEE Palestrina, G. P. da.  
Ain't it a shame; for a cappella chorus of men's voices with baritone solo. Negro song, arr. by Peter J. Wilhousky. (Choral works, CM6582) 20¢ © on arrangement; Carl Fischer, Inc., New York; 9Aug50; EP49118.  
Ave Maria. SEE Victoria, T. L. de.  
Caligaverunt oculi mei. SEE Victoria, T. L. de.  
Hospodi pomilui. SEE L'vov, A. F.  
O rejoice, ye Christians, loudly. SEE Bach, J. S. Dazu ist erschieden.
- WILKING, FRANK OSCAR** 1895-  
Beyond the turn of the winding road; words and music by Frank O. Wilking. Indianapolis, Wilking Music Co. © Frank O. Wilking; 30Oct50; EP50580.
- WILKINS, HARRY RUSSELL** 1885-  
Sweet colleen. SEE Strickland, L. T.
- WILKINSON, ARTHUR H.**  
Elfinette. SEE Jansen, Guus.
- WILKINSON, HELEN FRANCES** 1899-  
Creative music note-book. SEE Coleman, S. N.
- WILLAERT, ADRIAN** 1490?-1562.  
\*Opera omnia; [by] Adrian Willaert, edidit Hermannus Zenck. (Corpus mensurabilis musicae, 3) [Score] © American Institute of Musicology, Rome; v. 1-2, 4Jul50; EF15885.
- WILLAN, HEALEY** 1880-  
A Christmas lullaby; by Healey Willan, for tenor or baritone solo with women's voices, SSA. [With piano reduction] 20¢ © BMI Canada, Ltd., Toronto; 17Nov50; EF0-5220.  
Faux-bourbons and new hymn tunes; by Healey Willan. (Western choral series, no. 10009) [Principally close score: SATB; without words] 25¢ © Western Music Co., Ltd., Vancouver, B. C.; 14Aug50; EF0-4431.  
Intros; for festival and general use, by Healey Willan. (Western choral series, no. 4069) [Principally close score: SATB] 25¢ © Western Music Co., Ltd., Toronto; 16Aug50; EF0-4418.  
On May morning; for women's voices, poem by John Milton, music by Healey Willan. [Score: chorus (SSA) and piano] 20¢ © BMI Canada, Ltd., Toronto; 4Oct50; EF0-4797.  
\*Six chorale preludes; by Healey Willan. [For organ] \$1.50 © Concordia Pub. House, St. Louis; set 1, 1Aug50; EP50309.
- WILLARD, WESLEY McKINLEY** 1932-  
I'm going to polish up my heart; words & music by Wesley Willard. © Wesley McKinley Willard; 9Jun50; EP48864.
- WILLER, A.**, pseud. SEE Cozziani, Alverio.
- WILLIAMS, AGNES** 1882-  
The bells ring out at Christmas; Christmas carol, S. A. T. B., words anonymous, music by A. Williams. (Western choral series, no. 4080) [Unacc.] 10¢ © Western Music Co., Ltd., Vancouver, B. C.; 3Nov50; EF0-5111.
- WILLIAMS, B. Y.**  
File for future reference. SEE Sargent, Paul.
- WILLIAMS, CHARLES** 1893-  
Sally tries the ballet; a musical picture, piano solo, by Charles Williams. 2/6 © Lawrence Wright Music Co., Ltd., London; 29Aug50; EF0-4459.  
Sleepy marionette; [by] Charles Williams, arr. by Cecil Milner. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, Ltd., London; 15Aug50; EF0-4429.
- WILLIAMS, CLAUDE** 1883-  
Bali Ha'i. SEE Rodgers, Richard. South Pacific.  
Carefully taught. SEE Rodgers, Richard. South Pacific.  
I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.  
Wunderbar. SEE Porter, Cole. Kiss me, Kate.
- WILLIAMS, CURLEY.**  
Honey, do you love me, huh? By Hank Williams and Curley Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 16Aug50; EP48420.

**WILLIAMS, EDGAR, 1884-**

How do I know you love me? Words by James Hornberger and Hazel Ridner, music by Eddie Williams. New York, Arion Pub. Co. © Williams Music Co., Edgar Williams, sole owner; 15Oct50; EP50190.

**WILLIAMS, FRANCES.**

Let there be music; [for] SA, accompanied, [by] Frances Williams, words by Marjorie Elliott. (Harold Flammer choral series, 87070) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50060.

Lullaby song; [for] SA, accompanied, words and music by Frances Williams. (Harold Flammer choral series, 87069) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50058.

A shepherd wandered from the hills; SSA accompanied, [by] Frances Williams, [words by] Margaret Delia Manning. (Harold Flammer choral series, 89107) 16¢ © Harold Flammer, inc., New York; 23Aug50; EP50075.

Snowflakes; [for] SA, accompanied, [by] Frances Williams, poem by Madeline Everett. (Harold Flammer choral series, 87071) 16¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50065.

The song my heart will sing; SSA accompanied, [by] Frances Williams, [words by] Brychan B. Powell. (Harold Flammer choral series, 83213) 16¢ © Harold Flammer, inc., New York; 23Aug50; EP50074.

**WILLIAMS, GEORGE DALE 1918-**

In the cool of the evenin', I'll be there; words and music by Bob Astor [pseud. and] George Williams. © on additional music; Lynn Music Corp., New York; 18Aug50; EP48491. Appl. states prev. reg. 12Dec49, EU187393.

**WILLIAMS, GLENN ALBERT, 1919-**

Kitty; [by] Fritz Archibald [and] Glenn Williams. [For voice and piano] © Glenn Albert Williams & Fred John Archibald; 6Sep50; EP48857.

Merry Christmas to you; [by] Glenn Williams, [words by] Fred J. Archibald. © Glenn Albert Williams & Fred John Archibald; 1Nov50; EP50135.

The Renée waltz; [by] Glenn Williams, [words by] Hildegard Schine [and] Fred Archibald. © Hildegard Feldman Schine, Glenn Albert Williams & Fred John Archibald; 5Dec50; EP51275.

**WILLIAMS, HANK.**

Help me understand; by Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP50004.

Honey, do you love me, huh? SEE Williams, Curley.

Moanin' the blues; by Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP50000.

Nobody's lonesome for me; by Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP50001.

**WILLIAMS, HOWARD KING, 1887-**

Seek ye the Lord. SEE Naylor, E. A.

**WILLIAMS, HUGH.**

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 5Sep50; EP49105.

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, transcribed by Lee Erwin, for Hammond organ. New York, Chappell. [Without words] 60¢ © on transcription; The Peter Maurice Music Co., Ltd., 13Nov50; EP50737.

**WILLIAMS, JERRY, 1904-**

Handcuffed to love. SEE Harlow, Hope.

**WILLIAMS, LEE, 1915-**

Universal C-I-T; words and music by Lee Williams. © Universal C.I.T. Credit Corp., New York; 15Nov50; EP51455.

**WILLIAMS, PATRICK.**

Prelude and bourrée. SEE Stanley, John.

The shepherd; words by William Blake, music by Patrick Williams. [Score: 2 treble voices and piano] 4d. © Bosworth & Co., Ltd., London; 1Aug50; EF0-4917.

**WILLIAMS, RALPH EDWIN, 1916-**

Rejoice and give thanks; S. A. T. B., [by] Ralph E. Williams. (Kjos selected octavo series, no. 5132) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 30Jun50; EP48110.

**WILLIAMS, RALPH VAUGHAN. SEE**

Vaughan Williams, Ralph, 1872-

**WILLIAMS, SPENCER, 1889-**

Closer, closer, closer, closer, when you dance with me; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 24Oct50; EP50009.

Darling of Kappa Sigma Kappa; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams, New York; 1Sep50; EP48898. Appl. states prev. reg. as EU204758.

Deep blue sea; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams, New York; 1Sep50; EP48899.

Mahogany Hall stomp; by Spencer Williams, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score and parts] \$1 © on arrangement; Mayfair Music Corp., New York; 27Nov50; EP51082.

Make me love you all the time; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 14Aug50; EP48362.

My dream isle of delight; [by] Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 24Oct50; EP50008.

South Sea samba; by Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams; 14Aug50; EP48364.

Sugar is sugar, salt is salt; words and music by Spencer Williams. © Spencer Williams; 14Aug50; EP48363.

Tishomingo blues; [by] Spencer Williams, transcribed by Skitch Henderson. [For piano] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 11Jul50; EP47889.

**WILLIAMS, THOMAS J**

Send Thy spirit; anthem for S. A. T. B., T. T. B. B., soprano and alto duet, and S. S. A. A., [by] Thomas J. Williams, arr. by Griffith J. Jones, [words by] W. B. Wink. Ton-y-botel. [Close score] 16¢ © on arrangement; The Rode-heaver Co., Winona Lake, Ind.; 15Nov50; EP50659.

**WILLIAMS, VINCENT T 1903-**

The Lord's prayer; music by Vincent T. Williams. [Score: SATB and piano or organ] 18¢ © Shattinger, inc., St. Louis; 20Jul50; EP48150.

**WILLIAMS, W. R., pseud. SEE**

Rossiter, Will, 1867-

**WILLIAMS, WALTER.**

Communion service. SEE Lotti, Antonio. Mass. Videntes stellam, Magi. SEE Goudimel, Claude.

**WILLIAMSON, CLARK, 1891-1949.**

Prayer. SEE Pritchard, R. H.

**WILLIFORD, OPAL HARRISON.**

Keep our liberty bells ringing; words and music [by] Opal Harrison Williford. Tulsa, Okla., International Music Publishers. © Opal Harrison Williford; 30Sep50; EP49932.

**WILLING, FOY.**

Christmas candy. SEE Wakely, Jimmy. In the garden of tomorrow. SEE Clark, Cottonseed.

**WILLIS, RICHARD S**

It came upon the midnight clear; [by] Richard S. Willis [from] Two Christmas carols, for harp alone or several harps in unison, arr. by Lucile Lawrence. 30¢ © on arrangement; G. Schirmer, inc., New York; 31Jul50; EP48539.

**WILLIS, VIC.**

I know you'll never change; by Vic Willis. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Sep50; EP49582. Appl. states prev. reg. as I know you'll never change, dear, 16Aug50, EU214748.

You count all my mistakes; by Vick Willis. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49356.

**WILLS, BILLY JACK.**

Rock-a-bye baby blues. SEE Tierney, Mancel.

**WILLS, BOB.**

Rock-a-bye baby blues. SEE Tierney, Mancel.

**WILLS, JOHNNIE LEE.**

Tom cat boogie; words and music by O. W. Mayo and Johnnie Lee Wills. © Bob Wills Music, inc., Beverly Hills, Calif.; 14Aug50; EP48518.

**WILSON, MEREDITH, 1902-**

An American anthem; [by] Meredith Willson. (Bourne series of choral music, 665) [Score: solo voice, chorus (SSAATT BB) and piano or organ] 20¢ © Bourne, inc., New York; 18Dec50; EP51284. Anthem of the atomic age; words by S. Mark Hogue, music by Meredith Willson. (Bourne series of choral music, 657) [Score: chorus (SATB) and organ] 20¢ © Bourne, inc., New York; 6Jul50; EP48118.

**WILSON, ANDY.**

Somebody's crying; by Andy Wilson. [For voice and piano, with ukulele diagrams and chord symbols] © Spitzer Songs, inc., New York; 25Aug50; EP48737. Appl. states prev. reg. 31Jul50, EU211422.

**WILSON, CLAIRE GOODELL, 1910-**

Choralairs. SEE Calahan, F. M.

**WILSON, DON.**

The king of Yvetot. SEE Adam, A. C. Le roi d'Yvetot.

**WILSON, DONALD, 1910-**

Portofino moon. SEE Biscardi, L. Prelude to fame.

**WILSON, EDWARD RALPH, 1909-**

Freedom. SEE Gerner, W. A.

**WILSON, FAITH CHAMBERS.**

God's helpers; [by] Faith Chambers Wilson. (In Beginner Bible story, Southern Baptist convention series, v. 72, no. 2, pt. 9, p. [4]) [Hymn, with music] © The Sunday School Board of the Southern Baptist Convention, Nashville; 2Apr50 (in notice: 1948); B5-14781.

**WILSON, FRANK, 1910-**

I want to be a star. SEE Shaffer, Lloyd.

- WILSON, HAPPY.**  
This letter won't be mailed. SEE Keener, Ruth.
- WILSON, HARRY ROBERT, 1901-**  
April is in her lovely face. SEE Morley, Thomas.  
The children of God; Christmas carol for SATB, [by] Harry R. Wilson, [words by Phillip Brooks] [With piano reduction] 20¢ © G. Ricordi & Co., New York; 6Nov50; EP50558.  
The cry of the wild goose. SEE Gilkyson, Hamilton.  
Glory to God. SEE Bach, J. S.  
Let's live, think, talk America. SEE Young, Victor.  
Night time; chorus for S. A. T. B., [by] Harry Robert Wilson, poem by Karl Bratton. [With piano reduction] 20¢ © G. Ricordi & Co., New York; 20Oct50; EP50044.  
Sourwood Mountain; chorus for mixed voices, optional a cappella, S. A. T. B., American mountain song arr. by Harry Robert Wilson, [words] traditional. (Hall & McCreary choral octavo, no. 1136) 22¢ © on arrangement; Hall & McCreary Co., Chicago; 6Nov50; EP50628.  
W. C. Handy's St. Louis blues. SEE Handy, W. C. St. Louis blues.
- WILSON, IRA BISHOP, 1880-1950.**  
Sir Nutcracker. SEE Chaikovskii, P. I. The nutcracker. Suite.
- WILSON, JACK.**  
Kiss you. SEE Fogarty, A. R.
- WILSON, KENNETH.**  
Pot of gold. SEE Wakely, Jimmy.
- WILSON, LAWRENCE, pseud. SEE**  
Miller, Bob.
- WILSON, ODESSA STEWARD, 1922-**  
Come, let's go to Galilee. SEE Posey, Edwin.  
Who will roll the stone away? SEE Posey, Edwin.
- WILSON, PHYLLIS, pseud. SEE**  
Moore, Phyllis Alma.
- WILSON, ROBERT, 1876-**  
If you smile, smile, smile; words and music by Bob Wilson. © BMI Canada, Ltd., Toronto; 5Jul50; EF0-3905.
- WILSON, ROBERT, 1909-**  
One for the road; by Robert Wilson. [For voice and piano] 2/- © James S. Kerr, Glasgow; 12Jul50; EF0-4611.
- WILSON, ROBERT JACQUE.**  
(Prelude, piano) Prelude in D flat; [for; piano solo, [by] Robert Jacque Wilson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec50; EP51108.
- WILSON, ROGER C 1912-**  
Carol ye; [by] Roger C. Wilson, [words by] Elsie Duncan Yale. (Octavo anthems, no. 9757) [Score: chorus (SATB) and piano reduction] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 29Jun50; EP47868.  
Christmas starlight; a Christmas service [by] Roger C. Wilson, words, recitations and exercises by Edith Sanford Tillotson [Principally hymns, with music] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 28Jul50; EP49485.  
Garden of peace and prayer. SEE Patterson, A. E.  
The King's Christmas tree; a Christmas pageant for younger children, book and lyrics by Elsie Duncan Yale, music by Stewart Landon [pseud.] 35¢ © Tullar-Meredith Co., New York; 3Aug50; DP335.  
Miracle at the inn; a Christmas cantata-drama, book and lyrics by Norma J. Surdam, music by Roger C. Wilson. [Piano-vocal score] 40¢ © Lorenz Pub. Co., Dayton, Ohio; 24Jul50; DP249.
- A wedding prayer; a sacred song, words by Mildred Lewis Kerr, music by Roger C. Wilson. 35¢ © Lorenz Pub. Co., Dayton, Ohio; 22Jun50; EP47870.**
- WILSON, STIRLING, 1905-**  
Diggin' sweet potatoes on the Eastern Shore. SEE Bowsher, M. C.
- WIMMER, ROLF.**  
Ohne Ski; Walzerlied, Text und Musik: Rolf Wimmer. © Edition Royal, Bern, Switzerland; 10Jan50; EF0-4367.
- WINANS, CHARLOTTE.**  
Today I saw a storm. SEE Runkel, K. E.
- WINDOM, AARON BASH, 1910-**  
In that day. SEE Dent, H. W.
- WINDSOR, ARTHUR, 1920-**  
Glissandi for harp; fine and applied, a guide for harpists, composers and arrangers, [by] Arthur Windsor. \$1.50 © on revision; Arthur Windsor; 25Aug50; EP48569. Appl. states prev. version: Glissandos for harp.
- WINGATE, BEN.**  
Poncé. SEE Morales, Noro.
- WINK, W. B.**  
Send Thy spirit. SEE Williams, T. J.
- WINKLER, FRANZ.**  
Die Fischerin vom Bodensee; Text und Musik: Franz Winkler. Zürich, Edifo. © Musikvertrieb A. G.; 20Jul50; EF0-4224.  
I'm in the middle of a riddle; arr. by Johnny Warrington, lyric by Albert Goetz, music by Franz Winkler. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Robbins Music Corp., New York; 24Oct50; EP50250.
- WINKLER, GERHARD, 1906-**  
Wolken über Samland; [by] Gerhard Winkler. (Schott's Domesticum, 518) [Piano-conductor score (orchestra) and parts] RM. 2.50 © B. Schott's Söhne, Mainz, Germany; 5Mar41; EF15829.
- WINNER, SEPTIMUS, 1827-1902.**  
Whispering hope; by Alice Hawthorne [pseud.] Arrangement by Paul D. Stock. [Score (violin and piano) and parts for 4 violins] 60¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49953.  
Whispering hope; words and music by Alice Hawthorne [pseud., arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 23B) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 8Aug50; EP50984.  
Whispering hope; words and music by Alice Hawthorne [pseud., arr. by Chris. Wynne] [For 2 treble voices and piano; with chord symbols] 2/. © Southern Music Pub. Co. (A/Asia) pty. ltd., London; 21Mar50; EF0-3868.
- WINSETT, ROBERT EMMETT, 1876-**  
Songs of the coming King; edited and [compiled] by R. E. Winsett. [Hymns, with music; shape-note notation] 25¢ © R. E. Winsett, Chattanooga; 30Dec22; EP50997.
- WINSLOW, RICHARD K**  
Huswifery; for chorus of treble voices with piano, words by Edward Taylor, music by Richard K. Winslow. (Sigma Alpha Iola modern music series, CM6587) 20¢ © Carl Fischer, inc., New York; 9Aug50; EP49119.
- WINSTONE, ERIC.**  
The highwayman; words & music by Eric Winstone. © Sun Music Pub. Co., Ltd., London; 1Jun50; EF0-4150.
- WINTERS, HARRY ELLSWORTH, 1892-**  
Everybody cheer; [arr. by Richard Stockton, words and melody by Harry Winters] © Harry Ellsworth Winters, Lancaster, Pa.; 17Oct50; EP50333.  
Home for Christmas; words and melody by Harry Winters, arr. by Richard Stockton. © Harry Ellsworth Winters, Lancaster, Pa.; 12Dec50; EP51270.
- WINTERS, JACK TALENT, 1906-**  
Tweedle-Dee the clown. SEE Coots, J. F.
- WINWAR, FRANCES, pseud.**  
Don Carlo. SEE Verdi, Giuseppe.  
Don Carlos.  
La traviata. SEE Verdi, Giuseppe.
- WIRTSHAFTER, JOSEPH HAROLD, 1912-**  
Because! because! because! he's Santa Claus; words and music by Bobby Worth [pseud., piano arrangement by Dick Kent] © National Music Pub. Corp., New York; 30Nov50; EP51092. Appl. states prev. reg. EU208774.  
Helegged hilegged; words and music by Bobby Worth [pseud.] © Southern Music Pub. Co., inc., New York; 16Nov50; EP51436.  
Just like a gramophone record; by Bobby Worth [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Billy Reid Publications, Ltd., London; 28Apr50; EF0-4494.  
Thanks, America; words and music by Bobby Worth [pseud.] © National Music Pub. Corp., New York; 30Nov50; EP51093. Appl. states prev. reg. EU109694.
- WISE, FRED.**  
The great American dream. SEE Lisbona, E. M.  
Monastery bells. SEE Meyer, Joseph.  
This is my country, this land is mine. SEE Frisch, A. T.
- WISHART, PETER, 1921-**  
Three carols for Christmas; for soprano, contralto and high bass, [by] Peter Wishart, [words] anon c. 1500. (The Oxford choral songs, no. 2003) [Unacc.] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5289.
- WISMAR, WALTER, 1881-**  
Lord, I have loved the habitation of Thy house. SEE Silcher, Friedrich.
- WITKOWSKI, LEO.**  
Roseland oberek; by Leo Witkowski. [For accordion] 40¢ © Leo Witkowski, Brooklyn; 8Sep50; EP48777.
- WITMEYER, JANET ELLEN, 1930-**  
Bonds of matrimony. SEE Cornell University. Octagon club.
- WITT, HERBERT, 1900-**  
Alles für die Firma! SEE Bochmann, Werner.
- WITTMER, EBERHARD LUDWIG, 1905-**  
Rondo für Blasorchester; von Eberhard Ludwig Wittmer. Partitur. [Score: band; with piano reduction] © B. Schott's Söhne, Mainz; 12Sep41; EF15819.
- WOEZEL, HEINZ, 1914-**  
Drunten bei dem alten Kirchturn; Text [und] Musik: Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4967.  
Ich nehm' mein Fahrrad. SEE Stürzer, Siegfried.  
Junge, jetzt komm' aber runter vom Baum. SEE Jussenhoven, Gerhard.  
Lulu Charlott. SEE Mihm, Heinz.  
Onkel Jonas, Onkel Jonas; Foxtrot, Text: Walter Rothenburg, Musik: Heinz Woezel. © C. M. Roehr Verlag, Berlin-Wilmersdorf; 24Jul50; EF0-5184.

**WOISKI, MAX.**

Pangalang; tekst en muziek: Max Woiski.  
[Papiamento and English words]  
© Editions Altona, Amsterdam; 21Dec49;  
EF15897.

**WOJNAROWSKI, FRANK.**

Oj slano, slano; polka, by F. Wojnarowski  
& N. Nobis, [words by] W. Dana. © Dana  
Music Co., Inc., New York; 16Aug50;  
EP48990.  
Powiedz mi; polka, by F. Wojnarowski.  
[For voice and piano, with chord symbols]  
© Dana Music Co., Inc., New York;  
31Jul50; EP49256.

**WOLF, JACK, 1912-**

Take my love. SEE Sinatra, Frank.

**WOLF, WILLIAM A**

Meditation religieuse; [for] organ [by]  
William A. Wolf. [Includes registration  
for Hammond organ] © Theodore Presser  
Co., Bryn Mawr, Pa.; 18Oct50; EP50109.  
The rising sun gilds the morn; fantasia on  
an original chorale, [for] organ, [by]  
William A. Wolf. [Op. 40, no. 3]  
[Includes registration for Hammond  
organ] 70¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 5Dec50; EP51106.

**WOLF-FERRARI, ERMANN0, 1876-1948.**

\*Der Kuckuck von Theben; Oper in drei  
Akten. Text von Ludwig Andersen  
[pseud.] und Mario Ghisaberti. Musik  
von Ermanno Wolf-Ferrari. Deutsche  
Übersetzung von Franz Rau. Klavier-  
auszug. (Edition Schott, 2866) [Piano-  
vocal score] © B. Schott's Söhne, Mainz;  
8Apr43; EF15786.

(Il segreto di Susanna) Overture; from  
Susanna's secret, [by] E. Wolf-Ferrari,  
arrgt. [by] Hans Schneider. [Piano-  
conductor score (orchestra) and parts]  
© Josef Weinberger, Ltd., London;  
1Mar50; EF0-4217.

**WOLFF, STANLEY DRUMMOND, 1916-**

Festival fanfare; for organ, by Drummond  
Wolff. \$1 © BMI Canada, Ltd., Toronto;  
25Aug50; EF0-4487.  
Festival Te Deum laudamus, by S.  
Drummond Wolff. [Score: chorus (SATB)  
and organ] 50¢ © Gordon V. Thompson  
Ltd., Toronto; 19Oct50; EF0-4954.  
O how amiable are Thy dwellings; [by]  
S. Drummond Wolff, [words from Psalm  
84] (Metropolitan series of choral music,  
M-11) [Score: SATB and optional organ  
acc.] 15¢ © Gordon V. Thompson, Ltd.,  
Toronto; 27Sep50; EF0-4702.

**WOLFF, VELMA IDA LATHAM, 1905-**

I want a hug; words and melody by Velma  
L. Wolff. Odessa, Tex., Howler Music  
Publisher. [With piano acc.] © Mrs.  
Velma Latham Wolff; 2Dec50; EP50995.  
The pine and the clinging vine; song [by]  
Velma L. Wolff. Odessa, Tex., Howler  
Music Publishers. 45¢ © Velma Ida  
Latham Wolff; 10Nov50; EP50561.

**WOLMER, BELTRAME, 1921-**

Ho sbagliato; canzone slow, versi di G.  
Giacobetti, musica di B. Wolmer, arr.  
di C. Donida. (R[adio] r[ecord] R[icordi],  
337) [Piano-conductor score (orchestra,  
with words) and parts] © Radio record  
Ricordi, Milano; 3Jul50; EF0-4624.

**WOLPERT, FRANZ ALFONS, 1917-**

Aria. SEE Giovannini.

**WOLVIN, ROY MITCHELL, 1922-**

On an' on an' on; words and music by Roy  
Wolvin. © BMI Canada, Ltd., Toronto;  
15Jul50; EF0-3980.

**WOOD, GEORGE SCOTT. SEE**

Scott-Wood, George, 1903-

**WOOD, GUY.**

Cincinnati dancing pig; words by Al  
Lewis, music by Guy Wood. © Old  
Hickory Music, Inc., Nashville; 25Aug50;  
EP48681. Appl. states prev. reg.  
28Jun50, EU208142.

Cincinnati dancing pig; words by Al  
Lewis, music by Guy Wood. © Old  
Hickory Music, Inc., Nashville; 28Aug50;  
EP48739. Appl. states prev. reg.  
28Jun50, EU208142.  
Once in a lifetime, only once; words and  
music by Guy Wood and Al Lewis.  
© Milton Music, Inc., New York;  
27Oct50; EP50282.  
Zither serenade; [or] In a dimly lit cafe,  
words by Buddy Kaye, music by Guy  
Wood. © Hampshire House Pub. Corp.,  
New York; 19Apr50; EP48339.

**WOOD, HAYDN, 1882-**

A bird sang in the rain; arr. by the com-  
poser, words by A. Harvey Lang-Ridge,  
music by Haydn Wood. (Ascherberg  
series of part-songs, no. 268) [Score: SSA  
and piano; voice parts also in tonic sol-fa  
notation] 6d. © on arrangement; Ascher-  
berg, Hopwood & Crew, Ltd., London;  
14Aug50; EF0-4476.  
A bird sang in the rain; arr. by the com-  
poser, words by A. Harvey Lang-Ridge,  
music by Haydn Wood. (Ascherberg's  
series of part-songs, no. 267) [Score:  
SATB and piano; voice parts also in tonic  
sol-fa notation] 6d. © on arrangement;  
Ascherberg, Hopwood & Crew, Ltd., Lon-  
don; 14Aug50; EF0-4477.  
Roses of Picardy; valse, [by] Haydn Wood,  
edited & arr. by Conway Graves for  
piano accordion. 2/- © on arrangement;  
Chappell & Co., Ltd., London; 5Aug50;  
EF0-4727.  
Snapshots of London; suite [by] Haydn  
Wood, arr. for military band by W. J.  
Duthoit. (The Army journal for full  
military band, no. 751) [Condensed score  
and parts] 25/- © on arrangement;  
Chappell & Co., Ltd., London; 3Jul50;  
EF0-3991.  
This is the song of life we two will sing;  
[by] Haydn Wood, words by Dorothy  
Vivien [pseud.] 2/- © Ascherberg,  
Hopwood & Crew, Ltd., London; 21Sep50;  
EF0-4724.

**WOOD, JOSEPH.**

Songs of the sea; for solo voice with piano  
accompaniment, arr. by Joseph Wood. \$1  
© Broadcast Music, Inc., New York;  
3Feb50; EP49871.  
La vie en rose. SEE Guglielmi, L. G.  
Yours is my heart alone. SEE Lehár,  
Ferenc. Das Land des Lächelns.

**WOOD, ROBIN.**

A birthday; for solo voice or unison  
singing, words by Rossetti, music by  
Robin Wood. 1/- © Chappell & Co. Ltd.,  
London; 16Jun50; EF0-3961.  
I heard a music sweet to-day; song, words  
by Thomas MacDonagh, music by Robin  
Wood. 2/6 © Chappell & Co., Ltd.,  
Sydney; 20Jun50; EF0-4125.  
The yellow tree; words by John Wheeler,  
music by Robin Wood. 2/6 © Allan &  
Co., Pty. Ltd., Melbourne; 10Jul50;  
EF0-4467.

**WOODBURY, ISAAC BAKER, 1819-1858.**

When I survey the wondrous cross; hymn-  
anthem, verses by Isaac Watts, music  
by Isaac B. Woodbury, arr. by Roy  
Ringwald. (With Croft, William, sup-  
posed composer. O worship the King)  
[Score: chorus (SSATB, or SSA, or TTBB)  
with or without organ acc.] © on arrange-  
ment; Shawnee Press, Inc., East Strouds-  
burg, Pa.; 10Jul50; EP48655.

**WOODE, BEA, pseud. SEE**

Richardson, Allen L., 1920-

**WOODFORD, JAMES R.**

Thee we adore. SEE Poole-Connor,  
David.

**WOODGATE, LESLIE, 1902-**

The Agincourt song; for unison voices  
with descant, arr. by Leslie Woodgate.  
(The Oxford choral songs, no. 2213)  
[With piano acc.] 6d. © on arrangement;  
Oxford University Press, London;  
31Aug50; EF0-5284.

Come, see where golden-hearted  
spring. SEE Händel, G. F.

Down by the Sally Gardens; Irish air  
[by] Leslie Woodgate, [words by] W. B.  
Yeats. (The Oxford choral songs,  
no. 2212) [Score: 2 treble voices and  
piano] 5d. © on arrangement; Oxford  
University Press, London; 6Jul50;  
EF0-4132.

Jubilate; [or] Joyous songs now greet the  
morning, Russian air, anthem for  
soprano voices, by Leslie Woodgate,  
words by Duncan Young [pseud.] (Mor-  
timer series of modern part-songs,  
no. 260) [With piano acc.] 6d. © on  
arrangement; Ascherberg, Hopwood &  
Crew, Ltd., London; 27Jul50; EF0-4213.  
Six two-part carols; from the Oxford  
book of carols, for S. S. choir and piano,  
arr. by Leslie Woodgate. 3d. © on ar-  
rangement; Oxford University Press,  
London; 31Aug50; EF0-5288.

Songs of Erin; fantasia on Irish folksongs  
for mens' voices and piano, [by] Leslie  
Woodgate. (York series, no. 1506) 1/-  
© Messrs Banks & Son (Music) Ltd.,  
York, Eng.; no. 1, 2Jun50; EF0-5308.  
Songs of Erin; fantasia on Irish folksongs  
for mens' voices and piano [by] Leslie  
Woodgate. (York series, no. 1507)  
[Score] 1/- © Banks & Son (Music) Ltd.,  
York, Eng.; no. 2, 2Jun50; EF0-4534.

**WOODS, CECIL, 1893-**

Wine, women and song. SEE Strauss,  
Johann. Wein, Weib, Gesang.

**WOODS, KENNETH, Jr.**

Call on Jesus in secret prayer. SEE  
Royster, Charles.  
God is near. SEE Brown, Beatrice.  
I know what the end will be. SEE  
Brown, Beatrice.  
Just Jesus. SEE Brown, M. G.

**WOODWARD, ALBERT WILLIAM, 1894-**  
Twickenham Fair. SEE Ancliffe, C. W.

**WOODWORTH, G. WALLACE, 1902-**

Draw the tear from hopeless love.  
SEE Händel, G. F. Solomon.  
Jubilate Deo. SEE Gabrieli, Giovanni.  
O Jesu mi dulcissime. SEE Gabrieli,  
Giovanni.

**WORD, CHARLOTTE INGHAM.**

Spanish serenade; by Charlotte Ingham  
Word, for the piano. 35¢ © Harold  
Flammer, Inc., New York; 11Sep50;  
EP50083.

**WORDSWORTH, WILLIAM B 1908-**

\*(Quartet, piano & strings, op. 36) Piano  
quartet; in D minor, op. 36, [by] William  
Wordsworth. [Score and parts] © Alfred  
Lengnick & Co., Ltd., London; 7Dec50;  
EF0-5576.

**WORK, JIMMY.**

Surrounded by water and bars; words and  
music by Jimmy Work. © Hill & Range  
Songs, Inc., Beverly Hills, Calif.;  
24Jul50; EP48246.

**WORK, JOHN WESLEY, 1901-**

I'm a-rolling through an unfriendly world;  
American spiritual, arr. by John W.  
Work. (Lorenz's concert choruses,  
no. 2139) [Score: SATB and piano] 15¢  
© on arrangement; Lorenz Pub. Co.,  
Dayton, Ohio; 30Aug50; EP49491.  
Railroad Bill; a southern "bad man" song,  
for chorus of male voices, [by] John W.  
Work. [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 2Aug50;  
EP48263.  
There's a meeting here, to-night! Negro  
spiritual for four-part chorus of men's  
voices, with brief solo parts for tenor  
and bass, a cappella; arr. by John W.  
Work. (E. C. S. choral music, no. 2150)  
[With piano reduction] 25¢ © on arrange-  
ment; E. C. Schirmer Music Co., Bos-  
ton; 20Jul50; EP48276.



WORLEY, RAY B., pseud. SEE  
Scholin, Carl Albert, 1896-

**WORRELL, FRANK.**

I like that; words and music by Frank Worrell, piano arrangement by Dick Kent. [Duet version of words on last page] © Peer International Corp., New York; 28Jul50; EP48664.

**WORST, JAN BERNARD, 1906-**

Corona; light opera overture by Eug. Charmon [pseud.] [Piano-conductor score (orchestra) and parts] © Muziekuitgeverij X-Y-Z, Amsterdam, Holland; 1Aug50; EF0-4822.

WORTH, BOBBY, pseud. SEE  
Wirtshafter, Joseph Harold, 1912-

**WRAY, JAMES I 1890-**

Parade of the midgets; piano solo by James I. Wray. 30¢ © The Willis Music Co., Cincinnati; 28Sep50; EP49738.  
Trill waltz; piano solo by James I. Wray. 35¢ © The Willis Music Co., Cincinnati; 12Jul50; EP48010.  
Wooden shoe dance; piano solo, by James I. Wray. 35¢ © The Willis Music Co., Cincinnati; 19Sep50; EP49386.

**WRAY, JOHN, 1915-**

Four simple duets; for piano, [by] John Wray. 2/6 © Augener, Ltd., London; 5Oct50; EF0-5098.

**WREFORD, JOHN R., 1800-**

Lord, while for all mankind we pray. SEE White, L. J.

**WREYFORD, LAURA HARRIET, 1899-**

God bless the bridal pair; Holy Year wedding song, written by Pax Lady [pseud.] 2/- © Laura H. Wreyford (in notice: Pax Lady); 14Jul50; EF0-4867.  
Golden blossoms of memory; song, by Pax Lady [pseud.] 2/6 © Laura H. Wreyford (in notice: Pax Lady); 26Jul50; EF0-4668.  
We understand; song, written by Pax Lady [pseud.] 2/- © Mrs. Laura Harriet Wreford (in notice: Pax Lady) Okehampton, Devon., Eng.; 21Jun50; EF0-3850.

**WRIGHT, CHARLES.**

Joly Joly Wat; Christmas carol for mixed voices [by] Charles Wright, [words] anonymous. [Church music review, no. 2139] [With piano reduction] 20¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47959.

**WRIGHT, DAISIE IRENE, 1890-**

Ave Maria, this is their prayer; words and music by Daisie Irene Wright. © Daisie Irene Wright; 3Jul50; EF0-3978.  
Carissima Italia. SEE Blackmore, Geoffrey.

**WRIGHT, DELL, pseud. SEE**

Davies, E. Frances, 1904-

**WRIGHT, DENIS.**

The Mikado. SEE Sullivan, Sir A. S.

**WRIGHT, DeRUTH SAGE, 1917-**

Our meeting house; [by] DeRuth Sage Wright, [words by] Scott H. Lilly. [Close score] © Park Congregational Church, Toledo; 16Nov50; EP51432.

**WRIGHT, EVELYN, pseud. SEE**

Garman, William McKinley, 1899-

**WRIGHT, FRANK, 1901-**

Orpheus in the underworld. SEE Offenbach, Jacques. Orphée aux enfers.

**WRIGHT, LAWRENCE, 1888-**

The festival of Britain; [or] This grand old land of mine, words by Tommie Connor, music by Horatio Nicholls [pseud.] 2/6 © Lawrence Wright Music Co., Ltd., London; 8Dec50; EF0-5485.

**WRIGHT, WASHBURNE, 1904-**

Everything I do; words and music by Washburne Wright. © Shelby Music Pub. Co., Detroit; 24Jun50; EP48337.

**WRUBEL, ALLIE, 1905-**

Music, Maestro, please! Fox-trot, words by Herb Magidson, music by Allie Wrubel, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Bourne, inc., New York; 23Oct50; EP49938.

**WRUCK, HERBERT KURT, 1910-**

In einer Sommernacht im schönen Spanien; Tango, Text und Musik von Herbert Wruck. © Herbert Wruck, Nürnberg, Ger.; 13Jun50; EF0-5187.

**WUNDERER, ALEXANDER.**

Grundlagen der Instrumentenkunde für Musikanten und Dilettanten. SEE Meyer, Stefan.

**WYANT, DONALD.**

Lace it up. SEE Michigan. University. Michigan Union Opera Company.

**WYCKOFF, EDWIN D 1860-**

Twilight and evening star; [by] Edwin D. Wyckoff. Organ music with chimes. © The Arthur P. Schmidt Co., inc., Boston; 25Sep50; EP49822.

**WYLE, GEORGE.**

I've forgotten you; words and music by Eddie Pola and George Wyle. © Edwin H. Morris & Co., inc., New York; 10Jul50; EP47802. Appl. states prev. reg. 6Jun50; EU206345.

**WYLIE, RALPH, 1927-**

Seventeen come Sunday; traditional words, music by Ralph Wylie. Two shillings. © The D'Olier Music Co., Dublin; 16May50; EF0-4111.

**WYNN, CHARLES.**

Say no more; music by Charles Wynn, French and English lyric by Don Canton. Pas d'histoire. © Barton Music Corp., New York; 20Nov50; EP50603.

**WYNNE, CHRIS.**

Whispering hope. SEE Winner, Septimus.

**Y**

**YALE, ELSIE DUNCAN, 1873-**

Carol ye. SEE Wilson, R. C.  
I love Thy church, O God. SEE Lorenz, E. J.  
The King's Christmas tree. SEE Wilson, R. C.  
O sunlit shore. SEE Jones, G. J.

**YANEY, SKEETS.**

I'm not alone, I'm just lonesome. SEE Mullins, Moon.

**YARNEVIC, CATHERINE, 1901-**

Gonna sail away. SEE Hauser, W. S.  
I love you, love you. SEE Hauser, W. S.

**YASPER, ARTHUR JOEL, 1918-**

Because your blue eyes blink. SEE Hokavar, John.  
If I were in love with you. SEE Piccirillo, Frank.  
Walking hand in hand. SEE Smith, Charles.

**YATOVE, JEAN, pseud. SEE**

Iatowski, Jean, 1903-

**YAUS, GROVER C**

Twenty rhythmic studies; for cornet by Grover C. Yaus. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 12Dec50; EP51269.

**YAW, RALPH.**

Stingy; by Ralph Yaw. [For voice and piano, with chord symbols] © Fairway Music Corp., Hollywood, Calif.; 24Aug50; EP48548.

**YDRARNOC, JOHN, pseud. SEE**

Conrardy, Jean, 1905-

**YEATS, WILLIAM BUTLER, 1865-1939.**

Down by the Sally Gardens. SEE Woodgate, Leslie.  
Four songs. SEE Weigel, E. H.

**YELLEN, JACK, 1892-**

My mother's Sabbath candles; by Jack Yellen. New York, Midland Music Publishers. [For voice and piano, with chord symbols] © Jack Yellen; 7Jul50; EP47823.

**YERANIAN, ARTHUR SAMUEL, 1910-**

Armenian fantasy, no. 1; [by] Arthur S. Yeranian. [For piano] © Arthur Samuel Yeranian; 10Nov50; EP50914.

**YGOR, MAURICE, pseud. SEE**

Obaldia, René de.

**YODER, PAUL VAN BUSKIRK, 1908-**

The jolly tar. SEE Shisler, C. P.  
\*Joshua; novelty for band (with optional chorus) arr. by Paul Yoder. Based on the Negro spiritual, Joshua fit de battle of Jericho. [Condensed score (band) and parts; and score for chorus, SATB] \$6 © Neil A. Kjos Music Co., Chicago; 17Nov50; EP51195.  
Spotlight band book. SEE Mesang, T. L.

**YOELL, LARRY.**

Nob Hill serenade. SEE Addleston, Howard.

**YON, PIETRO ALESSANDRO, 1888-1943.**

Gesu Bambino; by Pietro A. Yon, [arr.] for piano [by Bernice Frost] 40¢ © on arrangement; J. Fischer & Bro., New York; 3Jul50; EP47791.

**YORK, CURTIS.**

Sing we all noel! Christmas carol for three part mixed voices, S.A.B., with soprano solo, music by Curtis York, arr. by C. Albert Scholin. (Anthems for all occasions, 300) [With piano reduction] 18¢ © on arrangement; Hunleth Music Co., St. Louis; 25Jul50; EP48116.

**YORKE, EMERSON.**

Little League. SEE Palmer, Solita.

**YORKE, PETER.**

Give us this day; arr. as a part-song for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Harold Simpson, music by Barbara Denham [pseud.] (Ascherberg series of part-songs, no.270) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 25Jul50; EF0-4216.  
Give us this day; song, lyric by Harold Simpson, music by Barbara Denham [pseud.] Duet. [With piano acc.] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 31Jul50; EF0-4834.  
The wall's theme; piano solo, by Peter Yorke. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 11Jul50; EF0-4113.  
SEE ALSO Stultz, Herman, pseud.

**YOST, GAYLORD.**

Caprice, no. 24. SEE Paganini, Niccolò.  
Caprice, violin, op. 1, no. 24.  
Eclogue; violin and piano, by Gaylord Yost. [Score and part] 80¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP50414.  
Ländler. SEE Mozart, J. C. W. A.  
Studies in pizzicato and harmonics for violin; by Gaylord Yost. \$1 © Volkwein Bros., inc., Pittsburgh; 7Jul50; EP47871.  
Viennese; [for] violin and piano, by Gaylord Yost. [Score and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49947.

**YOUNG, ANTHONY.**

The prince's march; [by] Anthony Young, arr. by Ella Fairall. [London] Boosey & Hawkes. (Percussion band reading series, ser. 11, set 2) [Score: percussion and piano] 4/6 © on arrangement; Boosey & Co., Ltd.; 17Oct50; EF0-4879.



**YOUNG, ARTHUR JOHN, 1914-**  
Daddy's little helper; words and music by Arthur John Young, Jr. © B. K. Pub. Co., Elmer Brost, owner, Buffalo; 18Aug50; EP48389. Appl. states prev. reg. 7Feb50, EU192943.  
Gotta get to Texas by sundown; words and music by Arthur John Young, Jr. © B. K. Pub. Co., Elmer Brost, owner, Buffalo; 18Aug50; EP48388. Appl. states prev. reg. 7Feb50, EU192944.

**YOUNG, BARNEY, 1911-**  
Daddy from Georgia way; by Hy Jefferson [pseud., words by Hy Jefferson and] Daisy Lawton [pseud.] © Life Music, inc., New York; 22Aug50; EP49382.  
Here comes the fattest man in town; by Lois Daniels [pseud., and] Arnold Stanton [pseud.] [For voice and piano, with chord symbols] © Life Music, inc., New York; 22Aug50; EP49384.  
My dream Christmas; by Nancy North [pseud., and] Stan Hadley [pseud.] [For voice and piano, with chord symbols] © Life Music, inc., New York; 22Aug50; EP49383.  
On the motor boat. SEE Parker, Gloria.  
The roving kind; words and music by Jessie Cavanaugh and Arnold Stanton [pseud.] 40¢ © Hollis Music, inc., New York; 24Nov50; EP50771.

**YOUNG, DUNCAN, pseud. SEE Woodgate, Leslie, 1902-**

**YOUNG, GRAHAM.**  
Varsity fight cheers; by Graham Young, Floyd Werle [and] Jack Lee. [Condensed score (band) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 2Aug50; EP48366.

**YOUNG, JACK.**  
The matrimony song; [or] No! no! no!  
Words and music by Jack Young.  
© Regent Music Corp., New York;  
9Nov50 (in notice: 1949-1950); EP50509.

**YOUNG, PERCY MARSHALL.**  
\*The oratorios of Handel. London, D. Dobson. 244 p. illus. © Roy Publishers, a. n.; 1Jan49; 1c 9Jun50; AI-2800.

**YOUNG, STUART, 1867-**  
Boats on the lake; by Stuart Young. (Curwen edition, 9724) [For piano, 4 hands] 2/- © J. Curwen & Sons, Ltd., London; 21Jul50; EF0-4200.

**YOUNG, VICTOR, 1899-**  
Group voice. SEE Taylor, B. U.

**YOUNG, VICTOR, 1900-**  
All American rainbow. SEE HIS  
Red, White, and Blue,  
I'm gonna make a fool out of April.  
SEE HIS  
Pardon our French.  
Let's live, think, talk America; chorus for S. A. T. B., lyric by Ned Washington, music by Victor Young, arr. by H. R. Wilson. (Bourne series of choral music, 661) [With piano acc.] 20¢ © Bourne, inc., New York; 21Nov50; EP50674.  
Love letters; by Victor Young, [for] piano solo, arrangement by Jack Fina. 75¢ © on arrangement; Famous Music Corp., New York; 3Aug50; EP48529.  
(Pardon our French) I'm gonna make a fool out of April; music by Victor Young, lyrics by Edward Heyman, [from] Pardon our French. New York, E. H. Morris. © Edward Heyman and Victor Young; 10Oct50; EP49889. Appl. states prev. reg. 13Sep50, EU215609.  
(Pardon our French) There's no man like a snowman; [from] Pardon our French, music by Victor Young, lyrics by Edward Heyman. New York, E. H. Morris. © Edward Heyman & Victor Young; 25Oct50; EP50129. Appl. states prev. reg. 2Oct49, EU183705.

(Red, White, and Blue) All American rainbow; [from] Red, White, and Blue, lyrics by Bob Hilliard [pseud.], music by Victor Young. © Alamo Music, inc., Beverly Hills, Calif.; 10Nov50; EP50536.  
The song of Delilah; words by Jay Livingston and Ray Evans, music by Victor Young. © Famous Music Corp., New York; 15Sep50; EP49147.  
There's no man like a snowman. SEE HIS  
Pardon our French.  
This is the time to fall in love; lyric by Ned Washington, music by Victor Young. © Bourne, inc., New York; 21Aug50; EP48486.  
You're not in my arms tonight; words by Ned Washington, music by Victor Young. © Santly-Joy, inc., New York; 16Aug50; EP48691. Appl. states prev. reg. 24Apr50, EU201593.

**YOUNG, VIVIAN MERRILL.**  
The miracle of Jean the juggler. SEE Bampton, Ruth.

**YOUSE, GLAD ROBINSON, 1898-**  
Block that kiss! SEE Stanton, F. H.  
Captain of the airways; words by Frank H. Stanton, music by Glad Robinson Youse. 35¢ © Favorite Publishers, inc., New York; 10Dec50; EP51146.  
Dearest Mother; by Glad Robinson Youse. [For voice and piano] 50¢ © Favorite Publishers, inc., New York; 10Dec50; EP51153.  
Dixieland band from Santa Claus land. SEE Stanton, F. H.  
The flame leaps high. SEE Stanton, F. H.  
Summer; by Glad Robinson Youse, [words by] Francis H. Stanton. 50¢ © Favorite Publishers, inc., New York; 10Dec50; EP51152.  
A trip to the zoo. SEE Stanton, F. H.

**YSAYE, JACQUES, 1922-**  
Un, deux, trois, quatre, cinq, six, sept, Violette; paroles: Gaston Houssa [and] Pierre Hermange, musique: Jack Say [pseud.], arr.: Gaston Houssa. © World Music Co., Bruxelles; 1Jul50; EF0-4912.

**YVAIN, MAURICE, 1891-**  
Le diable et le chevalier; texte de Paul-Alain [pseud.], musique de Maurice Yvain. © Éditions Fortin, Paris; 11Jul50; EF0-4530.

**YVER, AGNES, 1904-**  
Il est inutile; slow, paroles de Lull Micaelli, musique de Agnes Yver. © Les Nouvelles Éditions Méridian, Paris; 6Jun50; EF0-5248.

Z

[ZAJC, FRANK]  
Fell Lake polka; music by Frankie Zietz, [pseud.], arr. by Al Arkuss. [For accordion or piano, with parts for B flat and E flat instruments on back cover] © Colonial Music Pub. Co., inc., New York; 26Jun50; EP49040.

**ZALEWSKI, BOLESTAW JÓZEF, 1875-**  
Asperges me. SEE Walkiewicz, Eugene.  
Missa in honorem Beatae Mariae Virginis de Monte Carmelo. SEE Walkiewicz, Eugene.  
Vidi aquam. SEE Walkiewicz, Eugene.

**ZALVA, GEORGE L., 1895-**  
Ace of clubs. SEE Coward, N. P.  
Cinderella. SEE Livingston, Jerry.  
Golden City. See Toré, John.  
Piano selection from musical Dear Miss Phoebe. SEE Davies, H. P.  
Dear Miss Phoebe.

**ZAMBARANO, ALFRED P**  
\*National Capital march; official march of the National Capital Sesquicentennial Commission, [by] Alfred P. Zambarano. (A Carl Fischer band edition, J490)

[Condensed score and parts] \$4.50  
© Carl Fischer, inc., New York;  
4Dec50; EP51179.

**ZANAZZO, GIGGI.**  
San Giovanni Latterano. SEE Clausetti, Pietro.

**ZANDELIN, EGON.**  
Forward, soldier of the King! Duet, [by] Egon Zandelin, arr. by K. E. Svedlund, [words] tr. L. B. Watkins. [In Ekberg, Einar, comp. We'll go singing our way. p. 16-18] [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49054.  
Jag har ett hem; text och musik: Egon Zandelin, arr.: Karl-Erik Svedlund. [For 1 or 2 voices and piano] © Sv. Eduards musikförlag, Sundbyberg, Sweden; 1Aug50; EF0-5380.

**ZANON, MAFFEO, 1882-**  
Il maestro di cappella. SEE Cimarosa, Domenico.

**ZAPPONE, JOHN BENEDICT, 1915-**  
Lady bug polka; words and music by John Zappone, [arr. by A. Procida], for piano accordion. 30¢ © Highland Music Co., Jeannette, Pa.; 19Sep50; EP50026.  
Piccolo polka. SEE Caruso, John.

**ZARET, HY.**  
Woman is a five letter word. SEE Shaw, Arnold.

**ZEISNER, HANS, 1911-**  
Mein Fräulein, tanzen Sie schon Raspa? Raspa, Worte: Erich Meder, Musik: Hans Zeisner, [Klaviersatz: Fritz Killer] © Verlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 31Mar50; EF0-4034.  
Oh Rio Rita; Samba, Worte: Erich Meder, Musik: Hans Zeisner, Klaviersatz: Fritz Killer. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 23Mar50; EF0-4035.  
Und so kamst du einmal; Schneeballade, Text von Erich Meder, Musik von Hans Zeisner, [Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 22Mar50; EF0-4033.

**ZEITZ, FRANKIE, pseud. SEE Zajc, Frank.**

**ZELENSKI, LADISLAS, 1837-1921.**  
Krakowiak; from Orchestral suite, op. 47, [by] Ladislav Zeleński, arr. for two pianos, four hands, by Wiktor Labunski. (Fischer edition, no. 8565) [Two scores] \$1.75 © on arrangement; J. Fischer & Bro., New York; 11Sep50; EP49518.

**ZENCK, HERMANN, 1898-**  
Opera omnia. SEE Willaert, Adrian.

**ZENTNER, WILHELM.**  
Reclams Opernführer. SEE Kruse, G. R.

**ZEPP, ARTHUR.**  
Jeanie with the light brown hair. SEE Foster, S. C.

**ZIETZ, FRANKIE, pseud. SEE Zajc, Frank.**

**ZIEVE, MORTON.**  
Who calls it war! SEE Stanford University. Ram's Head.

**ZIHN, JOHANN FRIEDRICH.**  
God liveth still. SEE Bach, J. S.  
Gott lebet noch.

**ZIMMERMANN, BERND ALOIS, 1918-**  
\*Capriccio; Improvisationen über Volksliederthemen für Klavier zweihändig, [by] Bernd Alois Zimmermann. [For piano] © L. Schwann Verlag, Düsseldorf; 9May50; EF0-4514.

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ZINGARELLI, NICCOLO ANTONIO, 1752-1837.

Go not far from me, O God; S.S.A., a cappella, from a Christus e miserere, by Zingarelli, arr. by Peter Stone. [Words from Psalm 71] (Pro Art choral, no. 1238) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 18Jul50; EP47836.

ZIPP, FRIEDRICH, 1914-  
Lindegger Ländler. SEE Knab, Armin.

ZMIGROD, ALFREDO, 1905-  
Asunción la Cubana; rumba canción, música y letra: Alfredo Zmigrod, piano-arrang.: R. Hayfish. © Metro-Muziek, Amsterdam; 1Jul50; EF0-5359.  
Santiago. SEE Wiersema, Dick.  
Tortillas; canción y vals, música y letras: Alfredo Zmigrod, piano-arrang.: André Smit. © Metro-Muziek, Amsterdam; 1Apr50; EF0-4195.

ZODER, RAIMUND.

\*Volkslied, Volkstanz und Volksbrauch in Österreich. 139 p. illus. (Lehrbücher des Musikunterrichtes) © Ludwig Doblinger (Bernhard Herzmann-sky) K. G., Wien; 21Mar50; AF0-2253.

ZOECKLER, DOROTHY ACKERMANN, 1905-

Cubanera; piano solo by Dorothy Ackermann Zoeckler. 40¢ © The Willis Music Co., Cincinnati; 27Jun50; EP47765.

ZONNENBERG, GÉRARD, 1910-

Hij en zij; tekst: Johnny Steggerda, muziek: Gerd Zonnenberg. © World Music Co., Brussel; 1Oct50; EF0-4909.  
Nooit zal ik je vergeten; tekst: Willy Cavalli [pseud.], muziek: Gerd Zonnenberg. © World Music Co., Brussel; 1Oct50; EF0-4911.

ZUCCA, MANA. SEE  
Mana-Zucca, pseud.

ZUCCARELLI, JOHN, 1912-

The saucer song; by Angelo Gonsalves [and] John Zuccarelli. [Melody and words] © Angelo Gonsalves & John Zuccarelli; 17Oct50; EP50278.

ZUCCHINI, GIUSEPPE.

Brivido. SEE Insoll, A. B.

Rimpianto; slow, musica di Giuseppe Zucchini. Milano, Alhora. (With Insoll, A. B. Brivido) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Oct50; EF0-5245.

ZUCKERMAN, AUGUSTA. SEE  
Mana-Zucca, pseud.

ZUEGNER, HOWARD.

There's no use trying anymore; words by William E. Petrie, music by Howard Zuegner. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 28Aug50; EP48749.

# TITLE INDEX

An index to the titles, including filing titles, of all works listed in this issue. Below title is given the name and filing title (when one has been used) under which the work will be found in the main section.

## A

- ABC's of music.  
Dinzo, Amedeo.
- A bientôt.  
Hamori, H. J.
- A burujon puñao.  
Carbó Menéndez, J.
- A demain.  
Rosenlecher, C. E. G. Say  
it soft, say it low.
- A flat swing.  
Morison, George.
- A l'Auberge du Coucou de la  
Butte.  
Malderen, Edouard van.
- A l'horizon.  
Dudan, Pierre. Madam et ses  
peaux rouges.
- A la mode.  
Phillips, Sid.
- A-roving.  
Hutchens, Frank.
- A ti qué te importa.  
Urquiza, Gilberto.
- Asa-Nisse.  
Rüno, Sven.
- Abeille.  
Schubert, Franz.
- Abendregen.  
Reschke, Karl. Abends,  
wenn leise der Regen fällt.
- Abends der Wind.  
Materna, Fridolin.
- Abends, wenn leise der Regen  
fällt.  
Reschke, Karl.
- Abendwind.  
Schaffers, P. R.
- Abito da sera.  
Falconi, Vincenzo.
- Above the shadows.  
Buffum, Herbert.
- Acceleration waltz.  
Strauss, Johann. Accelerationen.
- Accelerationen.  
Strauss, Johann.
- Ace of clubs.  
Coward, N. P.
- Acht kleine Vortragsstücke.  
Spittler, Helmut.
- Achtzehn Kanons.  
Geilsdorf, Paul. Canons,  
treble voices.
- Acqua che va.  
Olivieri, Dino.
- Across the plains.  
Heffer, Frank.
- Activity songs.  
Chitty, A. W. J.  
Trot, trot, trot, and other  
Activity songs.  
When I wake up, and other  
Activity songs.
- Adagio.  
Bach, J. S. Sonata, flute &  
harpsichord, no. 2.  
Blondahl, K. B.  
Nelson, Marjorie.
- Purcell, Henry. Sonatas of  
four parts, 2 violins, viola  
da gamba & continuo, no. 9.
- Adagio solennemente.  
Corelli, Arcangelo.
- Addormentarmi così.  
Mascheroni, Vittorio.
- Adesso basta.  
Brigada, Angelo.
- Adina.  
Baraldi, Ernest.
- Adios, my jungle love.  
Russell de Orbegoso, Carmela.  
Mirando el mar azul.
- Adoramus te Christe.  
Palestrina, G. P. da.
- Adoremus in aeternum.  
Bedell, R. L. Invocation.
- Adoro te devote.  
Roff, Joseph.
- Adult at the piano.  
Frost, Bernice.
- Adult beginner.  
Kirkby-Mason, Barbara.
- Advanced sight-singing melodies.  
Carroll, Ida.
- Advice to the melancholy.  
Stone, Norman. Come, let's  
be merry.
- Älvdalsschottis.  
Lundgren, Gunnar. Älvdals-  
schottis.
- After sundown.  
Stevens, Everett.
- After the ball.  
Harris, C. K.
- Afternoon of a faun.  
Debussy, Claude. Prélude à  
l'après-midi d'un faune.
- Afton Water.  
Spilman, J. E. Flow gently,  
sweet Afton.
- Aftonstämning.  
Kejving, Walter.
- Agincourt song.  
Woodgate, Leslie.
- Agori.  
Hovaness, A. S.
- Agrestical picture.  
Taeve, Alexandre de. Scène  
agreste.
- Ah, dearest Jesus.  
Barnard, P. S.
- Ah, meadow, meadow, fair and  
wide.  
Bartholomew, Marshall.  
Aj, lúčka, lúčka široka.
- Åh, vad det är skönt i solen.  
Molin, Einar.
- Ain't it a shame.  
Wilhousky, P. J.
- Ain't nobody here but us chickens.  
Kramer, A. C.
- Ain't nobody's business but my  
own.  
Taylor, Irving.
- Air.  
Händel, G. F. Concerto  
grosso, op. 6, no. 10.  
Wesley, Samuel.
- Air & rondo.  
Händel, G. F.
- Air & variations.  
Rubbra, Edmund.
- Air varié.  
Pascal, C. R. G.
- Aj, lúčka, lúčka široka.  
Bartholomew, Marshall.
- Al di là dell' amore.  
Grassi, Francesco.
- Al recordate.  
Rubio, Tino.
- Al-a-boo.  
Fjellman, R. K.
- Al-a-boo, al-a-boo, in a cass-a-  
ca-zoo.  
Fjellman, R. K. Al-a-boo.
- Alabanzas de accion cristiana.  
Martinez, A. G.
- Alba sul mare.  
Marletta, Matteo. Armonie  
liguri.
- Alberta polka.  
Siebert, Gene.
- Album for the young.  
Chafkovskij, P. I. Album pour  
enfants.
- Album of flowers.  
Otis, E. C.
- Album of songs for 1950.  
Gregory, Bobby. Bobby  
Gregory's Album of songs  
for 1950.
- Album pour enfants.  
Chafkovskij, P. I.
- Alcantara.  
Rossetti, R.
- Algèrian cynicism.  
Liaquat, A. S.
- Ali Khan.  
Lucas, Botho. Ich wünscht' ich  
wäre Ali Khan.
- Alice in Orchestralia.  
Gillis, Don.
- Alicoco.  
Alfonso, Jean.
- Aliferis music test.  
Aliferis, James.
- Alkire Eharp scale system.  
Alkire, E. H.
- Alkire Eharp system.  
Alkire, E. H.
- Alkire electronic steel method.  
Alkire, E. H.
- Alkire rhythm approach.  
Alkire, E. H.
- All American drummer. Snare  
drum method.  
Grant, Phil.
- All American rainbow.  
Young, Victor. Red, White,  
and Blue.
- All around accordion hits.  
Rosemont, W. L.
- All because of you.  
Engstrom, Lucile.
- All day I hear.  
Kagen, Sergius.
- All dolled up.  
Hersh, A. B.
- All dressed up to smile.  
Gordon, Irving.
- All glory, laud, and honor.  
McCullin, Frances.
- Teschner, Melchior.
- All holy Father, Son and Spirit  
blest.  
Pritchard, A. J.
- All in a day.  
Hill, Mirrie.
- Verrall, John.
- All in fun.  
Dodd, L. M.
- All in the April evening.  
Robertson, H. S.
- All my heart's love.  
Rice, J. R.
- All my life.  
Connor, Tommie.
- Stept, S. H.
- All my love.  
Durand, P. J.
- All o' God's chillun got shoes.  
Johnson, J. R.
- All people that on earth do dwell.  
Mueller, C. F.
- All that's past.  
Bontoft, Frederic.
- All the earth is filled with glory.  
Sturgis, Rodney.
- All the things you are.  
Kern, Jerome. Very warm  
for May.
- All to Jesus.  
Graham, A. C.
- All will come right.  
Toré, John. Golden city.
- Allagazoo, allagazam.  
Mendelsohn, Danny.
- Alle mine honningbi'r.  
Møller, Eyvind.
- Allegory.  
Newhard, D. F.
- Allegro.  
Händel, G. F. Concerto  
grosso, op. 6, no. 1.
- Allegro, il penseroso ed il  
moderato.  
Händel, G. F.
- Allegro pomposo.  
Händel, G. F. Concerto,  
organ & chamber ensemble,  
op. 4, no. 4.
- Alleluia.  
Bach, J. S. Uns ist ein Kind  
geboren.
- Mozart, J. C. W. A. Exsultate  
jubilate.
- Alles für die Firma.  
Bochmann, Werner.
- Alles sal reg kom.  
Toré, John. Golden city.
- Allo! Binche.  
Deridoux, Edgard.
- Allt vad du önskar, ger jag åt  
dej.  
Gälfvert, H. Å.
- Alma jarocho.  
Nicolás, Emilio de.
- Almost bald.  
Carlberg, Sten.
- Aloha malihini.  
Magoon, E. H.
- Aloha then.  
Morris, B. F.
- Along the track.  
Loam, A. S.
- Alouette.  
McGregor, R. N.
- Als de Klok van Arnemuiden.  
Mengers, H.
- Alte Spielmannsweise.  
Linz, Marta.

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<p>Alte Zither wird wieder jung. Gilbert, Robert.</p> <p>Alto rhapsody. Brahms, Johannes. Rhapsody, alto, men's chorus &amp; orchestra, op. 53.</p> <p>Altro. Godini, Antigono.</p> <p>Always paying bills. Franklin, Vincent.</p> <p>Am Bodensee. Schumann, R. A. At the lake of Constance.</p> <p>Am Meer. Schubert, F. P. (Schwanengesang) By the sea.</p> <p>Amami. Golde, Walter. Come, my love.</p> <p>Amami in silenzio. Poletto, E. L.</p> <p>Amare, baciare, sognare. Trama, Mario.</p> <p>Amateur Organist. See title entry in composer list.</p> <p>Amazaan. West Virginia. University. Student Council.</p> <p>America. Stryker, D. M.</p> <p>America bless God. Davis, N. B.</p> <p>America! march on. Taylor, A. A.</p> <p>America the beautiful. Ward, S. A.</p> <p>American anthem. Willson, Meredith.</p> <p>American record index. Lebow, Bernard.</p> <p>American rhapsody no. 3. Bardin, Charles. Christmas rhapsody.</p> <p>American scenes. Ibbotson, E. M.</p> <p>American week end. Morrissey, J. J.</p> <p>Amerloha note method. Garcia, Richard.</p> <p>Amor brujo. Falla, Manuel de.</p> <p>Amore argentino. Opecca, Primo.</p> <p>Amore traditore. Bach, J. S.</p> <p>Amour. Bailey, Charles. It's love.</p> <p>Amour, c'est une chose étrange. Stein, S. A.</p> <p>Amour de moi. Spaeth, S. G. Love of my heart.</p> <p>Amour passé. Reschke, Karl. Lebewohl, ich geh'.</p> <p>Amour vient toujours. Travnicek, André.</p> <p>Ampco school of the accordion. Deiro, Pietro.</p> <p>Amrummer Tagebuch. Jarnach, Philipp.</p> <p>Analysis of the study of music literature in selected American colleges. Kaho, E. E.</p> <p>Ancient lullaby. Dawn, Muriel.</p> <p>And everyone will love me. Hill, Mirrie.</p> <p>Andalucia. Lecuona y Casado, Ernesto</p> <p>Andante. Edmunds, C. M.</p> <p>Jolivet, André. Andante, string orchestra.</p> <p>Andante, string orchestra. Jolivet, André.</p> <p>Andantino. Stamitz, Karl.</p> <p>Andy Spandy. Shaw, Geoffrey. Variations on Andy Spandy.</p> <p>Angel bands, in chorus singing. Saint-Saëns, Camille.</p> <p>Angéline. Beaudequin, Paul.</p> <p>Angels are singing. Blair, Hugh.</p> <p>Angels o'er the fields. Dickinson, Clarence.</p>	<p>Anima gemella. Ciaglia, L.</p> <p>Animal folk songs for children. Seeger, R. P. C.</p> <p>Anita und der Teufel. Mackeben, Theo.</p> <p>Anna Karenina. Hubay, Jeno.</p> <p>Annazette polka. Dombkowski, Walter.</p> <p>Années de pèlerinage. Liszt, Franz.</p> <p>Annette. Berggren, Jonne.</p> <p>Annie get your gun. Berlin, Irving.</p> <p>Anny. Maka, Nicolas.</p> <p>Anoche habló con la luna. Rosa, Orlando de la.</p> <p>Answer. Wilcox, F. J. E.</p> <p>Answer to it all. Beck, Jimmie.</p> <p>Ante el Escorial. Lecuona y Casado, Ernesto.</p> <p>Anthem of the atomic age. Willson, Meredith.</p> <p>Anthems for the Junior Choir. See title entry in composer list.</p> <p>Anthony's song book. Nordoff, Paul.</p> <p>Anticipation blues. Stone, Cliffie.</p> <p>Anton Karas second theme. Karas, Anton.</p> <p>Antonin Dvořák, composer from Bohemia. Purdy, C. L.</p> <p>Antons vals, kluck, kluck, kluck, kluck. Sandström, Eric.</p> <p>Anvil chorus. Morton, F. J. The miserere.</p> <p>Anvil march. Verdi, Giuseppe. Il trovatore.</p> <p>Ahywhere, any day, anytime. Wakely, M. B.</p> <p>Apparebit repentina dies. Hindemith, Paul.</p> <p>Apple, cherry, mince and choc'- late cream. Rose, D. S.</p> <p>Apple tree fairy. Phillips, M. F.</p> <p>Apple Valley. Emerson, E. M.</p> <p>Apple Valley polka. Emerson, E. M.</p> <p>Applewood bloodhound. Cheslock, Louis.</p> <p>Applied musical theory for the clarinetist. Stubbins, W. H.</p> <p>Après midi d'un faune. Debussy, Claude. Prélude à l'après-midi d'un faune.</p> <p>Après une lecture du Dante. Liszt, Franz. Années de pèlerinage.</p> <p>April is in her lovely face. Morley, Thomas.</p> <p>April showers bring May flowers. Tussing, E. L.</p> <p>Aquí está el mambo. Cabrera, Antonio. Está noche no me acuesto.</p> <p>Arabesque. Lopatnikoff, Nikolai.</p> <p>Arabian dance. Crist, Bainbridge.</p> <p>Aragonesa. Massenet, J. É. F. Le Cid.</p> <p>Arbre sans la forêt. Michey, Paulette.</p> <p>Arbres de Paris. Lucchesi, R. A.</p> <p>Arcadian church bells. Ibbotson, E. M. American scenes.</p> <p>Archives des Maîtres de l'orgue. Dufourcq, Norbert. Les plus</p>	<p>belles pages des Archives des Maîtres de l'orgue.</p> <p>Are not Thine eyes, Lord, fixed on perfection. Bach, J. S. Herr, deine Augen sehen nach dem Glauben.</p> <p>Are you smiling or laughing at me. Rose, Mary.</p> <p>Are you sure. Rubio, Tino. Al recordate.</p> <p>Area of a regular polygon. Bryan, C. F. From the text- books.</p> <p>Argonnerwald. Freedom is our battle cry.</p> <p>Aria. Bach, J. S. Sonatas, violin. Sonata, no. 2. Giovannini.</p> <p>Arianna. Monteverdi, Claudio.</p> <p>Ariel. Edmundson, Garth.</p> <p>Arioso. Cirri, G. B.</p> <p>Arise from thy slumbers. Thiman, E. H.</p> <p>Arise, O Zion. Jennings, K. L.</p> <p>Arlesienne. Bizet, Georges.</p> <p>Arma virumque cano. Bryan, C. F. From the text- books.</p> <p>Armadillo. Smith, P. J. Pluto and the armadillo.</p> <p>Armenian fantasy, no. 1. Yeranian, A. S.</p> <p>Armonie liguri. Marletta, Matteo.</p> <p>Arnold Volpe, bridge between two musical worlds. Volpe, M. M.</p> <p>Around the clock. Barton, Eileen.</p> <p>Around the year in picture and song. School Sisters of St. Francis.</p> <p>A-roving. Boyd, J. M.</p> <p>Arpeggio waltz. Dellafield, Henry.</p> <p>Arriba toro. Bastien, André.</p> <p>Arruza. Tarraza, J. B.</p> <p>Art of piano playing. Kammerling, W. W.</p> <p>Artistenblut. Olias, Lotar.</p> <p>As I sat under a sycamore tree. Lynas, Frank.</p> <p>Rhea, R. D.</p> <p>As Joseph was a-walking. Rhea, Lois.</p> <p>As long as we're together. Velázquez, Consuelo. Verdad amarga.</p> <p>As many as received Him. Brown, L. F.</p> <p>As sweet as you. Jenovese, Claire.</p> <p>As torrents in summer. Elgar, Sir E. W.</p> <p>Así es mi Chole. Lozano, E. C.</p> <p>Ask and it shall be given. Fox, M. P.</p> <p>Ask Venus. Knight, G. M. Wonderful girl.</p> <p>Asperges me. Walkiewicz, Eugene.</p> <p>Astrologue dans le puits. Barraud, Henry.</p> <p>Asunción la Cubana. Zmigrod, Alfredo.</p> <p>At Christmas-time was born a King. Charles, E. M.</p> <p>At Grandma's house. Kountz, Richard.</p>	<p>At the feet of Jesus. Harper, Toy.</p> <p>At the lake of Constance. Schumann, R. A.</p> <p>At the manger. Meredith, I. H.</p> <p>At the Mardi Gras. Harding, Harvey.</p> <p>At the pantomime. Hill, Alfred.</p> <p>At Thine altar, lowly bending. Berlioz, Hector. Tantum ergo sacramentum.</p> <p>At war with the army. Livingston, Jerry.</p> <p>Atlantide. Bourdin, Roger.</p> <p>Atque vale. MacNutt, Walter.</p> <p>Au diable la célébrité. Funaro, Mario.</p> <p>Au jardin de l'enfance. Mulot, A. M. Heures d'été.</p> <p>Au revoir. Bloch, Raymond.</p> <p>Au soleil de mai. Barelli, Aimé.</p> <p>Auditorium quartets for clarinets. Owings, J. V.</p> <p>Auf der Alp. Ribary, Jost.</p> <p>Auf der Plaza in Lima. Fröhlich, Otto.</p> <p>Auf Wiederseh'n. Storch, Eberhard.</p> <p>Aufforderung zum Tanz. Weber, K. M. F. E.</p> <p>Auld lang syne. Reagan, M. E.</p> <p>Aus einer alten Chronik. Friebe, Wolfgang.</p> <p>Ausbau der Technik. Doflein, Erich. Das Geigen- Schulwerk.</p> <p>Ausgewählte Briefe. Rossini, G. A.</p> <p>Autumn leaves. Kosma, Joseph.</p> <p>Autumn sunset. Thiman, E. H.</p> <p>Availability of contemporary American music for perform- ing groups in high schools and colleges. Gordon, Philip.</p> <p>Ave Maria. Arcadelt, Jacob.</p> <p>D'Ariano, R. M.</p> <p>De Arrillaga, Vincent.</p> <p>Gounod, C. F.</p> <p>Gyldmark, H. G. S.</p> <p>Maggetti, U. P.</p> <p>Peeters, Flor.</p> <p>Schubert, F. P.</p> <p>Victoria, T. L. de</p> <p>Ave Maria, this is their prayer. Wright, D. I.</p> <p>Ave Maris Stella. Bedell, R. L. Holy Spirit, heavenly Dove.</p> <p>Ave Regina. Menegali, M. J.</p> <p>Ave verum. Peeters, Flor.</p> <p>Ave verum corpus. Mozart, J. C. W. A.</p> <p>Avec ses espadrilles. Petit Dutailly, Jacques.</p> <p>Awake, awake good people all. Morgan, H. M.</p> <p>Awake! oh thou that sleepest. Turney, N. D.</p> <p>Awaken, ye shepherds. Shaw, Ruby.</p> <p>Awakening of Galatea. De Rubertis, N.</p> <p>Away from home. Rose, David. Red, white and blue.</p> <p>Away in a manger. Murray, J. R.</p> <p>Ay ay ay! quelle peine. Giraud, Hubert. Mimosas.</p>
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Ay ay chug a chug.  
Poher, Leon.  
Ay carifio.  
González, Alberto.  
Ay, Morita.  
Aldo, Gordigiani.  
Ay my Alma.  
Lops, Luciano.  
Azilé.  
Bénda, Hector.  
Azusa.  
Kay, Irving.

B

Baa-baa-baa.  
Roberts, Kenny. Billy and Nanny Goat.  
Babe divine.  
Pohlmann, H. F.  
Babies lay dreaming.  
Bone, Gene.  
Baby buggy boogie.  
Porter, Del.  
Baby Catharina.  
Rossvald, Ingall.  
Baby, come home.  
Crowley, E. J.  
Baby, come out of the clouds.  
Pearl, Lee. Duchess of Idaho.  
Baby Jesus.  
Scully, F. E.  
Baby, just for me.  
Fischer, Carl.  
Baby me.  
Manning, Dick.  
Baby, my baby.  
Raymond, William.  
Baby, when you walk by.  
Waters, Kenneth.  
Bach book of organ music.  
Bach, J. S.  
Bach bouquet.  
Bach, J. S.  
Bach-Händel.  
Oberdörffer, Fritz.  
Bach miniatures.  
Bach, J. S. Notenbuch der Anna Magdalena Bach.  
Bachböhlein für die Geige.  
Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).  
Bachs Passion.  
Benz, R. E.  
Bacia ogni bocca.  
Luttazzi, Lelio.  
Backgrounds in music theory.  
Whitney, M. C.  
Bagatelle.  
Grundman, C. E.  
Robbins, Geoffrey. Bagatelle, flute, oboe & piano.  
Bagnard.  
Iatowski, Jean.  
Bahn frei.  
Strauss, Eduard.  
Baiser de tes lèvres.  
Cusset, Jehan.  
Bal.  
Le Grand, R. L.  
Bal scene.  
Hellmesberger, Joseph.  
Balconi di Napoli.  
Falcocchio, Eduardo.  
Balcune 'e Napule.  
Falcocchio, Eduardo. Balconi di Napoli.  
Bali Ha'i.  
Rodgers, Richard. South Pacific.  
Ball in Karlstad.  
Dressler, Robert.  
Ball of fire.  
Smith, S. F.  
Ball-Scene.  
Hellmesberger, Joseph.  
Ballad.  
Kraft, Leo.  
Ballad of trees and the Master.  
Lekberg, Sven.

Ballade.  
Martin, Frank.  
Rathaus, Karol. Ballade, piano, op. 40.  
Ballade normande.  
Desportes, Yvonne.  
Ballade, op. 6.  
Ojakian, Charles. Ballade, piano, op. 6.  
Balladen om Bellman.  
Taube, Evert.  
Ballet de la Reyne.  
Boësset, Antoine.  
Ballet scene.  
Dexter, Harry.  
Ballin' the jack.  
Smith, Chris.  
Balloons.  
Gay, A. S.  
Ballroom-visions.  
Hellmesberger, Joseph. Ball-Scene.  
Balmy sweetness ever flowing.  
Boyce, William. Solomon.  
Balvisa.  
Melander, Axel.  
Band arranging and modern harmony.  
Sumerlin, M. D.  
Band of America march.  
Lavalle, Paul.  
Band played on.  
Ward, C. B.  
Banda, bandurria.  
Brant, Ada.  
Banda tipo.  
Contursi, G.  
Bandera waltz.  
Adams, O. B.  
Bandido de la sierra.  
Lucchesi, R. A. Bandit de la montagne.  
Bandit de la montagne.  
Lucchesi, R. A.  
Bandman's favorite folio.  
Keller, E. M. Keller's Bandman's favorite folio.  
Baraque en bois.  
Basile, Enrico.  
Barbara polka.  
Glynn, B. B.  
Barbaric dance suite.  
Rainier, Priaulx.  
Barbarie, Barbara.  
Caussimon, J. R.  
Barber of Seville.  
Rossini, G. A. (Il barbiere di Siviglia) Rosina.  
Barbiere di Siviglia.  
Rossini, G. A.  
Bar-b-que.  
Holden, C. J.  
Barcarolle for woodwinds.  
Thomson, Virgil. Portraits.  
Barndomsminnen ljusa.  
Lithell, Lydia.  
Barnsänger.  
Nyvall, David.  
Barnyard polka.  
Faso, Charles.  
Barrel house polka.  
Paris, J. B.  
Barrel organ nocturne.  
Spoliansky, Mischa.  
Barrow boy song.  
Burley, Joe.  
Bartered bride.  
Stanton, F. H. The flame leaps high.  
Bases physiologiques du chant.  
Grain, René.  
Basic 8 dance library series.  
Singer, Lou.  
Basic vibrato studies.  
Stoelzing, L. L.  
Basketful of England.  
Phillips, M. F.  
Basque Christmas carol.  
Erickson, Frederick.  
Bass songs.  
Northcote, Sydney.  
Bat.  
Strauss, Johann. Die Fledermaus.

Bata de cola.  
Cabrera, Antonio.  
Batoneer.  
Jones, I. E.  
Bats at sunset.  
Frosini, Pietro.  
Battle hymn of the Republic.  
Steffe, William.  
Ba-tu-ca-da.  
Infurna, D. A.  
Bawdy ballads and lusty lyrics.  
Johnson, J. H.  
Bayrische Polka.  
Lohmann, G. K.  
Be a mess.  
Gorney, Jay. Touch and go.  
Be an overcomer.  
Taylor, C. M.  
Be careful of stones that you throw.  
Dodd, Bonnie.  
Be easy, be tender.  
Greene, Joe.  
Be good to your father and mother.  
Davis, B. R.  
Be happy.  
Flick, A. S.  
Be my love.  
Brodsky, Nicholas. Toast of New Orleans.  
Be my spirit.  
Baer, C. E.  
Be not affronted, trust in the Father.  
Schubert, F. P.  
Be not deceived, God is not mocked.  
Lester, R. D.  
Be still, my soul.  
Rasley, J. M.  
Sibelius, Jean. Finlandia.  
Be still, my soul, for God is near.  
Bartholomew, I. H.  
Be strong in God.  
Ekberg, Einar.  
Be strong in the Lord.  
Huston, F. C.  
Be Thou near me all the way.  
Dorsey, T. A.  
Be ye kind, one to another.  
Fox, M. P.  
Bea Hoehn March.  
Clitheroe, Fred.  
Beacon light.  
Lewis, Sammy.  
Beacon star.  
Meredith, I. H.  
Beat of my heart.  
Pollack, Robert.  
Beatitudes.  
Haynie, W. S.  
Beautiful blue eyes.  
Wallo, J. F.  
Beautiful city.  
Kennedy, D. A.  
Beautiful dreamer.  
Foster, S. C.  
Beautiful heart.  
Miesse, M. E.  
Beautiful Lake Okoboji.  
Poole, R. E.  
Beautiful, lovable.  
Munn, William.  
Beautiful morning glory.  
Hickey, Martin.  
Beautiful spring morning.  
Poole, R. E.  
Beauty of Kitty Malone.  
Bridges, Ronald.  
Beauty sleeping.  
Thomson, Virgil. La belle en dormant.  
Beauty's daughters.  
Noble, Harold.  
Be-bop boogie.  
Stokes, Earnest.  
Because.  
Rhodes, H. G.  
Because! because! because! he's Santa Claus.  
Wirtshafter, J. H.

Because of you.  
Edwards, Leo. I never knew a nicer day.  
Myers, Z. W.  
Because you love me.  
Payne, Leon.  
Because your blue eyes blink.  
Hokavar, John.  
Bee.  
Schubert, Franz. L'abeille.  
Beer, a sandwich and you.  
DeCimber, J. V.  
Beer! Beer! Beer.  
Spielman, F. F.  
Beer that I left on the bar.  
Brown, Lew.  
Bees and the birds.  
Stewart, Harry.  
Bees are buzzin'.  
Novello, Ivor. Gay's the word.  
Befana d'amore.  
Marano, G.  
Befiehl du deine Wege.  
Bach, J. S.  
Before the throne of God, our Guide.  
Moyer, J. W.  
Beggar theme.  
Chagrin, Francis. Last holiday.  
Beginners sing.  
Cory, B. T.  
Beginning and intermediate band musicianship.  
Cheyette, Irving.  
Beginning band musicianship.  
Cheyette, Irving.  
Behold! I build an house.  
Foss, Lukas.  
Behold our God.  
Dvořák, Antonfn. (Symphony, no. 5) Largo.  
Bei dir war es immer so schön.  
Mackeben, Theo. Anita und der Teufel.  
Bei Nacht in Santa Rosa.  
Lehn, Erwin.  
Bekooster.  
Leclercq, Edgard. Charmeuse.  
Bel fiore.  
Frosini, Pietro.  
Bel viso.  
Frosini, Pietro.  
Believe me.  
Beaty, C. J.  
Believe me, beloved one.  
Ahlin, Ernfrid.  
Bella figlia dell'amore.  
Ceglie, Cosimo di.  
Belle dame sans merci.  
Riegger, Wallingford.  
Belle en dormant.  
Thomson, Virgil.  
Belle excentrique.  
Satie, Erik.  
Bello amanecer.  
Ruiz, Rosendo.  
Bells.  
Erb, M. A.  
Bells of St. Mary's will ring again.  
Vier, Shelley.  
Bells of Saint Michael's tower.  
Knyvett, William.  
Bells of spring.  
Rowley, Alec.  
Bells ring out at Christmas.  
Williams, Agnes.  
Beloved.  
Frank, M. G.  
Beloved, be faithful.  
Mendelsohn, Jack.  
Beloved one.  
Ahlin, Ernfrid. Där blåklinten blommar.  
Belwin daily exercises for saxophone.  
Hovey, N. W.  
Belwin organ album.  
Larson, E. R. Organ album.  
Belwin pre-instrument method.  
Weber, Fred.

# CATALOG OF COPYRIGHT ENTRIES

<p>Belwin spinet model Hammond organ course. Wildman, A. W. Ben bali. Basile, Enrico. Bench in a lamplit square. Haye, Alec. Beneath the chinaberry tree. Parman, Cliff. Beneath the Tennessee moon. Merrell, Jimmy. Benediction. Rowley, Alec. Benedictus es, Domine. Egerton, Arthur. Blessed art Thou, O Lord. Matthews, H. A. Benny, the bow-legged bowler. Oakland, Ben. Ben's theme. North, Alex. Death of a salesman. Benvenuto, pellegrino. Nicelli, Ernesto. Berceuse. Naud, M. P. Berceuse de Noël. White, D. J. Le marchand de sable. Berçons notre amour. Travnick, André. Berger, des moutons. Popp, André. Bergslags-serenad. Atterberg, K. M. Bermuda night. Goetze, Wilhelm. Bernauerin. Orff, Carl. Beso borracho. Taronji, Esteban. Ese pedazo de boca. Best loved hymns. Scarmolin, A. L. 15 best loved hymns. Best thing for you. Berlin, Irving. Call me madam. Bethlehem, O Bethlehem. Braun, C. E. Bethlehem Road. Greenlund, A. G. Better dead than wed. Paul, Bunny. Between the oxen and the sheep. Coates, D. M. Beverly hill billy. Nero, Paul. Beyond the blue. Nordvall, G. M. Beyond the sun. Ponce, Emiliano. Beyond the turn of the winding road. Wilking, F. O. Bibbidi-bobbidi-boo. Livingston, Jerry. Cinderella. Bid adieu. Joyce, James. Bienvenidos. Martinez, A. G. Big bass violin. Stowe, Frances. Big Ben. Whitlock, William. Big Chief Thundercloud. Nevin, Mark. Big Dipper. Wallace, Wally. Big drum major. Hopkins, H. P. Big Joe, the tuba. Lavalle, Paul. Big talk. McCorquodale, M. W. Bigger and better song book. Longstaff, J. O. Bill Monroe's Blue grass country songs. Monroe, W. S. Billy and Nanny Goat. Roberts, Kenny. Billy goat boogie. Kinsey, P. M. Billy the Kid. Copland, Aaron.</p>	<p>Bimba, perché piangi. Bossini, Attilio. Bird of passage. Weill, Kurt. Lost in the stars. Bird of the wilderness. Creston, Paul. Bird sang in the rain. Wood, Haydn. Birds. Pilgrim, William. Birthday. Wood, Robin. Birthday cantata. Bach, J. S. (Was mir behagt) Sheep may safely graze. Birthday chorus. Flick, A. S. Be happy. Birthday in Bethlehem. Bone, Gene. Birthday of a King. Neldinger, W. H. Birthday of the Infanta. Wagner, J. F. The story of a princess. Bist du bei mir. Bach, J. S. Bitter sweet. Coward, N. P. Black baby. Hill, Alfred. Black jack march. Huffer, F. K. Black oak tree. Niles, J. J. Black rose. Addinsell, Richard. Urbano, Al. Black rose theme. Addinsell, Richard. The black rose. Blackbird. Collinson, F. M. Bless 'em all. Stillman, Al. Bless His name. Morris, Kenneth. Bless the Lord, O my soul. Mendelssohn-Bartholdy, Felix. Bless you all. Rome, H. J. Bless your heart. Radcliffe, F. G. W. Blessed art Thou. Matthews, H. A. Benedictus es Domine. Blessed art Thou, O Lord. Egerton, Arthur. Blessed assurance. Brumley, A. E. Blessed be the God and Father. Wesley, S. S. Blessed days. Nichol, C. B. Blessed Saviour. Jones, G. J. Reep, E. M. Blest be the tie that binds. Nägeli, H. G. Blick aus deinen Augen. Kludas, G. O. E. Block that kiss. Stanton, F. H. Blood of Jesus Christ. Ketchum, A. A. Blossoms. Powell, Laurence. Blow, boys, blow. Boyd, J. M. Blow that lonesome whistle. Casey. Robertson, Rosalie. Blow your horn. Kamile, Coleman. Blue and jade. White, G. C. Blue-bonnets pressed in my Bible. Seigfried, J. C. Blue Canadian Rockies. Walker, Cindy. Blue eyes. Denza, L. Occhi turchini.</p>	<p>Blue grass breakdown. Monroe, W. S. Blue grass country songs. Monroe, W. S. Bill Monroe's Blue grass country songs. Blue Hawaiian moonlight. Brock, Anna. Blue hills of Connemara. Pierce, Noel. Blue lamp. Parnell, Jack. Blue Monday matinee. Goodman, Freeda. Blue night. Rama IX, King of Thailand. Michael Todd's Peep show. Blue Pacific moon. Renfro, S. B. Blue-tail fly. Christie, Kenneth. Johnson, Margaret. Blue waves waltz. Thomas, Dick. Bluebirds flew away, my darling. Goodman, Freeda. Blues my naughty sweetie gives to me. Swanstrom, A. N. Blues riff. Roelens, Amleto. Blumenstrauss. Mendelssohn-Bartholdy, Felix. Springtime. B'nai Jehudah service. Weaver, Powell. Boats on the lake. Young, Stuart. Bobby Gregory's Album of songs for 1950. Gregory, Bobby. Bobera. Vernier, Domingo. Bobino. Goldman, R. F. Bob's your uncle. Armitage, R. M. Bob's your uncle, Fanny's your aunt. Stirling, Lance. Body and soul. Green, Johnny. Boiled crawfish at Te Maurice. Harford, Frank. Boléro. Durand, P. J. All my love. Boléro dans la nuit. Castellanos, Armand. Boléro de mon cœur. Saulnier, Maurice. Bolero nocturne. Elewijnck, Alphonse van. Boleros. Dalmar, Alvaro. Bon p'tit gars. Liferman, Georges. Bonampak. Paz, Rafael de. Bonds of matrimony. Cornell University. Octagon club. Bongo-bongo. Pérez Prado, Damaso. Bonnie Strathearn. McLaren Hay, J. R. A. Bonsoir, mademoiselle. Rival, Georges. Boogatina. Nevin, Mark. Boogie Pete and his fine boogie beat. Batchelor, J. H. Book of Navy songs. U. S. Naval Academy, Annapolis. Trident Society. Book of Negro songs. Tobitt, J. E. Book of Psalms. SEE title entry in composer list. Book of violin quartets. Watters, L. E. Boom biddy boom boom. Brodsky, Nicholas. Toast of New Orleans.</p>	<p>Bop she goes. Moffitt, D. W. Borinquefita. Dfaz Rivero, Arturo. Born this day. Braun, C. E. Bouillabaisse. Giraud, Hubert. Bourne band book. Schoenfeld, W. C. Bourrée. Longmire, John. Boys in harmony. Gilliam, R. L. Brahms' Lullaby. Brahms, Johannes. Lieder, op. 49, no. 4. Brahms' waltz. Brahms, Johannes. Waltz, piano 4 hands, op. 39, no. 15. Branquignol. Calvi, Gérard. Crazy-show. Brass and nacre banjo. Cheslock, Louis. Brave Daniel in the lions' den. Whitman, Don. Brave slave of Turkey. Bygraves, W. W. Brazilian pavilion. Herrera, Humberto. Brazilian sleigh bells. Faith, Percy. Brazilliance. Almeida, Laurindo. Breathe on me, breath of God. Rasley, J. M. Breithfjörður. Leifs, Jon. Bremer Liedlein. Kulla, Hans. Bridal waltz. Cirina, J. A. Bride and groom. Scott, L. M. God made you for me. Bridget Donahue. Patterson, Johnny. Briefe. Bach, J. S. Bright lights and blonde-haired women. Kirk, Eddie. Bright star, would I were steadfast as thou art. Maganini, Quinto. Sonnet. Bring back the thrill. Rugolo, Peter. Bring the peace home. Hand, P. J. Bring us in good ale. Gilbert, Norman. Bringing in the sheaves. Minor, G. A. Brivido. Insoll, A. B. Broken-down piano. Taylor, G. A. Broken heart waltz. Nolan, Bob. Broken saddle and rusty spurs. Fillie, Anthony. Broken things. Ackley, B. D. Brook in the meadow. Danner, Albert. Brotherhood. Malotte, A. H. Brown satin. Kaapuni, S. K. Brumas, Brumas, Brumas. Coton, Nan. Brumas tunes. Benjamin, Arthur. Brumbasken i bumba. Grieg, E. H. Bubbles. Loeb, J. J. Bubbling spring. King, J. R. Bucking bronco. Garman, W. M. Bucky, the bucking bronco. Marks, Gerald.</p>
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Bucologue.  
Dindale, Étienne.  
Buddy Bolden's blues.  
Morton, F. J.  
Buenas noches mi querida.  
Lewis, B. K. K.  
Buenaventura.  
Scala, Primo.  
Buffalo Bill.  
Borgazzi, Fabio.  
Buffalo gals.  
Malin, D. F.  
Bug, bug, buggy ride.  
Fjellman, R. K.  
Bumble bee polka.  
Hoven, George.  
Bunthorne's bride.  
Sullivan, Sir A. S. Patience.  
Buñuelo de Maria.  
González Giralt, José.  
Burlesco.  
Fucilli, Pasquale.  
Burrita.  
Romero, Ventura.  
Bury me out on the prairie.  
Glynn, B. B.  
Buscándote.  
Kendis, Jacobo.  
Bushel and a peck.  
Loesser, Frank. Guys and dolls.  
Busy little rickshaw boy.  
Scher, William.  
Butter fingers.  
Duhig, Louis.  
Buy broom besoms.  
Henry, Sam.  
By-by, lullaby.  
Bruce, M. C.  
By heck.  
Stern, H. R.  
By 'n kampvuur.  
Steggerda, Johnny.  
By that trail in the sky.  
Bowrin, D. M.  
By the kissing rock.  
Styne, Jule. The West Point story.  
By the light of the moon.  
Squires, H. D.  
By the old Pacific.  
Beall, T. V.  
By the riverside.  
Hopson, E. L.  
By the sea.  
Perry, Julia.  
Schubert, F. P. Schwanengesang.  
By the side of the road.  
Meyer, G. W.  
By the waters of Babylon.  
Miller, Raymond.  
By the waters of Minnetonka.  
Lieurance, Thurlow.  
By your side.  
Goodwin, George.  
Bye bye for now.  
Armitage, R. M. Bob's your uncle.

C

C'era una volta.  
Bignardi, O.  
C'est grant paine.  
Auric, Georges. Chansons françaises.  
C'est pour toi que je t'aime.  
Noblot, Émile.  
C'est toujours la même histoire.  
White, D. J.  
C'est un coup d'vine.  
Peguri, Louis.  
C'est un doux baiser.  
Lambert, René.  
C'est vous que j'adore.  
Marinkovitch, Georges.  
C'était Rosita la jolie.  
Arnulf, Jeanne.  
C. Y. O.  
Farrell, F. F.  
Cabalgando.  
Tiani, Pompeo.

Cabaret girl.  
Kern, Jerome.  
Cadiz High.  
Long, N. M.  
Caeli enarrant gloriam Dei.  
Dupré, Marcel. Psalme XVIII (Vulgate).  
Calgary square dance.  
Friedenberg, S. J.  
California song book.  
Parker, P. P.  
Caligaverunt oculi mei.  
Victoria, T. L. de  
Call for me.  
Sims, Harry.  
Call me Madam.  
Berlin, Irving.  
Call of romance.  
Kennedy, Albert.  
Call of the morning.  
Webber, W. S. L.  
Call on Jesus in secret prayer.  
Royster, Charles.  
Call to freedom.  
Coopersmith, Harry.  
Calladito corazón.  
Pina, Julia.  
Caller herrin'.  
Gow, Niel.  
Calme fuit mon âme.  
Kuklowsky, Kir.  
Calvary.  
Rodney, Paul.  
Campanella.  
Maregoni, Antonio.  
Camptown races.  
Riddel, J. A.  
Can anyone explain? No, no, no.  
Weiss, George.  
Can I forget.  
Hibbeler, R. O.  
Can these be gone.  
Pullen, O. D.  
Canada's patron saint.  
Bernard, P. J. Le crédo Canadien.  
Canadian capers.  
Chandler, Gus.  
Canadian dance.  
Bouchard, Victor. Danse Canadienne.  
Canaria Bendita.  
Tarridas, J. M.  
Canción del mar.  
Sabre Marroquin, José. For love of you.  
Canciones de Navidad.  
Hieble, Jacob.  
Candle light.  
Huerter, C. J.  
Candlemas eve.  
Moeran, E. J.  
Candy band.  
Phippeny, Hazel.  
Candy coated apples and a lem'n an' lime.  
MacRae, K. M.  
Candy Land parade.  
Douglas, Gene.  
Candy lips.  
Rose, Fred.  
Candystick brigade.  
Lucas, Emory.  
Canon Konzert. G-Dur.  
Sewanian, Ara. Concerto, canun.  
Can't seem to laugh anymore.  
Freyer, Nat.  
Can't you dance the polka.  
Bell, L. R.  
Canta Surriento.  
Curtis, Ernesto de. Torna a Surriento.  
Cantate Domino.  
Hyde, H. E. O song unto the Lord a new song.  
Cantate mecum Domino.  
Carissimi, G. G. Jephthe.  
Canteen polka.  
Faso, Charles.  
Cantemus omnes Domino.  
Carissimi, G. G. Jephthe.  
Cantica festiva.  
Strategier, Herman.

Canticle of consecration.  
Pasquet, Jean.  
Cántiga.  
Sandoval, Miguel.  
Cantillènes et cantiques.  
David, Lucien.  
Cantinflas e i 3 moschettieri.  
Salerno, Alfonso.  
Cantique de Noël.  
Adam, A. C.  
Adam, A. C. The Christmas song.  
Cantique funèbre.  
Holbek, V. R.  
Canto a España.  
Robles, Athala.  
Canto del tango.  
Lambert, René.  
Cantor van de Thomaskerk.  
Uyldert, Erik.  
Canzone alla luna.  
Hughes, A.  
Canzonetta.  
Dindale, Étienne.  
Canzoni.  
Ghedini, G. F.  
Capas negras.  
Ferrão, Raúl.  
Capitol collection of songs.  
Goldsden, M. H.  
Capriccio in B flat major.  
Bach, J. S.  
Capriccio.  
Zimmermann, B. A.  
Capriccio espagnol.  
Rimski-Korsakov, N. A.  
Capriccio espagnol, orchestra.  
Capriccio scherzando.  
Degen, Helmut.  
Caprice.  
Hill, Mirrie.  
Maillard, Pierre.  
Caprice en forme de valse.  
Bonneau, Paul.  
Caprice no. 24.  
Paganini, Nicolo. Caprice, violin, op. 1, no. 24.  
Caprice, violin, op. 1, no. 24.  
Paganini, Nicolo.  
Captain Kidd.  
Strouse, Charles.  
Captain of the airways.  
Youse, G. R.  
Captain with the whiskers.  
Murphy, Delya.  
Captain's love.  
Beecham, Adrian.  
Captain's parrot.  
Brent-Smith, Alexander.  
Captive princess.  
Swain, Freda.  
Cara, cara, cara, bella, bella, bella baby.  
Alexander, Jean.  
Caracol.  
Bergamini, Federico.  
Carefree people.  
Browning, Mortimer.  
Carefully taught.  
Rodgers, Richard. South Pacific.  
Cargaison clandestine.  
Rode, Alfred.  
Caribbean calypso.  
Binge, Ronald.  
Binge, Ronald. Once a sinner.  
Carillon campagnolo.  
Olivares, Amedeo.  
Caripollo.  
González Pérez, Luis.  
Carissima Italia.  
Blackmore, Geoffrey.  
Carmè.  
Olivares, Amedeo.  
Carmela.  
Tarridas, J. M.  
Carmelita.  
Cowles, Cecil.  
Carnival.  
Crandell, Robert.  
Carnival parade.  
Hopkins, H. P.

Carnival princess.  
Wansborough, Harold.  
Carnival waltz.  
Kaper, Bronislaw. To please a lady.  
Carol.  
Lapo, C. E.  
Carol for Christmas.  
Lynas, Frank.  
Carol for Christmas matins.  
Lund, E. V.  
Carol of rejoicing.  
Jaques, Robert. Christmas Eve song.  
Carol of the coverlet.  
Rockefeller, H. C.  
Carol theme.  
Karas, Anton.  
Carol ye.  
Wilson, R. C.  
Carolare.  
Anderson, Marion.  
Caroline, attends-moi.  
Biesel, Gérald.  
Carols and songs for Christmastide.  
Verrall, John.  
Caroltine.  
Kimes, K. F.  
Carousel.  
Rodgers, Richard.  
Carriage and pair.  
Frankel, Benjamin. So long at the fair.  
Carry me back to old Virginny.  
Bland, J. A.  
Carta de mi amiga.  
Vetsuypens, Alfred.  
Carter's winter zong.  
Smith, C. K.  
Casetta bianca.  
Soffici, Piero.  
Casetta dei sogni.  
Beltramo, Carlo.  
Casey's melody.  
Aslakson, Casey.  
Casse noisette.  
Chalkovskif, P. I. The nut-cracker.  
Cast thy burden upon the Lord.  
Mendelssohn-Bartholdy, Felix.  
Castilia torera.  
Baraldi, Ernest.  
Castles in the sand.  
Mann, Dave.  
Cat and dog.  
Hunt, Reginald.  
Cat and the fiddle.  
Robertson, H. S.  
Cat girl.  
Scott, Raymond. (Michael Todd's Peep show) Desire.  
Catalog of additional compositions available to students of the Sherwood Music School piano course.  
Sherwood Music School, Chicago.  
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Bezdek, J. J. Sister.  
Catenella.  
Acampora, V.  
Catenetta.  
Corrado, Charles.  
Catulli carmina.  
Orff, Carl.  
Cavalerie raspa.  
Mordant, Germaine.  
Cavallo sfortunato.  
Barile, F.  
Cavatina.  
Raff, Joachim.  
Cedar tree.  
Monk, Varney.  
Celtic snapshots.  
Pagan, Robert.  
Cenizas.  
Diaz, Andres.  
Cent pour cent.  
Gasté, L. F.  
Cerisier rose et pommier blanc.  
Guglielmi, L. G.  
Chaconne.  
Händel, G. F.  
Johnson, Lockrem.  
Challenge.  
Ackley, B. D.

# CATALOG OF COPYRIGHT ENTRIES

Chamber music from Haydn to Ravel. Gleason, Harold. Chameleón. Donato, Anthony. Change partners. McEnery, D. L. Changing year. Shaw, Martin. Chanson hébraïque. Glinka, M. I. Chanson qui nous suivait. Grassi, A. J. Chansons-danses et chansons mimées. Aubanel, G. P. P. Sur 3 portées. Chansons de métier, chansons bouffonnes, chansons dialoguees. Aubanel, G. P. P. Sur 3 portées. Chansons françaises. Auric, Georges. Chansons populaires remandes. Jaques-Dalcroze, Emile. Chant du vagabond. Herschkovitch, Marc. Chante. Rosenberg, Voldemar. Chantons l'espoir. Rivera, A. H. No te metas en la vida de nadie. Chantons toujours. Roland, Alphonse. Chants and chorales for organ. Kreckel, P. G. Melodia sacra. Charge. Verdi, Giuseppe. Il trovatore. Charleston rag. Murray, Don. Charmeuse. Leclercq, Edgard. Chase the donkeys out. Magoon, E. H. Chatterbox. George, Charles. Templeton, A. A. Che mele. Kramer, Gorni. Che sso'turnato a fa. Veroli, Manlio di. This is my love. Che vita da cane. Soffici, Piero. Checked record. Johnston, Betty. Cheeky-cheeky hoopla. Merrill, Bob. Cheer up, Mr. Czerny. Strauss, Johnny. Cheer up polka. Muliolis, Al. Cheery chipmunk. Norlin, L. B. Chello che tu me dice. Biscardi, L. (Prelude to fame) Portofino moon. Chère Philis, rare merveille de l'uniers. Bouznignac, G. Heureux séjour de Parthénisse. Chéri, pour joi. Deltour, Emile. Cherry pies ought to be you. Porter, Cole. Out of this world. Cherubic hymn. Grechaninov, A. T. Cherubim song. Bortniānskiĭ, D. S. Chalkovskii, P. I. Chevalier overture. Curzon, Frederic. Chi sei tu. Rossi, Abner. Chiarina. Blacher, Boris. Child Brahms. Coit, L. E. Child divine. McAll, R. L. Child in the orchard. Roger, K. G.	Child is born in Bethlehem. Laubenstein, P. F. Puer natus in Bethlehem. Child is born of Mary. Hokanson, Margrethe. Child of mine. Carnes, J. R. Child prays. Byington, Mary. Children of God. Flandorf, Walter. Wilson, H. R. Children's birthday book. Chitty, A. W. J. Children's guide to the zither. Vesely, Adalbert. Children's letter to the United Nations. Dougherty, Celius. Children's parade. Dittenhaver, S. L. Chilly chiquita from Chile. Lawrence, Steve, pseud. Chimes at Yuletide. Anstine, C. T. Chinese boy. Freeman, Jared. Chinese love song. Hernried, Robert. Chioma bruna. Sardini, T. Chipirone. Konyn, Georges. Chiquita bacana. Barro, João de. Chissà chi fu. Vazzana, G. Chita. Killer, Fritz. Chocolate soldier's wedding day. Goodman, Freeda. Choeurs de l'Afrique équatoriale. Barat, Eugénie. Choice chorales and hymns, for band. Wienhorst, Richard. Choir melodies. Clayton, N. J. Clayton's Collection of choir melodies. Chooga choo. Lippman, Sidney. Choose your partners. Milligan, Ralph. Choral. Bach, J. S. Komm, Gott, Schöpfer, heiliger Geist. Schumann, R. A. Choral prelude. Bach, J. S. In Dir ist Freude. Choral with variations. Walther, J. G. Choralairs. Calahan, F. M. Chorale fantasia on an old English tune. Parry, Sir C. H. H. Chorales islandici. Leifs, Jón. Þrjú fslenzk sálmalög til kirkjusöngs. Choralis Constantinus. Isaac, Heinrich. Heinrich Isaac's Choralis Constantinus. Choralwerk. David, J. N. Choralwerk: Unüberwindlich starker Held, Sankt Michael. David, J. N. Chords and cadences. Lindfors, E. A. Christ and the children. Nagler, Franciscus. Christ-Child's crown. Meredith, I. H. Christ commands. Whitman, Don. Christ has arisen. Schubert, F. P. Christ hath a garden. Statham, H. D. Christ is born. Christiansen, F. M. Christ is the answer. Kerr, P. S.	Christ ist erstanden. David, J. N. Victimae pascali laudes. Christ of Calvary. Costley, F. I. Christ the Saviour lives again. Tracy, G. L. Christ was a child. Hartle, G. T. Christ within. Jones, G. J. Christe Redemptor. Rusch, M. H. Draw nigh and adore. Christian, the morn breaks. Shelley, H. R. Christmas. Meredith, I. H. Christmas alone. Courtney, Al. Christmas ballad. Brooks, B. T. Christmas bells. Martin, Dorothy. Schmidt, H. R. Tatum, N. L. Christmas blessing. Scholin, C. A. Christmas candy. Wakely, Jimmy. Christmas carol. Clérambault, L. N. Smit, Leo. Christmas carol book. Peery, R. R. Rob Roy Peery's Christmas carol book. Christmas carol pageant. Diller, Angela. Christmas carols. Glynn, B. B. Oahu accordion folio of Christmas carols. Martin, Dorothy. Meredith, I. H. Christmas carols for little Jacks and Jills. Rodgers, Irene. Christmas cradle hymn. Thiman, E. H. Christmas Day. Strimer, Joseph. Christmas Eve song. Jaques, Robert. Christmas fantasy. Verrall, John. Christmas festival. Anderson, Leroy. Christmas hymn. McKay, G. F. Scott, C. K. Christmas I remember. Foley, Adrian. Christmas in Killarney. Weldon, Frank. Christmas in song and carol. Breck, E. S. Christmas luau. Hawk, Leonard. Christmas lullaby. Bone, Gene. Silfverston, H. W. Willan, Healey. Christmas music. Weybright, June. Christmas music for the spinet model Hammond organ. Smith, Ethel. Christmas oratorio. Bach, J. S. (Weihnachts-Oratorium) Hail, King of glory. Van Hulse, Camil. Christmas prayer. A'Dair, Jeanne. Greenlund, A. G. Bethlehem Road. Christmas Punch and Judy show. Murry, Ted. Christmas rhapsody. Bardin, Charles. Christmas roses. Catsos, N. A. Christmas serenade. Riggs, Loraine.	Christmas song. Adam, A. C. Adam, A. C. Cantique de Noël. Christmas songs. Klickmann, F. H. E-Z big note Christmas songs. Christmas songs for children. Meredith, I. H. Christmas sounds. Gilder, Eric. Christmas spirit living. Beach, Charles. Christmas starlight. Wilson, R. C. Christmas story. Lillenas, Haldor. Mennin, Peter. Nordholm, Harriet. Walsh, Pauline. Christmas symphony. Faso, Charles. Christmas tide. Shackley, George. Christmas tree. Thomas, Helen. Christmas tree angel. Jerome, M. K. Sweet Angie, the Christmas tree angel. Christmas trilogy. Stickles, William. (Trilogy, organ, no. 5) Trilogy for organ. Christmas wedding. Ostrowsky, A. M. Christmas wishes. Bervinchak, N. Christmas wreath. Meredith, I. H. Christus. Kevan, G. A. Christus natus est. SEE Two carols. Chubby tubby polka. Porter, Lew. Ci mancava questa tassa. Olivieri, Dino. Ci pensi e ci caschi. Brigada, Angelo. Cid. Massenet, J. É. F. Cielo de amor. Maasland, Arie. Cincinnati-ti dancing pig. Wood, Guy. Cinderella. Livingston, Jerry. Ciranda. Freitas, Frederico de. Circo Togni. Marrone, M. Circus suite ballet. Harris, Theodore. Circus time. Lang, P. J. Cirkus-revye 1950. Gyldmark, Sven. Citadel. Bennett, David. City of our God. Campion, Thomas. City of sunset gold. Deans, R. A. City of the Angels. Beelby, Malcolm. City so bright, city so gay. Cozziani, Alverio. Mein leibes Wien. Clair de lune d'automne. Dumont, Charles. Clariboogie. Schwarz, I. P. Clarinet holiday. Owings, J. V. Clarion call. Dillon, Carl. Classics for adults. Guenther, Felix. Clavo. Urquiza, Gilberto. Clayton's Collection of choir melodies. Clayton, N. J.
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- Clear the track polka.  
Strauss, Eduard. Bahn frei.
- Clementine.  
Montrose, Percy.
- Clemenza di Tito.  
Mozart, J. C. W. A.
- Cleveland, a city of champions.  
Blomquist, C. M.
- Cleveland, the glorious.  
Frye, R. F.
- Climb up the mountain.  
Porter, Cole. Out of this world.
- Climbing spaces, tumbling lines.  
Sharp, Carol.
- Clochar millardaire.  
Dorveaux, Émile.
- Closed for the season.  
Thomson, M. S.
- Closer, closer, closer, closer,  
when you dance with me.  
Williams, Spencer.
- Cloudy moon.  
Marshall, Johnny.
- Cloudy morning.  
Fisher, Marvin.
- Clowns of Calabria.  
Crandell, Robert. Carnival.
- Clucking hen.  
Taylor, Colin.
- Cocheito.  
Mendive, Kiko.
- Cock-eyed optimist.  
Rodgers, Richard. South Pacific.
- Cockney ragtime band.  
Goletti, Nelly.
- Coed symphony.  
Hibbeler, R. O.
- Cœur tout content.  
Dudan, Pierre. La maison du printemps.
- Coimbra é uma lição de amor.  
Ferreira, Raúl. Capas negras.
- Col pianto negli occhi.  
Olivieri, Dino.
- Cold hands - warm heart.  
Morris, James.
- Cold's the wind.  
Andrews, H. K.
- Colin.  
Brydson, J. C.
- Collection of top songs.  
Smolen, J. C.
- College memories.  
Brown, Lew. The beer that I left on the bar.
- Collina.  
Peragallo, Mario.
- Colombina.  
Cohn, W. H.
- Colonel Chinstrap.  
Armitage, R. M.
- Columbia River Kate.  
Keitges, S. I.
- Columbine and Harlequin.  
Cazabon, Albert.
- Come, and let us return unto the Lord.  
Demarest, A. C.
- Come back again to me.  
Keenan, T. P.
- Come back to Sorrento.  
Curtis, Ernesto de. Torna a Surriento.
- Come dance with me.  
Karas, Anton.
- Come into the parlor.  
Coben, Cy.
- Come, Josephine, in my flying machine.  
Fisher, Fred. Oh, you beautiful doll.
- Come, keep the day.  
Angell, W. H.
- Come, let's be merry.  
Stone, Norman.
- Come, let's go to Galilee.  
Posey, Edwin.
- Come live with me.  
Carlyle, Russ.
- Come, Lord Jesus, heavenly light.  
Runkel, K. E.
- Come, my love.  
Golde, Walter.
- Come, my soul.  
Elmore, R. H.
- Come, O Thou Traveller unknown.  
Noble, T. T.
- Come raise a song for Wesleyan.  
Van Surdam, H. E.
- Come, see where golden-hearted spring.  
Händel, G. F.
- Come, sleep.  
Latham, Richard.
- Come Thou almighty king.  
Giardini, Felice de.
- Come, Thou fount of ev'ry blessing.  
Reynolds, W. J.
- Come to the Saviour.  
Ferguson, M. S.
- Come to the stable with Jesus.  
O'Hara, Geoffrey.
- Come unto Me.  
Le Massena, C. E.
- Come we now to Thee.  
La Tombelle, Fernand de.
- Come where my love lies dreaming.  
Foster, S. C.
- Come with me over the mountain.  
Murphy, Delya.
- Come ye and see the holy Child.  
Noyen, Joseph.
- Comes the silent Christmas night.  
Rear, L. M.
- Comet.  
Brose, E. O.
- Comfort, O Lord.  
Crotch, William.
- Comforting Shepherd.  
Rivers, A. E.
- Comin' and goin'.  
Gelman, H. S.
- Comin' on chariot wheels.  
Cline, J. D.
- Coming of light.  
Hovaness, A. S. Lousadzak.
- Comme facette Mammata.  
Rose, Mary. If the guy's a regular guy.
- Communion service.  
Lotti, Antonio. Mass.
- Communion service in E.  
White, L. J.
- Como quieras.  
Molina, Roman.
- Compafieros.  
Taylor, C. H.
- Compieta maggiore.  
Neglia, F. P.
- Complete method for string bass.  
Findeisen, T. A. Der Lehrer des Kontrabassspiels.
- Con pit swing.  
Donida-Labati, Carlo.
- Con tigo.  
Fucilli, Pasquale. (Burlesco) Un tout petit peu.
- Concert hour album.  
Smith, Ethel. Ethel Smith's Concert hour album.
- Concert overture, no. 3.  
Larsson, L. E. V.
- Concertino.  
Montgomery, R. B.
- Concerto.  
Barber, Samuel. Concerto, violoncello, op. 22.
- Cimarosa, Domenico. Concerto, 2 flutes.  
Hartmann, T. A. Concerto, violoncello & string orchestra.
- Hindemith, Paul. Concerto, clarinet.
- Hindemith, Paul. Concerto, flute, oboe, clarinet, bassoon & harp.
- Hindemith, Paul. Concerto, horn.
- Martin, Frank.
- Mirandolle, Ludovicus.  
Concerto, piano.
- Moeran, E. J. Concerto, violin.
- Reichel, Bernard. Concerto, organ & string orchestra, op. 51.
- Concerto for viola and orchestra.  
Bartók, Béla. Concerto, viola.
- Concerto for viola and strings.  
Händel, G. F. Works. Selections.
- Concerto grosso.  
Dubensky, Arcady.
- Concerto grosso für Streichorchester.  
Alessandro, Raffaele d'. Concerto grosso, op. 57.
- Concerto grosso, op. 6, no. 1.  
Händel, G. F.
- Concerto in D.  
Deiro, Pietro. Concerto, accordion.
- Concerto mi minore.  
Torelli, Giuseppe. Concerto grosso, op. 8, no. 9.
- Concerto, piano, no. 1, op. 23.  
Chalkovski, P. I.
- Concerto piccolo.  
Morris, R. O. Concerto piccolo, 2 violins & string orchestra.
- Concerto symphonique.  
Bloch, Ernest. Concerto symphonique, piano & orchestra.
- Concierto matutino.  
Ramón Ortiz, José.
- Condor.  
Candrix, Fud.
- Confetti.  
Molloy, J. T.
- Confidare ti vorrei.  
Valdes, Ester. Yo quisiera.
- Confidence.  
Verrall, John. All in a day.
- Confidencias.  
Durán, Chabela.
- Confusin'.  
Innis, Louis.
- Consciously controlled piano tone.  
Helmman, J. N.
- Console-moi rumba.  
Drzewiecki, Anna.
- Consuelame rumba.  
Drzewiecki, Anna. Console-moi rumba.
- Consul.  
Menotti, G. C.
- Contigo.  
Rodríguez, Francisco.
- Coo-ee.  
Monk, Varney. The cedar tree.
- Cool, green Swanee.  
Rose, Fred.
- Copas y labios.  
Sigler, Vicente.
- Copenhagen.  
Davis, Charlie.
- Copla bailable.  
Sandoval, Miguel.
- Copla leonesa.  
Sandoval, Miguel.
- Copla malagueña.  
Sandoval, Miguel.
- Copley Square.  
Abbott, C. L.
- Coquetterie.  
Benda, Hector.
- Corazón que quiere.  
Balseiro, Puchi.
- Corde natus ex Parentis.  
Scott, C. K. Christmas hymn.
- Corita.  
Gill, Graham.
- Corona.  
Worst, J. B.
- Coronation Scot.  
Ellis, Vivian.
- Cosette.  
Cornell, C. S.
- Costa brava.  
Cabrera, Antonio.
- Cotton pickers.  
Ibbotson, E. M. American scenes.
- Could be.  
Clarke, J. M.
- Could I but hear.  
Crofts, J. M.
- Country dance.  
Terry, Frances.
- County fair.  
Howell, Inez.
- County Tyrone.  
Murphy, Delya.
- Coup de vent.  
Berney, Robert.
- Courante.  
Lœillet, J. B.
- Cours complet de dictées musicales: faisant suite au Cours complet de solfège.  
Becker, Georges.
- Cours complet de solfège.  
Pozzoli, Ettore.
- Cours élémentaire.  
Becker, Georges. Cours complet de dictées musicales.
- Cours moyen.  
Becker, Georges. Cours complet de dictées musicales.
- Cours supérieur.  
Becker, Georges. Cours complet de dictées musicales.
- Course in arranging popular songs for piano.  
Macek, K. S. Karl Macek course in arranging popular songs for piano.
- Courting waltz.  
Hodson, Carle.
- Cowboy and his uke.  
Lindroth, R. K.
- Cowboy Dallas Turner's The roving ranger.  
Turner, D. E.
- Cowboy, mein Cowboy.  
Kollmann, Otto.
- Cowboy n' folk songs.  
Klickmann, F. H. E-Z big note cowboy n' folk songs.
- Cowboy on the trail.  
Richter, Ada.
- Cowslip.  
Baynon, Arthur.
- Cowtown undertaker.  
Steeds, Arthur.
- Crackin' corn.  
Cardew, Phil.
- Cracovia.  
Lupo, Pino.
- Cradle in Bethlehem.  
Quilter, Roger.
- Cradle song.  
Langstroeth, I. S.
- Weber, K. M. F. E. Freiherr von.
- Crave.  
Morton, F. J.
- Crawdad song.  
De Vaux, Joseph.
- Crayons.  
Lorin, Étienne.
- Crazy little moonbeam.  
Gallop, Sammy.
- Crazy-show.  
Calvi, Gérard.
- Creating and developing a singing voice.  
Bergman, Adolph.
- Creation.  
Scott, T. J.
- Creative music note-book.  
Coleman, S. N.
- Crédo Canadien.  
Bernard, P. J.
- Creed.  
Bervinchak, N.
- Crepuscolo.  
Montagnini, Felice.
- Crew cut.  
Gray, Jerry.
- Miller, Hal.
- Croqueuse de diamants.  
Damase, J. M.

# CATALOG OF COPYRIGHT ENTRIES

Damase, J. M. La rue  
Montorgueil.  
Cross my heart.  
Norton, Hal.  
Cross my heart, I love you.  
De Rose, Peter.  
Crown Him King of Kings.  
Meredith, I. H.  
Crucifixion.  
Curran, P. G.  
Crusader songs.  
Huston, F. C. Be strong in  
the Lord.  
Cry of the wild goose.  
Gilkysen, Hamilton.  
Cryin' over you.  
Randall, Dick.  
Csak egy szép lány.  
Szentirmay, Elemer. Once  
a gypsy.  
Csardas.  
Monti, Vittorio.  
Cuando me cantes.  
Baumel, Marvin.  
Cuban cutie.  
Smith, Ethel.  
Cubanera.  
Zoeckler, D. A.  
Cubby at work and play.  
Hawkins, Margaret.  
Cuckoo.  
Dyson, George.  
Cuore di mama.  
Genaro, Pat. Don't ever  
leave me.  
Cuore sentimentale.  
Bacchi, Gianni.  
Curly head.  
Fisher, Earl.  
Cushy cushion, squish, squish.  
Wassberg, Val.  
Cuyaba.  
Palmer, C. K.  
Czardas no. II.  
Logist, Louis.

## D

Da capo.  
Boulanger, Georges.  
Da göken gal.  
Foiack, Reinhold.  
Dabbling in the dew.  
Webber, W. S. L.  
Daddy blues.  
Thompson, H. W.  
Daddy from Georgia way.  
Young, Barney.  
Daddy's little boy.  
Davis, B. R.  
Daddy's little helper.  
Young, A. J.  
Dadomm, dadimm, dadimm,  
dadomm.  
Gaze, Heino. Schnürli-regen.  
Där blåkrinten blommar.  
Ahlin, Ernfrid.  
Daily exercises for saxophone.  
Hovey, N. W. Belwin daily  
exercises for saxophone.  
Daisies won't tell.  
Owen, Anita.  
Daisy May.  
Bridges, Ronald.  
Daisy oracle.  
Savage, H. S.  
Dammi la bocca.  
Poletto, E. L.  
Dan O'Hara.  
Murphy, Delya.  
Dance.  
Cole, Hugo. Diversions for  
oboe and pianoforte.  
Glière, R. M. Red poppy.  
Dance arranging: Voicing the  
sax section.  
Schindell, H. H.  
Dance music of Ireland.  
Ward, J. J.  
Dance of an ostracised imp.  
Curzon, Frederic.

Dance of the comedians.  
Stanton, F. H. The flame  
leaps high.  
Dance of the goblins.  
Robinson, Anne.  
Dance of the hours.  
Ponchielli, Amilcare. La  
Gioconda.  
Dance of the little beavers.  
Rungee, B. F.  
Dance of the rose maidens.  
Khachaturian, A. I. Gayane.  
Dance pieces.  
Bentzon, N. V.  
Dance to the music of the ocarina.  
Berlin, Irving. Call me  
Madam.  
Dance with me.  
Murphy, Delya.  
Sells, Frances.  
Danceable song.  
Sandoval, Miguel. Copla  
bailable.  
Dances of early California days.  
Czarnowski, L. K.  
Dancing at the Shoreham.  
Seegmiller, H. A.  
Dancing doll.  
Poldini, Ede.  
Dancing in a dream.  
Vockell, E. M.  
Dancing in the clouds.  
Firehammer, W. E.  
Dancing my Fannie around.  
Capano, Frank.  
Dancing puppets.  
Scher, William.  
Dancing raindrops.  
Forcucci, Samuel.  
Dancing sweet Fannie around.  
Capano, Frank.  
Dancing time.  
Kern, Jerome. The cabaret  
girl.  
Dancing with a gigilo.  
Crane, J.  
Dancing with you.  
Lopez, Francisco.  
Dancing years.  
Novello, Ivor.  
Dandlin' song.  
Vine, John.  
Danger! Soft shoulders.  
Bass, Sid.  
Daniel jazz.  
MacMahon, Desmond.  
Pictures in sepia.  
Danish folk-music suite.  
Grainger, P. A.  
Dans la forêt.  
Guglielmi, L. G.  
Dans les cav's de Saint Germain.  
Dorveaux, Emile. Le  
clochard milliardaire.  
Dans les rues de Québec.  
Trenet, Charles.  
Dansa me' mej.  
Peterson, Hilding.  
Danse auréole.  
Longmire, John.  
Danse avec moi.  
Lopez, Francisco. (Quai des  
orfevres) Dancing with you.  
Danse Canadienne.  
Bouchard, Victor.  
Danse, danse.  
Guglielmi, L. G. Le trésor  
de Cantenac.  
Danse des violons.  
Jeanjean, Faustin. Les  
violons s'amuseent.  
Danse paysanne.  
Dindale, Etienne.  
Dances romandes.  
Jaques-Dalcroze, Émile. Six  
dances romandes.  
Dances variées.  
Harsanyi, Tibor.  
Danube waves.  
Ivanovici, J.  
Danza.  
Boldemann, Laci.  
Danza burlesca.  
Bentzon, N. V. Dance pieces.

Danza lucumi.  
Lecuona y Casado, Ernesto.  
Danzas afro-cubanas.  
Danzas afro-cubanas.  
Lecuona y Casado, Ernesto.  
Dare and do.  
Christiansen, F. M.  
Daredevil.  
Börschel, Erich.  
Dark city.  
Spina, Harold.  
Dark eyes.  
Stevens, Ernest.  
Dark virgin.  
Grenet, Eliseo.  
Darlin' Jimmie.  
Vine, John.  
Darling, make up your mind.  
McCall, Len.  
Darling of Kappa Sigma Kappa.  
Williams, Spencer.  
Dashing white sergeant.  
Robertson, H. S.  
David's lamentation.  
Billings, William.  
David's Psalm.  
Broones, Martin.  
Dawn has come.  
Whitcomb, M. W.  
Dawn on Lotus Lake.  
King, Stanford.  
Day at the seashore with you.  
Holden, C. J.  
Day-dreams.  
Adams, E. H.  
Day I lost you.  
Firehammer, W. E.  
Day is no more.  
Van Someren-Godfery.  
Masters.  
Day you said good bye.  
Smith, Walter.  
Daytona Beach, Fla.  
Snyder, H. J. The world's  
most famous beach.  
Dazu ist erschienen.  
Bach, J. S.  
De blue tail fly.  
Scarmolin, A. L.  
De la source à la mer.  
La Rochefoucauld, François de.  
De profundis.  
Mozart, J. C. W. A. De pro-  
fundis clamavi.  
Wagenhauser, G. N.  
De profundis clamavi.  
Mozart, J. C. W. A.  
De ti nomás.  
Parra, Alfredo.  
De todas forma van hablar.  
Arche, Tomas.  
Deaf woman's courtship.  
Powell, John.  
Dear Christmas.  
Petcoff, V. M.  
Dear Holy Child.  
La Tombelle, Fernand de.  
Dear little girls.  
De Rose, Peter.  
Dear Lord and Father of man-  
kind.  
Rhea, R. D.  
Dear Miss Phoebe.  
Davies, H. P.  
Dear Mister Santa Claus.  
Taylor, Connie.  
Dear old pals.  
Noble, Harold.  
Dearest Mother.  
Youse, G. R.  
Dearest of all.  
De Fluiter, Henry.  
Death of a salesman.  
North, Alex.  
Death, Thy servant.  
Van Someren-Godfery.  
Masters.  
Debt.  
Mead, A. B.  
Déception.  
Conrardy, Jean.  
Deck the hall.  
Barnard, P. S.  
Dedication.  
Franz, Robert.

Deep blue sea.  
Williams, Spencer.  
Deep river.  
Thorne, F. H.  
Deep within my heart.  
Kliwer, L. M.  
Deeper than the stain has gone.  
Smith, E. M.  
Deesappointment.  
Garreau, Claude.  
Dein lieber Mund.  
Gaze, Heino.  
Delia.  
Christie, Kenneth.  
Deliver me from evil.  
Androzso, A. I. B.  
Demoiselle sur une balançoire.  
Hartusch, Mireille.  
Den of iniquity.  
Rodgers, Richard. Pal Joey.  
Den verma viljan.  
Bjerkhammar, Sonja.  
Denn in der Nacht.  
Olias, Lotar. Artistenblut.  
Depth of God.  
Johnston, F. A.  
Der er fregner paa maanen i  
aften.  
Riis, Amdi. Hornbaek revyen  
1950.  
Der er neon paa taget.  
Riis, Amdi. Hornbaek revyen  
1950.  
Der skinner et lys fra en stjerne.  
Hansen, Laurits.  
Derbecki.  
Carlyle, Russ.  
Dere's no hidin'-place down dere.  
Johnson, Hall.  
Dernier client.  
Iatowski, Jean. Le bagnard.  
Dernier tango.  
Berney, Robert.  
Des Tages schönste Stunden  
schenkst du mir nur allein.  
Buder, E. E.  
Descants and easy basses.  
Krone, B. P. A world in tune.  
Deseo.  
Tosi, L.  
Desert shall rejoice.  
Byles, B. D.  
Desert song.  
Arthur, C. A. Red dawn.  
Desiderio.  
Mascheroni, Vittorio.  
Design for clarinet.  
Filas, T. J.  
Desire.  
Scott, Raymond. Michael  
Todd's Peep show.  
Destination Dixieland.  
Bennett, David.  
Det är bara dig jag väntar på.  
Edgardt, Knut. Pimpennell  
Svensson.  
Deux divertissements.  
Mouret, J. J.  
Deux nocturnes.  
Fauré, G. U. Nocturnes,  
piano, no. 9-10, op. 97, 99.  
Deuxième concerto.  
Simon, L. M. Concerto,  
violin, no. 2.  
Deuxième symphonie.  
Milhaud, Darius. Symphony,  
no. 2.  
Developmental approach to music  
reading.  
Pitts, L. B.  
Devinettes musicales.  
Kirkby-Mason, Barbara. My  
puzzle book.  
Devotion.  
Schumann, R. A. Myrthen.  
Strauss, Richard. Zueignung.  
Dexterious.  
Burman, Anders.  
Diable et le chevalier.  
Yvain, Maurice.  
Dialogo.  
Linz, Marta.  
Diamonds from the rough.  
Ragle, D. M.

- Diamonds in the sky.  
Emley, Alban.  
Dianne waltz.  
Hodson, Carle.  
Dicitencello vuie.  
Val, Jack. Just say I love her.  
Dick C. Doodle.  
Epperson, E. G.  
Did you.  
Johnson, A. L.  
Dieci Anni Di Successi. SEE title entry in composer list.  
Dies irae.  
Arenskif, A. S.  
Diggin' sweet potatoes on the Eastern Shore.  
Bowsher, M. C.  
Dimanche.  
Salvador, H.  
Dimenticare.  
Brigada, Angelo.  
Dimmi: t'amo.  
Donida-Labati, Carlo.  
Dinkville Express.  
Ibbotson, E. M. American scenes.  
Dipsy diddle.  
Schinstine, W. J.  
Dis-moi.  
Rocchi, Gino. Nào' sta.  
Dis moi, qui es tu.  
Kok, Leendert. Rose d'Alger.  
Disappointment.  
Garreau, Claude. Deesap-pointment.  
Dish rag.  
Lustig, Larry.  
Disque d'amour.  
Cafrone, Renato.  
Ditson album of piano duets.  
McKray, J. C.  
Diversions for oboe and piano-forte.  
Cole, Hugo.  
Divertimento.  
Desderi, Ettore.  
Hemmer, E. R.  
Oldham, Arthur. Divertimento, string orchestra.  
Divertimento I.  
Weinzweig, John.  
Divertimento II.  
Weinzweig, John.  
Divertimento, no. 3.  
Weiner, Leo.  
Divertissement en non-stop.  
Dupriez, Christian.  
Dix études modernes.  
Gabucci, Agostino. Études, clarinet.  
Dixie Doodle, Yankee Doodle's cousin.  
Epperson, E. G. Dick C. Doodle.  
Dixie Flyer.  
Melrose, Walter.  
Dixie Jane.  
Walters, H. L.  
Dixieland band from Santa Claus land.  
Stanton, F. H.  
Dixieland march.  
Walters, H. L. When the saints go marching in.  
Dixieland, ragtime, blues.  
Singer, Lou. The basic 8 dance library series.  
Dixieland solos.  
Philburn, Al.  
Dixieland Special.  
Piantadosi, Al.  
Dixit Dominus.  
Lalande, M. R. de.  
Djurgårdsmässa.  
Pergament, Moses.  
Do you believe in Santa Claus.  
May, William.  
Do you recall.  
Firestone, Idabelle.  
Dodici studi per oboe.  
Arcamone, Biancamaria.  
Studi, oboe.
- Dofna.  
Roose, Andries.  
Doin' fine.  
Jones, Ann.  
Dolce sera.  
Funaro, Mario. (Au diable la célébrité) Soir tout bleu.  
Dolor de vivir.  
Ruiz, Rosendo.  
Domingo Pantoja.  
Grenet, Eliseo.  
Don Carlo.  
Verdi, Giuseppe. Don Carlos.  
Don Carlos.  
Verdi, Giuseppe.  
Don Giovanni.  
Mozart, J. C. W. A.  
Don Pedro.  
Arco, Alfred.  
Donald Ewan's wedding.  
Maxwell, J. G.  
Donde estabas tu.  
Duarte Brito, E. R.  
Dondon dodue.  
Richardson, Arthur. Too fat polka.  
Donna.  
Luttazzi, Lelio.  
Donovans.  
Needham, A. A.  
Don't be a woman if you can.  
Schwartz, Arthur. Park Avenue.  
Don't be afraid.  
Newman, Lionel.  
Don't be ashamed of your religion.  
Shank, R. L.  
Don't do it.  
Piantadosi, Al.  
Don't even change a picture on the wall.  
Morse, Lee.  
Don't ever leave me.  
Genaro, Pat.  
Don't ever say I love you.  
Fisher, Marvin.  
Don't forget the name of the Lord.  
Dorsey, T. A.  
Don't give up praying.  
Elwell, H. B.  
Don't know where I'm goin'.  
Irby, Jerry.  
Don't lean too hard on dear old Daddy.  
Franklin, H. B.  
Don't make me sorry.  
Craig, Francis.  
Don't miss that train.  
Carr, Wynona.  
Don't put a harness on your dream.  
Portnoff, Mischa.  
Don't rock the boat, dear.  
Arlen, Harold. My blue heaven.  
Don't roll your eyes at me, baby.  
Boileau, H. V.  
Don't say it, it's a lie.  
Allen, Steve.  
Don't take away my Jesus.  
Friml, Rudolf.  
Don't tell me.  
Reynolds, Donn.  
Don't turn around.  
Lewis, Sammy.  
Don't wonder 'bout Him.  
Graham, A. C.  
Don't you angel me, you little devil.  
Miller, Bob.  
Dormi bambina.  
Rindone, C.  
Dormi, Jesu.  
Bullock, Ernest.  
Dorotea.  
Infurna, D. A.  
Double feature.  
Sargent, Paul.  
Doubt in my heart.  
Welland, James.
- Douze études harmonieuses.  
Ewing, Montague. Twelve attractive studies.  
Douze leçons de solfège.  
Quinet, Fernand.  
Down by the old Tippecanoe.  
Bell, Harry.  
Down by the old turnstile.  
Scott, Billy.  
Down by the Sally Gardens.  
Woodgate, Leslie.  
Down in Petticoat Lane.  
Cutler, L. D. A. International rendezvous.  
Down in Rio de Janeiro.  
Kime, H. R.  
Down in that old rendezvous.  
Tucker, F. H.  
Down in the cellar.  
Meyer, Joseph.  
Down in the heart of the gas-house district in old New York.  
Ringle, Dave.  
Down in Yebo City.  
Bryant, D. B.  
Down memory lane.  
Allington, John.  
Down Mem'ry Lane.  
Hodson, Carle.  
Down the lane.  
Burns, C. J.  
Down the wild wind.  
Pullen, O. D.  
Dozen a day.  
Burnam, E. M.  
Dragon's teeth.  
Maher, M. M.  
Draw nigh and adore.  
Rusch, M. H.  
Draw the tear from hopeless love.  
Händel, G. F. Solomon.  
Dream.  
Bartlett, J. C.  
Dream bubbles.  
Brook, Harry.  
Dream for sale.  
Farres, Osvaldo.  
Dream girl of Delta Sigma Phi.  
Rhodes, T. H.  
Dream of flying.  
Lemont, C. W.  
Dream of Quito.  
Murray-Jacoby, Herman.  
Dream of the little drum major.  
Milligan, Ralph.  
Dream ranch.  
Carrington, O. M.  
Dreamings.  
Maka, Nicolas. Réves.  
Dreams are real to dreamers.  
Craig, Francis.  
Dreams never last.  
Ferrari, Louis.  
Dreams of Scotland.  
Fisher, Betty.  
Dreamy eyes.  
Wallo, J. F.  
Dreamy songs for ukulele.  
Halmy, Louis.  
Drei Fugen über Bach.  
Pepping, Ernst.  
Drei Gesänge.  
Reutter, Hermann.  
Drei Lieder.  
Reutter, Hermann.  
Drei Sonaten.  
Vivaldi, Antonio.  
Drei Tierlieder.  
David, J. N.  
Dreissig geistliche Lieder, Choräle und Hymnen.  
Weismann, Wilhelm.  
Drifting.  
Joyner, B. B.  
Driftwood.  
Fischbach, Frank.  
Drink, drink, drink.  
Knight, V. R.  
Drink to me only with thine eyes.  
Large, D. E.
- Drittes Streich-quartett.  
Fortner, Wolfgang. Quartet, strings, no. 3.  
Driving home.  
Fjellman, R. K.  
Drôle d'histoire.  
Leca, Henri.  
Drowsy lullabies.  
Meadows, Clyde.  
Drum major and drum minor.  
Anson, George.  
Drummer boy.  
Erb, M. A.  
Drums and trumpets.  
Sharp, Carol.  
Drunten bei dem alten Kirchturm.  
Woezel, Heinz.  
Drunter und drüber.  
Vossen, Albert.  
Dry be that tear.  
Crofts, J. M.  
Dry bones on parade.  
Walters, H. L.  
Dryads, sylvans.  
Händel, G. F.  
Du Friedefürst, Herr Jesu Christ.  
Bach, J. S.  
Du, glaub' mir.  
Müller, Werner.  
Du schönster Traum vom grossen Glück.  
Krämer, Hans.  
Du- und eine Frühlingsnacht.  
Olias, Lotar. Die steinerne Göttin.  
Duchess of Idaho.  
Pearl, Lee.  
Duel in the gulch.  
Mount Holyoke College. Class of 1951.  
Duetime.  
Kimes, K. F.  
Duett-Buch.  
Giesbert, F. J.  
Duett in C.  
Engel, Robert.  
The duke of Dallas.  
Baxter, Phil.  
Dulce secreto.  
Bichisao, Giovanni.  
Dushkin home study book for notes.  
Dushkin, David.  
Duty and pleasure.  
Leidzén, E. W. G.  
Dyningar.  
Wallin, Hans.  
Dýravisur.  
Leifs, Jón.

E

- E arrivato al Parlamento l'organetto di Barberia.  
Mellier, Mario.  
E oggi come ieri.  
Olivares, Amedeo.  
E-Z big note Christmas songs.  
Klickmann, F. H.  
E-Z big note cowboy n' folk songs.  
Klickmann, F. H.  
E-Z big note waltz time with Strauss.  
Strauss, Johann. Waltzes.  
E-Z method for ukulele and tiple.  
The New E Z Method for Ukulele and Tiple.  
Each night I cry over your picture.  
Robertson, Rosalie.  
Earle of Salisbury.  
Byrd, William.  
Early morning song.  
Fain, Sammy. The milkman.  
Early one morning.  
Scott, T. J.  
Earth and the sky.  
Rox, J. J. B. H.  
Earth is the Lord's.  
Thiman, E. H.  
East and West.  
Christy, V. A.

# CATALOG OF COPYRIGHT ENTRIES

East side, West side. Blake, J. W. Sidewalks of New York.	Elementarschule. Pröll, Heinrich. Zitherschule: Unterstufe.	Es ist gewisslich an der Zeit. Bach, J. S.	Everybody's favorite easy trombone solos. Arnold, Jay.
Easter carol. Christiansen, P. J.	Elfinette. Jansen, Guus.	Es leuchtet ein Stern. Ollas, Lotar.	Everybody's favorite easy trumpet solos. Arnold, Jay.
Eastern Star marches. Havlicek, L. C.	Elfins' scamper. Conklin, Mary.	Es sit ein Schnitter, heisst der Tod. David, J. N. Choralwerk.	Everybody's favorite 15 selected sonatas. Marden, Robert.
Easy clarinet solos. Arnold, Jay. Everybody's favorite easy clarinet solos.	Elios. Gilardini, R.	Es steht ein Lind in jenem Tal. David, J. N.	Everybody's favorite old time songs for Solovox. Simon, W. C.
Easy go. Kenton, Stan.	Elizabeth's song. Clements, John.	Es tarde. Kjrmarr, A.	Everybody's favorite organ classics. Diggle, Roland.
Easy method for violin. Heselev, Benjamin. Paul Raymond easy method for violin.	Ellie, the elegant elephant. Wildner, Alec.	Escalator. Karst, W. S.	Everybody's favorite songs for ukulele. Rossini, Renato.
Easy saxophone solos. Arnold, Jay. Everybody's favorite easy saxophone solos.	Eloa. Bénda, Hector.	Escort march. Garman, W. M.	Every day, every hour. Doane, W. H.
Easy stages in piano playing and sight reading. Falls, R. W.	Eloge de la danse. François, Jean.	Ese pedazo de boca. Taronji, Esteban.	Every day, every night. Goodman, Freeda.
Easy steps for melody instru- ments. Taylor, M. D.	El Rey piano accordion method. Herrick, E. D.	Espagne. Lucchesi, R. A.	Everyday tunes. Fletcher, Stanley.
Easy to play trombone solos. Frey, Hugo.	Elsyel-mambo. Pérez Prado, Damaso.	Espagnola. Lobo, Haroldo.	Every member of the family go to Sunday school. Ingraham, Mrs. H. E.
Easy trombone solos. Arnold, Jay. Everybody's favorite easy trombone solos.	Elvira. Kanaracus, A. S.	España cafi. Marquina, Pascual.	Everyone I see looks like you. Goodman, Freeda.
Easy trumpet solos. Arnold, Jay. Everybody's favorite easy trumpet solos.	Emitte spiritum tuum. Schuetky, Joseph.	Estro poetico-armonico. Marcello, Benedetto.	Everyone's jealous of me. Friars, Harold.
Ecce sacerdos magnus. Stratiger, Herman. Cantica festiva.	Emperor waltz & Wiener Blut. Kaper, Bronislau. To please a lady.	Esuberante swing. Borgazzi, Fabio.	Everything I do. Wright, Washburne.
Echo d'amour. Anderson, F. G. Echoes of love.	En allant d'l'avant. Marcuse, Albrecht.	Eternal God. Bortnianski, D. S.	Everytime I feel the spirit. Billups, K. B.
Echo of Ireland. Fields, H. C.	En Boccalino us em Ticino. Beul, Artur.	Eternal life. Pullen, O. D.	Eviga tre. Planck, Lillemor.
Echoes. Longmire, John.	En écoutant mon vieux phono. Lucchesi, R. A.	Eternity, tremendous word. Bach, J. S. O Ewigkeit, du Donnerwort.	Evigt lysa stjärnorna. Bergström, Gulli.
Echoes of love. Anderson, F. G.	En "ic" et en "oc". Lorin, Étienne.	Etes-vous un rêve. Marcuse, Albrecht.	Ev'rybody clap hands. Kramer, A. M.
Echoing green. Breydert, F. M.	En la noche de boda. Cabrera, Antonio. Esta noche no me acuerdo.	Ethel Smith's Concert hour album. Smith, Ethel.	Ev'ry time I feel de spirit. Berntsen, W. B.
Eclipse. Lecuona, Margarita.	En revoyant ma ville. Brady, André.	Ett gammalt par. Sylvner, Harry.	Ev'ry time you turn me down. House, Billy.
Eclisse. Cappellari, G.	Enamorada. Ramirez, Elpidio.	Etude en quarts. Maillard, Pierre.	Evviva la quadriglia. Cherubini, Bixio.
Ecluona, Margarita. Eclipse.	Enchanted goddess. Gordon, Harry.	Études, clarinet. Gabucci, Agostino.	Exaudiat te Dominus. Marcello, Benedetto. (Estro poetico-armonico, no. 20) Psalm XX.
Eclouge. Yost, Gaylord.	Enchanted island. Dawn, Muriel.	Études du détaché et du coup de langue binaire et ternaire. Faulx, J. B.	Excerpt from Fantasie- im- promptu. Chopin, F. F. Fantasy-im- promptu, piano, op. 66.
Eddie Hubbard's Television in- struction book, for ukulele. Hubbard, Eddie.	Enchantment. Palmer, C. K.	Études, piano. Thomson, Virgil.	Exercices journaliers. Reichert, M. A. Sept exercices journaliers.
Eddy Arnold's Sacred songs. Arnold, Eddy.	End of a love affair. Redding, E. C.	Eucharistic motets. Roff, Joseph.	Exhibition march. Cooper, Irvin.
Edelweiss. Ribary, Jost.	Endless alleluia. Lang, C. S.	Eugene Oniegin. Chalkovskii, P. I.	Exsultate Deo adjutori nostro. Stratiger, Herman. Cantica festiva.
Edelweiss och alpviol. Cohn, W. H.	Endlessly. Lee, Lester. Wyoming mail.	Eulalia. Gabbard, Rusty.	Exsultate jubilate. Mozart, J. C. W. A.
Edizioni Musicali Deva. SEE title entry in composer list.	Enfance de mon coeur. Fano, Michel.	Even me. Warren, J. C.	Extra money. Sugrue, Ramon.
Edizioni Musicali Giba. SEE title entry in composer list.	Engine room. Pisk, P. A.	Evening collect. Miller, R. B.	Exultation. Marriner, Guy.
Edsall. Leitz, Darwin. Prelude on the tune Edsall.	English music for viols, 1. Lupo, Thomas. Two almaines à 3 [and] two pavans à 3.	Evening hymn. Roobenian, Amber.	Ezekiel saw the wheel. Simeone, Harry.
Eight cantilenas for piano. Tansman, Alexandre.	Entre rosas. Gravina, Fernando.	Evening in summer. Coward, N. P. Ace of clubs.	
1812. Allen, Robert.	Ephesians 4:32. Fox, M. P. Be ye kind, one to another.	Evening in Vienna. Strauss, Johann. Tausend und eine Nacht.	F
Eileen. Herbert, Victor.	Ephesians 6:2. Fox, M. P. Honor thy father and mother.	Evening shadows. Robinson, Anne.	F. O. E. march. Scotti, Domingo.
Eili-eili. Almeida, Laurindo.	Er et af de fromme smaa ønsker, jeg har. Gyldmark, Sven. (Cirkus- revyen 1950) Munken.	Evensong. Gilder, Eric.	Façade. Walton, W. T.
Einer wird kommen. Lehár, Ferenc. Der Zare- witsch.	Erweiterung der Bogen-und Fingertechnik. Doflein, Erich. Das Geigen- Schulwerk.	Ever forward. Anderson, I. R.	Face the music. Dee, Margaret.
Einmal wirst Du Dich an mich erinnern. Grubauer, Othmar.	Es dreht sich alles, alles, alles um den Dalles. Buder, E. E.	Everlasting arms. Broones, Martin.	Facsimile. Bernstein, Leonard.
Elegie-lament. Bedell, R. L.	Es ist ein' Ros' entsprungen. Brahms, Johannes.	Everybody cheer. Winters, H. E.	Fair maid of Perth. Robertson, D. M.
Elegy for clarinet. Filas, T. J.		Everybody knows you by your first name. Mark, Steve.	Fair Phyllis I saw. Farmer, John.
Elegy for Mippy I. Bernstein, Leonard.		Everybody's favorite easy clari- net solos. Arnold, Jay.	Fairies' ride. Mendelssohn-Bartholdy, Felix.
Elegy for Mippy II. Bernstein, Leonard.		Everybody's favorite easy sax- ophone solos. Arnold, Jay.	Fairy cobweb. Palmer, C. K.



<p>Fairy lullaby. Murphy, Delya.</p> <p>Fairy swing. Garrow, Louise.</p> <p>Faith! grace! love. Thomas, M. G. Give me just a little more faith! grace! love.</p> <p>Falling snowflakes. De Rose, Peter.</p> <p>Famous collection for the ukulele. Hall, W. W. Famous collection for the ukulele.</p> <p>Fancy free. Bernstein, Leonard.</p> <p>Fancy pants. Schaefer, A. H.</p> <p>Fancy pants. Evans, R. B.</p> <p>Fanfare. Irons, E. D.</p> <p>Fanfare à Villefranche. Tomas, Henri.</p> <p>Fanfare for Bima. Bernstein, Leonard.</p> <p>Fanfaronade. Paynter, J. P.</p> <p>Fantaisie. Chopin, F. F. Fantaisie, piano, op. 49.</p> <p>Fantasia. Mojoli, Franco.</p> <p>Fantasia eroica. Neglia, F. P.</p> <p>Fantasia in C. Händel, G. F.</p> <p>Fantasia on two nursery tunes. Vickers, Michael.</p> <p>Fantasia (quasi variazione) on the Old 104th psalm tune. Vaughan Williams, Ralph.</p> <p>Fantasy. Read, Gardner. Fantasy, viola &amp; orchestra, op. 38.</p> <p>Schroeder, W. A.</p> <p>Fantasy-impromptu. Chopin, F. F.</p> <p>Far o'er the stars is thy rest. Abt, Franz.</p> <p>Far-off city. Freed, Sara.</p> <p>Farewell. Alnaes, Eyvind.</p> <p>Farewell and adieu. Boyd, J. M.</p> <p>Farewell Ireland. Keenan, T. P.</p> <p>Farfars polkett. Aspelin, Harry.</p> <p>Farm journal. Moore, D. S.</p> <p>Farmer in the dell. Kirk, T. W.</p> <p>Fascination. Iavello, Antone.</p> <p>Fascination bop. Söderberg, L. A.</p> <p>Fata bionda. Cagnacci, Marcello.</p> <p>Fata Morgana. Lehár, Ferenc.</p> <p>Father Christmas. Ager, Laurence.</p> <p>Father most holy. Victoria, T. L. de. Ave Maria.</p> <p>Father of light. Händel, G. F.</p> <p>Father Time is knocking at my door. Johnson, F. H.</p> <p>Fathers are people. Smith, P. J.</p> <p>Fatima from Argentina. Ruch, H. K.</p> <p>Faust. Gounod, C. F.</p> <p>Faustiana. Liebling, Estelle.</p> <p>Faux-bourbons and new hymn tunes. Willan, Healey.</p> <p>Favorite classics. Smith, Ethel.</p> <p>Favorite gospel hymns in all major keys. Dearing, Kathleen.</p>	<p>Favorite songs. Arnold, Eddy.</p> <p>Feather brain. Spanier, Francis.</p> <p>Feed 'em in the morning blues. Ford, Ernest.</p> <p>Feel'n' sorry won't mend a broken heart. Stutz, Ellwood.</p> <p>Feeling of aloha. Cogswell, Bill.</p> <p>Felicity. Temple, Nat. Vanity Fair suite, piano, winds &amp; per- cussion.</p> <p>Felipe Blanco. Grenet, Eliseo.</p> <p>Fell Lake polka. Zajc, Frank.</p> <p>Femme est venue. Lucchesi, R. A.</p> <p>Fenesta verde. Acampora, V.</p> <p>Feramors. Rubinstein, Anton.</p> <p>Ferne Heimat. Hering-Marsal, Georg.</p> <p>Ferry Boat Inn. Pelosi, Dominic.</p> <p>Feste Burg ist unser Gott. Luther, Martin.</p> <p>Festival fanfare. Wolff, S. D.</p> <p>Festival of Britain. Wright, Lawrence.</p> <p>Festival suite. Lang, E. M.</p> <p>Festival Te Deum laudamus. Wolff, S. D.</p> <p>Fête galante. Simon, L. M.</p> <p>Feuer-Polka. Glahé, Will.</p> <p>Feuerwehr. Schröder, Friedrich.</p> <p>Maharadscha wider Willen.</p> <p>Feuilles mortes. Kosma, Joseph. Autumn leaves.</p> <p>Fiddlestick. Burton, Eldin.</p> <p>Fields of grain. Bircksak, Thunselda.</p> <p>Fierce was the wild billow. Noble, T. T.</p> <p>Fiesta en las cuevas gitanas. Palomo, J. M.</p> <p>Fiesta española. Diamond, pseud.</p> <p>Fiesta moon. Shaffer, H. L.</p> <p>15 best loved hymns. Scarmolin, A. L.</p> <p>15 new tunes. Fletcher, Stanley.</p> <p>15 selected sonatas. Marden, Robert. Everybody's favorite 15 selected sonatas.</p> <p>15 two-part Christmas carols. Geer, E. H.</p> <p>Fifty grand. Welch, K. H.</p> <p>Fight the good fight. Boyd, William.</p> <p>Fight, Wyoming, fight. Schunk, P. M.</p> <p>Fighting Bookers march on. Clark, J. A.</p> <p>File for future reference. Sargent, Paul.</p> <p>Filet mignon. Templeton, A. A.</p> <p>Final. Peeters, Flor.</p> <p>Finale on a noel. Banks, H. C.</p> <p>Finder, please return. Novello, Ivor. Gay's the word.</p> <p>Finders keeper, losers weepers. Joseph, Marcel.</p> <p>Finland woods. Dressler, Robert.</p> <p>Finlandia. Sibelius, Jean.</p>	<p>Finnings-valsén. Hesse, Ragnar.</p> <p>Fiol-látar frá Dalarna. Ollas i Gärdsjö, Olov.</p> <p>Fiore nei capelli. Salerno, Alfonso. Cantinflas e i 3 moschettieri.</p> <p>Fiorello. Gorni, Francesco.</p> <p>Fire down below. Mainwaring, James.</p> <p>Fire on the mountain. Eugster, C. D.</p> <p>Firmly I believe and truly. Tomblings, Philip.</p> <p>First book of practical studies for saxophone. Hovey, N. W.</p> <p>First brigade I. N. G. march. Weldon, A. F.</p> <p>First Christmas. Davids, D. E.</p> <p>Dougherty, Celius.</p> <p>First Christmas song. Meredith, I. H.</p> <p>First duets. Knox, Isabel.</p> <p>First grade book. Thompson, J. S. Modern course for the piano.</p> <p>First grade etudes. Thompson, J. S. Modern course for the piano: Sup- plementary material.</p> <p>First love. Currie, John.</p> <p>First movement of Symphony in D. Clementi, Muzio. Symphony.</p> <p>First Noël. Lawrence, Lucile.</p> <p>First remembrance. Benda, Hector.</p> <p>First term at the piano. Fly, Leslie.</p> <p>First time I met my love. Beecham, Adrian.</p> <p>First tunes for the treble recorder. Dinn, Freda.</p> <p>First tunes for tonette or soprano recorder. Sheinwold, Elizabeth.</p> <p>First violet. Crandall, D. L.</p> <p>Fischerin vom Bodensee. Winkler, Franz.</p> <p>Fisher's hornpipe. Price, Percival.</p> <p>Fishing song. Warren, Earl.</p> <p>Five caprices. Starer, Robert.</p> <p>Five children's pieces. Lawner, Mark. It won't stop raining.</p> <p>Lawner, Mark. School's out.</p> <p>Lawner, Mark. Tarantella.</p> <p>Lawner, Mark. Waltz.</p> <p>Five dances. Creston, Paul.</p> <p>Five inventions. Stevens, Bernard.</p> <p>Five minutes with Gungl's waltzes. Hartley, Fred.</p> <p>Five proverbs on love. Starer, Robert.</p> <p>Five settings of poems from the Chinese. Redman, Reginald.</p> <p>Five short pieces. Richardson, Alan.</p> <p>Five Sinfonie a tre voci. Rossi, Salomone.</p> <p>Fivefold amen. Miller, Raymond.</p> <p>Flag of the U. S. A. Danforth, G. D.</p> <p>Flame leaps high. Stanton, F. H.</p> <p>Flauta de bambú. Róris, Sá.</p> <p>Flea. Joyner, B. B.</p>	<p>Fledermaus. Strauss, Johann.</p> <p>Fleet Street. Baron, Frank.</p> <p>Fleur des Antilles. Alfonso, Jean.</p> <p>Fleur d'or. Stein-Schneider, Lena.</p> <p>Goldhärchen.</p> <p>Fleuron. Fachini, Alfons.</p> <p>Fleurs, pour mademoiselle. Schiffmann, Jacqueline.</p> <p>Flick-flack. Vossen, Albert.</p> <p>Fliegende Blätter. Vossen, Albert.</p> <p>Flight. Allen, R. E.</p> <p>Flight of the lark. Serly, Tibor.</p> <p>Floating. Sachs, Benno.</p> <p>Floretta. Conrardy, Jean.</p> <p>Florida. Flynn, J. E.</p> <p>Flow gently, sweet Afton. Spilman, J. E.</p> <p>Flower in the crannied wall. Bryan, C. F. From the text- books.</p> <p>Flute carol. Couper, A. B.</p> <p>Fly. Piantadosi, Al.</p> <p>Flying colours. Barsotti, Roger.</p> <p>Flying in the air over you. Stroope, John.</p> <p>Flying red horse polka. Gronet, Eddie.</p> <p>Flying saucers. Moonan, Dennis.</p> <p>För det spritter i mej. Olrog, U. P. T. Lördagskväll i paradiset, schottis.</p> <p>Folies espagnoles. Busby, Robert.</p> <p>Folk song. De Lamar, Eric.</p> <p>Folk songs of Korea. Cho, C. S. K.</p> <p>Folk songs of the four seasons. Vaughan Williams, Ralph.</p> <p>Folksongs of Alabama. Arnold, B. D.</p> <p>Folksongs of Florida. Morris, A. C.</p> <p>Folla stasera. Rusconi, Ermenegildo.</p> <p>Follies samba. Benda, Hector.</p> <p>Follow the fold. Loesser, Frank. Guys and dolls.</p> <p>Follow the star. Meredith, I. H.</p> <p>Fontana silenziosa. Gurrieri, Alfredo.</p> <p>F-o-o-l-i-s-h m-e. McAlpin, V. J.</p> <p>Foolish pride. Herscher, S. D.</p> <p>Fool's paradise. Farr, Lynn.</p> <p>Foothills serenade. McMullin, Robert.</p> <p>For a little one at the piano. Crummey, A. R.</p> <p>For a May morning. Buchan, David.</p> <p>For ev'ry kiss. Bohme, D. W.</p> <p>For love of you. Sabre Marroquin, José.</p> <p>For others He came. Lockyer, O. J.</p> <p>For the beauty of the earth. Brydson, J. C.</p> <p>Kocher, Konrad.</p> <p>For us a Child is born. Bach, J. S.</p>
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# CATALOG OF COPYRIGHT ENTRIES

<p>For you and me. Cook, W. L. Forest elf. Kraft, Leo. Forever. Munn, William. Forevermore. Merritt, F. M. Rose, Mary. Forget me not. Spoliansky, Mischa. Forgive me, Lord. Hamilton, Ord. Formula for modulating. Douglas, Ernest. Fortunately. Shuman, Roy. Fortune teller. Herbert, Victor. Forty eight stars and the red, white and blue. Howard, Carolyne. Forty-nine pieces for beginners at the piano. Turk, D. G. Forward my mail. Edwards, J. M. Forward, soldier of the King. Zandelin, Egon. Fosteriana. Foster, S. C. Stephen Foster melodies. 4 accordion pieces. Thörn, Valle. Four dances. Franck, Melchior. Four modern preludes on old chorals. Edmundson, Garth. Four o'clock. Hopkins, H. P. Four preludes. Kabalevskii, D. B. Preludes, piano, op. 5. Four recital songs. Ketelbey, A. W. Four rounds. Breydert, F. M. Four simple duets. Wray, John. Four simple songs for young people. Harvey, J. A. Four solo suites for trombone unaccompanied. Vobaron, Felix. Four songs. Weigel, E. H. Four-twenty, A.M. Rose, David. Fourflusher. Clements, Zeke. Fox. Ashworth, Alexander. Frag' bitte nie. Schwarz, Werner. Fragment from Calamus. Harrison, Lou. Français, sont-ils musiciens. Gavoty, B. G. Franska Herbert. Grönstedt, Karl. Frauentanz. Weill, Kurt. Frechdachs. Börschel, Erich. Daredevil. Free. Berlin, Irving. Call me madam. Freedom. Gerner, W. A. Freedom forever. Davis, Wilda. Freedom is our battle cry. SEE title entry in composer list. Freedom's might. Burtis, H. M. Friare valsen. Hodson, Carle. Courting waltz. Friendly islands. Arlen, Harold. My blue heaven. Friendly rivals. Godfrey, Charles. Friendly time polka. Haskell, Spike.</p>	<p>Friends, I hope one day to meet you. Altom, W. O. Friendship. Orchard, W. J. Friendship tree. Fenton, H. I. Frisky lamb. Hayes, O. L. Fritz Kreisler. Lochner, L. P. Froggie went a-courtin'. Riddel, J. A. Frohes Duospiel. Doflein, Erich. From my garden. Heaps, S. N. From olden days. Moffat, A. E. From the Aegean. Fuleihan, Anis. From the depths. Norden, N. L. From the manger to the cross. McLeod, Odell. From the textbooks. Bryan, C. F. From the time you say goodbye. Sturdy, Leslie. From this moment on. Porter, Cole. Out of this world. Frou-frou. Chatau, Henri. Frugando. Battaglia, G. Frykdals-jäntan. Hodson, Carle. Fünf antike Oden. Reutter, Hermann. Fünf Lieder. Reutter, Hermann. Fünf Lieder aus dem Chinesischen. Einem, Gottfried v. Fuge aus der Geographie. Toch, Ernst. Fuglavisur. Leifs, Jón. Full. Roelens, Amleto. Fully satisfied with Jesus. Hoffman, E. A. Fun for two. Kraft, Leo. Funeral hymn voluntaries. Lorenz, E. J. Funny feelin'. Davis, M. C. I get a funny feelin'. Funny little duck. Garrow, Louise. Funny little snow deer. Gershman, Harry. Snow deer, funny little snow deer.</p>	<p>Garaboncias. Lehár, Ferenc. (Zigeunerliebe) Verbunkos. Garden of peace and prayer. Patterson, A. E. Garden sketches. Hill, Mirrie. Gatitos negros. Malé, Georges. Gatto matto. Ravasini, Nino. Gavotte. Brodsky, Samuel. Gavotte, piano. Defesch, Willem. Thomson, D. C. Gavotte and gigue. Corelli, Arcangelo. Sonata, violin &amp; continuo. Gavroche. Barelli, Almé. Au soleil de mai. Gay dance. Robinson, Anne. Gay jig. Verrall, John. All in a day. Gay Monterey. Ibbotson, E. M. American scenes. Gay nineties polka. Hall, A. K. Gayane. Khachaturian, A. I. Gay's the word. Novello, Ivor. Gedanken einer Tänzerin. Mahr, Hans. Gee, but it's lonesome out tonight. Rose, Fred. Geef me één kusje meer. Steggerda, Johnny. Geigen-Schulwerk. Doflein, Erich. Geisha. Jones, Sidney. Geistliche Lieder und Arien, no. 25. Bach, J. S. Gelosia di stelle. Marinez. Gem of the fairies. Freeman, Jared. Gems from the geisha. Jones, Sidney. The geisha. Général Samba. Monis, Raoul. General with the paper hat. Petrich, F. C. Genesis one: one, two, and three. Fox, M. P. In the beginning. Gentle Jesus. Savage, H. S. Gentle maiden. Bayford, D. E. George Washington. Fiorenza, Natale. Georgia Buck. Stringfield, L. E. Gesu Bambino. Yon, P. A. Get out those old records. Loeb, J. J. Get rich quick. Smith, P. J. Ghosts in love. Swanson, Howard. Giggles. Spoliansky, Mischa. Gigi. Véran, Eliane. Gigue. Corelli, Arcangelo. Sonata, violin &amp; continuo. Stanley, H. C. Gilbert and Sullivan revue. Sullivan, Sir A. S. Gilma waltz. Beeson, F. H. Gimme the shimmy. Rome, H. J. Michael Todd's Peep show. Gimpel Baynash rhumba. Shard, Jerry. Ginestre. Grassi, Francesco.</p>	<p>Gingerbread house on the hill. Kaaihue, Norman. Gioconda. Ponchielli, Amilcare. Gipsy, dove vai. Cozziani, Alverio. Gipsy serenade. Cozziani, Alverio. Gipsy, dove vai. Girammo e Girammo. Legnante, Ernesto. Girl scout march. Knox, L. B. G-i-r-l spells trouble. Tubb, Ernest. Girl that I marry. Berlin, Irving. Annie get your gun. Girl to remember. Polachek, Dave. Girl with yellow hair. Strauss, Johann. Die Fleder- maus. Git on board. Landeck, Beatrice. Gitanerias. Lecuona y Casado, Ernesto. Andalucía. Gitar swing. Rogers, Smokey. Giulietta. Sherden, A. S. Give back my heart. Rose, Mary. Give ear unto my prayer. Arcadelt, Jacob. Ave Maria. Give love a chance. Blanchard, Harold. Give me a chance to be twenty again. Scott, Billy. Give me a kiss for tomorrow. Fischer, Carl. Give me a voice to sing Thy praise. Dorsey, T. A. Give me just a little more faith. Thomas, M. G. Give me you. Stern, Emil. Give praise to our God. Bach, J. S. Uns ist ein Kind geboren. Give us this day. Yorke, Peter. Give your best to Community Chest. Haenschen, W. G. Given át Herren. Nilsson, Christian. Glad Noël will we sing. La Tombelle, Fernand de. Glad tidings. Bone, Gene. Glass mountain. Rota, Nino. Gleaming gems. Stamps, F. H. Glissandi for harp. Windsor, Arthur. Glorious creation. Frank, M. G. Glory and praise. Bortnianskii, D. S. Glory, glory, glory, to the new born King. Bagby, Harry. Glory song. Meredith, I. H. Glory to God. Bach, J. S. Lorenz, E. J. Shumaker, F. M. Go and tell. Heinz, A. S. Go down death. Scott, T. J. Go home, Baby! go home. Stowe, Jimmy. Go in the wilderness medley. Kaper, Bronislau. To please a lady. Go not far from me, O God. Zingarelli, N. A.</p>
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- Go, tell it on the mountains.  
Huntley, F. H.
- Go to sleep, my sleepy head.  
Coleman, Larry.
- Go waded in the water.  
Mitchell, J. B.
- Goblins at play.  
Garman, W. M.
- God answers prayer.  
Jones, G. J.
- God be merciful.  
Miller, Raymond.
- God be with you.  
Jones, Mai. Silver chords.
- God be with you till we meet again.  
Tomer, W. G.
- God bless our boys.  
Krolak, M. J.
- God bless our home.  
Hamblen, Bernard.
- God bless the bridal pair.  
Wreyford, L. H.
- God bless the land of Israel.  
Kopita, Murry.
- God is able.  
Ingraham, Mrs. H. E.
- God is love.  
Matthews, H. A.  
Shelley, H. R.
- God is near.  
Brown, Beatrice.
- God is our hope and strength.  
Pears, J. R.
- God is our life.  
Bach, J. S. Geistliche Lieder und Arien, no. 25.
- God is over all.  
Sellers, E. O.
- God lives in my heart.  
O'Hara, Geoffrey.
- God liveth still.  
Bach, J. S. Gott lebet noch.
- God made you for me.  
Scott, L. M.
- God made you mine.  
Trinkaus, G. J.
- God of law, eternal, holy.  
Moyer, J. W.
- God of the earth.  
Rhea, R. D.
- God over all.  
Rhea, R. D.
- God save America.  
Nahmee, R. K. M.
- God sent our love.  
Shular, A. C.
- God so loved the world.  
Stainer, Sir John.
- God talks to me.  
Graham, A. C.
- God's calling.  
Evans, H. T.
- God's helpers.  
Wilson, F. C.
- God's house.  
Loucks, L. P.
- God's mighty wonders.  
Billings, William.
- God's Son has made me free.  
Luvaas, M. J.
- Goin' back to Memphis.  
Gifford, Gene.
- Goin' easy.  
Mastren, Carmen.
- Going back to A-L-A.  
Boyd, Shorty.
- Going home some day.  
Kennedy, D. A.
- Golden blossoms of memory.  
Wreyford, L. H.
- Golden City.  
Toré, John.
- Golden curls.  
Davis, Jimmie.
- Golden heritage.  
Scarmolin, A. L.
- Golden rainbow.  
Farbo, Joe.
- Golden rocket.  
Snow, C. E.
- Golden roses.  
Gelatt, L. M.
- Golden Rule.  
Fox, M. P.
- Golden sails on a sea of blue.  
Melton, Lynn.
- Golden slippers.  
Bland, J. A.
- Golden sonata.  
Purcell, Henry. (Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9) Adagio.
- Goldhärchen.  
Stein-Schneider, Lena.
- Golondrina.  
Serradell, Narciso.
- Golpecito.  
Castro, Juanito.
- Gondoliers.  
Sullivan, Sir A. S.
- Gondolier's love song.  
Cupola, Armando del. Io sogno Venezia.
- Gone to earth.  
Easdale, Brian.
- Gonna leave you blues.  
Rogers, Smokey.
- Gonna pop the question.  
Hummer, H. A.
- Gonna sail away.  
Hauser, W. S.
- Good boy.  
Brahms, Johannes.
- Goodbye, Swanee.  
Cazer, J. L.
- Good fellowship.  
Lavalle, Paul.
- Good morning song.  
Ringle, Dave. Good morning to you.
- Good morning to you.  
Ringle, Dave.
- Good neighbours then.  
Crawford, T. J.
- Good night.  
Schumann, R. A.
- Goodnight, Irene.  
Lomax, John.
- Good night, little cowboy.  
Gore, S. F.
- Goodnight, little fella.  
Gordon, Harry.
- Goodnight, Molly darling.  
Crofts, J. M.
- Good-night this good morning.  
Kellogg, H. J.
- Good tidings of great joy.  
Meredith, I. H.
- Gospel duets for two low voices.  
Lorenz, E. J.
- Gospel hymnal.  
Baptist General Conference of America.  
Ericson, C. G.
- Gospel light will shine.  
Miesse, M. E.
- Gospel train.  
Christy, V. A.
- Gospel truth in song.  
Clarke, H. D.
- Gossamer threads.  
Hernried, Robert.
- Gott lebet noch.  
Bach, J. S.
- Gotta find me somebody to love.  
Rose, Fred.
- Gotta get to Texas by sundown.  
Young, A. J.
- Goûts réunis ou nouveaux concerts.  
Couperin, François.
- Gra Mamou.  
Henry, M. L.
- Grabbar med har på bröstet.  
Larsson, Walter.
- Gracious Lord, hear our plea.  
Balakirev, M. A.
- Graf von Luxemburg.  
Lehár, Ferenc.
- Grand assembly march.  
Havlicek, L. C.
- Grand chœur.  
Handel, G. F. Joshua.
- Grande Mamou.  
Henry, M. L. Gra Mamou.
- Grandest prize.  
Tillman, Floyd.
- Grandfather's clock.  
Barnes, C. P.
- Grandfather's clock overhauled.  
Cailliet, Lucien.
- Grand'mère est bobby-soxer.  
Basile, Enrico.
- Great American dream.  
Lisbona, E. M.
- Great American eagle.  
Payne, Leon.
- Great big needle.  
Flynn, F. J.
- Great day.  
Martin, Warren.
- Great gettin' up mornin'.  
Edwards, Harold.
- Great is the Lord.  
Thompson, V. D.
- Great is Thy mercy.  
Händel, G. F.
- Great memories.  
Warren, E. R. Singing earth.
- Great orchestral music.  
Seaman, Julian.
- Great peace.  
Bain, J. M.
- Greatest show on earth.  
Bowers, F. V.
- Green as grass.  
Claire, Phyllis.
- Green cliffs of California.  
Stoye, Paul. Palos verdes.
- Green grass and peaceful pastures.  
Goetschius, Marjorie.
- Greensleeves.  
Holst, Imogen.
- Howlett, John.
- Greeting song.  
Garman, W. M.
- Gregorian improvisations.  
Thomas, V. C.
- Grêle.  
Niverd, Lucien.
- Grey and scarlet.  
Brown, L. D. Queen Alexandra's Royal Army Nursing Corps.
- Grieg album.  
Grieg, E. H.
- Grosses Potpourri.  
Lehár, Ferenc. Der Graf von Luxemburg.
- Group voice.  
Taylor, B. U.
- Grundlagen der Instrumentenkunde für Musikanten und Dilettanten.  
Meyer, Stefan.
- Guadalajarena.  
Cabrera, Antonio.
- Guao.  
Castellanos, A. L.
- Guardian of the river.  
Bayford, D. E.
- Guffy, the goofy gobbler.  
Marks, Gerald.
- Guiame a Belén.  
Blanc, Olga de.
- Guide for teaching elementary school music.  
Bryan, J. W.
- Guide our statesmen.  
Bamber, L. T.
- Guided sight-reading.  
Deutsch, Leonhard.
- Guignol.  
Bloch, André.
- Guillaume Tell.  
Rossini, G. A.
- Guillaume Tell samba.  
Rossini, G. A. Guillaume Tell.
- Guitar self-teaching course.  
Glosson, L. E. Lonnie and Wayne guitar self-teaching course.
- Gute Nacht.  
Schumann, R. A. Good night.
- Guy in the glass.  
Bergquist, Arne.
- Guys and dolls.  
Loesser, Frank.
- Gypsy baron.  
Strauss, Johann. Der Zigeunerbaron.
- Gypsy fiddlesticks.  
Glover, D. C. Jr.
- Gypsy love song.  
Herbert, Victor. The fortune teller.
- Gypsy said you're mine.  
Rose, Mary.
- Gypsy told me.  
Copas, Lloyd.

## H

- H.M.S. Pinafore.  
Sullivan, Sir A. S.
- Hadacol bounce.  
Nettles, W. E.
- Haec templa.  
Knab, Armin.
- Hälsingespelmannen.  
Härdelin, Sven.
- Hänsel und Gretel.  
Humperdinck, Engelbert.
- Härligt på lördag.  
Sundelof, F. G.
- Häuslermädchen.  
Palmgren, Selim.
- Hail Chicago.  
Schultz, L. H. P.
- Hail, king of glory.  
Bach, J. S. Weihnachts-Oratorium.
- Hail, King of Kings.  
Turney, J. L. D.
- Hail Mary.  
Wagenhauser, G. N.
- Hail! the Retreads.  
Burroughs, Lisle.
- Hail to the Brown and Gold.  
Tank, R. G.
- Haina ia mai kapuana.  
McDiarmid, Don.
- Half-way to Ireland, half-way to heaven.  
Reid, W. G.
- Hallelujah, Santa Claus.  
Samberg, Benjamin.
- Hallelujah train.  
Shaw, E. L.
- Hallo, hallo, hallo, Sie haben Ihre Frau vergessen.  
Schultze, Norbert. Hallo, Sie haben Ihre Frau vergessen.
- Hallo, Joe.  
Kollmann, Otto.
- Hallo, Sie haben Ihre Frau vergessen.  
Schultze, Norbert.
- Halloween.  
Arlen, Harold. My blue heaven.
- Halls of ivy.  
Knight, V. R.
- Hamlet.  
Blacher, Boris.
- Han gaar og køber bolsjer for det hele.  
Riis, Amdi. Hornbaek revyen 1950.
- Hand me down my walkin' cane.  
Riddel, J. A.
- Hand vol vere.  
Waal, Anton de.
- Handbook for teaching instrumental music.  
Cheyette, Irving.
- Handbook of conducting.  
Van Hoesen, K. D.
- Handcuffed to love.  
Harlow, Hope.
- Handvol Poolse aarde.  
Pool, R. E.
- Hanging my heart on the Christmas tree.  
Seely, Nell.
- Happiest days galop.  
Spoliansky, Mischa. The happiest days of your life.
- Happiest days of your life.  
Spoliansky, Mischa.
- Happy anniversary.  
Walters, H. L.
- Happy Christmas.  
Eckersley, Eva.

# CATALOG OF COPYRIGHT ENTRIES

Happy cowboy. Rosanova, A. R.	He can come back anytime he wants to. Lehmann, Johnny.	Helegged hilegged. Wirtshafter, J. H.	Hij en Zij. Zonnenberg, Gérard.
Happy days. Pullen, O. D.	He didn't have the know-how no how. Dolan, R. E.	He'll answer prayer. Davis, Virginia.	Hill country. Clokey, J. W.
Happy go lovely. Spoliansky, Mischa.	He hath put a new song in my mouth. Taylor, M. C.	He'll be waiting at the end for me. Carr, Wynona.	Hill-song no. 2. Grainger, P. A.
Happy Haven radio songs. SEE title entry in composer list.	He healed them. Walton, Kenneth.	He'll fix it all. Brewster, W. H.	Hilo march. Glynn, B. B.
Happy holiday. Tillery, Hubert.	He is born, the Child Divine. Cockshott, Gerald.	Hello again. Hartmann, M. M.	Hin ist all meine Ruhe. Kuklowsky, Kir. Le calme fuit mon âme.
Happy hours. Dressler, Robert. The ball in Karlstad.	He is my all and all. Bagby, John.	Hello, darling. Riis, Amdi. Op og ned langs kysten.	Hipócrita. Crespo, Carlos.
Happy idler. Clark, Harold.	He is my Rose of Sharon. Iden, R. J.	Help me to find my blessed Lord. Lester, R. D.	Hi-Speed theme song. Hickok Oil Corp.
Happy moments. Russell de Orbegoso, Carmela. Un momento de felicidad.	He leads me to the sunlight. Iden, R. J.	Help me understand. Williams, Hank.	Histoire musicale du moyen âge. Chailley, Jacques.
Happy papoose. De Rose, Peter.	He makes me sing. Ingraham, Mrs. H. E.	Hembygdens klocker. Degerman, Rolf.	Historical anthology of music. Davison, A. T.
Happy postman. Robinson, Anne.	He manao nou ia oe. Kuaana, D. K.	Henny Penny. Fitelberg, Jerzy.	Hit songs. Hill and Range Songs, inc.
Happy with the man. Welch, K. H. Fifty grand.	He stopped me from straying one day. Rubin, M. G.	Henry and Mary. Müller-Hartmann, Robert.	Hjalar-ljod. Groven, Eivind.
Harbor lights. Williams, Hugh.	He that dwelleth. Marth, H. J.	Her favourite husband. Rota, Nino.	Hm, hm, -aha. Glahé, Will.
Harbour bells. Mengers, H. Als de Klok van Arnhemuiden.	He that dwelleth in the secret place. Humphreys, D. E.	Her snowman melted away. Ballantine, Eddie.	Ho, every one that thirsteth. Demarest, A. C.
Hard-hearted you & chicken- hearted me. Turner, Zeb.	He was wounded for our trans- gressions. Fox, M. P.	Here comes the bride on a pinto pony. Leaf, Anne.	Ho sbagliato. Wolmer, Beltrame.
Hardrock, Coco and Joe. Hamblen, Stuart. The three little dwarfs.	He went a little farther for me. Van Hoose, C. W.	Here comes the fattest man in town. Young, Barney.	Ho sognato il paradiso. Segurini, Nello.
Hark, hark, the lark. Schubert, F. P.	Hear me, dear Lord. Gleeson, Horace.	Here, on freedom's frontier. Vaughan, W. G.	Ho troppo amato. Ruocco, R.
Hark! Now the peal of Christy- mas. Nagle, W. S.	Hear me, O Lord. Grechaninov, A. T.	Here, pretty Kitty. Brodskey, Roy.	Ho visto il disco. Battaglia, G.
Hark to the song of the night. Porter, Cole. Out of this world.	Hear my cry, O God. Bach, J. S. O Herzensangst.	Hérodiade. Hindemith, Paul.	Hochzeit des Jobs. Haas, Joseph.
Hark! what mean those holy voices. Whittredge, E. B.	Heart as big as Texas. Feyne, Buddy.	Heroismo. Vetsuypens, Alfred.	Hoedown. Clark, Frances.
Harlequin's serenade. Crandell, Robert. Carnival.	Heartache blues. Rost, M. D.	Herr, deine Augen sehen nach dem Glauben. Bach, J. S.	Hog wild. Barnes, Howard.
Harmonic plurisignificance of chords. Schutte, J. W.	Heartless heart. Miller, Bob.	Herr denket an uns. Bach, J. S.	Hokey pokey polka. McHugh, J. F.
Harmonika-Hansl. Lang, Hans.	Hearts and flowers. Tobani, T. M.	Herre, jag vill tacka dig bland folken. Rosenberg, H. C.	Hola! J'connais ça. Covili, Max.
Harmonization of melodies at the keyboard. Pilling, Dorothy.	Hearts entwined. White, G. C.	Herz und Mund und That und Leben. Bach, J. S.	Holborn. Coates, Eric.
Harmony. Fischer, I. L.	Heaven help me, I'm in love. Rose, Mary.	Herzlich tut mich verlangen. Bach, J. S. Befiehl du deine Wege.	Hold me just a little longer, Daddy. Beer, A. H.
Harmony for the accordionist. Leipold, J. M.	Heaven is waiting for you. Parker, M. L. C.	He's gone away. Bell, L. R.	Hold my hand. Myers, Richard.
Harmony rag. Nichols, H. G.	Heaven sent me an angel. Chew, G. P.	He's the lily of the valley. Arnold, Eddy.	Holiday cruise. Clokey, J. W.
Harp. Roubanis, Nicholas.	Heavenly airs. Weigle, C. F.	Hestavísur. Leifs, Jón.	Holiday study. Brash, James.
Harry Lime theme. (Karas, Anton. The third man) The 3rd man theme.	Heavenly echoes. Greever, E. A.	Heures d'été. Mulot, A. M.	Hollins song book. Hollins College, Hollins, Va.
Harvest call. Johnson, G. S.	Heavenly range. Rogers, Smokey.	Heureux séjour de Parthénisse. Bouznigac, G.	Holly day song. Penrod, L. K.
Harvest dance. Ibbotson, E. M. American scenes.	Heavens are telling. Beethoven, Ludwig van.	Heut' möcht' ich einmal Casanova sein. Lehn, Erwin.	Hollywood concerto. Laszlo, Alexander.
Harvest time. Smith, W. L.	Heavens declare. Marth, H. J.	Hey di ho. Aznaourian, Charles. Ma prairie fleurie.	Hollywood nine o'clock revue. SEE Burton, Val.
Hasidic rhapsody. Coopersmith, Harry.	Heavy heart. Davis, B. E.	Hi han. Leval, Charles.	Holy art Thou. Händel, G. F.
Haskell W. Harr method for tympani. Harr, H. W.	Hebrew children. Horton, L. H.	Hickory, dickory, dock. Barnes, C. P. Grandfather's clock.	Holy Boy. Ireland, John.
Haul on the bowlin'. Rhea, R. D.	Hechicera. Ferrer Rincón, A. O.	Hide Thou me. Harris, Thoro.	Holy City. Adams, Stephen.
Having you so close to me. Cleveland, Elaine.	Heebee jeebies. Atkins, Boyd.	Hie away home. Rhea, R. D.	Holy hands. Farrer, C. E.
Hawaii. Styne, Jule.	Hei, hei, Meisjelief. Bosmans, Robert.	High jinks. Lafferty, Maude.	Holy night. Gruber, F. X. Stille Nacht, heilige Nacht.
Hawaiian guitar. Stryker, D. M.	Heilige Ente. Gál, Hans.	High school cadets. Sousa, J. P.	Holy reverie. Siegel, A. F.
Hawkeye boys state march. Riggs, J. H.	Heinie's happy five in Germany. Henneman, H. O.	High summer. Edmunds, C. M.	Holy sonnet. Southam, T. W.
He and she. Lynas, Frank.	Heiteres Spiel. Vossen, Albert.	Highland cradle song. Robertson, H. S.	Holy Spirit. Hopkins, H. P.
He came so still. Rhea, R. D.	Hei kolęda. Evangeline, Sister. Polskie kolędy i pastorki.	Highwayman. Samuels, Edmond.	Holy Spirit, heavenly Dove. Bedell, R. L.
		Winstone, Eric.	Holy Virgin Mary. Fabrizi, G. M.
			Homage to J. S. Bach. Cruft, Adrian.
			Tansman, Alexandre. Eight cantilenas for piano.
			Homage to Stephen Foster. McKay, G. F.

# PUBLISHED MUSIC—TITLE INDEX

Home and a rainbow and you. Shilkret, Nathaniel.	How to play popular music. Warrington, Johnny.	Hymnus paradisi. Howells, H. N.	I got plenty o' nuttin'. Gershwin, George. Porgy and Bess.
Home coming time in my old home town. Darwin, E. P.	How to play the guitar and have fun. Oddo, G. P.	I	I got tookin', by a good, good- lookin' man. Spina, Harold.
Home for Christmas. Roffman, Maurice.	How to play ukulele the Roy Smeck way. Smeck, Roy. The newest illustrated self-teaching method.	I am contented. Miesse, M. E.	I guess there's an end to every- thing. Conley, Larry.
Home on the range. Kelley, Dan.	How to reface reed instrument mouthpieces. Brand, E. D.	I am glad that Jesus died to save us all. Terry, C. B.	I had a talk with the wind and the rain. Butz, Carol.
Home study book for notes. Dushkin, David. Dushkin home study book for notes.	How wonderful. Christiansen, F. M.	I am holy Jerusalem. Griffin, C. H.	I had too many kisses at the dance last night. Pollack, Robert.
Home sweet home. Bishop, Sir H. R.	Högel. Peragallo, Mario. La collina. Höte dich. Stürmer, Bruno.	I am loved. Porter, Cole. Out of this world.	I have called you friends. De Fluiter, Henry. Dearest of all.
Home town rag. Wakely, Jimmy.	Hug me, kiss me, love me. Fields, Irving.	I am music. Sumerlin, M. D.	I have loved flowers that fade. Ratcliffe, Desmond.
Home trainer. Viseur, Gus.	Huiske me 'n hofke. Schoepen, Modest.	I am prayer. Weirick, Paul.	I hear a bird a-singing. Evans, H. P.
Homecoming waltz. Vesely, E.	Humoresk. Wallerström, Bengt.	I am the good Shepherd. Fox, M. P.	I hear a sweet voice calling. Monroe, W. S.
Homework. Berlin, Irving.	Humoresque for strings. Linden, D. G. van der.	I am with you. Harkness, Robert.	I hear children singing. Rhea, R. D.
Homme ça ne pleure pas. Bailly, Charles.	Humpty Dumpty. Pohlmann, H. F.	I believe in Santa Claus. Nevins, Morty.	I heard a music sweet to-day. Wood, Robin.
Honestly I love you. Fotine, Larry.	Humpty Dumpty boogie. Thompson, H. W.	I betcha I getcha. Clark, Frances. Hoedown.	I heard mother pray one day. Carr, Wynona.
Honey Dew, you really love me true. Kayluck, Alfred.	Hun mig har glemt. Mortensen, Otto.	I called upon the Lord. MacDermid, J. G.	I heard the bells on Christmas day. Bergh, Arthur.
Honey, do you love me, huh. Williams, Curley.	Hundred million sweethearts can't be wrong. Fine, J. W.	I can do the same thing too. Randall, Dick.	I hope you believe I'm really in love with you. Goodman, Freeda.
Honor thy father and mother. Fox, M. P.	Hundred pipers. Jackson, G. The Queen's own, Royal West Kent Regiment.	I can fool the world, but cannot fool my heart. Bohme, D. W.	I hurt inside. Fortner, Red.
Hop up, my ladies. Kubik, G. T.	Hungarian dance no. 4. Brahms, Johannes. Ungari- scher Tanz, piano 4 hands, no. 4.	I can't cry any more over you, dear, I haven't any more tears. Putnam, Bill.	I just heard the news. Batchelor, J. H.
Hopalong Cassidy march. Brown, N. H.	Hungarian dance no. 5. Brahms, Johannes. Ungari- scher Tanz, piano 4 hands, no. 5.	I can't forget. Daehler, E. M.	I just want you to know. Firehammer, W. E.
Hopp, hopp, stets im Galopp. Kollmann, Otto. Cowboy, mein Cowboy.	Hungarian fantasia. Lehár, Ferenc. Ungarische Fantasie.	I can't get her out of my mind. Brown, Michael.	I just wanta love you now, si! si. Knight, G. M.
Hoppy, Topper and me. Brown, N. H.	Hungarian fantasy for piano and orchestra. Liszt, Franz.	I could lose these blues. Mann, Lois.	I know a duck. Dunhill, T. F.
Hopscotch. Fones, A. B.	Hungary's sky. Pizzigoni, Pietro. Terra d'Ungheria.	I couldn't do a thing without you. Payne, Leon.	I know, don't tell me. Ostrow, Herb.
Hora samba. Charrosin, F. G. Let's dance the hora samba.	Hungry grass. Beecham, Adrian.	I know Jesus, He's a mighty good friend. Edwards, V. M.	I know the Man of Galilee. Patten, S. B.
Hornbaek revyen 1950. Riis, Amdí.	Hunter's moon. Hyde, H. E.	I know what the end will be. Brown, Beatrice.	I know who holds tomorrow. Stanphill, I. F.
Hors d'oeuvre. Comer, David.	Hunter's song. Schumann, R. A.	I know you'll never change. Willis, Vic.	I leave my heart in an English garden. Davies, H. P. Dear Miss Phoebe.
Hosanna, Lord. Darst, W. G.	Hunting scene. Bucalossi, P.	I left my heart with you. Swann, Bonnie.	I like it here. Boland, C. A.
Hospodi pomilui. L'vov, A. F.	Hunting song. Clifford, Ted.	I like it here. Boland, C. A.	I like riding on a choo-choo-choo. Sarony, Leslie. Cinderella.
L'vovsky, S. V. O give thanks.	Hush, baby dear. Beach, A. M. C.	I like that. Worrell, Frank.	I like you. Day, Frederick.
Hostess with the mostes' on the ball. Berlin, Irving. Call me Madam.	Huswifery. Winslow, R. K.	I live devoted to your love. Osorio, Angelo.	I lost. Klick, Mary.
Hot canary. Nero, Paul.	Hyfrydol. Pritchard, R. H. Prayer.	I love a New Yorker. Arlen, Harold. My blue heaven.	I love coffee. Fletcher, Stanley.
Hôtelierie portugaise. Cherubini, Luigi.	Hymn. Peeters, Flor.	I love my life. Stevens, L. E.	I love my neighbor. Roberts, Lee.
House of singing bamboo. Warren, Harry. Pagan love song.	Hymn in honor of the Queen of the Holy Rosary. Andrews, C. T.	I love the girl. Coben, Cy.	I love the guy. Coben, Cy.
How are you. Blecker, Harry. Jak-sie-mas.	Hymn of brotherhood. Vecsei, D. J.	I love the guy. Coben, Cy.	I love the Lord. La Forge, Frank.
How can I tell you. Spoliansky, Mischa.	Hymn playing. Smart, D. W.		
How dear the hour. Jones, Mai.	Hymn to the Trinity. Chaikovskii, P. I.		
How do I know you love me. Williams, Edgar.	Schmitz, Maria.		
How do you feel. Thompson, H. W.	Hymnal for Youth. SEE title entry in composer list.		
How far is it to Bethlehem. Christiansen, P. J.	Hymnal of the Evangelical Mission Covenant Church of America.		
How high the moon. Lewis, Morgan.	Evangelical Mission Covenant Church of America.		
How I wish that I could help the sandman. Means, J. Z.	Hymnes d'un grand temple. Gurdjieff, Georges.		
How lovely 't would be. Mottershead, Reg.	Hymnum cantemus Domino. Carissimi, G. G. Jephthe.		
How near to my heart. Weiss, George.			
How old is song. Cowell, Henry.			
How precious is the thought. Mohring, M. M.			
How shall I come before the Lord. Demarest, A. C.			

# CATALOG OF COPYRIGHT ENTRIES

I love the way it looks on you. Springer, Philip.	I thought I saw a pussy cat. Foster, Warren. (I taw a putty tat) I taut I taw a pudgy tat.	Ich stürbe gern aus Minne. David, J. N.	If we had it to do all over again. Johnson, F. H.
I love Thy church, O God. Lorenz, E. J.	I tretakt. Kejving, Walter.	Ich träumte heute Nacht. Schwandes, Gerd.	If we walk in the light. Ketchum, A. A.
I love thy kingdom, Lord. Weaver, Powell.	I walked into the garden. Weaver, Marion.	Ich wünsch' Dir eine gute Reise. Wegener, Siegfried.	If ye love Me, keep My command- ments. Madsen, F. J.
I love to yodel. Cotton, Carolina.	I wanna make a date for New Year's Eve. Raymond, William.	Ich wünsch' ich wäre Ali Khan. Lucas, Botho.	If you could love me. Kogen, Harry.
I love you. Grieg, E. H.	I wanna ring around my Rosie's finger. Holmes, Alan.	I'd gamble my heart. Skinner, Jimmie.	If you did half as much flirtin'. Martin, Sam.
I love you for that. Fischer, Carl.	I wanna sit. Carson, J. L.	I'd like a boy (girl) friend for Christmas. Lucas, G. U.	If you knew Him. Tullar, G. C.
I love you, love you. Hauser, W. S.	I want a big butter and egg man. Armstrong, Louis.	I'd like a girl friend for Christ- mas. Lucas, G. U. I'd like a boy (girl) friend for Christmas.	If you meet God in the morning. Dorsey, T. A.
I met him at one o'clock. Barton, Eileen.	I want a hug. Wolff, V. I. L.	I'd like to have someone like you, like me. Ringle, Dave.	If you saw what I saw in Nassau. Trace, A. J.
I miss you already. O'Dell, Doye.	I want a television Christmas. Scott, M. L.	I'd like to hitch a ride with Santa Claus. Van Heusen, James.	If you smile, smile, smile. Wilson, Robert.
I must forget to remember. Guion, King.	I want the Lord to smile on me. Brewster, W. H.	I'd love to be a cowboy. Garman, W. M.	If you were mine. Watson, Muriel.
I must have Jesus all the way. Graham, A. C.	I want the world to see Jesus in me. Graham, A. C.	I'd love to live in a caravan. Longmire, John.	If you will marry me. Murphy, Delya.
I must live all alone. Holst, Imogen.	I want the world to see Jesus in my life. Martin, R. E.	I'd rather be. Marcus, Sol.	If you're just half of what I think you are. Vandervoort, Paul.
I need a sweetheart. Glynn, B. B.	I want to be a star. Shaffer, Lloyd.	I'd rather stay home with your picture. Androzso, A. I. B.	Il est inutile. Yver, Agnes.
I need attention bad. Tubb, Ernest.	I want to thank you, Lord. Hunter, Alberta.	Ida, sweet as apple cider. Munson, Eddie.	Il est né, le divin Enfant. Cockshott, Gerald. He is born, the Child Divine.
I need Thee every hour. Lowry, Robert.	I want you all the time. Anderson, R. N.	Idyll. Lindbom, Walter.	Il était trois petits sapins. Bernier, René.
I need Thee, precious Lord. Campbell, L. E.	I want you tonight. Patton, T. C.	Idylle en forêt. Calvi, Gérard.	Il faut marier maman. Lafarge, G. P. M.
I need you, darling, I need you. Weiss, Stephan.	I was born a hundred thousand years ago. Merrill, C. M.	If. Evans, Tolchard.	I'll be there, right there, won't you. Rubin, M. G.
I need you in my arms. Hibbeler, R. O.	I was dancing with someone, but I was looking at you. Nemo, Henry.	If anybody does, you do. Berman, Al.	I'll be with you. Kime, H. R.
I never get tired of doin' it. Stone, Jesse.	I was picking shamrocks in Kil- larney. Evans, H. P.	If dreams come true. Best, Joseph.	I'll bet you I'll get you. Higgins, Malcolm.
I never had a worry in the world. Kent, Sandra.	I was under the impression that you love me. Lance, Milton.	If God leads me, I'll go. Harding, M. M.	I'll dance you. Wilder, Alec.
I never knew a nicer day. Edwards, Leo.	I will be true, Lord. Snider, M. B.	If I could only have her back again. Peeples, C. M.	I'll find you. Hamblen, Stuart.
I never let you cross my mind. Rose, Fred.	I will extol Thee. Davis, G. S.	If I could only live my life over. Payne, Leon.	I'll follow in the footsteps of Jesus. Flick, A. S.
I never said I love you. Lewis, B. K. K.	I will give you rest. Morris, Kenneth.	If I could reach your heart. King, Jacquelyn.	I'll follow my secret heart. Coward, N. P.
I now trust in Jesus. Plank, C. A.	I wish I was a little fiddle. Love, L. H.	If I could steal you from some- body else. Grimes, D. A.	I'll give my all. Smith, W. L.
I offer you a heart that's true. Adams, J. E.	I wish we could try all over again. Jones, Ann.	If I didn't have you. Spina, Harold. (Dark city) What would I do if I didn't have you.	I'll hang your picture on the moon. Hall, David.
I pray for the day she'll be mine. Rossiter, Will.	I wished for a star. Wallo, J. F.	If I had a magic carpet. Franklin, Dave.	I'll keep the Stars and Stripes together. Burns, Jimmie.
I pyjamas och tofflor. Sävkranz, Bertil.	I wonder why she almost drives me wild. George, Lloyd.	If I had known. Parker, Louis.	I'll know. Loesser, Frank. Guys and dolls.
I reached for a star. Borne, Hal.	I would be like Him. Bullimore, I. H.	If I had my choice. Couveau, Chris.	I'll love you no longer. Morenvillier, Georges. Ne plus t'aimer.
I remember the cornfields. Ralton, Harry.	I wrote a letter to Santa Claus. Murry, Ted.	If I hadn't stopped to say hello. Hazelwood, Eddie.	I'll make believe. Alberts, Earl.
I saw a little tailor. Warren, E. R.	Ich baink noch grodno. Lifson, Harry.	If I have another chance. Jordan, Tommy.	I'll make it somehow. Androzso, A. I. B.
I saw three ships. Goldsworthy, W. A.	Ich bin ein Cowboy. Kämpfe, Rudolf.	If I should not return. Tomerlin, Lysle.	I'll never know. Genovese, Lawrence.
I see, tho' my eyes are closed. Aaronson, L. A.	Ich bin Präsident. Fellner, Sepp.	If I were a bell. Loesser, Frank. Guys and dolls.	I'll never love you. Brodsky, Nicholas. Toast of New Orleans.
I send you my heart in this song. Ciede, Evangeline.	Ich hab' deinen Blick gleich verstanden. Fiedler, Josef.	If I were in love with you. Piccirillo, Frank.	I'll remember April. Johnston, Pat.
I shall live with Jesus. Edmiaston, B. B.	Ich hab' noch nie. Olias, Lotar. Artistenblut.	If I were Santa Claus. Adams, Kurt.	I'll see ya' at the world series. Burke, J. F.
I shall reach my goal someday. Glover, Mae.	Ich heirate nur aus Liebe. Sieber, H. H.	If I were you, baby, I'd love me. Rogers, Timmie.	I'll see you again. Coward, N. P. Bitter sweet.
I should have known. Stenger, C. E.	Ich kann nicht mehr lachen, ich kann nicht mehr weinen. Reinfeld, Heinz.	If I, would you. Parker, Louis.	I'll serve you Lord, until my dying day. Carr, Wynona.
I solgläntan. Eriksson, Allan.	Ich kann nicht mehr lachen, ich kann nicht mehr weinen. Reinfeld, Heinz.	If my heart could speak. Herscher, Louis.	I'll sing about the cross. Miesse, M. E.
I sought the Lord. Olds, W. B.	Ich nehm' mein Fahrrad. Stürzer, Siegfried.	If people. Wall, C. R.	I'll take the cross. Smith, E. M.
I still love you. Tiner, J. A.	Ich schreib' ein Buch mit meinen Memoiren. Gaze, Heino.	If only I could borrow. Serr, W. F.	I'll take you home again. Kathleen.
I taut I taw a pudgy tat. Foster, Warren. I taw a putty tat.	Ich spiel' so gern verrückt. Kämpfe, Rudolf.	If only she'd looked my way. Novello, Ivor. Gay's the word.	Westendorf, T. P.
I taw a putty tat. Foster, Warren.		If the guy's a regular guy. Rose, Mary.	I'll walk beside you. Murray, A. R.
I thank you for your goodness, yes I do. Davis, Virginia.		If there was no you. Skinner, Jimmie.	
I think I'm gonna cry again. Horton, Vaughn.			
I thought I heard Buddy Bolden say. Morton, F. J. Buddy Bolden's blues.			



<p>Illusion. Grothe, Franz. I'm a big red fire engine. Martin, Cliff. I'm a hen-pecked papa. Kliwer, L. M. I'm a little cowboy. Bussell, C. J. I'm a pilgrim. Arnold, Eddy. I'm a regular daddy now. Skinner, Jimmie. I'm a-rolling through an unfriendly world. Work, J. W. I'm afraid of you. McRae, Theodore. I'm afraid to love you anymore. Skinner, Jimmie. I'm an optimist. Spoliansky, Mischa. I'm back to where I started. Lubin, Joe. I'm confessin', that I love you. Daugherty, Doc. I'm forever blowing bubbles. Kellette, J. W. I'm from Missouri. Kaahue, Norman. Im Frühling. Schubert, F. P. I'm giving you no reason to forget. Skinner, Jimmie. I'm going to polish up my heart. Willard, W. M. I'm gonna dry ev'ry tear with a kiss. Borrelli, W. J. I'm gonna get a dog like old Mother Hubbard had. Schaeffer, Mary. I'm gonna hang your picture in the postoffice. Alfred, Roy. I'm gonna live till I die. Kurtz, Emanuel. I'm gonna make a fool out of April. Young, Victor. Pardon our French. I'm happy in the saddle. Payne, Eddie. I'm heaven bound. Lewis, Sammy. I'm hungry. Gluck, John. I'm in love. Lynn, Pat. I'm in love with you. De Paul, Gene. I'm in the middle of a riddle. Winkler, Franz. I'm just another one in love with you. Calabrese, A. A. I'm left with an old love song. Meyer, G. W. I'm lonely. Spoliansky, Mischa. I'm looking for flying saucers in the sky. Duffy, C. D. I'm movin' on. Snow, C. E. I'm never alone for I have Jesus. Smith, U. C. I'm nobody. Kagen, Sergius. I'm not alone, I'm just lonesome. Mullins, Moon. I'm not to blame. Borrelli, W. J., Jr. I'm on my way back home. Paine, M. F. I'm only in the way. Davis, Jimmie. I'm ready, Lord. Davis, G. S. I'm really in love with you. Goodman, Freeda. I hope you believe I'm really in love with you.</p>	<p>I'm saving my kisses for you. Hartmann, M. M. I'm sending you my love for Christmas. Doane, Dorothy. I'm settin' you free. Robertson, Rosalie. I'm simply co-co-nuts about you. Martin, Edgar. I'm so crazy for love. Fountain, Lester. I'm so glad I heard His voice. Davis, Virginia. I'm so in love with beautiful little you. Fiedel, S. S. I'm sorry I broke your heart. McCardle, E. S. I'm still living on mother's prayers. Henry, R. L. C. I'm thinking of you. Kuaana, D. K. He manao nōu ia oe. I'm traveling on and on. Monroe, W. S. I'm trusting you. McGuire, L. F. I'm waiting for Jesus, He's waiting for me. Dorsey, T. A. I'm waiting for the day that you come back. Rogers, Smokey. I'm waiting for you. Gholson, Russell B. Kilroy is back. Imaginary bells. Gonsalves, Angelo. Imparerai. Rossi, Gino. Imperial chimes. Safroni, Arnold. Importune me no more. Foresythe, Reginald. Impression of the Argentine. Pullen, O. D. Impression; ungheresi. Weiner, Leo. (Divertimento, no. 3) Divertimento No. 3. Improbable dances. Kilpatrick, J. F. Impromptu. Pabst, Louis. Improvisation. Bomier-Landowski, Gérard. In a boat. Hutchens, Frank. In a dimly lit cafe. Wood, Guy. Zither serenade. In a foxhole in Korea. Bonner, Ronnie. In a little French café. Taylor, George. In a little love nest. Jones, L. J. In a monastery garden. Ketelbey, A. W. In a moonlit garden. Hill, Mirrie. Garden sketches. In a valley far away. Shimmin, S. G. In barchetta. Vazzana, G. In Bethlehem. Meredith, I. H. Toelle, F. B. In church. Chaikovski, P. I. Album pour enfants. In dear old Honolulu. Stryker, D. M. In despair. Asuncion, Salvador. In Dir ist Freude. Bach, J. S. In einem Winzerdorf. Gnauck, Ulrich. In einer Nacht am Ganges. Schröder, Friedrich. Maharadscha wider Willen. In einer Sommernacht im schönen Spanien. Wruck, H. K.</p>	<p>In Hamburg liegt ein Segel-schiff im Hafem. Dohrn, Ewald. In heavenly love abiding. Pinsuti. In His courts. Dannström, J. I. In His name. Brown, Rachel. In His presence there is power. Hickman, R. M. In holy garb thyself array. Lundquist, M. N. In love abiding. Bryant, M. B. In love with a memory of you. Schuman, W. H. In love's garden. Gallagher Reynolds, J. A. In meinen Bergen. Dostal, Nico. In memoriam. Peeters, Flor. In my heart a melody is ringing. Dodson, M. A. In old Verona. Phillips, M. F. In our happy little home sweet home. Finney, M. E. In person, Lena Horne. Horne, Lena. In Peru, in Peru. Kollmann, Otto. In praise of Isla. Jacobson, Maurice. In that awful hour. Henry, R. L. C. In that day. Dent, H. W. In the beginning. Fox, M. P. In the cool of the evenin', I'll be there. Williams, G. D. In the garden of tomorrow. Clark, Cottonseed. In the kitchen. Ewing, Montague. In the land of make believe. Gary, Walter. In the land of Rip Van Winkle. Walker, Bon. In the Saviour's care. Lindeland, L. H. In the still of the night. Porter, Cole. Rosalie. In the sultan's palace. Scher, William. In thee is gladness. Bach, J. S. In Dir ist Freude. In time of silver rain. Swanson, Howard. In veranda loving days. Richardson, V. B. Incidental music for Peter Pan. Bernstein, Leonard. Peter Pan. Indian tunes. Atterberg, K. M. Indian war dance. Rippel, M. A. Indian warriors' song. Munson, L. J. Indwelling God. Sateren, L. B. Infantry song. Hearne, J. G. Innigheid. Leclercq, Edgard. Intimité. Innovation in 2/4. Schinstine, W. J. Inspiration. Alen. Inspirazione. Inspiration march. Marvin, Lloyd. Inspired songs. Suffield, Mrs. F. W. Instrumental horizons. SEE title entry in composer list. Instrumental-Spielbuch. Fortner, Wolfgang. Intercollegiate song book. Buhrman, Albert.</p>	<p>Interlude. Keith, G. D. Interlude du 3e acte. Bloch, André. Guignol. Interlude in waltz time. Hirst, Richard. Intermezzo. Lefebvre, C. E. Owings, J. V. International rendezvous. Cutler, L. D. A. International Unesco. Petcoff, V. M. Intimations of immortality. Finzi, Gerald. Intimité. Leclercq, Edgard. Into my dreams. Oglesby, Frank. Into the blue. Spoliansky, Mischa. Intonation. Heimann, Mogens. Introduction and fugue. Peters, J. V. Introduction to Hanon. Melecci, Adelmo. Introductory chorus. Flick, A. S. Introduktion und Csárdás. Schmied, Jaro. Introduktion und Perpetuum. Gerster, Ottmar. Intros. Willan, Healey. Invictus. Mueller, C. F. Invitation to the waltz. Weber, K. M. F. E. Aufforderung zum Tanz. Invocation. Bedell, R. L. Dhossche, R. A. Io, le gitan. Berney, Robert. Io sogno Venezia. Cupola, Armando del. Iolanthe. Sullivan, Sir A. S. Irene. Tot, Pali. Irene, Goodnight, Irene. Rosemont, W. L. Irish emigrant. Barker, G. The Irish have a great day tonight. Herbert, Victor. Eileen. Irish heart. Allpress, E. J. Irish reel. Robinson, Anne. Iron horse. Johnson, F. H. Is it too late. Reiche, W. G. Is not spring for lovers made. Strickland, L. T. Is there a Santa Claus, Daddy. Bramhall, L. W. Is there anything wrong with Texas? No, no, no. Shaftel, Selig. The Texas song. Is there somebody else. McMullen, E. D. Isaiah 53:5. Fox, M. P. He was wounded for our transgressions. Isaiah, mighty seer, in days of old. Luther, Martin. Isidora. Bocca, Antoine. Isla verde. Morales, Esy. Ísland farsaelda frón. Leifs, Jón. Island lullaby. Rendall, Honor. Island reel. Rendall, Honor. Islander uke self-teaching method. De Rose, M. S. B.</p>
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<p>Isle of Innisfree. Farrelly, Richard. Isle of Mists. Sladek, Paul. South Sea Island sketches. Isle of our dreams. Herbert, Victor. The red mill. Isolato. Betton, Roger. Ispirazione. Alen. It ain't-a gonna happen to me. Morris, Rodney. It came upon the midnight clear. Willis, R. S. It had to be you. Jones, I. E. Show business. It hurts me to see you with some- body else. Timken, Myron. It is heaven I want to see. Atkinson, Everett. It is no secret. Hamblen, Stuart. It isn't really love at all. Goodman, Freeda. It may be on Sunday. Miller, J. H. It might be you. May, Hans. Music at mid- night. It seems to me. Smith, U. C. It shouldn't happen to a bird. McGregor, R. N. Alouette. It was nice while it lasted. Nutter, Carl. It was so sweet. King, Tom. It won't stop raining. Lawner, Mark. Italian medley. Edwards, George. It's a lovely day today. Berlin, Irving. Call me Madam. It's a reality. Brock, B. K. It's April in Killarney. Nevin, G. B. It's bargain day in broken hearts. Skinner, Jimmie. It's bigger than both of us. Fain, Sammy. The milkman. It's deductible. Arlen, Harold. My blue heaven. It's Detroit. Clint, H. O. It's diff'rent now. Atkinson, Everett. It's evenin'. Taccati, Joseph. It's good to know the Lord. Simmons, Eddie. It's heaven, it's paradise. Spoliansky, Mischa. It's indescribable. Kerr, P. S. It's later, much later than you think. Marshall, V. D. It's love. Bailly, Charles. It's love, my darling, it's love. Toré, John. Golden city. It's me again. Swanson, C. J. It's mighty dark to travel. Monroe, W. S. It's my world. Skinner, Jimmie. It's no wonder I remember you. Gray, Jerry. It's raining sundrops. Styne, Jule. The West Point story. It's spring, it's spring, it's spring. Smith, Harry. It's too late, much too late for you. Darrell, Jack.</p>	<p>It's too late to say that you're sorry. Mengel, Paul. It's true. Conrad, Max. It's wonderful. Kerr, P. S. It's you, no one but you. Spitalny, Phil. I've always wanted a doll. Raymond, William. I've been on this road a long time, and I'm not tired yet. Morris, Kenneth. I've been waitin' too long. Weirick, Paul. I've come back to say I'm sorry. Shaftel, Selig. I've come home, Mother, to stay. Hibbeler, R. O. I've fallen in love with your wonderful smile. Hodges, E. H. I've forgotten you. Wyle, George. I've got a frame without a picture. Waller, Jack. I've got a home in that rock. Graham, A. C. I've got Jesus in my soul all the way. Monroe, Cordelia. I've got my eyes on the Steers from Graham. Iddings, Frank. I've got my soul to save. Simmons, Eddie. I've got the craziest feeling. Tillman, Floyd. I've never been in love before. Loesser, Frank. Guys and dolls. I've often thought while all alone. Massey, J. E. Ivory acrobat. Cheslock, Louis.</p> <p style="text-align: center;">J</p> <p>J'ai trouvé Paris. Melone, M. H. J'aime Paris au mois de mai. Aznaourian, Charles. J'en ay le duel. Auric, Georges. Chansons françaises. J'en rêve. Glanzberg, Norbert. J'ignorais tout mon bonheur. Stern, Walter. Wenn Du mich einmal nicht mehr lieb hast. Jack in the box. Goodman, Freeda. Pullen, O. D. Jack in the green. Richardson, Alan. Jack o'hearts. Kuhn, Lee. Jackass mail. Burnette, L. A. Jaegerlied. Schumann, R. A. Hunter's song. Jag har ett hem. Zandelin, Egon. Jag ska' ta' morfar med mej ut i kväll. Sandström, Eric. Jag söker en melodi för våren. Bergstrom, Gulli. Jak-sie-mas. Blecker, Harry. Jal blue and gold. Burke, J. L. January February march. Gillis, Don. January Jones. Blanchard, Harold. Japanese dancing girl. Adams, E. H. Java de la négresse. Pingault, Claude.</p>	<p>Java du coup de sifflet. Drzewiechi, Anna. Javanella. Baraldi, Ernest. Jazz Harmonielehre. Bohländer, C. J. Jazz me blues. Delaney, Tom. Je l'ai dit au vent. Glanzberg, Norbert. Je n'amine pas. Boegli, Roland. Je t'aime Alava. Schneider, Hubert. Te quiero Alava. Je vous salue, Marie. Le Grand, R. L. Jeanie with the light brown hair. Foster, S. C. Jeanie with the light brown hair. Jeanne-Marie. Drzewiechi, Anna. Jeder einmal in Berlin. Hirsch, Hugo. Jeder kann nicht Rothschild sein. Schelling, Fred. Jephte. Carissimi, G. G. Jericho. Kejving, Walter. Jesous ahathonia. Read, Gardner. Jesu dulcis memoria. Peeters, Flor. Jesu Immanuel. Gounod, C. F. Ave Maria. Schubert, F. P. Ave Maria. Jesu, Jesu, little Son. Day, S. A. Jesu, joy of man's desiring. Bach, J. S. Herz und Mund und That und Leben. Jesús Córdoba. Maldonado, F. Z. Jesus gave me water. Campbell, L. E. Jesus, I need Thee now. Kerr, P. S. Jesus is a man of sorrows. Rice, J. R. Jesus is coming again. Dent, H. W. Jesus is mine tonight. Mohring, M. M. Jesus knocks. Fox, M. P. Jesus loves me. Rice, J. R. Jesus, meek and gentle. Howard, J. T. Jesus, my truth, my way. Aufdemberge, E. H. Jesus only. Dorsey, T. A. Elwell, H. B. Jesus remembers when others forget. Dorsey, T. A. Jesus rose again. Dorsey, T. A. Jesus, the very thought of Thee. Diggle, Roland. Jesus today. Tall, J. J. Jesus will answer prayer. Tucker, Ira. Jesus will never let you down. Tyler, E. E. Jeu de la nativité. Cherepnin, A. N. Jeu du feuillu. Jaques-Dalcroze, Émile. Jigsaw pieces. Kirkby-Mason, Barbara. My jigsaw pieces. Jihočeská Suita. Novák, Vítězslav. Sdóbň- mische Suite. Jimony-Crickety Boo. Ballard, F. D. Jimmie Davis folio of favorite songs. Davis, Jimmie.</p>	<p>Jing-a-ling, jing-a-ling. Smith, P. J. Jingle bells. Pierpont, J. S. Jive on the range. Rogers, Smokey. Jockey. Rossetti, R. Johann Sebastian Bach. Müller, K. F. Peyser, H. F. Johannesburg. Oakland, Ben. John 6:37. Fox, M. P. Wonderful promise of Jesus. John 10:11. Fox, M. P. I am the good Shepherd. John 15:12. Fox, M. P. Love one another. John Anderson, my jo, John. Waring, Tom. John Henry. Brookhart, Edward. John Henry blues. O'Neil, Mattie. Johnny. Dunhill, T. F. Johnny's got a sweetheart. Rose, Fred. Join the army. Sugarman, Harry. Joli-coeur. Guglielmi, L. G. Jolie Jacqueline. Warfield, Joseph. Jolie locomotive. Freidline, Guy. Jolly blacksmiths. Paul, Jean. Jolly coppersmith. Glynn, B. B. Jolly Dutchman. Isaac, M. J. Jolly, jolly jingle. Katz, William. Jolly lumberjacks march. Wagner, J. F. Tiroler Holzhackerbuab. Jolly old Saint Nicholas. Richardson, A. L. Weybright, June. Jolly sailor. Roper, Alan. Jolly tar. Shisler, C. P. Joly Joly Wat. Wright, Charles. Josef Locke album. SEE title entry in composer list. Joshua. Händel, G. F. Yoder, P. V. Jour de printemps. Covili, Max. Jour m'est mict. Auric, Georges. Chansons françaises. Joy. Schubert, F. P. Swanson, Howard. Joy came softly. Brook, Harry. Joy of full salvation. De Fluiter, Henry. Joy of spring. Schubert, F. P. Joy, radiant joy. Clark, E. L. Joy ride. Coles, Jack. Joy to the world. Händel, G. F. Spurious and doubtful works. Joyeaux argentins. Marinkovitch, Georges. Joyeux ébats. Niverd, Lucien. Joyous songs now greet the morning. Woodgate, Leslie. Jubilate. Jubilate. Woodgate, Leslie.</p>
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Jubilate Deo.  
Gabrieli, Giovanni.  
Norden, N. L.  
Jubilee motets.  
Rose of Jesus, Sister.  
Judge me, God of my salvation.  
Tinel, Edgar.  
Jukebox jumba.  
Parnell, Jack.  
Jularbos bästa.  
Jularbo, Carl.  
Jumping over the moon.  
Watson, J. G. I feel like  
jumping over the moon.  
June day.  
Kagen, Sergius.  
Junge, jetzt komm' aber runter  
vom Baum.  
Jussenhoven, Gerhard.  
Just a closer walk with Thee.  
Foley, C. J.  
Just a handful of mem'ries.  
Provow, N. P.  
Just an old fashioned girl.  
Phillips, P. I.  
Just as long as I have you.  
Tillman, Floyd.  
Just for fun.  
Herbert, Victor.  
Just four bits.  
Serr, W. F.  
Just Jesus.  
Brown, M. G.  
Just leave it to me.  
Tobin, Louis.  
Just like a gramophone record.  
Wirtshafter, J. H.  
Just say I love her.  
Val, Jack.  
Just the way you are.  
Freed, Ralph.  
Just wait a little while.  
Dorsey, T. A.  
Hall, Phyllis.  
Just waiting, Lord.  
Fox, V. E.  
Just what He said.  
Miesse, M. E.  
Just you.  
Craig, Jack.  
Justice could have called, but  
Mercy came.  
Christian, R. R.

K

K song.  
Milliken, B. B.  
Kärlek som vär.  
Frykman, Erik. Tango destine.  
Kalalou gombo.  
Alfonso, Jean. La samba des  
Carafes.  
Kalas-polka.  
Edberg, Per.  
Kalle Pe.  
Hodson, Carle.  
Kammerkonzert.  
Berg, Alban.  
Kammersymphonie.  
Schönberg, Arnold.  
Kansas City, that's for me.  
Broyles, R. H.  
Kantate Nr. 102.  
Bach, J. S. Herr, deine Augen  
sehen nach dem Glauben.  
Kantate Nr. 116.  
Bach, J. S. Du Friedefürst,  
Herr Jesu Christ.  
Kantate Nr. 152.  
Bach, J. S. Tritt auf die  
Glaubensbahn.  
Karawane.  
Kattnigg, Rudolf.  
Karl Macek course in arranging  
popular songs for piano.  
Macek, K. S.  
Karlskrona örlogsstations  
marsch.  
Widqvist, Viktor.  
Katharina.  
Wehner, Gerhard.  
Kathleen.  
Emley, Alban.

Keene-[K]hords for the ukelele &  
banjo-uke.  
Keene, O. F.  
Keep faith, my darling.  
Firth, L. H.  
Keep in the middle of the road.  
Rhea, R. D.  
Keep kneeling and pray.  
Ward, Mrs. Ray.  
Keep marching on.  
Androzzo, A. I. B.  
Keep our liberty bells ringing.  
Williford, O. H.  
Keep your eyes on the stars.  
Gale, Bill.  
Kein Wort von dir.  
Kuklowsky, Kir. Tout est fini.  
Keller's Bandman's favorite folio.  
Keller, E. M.  
Kentucky Lake.  
Reid, Ewing.  
Kentucky mountain melodies.  
Jewell, J. W.  
Ketopa.  
Theseliuss, Gosta.  
Kevin Barry.  
Ryan, P. J.  
Kilroy is back.  
Gholson, R. B.  
Kimmt tantzt a hora samba.  
Charrosin, F. G. Let's dance  
the hora samba.  
Kind der Donau.  
Dostal, Nico.  
Kinderscenen.  
Schumann, R. A.  
King of China's daughter.  
Latham, Richard.  
King of kings.  
Payne, Leon.  
King of Love.  
Shelley, H. R.  
King of Yvetot.  
Adam, A. C. Le roi d'Yvetot.  
Kingdom comin'.  
Riddel, J. A.  
King's Christmas tree.  
Wilson, R. C.  
Kinkade's Log cabin folio.  
Hall, Flavil.  
Kiss and run.  
Coslow, Sam.  
Kiss me, Kate.  
Porter, Cole.  
Kiss on Christmas day.  
Baxter, Monty.  
Kiss you.  
Fogarty, A. R.  
Kitty.  
Williams, G. A.  
Klarinettenschule.  
Jettel, Rudolf.  
Klaver-konsert no. 1.  
Groven, Eivind. Concerto,  
piano, no. 1.  
Klavierbüchlein.  
Straesser, Hans.  
Kleine Kellnerin aus Heidelberg.  
Gaze, Heino.  
Kleine Mühle drunt' im Tal.  
Wegener, Siegfried.  
Kleine Nachtmusik.  
Mozart, J. C. W. A.  
Kleine Präludien.  
Bach, J. S. Kleine Präludien,  
harpsichord.  
Kleine Praeludien und Fugen,  
organ, no. 3.  
Bach, J. S.  
Kleine Tänze.  
Bach, J. S. Works, harpsichord.  
Kleines Musiklexikon mit system-  
atischen Übersichten und  
zahlreichen Notenbeispielen.  
Tschierpe, Rudolf.  
Klingen, i strängar.  
Sandberg, Folke.  
Klinget, Glöckchen, klinget.  
Mozart, J. C. W. A. (Die  
Zauberflöte) Ring, sweet  
bells, so merrily.  
Klockorna sla.  
Lithell, Lydia.

Kluck, kluck, kluck, kluck.  
Sandström, Eric. Antons vals,  
kluck, kluck, kluck, kluck.  
Kom: dansa med mej. SEE title  
entry in composer list.  
Komm, Gott, Schöpfer, heiliger  
Geist.  
Bach, J. S.  
Kompendium der Klaviertechnik.  
Schüngeler, Heinz.  
Kompendium der Klaviertechnik:  
Tonleitern und Akkorde.  
Schüngeler, Heinz.  
Konzert.  
Ahlgrimm, Hans. Concerto,  
violin.  
Fortner, Wolfgang. Concerto,  
piano.  
Fortner, Wolfgang. Concerto,  
violin.  
Sutermeister, Heinrich.  
Concerto, piano.  
Konzert in C-dur.  
Korngold, E. W. Concerto,  
violin, op. 37.  
Konzert in D-dur.  
Korngold, E. W. Concerto,  
violin, op. 35.  
Krakowiak.  
Zelenski, Ladislav.  
Kreutzer in Waukegan.  
Lake, M. L.  
Kritische Gesamtausgabe.  
Haydn, Joseph. Works.  
Kuckuck von Theben.  
Wolf-Ferrari, Ermanno.  
Küss mich noch einmal.  
Reinfeld, Heinz.  
Kuplett.  
Pergament, Moses.  
Kurier der Königin.  
Dostal, Nico.  
Kvällstoner.  
Borg, Ernst.  
Kwartet in D grote.  
Schoemaker, Maurice. (Quar-  
tet, strings) Quatuor in ré  
majeur.

L

La voyant danser la rumba.  
Arnulf, Jeanne.  
Lac des cygnes.  
Chaikovskij, P. I. Swan lake.  
Lace it up.  
Michigan. University.  
Michigan Union Opera  
Company.  
Lachen ist gesund.  
Hofstetter, Rudi.  
Lachen und Weinen.  
Schubert, F. P.  
Lacs suisses.  
Fontaine, Louis.  
Ladies, ladies.  
Marks, Gerald.  
Lady bug polka.  
Zappone, J. B.  
Lady, lovely art thine eyes.  
Kilpatrick, J. F.  
Lady Moon.  
Kaufmann, Charlotte.  
Lady of Fatima.  
Lex, S. T.  
Lady of the Rue de la Paix.  
Swartz, H. G.  
Ländler.  
Mozart, J. C. W. A.  
Ländler, piano.  
Schubert, F. P.  
Lätta ankar.  
Persson, H. A.  
Lake and a fairy boat.  
Fraser, S. E.  
Lalezar.  
Hovaness, A. S. The muscat  
vineyard.  
Lamb.  
Bush, G. B.  
Shaw, Clifford.  
Lament of Columbina.  
Crandell, Robert. Carnival.

Lamento d'Arianna.  
Monteverdi, Claudio.  
Arianna.  
Lamento del campesino.  
Cole, Roberto.  
Lamoula créole.  
Léardée, Ernest.  
Land beyond the sun.  
De Voll, Cal.  
Land des Lächelns.  
Lehár, Ferenc.  
Land of far away.  
Lind, L. S.  
Land of sunshine.  
Phillips, Donald.  
Land of the roses.  
Bamber, L. T.  
Largo.  
Dvořák, Antonin. Symphony,  
no. 5.  
Peeters, Flor.  
Purcell, Henry. Sonatas of  
three parts, 2 violins &  
continuo, no. 12.  
Largo and allegretto.  
Bach, J. S. Sonata, flute &  
harpsichord.  
Largo in do magg.  
Vivaldi, Antonio. Concerto,  
violin.  
Larry Kogen's popular song  
ukelele method.  
Kogen, Larry.  
Larry, the lamb.  
Statham, F. L.  
Lass den Mut nicht sinken.  
Ritter, V. R.  
Last holiday.  
Chagrin, Francis.  
Last loãd hoãm.  
Plumstead, Mary.  
Last love's the sweetest of all.  
Petcoff, V. M.  
Last straw.  
Tillman, Floyd.  
Lat hela världen veta.  
Frykman, Erik.  
Latin Quarter, 1950.  
Alguero, Augusto.  
Laudate Dominum.  
Arnold, Malcolm.  
Laughing at love.  
Livingston, J. H.  
Laughing Burrows.  
Avery, S. R.  
Laughing song.  
Ratcliffe, Desmond.  
Laughter and sighs.  
Schubert, F. P. Lachen und  
Weinen.  
Lautenschläger.  
Giesbert, F. J.  
Law of love.  
Snow, C. E.  
Lazy frog.  
Stairs, L. E.  
Lazy old tune.  
Arthur, Douglas.  
Lazy piano man.  
Bean, F. R.  
Lead, Columbia.  
Vaughan, W. G.  
Lead, kindly light.  
Dykes, J. B.  
Lead me, Lord.  
Wesley, S. S.  
Lead Thou me on.  
Flick, A. S.  
Lead us on, Thomas Paine.  
Bell, L. A.  
Leaves from a garden of verses.  
Brydson, J. C.  
Lebwohl, ich geh'.  
Reschke, Karl.  
Leć piosenko.  
Evangeline, Sister.  
Leçons de solfège.  
Quinet, Fernand.

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<p>Leçons sur les modes grégoriens. Koechlin, C. L. E. Traité de l'harmonie.</p> <p>Leda mazurka. Rizzuto, F. M.</p> <p>Left hand concertante. Bax, Sir A. E. T. Slow move- ment of the Left hand concer- tante.</p> <p>Legend. Campbell, C. M. Chaikovski, P. I. Docker, Robert.</p> <p>Legend of the glass mountain. Rota, Nino. The glass mountain.</p> <p>Legend of the redwoods. Vámos, G. B.</p> <p>Légende arabe. Lucchesi, R. A.</p> <p>Légende de Pablo Casals. Conte, Arthur.</p> <p>Légende et caprice. Debaar, Mathieu.</p> <p>Legionnaires are marching. Wester, H. L.</p> <p>Lehrer des Kontrabassspiels. Findeisen, T. A.</p> <p>Lei Aloha. Daniels, Chick.</p> <p>Leichte Tanzstücke. Krebs, J. L.</p> <p>Leila Fletcher piano course. Fletcher, Leila.</p> <p>Lemon drop kid. Evans, R. B.</p> <p>Léna. Coquatrix, Bruno.</p> <p>Lennarth Johanson's bästa. Johanson, Lennarth.</p> <p>Leopold Mozart's Little music book. Mozart, Leopold.</p> <p>Let all mortal flesh. Darst, W. G.</p> <p>Let all the world in ev'ry corner sing. Whinfield, W. G.</p> <p>Let carols ring. Peery, R. R.</p> <p>Let go and let God. Legree, Charlotte.</p> <p>Let God in. Christiansen, F. M.</p> <p>Let it be forgotten. Kagen, Sergius.</p> <p>Let me dream. Hunter, Beatrice.</p> <p>Let me keep my dream forever. Roque, Julio.</p> <p>Let some sunshine in. Patton, T. C.</p> <p>Let there be music. Williams, Frances.</p> <p>Let us all praise the Lord our God. Carissimi, G. G. (Jephte) Cantemus omnes Domino.</p> <p>Let us break bread together. Ryder, N. F.</p> <p>Let us sing of peace. Sharp, J. L.</p> <p>Let your conscience be your guide. Ritter, Tex.</p> <p>Let your light shine out. Whitman, Don.</p> <p>Let's add another star to the Star Spangled Banner. Drnec, Mildred.</p> <p>Let's dance the hora samba. Charrosin, F. G.</p> <p>Let's forget the past. Hibbeler, R. O.</p> <p>Let's get together. Jaqua, Marian.</p> <p>Let's go home for Christmas. Mills, G. W.</p> <p>Let's go out to the movies. Jaffe, Moe.</p> <p>Let's have a cigarette together. Block, Hal.</p> <p>Let's have a party. Baxter, Phil.</p>	<p>Let's keep the peace of Christmas. Robinson, F. G.</p> <p>Let's learn music at the spinet organ. Caldwell, June.</p> <p>Let's live, think, talk America. Young, Victor.</p> <p>Let's make love. Kramer, A. M.</p> <p>Let's not pretend this way. Wells, R. D.</p> <p>Let's play piano. Rich, A. H.</p> <p>Let's put some bus'ness in romance. Firehammer, W. E.</p> <p>Let's sail away to heaven. Spencer, Glenn.</p> <p>Let's sing to victory. Maxwell, H. P.</p> <p>Let's take the Reds out of the Red, White and Blue. Piantadosi, Al.</p> <p>Let's talk about you. Spoliarsky, Mischa.</p> <p>Letter song. Chaikovski, P. I. Eugene Oniegin.</p> <p>Letter to my love. Cooper, Mildred.</p> <p>Lewis boat song. Mitchell, E. R.</p> <p>Liberty bell. Sousa, J. P.</p> <p>Liebchen. Karas, Anton. Come dance with me.</p> <p>Lieber Mond. Kaufmann, Charlotte. Lady Moon.</p> <p>Liebes Fräulein Inge. Wehner, Gerhard.</p> <p>Liebesecho. Anderson, F. G. Echoes of love.</p> <p>Liebeslieder Walzer. Strauss, Johann.</p> <p>Liebesträume. Liszt, Franz.</p> <p>Lied voll Sehnsucht. Kludas, G. O. E.</p> <p>Lied von der Mutter. Haas, Joseph.</p> <p>Liederbuch. Genzmer, Harald.</p> <p>Liefdesidylle. Conrardy, Jean. A love romance.</p> <p>Lieve Mammie, heus ik zal jou nooit vergeten. Dunk, J. H.</p> <p>Life is misery. Puzika, C. B.</p> <p>Life is tough for a sailor. Pierce, George.</p> <p>Life of her own. Kaper, Bronislau.</p> <p>Life of Serge Koussevitzky. Librizzi, R. J.</p> <p>Life sinners repent. Titus, C. W.</p> <p>Lift up your heads. Coleridge-Taylor, Samuel.</p> <p>Lift up your hearts. Karg-Elert, Sigfrid. Sursum corda.</p> <p>Like the Christmas angels. Meredith, I. H.</p> <p>Lilac time. George, D. R.</p> <p>Lilac tree. Gartlan, G. H.</p> <p>Lilla Paris. Wallin, Hans.</p> <p>Lillian dansar. Stenberg, Algernon.</p> <p>Lillans hambo. Sandberg, Harry.</p> <p>Lincoln's shrine. Olds, W. B.</p> <p>Lindegger Ländler. Knab, Armin.</p> <p>Linden Lea. Vaughan Williams, Ralph.</p>	<p>Lirai szvit. Szabó, Ferenc. Suite lyrique. string orchestra.</p> <p>Listen to the puzzled praying. Moyer, J. W.</p> <p>Litaniae de venerabili altaris sacramento. Mozart, J. C. W. A.</p> <p>Litany to the Holy Spirit. Vale, C. W.</p> <p>Little bit blue. Taylor, Connie.</p> <p>Little bit of heaven. Ball, E. R.</p> <p>Little black boy. Frank, René.</p> <p>Little black lamb. Emery, D. R.</p> <p>Little Bo-jeep. Nevin, Mark.</p> <p>Little boy blue. Nevin, E. W.</p> <p>Little brown jug. Merrill, C. M.</p> <p>Little butterfly. Aslanoff, Alexander.</p> <p>Little children singing. White, Michael.</p> <p>Little Christmas tree. Rooney, Mickey.</p> <p>Little church around the corner. Crocker, Al.</p> <p>Little colonel. Tarver, J. L.</p> <p>Little dustman. Brahms, Johannes.</p> <p>Little fat man in a suit of red. Murry, Ted. Santa comes a- calling.</p> <p>Little fellow. Goodman, Freeda.</p> <p>Little general. De Rose, Peter.</p> <p>Little girl I used to call my own. Dietz, C. P.</p> <p>Little Gloria. Breydert, F. M.</p> <p>Little Johnny Pilgrim. Fidler, M. M.</p> <p>Little John's dream. Ballard, F. D.</p> <p>Little lamb. McCollum, J. C.</p> <p>Little League. Palmer, Solita.</p> <p>Little lotus flower. Strum, Evelyn.</p> <p>Little me. Spirnack, M. P.</p> <p>Little music book. Mozart, Leopold. Leopold Mozart's Little music book.</p> <p>Little ones at Christmas. Meredith, I. H.</p> <p>Little peach. Bellstedt, Herman.</p> <p>Little rag doll. Wayne, Mabel.</p> <p>Little rag doll with the shoe button eyes. Marks, Gerald.</p> <p>Little red lark. Dawn, Muriel.</p> <p>Little Rusty. O'Neil, Mattie.</p> <p>Little shoes. Hodson, Carle.</p> <p>Little symphonist. Quignard, J. R. Le petit symphoniste.</p> <p>Little Toy-Town parade. Friend, Cliff.</p> <p>Little toy village. Jones, S. F.</p> <p>Little valse. Foldes, Andor.</p> <p>Little working girl. Curry, J. A.</p> <p>Liturgy no. 4 of St. John Chrys- ostom. Grechaninov, A. T.</p> <p>Live hard, work hard, love hard. Arlen, Harold. My blue heaven.</p>	<p>Live your life the Master's way Lee, Katherine.</p> <p>Living a dream. Davies, H. P. Dear Miss Phoebe.</p> <p>Living fountain. Fouts, S. G.</p> <p>Living in our land of love. Pjura, W. J.</p> <p>Living songs and hymns. Greene, S. N.</p> <p>Llegaste. Sepulveda, Luis.</p> <p>Load of hay. Feahy, Michael, pseud.</p> <p>Loafin' on a lazy river. Buck, Louie.</p> <p>Loango. Fourdraine, Paulette.</p> <p>Loca. Rivera, M. L.</p> <p>Loch Lomond. Kejving, Walter.</p> <p>Lördagskväll i paradiset. Olrog, U. P. T.</p> <p>Lördagskväll på bryggan. Erickson, Einar.</p> <p>Log cabin folio. Hall, Flavil. Kinkade's Log cabin folio.</p> <p>Loin de mon pays. Alfonso, Jean.</p> <p>Lolly, Lolly Loo. Mann, Dave.</p> <p>Lollytoodum. Bell, L. R.</p> <p>London by night. Coates, Carroll.</p> <p>London Pool. Hughes, B. C.</p> <p>Lone maiden. Brahms, Johannes. Lied, op. 85, no. 3.</p> <p>Lone prairie is my home. Gretschmann, Emma.</p> <p>Loneliest house on the street. Goodman, Freeda.</p> <p>Loneliness. Verrall, John. All in a day.</p> <p>Lonesome darlin'. Buchanan, Bob.</p> <p>Long ago in Bethlehem. Scul, H. T.</p> <p>Long before I knew you. Styne, Jule. The West Point story.</p> <p>Long E Ranch. Burgin, Oscar.</p> <p>Long John stomp. Gold, Harry.</p> <p>Longing. Mendelsohn, Jack.</p> <p>Longing for summer. Edmunds, C. M.</p> <p>Longing for you. Spoliarsky, Mischa.</p> <p>Lonnie and Wayne guitar self- teaching course. Glosson, L. E.</p> <p>Looney, the local locomotive. Wilder, Alec.</p> <p>Look at the bumps on me. Schubert, F. H.</p> <p>Look me over once. Strauss, Johann. Die Fleder- maus.</p> <p>Look to Jesus. Flick, A. S.</p> <p>Looking at the moon above. Loveless, L. R.</p> <p>Lookout, we're coming through. Barrett, P. D.</p> <p>Looks like a cold, cold winter. Petrillo, C. J.</p> <p>Loop the loop. Nevin, Mark.</p> <p>Lord ascended Calvary's mountain. Brown, L. F.</p> <p>Lord Christ, Thou art the Prince of Peace. Bach, J. S. (Du Friedeſtſt, Herr Jesu Christ) Kantate Nr. 116; am 25.</p>
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Lord, for Thy tender mercies' sake.  
Farrant, Richard.  
Lord God of Sabaoth.  
Davis, K. K.  
Lord has laid his hands on me.  
Dorsey, T. A.  
Lord, have mercy.  
L'vov, A. F. Hospodi pomilui.  
Lord, I don't feel no-ways tired.  
Johnson, Hall.  
Lord, I have loved the habitation of Thy house.  
Silcher, Friedrich.  
Lord, I want to be a Christian.  
Martin, Warren.  
Lord, I'm alright now.  
Mack, Mary.  
Lord, in Thee do I trust.  
Buxtehude, Dietrich.  
Lord is my shepherd.  
Koschat, Thomas.  
Smart, Henry.  
Tate, F. L.  
Lord is my strength.  
Demarest, A. C.  
Lord of glory.  
Bach, J. S. Es ist gewisslich an der Zeit.  
Lord, Thy word abideth.  
Marryott, R. E.  
Lord, while for all mankind we pray.  
White, L. J.  
Lord's Day.  
Marryott, R. E.  
Lord's prayer.  
Hamblen, Bernard.  
Malotte, A. H.  
O'Reilly, M. J. Our Father.  
Schehl, J. A.  
Spieckerman, H. S.  
Watkins, F. F.  
Williams, V. T.  
Lorenz's organ album. SEE title entry in composer list.  
Losing sleep.  
Gluck, John.  
Lost by a word.  
Diamond, Fred.  
Lost chord.  
Sullivan, Sir A. S.  
Lost in the stars.  
Weill, Kurt.  
Lost is my happiness.  
Kuklowsky, Kir. Le calme fuit mon âme.  
Lost portrait of J. S. Bach.  
Geiringer, Karl.  
Lost tresses.  
Mells, H. F.  
Lotus blue.  
Mossman, Ted.  
Louisa.  
Steggerda, Johnny.  
Louisiana waltz.  
McNett, Dean.  
Louisiane.  
Cremier, E. J.  
Lousadzak.  
Hovaness, A. S.  
Love.  
Frank, M. G.  
Love at sundown.  
Rama IX, King of Thailand.  
Michael Todd's peep show.  
Love at the crossroads.  
Black, Norma.  
Love dreams.  
Fjellman, R. K.  
Love, here is my heart again.  
Squires, H. D.  
Love in April.  
Schubert, F. P. Im Frühling.  
Love is forever.  
Whitfield, M. L.  
Love letter to Manhattan.  
Rome, H. J. Bless you all.  
Love letters.  
Young, Victor.  
Love me forever.  
Pelosi, Domonic.  
Love nest.  
Hirsch, L. A. Mary.

Love of my heart.  
Spaeth, S. G.  
Love one another.  
Fox, M. P.  
Love overture.  
Mignano, Frank.  
Love passes on with the night.  
Coblin, Phil.  
Love romance.  
Conrardy, Jean.  
Love somebody.  
Rhea, R. D.  
Love thoughts.  
Kahler, W. T.  
Lovebug itch.  
Botkin, Roy.  
Loveless blues.  
Reed, Jeanne.  
Lovely.  
Clint, H. O.  
White, Tom.  
Lovely appear.  
Gounod, C. F.  
Lovely lady.  
Warren, Earl.  
Lover's waltz.  
Nero, Paul.  
Love's last word is spoken.  
Bixio, C. A.  
Lovin'-you-continu'llly blues.  
Miller, Hal.  
Lowdown on the hoedown.  
Gersuk, Stella. So you want to square dance.  
Loyalty to Christ.  
Halt, E. V.  
Luana.  
Nicotera, E.  
Lucifer.  
Delvincourt, Claude.  
Luck be a lady.  
Loesser, Frank. Guys and dolls.  
Luck o' the road.  
Sacco, J. C.  
Lucky, lucky, lucky me.  
Arnold, Buddy.  
Lübecker Totentanz.  
Reutter, Hermann.  
Lula Lee.  
Skinner, Jimmie.  
Lullaby.  
Braun, C. E.  
Hanert, D. B.  
Iverson, Ida.  
Sanjuán, Pedro.  
Wallo, J. F.  
Lullaby for Mary's Son.  
Andersen, C. W.  
Lullaby from on high.  
Meredith, I. H.  
Lullaby in boogie.  
Coben, Cy.  
Lullaby of the Christ Child.  
Christy, V. A.  
Lullaby Prayer.  
House, L. M.  
Lullaby song.  
Williams, Frances.  
Lullabye for Retie's teddy bear.  
Sharp, Carol.  
Lullay my liking.  
Holst, Gustav.  
Lullee, lullay.  
Bergsma, W. L.  
Lully lullay, lully lullay.  
Bainton, E. L.  
Lulu Charlott.  
Mihm, Heinz.  
Lun er luften.  
Møller, Eyvind.  
Luna d'aprile.  
Petrulia, Tito.  
Luna festiva.  
Shaffer, H. L. Fiesta moon.  
Luna mia.  
Simeone, Rico.  
Lusingami.  
Benedetto, Pasquale.  
Lustig, ihr Brüder.  
Lang, Hans.  
Lustige Sennen.  
Ribary, Jost.

Lute suite in C minor.  
Bach, J. S.  
Lyric prelude.  
Raphling, Sam.  
Lyrik.  
Melartin, E. G.  
Lystspilouverture nr. 2.  
Tarp, S. E.  
  
M  
Ma gosse.  
Pourichkevitch, Michel.  
Ma jolie rousse.  
Lucchesi, R. A.  
Ma Nounou.  
Stern, Walter.  
Ma petite ville.  
Konyn, Georges.  
Ma pomme.  
Bousquet, Valérie.  
Ma prairie fleurie.  
Aznaourian, Charles.  
Mabel, is the male boat in.  
Livernash, Will.  
MacDonald's farm.  
Riddel, J. A.  
MacIntoch's wedding.  
Spoliensky, Mischa.  
MacKay shop.  
Kaper, Bronislau. To please a lady.  
Mad hatter.  
Towne, D. A.  
Mad maestro.  
Safroni, Arnold.  
Madame et ses peaux rouges.  
Dudan, Pierre.  
Madame Spitmacker.  
Blanche, Francis.  
Made in France.  
Bloch, P. G.  
Madona de Sorrento.  
Stein, S. A.  
Madrid.  
Lara, Agustín.  
Madrugada.  
Valdes, E. B.  
Mädchenlied.  
Brahms, Johannes. (Lied, op. 85, no. 3) The lone maiden.  
Målardrottningen.  
Widqvist, Viktor.  
Målaridyll.  
Jacobson, Acke.  
Märchen vom Glück.  
Lehár, Ferenc. Das Land des Lächelns.  
Maestro di cappella.  
Cimarosa, Domenico.  
Mafalda.  
Baraldi, Ernest.  
Mag.  
Kagen, Sergius.  
Maggiolata.  
Silvestre, Attilio.  
Magic flute.  
Mozart, J. C. W. A. (Die Zauberflöte) Ring, sweet bells, so merrily.  
Magic Manhattan.  
Rosenthal, Manuel.  
Magica samba.  
Marini, R.  
Magical wonderland.  
Rox, J. J. B. H. The earth and the sky.  
Magi's token.  
Meredith, I. H.  
Magnificat.  
Andriessen, Hendrik.  
Bach, C. P. E.  
Mago di Paris.  
Ravasini, Nino.  
Magyar ábránd.  
Lehár, Ferenc. Ungarische Fantasie.  
Magyar melody.  
Posford, George.  
Mahalo nui.  
Prichard, H. P.

Maharadscha wider Willen.  
Schröder, Friedrich.  
Mahogany Hall stomp.  
Williams, Spencer.  
Maid of Shanagolden.  
Haywood, James.  
Maid of the mist.  
Clarke, H. L.  
Maiden's wish.  
Chopin, F. F.  
Mail train must go through.  
Erard, Clive.  
Maire, my Irish colleen.  
Meredith, Claire.  
Mais oui.  
Lewis, C. W.  
Maison du printemps.  
Dudan, Pierre.  
Maj-Karin.  
Törnberg, Nils.  
Majnat.  
Palmgren, Selim.  
Make-believe cowboy.  
De Rose, Peter.  
Make me happy.  
Johnson, K. P.  
Make me love you all the time.  
Williams, Spencer.  
Make this our prayer.  
Carne, Gerald.  
Making music.  
Blake, Jessie.  
Malaga song.  
Sandoval, Miguel. Copla malagueña.  
Malagueña.  
Lecuona y Casado, Ernesto.  
Andalucía.  
Ramirez, Elpidio. Enamorada.  
Malambó.  
Cahan, Jules.  
Maldición gitana.  
Muñoz, Avelino.  
Mama's gone, goodbye.  
Piron, A. J.  
Mambo B.  
Valtierra, Cuco.  
Mambo de los dos.  
Guevara Navarro, Walfrido.  
Mambo del ruletero.  
Pérez Prado, Damaso.  
Mambo en sax.  
Pérez Prado, Damaso.  
Mambo en si bemol.  
González Pérez, Luis.  
Mambo en trompeta.  
Salamanca, Memo.  
Mambo jambo.  
Pérez Prado, Damaso. Qué rico el mambo.  
Mambo maravilla.  
Gonzalez Pérez, Luis.  
Mambo no. 5.  
Pérez Prado, Damaso.  
Mambo piano solos.  
Taylor, Billy.  
Mam'selle.  
Friml, Rudolf. Rose-Marie.  
Man.  
Watt, Doug.  
Man gets awfully lonesome without a woman to love.  
Ricca, Lou.  
Man, he is a three letter word.  
Shaw, Arnold. Woman is a five letter word.  
Man I long to see.  
Jones, P. C.  
Man maa passe paa, at faa raeven med.  
Riis, Amdi. Hornbaek revyen 1950.  
Man of Galilee.  
Ackley, B. D.  
Man of my golden dreams.  
Blazer, A. H.  
Man of sorrows.  
Wiley, L. D.  
Man on the flying trapeze.  
Thorne, F. H.  
Man who invented music.  
Gillis, Don.  
Man with the toy balloon.  
Waverly, Jack.

# CATALOG OF COPYRIGHT ENTRIES

<p>Man with the toy balloons. Thorpe, J. R.</p> <p>Mandoline. Debussy, Claude. Pagliano, Pierre.</p> <p>Manger cradle. Meredith, I. H.</p> <p>Manhattan Beach. Sousa, J. P.</p> <p>Manifest Christ. Nauman, D. D.</p> <p>Manisero. Simon Rodriguez, Mofses. The peanut vendor.</p> <p>Mankayan heaven. Makin, H. M.</p> <p>Manko. Hovaness, A. S.</p> <p>Mantiglia bianca. Spagnolo, A.</p> <p>Mantilla. Dyer, John.</p> <p>Manuela de Triana. Unia, Louis.</p> <p>Many a time. Radcliffe, F. G. W.</p> <p>Maple leaf forever. Muir, Alexander.</p> <p>March. Kraft, Leo.</p> <p>March for wind quintet. Barrows, J. R.</p> <p>March Holborn. Coates, Eric.</p> <p>March of the Accordionaires. DeRossi, A. J.</p> <p>March of the gremlins. Robinson, Anne.</p> <p>March of the Legionnaires. Hill, Floyd.</p> <p>March of the Meistersingers. Wagner, Richard. Die Meistersinger von Nürnberg.</p> <p>March of the penguins. Hayes, O. L.</p> <p>Ward, Loretta.</p> <p>March of the Royal Air Forces Association. Sims, A. E.</p> <p>March of the Wise Men. Heffer, Frank. Across the plains.</p> <p>March onward, Camp Wycliffe. Madeira, A. L.</p> <p>March processional. Grundman, C. E.</p> <p>Marchand de sable. White, D. J.</p> <p>Marche de la force aérienne belge. Mestrez, Henri.</p> <p>Marche des poilus. Ackermans, Hippolyte.</p> <p>Marche du pays Breton. Gallicier, Jacques.</p> <p>Marche triomphal. Collins, W. R.</p> <p>Marching along. Robinson, Anne.</p> <p>Marching for Uncle Sam. Hopson, E. L.</p> <p>Marching home. Foldes, Andor.</p> <p>Marching song. Webber, W. S. L.</p> <p>Marching with music. Bird, G. T.</p> <p>Marchons. Le Man, A.</p> <p>Mareña. Leeuwen, Gerrit van.</p> <p>Margot. Webb, Roy. Where danger lives.</p> <p>Maria Bonita. Lara, Agustín.</p> <p>Maria Pépa. Baraldi, Ernest.</p> <p>Marianna. Paljetak, V. P. A.</p> <p>Marie la jolie. Bossche, Martha van den.</p> <p>Marilyn. Gärfvert, H. A.</p>	<p>Marion. Bossini, Attilio.</p> <p>Marionette. Wallin, Hans.</p> <p>Mark 15:15, Matthew 28:20. Fox, M. P. Missionary song.</p> <p>Marranito. Gonzalez, Aaron.</p> <p>Marriage prayer. Steadman, Agnes.</p> <p>Marry her while you're young. Goff, Reginald.</p> <p>Marrying for love. Berlin, Irving. Call me Madam.</p> <p>Marsch van de belgische luchtmacht. Mestrez, Henri. Marche de la force aérienne belge.</p> <p>Marshmallow world. De Rose, Peter.</p> <p>Martatjie. Fourie, Blik, pseud.</p> <p>Mary. Hirsch, L. A.</p> <p>Mary Ann. Vincent, Florence.</p> <p>Mary at the manger. Franck, C. A.</p> <p>Mary had a little lamb. Sells, Frances. Dance with me.</p> <p>Mary held the Child Divine. Schmidt, H. R.</p> <p>Mary in a blue gown. Longmire, John.</p> <p>Mary Lou polka. Trotter, R. C.</p> <p>Maryvonne. Chevrier, Jean.</p> <p>Más allá del sol. Ponce, Emiliano.</p> <p>Mas cuentos musicales. Blanck, Olga de.</p> <p>Mask waltz. Rose, David.</p> <p>Második vonósnegyes. Kadosa, Paul. Quartet, strings, no. 2, op. 25.</p> <p>Masquerade of love. Curbelo, José.</p> <p>Masquerade suite. Khachaturian, A. I.</p> <p>Mass, C major. Mozart, J. C. W. A. (Missa brevis, K.166d (115)) Messe, C-dur.</p> <p>Mass in D. Kuehn, Ferdinand.</p> <p>Mass in F major in honor of St. Joan of Arc. Korman, J. A.</p> <p>Mass in honor of St. Joseph. Dessel, Lode van. Mass, op. 26.</p> <p>Mass in honor of St. Sylvester. Dobbelsteen, L. A.</p> <p>Massa's in de cold, cold ground. Foster, S. C.</p> <p>Match-box samba. Turner, Joe.</p> <p>Mater Doloroso. Harris, W. M. Song to the Virgin.</p> <p>Matilda. Kennedy, J. B.</p> <p>Matrimony song. Young, Jack.</p> <p>Matrosentango. Gudohr, Viktor.</p> <p>Matter of minutes. Novello, Ivor. Gay's the word.</p> <p>Matthew 7:7. Fox, M. P. Ask and it shall be given.</p> <p>Matthew 7:12. Fox, M. P. The Golden Rule.</p> <p>Matthew six: thirty-three. Fox, M. P. Seek first the Kingdom of God.</p> <p>Maxine's varsovienne. Cornish, W. J.</p> <p>May-night. Palmgren, Selim. Majnat.</p>	<p>May the peace of God. Whitman, Don.</p> <p>May there be peace on earth this Christmas. Vaughn, Elizabeth.</p> <p>Mayagüez. Morales, Noro.</p> <p>Maybe. Kagen, Sergius.</p> <p>Maytime comes once in a lifetime. Edwards, Leo.</p> <p>Mazena. Candrix, Fud.</p> <p>Me alejare. González, Alberto.</p> <p>Me dicen que. Ferrer Rincon, A. O.</p> <p>Me haces pensar. Taronji, Esteban.</p> <p>Me olvidés. Conrardy, Jean. Déception.</p> <p>Me, the weather, and you. Evenchick, R. P.</p> <p>Me tienes que querer. Agüero, Alcibfades.</p> <p>Me, too. Rose, Fred.</p> <p>Me voy. Banuelos, Antonio.</p> <p>Mean old witch. Norlin, L. B.</p> <p>Meaning nothing. Nåås, H. E.</p> <p>Med de første nylon paa de brune ben. Riis, Amdi. Hornbaek revyen 1950.</p> <p>Med Olsen i Paris. Gyldmark, Sven. Cirkus- revyen 1950.</p> <p>Meditation. Howard, J. T. October. Massenet, J. E. F. Thafs.</p> <p>Meditation on Brother James's air. Bain, J. M.</p> <p>Meditation religieuse. Wolf, W. A.</p> <p>Mediterranean concerto. Semprini, F. R. A.</p> <p>Medium. Menotti, G. C.</p> <p>Meet me beside the oak tree. Keelen, R. W.</p> <p>Mein Fräulein, tanzen Sie schon Raspa. Zeisner, Hans.</p> <p>Mein greener kosin Motkie fin Slobotkie. Rund, Morris.</p> <p>Mein liebes Wien. Cozziani, Alverio.</p> <p>Meine kleine 'erz macht tick tack für die Liebe. Buchholz, Karl.</p> <p>Meinen Jesum lass ich nicht. Walther, J. G. Choral with variations.</p> <p>Meistersinger von Nürnberg. Wagner, Richard.</p> <p>Mele kalikimaka. Anderson, R. A.</p> <p>Melodia sacra. Kreckel, P. G.</p> <p>Melodic sketches. Rowley, Alec.</p> <p>Mélo die et le lied. Reuter, Evelyn.</p> <p>Melodie interlieure. Grunenwald, J. J.</p> <p>Mélo die pour toi. Rode, Alfred. Cargaison clandestine.</p> <p>Melodies of prayer and praise. Broke, C. E.</p> <p>Melody for lute and ocarina. Garraway, Will.</p> <p>Memories of a rose. Piall, E. R.</p> <p>Memories of daddy. Lystad, A. M.</p> <p>M-e-m-p-h-i-s. Hughes, Billy.</p>	<p>Men. Mopper, Irving.</p> <p>Men from Mars. Walters, H. L.</p> <p>Men of music. Brockway, Wallace.</p> <p>Mendelssohnana. Mendelssohn-Bartholdy, Felix.</p> <p>Menehune lullaby. Owens, H. R.</p> <p>Menuet. Mozart, J. C. W. A. Don Giovanni.</p> <p>Menuet de la poupée. Gibilaro, Alfonso.</p> <p>Menuet favori. Krentzlin, Richard.</p> <p>Menuets. Teboul, René.</p> <p>Menuetto. Beethoven, Ludwig van. Sona- ta, piano, no. 11, op. 22.</p> <p>Beethoven, Ludwig van. Symphony, no. 1, op. 21.</p> <p>Bizet, Georges. L'Arlésienne.</p> <p>Mer m'a chanté. Mascheroni, Vittorio. Ti voglio baciare.</p> <p>Merrily we play and sing. Rennick, Esther.</p> <p>M'hai lasciato. Terenghi, G.</p> <p>Merrily we roll along. Glynn, B. B.</p> <p>Merry Christmas. Meredith, I. H.</p> <p>Merry Christmas and happy New Year to you. Brumley, A. E.</p> <p>Merry Christmas bells. Braun, C. E.</p> <p>Merry Christmas, Mister Snowman. Richter, Ada.</p> <p>Merry Christmas morning. Bone, Gene.</p> <p>Merry Christmas to you. Williams, G. A.</p> <p>Merry Christmas, to you from me. Goodman, Freeda.</p> <p>Merrymakers. Lavelle, Paul.</p> <p>Mesdames, oh! mesdames. Stein, S. A.</p> <p>Message. Bailly, Charles.</p> <p>Messe, C-dur. Mozart, J. C. W. A. Missa brevis, K.166d (115).</p> <p>Messe de Sa Sainteté Pie XII. Bozza, Eugène.</p> <p>Messe Regina mundi. Quenneville, Eugène.</p> <p>Messiah. Händel, G. F.</p> <p>Met de bus. Daelman, Emmy.</p> <p>Methodik des virtuosos Klavier- spiels. Roth, Georg.</p> <p>Metronome boogie. Norman, Charles.</p> <p>Meunier tu dors. Kulla, Hans. Variationen über das französische Kinderlied Meunier to dors.</p> <p>Mexicali moon. Farres, Osvaldo.</p> <p>Mexican carnival. Desiderio, Daniel.</p> <p>Mexican fire dance. Marland, Albert.</p> <p>Mexican hat dance. McDiarmid, Don. Haina ia mai kapuana.</p> <p>Mexicana. Lara, Agustín. Maria bonita.</p> <p>Mi desgracia. Landrón, Victor.</p> <p>Mi estrella. Mañens, Émile.</p>
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- Mi regreso.  
 Cajaraville, Armando.  
 Mi va là.  
 Brandmayer, D.  
 Miami U, how-dee-doo.  
 Fillmore, Henry.  
 Michael Todd's Peep show.  
 Rama IX, King of Thailand.  
 Rome, H. J.  
 Scott, Raymond.  
 Shapiro, Dan.  
 Mid century.  
 Musser, W. I.  
 Middy.  
 Medtner, Nikolaus. Polden'.  
 Midsomarmardans när seklet var  
 ungt.  
 Lindh, Hugo.  
 Mighty fortress is our God.  
 Luther, Martin. Ein' feste  
 Burg ist unser Gott.  
 Mignonette.  
 McCaughy, W. D.  
 Miguena.  
 Taccani, Sandro.  
 Mijn Roos Marie.  
 Steggerda, Johnny.  
 Mikado.  
 Sullivan, Sir. A. S.  
 Milady.  
 Van Heusen, James. Mr.  
 Music.  
 Military polka.  
 Styne, Jule. The West Point  
 story.  
 Military scene.  
 Falconer, C. L.  
 Military symphony, band.  
 Gossec, F. J.  
 Military symphony in F.  
 Gossec, F. J. Military  
 symphony, band.  
 Milkman.  
 Fain, Sammy.  
 Mill wheel.  
 Davis, K. K.  
 Million stars.  
 Henderson, W. J.  
 Million tears too late.  
 Fortner, Red.  
 Milonga amorosa.  
 Lopez, Bernard.  
 Mimosas.  
 Giraud, Hubert.  
 Min bedste kammerat.  
 Gylldmark, Sven. Cirkus-  
 revyen 1950.  
 Mind content.  
 Knight, Vincent.  
 Mine enchantment.  
 Mells, H. F.  
 Mine eyes have languished.  
 Victoria, T. L. de. Caligav-  
 erunt oculi mei.  
 Mine for ever.  
 Pinder, Anne.  
 Mine, mine, all mine.  
 Huddleston, Floyd.  
 Ming Toy.  
 Adams, E. H. Japanese  
 dancing girl.  
 Miniature.  
 Howlett, John.  
 Minstrel boy.  
 Dee, Edward.  
 Minuet.  
 Bizet, Georges. L'Arlésienne.  
 Parrott, H. I.  
 Stanley, H. C.  
 Minuet and trio.  
 Mozart, J. C. W. A. Diverti-  
 mento, 2 horns & strings,  
 K.320b (334).  
 Minuetto malinconico.  
 Karg-Elert, Sigfrid. Partita  
 retrospectiva, organ.  
 Minuit chez la Pompadour.  
 Kok, Leendert.  
 Minute march band book.  
 Castellucci, Louis.  
 Miracle at the inn.  
 Wilson, R. C.  
 Miracle of Jean the juggler.  
 Bampton, Ruth.
- Mirage.  
 Buys, Peter.  
 Krein, Michael.  
 Perrin, Marcel.  
 Mirame asi.  
 Sanchez de Fuentes, Eduardo.  
 The wonder of you.  
 Mirando al mar.  
 Garcia Gonzalez, Marino.  
 Mirando el mar azúl.  
 Russell de Orbegoso, Carmela.  
 Mirella.  
 Bocca, Antoine.  
 Mirth and melancholy.  
 Händel, G. F. L'allegro, il  
 pensieroso ed il moderato.  
 Mis penas de amor.  
 Cairo, Pablo.  
 Miserere.  
 Morton, F. J.  
 Mishuga over you.  
 Douglas, Ralph.  
 Miss Muffet's breakfast.  
 Anderson, Marion.  
 Miss T.  
 Kagen, Sergius.  
 Missa brevis, K.166d (115)  
 Mozart, J. C. W. A.  
 Missa dorica.  
 Ahrens, Joseph.  
 Missa gustate et videte.  
 Hèle, Georg de la.  
 Missa in honorem Beatae Mariae  
 Virginis de Monte Carmelo.  
 Walkiewicz, Eugene.  
 Missa, Mater Sanctae Laetitiae.  
 Klerk, Albert de.  
 Missa Salve regina.  
 Andrews, C. T.  
 Missa solemniss.  
 Bossi, C. A.  
 Missa veni Domine.  
 Göbel, Hubert.  
 Missin' you.  
 Smith, Beasley.  
 Mission song.  
 Coppock, Orville.  
 Missionary chorus leaflet.  
 Lee, J. E.  
 Missionary song.  
 Fox, M. P.  
 Mississippi melodies.  
 Coats, J. B.  
 Mississippi moon.  
 Smith, H. H.  
 Mist.  
 Brant, Bill.  
 Mr. and Mrs. Millionaire.  
 Penman, Jack.  
 Mister Jelly Roll.  
 Lomax, Alan.  
 Mister Money-maker.  
 Olias, Lotar. Artistenblut.  
 Mr. Music.  
 Van Heusen, James.  
 Mr. Touchdown, U. S. A.  
 Katz, William.  
 Mistletoe magic.  
 Hurst, J. W.  
 Mrs. Johnson turn me loose.  
 Stewart, Harry.  
 Misty evening.  
 Scarmolin, A. L.  
 Mit meinem kleinen Döb-döt, mit  
 meinem kleinen Strassenfloh.  
 Cyprys, Werner.  
 Mit 'nem Kuss vor der Haustür  
 fing's an.  
 Gaze, Heino.  
 Mittelstufe.  
 Pröll, Heinrich. Zitherschule:  
 Mittelstufe.  
 Moanin' the blues.  
 Williams, Hank.  
 Mocking bird rag.  
 Melrose, Walter.  
 Modern British organ.  
 Hunt, N. A. B.  
 Modern course for the piano:  
 Second piano accompaniments  
 for use with... The first grade  
 book.  
 Thompson, J. S.
- Modern course for the piano:  
 Supplementary material.  
 Thompson, J. S.  
 Modern moods, no. 1.  
 Owings, J. V.  
 Modern moods, no. 2.  
 Owings, J. V.  
 Modern piano method.  
 Gregory, Robert. The Robert  
 Gregory Modern piano method.  
 Modern ukulele solos.  
 King, Art.  
 Modulando sottovoce.  
 Rojas, M. B.  
 Moi, ça m'emballe.  
 Giraud, Hubert.  
 Moi, pas.  
 Ledru, Jacques.  
 Moje piosenki.  
 Felician Sisters.  
 Molasses, molasses, it's icky,  
 sticky goo.  
 Clinton, Larry.  
 Molly-O, I'm yearning.  
 Strand, David.  
 Momento de felicidad.  
 Russell de Orbegoso, Carmela.  
 Mommy, won't you buy a baby  
 brother or sister for me.  
 Whitney, Eve.  
 Mon ami d'un soir.  
 Vigouroux, Jack.  
 Mon amour, tu es toute ma vie.  
 Mendizabal, Ramon.  
 Mon coeur balance.  
 Gasté, L. F.  
 Mon jeudi.  
 Romans, Alain.  
 Mon Jules.  
 Dorveaux, Émile. Le clochard  
 milliardaire.  
 Mon pays.  
 Kok, Leendert.  
 Mon petit bal musette.  
 Chekler, E. E.  
 Mon premier menuet.  
 Marinkovitch, Georges.  
 Mon rêve s'enfuit.  
 Marinkovitch, Georges.  
 Mon seul bonheur, c'est toi.  
 Liferman, Georges.  
 Mon vieux mazot et mon phono.  
 Berney, Robert.  
 Mon village.  
 Bailly, Charles.  
 Mona Lisa.  
 Evans, R. B.  
 Monacc.  
 Sauvage, Camille.  
 Monastery bells.  
 Meyer, Joseph.  
 Mond celesti.  
 Malipiero, G. F.  
 Mondongo.  
 Valdes, Miguelito.  
 Moneda de carne.  
 Alvarez, Bartolo.  
 Monkey's wedding.  
 Rhea, R. D.  
 Monsieur le bon Dieu.  
 Dudan, Pierre.  
 Monsieur le consul à Curityba.  
 Herschkovitch, Marc.  
 Monsieur Saint-Pierre.  
 Hess, Laurent.  
 Montell vocal technique.  
 Montell, Marjorie.  
 Monterrey.  
 Treviño, Reymundo.  
 Monteverdi, creator of modern  
 music.  
 Schrade, Leo.  
 Montevideo.  
 Lopez, Johnny.  
 Moon man.  
 Gomulka, T. G.  
 Moon over our honeymoon.  
 Hall, David.  
 Moon tryst.  
 Talmadge, C. L.  
 Moonglow and gypsy smiles.  
 Seely, Nell.  
 Moonlight nights.  
 Polak, Jan.
- Moonlight on the prairie.  
 Batchelor, J. H.  
 Moonlight on the river.  
 Toré, John. Golden city.  
 Moonlight, starlight and you.  
 Angerer, Rudy.  
 Moonrise.  
 Sadil, Robert.  
 Moonshiner.  
 Murphy, Delya.  
 Moore's song to music.  
 Thiman, E. H.  
 Mop rag boogie.  
 Salathiel, M. L.  
 Moravian offertory.  
 Hopkins, H. P.  
 More and more amour.  
 Maydew, John.  
 More choruses of praise and  
 adoration.  
 Griswold, G. L.  
 More power to America.  
 Waring, Fred.  
 Morgen.  
 Pepping, Ernst.  
 Morning glory.  
 Vaughan, G. K.  
 Morning hymn.  
 Roobenian, Amber.  
 Morning music.  
 Koutzen, Boris.  
 Morocco.  
 Shaw, Mel.  
 Mosca.  
 Piantadosi, Al. The fly.  
 Mosquito.  
 Inglez, Roberto.  
 Mother at your feet is kneeling.  
 SEE title entry in composer  
 list.  
 Mother mine.  
 Graham, A. C.  
 Motkie fin Slobotkie.  
 Rund, Morris. Mein greener  
 kosin Motkie fin Slobotkie.  
 Motu proprio of church music of  
 Pope Pius X.  
 McNaspy, C. J.  
 Mount of Olives.  
 Beethoven, Ludwig van. Suite.  
 Mountain love song.  
 Kountz, Richard.  
 Mountain road.  
 Vine, John.  
 Mountain song.  
 Rorem, Ned.  
 Mourner's plea.  
 Lester, R. D. Help me to find  
 my blessed Lord.  
 Mouvement perpétuel, alla  
 Kreutzer.  
 Simon, L. M.  
 Mozart à la mode.  
 Templeton, A. A.  
 Muchachita.  
 Bossini, Attilio.  
 Mule is a fool.  
 May, William.  
 Muletero.  
 Cahan, Jules.  
 Munken.  
 Gylldmark, Sven. Cirkus-  
 revyen 1950.  
 Murder without crime.  
 Green, Philip.  
 Muscat vineyard.  
 Hovanes, A. S.  
 Musette pour Marie.  
 Cardew, Phil.  
 Music, always something sings.  
 Thomas, C. J.  
 Music and the American family,  
 1750-1950.  
 Standard School Broadcast:  
 Music and the American  
 family, 1750-1950.  
 Music at midnight.  
 May, Hans.  
 Music box.  
 Poole, Clifford.  
 Music by the angels.  
 Symes, Marty.  
 Music essentials.  
 Peithman, H. W.

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<p>Music for brass instruments. Cohn, Arthur.</p> <p>Music for happiness. Hirschberg, David.</p> <p>Music for moderns. Lewis, Vic.</p> <p>Music for the spinet. Smith, Ethel. Ethel Smith's music for the spinet.</p> <p>Music for voice and flute. Riegger, Wallingford.</p> <p>Music from Scandinavia. Hodson, Carle.</p> <p>Music fun for the family. Fletcher, Stanley. Everyday tunes.</p> <p>Fletcher, Stanley. 15 new tunes.</p> <p>Fletcher, Stanley. I love coffee.</p> <p>Fletcher, Stanley. Songs and patterns.</p> <p>Music in my heart. Carter, Helen.</p> <p>Music, Maestro, please. Wrubel, Allie.</p> <p>Music maker, the life of Johann Sebastian Bach in story form. Albus, H. J.</p> <p>Music-reading. Holl, M. F.</p> <p>Music southern style. Douglas, Ralph.</p> <p>Music test. Aliferis, James. Aliferis music test.</p> <p>Music theory work sheets. Hurte, Leroy.</p> <p>Music to play and sing. Jørgensen, E. K.</p> <p>Musica. Esser, Joseph.</p> <p>Musica disciplina. SEE title entry in composer list.</p> <p>Musical Christmas card. Cunkle, Frank.</p> <p>Musical comedy in America. Smith, C. M.</p> <p>Musical evening with the Bach family. Burchard, H. D.</p> <p>Musical games for class or individual instruction. Castelli, A. R. Theory is fun.</p> <p>Musical magician. Mitchell, C. P.</p> <p>Musical moments from famous marches. Thompson, J. S.</p> <p>Musical moments from piano concertos. Thompson, J. S.</p> <p>Musical moments from the operas. Thompson, J. S.</p> <p>Musical moments from the symphonies. Thompson, J. S.</p> <p>Musical numbers for Cosette. Cornell, C. S. Cosette.</p> <p>Musical salvationist. SEE title entry in composer list.</p> <p>Musical taste. Farnsworth, P. R.</p> <p>Musical terms for students. Graeffe, A. D.</p> <p>Musical therapy. SEE title entry in composer list.</p> <p>Musik für eine und zwei Geigen. Mersmann, Hans.</p> <p>Musik für Ursula. Poser, Hans.</p> <p>Musik für zwei Geigen. Mersmann, Hans.</p> <p>Musikerziehung. Berekoven, Hanns.</p> <p>Musikmeister. Cimarosa, Domenico. Il maestro di cappella.</p> <p>Musique électronique de l'instrument de musique le plus simple aux orgues électroniques. Martin, Constant.</p>	<p>Musique pour les mouvements de G. I. Gurdjieff.</p> <p>Hartmann, T. A.</p> <p>Musiques ingénues. Clergue, Jean.</p> <p>Muss i denn. Knoepfle, Engelbert. When I come back again.</p> <p>Muss Liebe schön sein. Haller, Bruno.</p> <p>Must I. Siegel, I. U. A.</p> <p>Mutter, ich danke Dir. Moltkau, Hans.</p> <p>My aching heart. Horton, L. G.</p> <p>My baby called me daddy for the first time today. Light, Enoch.</p> <p>My beautiful garden of prayer. Petivan, A. J.</p> <p>My beloved. Cooper, A. W.</p> <p>My birthday dance. Karst, W. S.</p> <p>My blue heaven. Arlen, Harold.</p> <p>My book of memories. Brock, B. K.</p> <p>My bouquet. Morgan, Clarke.</p> <p>My boy Willie. Wallace, J. L. Royal tank regiment.</p> <p>My cabin window. Conrad, Max.</p> <p>My cathedral. Roff, Joseph.</p> <p>My daddy. Colvin, Walter.</p> <p>My daddy travels. Hill, Lois.</p> <p>My dearest dear. Novello, Ivor. The dancing years.</p> <p>My dearest, my darling. Robinson, J. M.</p> <p>My desirable baby. White, O. I.</p> <p>My dog Red. Foster, J. K.</p> <p>My dolly has a broken heart. Soehnel, Zel.</p> <p>My dream Christmas. Young, Barney.</p> <p>My dream is here to stay. Stock, D. M.</p> <p>My dream isle of delight. Williams, Spencer.</p> <p>My Evangeline. Coward, A. R.</p> <p>My faith looks up to Thee. Mason, Lowell.</p> <p>My first note book. Richter, Ada.</p> <p>My first romance. Wallo, J. F.</p> <p>My gal is purple. Jones, S. D.</p> <p>My gal Sal. Dresser, Paul.</p> <p>My happiness. Bergantine, Borney.</p> <p>My heart cries for you. Faith, Percy.</p> <p>My heart is out of town. Roddie, Vin.</p> <p>My heart is sad, my heart is blue. Wallo, J. F.</p> <p>My heart is singing. Davies, Arthur.</p> <p>My heart is singing lyrics. Catricala, Frank.</p> <p>My hobby. Ford, Ernest.</p> <p>My house. Bernstein, Leonard. Peter Pan.</p> <p>My hula baby. Copas, Lloyd.</p> <p>My isle of golden dreams. Blaufuss, Walter.</p>	<p>My jealousy. O'Neil, Mattie.</p> <p>My Jesus, as Thou wilt. Larson, E. R.</p> <p>My Jesus won't leave me alone. Morris, Kenneth.</p> <p>My jigsaw pieces. Kirkby-Mason, Barbara.</p> <p>My kind of man. Lewis, C. R.</p> <p>My lament. West, Sylvia.</p> <p>My life in music. Erskine, John.</p> <p>My life is in His hand. Monroe, Cordelia.</p> <p>My light thou art. France, W. E.</p> <p>My little cowboy's lullaby. Goldberg, E. H.</p> <p>My little doll. Smith, S. F.</p> <p>My little thing. Maka, Nicolas. Anny.</p> <p>My love's an arbutus. Stanford, C. V.</p> <p>My lullaby. Starzyk, M. M.</p> <p>My Mary of the curling hair. Ball, Charles.</p> <p>My memory. Goetze, Wilhelm. Bermuda night.</p> <p>My mother bids me bind my hair. Haydn, Joseph.</p> <p>My mother singing. Ackermans, Hippolyte.</p> <p>My mother's Sabbath candles. Yellen, Jack.</p> <p>My own country. Raynor, John.</p> <p>My prayer for today. Arnold, Gene.</p> <p>My puzzle book. Kirkby-Mason, Barbara.</p> <p>My saddest mistake. Amadeo, Jim.</p> <p>My Saviour and King. Pearson, D. T.</p> <p>My sleepy head. Coleman, Larry. Go to sleep, my sleepy head.</p> <p>My son. Reid, David.</p> <p>My song and my wish for you. Rose, Mary.</p> <p>My Stephanie polka. Dombkowski, Walter.</p> <p>My sweet Maria. Smith, S. F.</p> <p>My sweetheart, pal of years. Carr, A. E.</p> <p>My task. Ashford, E. L.</p> <p>My tears won't dry. Robba, Johnny.</p> <p>My time of day. Loesser, Frank. Guys and dolls.</p> <p>My toy balloon. Slonimsky, Nicolas.</p> <p>My true love hath my heart. Lynas, Frank.</p> <p>My very first kiss. Welch, K. H. Fifty grand.</p> <p>My vision of Jesus. Frayser, E. L.</p> <p>My way. Merrin, Billy.</p> <p>Myopics in the tropics. Wellesley college. Class of 1952.</p> <p>Myrthen. Schumann, R. A.</p> <p>Mystified. Almeida, Laurindo.</p>	<p>Na stopień drugi, trzeci i czwarty. Evangeline, Sister. Lec piosenka.</p> <p>Naar wij en zij. Gevaert, F. A. Vers l'avenir.</p> <p>Nach Dir, Herr, verlanget mich. Bach, J. S.</p> <p>Nächte im Süden. Paasch, L. W.</p> <p>När man är ung och kär. Sundelöf, F. G.</p> <p>När skogarna sjunga. Rüno, Sven. Åsa-Nisse.</p> <p>När vi sitter i samma bat. Bergström, Gulli.</p> <p>Naked dance. Morton, F. J.</p> <p>Name I highly treasure. Eliason, O. C.</p> <p>Nanita. Bottero, Aldo.</p> <p>Não' sta. Rocchi, Gino.</p> <p>Napolina. Lopez, Francisco.</p> <p>Napolitana. Lehár, Ferenc. Der Zarewitsch.</p> <p>Rota, Nino. Her favourite husband.</p> <p>Narcissus. Nevin, E. W.</p> <p>Natale. Acampora, V.</p> <p>Natcha. Rose, W. M.</p> <p>Natchez parade. Baron, Adeline.</p> <p>National Capital march. Zambrano, A. P.</p> <p>National emblem. Bagley, E. E.</p> <p>National Prohibitionist. Jacobson, M. E.</p> <p>Návrát do vlasti. Vesely, E. Homecoming waltz.</p> <p>Navy gets the gravy but the army gets the beans. Livingston, Jerry. At war with the army.</p> <p>Nazareno. Perosi, Lorenzo.</p> <p>Nazareth. Gounod, C. F.</p> <p>Ne pleure pas. Stein, S. A.</p> <p>Ne plus t'aimer. Morenvillier, Georges.</p> <p>Ne plus te revoir. Fourdraine, Paulette.</p> <p>Ne vante point. Boësset, Antoine.</p> <p>Neapolitan carnival. Falvo, Rodolfo.</p> <p>Nearer, my God, to Thee. Mason, Lowell.</p> <p>'Neath freedom's shrine. Tuttle, Don.</p> <p>Nechledil-Marsch. Lehár, Ferenc. Wiener Frauen.</p> <p>Nee, nee, nee, ik doe het niet. Steggerda, Johnny.</p> <p>Negev concerto. Newman, Max.</p> <p>Negro sciuscià. Olivieri, Dino.</p> <p>Nel mio pensiero. Allegritti, Canzio.</p> <p>Nemea. Southam, T. W.</p> <p>Nettuno. Galletta, Dante.</p> <p>Neue Island-Tänze. Leifs, Jon. Ný rímnadanslög.</p> <p>Neue praktische Violinschule. Haesch, Georg.</p> <p>Neun Lieder und Gesänge Reutter, Hermann.</p> <p>Never a dull moment. Swift, Kay.</p> <p>Never again will we part. Barrétt, E. L.</p>
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Never forgotten. Ackley, B. D. Never think the victory's won till you reach your heavenly home. Royal, Thelma. Nevertheless, I'm in love with you. Ruby, Harry. Three little words. New America. Stevens, R. W. New EZ method for ukulele and tiple. SEE title entry in composer list. New invocation. Reynolds, E. S. New method of reading music by classified harmonies. McCluskey, S. H. New Music. Toch, Ernst. Fuge aus der Geographie. New music horizons. Instrumental horizons. New Norwegian waltz. Hodson, Carle. New Orleans. Stanton, F. H. New Orleans stomp. Hardin, Lillian. New Panhandle rag. McAuliffe, Leon. New peace song. Ketchum, A. A. New practical violin-school. Haesch, Georg. Neue praktische Violinschule. New singing time. Coleman, S. N. New songs. Smith, A. B. New star. Bone, Gene. New Year brings you closer, dear, to me. Shan, Paul. New Year music. Finzi, Gerald. Nocturne. Newest illustrated self-teaching method. Smeck, Roy. News of great joy. Means, Claude. Next time I'll remember. Maguire, T. A. Next to the "X" in Texas. Miketta, R. M. Next voice you hear. Broones, Martin. Nez en trompette. Jonard, René. Ni modo. Pérez Vega, Macario. Nice remembrance. Bénda, Hector. Nidra. Lops, Luciano. Night and I. Beltramo, Carlo. La casetta dei sogni. Night beat. Walters, H. L. Night in Vienna. Scher, William. Night music. Swanson, Howard. Night of nights. Manning, S. A. Nightfall. Whitney, M. C. Night's a barge. Kane, F. H. Night time. Wilson, H. R. Nina. Rouyer, Maurice. Nincompoops have all the fun. Stewart, Harry. Nine-tenths of the Tennessee River are the tears that I shed over you. Gordon, Irving. Nine traditional Christmas carols. Hanscom, D. W.	Nineta, basime. Tiani, Pompeo. Ninetta, baciame. Tiani, Pompeo. Nineta, basime. Ninety and nine. Sankey, I. D. Nita bella. Basile, Enrico. No cause to fear. Elwell, H. B. No comprendes. Los Hermanos Mélenhez Sánchez. No letter. Laufenberg, Buford. No lover. Porter, Cole. Out of this world. No! No! don't ring those bells, I don't wanna get married. Alexander, Richard. No, no, Joe. Rose, Fred. No, no, no. Weiss, George. Can anyone explain. Young, Jack. The matrimony song. No other you. Durand, P. J. Est ce l'amour. No puede ser. Morales, Noro. No, resistance is but vain. Purcell, Henry. No rose of such vertu. Smith, D. M. No te metas in la vida de nadie. Rivera, A. H. No tears for you. Martin, Grady. No wars in heaven. Holden, Jack. No word from you. Kuklowsky, Kir. Tout est fini. Nob Hill serenade. Addleston, Howard. Nobilissima visione. Hindemith, Paul. Noble accordion course. Noble, M. L. Nobody knows the trouble I've seen. Ringwald, Roy. Nobody's chasing me. Porter, Cole. Out of this world. Nobody's lonesome for me. Williams, Hank. Noche de amor. Roemheld, Heinz. (Valentino) The Valentino tango. Nocturne. Borodin, A. P. Quartet, strings, no. 2. Champion, M. R. Nocturne, oboe & piano. Chopin, F. F. Nocturne, piano, op. 9, no. 2. Finzi, Gerald. Ihrke, W. R. Maloof, Alexander. Nocturne in E flat. Bell, Doris. Nocturne in G flat. Maloof, Alexander. Nocturne, piano. Nocturnes, piano, no. 9-10, op. 97, 99. Fauré, G. U. Noé. Simon, L. M. Noël nouvelet. Barnard, P. S. Shaw, Ruby. Noëls et chansons de quête. Aubanel, G. P. P. Sur 3 portées. Noels with descants. Dunton, M. S. V. Non dico per sempre. Godini, Antigono. Non dir mai di no. Masutti, Carlo.	Non esiste. Fallabrino, Giovanni. Non ho che un difetto. Soffici, Piero. Non ne posso più. Pizzigoni, Pietro. Non posso più tacere. Olivieri, Dino. Non so. Cavitti. Non ti pentirai. Spaggiari, Luigi. None other Lamb. Sellew, D. E. Nool van die velde. Schoepen, Modest. Nooit zal ik je vergeten. Zonnenberg, Gérard. Nord oder Süd. Schumann, R. A. North or south. Normandie. Desportes, Yvonne. North Cape schottische. Hodson, Carle. North or south. Schumann, R. A. North or south. North Pole town. Daly, L. A. Northern chimes. Hodson, Carle. Norwegian cradle song. Luvaas, M. J. Nostalgia d'amore. Allegritti, Canzio. Not built with hands. Herlan, G. O. Not by the city bells. Vale, C. W. Not for all the dreams in Dream- land. Farrar, J. S. Not so long ago. May, Hans. Music at midnight. Not unto us, O Lord. Pierce, T. C. Sowerby, Leo. Psalm 115. Notations musicales nouvelles. Chailley, Jacques. Notenbuch der Anna Magdalena Bach (1725) Bach, J. S. Notenleer. Bourguignon, Frances de. Solfège. Nothing but myself. Spoliensky, Mischa. Nous n'irons plus. Calvi, Gérard. Novelty and comedy songs for ukulele. Halmy, Louis. November. Howard, J. T. Novia luna. Diaz Codesal, Pablo. Now all the woods are sleeping. McCollin, Frances. Now and always. Rogers, Smokey. Now God we praise. Vulpus, Melchior. Now I lay me down to sleep. Lerner, Al. Lewis, Fulton. Now I'm in love with somebody else, you're falling in love with me. Magnoni, Arthur. Now is the time to let them have it. Dillon, W. A. Now, right now. Miesse, M. E. Now she is like the white tree- rose. Shimmin, S. G. Now she tells me. Firehammer, W. E. Now the day is over. Barnby, Sir Joseph. Nozze d'argento. Messina, V.	Nu är det var igen. Hedberg, John. Nu ska' vi opp. Hansson, Stig. Nuestro encuentro. Martinez, Manuel. Nun ce stă. Olivares, Amedeo. Nuovi successi del maestro Cioffi. Cioffi, Giuseppe. Nursery rhymes for modern times. Douglas, Leslie. Nurse's message. Weightman, S. L. Nutcracker. Chalkovskii, P. I. Ný rimnadsliðg. Leifs, Jon. Nye sprøjt. Mortensen, Otto. Nymphs and shepherds. Purcell, Henry.  O  O, be joyful. Harding, Harvey. O be joyful in the Lord. Norden, N. L. Jubilate Deo. O, Bethlehem of Judea. Moore, Roxie. O bless our God. Mead, E. G. O bless the Lord. Ippolitov-Ivanov, M. M. O brother man. Anderson, W. H. Russell, Leslie. Talmadge, C. L. O come you from Newcastle. Lawrence, T. B. O day of wrath. Arenskii, A. S. Dies irae. O Ewigkeit, du Donnerwort. Bach, J. S. O' for the love of Mike. Hettel, Perry. O gathering clouds. Bain, K. M. O gentle Jesu. Roff, J. O give thanks. Lvovsky, S. V. O gladsome light. Sullivan, Sir A. S. Whitehead, Alfred. O God of love. Dash, J. A. O God of Truth. Campbell, S. S. O God of youth. Darst, W. G. O hear those evening bells. Wigham, Margaret. O Herzensangst. Bach, J. S. O holy night. Adam, A. C. Adam, A. C. Cantique de Noël. O how amiable are Thy dwellings. Wolff, S. D. O hush Thee, dear Jesus. Sullivan, Sir A. S. O hush thee, my babie. Robertson, H. S. Highland cradle song. O Jesu, amo Te. Vierné, René. O Love divine, that stooped to share. O Jesu, blessed Lord, to Thee. Byrd, William. O Jesu mi dulcissime. Gabrieli, Giovanni. O Jesus be near. Grieg, E. H. O Jesus, I have promised. Miles, R. H. O Joe. Thorne, F. H. O King of Love. Chassang, P.
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O, let me go with thee, my love. Dawn, Muriel.	Official intercollegiate song book. Buhrman, Albert.	Old man of the sea. Dorsey, Al.	Once in a lifetime. Patton, T. C.
O, little lamb. Goldsworthy, W. A.	Oh babe. Kabak, Milton.	Old Monmouthshire. 7th Gurkha Rifles.	Once in a lifetime, only once. Wood, Guy.
O, Lord, give me a humble heart. Remsen, Alice.	Oh, how I miss you. Hyatt, L. C.	Old Ohio moon. Robbins, Harry.	Once long ago. Meredith, I. H.
O Lord most holy. Abt, Franz.	Oh, I have real peace with Jesus. Schnarr, R. T.	Old piano roll blues. Coben, Cy.	Once more, my soul. Shute, F. L.
O Lord of hosts. Sibelius, Jean. Finlandia.	Oh, if I were a blackbird. Collinson, F. M. The black- bird.	Old settlers on parade. Dalbey, C. W.	Once more the blue and white. Van Heusen, James. Mr. Music.
O Lord, speak now within me. Sullivan, Sir A. S.	Oh, leave me here. Monteverdi, Claudio. (Arianna) Lamento d'Arianna.	Old ship of Zion. Dorsey, T. A.	Once upon a time today. Berlin, Irving. Call me Madam.
O Lord, we beseech Thee. Langlois, H. G.	Oh Lord, what must I tell him now. Nelson, Milton.	Old Stormalorg. McKay, G. F.	Once you find your guy. Swift, Kay. Never a dull moment.
O Lord, you made a Moses. MacGimsey, R. H.	Oh, magical night. Shuk, Lajos.	Old-time music. Hodson, Carle.	One cigarette. Firehammer, W. E.
O Love divine, that stooped to share. Vierné, René.	Oh, m'n liefste. Jaffe, Moe. Oh, you sweet one.	Old time revival. Benson, J. T.	One finger melody. Spielman, F. F.
O, love so wonderful. Ekberg, Einar.	Oh my love's like a red, red rose. Richards, Arthur.	Old time songs for Solovox. Simon, W. C. Everybody's favorite old time songs for Solovox.	One for the road. Sherman, Charles, pseud. Wilson, Robert.
O lovely world. Weaver, Harriet.	Oh! oh! c'est la vie. Alguero, Augusto. (Latin Quarter, 1950) Paree, that's for me.	Old wagon. Simonds, W. D.	110th Street & 5th Ave. Hernandez, Juan.
O men from the fields. Clayton, Harold.	Oh, our boys went over to Korea. Hastings, M. H.	Ole New England Christmas. Layne, Richard.	One kind word. Bloom, Marty.
O Mutter, dreimal wunderbar. Polzer, Odo.	Oh, praise the Lord. Van Hulse, Camil.	Oleander time. Cardini, Giorgio.	One lost sheep. Elwell, H. B.
O my dear hert, young Jesus sweet. Nagle, W. S.	Oh promise me. De Koven, Reginald.	Olympians. Bliss, Arthur.	One man woman. Bass, Sid.
O praise the Lord. Laverty, J. T. Psalm 117.	Oh Rio Rita. Zeisner, Hans.	Olympier. Bliss, Arthur. The Olympians.	One more kiss good-night. Szathmary, Irving.
O rejoice, ye Christians, loudly. Bach, J. S. Dazu ist erschienen.	Oh sing, sweet nightingale. Livingston, Jerry. Cinderella.	Ombra Bianca. Gaito, C. F.	One! two! three! a-lairah. Goff, Reginald.
O salutaris hostia. Lalo, E. V. A. Noyen, Joseph. Come ye and see the holy Child.	Oh! what a time. Matthews, L. E.	On a Christmas Eve. Meredith, I. H.	One, two, three, four. Glynn, B. B.
O saving victim. Lalo, E. V. A. O salutaris hostia.	Oh yes. Peery, R. R.	On a double-decker bus. Richter, Ada.	One way blues. Irby, Jerry.
O sing unto the Lord a new song. Hyde, H. E.	Oh, you beautiful doll. Fisher, Fred.	On a pogo stick. Bell, Doris.	One who's meant for me. Carson, Clark.
O sing with joy. Bach, J. S.	Oh, you sweet one. Jaffe, Moe.	On an' on an' on. Wolvin, R. M.	One wonderful morning. Jerome, John, pseud.
O starry night. Bissell, K. W.	Ohé Paris. Trenet, Charles.	On Christmas Day. Strickland, L. T.	Onkel Jonas, Onkel Jonas. Woezel, Heinz.
O sunlit shore. Jones, G. J.	Oh! oh! oh! Donida-Labati, Carlo.	On lonely Calvary. Iden, R. J.	Only a moment ago. Ager, Milton.
O tender Babe. Schmidt, H. R.	Ohne Bedenken. Vossen, Albert.	On May morning. Willan, Healey.	Only cure for a broken heart. Mengel, Paul.
O thou Word of God. Rice, J. R.	Ohne Liebe. Sadil, Robert. Moonrise.	On prend l'café au lait au lit. Gardoni, C. F.	Op og ned langs kysten. Riis, Amdid.
O wonderful day. Brock, B. K.	Ohne Ski. Wimmer, Rolf.	On studying singing. Kagen, Sergius.	Op z'n har-harmonica. Steggerda, Johnny.
O worship the king. Croft, William.	Oj siano, siano. Wojnarowski, Frank.	On such a night as this. Novello, Ivor. Gay's the word.	Open arms are waiting at an open door. Franklin, H. B.
O worship the Lord in the beauty of holiness. Harris, Cuthbert.	Oklahoma. Skinner, F. C.	On the Alp. Ribary, Jost. Auf der Alp. Sur l'Alpe.	Open road, open sky. Strauss, Johann. Der Zigeuner- baron.
Oahu accordian folio of Christ- mas carols. Glynn, B. B.	Oklahoma gal. Rogers, Smokey.	On the banks of Colona Creek. Hibbeler, R. O.	Open the gates of the temple. Knapp, Mrs. J. F.
Oahu island. Taccati, Joseph.	Old American songs. Copland, Aaron.	On the dusty road. Johnson, Hall.	Open up your window. Butcher, Dwight.
Ocarina. Berlin, Irving. (Call me Madam) Dance to the music of the ocarina.	Old Aunt Dinah. Stegall, Britt.	On the highway. Hodson, Carle.	Open your window to the morn. Phillips, M. F.
Occhi turchini. Denza, L.	Old camp meetin' time. Stanphill, I. F.	On the Holy Mount. Dvofák, Antonín.	Opera omnia. Willaert, Adrian.
Ocean calm. Graves, J. G. C.	Old chapel high on the hill. Fisher, Betty.	On the merry ol' merry-go-round. Morrissey, T. N.	Operatic arias. Mozart, J. C. W. A.
Ocean waves. Aslakson, Casey.	Old country preacher. Kirby, F. A.	On the motor boat. Parker, Gloria.	Operatic gems. Smith, Ethel.
Octet. Wellesz, Egon. Octet, winds & strings.	Old cross road. Monroe, W. S.	On the quarter deck. Ricketts, F. J.	Opernführer. Strantz, Ferdinand von.
October. Howard, J. T.	Old-fashioned mother. Hibbeler, R. O.	On the sea. Buck, Dudley.	Orange blossoms. Kuhn, R. S.
October dreaming. Musson, J. L.	Old-fashioned way. Emley, Alban.	On the steppe. Grechaninov, A. T.	Orange colored sky. Stein, William.
Octobre. Leca, Henri.	Old fisherman. Thomson, D. C.	On the woodland trail. Hanert, D. B.	Oratorios of Handel. Young, P. M.
Öregrundsväsen. Lundgren, Gunnar.	Old folks. Jerome, John, pseud.	On the wrong side of the track. Skinner, Jimmie.	Orchestra time. D'Andrea, F. L.
Of, for, and by. Dietrich, C. B.	Old folks at home. Foster, S. C.	On this Rock. Adams, E. N.	Orchids. Hinson, D. M.
Of scarecrows. Kilpatrick, J. F. Improbable dances.	Old implacable. Fairfield, Samuel.	On time. Wellesz, Egon.	Ord er et ord. Gyldmark, Sven. Cirkus- revyen 1950.
Of snowmen. Kilpatrick, J. F. Improbable dances.	Old Irish mother. Dale, Reg.	On to victory. Herfurth, C. P.	Ore d'oblio. Brosolo, F.
Of the Father's love begotten. Scott, C. K. Christmas hymn.	Old King Cole. Kirk, T. W.	On top of Old Smoky. Churchill, Stuart.	Organ album. Larson, E. R.
	Old MacDonald had a farm. Isaac, M. J.	Once a gypsy. Szentirmay, Elemér.	
		Once a sinner. Binge, Ronald.	

Organ classics. Diggle, Roland. Everybody's favorite organ classics.	Overture to a horse opera. Nero, Paul.	Parlami d'amore mariu. Bixio, C. A. Love's last word is spoken.	Penthouse serenade. Burton, Val. The Hollywood nine o'clock revue.
Organ in church. Eddy, Clarence.	Overture, wood-wind quintet. Cailliet, Lucien.	Partita retrospectiva. Karg-Elert, Sigfrid.	Peppermint song. Briggs, Carroll.
Organ playing made easy. Baranoski, S. J.	Oye me vida. Castellanos, Armand. Boléro dans la nuit.	Parto, parto. Mozart, J. C. W. A. La clemenza di Tito.	Pequeño pianista. Hernández Gonzalo, Gisela.
Orione. Lupo, Pino.		Pas d'histoire. Wynn, Charles. Say no more.	Per fortuna. Cavitti.
Orphée aux enfers. Offenbach, Jacques.	P P. T. T. march. Van Zuylen, G. J.	Pasito tun tun. Carbó Menéndez, J.	Per il mondo. Gorni, Francesco.
Orpheus in the underworld. Offenbach, Jacques. Orphée aux enfers.	Pa en gammal loge. Gill, Jack.	Passagère. Hoorebèke, Marceau van.	Per te. Bonelli, P. A.
Orpheus und Eurydike. Badings, Henk.	Pa muckarda'n. Fehrm, Stig.	Pastorale. Sammartini, Giuseppe.	Valli, Ido.
Orpheus with his lute. German, Sir Edward.	Pagan love song. Warren, Harry.	Pat works on the railway. Siegmeister, Elie.	Per tutta la vita. Salerno, Alfonso.
Ory's Creole trombone. Ory, Edward.	Paganini, master of strings. Wheeler, Opal.	Patience. Sullivan, Sir A. S.	Per un tuo bacio. Segurini, Nello.
Ob es-tu, mon amour. Stern, Emil. Give me you.	Paging Mister Jackson. Edwards, Tommy.	Patou pate. Basile, Enrico.	Perchè mentire. Valli, Ido.
Ob vas-tu Basile. Gasté, L. F.	Pagliacci. Leoncavallo, Ruggiero.	Patricia. Davis, Benny.	Percussion. Laufer, Beatrice.
Our director. Bigelow, F. E.	Painting rainbows. Sherwin, Manning. Sauce piquante.	Patricia, let's dance. Castellani, Leander.	Perfect love. Vaughan, G. K.
Our Father. O'Reilly, M. J.	Pair of shoes. Edwards, Gabe.	Patterns. Stedfeld, R. L.	Perhaps I don't, perhaps I do. Klass, Jack.
Our Father, thron'd in heaven high. Praetorius, Michael. Vater unser in Himmelreich.	Pal Joey. Rodgers, Richard.	Paul on the hilltop. Munson, L. J.	Perils of Ermintrude. Sullivan, Sir A. S. Trial by Congress.
Our Indiana. Gawehn, E. J.	Palermo. Roose, Andries.	Paul Raymond easy method for violin. Heselev, Benjamin.	Period suite. Chasins, Abram. Period suite, 2 pianos.
Our Lady of Fatima. Gollahon, G. E.	Palmas. Mirandola, Othon.	Pavane. Ravel, Maurice.	Pero poco a poco. Blez, Juanito.
Our little girls in white. Richard, Leo.	Palmer House ensemble. Ginsburgh, Ralph.	Pavane pour une infante défunte. Ravel, Maurice.	Perpetuum mobile. Busoni, Ferruccio.
Our meeting house. Wright, D. S.	Palo Duro honeymoon. Harvey, J. D.	Pavane pour une infante défunte. Ravel, Maurice.	Perry the parasite. Thompson, Tumbleweed.
Our wedding song. Lindroth, R. K.	Palos verdes. Stoye, Paul.	Pavilhao brasileiro. Herrera, Humberto. Brazilian pavilion.	Perséphone. Stravinskij, I. F.
Our wedding tune. Banks, Charles.	Palsy walsy land. Isaacs, C. R.	Paving the highway with tears. Nelson, Ed.	Persian ballet. Wellesz, Egon. Persisches Ballett.
Our Western Hemisphere. Clark, A. A.	Pampa e tu. Bossini, Attilio.	Pay the fiddler. Goyer, Lois.	Persisches Ballett. Wellesz, Egon.
Out of Egypt. Mills, M. J.	Pan-pan-pan. Ruiz, Arcadio.	Peace. Midgley, C. W. (Symphony, no. 1) Symphony I, C major.	Perspicacity. Gartlan, G. H. The lilac tree.
Out of the blue sky. Jones, I. E.	Panchita Jiménez. Durn, Ramon.	Peace I leave with you. Roberts, J. V.	Petal of a rose. Anderson, R. N.
Out of the deep. Mozart, J. C. W. A. (De profundis clamavi) De profundis.	Pancione. Alvaro, Romero.	Peace in the valley. Speer, B. L.	Peter Maurice 2nd Latin series for orchestra. Marino, José.
Out of the depths. LaBach, Parker. Psalm CXXX.	Pangalang. Woiski, Max.	Peace song. Sharp, J. L. Let us sing of peace.	Peter Pan. Bernstein, Leonard.
Wagenhauser, G. N. De profundis.	Panis angelicus. O'Reilly, M. J.	Peaceful praises. Jeffress, W. N.	Peter! Peter! pumpkin eater. Rhea, R. D.
Out of this world. Porter, Cole.	Peeters, Flor.	Peanut polka. Farnon, Robert.	Peter Rabbit in the garden. Howell, Inez.
Outdoor song. Kraft, Leo.	Paolo e Francesco. Sala, Aldo.	Peanut vendor. Simon Rodriguez, Moses.	Peterkin Pillowby. Marcus, Sol.
Outside your picture frame. Nesbitt, Eddie.	Par om par. Ringstrand, Willard.	Peasants' dance. Schubert, F. P. Ländler, piano.	Petit âne. Romero, Ventura. La burrita.
Ouverture dramatique. Andrieu, Fernand.	Par un beau clair de lune. Arnulf, Jeanne.	Pebmarsh fancy. Spinks, C. W.	Petit concert. Binet, Jean.
Ouverture til mit dukketeater. Tarp, S. E. Lystspilouverture nr. 2.	Parachute regiment. Keeling, Donald.	Pecado. Pontier.	Petit symphoniste. Quignard, J. R.
Ovådersnatt. Runbäck, Albert.	Parade and afterglow of barber-shop harmonies. Becker, G. P.	Pêcheur et paysan. Schwab, Alexandre.	Petit danseur. Stenberg, Algernon. Lillan dansar.
Over and over and over. Vars, Henry.	Parade of the Chinese dolls. Badineff, Amara.	Peculiar rag. Bonano, Sharkey.	Petite suite. Maillard, Pierre.
Over Bethlehem's town. Beckhard, R. L.	Parade of the midgets. Wray, J. I.	Peddler's serenade. McGrane, P. J.	Petite suite miniature. Balay, Guillaume.
Over hill, over dale. Holland, Dulcie.	Paradox. Mead, A. B.	Pedlar. Longmire, John.	Petite symphonie. Ropartz, J. G. M.
Over Niagara in a barrel of love. Welch, K. H. Fifty grand.	Paraguay. Persson, H. A.	Pedlar's caravan. Smith, Edwin.	Petite valse. Heyne, Joseph.
Over the Bethlehem hills. Meredith, I. H.	Pardon for puns. Davidson, H. P.	Pedro fra Toledo. Hoyer, Bjarne.	Heyne, Joseph. The petite waltz.
Over the hills and far away. Deliuss, Frederick.	Pardon me for lovin' you. McLain, D. H.	Pena de amor. Bossini, Attilio.	Petite waltz. Heyne, Joseph.
Over the river and thro' the woods. Richardson, A. L.	Pardon our French. Young, Victor.	Penas del corazón. Rodríguez, Francisco.	Petites valse. Teboul, René.
Over the river and through the woods. Rhea, R. D.	Pardonne. Lambert, René.	Pennies for the monkey. Gindhart, Tom.	Phantom stagecoach. Singer, Lou.
Overture. Sullivan, Sir A. S. Iolanthe.	Paree, that's for me. Alguero, Augusto. Latin Quarter, 1950.	Penny farthing polka. Scott-Wood, George.	Philomel. Liebling, Estelle.
Overture in B flat major. Cailliet, Lucien. Overture, wood-wind quintet.	Paris, ah, Paris. Stoor, Yngve.	Penny parade. Simeone, Harry.	Pi pa po. Glahé, Will.
	Paris, Paris, Paris. Lara, Agustín. Madrid.		
	Park Avenue. Schwartz, Arthur.		

# CATALOG OF COPYRIGHT ENTRIES

<p>Piano album of Yugoslav songs and dances. Cernkovich, Rudolph. Piano concerto no. 3. Medtner, Nikolaus. Concerto, piano, no. 3, op. 60. Piano duet designs. Kimes, K. F. Duettime. Piano exercises, studies and composition. Sherwood Music School, Chicago. Sherwood Music School courses. Piano lessons and tests. Sherwood Music School, Chicago. Sherwood Music School courses. Piano quartet. Wordsworth, W. B. Quartet, piano &amp; strings, op. 36. Piano selection. Davies, H. P. Dear Miss Phoebe. Piano selection from Golden City. Toré, John. Golden City. Piano sonata. Kirchner, Leon. Sonata, piano. Piano teacher song. Herman, Pinky. Piano tuning simplified. Goldstein, Gerard. Piano variations. Kohs, E. B. Piano works of Claude Debussy. Schmitz, E. R. Pianoforte accompaniment. Cohen, Eta. The second-year violin method. Pianoforte examinations. London. Royal Schools of Music. Associated Board. Pianosvit, n.r. 3. De Frumerie, Gunnar. Pibe. Trombetta, Piero. Piccadilly suite. Spoliansky, Mischa. Piccola fatina. Marano, G. Piccolo polka. Caruso, John. Piccolo rancho. Morelli, Antonio. Pick-up. Cere, Mindie. Pick up your marbles and go home. Nelson, Steve. Pickaninny dance. Ketterer, Ella. Pickin' cotton. Davies, E. F. Pictures in sepia. MacMahon, Desmond. Pièce romantique. Lefebvre, C. É. Piedigrotta. SEE title entry in composer list. Piedigrotta "F. Mario Russo". SEE title entry in composer list. Piedigrotta Gennarelli. SEE title entry in composer list. Piedigrotta Gesa. SEE title entry in composer list. Piedigrotta la Canzonetta. SEE title entry in composer list. Piedigrotta Mario. SEE title entry in composer list. Piedigrotta "900". SEE title entry in composer list. Piedigrotta Pisano-Cioffi. SEE title entry in composer list. Pierrot. Swanson, Howard. Pig, pig, so I can get home to-night. Rox, J. J. B. H. Pigskin polka. Sherman, Al. Pilot waltz. Hodson, Carle. Pilot's hands. Martin, V. E.</p>	<p>Pimpennell Svensson. Edgardt, Knut. Pin a rose on the Christmas tree. Baer, A. H. Pine and the clinging vine. Wolff, V. I. L. Pine's mystery. Kilpatrick, J. F. Pink champagne. Liggins, J. C. Pink clouds. Hazzard, K. S. Pioneer women. Kubik, G. T. Piping down the valleys wild. Read, Gardner. Pirate gold. Stevens, Everett. Pirate song. Bernstein, Leonard. Peter Pan. Piu' belle canzoni della Piedigrotta. Piedigrotta "900". Pizen Pete. Whitley, Ray. Place I call home. Fisher, J. A. Place where I worship is the wide open spaces. Goodhart, Al. Placidamente. Spagnolo, A. Placidia. Nero, Paul. Plains. Hall, David. Plaisanterie dans le royaume des fées. Palmer, C. K. Fairy cobweb. Plank round. Bernstein, Leonard. Peter Pan. Plantation memories. Tarver, J. L. Planter's song. Hanert, D. B. Play a rumba. Raskin, Gene. Play a simple melody. Berlin, Irving. Play by ear. Holmes, M. M. K. Play songs for the nursery school. Holgate, E. D. Play the piano with King Palmer. Palmer, C. K. Play, ukulele lady. Morrissey, T. N. Player piano, play. McCormick, Sid. Playing by seeing. Friedrich, F. W. Playing tag. Robinson, Anne. Plaything. Carson, Mort. Playtime pieces. Duck, Leonard. Pleasant moments. Corrado, Charles. Please, dear Santa. Elliott, E. E. Please leave me alone. Moss, Marie. Please say goodnight to the guy. Irene. Loeb, J. J. Please tell me, what is the thing. Meyer, Don. Pleasure moments. Manca, J. S. Pledge to D. A. R. Ogden, Mrs. H. B. Plocka vill jag skogsviol. Annryd, Thore. Ploem ploem tra-la-la. Marcuse, Albrecht. On chante dans mon quartier. Plotting of the witch. Rungee, B. F.</p>	<p>Plough song. Jefferies, Stanton. Plus belles pages des Archives des Maîtres de l'orgue. Dufourcq, Norbert. Plus juste adaptation du pianiste au piano. Nouneberg, Louta. Pluto and the armadillo. Smith, P. J. Pluto e l'armadillo. SEE Smith, P. J. Pobre corazón. Monge, Jesús. Pocketful of dreams. Rome, H. J. Michael Todd's Peep show. Pocketful of songs. Reser, Harry. Podrán decir. Gómez Ceballos, William. Poème pastoral. Legris, A. C. Polden'. Medtner, Nikolaus. Polish Christmas carols. Evangeline, Sister. Polskie koledy i pastoralki. Polka &amp; waltz album. Mullec, F. J. Ronson polka &amp; waltz album. Polka des vernis. Baraldi, Ernest. Polka dot. Rolfé, Walter. Polka dots magic minute method. Dolber, Hyman. Polka 1830. Bénda, Hector. Polka suisse. Ribary, Jost. Schweizer Polka. Polka wedding. Dombroff, Eddie. Polkarina. Sherman, Al. Polly. Ederberg, Per. Polly wolly doodle. Riddel, J. A. Polonaise in C minor. Chopin, F. F. Polonaise, piano, op. 40, no. 2. Marvin, Lloyd. Polonaise, piano. Polskie koledy i pastoralki. Evangeline, Sister. Poncé. Morales, Noro. Pony ride. Erb, M. A. Robinson, Anne. Popcorn polka. Felice, Ernie. Popo the puppet can do anything, when somebody else pulls the string. Fine, Sylvia. Poppa Santa Claus. Van Heusen, James. The toys gave a party for Poppa Santa Claus. Poppy dreams. Bader, Al. Popular song ukulele method. Kogen, Larry. Larry Kogen's Popular song ukulele method. Por eso, no. Julián, Araceli. Por un capricho. Cruz Artigas, Hugo. Porcelain Shepherdess. Cheslock, Louis. Porgy and Bess. Gershwin, George. Porqué. Caymmi, Dorival. Porque adorarte así. Balseiro, Puchi. Porque separarnos. Gey, Victor. Pourquoi nous séparer. Port of Montreal. Bussell, C. J.</p>	<p>Portofino moon. Biscardi, L. Prelude to fame. Portrait of Clare. Rapley, Felton. Portraits. Thomson, Virgil. Portuguese inn. Cherubini, Luigi. L'hôtellerie portugaise. Position. Heimann, Mogens. Post horn boogie. Stenfalt, Norman. Postman just passes me by. Copas, Lloyd. Pot of gold. Wakely, Jimmy. Pour l'amour de vous. Maëtens, Émile. Pour Maryvonne. Lamy, Marcel. Pour toi. Valli, Ido. Per te. Pour toi, torero. Travnicek, André. Pour un chef d'oeuvre. Auric, Georges. Chansons françaises. Pourquoi me mentir. Valli, Ido. Perché mentire. Pourquoi nous séparer. Gey, Victor. Pourquoi voulez-vous attendre. Travnicek, André. Povero Bob. Pulci, Luigi. Powder and paint. Lippman, Sidney. Power of love. Grainger, P. A. Danish folk-music suite. Powiedz mi. Wojnarowski, Frank. Prairie chicken polka. Siebert, Gene. Prairie dreams. Garman, W. M. Praise God for all your blessings. Loes, H. D. Praise the Lord, I'm healed. Titus, C. W. Praise universal. Mueller, C. F. Praise ye the Lord. Miller, Raymond. Saint-Saëns, Camille. Praise ye, with me, the Lord our God. Carissimi, G. G. (Jephthe) Cantate mecum Domino. Praised be the God of love. Rocke, Frederick. Pray up, be ready to go up. Brock, B. K. Prayer. Fox, M. P. Humperdinck, Engelbert. Hänsel und Gretel. Jones, G. J. Miller, H. T. Pritchard, R. H. Prayer for our native land. Kilpatrick, J. F. Prayer for peace. Caron, Allan. Prayer of St. Francis. Banks, H. C. Prayer responses. Miller, Raymond. Pray'r in the twilight. Gyldmark, H. G. S. Ave Maria. Pre-inter-and postludia. Dessel, Lode van Preach Christ. Baker, R. D. Precious. Atwood, H. G. Carleton, R. L. Prefiero estar solo. Estrada, Claudio.</p>
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- Preghiera alla Madonna.  
 Talex, Adriano.  
 Prego, s'accomodi.  
 Malverti, G.  
 Prelude.  
 Bach, J. S. Sonatas, violin.  
 Partita, no. 3.  
 Embree, C. R. Prelude,  
 orchestra, op. 2.  
 Lefebvre, C. E.  
 May, Hans. Shadow of the  
 eagle.  
 Miller, Raymond. Prelude,  
 organ.  
 Starer, Robert. Prelude,  
 harp.  
 Prélude à l'après-midi d'un  
 faune.  
 Debussy, Claude.  
 Prelude and bourrée.  
 Stanley, John.  
 Prelude & chorale.  
 Peters, J. V.  
 Prelude and fugue.  
 Bach, J. S. Kleine Praelu-  
 dien und Fugen, organ, no. 3.  
 Prélude et danse.  
 Desprez, Fernand.  
 Prelude in A major.  
 Brodsky, Samuel. Prelude,  
 piano.  
 Prelude in A minor.  
 Brodsky, Samuel. Prelude,  
 piano.  
 Prelude in D flat.  
 Wilson, R. J. Prelude, piano.  
 Prelude in E minor.  
 Brodsky, Samuel. Prelude,  
 piano.  
 Prelude in F minor.  
 Dainty, Ernest. Prelude,  
 piano.  
 Prelude on the Christmas  
 spiritual.  
 Saxton, S. E.  
 Prelude on the tune Edsall.  
 Leitz, Darwin.  
 Prelude to fame.  
 Biscardi, L.  
 Preludio.  
 Bach, J. S. Sonatas, violin.  
 Partita, no. 3.  
 Corelli, Arcangelo. Sonatas,  
 violin & harpsichord, op. 5,  
 no. 9.  
 Preludio, pastorale e fugato.  
 Thybo, Leif.  
 Prémices de la nature.  
 Beaudequin, Paul.  
 Premier concert.  
 Couperin, François. Les  
 goûts réunis ou nouveaux  
 concerts.  
 Prends-moi dans tes bras.  
 Coquatrix, Bruno.  
 Prenez-moi ce soir.  
 Cusset, Jehan.  
 Près d'un berceau.  
 Taeye, Alexandre de.  
 Preserve my soul, O God.  
 James, Will.  
 Prestiges du songe.  
 Bernier, René.  
 Pretty face.  
 Frosini, Pietro. Bel viso.  
 Pretty flower.  
 Frosini, Pietro. Bel fiore.  
 Pretty little Galway girl.  
 Keenan, T. P.  
 Pretty washer-maiden.  
 Webber, W. S. L.  
 Price of revival.  
 Rice, J. R.  
 Prière du soir.  
 Lafarge, G. P. M.  
 Prière pour la paix.  
 Caron, Allan. A prayer for  
 peace.  
 Prim little miss.  
 Robinson, Anne.  
 Primaries sing.  
 Cory, B. T.  
 Prince Edward Island is heaven  
 to me.  
 Breau, H. J.  
 Prince of Peace.  
 Braun, C. E.  
 Prince's march.  
 Young, Anthony.  
 Printemps.  
 Benda, Hector.  
 Printemps à Paris.  
 Blumann, Warner.  
 Prison without walls.  
 Arnold, Eddy.  
 Processional.  
 Riegger, Wallingford.  
 Progress.  
 Fishman, Jack.  
 Progressive studies for the  
 development of sight singing.  
 Killgrove, W. T.  
 Project study method of modern  
 dance band arranging.  
 Block, Sidney.  
 Prologue.  
 Leoncavallo, Ruggiero.  
 Pagliacci.  
 Promenade.  
 Helyer, Jack. Promenade.  
 Schubert, F. P. Trio, piano  
 & strings, no. 2, op. 100.  
 Promenade tyrolienne.  
 Richard, Raymond.  
 Promise polka.  
 Titko, Eddie.  
 Prophetic rite.  
 Rudhyar, Dane.  
 Protestant church music.  
 Smith, Florence.  
 Proverbs on love.  
 Starer, Robert. Five pro-  
 verbs on love.  
 Providential elbow.  
 Lefebvre, Channing.  
 Provincialina.  
 Boccati, G.  
 Prune song.  
 Karanta, S.  
 P's and Q's.  
 Strauss, Johann. Die  
 Fledermaus.  
 Psalm and fugue.  
 Hovaness, A. S.  
 Psalm XV.  
 Gibbs, C. A.  
 Psalm XX.  
 Marcello, Benedetto. Estro  
 poetico-armonico, no. 20.  
 Psalm XXXIII.  
 Mueller, C. F.  
 Psalm 42.  
 Rhea, R. D.  
 Psalm 115.  
 Sowerby, Leo.  
 Psalm 117.  
 Laverty, J. T.  
 Psalm CXXX.  
 LaBach, Parker.  
 Psalm of Confidence.  
 Thomas, Lewys.  
 Psalm of life.  
 Fouche, R. A.  
 Psalm of thanksgiving.  
 Chopin, F. F. Nocturne,  
 piano, op. 15, no. 3.  
 Psalms 19:14.  
 Fox, M. P. A prayer.  
 Psaume XVIII (Vulgate)  
 Dupré, Marcel.  
 Psaume 41.  
 Gobert, Thomas.  
 Psaume 109.  
 Lalande, M. R. de. Dixit  
 Dominus.  
 Psaume 150.  
 Gobert, Thomas.  
 P'tit béguin pour le dimanche.  
 Hess, Laurent.  
 Puccini.  
 Thiess, Frank.  
 Puddin' and the pixie.  
 Mornement, Ina.  
 Puer natus in Bethlehem.  
 Laubenstein, P. F.  
 Pug nose.  
 Rolfe, Walter.  
 Pulcinella.  
 Crandell, Robert. Carnival.  
 Pumpernickel.  
 Coslow, Sam.  
 Punkinhead.  
 Isbister, W. B.  
 Punky Punkin, the happy pumpkin.  
 Coben, Cy.  
 Purcell to Handel.  
 Nevins, W. I.  
 Put that down, ma brother.  
 Moon, George.  
 Put that knife away, Nellie.  
 Burns, K. C.  
 Putlisut og Osakrak.  
 Gylmark, Sven. Cirkus-  
 revyen 1950.  
 Puzzle musical.  
 Kirkby-Mason, Barbara. My  
 jigsaw pieces.  
 Q  
 Qu'importe.  
 Dumont, Charles.  
 Qu'importe l'hiver.  
 Branson, James.  
 Quadriglia.  
 Fiorenza, Natale.  
 Quai des orfèvres.  
 Lopez, Francisco.  
 Quand je te vois.  
 Deltour, Émile.  
 Quand on est jeune amoureux.  
 Sundelöf, F. G. När man är  
 ung och kär.  
 Quand on n'a pas.  
 Bossche, Martha van den.  
 Quand tu souris.  
 Goblet, Marcel.  
 Quand un cow-boy.  
 Gasté, L. F.  
 Quando in ciel.  
 Allegritti, Canzio.  
 Quando passa la corriera.  
 Boccati, G.  
 Quando sento, fischiettar papà.  
 Cavazzuti, Giuseppe.  
 Quando tu entravi nel mio regno.  
 Lops, Luciano.  
 Quant je me treuve.  
 Auric, Georges. Chansons  
 françaises.  
 Quanti sogni a primavera.  
 Bonavolonta, Giuseppe.  
 Quanto dolor.  
 Bossini, Attilio.  
 Quarrelling duet.  
 Storace, Stephen. Siege of  
 Belgrade.  
 Quartet.  
 Babin, Victor. Quartet,  
 strings.  
 Frackenpohl, A. R. Quartet,  
 brasses.  
 Quartet for clarinet, violin, viola  
 and cello.  
 Rawsthorne, Alan. Quartet,  
 clarinet and strings.  
 Quartet in F.  
 Shield, William. Quartet,  
 oboe & strings, op. 3, no. 2.  
 Quartet no. 3.  
 Perle, George. Quartet,  
 strings, no. 3, op. 21.  
 Quartet no. 4.  
 Frankel, Benjamin. Quartet,  
 strings, no. 4, op. 21.  
 Quartet, oboe & strings, op. 3,  
 no. 2.  
 Shield, William.  
 Quartet, strings.  
 Schoemaker, Maurice.  
 Quartet, strings, no. 1.  
 Brink-Pothuis, Annie van den.  
 Di Biase, Edoardo.  
 Quartet, strings, no. 2.  
 Borodin, A. P.  
 Quartet, strings, no. 4.  
 Le Fanu, Elizabeth.  
 Quartet, strings, no. 4, op. 21.  
 Frankel, Benjamin.  
 Quatre petites mélodies.  
 Satie, Erik.  
 Quatrième concerto.  
 Milhaud, Darius. Concerto,  
 piano, no. 4.  
 Quatuor in ré majeur.  
 Schoemaker, Maurice.  
 Quartet, strings.  
 Que' hare yo sin tu amor.  
 Herrera, Humberto. You will  
 always be mine.  
 Que personne ne sorte.  
 Marcuse, Albrecht.  
 Qué rico el mambo.  
 Pérez Prado, Damaso.  
 Qué rico el mambo! mambo  
 batiri.  
 Pérez Prado, Damaso.  
 Queen Alexandra's Royal Army  
 Nursing Corps.  
 Brown, L. D.  
 Queen of my heart is in heaven.  
 Jule, Duke.  
 Queen of the rodeo.  
 Steiner, Eric.  
 Queen's own, Royal West  
 Kent Regiment.  
 Jackson, G.  
 Querendona.  
 Solovera, Clara.  
 Querido torero.  
 Prud'hon, Angèle.  
 Quick gold.  
 Fiorenza, Natale.  
 Quickie.  
 Parnell, Jack. The blue lamp.  
 Quid petis, O Fili.  
 Pygott, Richard.  
 Quiéreme.  
 Parra, Alfredo.  
 Quiet.  
 Beecham, Adrian.  
 Quiet sailing.  
 Crosby, Marie.  
 Quintett.  
 Chemin-Petit, Hans. Quintet,  
 wood-winds.  
 Quit stallin', Stalin.  
 Morrissey, T. N.  
 R  
 Raccolta di canzoni Cioffi.  
 Cioffi, Giuseppe. I nuovi  
 successi del maestro Cioffi.  
 Raccolta di successi Giba. SEE  
 title entry in composer list.  
 Radiant stars.  
 Cui, César.  
 Raggedy rag.  
 Ferrer Rincón, A. O.  
 Ragtime bass.  
 Thomson, Virgil. Etudes,  
 piano.  
 Ragtime piano solos and how to  
 play them.  
 Taylor, Billy.  
 Railroad Bill.  
 Work, J. W.  
 Rain and tear drops.  
 Roper, Lee.  
 Rainbow gal.  
 Gold, Jack.  
 Raindrop soldiers.  
 Karst, W. S.  
 Rainy day refrain, dadim dadom,  
 dadim dadom.  
 Gaze, Heino.  
 Gaze, Heino. Schnurlregen.  
 Raisins and almonds.  
 Collins, A. V. B.  
 Rake the floor.  
 Cardew, Phil.  
 Rakes of Mallow.  
 Cardew, Phil. Rake the floor.  
 Ralph Vaughan Williams.  
 Foss, H. J.  
 Ramblin' rabbit.  
 Tillery, Hubert.  
 Rambling.  
 DeRossi, A. J.  
 Random fancies.  
 Dawson, Margaret.  
 Random notes on Edward  
 MacDowell and his music.  
 MacDowell, M. G. N.

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Rapsodia triestina. Repini, Roberto.	Remember me, I'm the one who loves you. Hamblen, Stuart.	Ring, sweet bells, so merrily. Mozart, J. C. W. A. Die Zauberflöte.	Rondino. Hayes, O. L.
Rapture. Flick, A. S.	Remember me in your dreams. Nevins, Morty.	Rippling and rocking. Sharp, Carol.	Rondo for Life. Bernstein, Leonard.
Raspa de Cuba. Medinger, Jean.	Remember the cross. Monroe, W. S.	Rippling river. Alexander, M. M.	Rondo für Blasorchester. Wittmer, E. L.
Raspa! Die Raspa!... hat uns total verrückt gemacht. Ulbrich, Siegfried.	Remick ukulele song book. Smeck, Roy.	Rise up, O men of God. Brydson, J. C.	Rondo in B flat. Beethoven, Ludwig van.
Rasslin song. Wells, R. D.	Rendezvous. Mead, A. B.	Rise up, shepherd. Saxton, S. E. Prelude on the Christmas spiritual.	Rondo in C. Weber, K. M. F. E. Sonata, piano, no. 1.
Rataplan. Lops, Luciano.	Renée waltz. Williams, G. A.	Rising sun gilds the morn. Wolf, W. A.	Ronson polka & waltz album. Mullec, F. J.
Reborn. Crater, B. C.	Rengaine d'un soir. Drzewiecki, Anna.	Risque tout. Börschel, Erich. Daredevil.	Rootee tootee. Burns, C. J.
Recipe for romance. Fisher, Marvin.	Reno. Sooter, Rudy.	Ritmo e melodia. Montagnini, Felice.	Rosalie. Porter, Cole.
Recitativo e aria ranatica. Hindemith, Paul.	Requiem. Durufé, Maurice.	Ritorno. Marrone, M.	Rose. Raynor, John.
Reclams Opernführer. Kruse, G. R.	Requiescat. Thomas, Mansel.	Ritorno di Cesare. Castellnuovo-Tedesco, Mario. Strictly dishonorable.	Rose breaks into bloom. Brahms, Johannes: Es ist ein' Ros' entsprungen.
Recollection of Marcella Sembrich. Owen, H. G.	Response in ancient style. Ward, W. R.	River boy. Miller, Charles.	Rose d'Alger. Kok, Leendert.
Recompense. Frey, C. G.	Responses. Rhea, R. D.	River Jordan. Whitney, M. C.	Rose garden waltz. Ayers, T. A.
Recordindex. Barnecut, F. J.	Restless butterfly. Norlin, L. B.	Riviera-boogie. Bénda, Hector.	Rose in the dark. Stultz, Herman, pseud.
Records: 1950 edition. Hall, David.	Restless when I think of you. Swann, Mary.	Riviera de la Madone. Beaudequin, Paul.	Rose is a rose. Rome, H. J. Bless you all.
Recuerdo. Bossini, Attilio.	Retour des prisonniers. Ackermans, Hippolyte.	Roanoke suite. Little, A. P.	Rose-Marie. Friml, Rudolf.
Recuerdo margo. Ceglie, Ricardo di.	Retour du printemps. Beaudequin, Paul.	Rob Roy Peery's Christmas carol book. Peery, R. R.	Rose of Tralee. Glover, C. W.
Red-apple cheeks and blueberry eyes. Lisbona, E. M.	Return to me. Patton, T. C.	Rob Roy Peery's Sacred piano transcriptions. Peery, R. R.	Roseland oberek. Witkowski, Leo.
Red apples. Kramer, Gorni. Che mele.	Rêve. Bénda, Hector.	Robert Gregory modern piano method. Gregory, Robert.	Rosemarie. Knight, Victor.
Red cheeks and white whiskers. Merrill, Bob.	Rêve de Grand'mère. Bomier-Landowski, Gérard. Improvisation.	Roberta. Kern, Jerome.	Rosemary. Custard, R. G.
Red dawn. Arthur, C. A.	Rêve passe. Helmer, Ch.	Robin Hood. Petrich, F. C.	Roses of Picardy. Wood, Haydn.
Red mill. Herbert, Victor.	Revel of the wood nymphs. Barbour, F. N.	Robin Redbreast's song. Stairs, L. E.	Rosie the elephant. Parman, Cliff.
Red-nosed clown. Pullen, O. D.	Revelation three: twenty. Fox, M. P. Jesus knocks.	Robin's carol. Head, Michael.	Rosina. Rossini, G. A. Il barbiere di Siviglia.
Red poppy. Glière, R. M.	Reverie. Hamblen, Bernard.	Rock-a-bye baby blues. Tierney, Mancel.	Rosita se está bañando. Martínez Gil, Jesús.
Red River polka. Caron, Allan.	Hyatt, L. C.	Rock-a ma soul. Bell, L. R.	Rossana. Campori.
Red silken stockings. Hart, Peter.	Rêves. Maka, Nicolas.	Rock-a my soul. De Vaux, Joseph.	Rosy apples. Baguley, Leslie.
Red we want is the red we got in the old red, white and blue. Reichner, S. B.	Rêves d'amour. Liszt, Franz. Liebesträume.	Rock me to sleep. Vandervoort, Paul.	Rotten Row. Baron, Frank.
Red, white and blue. Jerome, M. K.	Revive us again songs. Halt, E. V.	Rock of ages. Hastings, Thomas.	Roue tourne. Lucchesi, R. A.
Rose, David. Young, Victor.	Revolving door. Karst, W. S.	Rocking moon. Stairs, L. E.	Rough and tumble. Verrall, John. All in a day.
Redemption's song. Smith, E. T.	Rhapsody. Serly, Tibor.	Rode rozen. Steggerda, Johnny.	Roumane concert. Huber, Pepi. Rumänisches Konzert.
Redwood forest. Frankkiser, Carl.	Rhapsody, alto, men's chorus & orchestra, op. 53. Brahms, Johannes.	Rodeo. Garman, W. M.	Roundelay. Carragan, M. B.
Reflets. Taeye, Alexandre de.	Rhapsody for brass. Meyers, C. D.	Rodeo round up. Burnam, E. M.	Route bleue de ma jeunesse. Rosenberg, Voldemar.
Refrain d'un jour. Travnicek, André.	Rhapsody Maierzy. Corbman, Lee.	Rodgers and Hammerstein orchestra folio. Rodgers, Richard.	Route Fleurie. Taylor, George. In a little French café.
Regina caeli. Kreckel, P. G.	Rhapsody no. 2. Brahms, Johannes. Rhapsody, piano, op. 79, no. 2.	Roi d'Yvetot. Adam, A. C.	Roving gambler. Thompson, H. W.
Regina coeli. Lalande, M. R. de.	Rhapsody, piano, op. 79, no. 2. Brahms, Johannes.	Roister Doister. Ferrers, Herbert.	Roving kind. Young, Barney.
Regina mundi. Quenneville, Eugène. Messe	Rhythm is fun. Strouse, C. E.	Roll along, silv'ry moon. Hill, G. P.	Roving ranger. Turner, D. E. "Cowboy" Dal- las Turner's The roving ranger.
Regina mundi. Regina pacis. Mary Marcus, Sister.	Rhythm rampage. Schinstine, W. J.	Roll back those prices. Cushing, Estelle.	Roy Smeck's Ukulele fun book. Smeck, Roy.
Regular gal. Hillock, Harold.	Rhythms. Colin, Charles.	Roller skating. Krebs, Stanley.	Royal tank regiment. Wallace, J. L.
Reina mia. Náñez M., Antonio.	Rich dead. Cowell, John.	Romance. Eisenstein, Alfred.	Rub-a-dub-dub. Lustig, Larry. The dish rag.
Rejoice and be exceeding glad. Strickland, L. T.	Richard Strauss, su vida y su obra. Erhardt, Otto.	Romance aux étoiles. Rosa, Orlando de la. Anoche hablé con la luna.	Ruby, Ruby, gem of mine. The Harmonaires.
Rejoice and give thanks. Williams, R. E.	Ridin' with the stars. Warren, Earl.	Romance d'amour. Conrardy, Jean. A love romance.	Ruddigore, overture. Sullivan, Sir A. S.
Rejoice in the Lord. Guzman, Luis.	Right about now. Myrow, Josef.	Romance of the Mendelssohns. Petitpierre, Jacques.	Rudolf Friml made easy for the piano. Friml, Rudolf.
Rejoice, O my soul. Schumann, R. A. Choral.	Rikkud. Stutschewsky, Joachim.	Romance passed me by. Felber, J. H.	Rue Montorgueil. Damase, J. M.
Rejoice, the Lord is King. Darwall, John.	Rímnadanslög. Leifs, Jón.	Romantic violin. Langdon, C. S.	Rues de Paris. Herschkovitch, Marc.
Relax, relax, relax. Race, J. M.	Rimpianto. Luppi, T.	Romantique. Richepin, Jacqueline.	
	Zucchini, Giuseppe.		

<p>Ruff and tuff. Steiner, Eric. Rumänisches Konzert. Huber, Pepi. Rumba del sole. Romano, Luciano. Rumba du harem. Marinkovitch, George Rumba nous appelle. Basile, Enrico. Rumbafantasi. Johansson, Josef. Runnymede rhapsody. King, R. C. M. Rustic scherzo. Diggle, Roland. Rutinerio. Duarte Brito, E. R. Ruval, nur Ruval. Mesik, Franz.</p> <p>S</p> <p>S. A. B. chorister. Heller, Ruth. Sa älskar man i Sevilla. Lajtai, Louis. Så går en dag än från var tid. Runbäck, Albert. Sången till livet. Anderson, F. G. Echoes of love. Sabots pour souvenir. Toré, John. (Touch and go) The shoe song. Sacerdos et pontifex. Strategier, Herman. Cantica festiva. Sacrae symphoniae. Gabrieli, Giovanni. Jubilate Deo. Sacred duets. Stringfield, R. W. Sacred piano transcriptions. Peery, R. R. Rob Roy Peery's Sacred piano transcriptions. Sacred song. Sandoval, Miguel. Soleá. Sacred song folio. Tate, F. L. Sacred songs. Arnold, Eddy. Eddy Arnold's Sacred songs. Sacred transcriptions for the organ. Schuler, G. S. Sacred violin solos. Moody, G. H. Safe at last. Griswold, G. L. Will God forget. Safe in His hand. Congdon, R. D. Saga of Lenox Avenue. Barry, L. E. Saga of Odette. Collins, A. V. B. Saga of the hills. Johnson, C. W. Sage's pigtail. Ager, Laurence. Sailing! sailing. Erb, M. A. Sailor hambo. Hodson, Carle. Sailor's last voyage. Alnaes, Eyvind. Farewell. St. Lawrence sketches. Russell, Alexander. St. Louis blues. Handy, W. C. Saint Louis woman. Arlen, Harold. Saint Michel. Kreuer, Malkiel. Saith the Lord. Stickles, William. Sally tries the ballet. Williams, Charles. Sally's back our way. Smith, B. J. Salvation Army Brass Band Journal. SEE title entry in composer list.</p>	<p>Salvation belongeth to Thee. Mozart, J. C. W. A. Litanias de venerabili altaris sacra- mento, K. 243. Samba créole. Alfonso, Jean. Samba dei grandi. Lupo, Pino. Samba del villaggio. Gorni, Francesco. Samba della gallina. Gegar. Samba delle prugne. Gaito, C. F. Samba des Caraibes. Alfonso, Jean. Samba du dimanche. Baraldi, Ernest. Samba du tramway. Taillefer, R. G. Samba du Vaudou. Alfonso, Jean. Samba polka. Smith, Ethel. Samba rosa. Fort, Armand. Samba rubia. Samba rubia. Fort, Armand. Samba tarentelle. Monnot, Marguerite. Samba voyez-vous. Arnulf, Jeanne. Sambaiana. Herrera, Humberto. Sambo. Boyatzopoulos, Max. Same old love. Kennedy, Albert. Samson at the gates of Gaza. MacMahon, Desmond. Pic- tures in sepia. San. Michels, Walter. San Giovanni Latterano. Clausetti, Pietro. Sanctities. Christiansen, F. M. Sanctus. Gaul, A. R. The holy city. Gounod, C. F. Power, Lionel. Schubert, F. P. Sangre de Castilla. Lambert, René. Sans-souci. Mathieu, Jacques. Santa. Lara, Agustín. Santa Claus elves' song. Ritter, W. S. Santa Claus got stuck in my chimney. Moore, Billy. Santa Claus is on his way. Hoven, George. Santa comes a-calling. Murry, Ted. Santa Fe Lou. Truss, M. B. Santa Lucia. Glynn, B. B. Tattenhall, Barry. Santa Vergine Maria. Fabrizi, G. M. Holy Virgin Mary. Santa's favorite Christmas songs. Smith, G. H. Santa's music box. Anstine, C. T. Santa's parade. Knittel, Paul. Santiago. Wiersema, Dick. Sarabande. Bach, J. S. Sonatas, violin. Partita, no. 1. Damase, J. M. Sarabande and menuet. Balay, Guillaume. Petite suite miniature. Sarambo. Palmer, C. K. Saturday night time blues. Kirk, Eddie.</p>	<p>Saturday waltz. Hodson, Carle. Sauce piquante. Sherwin, Manning. Saucer song. Zuccarelli, John. Saunter. Samson, Kathleen. The stroll along. Savannah State College hymn. Hatchett, H. R. Save that golden corn. Burrows, R. J. Save us, O Lord. Bairstow, Edward. Matthews, Thomas. Savior I love. Fox, V. E. Savior is born. Dorsey, T. A. Saviour is calling. Legree, Charlotte. Saviour more than life to me. Van Alstyne, F. J. Savoy schottische. Pickles, Arthur. Saw you never, in the twilight. Whitford, H. P. Say it again and again. Goodman, Freeda. Say it and play it. Crane, H. A. Say it soft, say it low. Rosenlecher, C. E. G. Say it with song. Olsen, O. N. Say no more. Wynn, Charles. Say when. Mercer, Jimmie. Say yes, my love. Morales, Noro. No puede ser. Scale studies. Märtn, Jaan. Skalskola. Scale-technique. Philipp, I. E. Scales and rounds. Forster, Frances. Scampers of 1950. Ithaca College, Ithaca, N. Y. Oracle Society. Scandalo al Mediolanum. Silvestre, Attilio. Scarecrow Dick. Moessner, Lois. Scène agreste. Taeye, Alexandre de. Scherzetto. De Lamarter, Eric. Scherzetto, bassoon and piano. Scherzino. Reger, Max. Scherzino, horn &amp; string orchestra. Scherzino, horn &amp; string orches- tra. Reger, Max. Scherzo. Harding, Kenneth. Scherzo fantasque. Bloch, Ernest. Scherzo in E flat major. Frosini, Pietro. Schlendrian. Glahé, Will. Schneemann. Müller, Johannes. Schneewittchen Suite. Schubert, F. P. Schnörlregen. Gaze, Heino. Schön Rosmarin. Kreisler, Fritz. Schöpfung. Haydn, Joseph. School for clarinet. Jettel, Rudolf. Klarinetten- schule. School of the accordion. Deiro, Pietro. Ampco school of the accordion. School's out. Lawner, Mark. Schubert and his work. Peyser, H. F.</p>	<p>Schwäbische Erbschaft. Strauss, Richard. Schwanengesang. Schubert, F. P. Schweizer Polka. Ribary, Jost. Se non tira vento. Pulci, Luigi. Sea of the moon. Warren, Harry. Pagan love song. Sea rovin' cowboy. Shand, Terry. Sea songs. Sells, Frances. Seagulls over Sorrento. Sherwin, Manning. Sechs Klavierstücke. Reger, Max. Sechs Lieder. Bucharoff, Simon. Second piano accompaniments. Thompson, J. S. Modern course for the piano. Second piano part to the 18 short preludes of J. S. Bach. Bach, J. S. Kleine Präludien, harpsichord. Second sonata. Arnell, Richard. Sonata, violin &amp; piano, no. 2, op. 55. Second string quartet. Bliss, Arthur. Quartet, strings, no. 2. Second suite. Newman, Max. Suite, piano, no. 2, op. 54. Second-year violin method. Cohen, Eta. Sedici canzoni ballabili. Gaito, C. F. Sedlon accordion method. Sedlon, J. H. See the U. S. A. in your Chevrolet. Corday, Leo. Seeing is believing. Serr, W. F. Seek first the Kingdom of God. Fox, M. P. Seek ye the Lord. Etter, Elizabeth. Naylor, E. A. Seekers through the night. Nolte, R. E. Segreto di Susanna. Wolf-Ferrari, Ermano. Sehnsucht, heimliches Verlangen. Lehár, Ferenc. Sei melodie di Mussorgsky. Mussorgskij, M. P. Seks smaa klaverstykker. Olsen, P. R. Selected songs of the Philippines. Roxas Solis, Bernabe. Self-instructor arranging course. Oliver, M. J. Sy Oliver's Self instructor arranging course. Seligkeit. Schubert, F. P. Joy. Semele. Händel, G. F. Seminary hill. Schilling, R. A. Sempres. Salerno, Alfonso. Per tutta la vita. Send me a letter, straight from your heart. Chankin, Sidney. Send Thy spirit. Williams, T. J. Señor Ba Bez. Rose, W. M. Sentimental me. Cassin, James. Sentimiento. Cavazzuti, Giuseppe. Sept exercices journaliers. Reichert, M. A. Septet, woodwinds &amp; brass. Hindemith, Paul.</p>
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<p>Septett für Blasinstrumente. Hindemith, Paul. Septet, woodwinds &amp; brass.</p> <p>Sequence of carols. Hatley, Philip.</p> <p>Seraglio. Mozart, J. C. W. A. (Die Entführung aus dem Serail) When you find a maiden charming.</p> <p>Serenade. Mozart, J. C. W. A. Eine kleine Nachtmusik.</p> <p>Serenade her with a ukulele. Ball, Don.</p> <p>Serenade of the winds. Campbell, C. R.</p> <p>Serenade polka. Hodson, Carle.</p> <p>Serenade portugaise. Trenet, Charles.</p> <p>Serenity. Rhea, R. D.</p> <p>Sergio. Marengoni, Antonio.</p> <p>Servant in God's kingdom is all I want to be. Lewis, Sammy.</p> <p>Service and strength. Shaw, Martin.</p> <p>Service of the Holy Communion. Morris, J. M.</p> <p>Seul sur le chemin. Ghestem, Georges.</p> <p>7 and 1 make 8. Smith, Charlotte.</p> <p>Seven eucharistic motets. Roff, Joseph.</p> <p>Seven miniatures in a curio cabinet. Cheslock, Louis.</p> <p>Seven vignettes. Starer, Robert.</p> <p>Sevenfold amen. Miller, Raymond.</p> <p>Seventeen come Sunday. Wylie, Ralph.</p> <p>7th Gurkha Rifles. SEE title entry in composer list.</p> <p>Shades of Scarlatti. Rogers, Eddy.</p> <p>Shadow dance. MacDowell, E. A.</p> <p>Shadow of the eagle. May, Hans.</p> <p>Shadows of the evening hours. Enos, T. M.</p> <p>Shannon River. Morgan, Reginald.</p> <p>Shape-note study book. Niles, J. J.</p> <p>Sharon's rose. Baxter, J. R.</p> <p>Shawnee blues. Rogers, Smokey.</p> <p>She made a monkey out of me. Koy, Paul.</p> <p>She walks in beauty. Thiman, E. H.</p> <p>She wouldn't say yes. Mayer, A. I.</p> <p>Sheep may safely graze. Bach, J. S. Was mir behagt.</p> <p>She'll be comin' 'round the mountain. Sanders, R. L.</p> <p>Shelter from the sun. Herscher, D. M.</p> <p>Shepherd. Williams, Patrick.</p> <p>Shepherd and the angel. Kerr, M. L.</p> <p>Shepherd of tender youth. Hopkins, J. M.</p> <p>Shepherd on a hill. Elliot, Mrs. N. J.</p> <p>Shepherd on the glenside. Green, Philip.</p> <p>Shepherd wandered from the hills. Williams, Frances.</p> <p>Shepherds go to the manger. Brook, Harry.</p>	<p>Shepherd's pipes. Nardini, Pietro.</p> <p>Sherrie saunter. Sachan, Jack. Sleepy moon.</p> <p>Sherwood Music School courses: Piano lessons and tests. Sherwood Music School, Chicago.</p> <p>She's a girl without any sweet- heart. Thompson, H. W.</p> <p>She's a lady. Coben, Cy.</p> <p>She's mean to me. Innis, Louis.</p> <p>She's no woman for me. Hartmann, M. M.</p> <p>Shine on, beautiful star. Braun, C. E.</p> <p>Shining light. Meredith, I. H.</p> <p>Shining, shining. Meredith, I. H.</p> <p>Shirei hayyim ve-emunah. Weisgal, A. J.</p> <p>Shirm usmiros. Semiatin, Herman.</p> <p>Shoe song. Toré, John. Touch and go.</p> <p>Shoo shaggie. Robertson, H. S.</p> <p>Shorn lamb. Wansborough, Harold.</p> <p>Short'nin' bread. Walters, H. L.</p> <p>Should I remember. Hunt, E. A.</p> <p>Should I smile. Wallo, J. F.</p> <p>Should you go first. Bolte, Brown.</p> <p>Shout for Abbott. Strange, E. A.</p> <p>Show business. Jones, I. E.</p> <p>Show me how you milk the cow. Paone, Nicola.</p> <p>Show me the way to get out of this world. Dennis, M. L.</p> <p>Show must go on. Ager, Milton.</p> <p>Showboat. Kern, Jerome.</p> <p>Showboat medley. Kern, Jerome. Showboat.</p> <p>Si regresara el amor. Núñez de Borbón, Alfredo.</p> <p>Si tu me quieres. Ferrer Rincón, A. O.</p> <p>Siciliano and rigadon. Craxton, Harold.</p> <p>Sidewalks of New York. Blake, J. W.</p> <p>Sieben Gesänge. Reutter, Hermann.</p> <p>Sieben Mädchenlieder aus Des Knaben Wunderhorn. Bräutigam, Helmut.</p> <p>Sieben mal sieben und ein Menuett. Telemann, G. P.</p> <p>Siege of Belgrade. Storace, Stephen.</p> <p>Siempre serás mi cielo. Valladares, M. A.</p> <p>Siglingavisur. Leifs, Jón.</p> <p>Signora luna. Conti, G. B.</p> <p>Silent night. Gruber, F. X. Stille Nacht, heilige Nacht.</p> <p>Silent night, holy night. Gundringer, Michael.</p> <p>Silent world. Rowley, Alec.</p> <p>Silver bell. Wenrich, Percy.</p> <p>Silver bells. Evans, R. B. The lemon drop kid.</p> <p>Silver bells of San Rougel. Golding, Russ.</p>	<p>Silver chords. Jones, Mai.</p> <p>Silver curlew. Parker, Clifton.</p> <p>Silver dollar. Clark, C. V.</p> <p>Silver dollar moon. Sandström, Eric.</p> <p>Silver filigree pianoforte. Cheslock, Louis.</p> <p>Silver moon. Hook, James.</p> <p>Silver Springs. Stevens, Larry.</p> <p>Silver swan. Rorem, Ned.</p> <p>Silver threads among the gold. Danks, H. P.</p> <p>Simple melody. Berlin, Irving.</p> <p>Simple songs for young people. Harvey, J. A. Four simple songs for young people.</p> <p>Sinceramente. Vignoli, Francesco.</p> <p>Sinfonia. Bach, J. C. Symphony, op. 9, no. 2.</p> <p>Bach, J. S. Der Herr denket an uns.</p> <p>Sinfonia in D. Carse, A. V. Sinfonia, string orchestra.</p> <p>Sinfonia in re minore. Neglia, F. P. Symphony, op. 30.</p> <p>Sinfonia, string orchestra. Carse, A. V.</p> <p>Sinfonietta in E. Hindemith, Paul. Sinfonietta, orchestra.</p> <p>Sinfonietta La Jolla. Martinů, Bohuslav.</p> <p>Sing a song of sixpence. Richardson, Clive.</p> <p>Sing, all men. Niles, J. J.</p> <p>Sing alleluia. Weaver, Harriet.</p> <p>Sing, boys and girls. Loes, H. D.</p> <p>Sing hymns of praise to the Lord our God. Carissimi, G. G. (Jephthé) Hymnum cantemus Domino</p> <p>Sing, Mr. "B", sing. Kennedy, Albert.</p> <p>Sing of Him. McCoy, O. L.</p> <p>Sing of Kansas. Thomas, F. M.</p> <p>Sing unto America. Pooley, R. C.</p> <p>Sing praise to God. Olds, W. B.</p> <p>Sing praise to Him. Andriessen, Hendrik.</p> <p>Magnificat.</p> <p>Sing song, Kitty. Scott, T. J.</p> <p>Sing, study, live God's word and will. Jacobson, M. E.</p> <p>Sing the A. V. Bible's 66 books. Jacobson, M. E.</p> <p>Sing U. C. L. A. Bibo, I. M.</p> <p>Sing unto the Lord. Christiansen, P. J.</p> <p>Whitman, Don.</p> <p>Sing us one of the songs of Zion. Suffield, Mrs. F. W.</p> <p>Sing we all noel. York, Curtis.</p> <p>Sing ye in joy. Rachmaninoff, Sergei.</p> <p>Sing ye Noël. Dash, J. A.</p> <p>Singin' river. Sunshine, Marion.</p> <p>Singing. Stockwell, C. J.</p> <p>Singing earth. Warren, E. R.</p>	<p>Singing evangelism. Barrows, Cliff.</p> <p>Singing every day. Pitts, L. B.</p> <p>Singing games for babies' counting lessons. Chitty, A. W. J.</p> <p>Singing joy for girls and boys. Benson, J. T.</p> <p>Singing river. Adams, E. H.</p> <p>Singing winds. Flanagan, Ralph.</p> <p>Sir Nutcracker. Chaikovsky, P. I. The nut- cracker. Suite.</p> <p>Sirio. Kejving, Walter.</p> <p>Sit down, you're rockin' the boat. Loesser, Frank. Guys and dolls.</p> <p>Sittin' alone at the table. Earles, Vivian.</p> <p>Sittin' n' starin' n' rockin'. Wilcher, Jack.</p> <p>Six chorale preludes. Willan, Healey.</p> <p>Six danses romandes. Jaques-Dalcroze, Émile.</p> <p>Six études. Manziarly, Marcelle de. Études, piano.</p> <p>Six flats without tears. Fletcher, Stanley. I love coffee.</p> <p>Six inventions. Rhys, Stephen.</p> <p>Six Lenten motets. Elaine, Sister.</p> <p>Six melodies on the black keys. Dodd, L. M.</p> <p>Six morceaux pour jeunes pianistes. Binet, Jean.</p> <p>Six preludes for organ. Bloch, Ernest.</p> <p>Six simple esquisses for move- ment. Roncoroni, Olga.</p> <p>6 small pieces. Olsen, P. R. Seks smaa klaverstykker.</p> <p>Six two-part carols. Woodgate, Leslie.</p> <p>16 lesson plans. Broughton, Julia.</p> <p>Sjömanskärllek. Rolf, Ernst.</p> <p>Sju visor och filmmelodier ur Edward Perssons repertoar. Edgardt, Knut.</p> <p>Sjung kosack. Edgardt, Knut. Pimpernell Svensson.</p> <p>Skal, skal, skal. Hodson, Carle.</p> <p>Skalor och treklanger. Jederby, Thore.</p> <p>Skalskola. Märtn, Jaan.</p> <p>Skating. Saunders, Jimmy.</p> <p>Skeleton keys. Statham, F. L.</p> <p>Sketch book in Eric. De Lamarter, Eric.</p> <p>Ski jump. Karst, W. S.</p> <p>Skip to my Lou. Bell, L. R.</p> <p>Skipping along. Klink, M. R. B.</p> <p>Skipping mouse polka. Alexander, J. R.</p> <p>Skolie. Schubert, F. P. Joy of spring.</p> <p>Slavische Rhapsodie. Dvořák, Antonín.</p> <p>Slavonic dance, no. 6. Dvořák, Antonín. Slavonic dance, orchestra, op. 46, no. 6.</p> <p>Slawische Erzählung. Kletsch, Ludwig.</p>
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- Sleep.  
Webber, W. S. L.
- Sleep, baby, sleep.  
Brahms, Johannes.
- Sleep, little Jesus.  
Howes, R. E.
- Sleep, my Saviour, sleep.  
Hedgcock, W. W.
- Sleepers, wake.  
Bach, J. S. Wachet auf, ruft uns die Stimme.
- Sleeping beauty.  
Chaikovsky, P. I.
- Sleeping princess.  
Chaikovsky, P. I. The sleeping beauty.
- Sleepy birds.  
Erb, M. A.
- Sleepy marionette.  
Williams, Charles.
- Sleepy melody.  
Richardson, Clive.
- Sleepy moon.  
Sachan, Jack.
- Sleepy ol' river.  
Smith, Beasley.
- Sleepy river.  
Ansell, Eric.
- Sleepy song.  
Brown, A. L.
- Sleepy-time prayers for children.  
Shugert, F. E.
- Slippery samba.  
Leader, Harry.
- Slippin' around with Jole Blon.  
Tillman, Floyd.
- Slovensky si spievaj.  
Deutsch, Leonhard. A treasury of Slovak folk songs.
- Slow air.  
Cole, Hugo. Diversions for oboe and pianoforte.
- Slow down.  
Kaahue, Norman.
- Slow movement of the Left hand concertante.  
Bax, Sir A. E. T.
- Slow, slow, fresh fount.  
Byrd, William. The Earle of Salisbury.
- Slum and gravy.  
Friml, Rudolf. The vagabond king.
- Slumber story.  
Anson, George.
- Smaland, mitt hemland.  
Bodin, Otto.
- Small town.  
Lippman, R. A.
- Smart lovin'.  
Mann, N. B.
- Smile, smile, smile.  
Wilson, Robert.
- Smith.  
Brahms, Johannes.
- Smith-Cotton march.  
Hert, W. B.
- Smoky Mountain.  
Hunkins, E. S.
- Snapshots of London.  
Wood, Haydn.
- Snare.  
Roff, Joseph.
- Snare drum method.  
Grant, Phil. All American drummer.
- Snefnug.  
Palmgren, Selim. Snöflingor.
- Snöflingor.  
Palmgren, Selim.
- Snookey Ookums.  
Berlin, Irving.
- Snow adventure.  
Elliott, Marjorie. Winter frolic.
- Snow deer, funny little snow deer.  
Gershman, Harry.
- Snow White and the seven dwarfs.  
Churchill, Frank.
- Snow White fantasy.  
Churchill, Frank. Snow White and the seven dwarfs.
- Snowfall.  
Souers, M. T.
- Snowflakes.  
Palmgren, Selim. Snöflingor.
- Williams, Frances.
- Snowman.  
Van Heusen, James.
- So be a happy dreamer.  
Tobin, Louis.
- So close to you.  
Robbins, Johnnie.
- So 'elp me.  
Morgan, Freddie.
- So ends my search for a dream.  
Mascheroni, Vittorio.
- Addormentarmi così.
- So gross wie die Welt.  
Busch, Hans.
- So in love.  
Porter, Cole. Kiss me, Kate.
- So kiss goodbye.  
Gilbert, H. A.
- So long at the fair.  
Frankel, Benjamin.
- So long Sally.  
Merrill, Bob.
- So long till tomorrow.  
Wallo, J. F.
- So near yet so far.  
Shan, Paul.
- So sind wir.  
Vossen, Albert.
- So this is love.  
Livingston, Jerry. Cinderella.
- So wie der Himmel.  
Graf, Alexander.
- So you want to square dance.  
Gersuk, Stella.
- Söndag pa Lingarö.  
Gill, Jack. Söndag pa Lingarö.
- Soffrir d'amore.  
Bottero, Aldo.
- Soft shoulders.  
Bass, Sid. Danger.
- Soft whispers of the night.  
Gerald, T. J.
- Softly and tenderly.  
Thompson, W. L.
- Softly now sleep.  
Mana-Zucca, pseud.
- Sogno azzurro.  
Casadei, S.
- Sogno di te.  
Magri, Vitaliano.
- Sogno te.  
Silvestre, Attilio. Scandalo al Mediolanum.
- Soir d'été.  
Beaudequin, Paul.
- Soir tout bleu.  
Funaro, Mario. Au diable la célébrité.
- Solanera.  
Travnicek, André.
- Soldaten.  
Mortensen, Otto.
- Soldier of fortune.  
Nyiregyházi, Ervin.
- Soldier, soldier, will you marry me.  
Scott, T. J.
- Soldier's dream.  
Helmer, Ch. Le rêve passe.
- Soldier's song.  
Heeney, Patrick.
- Soleá.  
Sandoval, Miguel.
- Solemn prelude.  
Kay, Ulysses.
- Solemn musick.  
Norden, Hugo.
- Solfège.  
Bourguignon, Francis de.
- Solfèges de concours à 1 et 2 voix.  
Paris. Écoles Communales.
- Soliloquy and dance.  
Kubik, G. T.
- Solitude.  
Taeye, Alexandre de.
- Solo sguardo.  
Villa, Gaetano.
- Solo technic.  
Frost, Bernice.
- Solokantate.  
Reutter, Hermann.
- Solomon.  
Boyce, William.
- Händel, G. F.
- Soltanto una sera.  
Olivieri, Dino.
- Solyme.  
Smedt, Simone de.
- Sombrero.  
Gaito, C. F.
- Some days there just ain't no fish.  
Sigman, Carl.
- Some days you are lonely.  
Strauss, Johann. Die Fledermaus.
- Some enchanted evening.  
Rogers, Richard. South Pacific.
- Somebody prayed.  
Evans, H. T.
- Somebody's crying.  
Wilson, Andy.
- Some day I'm goin' to see my Jesus.  
Dorsey, T. A.
- Someday you'll cry.  
Vier, Shelley.
- Someone has to have faith in you.  
Weitzner, Bernie.
- Someone left the golden gate open.  
Manning, Dick.
- Something to dance about.  
Berlin, Irving. Call me Madam.
- Some time.  
Fox, V. E.
- Somewhere.  
Dorsey, T. A.
- Somewhere, somehow, someday.  
Rosenberg, Voldemar. Chante.
- Somewhere, someone is waiting.  
Spoliansky, Mischa.
- Sommer serenade.  
Riis, Amdi. Op og ned langs kysten.
- Sommersonntag.  
Hess, Willy.
- Somos diferentes.  
Beltrán Ruiz, Pablo.
- Son de Navidad.  
Hernández Gonzalo, Gisela.
- Son huasteco.  
Ramirez, Elpidio. (Enamorada) La malagueña.
- Son of God goes forth to war.  
Cutler, H. S.
- Son tanto innamorato.  
Rusconi, Ermenegildo.
- Sofaré contigo.  
Rufz Armengol, Mario.
- Sonata.  
Diamond, D. L. Sonata, violin & piano.
- Hindemith, Paul. Sonata, double bass & piano.
- Sonata a 3.  
Stölzel, G. H. Trio-sonata, flute, violin & continuo.
- Sonata facile in C.  
Mozart, J. C. W. A. Sonata, piano, K.545.
- Sonata in C.  
Mozart, J. C. W. A. Sonata, piano, K.545.
- Sonata in C major.  
Mozart, J. C. W. A. Sonata, piano, K.545.
- Sonata in E flat major.  
Brahms, Johannes. Sonata, clarinet & piano, op. 120, no. 2.
- Sonata in fa diesis min.  
Mannino, Franco. Sonata, piano.
- Sonata in G minor.  
Händel, G. F.
- Purcell, Henry.
- Sonata no. 3.  
Pugnani, Gaetano. Sonata, recorder & continuo, no. 3.
- Sonata, piano, K.545.  
Mozart, J. C. W. A.
- Sonata XII.  
Marcello, Benedetto. Sonata, flute & continuo, op. 1, no. 12.
- Sonatas of four parts.  
Purcell, Henry.
- Sonatas of three parts.  
Purcell, Henry.
- Sonate.  
Badings, Henk. Sonata, violoncello.
- Chailley, Jacques. Sonata, viola & piano.
- Champion, M. R. Sonata, flute & piano.
- Egk, Werner. Sonata, piano.
- Einem, Gottfried v. Sonata, violin & piano, op. 11.
- Genzmer, Harald. Sonata, piano.
- Kilpinen, Yrjö. Sonata, piano, op. 85.
- Migot, Georges. Sonata, flute & piano.
- Roesgen-Champion, Marguerite. Sonata, flute & piano.
- Sonate für Oboe, Violine und General-bass.  
Stölzel, G. H. Trio-sonata, oboe, violin & continuo.
- Sonatille.  
Taeye, Alexandre de.
- Sonatin.  
Rosenberg, H. C. Sonatina, piano.
- Sonatin för orgel.  
Soderholm, Valdemar.
- Sonatina, organ.  
Richardson, Alan. Sonatina, piano.
- Sonatina in A minor.  
Cobb, Hazel. Sonatina, piano.
- Sonatina in C major.  
Cobb, Hazel. Sonatina, piano.
- Sonatina in G major.  
Cobb, Hazel. Sonatina, piano.
- Sonatina, no. 1.  
Koch, Erland v. Sonatina, piano, no. 1, op. 41.
- Sonatine in Es.  
Sutermeister, Heinrich.
- Sonatina, piano.  
Sonatine Nr. 2 für C-Blockflöte oder violine und Klavier.  
Roehr, Walter. Sonatina, recorder & piano, no. 2.
- Song and movement for the nursery class.  
Chitty, A. W. J.
- Song bird.  
Gilder, Eric.
- Song book for Arthur Godfrey uke player.  
Weiner, Myra.
- Song for all nations.  
Hertting, F. D.
- Song for Christmas.  
Charles I, King of Great Britain.
- Song for Mary.  
Harris, W. M.
- Song for muted violin.  
Lewis, Edward.
- Song in my heart.  
Lora, Mrs. M. A.
- Tyler, J. R.
- Song in the night.  
Trenet, Charles. Serenade portugaise.
- Song my heart will sing.  
Williams, Frances.
- Song of Delilah.  
Young, Victor.
- Song of home.  
Cameron, John.
- Song of Leon.  
Sandoval, Miguel. Copla leonesa.
- Song of Mary.  
Braun, C. E.
- Song of praise.  
Puccini, Giacomo. Tosca.

# CATALOG OF COPYRIGHT ENTRIES

<p>Song of San Francisco. Husmo, Arnold.</p> <p>Song of shadows. Whitney, M. C.</p> <p>Song of Soho. Green, Philip. Murder with- out crime.</p> <p>Song of the basket-weaver. Russell, Alexander. St. Law- rence sketches.</p> <p>Song of the East. Rimskii-Korsakov, N. A.</p> <p>Song of the heralds. Bone, Gene.</p> <p>Song of the plough. Jefferies, Stanton. Plough song.</p> <p>Song of the rain. Garrow, Louise.</p> <p>Song of the sailor. Strickland, L. T.</p> <p>Song of the Tritsch tratsch. Strauss, Johann. Tritsch Tratsch Polka.</p> <p>Song of the Yangtze boatmen. Lorenz, E. J.</p> <p>Song of Zamora. Sandoval, Miguel. Zamorana.</p> <p>Song to music. Thiman, E. H. Moore's song to music.</p> <p>Song to the Virgin. Harris, W. M.</p> <p>Song treasures. SEE title entry in composer list.</p> <p>Songs. Flick, A. S. Fortner, Wolfgang.</p> <p>Songs along the way. Miller, H. A.</p> <p>Songs and patterns. Fletcher, Stanley.</p> <p>Songs for children. Lowe, S. E.</p> <p>Songs for men. Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.</p> <p>Songs for strings. Dalley, G. S.</p> <p>Songs for ukulele. Rossini, Renato. Everybody's favorite songs for ukulele.</p> <p>Songs of contemplation. Sowande, Fela.</p> <p>Songs of Erin. Woodgate, Leslie.</p> <p>Songs of faith. Scott, J. A.</p> <p>Songs of Henri Duparc. Northcote, Sydney.</p> <p>Songs of inspiration. Benson, J. T.</p> <p>Songs of life and faith. Weisgal, A. J. Shirei hayyim ve-emunah.</p> <p>Songs of Pi Kappa Phi. Pi Kappa Phi.</p> <p>Songs of the coming King. Winsett, R. E.</p> <p>Songs of the Savior. Munger, O. E. Songs of the Savior.</p> <p>Songs of the sea. Wood, Joseph.</p> <p>Songs to delight. Cannon, Philip.</p> <p>Songs to Jehovah's praise. Duncombe, V. R.</p> <p>Songs unsung. Campbell, Mary.</p> <p>Sonido 13. Barreto, Justi.</p> <p>Sonnenaar. Blankenburg, H. L.</p> <p>Sonnet. Maganini, Quinto.</p> <p>Sooner we say goodbye the better. Burke, J. A.</p> <p>Soothing. Trier, P. H.</p> <p>Sorcerer. Sullivan, Sir A. S.</p>	<p>Sorrisetto. Mariotti, Mario.</p> <p>Sortilèges ingénus. Bernier, Rene.</p> <p>Souls of the righteous. Noble, T. T.</p> <p>Sound piece. Read, Gardner.</p> <p>Source readings in music history from classical antiquity through the romantic era. Strunk, W. O.</p> <p>Sourwood Mountain. Stone, Peter.</p> <p>Wilson, H. R.</p> <p>South Pacific. Rodgers, Richard.</p> <p>South Sea Island sketches. Sladek, Paul.</p> <p>South Sea samba. Williams, Spencer.</p> <p>Southern Slav folk songs. Hlad, S. A. V.</p> <p>Souvenir d'Avesnes. Poulain, Simon.</p> <p>Souvenirs. Hoorebke, Marceau van. La passagère.</p> <p>Spade Cooley's Western swing song folio. Cooley, D. C.</p> <p>Spagnola. Wickman, Curt.</p> <p>Spanische Serenade. Linz, Marta.</p> <p>Spanish episode. Diamondez, pseud. Fiesta española.</p> <p>Spanish ladies. Mainwaring, James.</p> <p>Spanish serenade. Word, C. I.</p> <p>Sparklers. Hawkins, Margaret.</p> <p>Speak, Lord. Deis, Carl.</p> <p>Special effects. Smith, Ethel.</p> <p>Special songs. Buffum, Herbert. Above the shadows.</p> <p>Speed boats. Robinson, Anne.</p> <p>Spell of the bayou. Jentes, Harry.</p> <p>Spelmans-Idyll. SEE title entry in composer list.</p> <p>Spic and span. Frosini, Pietro.</p> <p>Spielbuch für drei Geigen. Genzmer, Harald.</p> <p>Spielmann aus Flandern. Degen, Dietz.</p> <p>Spielmusik. Gerhardt, Carl.</p> <p>Spinet model Hammond organ course. Wildman, A. W. Belwin spinet model Hammond organ course.</p> <p>Spinning red top. Howell, Inez.</p> <p>Spirit is willing. Barro, João de. Chiquita bacana.</p> <p>Spirit of Christmas. Thomas, V. C.</p> <p>Spirit of God. Rhea, R. D.</p> <p>Spirit of God, descend. Miles, R. H.</p> <p>Spiritual from a slave ship. MacMahon, Desmond. Pictures in sepia.</p> <p>Spiritual ode. Helfer, Walter.</p> <p>Spiritual sailor. Horton, L. H.</p> <p>Spleen. Dela, Maurice.</p> <p>Spoiling me. McCormish, C. T.</p> <p>Spooks. Schinstine, W. J.</p>	<p>Spotlight band book. Mesang, T. L.</p> <p>Spring. Squires, H. D.</p> <p>Spring fantasy. Love, J. W.</p> <p>Spring fever. Rolfe, Walter.</p> <p>Spring journey. Kettering, E. L.</p> <p>Spring may come. Reubens, Aida.</p> <p>Spring morning with you. Jefferies, Stanton.</p> <p>Spring, the sweet spring. Peters, J. V.</p> <p>Spring will sing a song for you. Davies, H. P. Dear Miss Phoebe.</p> <p>Springende Punkte. Vossen, Albert.</p> <p>Springtime. Mendelssohn-Bartholdy, Felix.</p> <p>Sharman, Cecil.</p> <p>Springtime and the doves. Di Rocco, Pasqualantonio.</p> <p>Springtime brings mem'ries of you. Smith, L. M.</p> <p>Sprit. Vossen, Albert.</p> <p>Spun glass spinning wheel. Cheslock, Louis.</p> <p>Square dance. Lawner, Mark.</p> <p>Square dance polka. Allen, Rosalie.</p> <p>Squares de Paris. Kok, Leendert.</p> <p>Squirrel and the tree. Chaffe, Chester.</p> <p>Squirrels' picnic. Eckhardt, F. G.</p> <p>Stagione. Falvo, Rodolfo. Neapolitan carnival.</p> <p>Stalking the stork. Sharon, Ralph.</p> <p>Star of Christmas. Meredith, I. H.</p> <p>Star of the East. Kennedy, Amanda.</p> <p>Star of the wise men. Meredith, I. H.</p> <p>Starglow. Garman, W. M.</p> <p>Starlight. Mead, A. B.</p> <p>Starlight and roses. Fifield, L. F.</p> <p>Starlight ballroom. Campbell, Clare.</p> <p>Starry way. Hopkins, H. P.</p> <p>Stars. Schubert, F. P.</p> <p>Stars are the windows of heaven. Steiger, Jimmy.</p> <p>Stars of Christmas. Meredith, I. H.</p> <p>State Street polka. Caruso, John.</p> <p>Stay on the road of love. Lance, Milton.</p> <p>Stealing o'er the golden west. Moffat, A. E.</p> <p>Steel guitar swing. Campbell, C. R.</p> <p>Steelin' is his business. Innis, Louis.</p> <p>Steinerne Göttin. Ollas, Lotar.</p> <p>Stella. Newman, Alfred.</p> <p>Sténographie de la musique. Kutahalian, Jean.</p> <p>Step-a-tune. Mopper, Irving.</p> <p>Stephen Foster medley. Foster, S. C.</p> <p>Stephen Foster melodies. Foster, S. C.</p>	<p>Sterne. Schubert, F. P. The stars.</p> <p>Stick it on the wall, Mrs. Riley. Arron, Peter.</p> <p>Still life. Swanson, Howard.</p> <p>Still, still with Thee. Nordman, Chester.</p> <p>Stickles, William.</p> <p>Stille Nacht, heilige Nacht. Gruber, F. X.</p> <p>Stilt dance. Huerter, C. J.</p> <p>Stimmen der Nacht. Kraft, Karl.</p> <p>Stingy. Yaw, Ralph.</p> <p>Stop sending me bouquets. Ostrowsky, A. M.</p> <p>Storm is passing over. Tindley, C. A.</p> <p>Story and music of Delibes' ballet, Sylvia.</p> <p>Delibes, Leo. Sylvia.</p> <p>Story and music of Handel's oratorio Messiah. Händel, G. F. Messiah.</p> <p>Story and music of Tchaikowsky's ballet Casse-noisette. Chaikovskii, P. I. The nut- cracker.</p> <p>Story-book waltz. Aaron, Michael.</p> <p>Story of a princess. Wagner, J. F.</p> <p>Story of the twelve. Scott, T. J.</p> <p>Strange fascination. Larue, Lash.</p> <p>Strange people. Browning, Mortimer.</p> <p>Stranger in the city. Alter, Louis.</p> <p>Stranger of Galilee. Morris, Mrs. C. H.</p> <p>Stravanger waltz. Hodson, Carle.</p> <p>Strawberry samba. Ohman, Phil.</p> <p>Streamlined blues. Wallo, J. F.</p> <p>Streams in the desert. Frazee, G. F.</p> <p>Streettime band-ette folio. Ostling, A. E.</p> <p>Streichquartett. Pepping, Ernst. Quartet, strings.</p> <p>Strictly dishonorable. Castelnuovo-Tedesco, Mario.</p> <p>Strictly from the hills. Bonner, Ronnie.</p> <p>Strijkquartet. Brink-Pothuis, Annie van den. Quartet, strings, no. 1.</p> <p>String quartet. Weinberg, Jacob. Quartet, strings, op. 55.</p> <p>String quartet, 1946. Di Biase, Edoardo. Quartet, strings, no. 1.</p> <p>String quartet no. 3. Pijper, Willem. Quartet, strings, no. 3.</p> <p>String quartet no. III. Verrall, John. Quartet, strings, no. 3.</p> <p>String quartet no. 4. Le Fanu, Elizabeth. Quartet, strings, no. 4.</p> <p>String quartet no. 8. Porter, Quincy. Quartet, strings, no. 8.</p> <p>Stroll along. Samson, Kathleen.</p> <p>Strolling down the Strand. Godfrey, Fred.</p> <p>Strong Son of God. Cronham, C. R.</p> <p>Filkins, G. C.</p> <p>Structural music. Laszlo, Alexander.</p> <p>Strum your guitar. Kaapuni, S. K.</p>
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- Strummin' at the keyboard.  
Nickeson, F. H.  
Struttin' with some barbecue.  
Armstrong, Louis.  
Stubborn bronco.  
Hrusa, G. J.  
Students' Scandinavian song book.  
Aagesen, John.  
Studi, oboe.  
Arcamone, Biancamaria.  
Studiën der afsnijding.  
Faulx, J. B. Études du détaché et du coup de langue binaire et ternaire.  
Studies for dance composition.  
Van Deman, Maryo.  
Studies in medieval & Renaissance music.  
Bukofzer, M. F.  
Studies in pizzicato and harmonics for violin.  
Yost, Gaylord.  
Studies in style.  
Thompson, J. S. Modern course for the piano: Supplementary material.  
Study of musical form.  
Bullis, Carleton.  
Sturm.  
Chalkovskii, P. I. The tempest.  
Styrmans valsen.  
Hodson, Carle. The pilot waltz.  
Su-cu, su-cu.  
Grenet, Eliseo. Domingo Pantoja.  
Grenet, Eliseo. Felipe Blanco.  
Sub tuum praesidium.  
Peeters, Flor.  
Submarine waltz.  
Dressler, Robert.  
Such is my love.  
Dottore, Sal.  
Such lovely things.  
Stokes, C. E. F.  
Sue me.  
Loesser, Frank. Guys and dolls.  
Südböhmische Suite.  
Novák, Vítězslav.  
Sueño.  
Almeida, Laurindo.  
Sueño de Quito.  
Murray-Jacoby, Herman.  
Dream of Quito.  
Sufres por mí.  
Hernández Barrera, Eulogio.  
Sufriendo.  
Gonzalez, Leopoldo.  
Sugar baby.  
Lee, C. V. L.  
Sugar beat.  
Broza, E. L.  
Sugar foot stomp.  
Oliver, Joe.  
Sugar is sugar, salt is salt.  
Williams, Spencer.  
Sugar plum kisses.  
Russell, Hannah.  
Sugar sweet.  
Quadling, Lew.  
Suicidio.  
Crespo, Carlos.  
Suite.  
Creston, Paul. Suite, violin and piano.  
Phillips, Gordon. Suite, oboe & clarinet.  
Suite da Thyl Claes.  
Vogel, Wladimir.  
Suite du XVe siècle.  
Chailley, Jacques.  
Suite en sol.  
Gaultier, Pierre.  
Suite for piano.  
Eckstein, Maxwell. Suite, piano.  
Suite for strings.  
Law, A. W. Suite, string orchestra.  
Suite for three brass instruments.  
Ostrander, Allen.  
Suite française.  
Milhaud, Darius.  
Suite italienne.  
Desportes, Yvonne. Suite italienne.  
Suite lyrique.  
Szabó, Ferenc.  
Suite of English dances.  
Edmunds, C. M.  
Suite on sixteenth century hymn tunes.  
McKay, G. F.  
Suite on themes from El amor brujo.  
Falla, Manuel de. El amor brujo.  
Suite roumaine.  
Chagrin, Francis.  
Suite, string orchestra.  
Law, A. W.  
Suite, 2 pianos, no. 1, op. 15.  
Arenskii, A. S.  
Suites.  
Bach, J. S. Suites, violoncello.  
Sul mare Luccica.  
Calzia, Eugenio.  
Sulla spiaggia.  
Crispino, Matteo.  
Summer.  
Stokes, C. E. F.  
Youse, G. R.  
Summer has gone.  
Angerer, Rudy.  
Summer stars.  
Warren, E. R. Singing earth.  
Summertime.  
Gershwin, George. Porgy and Bess.  
Sun eagle.  
Blankenburg, H. L. Sonnenaar.  
Sun shall be no more.  
Greene, Maurice.  
Sun Valley mountains.  
Johnson, C. W.  
Sunday bouquet.  
Sanders, G. H.  
Sunday morning church bells.  
Hopkins, H. P.  
Sundown.  
De Mey, Martin. Symphonic sketch, Sundown.  
Sunny serenade.  
Marland, Albert.  
Sunset of Kalaupapa.  
Kuahine, Sammy.  
Sunshine Mountain.  
Michael, Patrick.  
Sunshine schottische.  
Hodson, Carle.  
Sunshine Street.  
Kelf, H. W.  
Super mambo.  
González Pérez, Luis.  
Supper time.  
Stanphill, I. F.  
Sur l'Alpe.  
Ribary, Jost. Auf der Alp.  
Sur l'avenue Foch.  
Lucchesi, R. A.  
Sur 3 portées.  
Aubanel, G. P. P.  
Sure & stedfast.  
Ball, Eric.  
Surely God is able.  
Brewster, W. H.  
Surely our God is able.  
Brewster, W. H.  
Surely you can write a song.  
Furber, Douglas.  
Surprise caprice.  
Owings, J. V.  
Surrounded by water and bars.  
Work, Jimmy.  
Sursum corda.  
Karg-Elert, Sigfrid.  
Susan, Nancy, which one is who.  
Katz, William.  
Susani.  
Christy, V. A. Lullaby of the Christ Child.  
Susanna's secret.  
Wolf-Ferrari, Ermano. Il segreto di Susanna.  
Sussex evening.  
Buchan, David.  
Svegliati.  
Marletta, Matteo.  
Svensk pianomusik.  
Bengtsson, Ingmar.  
Sverige, sommarland.  
Turesson, Gunnar.  
Svestková alej.  
Karanta, S. Prune song.  
Swallow.  
Serradell, Narciso. La golondrina.  
Swan lake.  
Chalkovskii, P. I.  
Swaneeland.  
Foster, S. C. Old folks at home.  
Swaying palms.  
Stowe, Frances.  
Swedish counting song.  
Lippman, Sidney. Chooga choo.  
Swedish piano-music.  
Bengtsson, Ingmar. Svensk pianomusik.  
Swedish rhapsody.  
Mattes, Wilhelm.  
Sweet and low.  
Barnby, Sir Joseph.  
Sweet Angie, the Christmas tree angel.  
Jerome, M. K.  
Sweet colleen.  
Strickland, L. T.  
Sweet Eileen.  
O'Donovan, Terry.  
Sweet hour of prayer.  
Bradbury, W. B.  
Jones, G. J.  
Sweet Jesus of Galilee.  
Brewster, W. H.  
Sweet Polly Oliver.  
Newman, Frank.  
Sweet Rose of old Ireland.  
Meredith, Claire.  
Sweet, sweet Rosalie.  
Libonate, George.  
Sweetest day.  
George, D. R.  
Sweetest melodies.  
Legree, Wilburn.  
Sweetheart, I miss you tonight.  
Richter, W. B.  
Sweetheart of days gone by.  
Lowe, Tony.  
Sweethearts of silver.  
Arden, Rodd.  
Swing low, sweet chariot.  
Reagan, M. E.  
Wiers, M. J.  
Swingin' along.  
Robinson, Anne.  
Swiss polka.  
Ribary, Jost. Schweizer Polka.  
Sword of the Lord.  
Whitman, Don.  
Sy Oliver's Self instructor arranging course.  
Oliver, M. J.  
Sybil.  
Lambson, A. R.  
Sydländskt Äventyr.  
Lagerheim-Romare, Margit.  
Syllabus for the first year course in form and analysis.  
Roberts, S. P.  
Sylvan scenes.  
Johnson, C. W.  
Sylvia.  
Delibes, Leo.  
Symfonisk episod.  
Koch, Erland v.  
Symphonic sketch, Sundown.  
De Mey, Martin.  
Symphonie Nr. 4.  
David, J. N. Symphony, no. 4, op. 39.  
Symphonie prophétique.  
Perrenoud, J. F.  
Symphonie II.  
Pepping, Ernst. Symphony, no. 2.  
Symphonien No. 82-87.  
Haydn, Joseph. Symphonies.  
Symphonische Variationen über ein Thema von Heinrich Schütz.  
David, J. N.  
Symphony Hall, Boston.  
Johnson, H. E.  
Symphony in E minor.  
Vaughan Williams, Ralph.  
Symphony, no. 6.  
Symphony no. 1.  
Bleecker, C. V.  
Fitelberg, Jerzy.  
Fricker, P. R.  
Symphony no. 3.  
Rubbra, Edmund.  
Symphony no. 3 in E.  
Dukelsky, Vladimir. Symphony, no. 3.  
Symphony no. 4.  
David, J. N.  
Martinu, Bohuslav.  
Symphony no. 5.  
Martinu, Bohuslav.  
Symphony I, C major.  
Midgley, C. W. Symphony, no. 1.  
T  
T'en fais pas fiston.  
Maurice, Fernand.  
Tableaux maritimes.  
Lazzari, Sylvio.  
Tacksägelsehymn.  
Sörenson, Torsten.  
Tahiti.  
Warren, Harry. Pagan love song.  
Tailgate.  
Walters, H. L.  
Take a letter, Miss Smith.  
Idriss, Ramey.  
Take a look at this broken heart of mine.  
Thompson, H. W.  
Take care of my heart.  
Davis, Jimmie.  
Take me back to ol' Wyoming.  
Offutt, Lee.  
Take me to town.  
Lee, Lester. Wyoming mail.  
Take my love.  
Sinatra, Frank.  
Take those dreams from your eyes.  
Brooke, H. G.  
Taking the longest way home.  
Bloom, George.  
Tall tales.  
Harris, Albert.  
Tambarina.  
Taylor, Irving.  
Tango destiné.  
Frykman, Erik.  
Tango in D.  
Albéniz, I. M. F.  
Tango lullaby.  
Thomson, Virgil. Portraits.  
Tango Marianne.  
Lundgren, K. G.  
Tanto bello.  
Gorni, Francesco.  
Tantum ergo.  
Peeters, Flor.  
Tantum ergo sacramentum.  
Berlioz, Hector.  
Tap dance girls.  
Bénda, Hector.  
Tap dance on strings.  
Russell, B. R.  
Tap in the dark.  
Spoliansky, Mischa.  
Tap roots.  
Skinner, F. C.  
Tarantella.  
Fiorenza, Natale.  
Lawner, Mark.

# CATALOG OF COPYRIGHT ENTRIES

<p>Tarantella, no. 2. Byington, M. ry.</p> <p>Tarantelle seviliana. Walton, W. T. Façade.</p> <p>Tarde vine a saber. Russell de Orbegoso, Carmela.</p> <p>Tarn Hows. Johnstone, Maurice.</p> <p>Tausend und eine Nacht. Strauss, Johann.</p> <p>Tawny days. Warren, E. R. Singing earth.</p> <p>Tchin boom da ra. Bosmans, Robert. Tjing ta ra.</p> <p>Tchiplroné. Kony, Georges. Le chipirone.</p> <p>Te Deum. Haas, Joseph.</p> <p>Te Deum laudamus. Egerton, Arthur.</p> <p>Havergal, Henry.</p> <p>Te Joseph celebrant. Peeters, Flor.</p> <p>Te quiero Alava. Schneider, Hubert.</p> <p>Te quiero ver. Miral, Luciano.</p> <p>Tea leaves. New, Harry.</p> <p>Teach me, O Lord. Attwood, Thomas.</p> <p>Teach yourself to play piano professionally. Digrys, Margaret.</p> <p>Teaching aids in Jewish music education. Coopersmith, Harry.</p> <p>Teaching children music in the elementary school. Myers, L. K.</p> <p>Teaching musicianship. Murphy, H. A.</p> <p>Teardrops from my eyes. Toombs, Rudolph.</p> <p>Teardrops on the moon tonight. Carroll, Norm.</p> <p>Tears and sorrow. Hensley, E. R.</p> <p>Tears in the eyes of the moon. Spencer, G. E.</p> <p>Technic for adults. Hirschberg, David.</p> <p>Technic for the first year. Thompson, J. S.</p> <p>Téléphone. Giraud, Hubert.</p> <p>Television instruction book. Hubbard, Eddie. Eddie Hubbard's Television in- struction book.</p> <p>Tell all to Jesus today. Tornberg, Allan.</p> <p>Tell daddy I won't play with matches any more. Heywood, Earl.</p> <p>Tell it out. Jones, G. J.</p> <p>Tell me I'm forgiven. Katscher, Robert. Die Wunder- Bar.</p> <p>Tell me, pretty river. Grover, J. M.</p> <p>Tell the angels. Brewster, W. H.</p> <p>Tema con variazioni. Rosenberg, H. C.</p> <p>Tempest. Chalkovskii, P. I.</p> <p>Tempête. Chalkovskii, P. I. (The temp- est) Sturm.</p> <p>Temps musical. Brelet, Gisèle.</p> <p>Ten chorale preludes. Peeters, Flor. 30 chorale preludes on well-known hymn tunes for organ.</p> <p>Ten Christmas carols. Cope, Cecil.</p> <p>Ten little fingers at the piano. Baasel, H. E.</p> <p>10 modern etudes. Werner, Milton.</p>	<p>Ten revival choruses Rice, J. R.</p> <p>Ten sketches. Berkley, Harold.</p> <p>10,400 and 32 sheep. Styne, Jule. The West Point story.</p> <p>Tenampa. Ulmer, Georges.</p> <p>Teneramente. Maglione, G.</p> <p>Tennessee Wagner. Rogers, Smokey.</p> <p>Tenor lead. Thomson, Virgil. Etudes, piano.</p> <p>Tentation de Saint Antoine. Egk, Werner.</p> <p>Teresa. Brahms, Johannes. Therese.</p> <p>Teresina, non mi far soffrire. Bichisao, Giovanni.</p> <p>Terra d'Ungheria. Pizzigoni, Pietro.</p> <p>Terre de feu. Gottlieb, Raymond.</p> <p>Tertser og fingersaetningsok- taver. Heimann, Mogens.</p> <p>Terzen und Wechseloktaven. Heimann, Mogens. Tertser og fingersaetningsoktaver.</p> <p>Terzetto. Donovan, R. F.</p> <p>Tesoro mio. Becucci, Ernesto.</p> <p>Texans never cry. Fort, E. M. H.</p> <p>Texas gal. Kaahue, Norman.</p> <p>Texas song. Shaftel, Selig.</p> <p>Thafs. Massenet, J. E. F.</p> <p>Thank God, amen. Gooch, Mae.</p> <p>Thank God for life. Webber, W. S. L.</p> <p>Thanks, America. Wirtshafter, J. H.</p> <p>Thanks and reward. Roobenian, Amber.</p> <p>Thanks for your kisses, but where is your heart. Fischer, Carl.</p> <p>Thanksgiving. Snell, F. A.</p> <p>Thanksgiving Day. Richardson, A. L. Over the river and thro' the woods.</p> <p>Thanksgiving trilogy. Stickles, William. (Trilogy, organ, no. 4) Trilogy for organ.</p> <p>That Christmas feeling. Van Heusen, James.</p> <p>That horse named Pete. Robison, C. J.</p> <p>That is how you rate with me. Russ, Paul.</p> <p>That is why my soul is free. Graham, A. C.</p> <p>That lucky old red-nosed mule. Brodsky, Roy.</p> <p>That old black magic. Arlen, Harold.</p> <p>That's the last tear. Kramer, A. C.</p> <p>That's what Christmas means to me. Acquaviva, Nick.</p> <p>That's why. Mercer, M. L.</p> <p>That's why I let you go. Weightman, S. L.</p> <p>Thee we adore. Poole-Connor, David.</p> <p>Thematisch-systematisches Verzeichnis der musikali- schen Werke von Johann Sebastian Bach. Schmieder, Wolfgang.</p> <p>Theme. Chalkovskii, P. I. Concerto, piano, no. 1, op. 23.</p>	<p>Theme &amp; variations. Stevens, Bernard. Theme &amp; variations, string quartet, op. 11.</p> <p>Theme &amp; variations, carillon. Rusterholz, Theophil.</p> <p>Theme for romance. Rizzi, L. A.</p> <p>Theme from the Swedish rhapsody. Mattes, Wilhelm. Swedish rhapsody.</p> <p>Themes from Capriccio espagnol. Rimskii-Korsakov, N. A.</p> <p>Capriccio espagnol, orches- tra.</p> <p>Themes from the Mediterranean concerto. Semprini, F. R. A. Mediter- anean concerto.</p> <p>Then she had to go and kiss a marine. Jones, I. E.</p> <p>Then sing we all, Nowell. Pearson, W. D.</p> <p>Théodora. Kok, Leendert.</p> <p>Theodore Roosevelt. Kubik, G. T.</p> <p>Theory is fun: Musical games for class or individual instruc- tion. Castelli, A. R.</p> <p>There goes the bride. Klick, Mary.</p> <p>There is a garden. Bamber, L. T.</p> <p>There is a garden in her face. Pearson, W. D.</p> <p>There is no Christmas like a home Christmas. Addy, M. J.</p> <p>There is no place of rest. Etter, Elizabeth.</p> <p>There is no sorrow that heaven cannot heal. Morris, Kenneth.</p> <p>There is no sunshine. Rogers, Smokey.</p> <p>There still is only one. Clement, Mark.</p> <p>There won't be much more time. Skinner, Jimmie.</p> <p>There'll be another spring. Pierce, Noel.</p> <p>There'll be peace in the valley for me. Dorsey, T. A.</p> <p>There's a better day coming. Graham, A. C.</p> <p>There's a Christmas tree in heaven. Borrelli, W. J.</p> <p>There's a dreamboat over the far horizon. O'Hagan, J. F.</p> <p>There's a meeting here, to- night. Work, J. W.</p> <p>There's a new gang on the corner. Michels, Walter.</p> <p>There's a rainbow 'round my shoulder. Dreyer, Dave.</p> <p>There's a song in the heart of a Shriner. Taflinger, Emil.</p> <p>There's an open door. Schurman, R. D.</p> <p>There's gold in an Irishman's heart. Stanton, F. H.</p> <p>There's music in the air. Root, G. F.</p> <p>There's mutiny in baby's eyes tonight. Stept, S. H.</p> <p>There's no man like a snowman. Young, Victor. Pardon our French.</p> <p>There's no season on love. Bissmeyer, Otto.</p> <p>There's no use trying anymore. Zuegner, Howard.</p>	<p>Therese. Brahms, Johannes.</p> <p>These are the times. Bryan, C. F. From the text- books.</p> <p>These are they. Brewster, W. H.</p> <p>These foolish things. Strachey, J. F.</p> <p>They ain't gonna tell it right. Hunt, Floyd.</p> <p>They all played ragtime. Blesh, Rudi.</p> <p>They didn't believe me. Kern, Jerome.</p> <p>They like like. Berlin, Irving. Call me Madam.</p> <p>They put the lights out. Simon, Nat.</p> <p>They say it's wonderful. Berlin, Irving. Annie get your gun.</p> <p>They that sow in tears shall reap in joy. Handy, W. C.</p> <p>They'll never take her love from me. Payne, Leon.</p> <p>They're bringing back the good old days of ragtime. Scott, Billy.</p> <p>They're playing our song. Mendelsohn, Jack.</p> <p>Thing. Grean, C. R.</p> <p>Things people say. Simmonds, Tony.</p> <p>Things that go whoosh! in the night. Kasschau, Howard.</p> <p>Things you bring to me. Portnoff, Mischa.</p> <p>Third man. Karas, Anton.</p> <p>3rd man theme. Karas, Anton. The third man.</p> <p>Thirds and fingered octaves. Heimann, Mogens. Tertser og fingersaetningsoktaver.</p> <p>Thirsty for your kisses. Morris, Lee.</p> <p>30 chorale preludes on well- known hymn tunes for organ. Peeters, Flor.</p> <p>This day will dawn. Harrison, Edwin.</p> <p>This faithful heart. Loam, A. S.</p> <p>This grand old land of mine. Wright, Lawrence. The festi- val of Britain.</p> <p>This is God's plan. Crandall, M. G.</p> <p>This is my beloved. Kay, Irving.</p> <p>This is my country, this land is mine. Frisch, A. T.</p> <p>This is my heart beat. Block, Freddie.</p> <p>This is my love. Veroli, Manlio di.</p> <p>This is our America. Gillis, Don.</p> <p>This is the song of life we two will sing. Wood, Haydn.</p> <p>This is the time. Arce, J. G.</p> <p>This is the time to fall in love. Young, Victor.</p> <p>This letter won't be mailed. Keener, Ruth.</p> <p>This silly fable. Blanchard, Harold.</p> <p>This they did to beauty. Rowley, Alec.</p> <p>This week for sure. Ithaca College, Ithaca, N. Y.</p> <p>Oracle Society. Scampers of 1950.</p> <p>Thjóðlög. Leifs, Jón.</p>
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Thoravisur.  
Leifs, Jón.  
Those fallen by the way.  
Bell, G. M.  
Thou everywhere.  
Bennett, E. E.  
Thou knowest, Lord, the secrets  
of our hearts.  
Purcell, Henry.  
Thou shalt remember.  
Lindroth, R. K.  
Thoughts of a dancer.  
Mahr, Hans. Gedanken einer  
Tänzerin.  
Thousand and one nights.  
Strauss, Johann. (Tausend und  
eine Nacht) Evening in  
Vienna.  
3 accordion pieces.  
Larsson, Holger.  
Three bears.  
Maury, Lowndes.  
Three blind dickory dock mice.  
Rhea, R. D.  
Three blind mice.  
Shaw, Ruby.  
Three candles.  
Peery, R. R.  
Three carols.  
Edwards, S. H.  
Three carols for Christmas.  
Wishart, Peter.  
Three cheers for the team.  
Steiner, Eric.  
Three Christmas songs.  
Deale, E. M.  
Three divertimenti.  
Lang, E. M. Divertimenti,  
2 recorders & piano.  
Three ecclesiastical hymns.  
Leifs, Jón. Þrjú íslensk  
sálmalög til kirkjusöngs.  
Three folk tunes.  
Adair, Y. M.  
Three foolish monkeys.  
Jerome, M. K. Red, white and  
blue.  
Three Hungarian folk-songs.  
Seiber, Mátyás.  
3 in 1 ukulele method.  
Gornston, David.  
Three interludes.  
Agate, Edward.  
Three little dwarfs.  
Hamblen, Stuart.  
Three little rings.  
Corday, Leo.  
Three little words.  
Ruby, Harry.  
Three pieces.  
Fuleihan, Anis.  
Stutschewsky, Joachim.  
Three quiet preludes.  
Jacobi, Frederick.  
Three ravens.  
Grainger, P. A.  
Three roses and an orchid.  
Mulé, Louis.  
Three sea pieces.  
Longmire, John.  
Three songs.  
Easdale, Brian. Gone to earth.  
Holford, Franz.  
Three traditional Yorkshire songs.  
Wade, Frank.  
Three tunes.  
Daly, E. S.  
Three voluntaries.  
Webber, W. S. L.  
Threefold amen.  
Miller, Raymond.  
Þrjú íslensk sálmalög til kirk-  
jusöngs.  
Leifs, Jón.  
Through the year.  
Meredith, I. H.  
Thru my tears.  
Nelson, C. W.  
Thrush in the rain.  
Fitch, T. F.  
Thunderer.  
Sousa, J. P.

Thundersky.  
Harris, Theodore. Circus  
suite ballet.  
Thus saith the Lord.  
Greenhill, H. W.  
Thy life, a brooklet, clear and  
limpid.  
Schubert, F. P.  
Thyl Claes.  
Vogel, Wladimir.  
Vogel, Wladimir. Suite da  
Thyl Claes.  
Ti lascio.  
Alvaro, Romero.  
Ti scrivero' da Roma.  
Magri, Vitaliano.  
Ti voglio baciare.  
Mascheroni, Vittorio.  
Ti voglio bene.  
Siricio, L.  
Ti vorrei dimenticare.  
Rizza, Pietro.  
Ti vorrei...vicino al pianoforte.  
Segurini, Nello.  
Tic tac toe.  
Girandola, A. J.  
Tick-tack, tick-tack, sagt meine  
Uhr, tick-tack, tick-tack, wo  
bleibst du denn nur.  
Drabek, K. F. K.  
Ticktock.  
Hendrich, J. A.  
Tick-tock toccata.  
Haufrecht, Herbert.  
Tickee tackee tosee.  
Utley, Byron.  
Tidal miracle has key.  
Adam, Hans.  
Tie a string around your heart.  
Rarig, John.  
Tiempo será testigo.  
Duarte Brito, E. R.  
Tierra amada.  
Poletto, E. L.  
Tight-rope dancer.  
Frank, Erik.  
Till en koreograf.  
Söderlundh, B. A.  
Till we meet again.  
Whiting, R. A.  
'Till you come back to me.  
Lange, O. M.  
Tills natt blir dag.  
Wallin, K. A.  
Timber town.  
Ewing, Montague.  
Time alone can heal a broken  
heart.  
Stein, S. A.  
Time for a concert.  
Buchtel, F. L.  
Time is now.  
Valente, Vincent.  
Time-out.  
Herfurth, C. P.  
Time-out band book.  
Herfurth, C. P.  
Timeless.  
Quadling, Lew.  
Tinalina.  
Brodsky, Nicholas. The toast  
of New Orleans.  
Tinker's drinking song.  
McDonagh, Don.  
Tipperary far away.  
Crofts, J. M.  
Tippie's Hallowe'en serenade.  
Thomas, Helen.  
Tippin' my hat.  
Tigner, Mel.  
Tired hands.  
Harlow, Roy.  
Tiroler Holzhackerbuab'n.  
Wagner, J. F.  
'Tis not for us to understand.  
Fox, V. E.  
Tishomingo blues.  
Williams, Spencer.  
Tjing ta ra.  
Bosmans, Robert.  
Tjugotva-an Ann-Kristinn.  
Ahlin, Ernfrid.

To a skylark.  
Roberts, Mervyn.  
To a Virgin meek and mild.  
Glarum, L. S.  
To a white birch.  
Cowell, Henry.  
To a wild rose.  
MacDowell, E. A. Woodland  
sketches.  
To er mer' end nok pa jorden.  
Carlsen, Henry.  
To Gwendolyn.  
Dainty, Ernest. (Prelude,  
piano) Prelude in F minor.  
To make a garden grow.  
Howard, J. T.  
To make you think.  
Dexter, Harry.  
To Phyllis.  
Montgomery, R. B.  
To please a lady.  
Kaper, Bronislau.  
To the young in heart.  
McFaul, George.  
To think you've chosen me.  
Weiss, George.  
To you, sweet love, I pray.  
Wendy, Sandra.  
Toast of New Orleans.  
Brodsky, Nicholas.  
Toast to the fighting man.  
Johnson, N. M.  
Toccata.  
Casadesus, R. M.  
Lamb, H. W. Toccata, organ.  
Mihalovici, Marcel. Toccata,  
piano & orchestra, op. 44.  
Trexler, Georg.  
Toccata and pastorale.  
Pachelbel, Johann.  
Toccata D moll.  
Wenzel, Eberhard. Toccata,  
organ.  
Toccata on a French psalm tune.  
Fisher, N. Z.  
Toccata, organ.  
Wenzel, Eberhard.  
Toccata.  
Stech, Willi. Toccata,  
orchestra.  
Vallier, J. L.  
Today I heard the grass grow.  
Huerter, C. J.  
Today I saw a storm.  
Runkel, K. E.  
Together we go to make disciples.  
Shackleton, F. G.  
Toi que j'adore.  
Kok, Leendert. Miruit chez  
la Pompadour.  
Tom cat boogie.  
Wills, J. L.  
Tomb of Melville.  
Diamond, D. L.  
Tombeau de Chateaubriand.  
Aubert, Louis.  
Tomorrow you'll be married.  
King, Frank.  
Ton-y-botel.  
Williams, T. J. Send Thy  
spirit.  
Tonal drama no. 1.  
Nyiregyházi, Ervin.  
Tonda wanda hoy.  
Livingston, Jerry. At war  
with the army.  
Tondaleyo.  
Smith, H. G.  
Tonight and ev'ry tomorrow.  
Náñez de Borbón, Alfredo.  
Si regresara el amor.  
Tonleitern und Akkorde.  
Schüngeler, Heinz. Kompen-  
dium der Klaviertechnik.  
Too bad about you.  
Gluck, John.  
Too big for his britches.  
Robison, C. J.  
Too fat polka.  
Richardson, Arthur.  
Too good to be true.  
Wells, R. D.  
Too many girls.  
Rodgers, Richard.

Toralva.  
Baraldi, Ernest.  
Torera.  
Taccani, Sandro. Miguena.  
Torna a cantar.  
Cuccaro, M.  
Torna a me.  
Bossini, Attilio.  
Torna a Surriento.  
Curtis, Ernesto de.  
Torplickan.  
Palmgren, Selim. Das  
Häuslermädchen.  
Tortillas.  
Zmigrod, Alfredo.  
Tortoise march past.  
Safroni, Arnold.  
Torture of the torch.  
Little, Jack.  
Tosca.  
Puccini, Giacomo.  
Tosset pige.  
Gyldmark, Sven. Cirkus-  
revyen 1950.  
Totem pole polka.  
Piantadosi, Al.  
Touch and go.  
Gorney, Jay.  
Toré, John.  
Touch of His hand.  
Hughes, R. J.  
Toupée.  
Barber, Jimmy.  
Tout chante dans le lointain.  
Teboul, René.  
Tout est fini.  
Kuklowsky, Kir.  
Tout petit peu.  
Fucilli, Pasquale. Burlesco.  
Town crier.  
Frangkiser, Carl.  
Toy heart.  
Monroe, W. S.  
Toy piano polka.  
Smith, Eddie.  
Toy shop at the North Pole.  
Murry, Ted.  
Toy shop zoo.  
Howell, Inez.  
Toy soldiers.  
Robertson, H. S.  
Toys gave a party for Poppa  
Santa Claus.  
Van Heusen, James.  
Toys on parade.  
Robinson, Anne.  
Tränen in lachenden Augen.  
Buder, E. E.  
Träumerei.  
Schumann, R. A. Kinderszenen.  
Traffic.  
Fletcher, Stanley.  
Tragic story.  
Bergh, Arthur.  
Trail's end.  
Patton, Jack.  
Train track shuffle.  
Taylor, Connie.  
Traité de l'harmonie: Leçons  
sur les modes grégoriens.  
Koechlin, C. L. E.  
Trapp-family book of Christmas  
songs.  
Wasner, Franz.  
Traveling on.  
Dorsey, T. A.  
Traviata.  
Verdi, Giuseppe.  
Tre catene.  
Acampora, V.  
Tre fontane.  
Ruccione, Mario.  
Tre sange.  
Mortensen, Otto.  
Tre-stamps-schottis.  
Wickman, Curt.  
Treasury of Jewish folksong.  
Rubin, Ruth.  
Treasury of Slovak folk songs.  
Deutsch, Leonhard.  
Treble clef chorister.  
Heller, Ruth.  
Trees begin to bud.  
Hook, James.

# CATALOG OF COPYRIGHT ENTRIES

<p>Trees in winter. Mead, A. B.</p> <p>Trentadue sonate per pianoforte. Beethoven, Ludwig van. Sonatas, piano.</p> <p>Tres preludios castizos. Truan, Enrique.</p> <p>Trésor de Canteenac. Guglielmi, L. G.</p> <p>Trial by Congress. Sullivan, Sir A. S.</p> <p>Trill waltz. Wray, J. I.</p> <p>Trilogy for organ. Stickles, William. Trilogy, organ, no. 4.</p> <p>Trio. Genzmer, Harald. Trio, recorders.</p> <p>Kuula, Toivo.</p> <p>Trio grows in Brooklyn. Vitello, Leo.</p> <p>Trio in alten Stil. Chemin-Petit, Hans. Trio, oboe, clarinet &amp; bassoon.</p> <p>Trio in one movement. Rubbra, Edmund. Trio, piano, violin &amp; violoncello, op. 68.</p> <p>Trio of gospel duets. Griswold, G. L.</p> <p>Trio-sonata, oboe, violin &amp; continuo. Stölzel, G. H.</p> <p>Trip to the zoo. Stanton, F. H.</p> <p>Triptych. Diggie, Roland.</p> <p>Triste noche. Fraima, Carlos.</p> <p>Tristezza azzura. Brigada, Angelo.</p> <p>Tritsch Tratsch polka. Strauss, Johann.</p> <p>Tritt auf die Glaubensbahn. Bach, J. S.</p> <p>Triumph des Lebens. Peterka, Rudolf.</p> <p>Triumphal march. Mfaskovskii, N. I.</p> <p>Triumphphant toreador. Whiteley, Norman.</p> <p>Trois mélodies. La Rochefoucauld, François de.</p> <p>Trois pièces nègres. Lambert, Constant.</p> <p>Trombone solos. Frey, Hugo. Easy to play trombone solos.</p> <p>Trossachs. Garadini, Ernest.</p> <p>Trot, pony, trot. Joyner, B. B.</p> <p>Trot, trot to Music Land. McCullen, A. M.</p> <p>Trot, trot, trot and other Activ- ity songs. Chitty, A. W. J.</p> <p>Troubadour van Trinidad. Leeuwen, Gerrit van.</p> <p>Trouble with love, is love. Steen, Nat.</p> <p>Trovatore. Verdi, Giuseppe.</p> <p>Truly Lulu. Takeoka, Nobuyuki.</p> <p>Trumpet voluntary. Clarke, Jeremiah.</p> <p>Trumpeteer polka. Hassinger, D. E.</p> <p>Trunken müssen wir alle sein. Knorr, E. L. v.</p> <p>Trust in God, He understands. Myers, W. L.</p> <p>Truth ever higher ascends. Jacobs, Milton.</p> <p>Try we life-long. Sullivan, Sir A. S. The gondoliers.</p> <p>Tschaikowsky and his orchestral music. Biancolli, L. L.</p> <p>Tu he 'a turnà, Mari. Lauropoli, Vincenzo.</p>	<p>Tu ne savais pas. Beltrán Ruiz, Pablo. Somos diferentes.</p> <p>Tu sonrisa. Curbelo, José. Masquerade of love.</p> <p>Tulsa. Gillis, Don.</p> <p>Tumble-i-ee, tumble-i-o. Shand, Terry. Sea rovin' cowboy.</p> <p>Tune a day. Herfurth, C. P.</p> <p>Tune tales of the sky. Bown, P. B.</p> <p>Tunes you know. McGinley, E. J.</p> <p>Tunin' up time. Alden, J. R.</p> <p>Turangalila-symphonie. Messiaen, Olivier.</p> <p>Turn Thee again, O Lord. Sullivan, Sir A. S.</p> <p>Turn Thy face from my sins. Dash, J. A.</p> <p>Tus labios. Mejia Lango, Carlos.</p> <p>Tussen tien en elf. Manders, Kees.</p> <p>Tva dryckesvisor. Bellman, C. M.</p> <p>Tva hjärtan och en ara. Råno, Sven.</p> <p>'Twas in the moon of wintertime. Read, Gardner. Jesus ahatonhia.</p> <p>Tweedle-Dee the clown. Coots, J. F.</p> <p>Twelve attractive studies. Ewing, Montague.</p> <p>Twelve caprices for viola. Fuchs, Lillian.</p> <p>Twelve days of Christmas. Schaum, J. W.</p> <p>Twelve hymn-tune preludes for organ. Groves, R. S.</p> <p>Twelve lessons on the viola da gamba. Dolmetsch, L. N.</p> <p>Twelve Negro spiritual interpre- tations and arrangements. Ridout, D. L.</p> <p>Twelve organ pieces in varied style. Matthews, H. A.</p> <p>Twenty again. Scott, Billy. Give me a chance to be twenty again.</p> <p>Twenty-four miniature studies without octaves. Lemont, C. W.</p> <p>24 preludes. Bowen, York.</p> <p>Twenty grand orchestra folio. Whistler, H. S.</p> <p>Twenty more tunes for be- ginners. Palmer, Edwina.</p> <p>Twenty rhythmic studies. Yaus, G. C.</p> <p>Twenty-six selected songs. Medtner, Nikolaus.</p> <p>Twenty-third Psalm. Naramore, A. P.</p> <p>Twickenham Fair. Ancliffe, C. W.</p> <p>Twilight and evening star. Wyckoff, E. D.</p> <p>Twilight at sea. Kilpatrick, J. F.</p> <p>Twilight in the forest. Cohen, S. B.</p> <p>Twinkle, twinkle, Willie Winkle. Hartmann, M. M.</p> <p>Two almains à 3. Lupo, Thomas.</p> <p>Two-beat. Walters, H. L.</p> <p>Two bergerettes. Riegger, Wallingford.</p> <p>Two Besançon carols. Anderson, W. H.</p>	<p>Two caprices. Paganini, Niccolò. Caprices, violin.</p> <p>Two carols. Clements, John.</p> <p>Two carols. SEE title entry in composer list.</p> <p>Two centuries of Bach. Blume, Friedrich.</p> <p>Two chorals. Mendelssohn-Bartholdy, Felix.</p> <p>Two Christmas carols. Lawrence, Lucile. The first Noël.</p> <p>Willis, R. S. It came upon the midnight clear.</p> <p>Two eighteenth century dances. Penny, Martin.</p> <p>Two cores. Mead, A. B.</p> <p>Two études. Lillya, C. P.</p> <p>Two études-tableaux. Rachmaninoff, Sergei. Etudes-tableaux, piano, op. 33.</p> <p>Two gardens. Johnson, Wayne.</p> <p>Two glistening tears. Mayerl, Billy.</p> <p>Two hearts are better than one. Allison, Joe.</p> <p>Two James P. Timilty school songs. McClure, W. R.</p> <p>Two loving eyes. Watson, Muriel.</p> <p>Two motets. Creston, Paul.</p> <p>Two old French carols. Cockshott, Gerald.</p> <p>Two on a tandem. Jones, Elwyn.</p> <p>Two part inventions. Nevin, Mark.</p> <p>Two pieces. Khachaturian, A. I.</p> <p>Post, W. L.</p> <p>Two pieces for brass quartet. McKay, G. F.</p> <p>Two preludes. Peters, J. V. Preludes, organ.</p> <p>Two ricercari for brass instru- ments. Osborne, Willson.</p> <p>Two short pieces. Crawford, T. J.</p> <p>Two songs. Johnston, J. H. C.</p> <p>Two songs for piano. Schroeder, W. A.</p> <p>2 South African impressions. Swain, Freda.</p> <p>Tyrolean shepherds' Christmas carol. Guenther, Felix.</p> <p>Tzena! Tzena. Rosemont, W. L.</p> <p>Tzena, Tzena, Tzena, Tzena. Michrovsky, Issachar.</p>	<p>Un bacio dato. Vitone, Vittorio.</p> <p>Un, deux, trois, quatre, cinq, six, sept, Violette. Ysaye, Jacques.</p> <p>Un di. Meniconi, Cesare.</p> <p>Tiani, Pompeo.</p> <p>Uncle Billy's candy shop. Obenchain, Virginia.</p> <p>Und so kamst du einmal. Zeisner, Hans.</p> <p>Under the double eagle. Wagner, J. F.</p> <p>Under the greenwood tree. Fraser, S. E.</p> <p>Under the moonlight. Serr, W. F.</p> <p>Under Virginia skies. Irving, S. P.</p> <p>Underneath a starry sky. Meredith, I. H.</p> <p>Underneath the mistletoe. Simpkins, L. C.</p> <p>Undici radio successi Marletta. Marletta, Matteo.</p> <p>Une maman chantait. Ackermans, Hippolyte.</p> <p>Ungarische Fantasie. Lehár, Ferenc.</p> <p>Ungarischer Tanz. Brahms, Johannes. Ungaris- cher Tanz, piano 4 hands, no. 5.</p> <p>United Nations flag, we're right behind you. Smart, R. R.</p> <p>United Nations hymn. Mandle, W. D.</p> <p>Universal C-I-T. Williams, Lee.</p> <p>Uns ist ein Kind geboren. Bach, J. S.</p> <p>Unto Thee, O Father in heaven. Händel, G. F.</p> <p>Unüberwindlich starker Held, Sankt Michael. David, J. N. Choralwerk.</p> <p>Up and down on the round-a-bout. Baxter, Monty.</p> <p>Up with the chickens early every morning. Gomulka, T. G.</p> <p>Upstream. Kagen, Sergius.</p> <p>Use your imagination. Porter, Cole. Out of this world.</p> <p>Ushers' song. Rhodes, T. H.</p> <p>Utqueant laxis. David, J. N.</p> <p>Utsu eytsa. Coopersmith, Harry.</p>
		<p>U</p> <p>Überall. Schröder, Friedrich. Mahar- adscha wider Willen.</p> <p>Ukraine. Siniavine, Alexandre.</p> <p>Ukulele fun book. Smeck, Roy. Roy Smeck's Ukulele fun book.</p> <p>Ukulele method. Hall, W. W. Wendell Hall's ukulele method.</p> <p>Ukulele music for Christmas. Kogen, Larry.</p> <p>Ukulele self-taught. SEE title entry in composer list.</p> <p>Ukulele song. Matthews, Jason.</p> <p>Ukulele song hits. Frey, Hugo.</p>	<p>V</p> <p>Varvals till min vinteröverrock. Forsell, Sölve.</p> <p>Vackra melodin. Kejving, Walter.</p> <p>Våktarsånger. Larsson, L. E. V.</p> <p>Värmlandsnatt. Hodson, Carle.</p> <p>Värre kan du. Hag, Gillis.</p> <p>Vagabond Joe. Green, Hal.</p> <p>Vagabond king. Friml, Rudolf.</p> <p>Vahan. Hovaness, A. S.</p> <p>Vain serenade. Pfeuffer, Walter. Vergebliches Ständchen.</p> <p>Vaknatten. Blomdahl, K. B. Adagio.</p> <p>Val d'osta waltz. Dasher, J. A.</p>

- Valentino.  
Roemheld, Heinz.  
Valentino tango.  
Roemheld, Heinz. Valentino.  
Vallée des cloches.  
Ravel, Maurice.  
Vals i Furusund.  
Taube, Evert.  
Valse.  
Arenskij, A. S. Suite, 2 pianos.  
no. 1, op. 15.  
Simon, L. M. Fête galante.  
Valse Anita.  
Jacob, W. C.  
Valse caprice.  
Burton, Eldin.  
Valse Cläre.  
Marvin, Lloyd.  
Valse du bonheur.  
Roland, Alphonse.  
Valse extase.  
Rust, F. W.  
Valse lente.  
Collins, A. V. B. The saga of  
Odette.  
Valse qui chante en mon cœur.  
Rico, Joseph.  
Valse triste.  
Sibelius, Jean.  
Valse variée.  
Telgius, Olof.  
Valsen fra Vendsyssel.  
Nielsen, Svend.  
Valsette.  
Elaine, Sister.  
Valsette amoureuse.  
Wickman, Curt.  
Valzer della sigaretta.  
Gaito, C. F.  
Vanity Fair suite.  
Temple, Nat. (Vanity Fair  
suite, piano, winds & per-  
cussion) Felicity.  
Var är vinden, som blaste i gar.  
Jerbo, Allan.  
Varför gar du inte i blommiga  
kalsonger.  
Jolinder, Nils.  
Variationen über das französische  
Kinderlied Meunier tu  
dors.  
Kulla, Hans.  
Variationen über ein Thema von  
Couperin.  
Jacobi, Wolfgang.  
Variationen über ein Thema von  
Johann Sebastian Bach.  
David, J. N.  
Variations.  
Martinet, J. L. Variations,  
string quartet.  
Variations on a hurdy-gurdy  
theme.  
Rathaus, Karol. Ballade,  
piano, op. 40.  
Variations on a nursery song.  
Dohnányi, Erno.  
Variations on an original theme.  
Roberts, Mervyn.  
Variations on Andy Spandy.  
Shaw, Geoffrey.  
Variations on Yankee Doodle.  
Braggiotti, Mario.  
Variations, string quartet.  
Martinet, J. L.  
Varsity fight cheers.  
Young, Graham.  
Varsovianna.  
Pickles, Arthur.  
Vartan.  
Hovaness, A. S.  
Vat scall ve do.  
Stewart, Harry.  
Vater unser in Himmelreich.  
Praetorius, Michael.  
Vecchia istoria.  
Petralia, Tito.  
Vedette.  
Baily, Charles.  
Velvet lips.  
Banks, B. M.  
Veneranda.  
Palermo, Ferdinando.  
Vengeance! Vengeance.  
Mozart, J. C. W. A. (La  
clemenza di Tito) Parto,  
parto.  
Veni, Creator spiritus.  
Bach, J. S. Komm, Gott.  
Schöpfer, heiliger Geist.  
Venti-quattro canzoni cantate.  
Cosentino, Mario.  
Vento d'Aprile.  
Monica, N.  
Verbunkos.  
Lehár, Ferenc. Zigeunerliebe.  
Verdad amarga.  
Velázquez, Consuelo.  
Vergebliches Ständchen.  
Pfeuffer, Walter.  
Verlaten.  
Conrardy, Jean. Déception.  
Vers l'avenir.  
Gevaert, F. A.  
Very warm for May.  
Kern, Jerome.  
Vesta la giubba.  
Leoncavallo, Ruggiero.  
Pagliacci.  
Vestberga-polska.  
Arnryd, Thore.  
Vetrina delle bambole.  
Montagnini, Felice.  
Vexilla regis prodeunt.  
Bedell, R. L. Elegie-lament.  
Vi tacka dig, Gud.  
Bach, J. S. Wir danken dir,  
Gott, wir danken dir.  
Viajera.  
Garcia Morcillo, Fernando.  
Victimae pascali laudes.  
David, J. N.  
Victor's song.  
Flick, A. S.  
Victory.  
Branum, Charles.  
Victory anthem.  
Butterfield, L. A.  
Vid Flekkefjord.  
Karlsson, R. E.  
Vid min cittra vill jag kvittra.  
Rüno, Sven. Asa-Nisse.  
Videntes stellam, Magi.  
Goudimel, Claude.  
Vidi aquam.  
Walkiewicz, Eugene.  
Vie en rose.  
Guglielmi, L. G.  
Vie passe.  
Raynaud, Janine.  
Vieille histoire.  
Dreyfus, Pierre.  
Vieja historia.  
Petralia, Tito. Vecchia  
istoria.  
Viejo arrabal.  
Bastien, André. Arriba toro.  
Vieni amore.  
Rindone, C.  
Vieni in barchetta.  
Marano, G.  
Vienna, dear to me.  
Cozziani, Alverio. (Mein  
liebes Wien) City so bright,  
city so gay.  
Vienna, my city of dreams.  
Sieczynski, Rudolf.  
Viennese.  
Yost, Gaylord.  
Viens Aurore.  
Thiman, E. H.  
Vier Gesänge.  
Fortner, Wolfgang.  
Vier Lieder.  
Reutter, Hermann.  
Vier Sonatinen.  
Haas, Joseph. Sonatinas,  
piano, op. 94.  
Vier Stücke für Klarinette und  
Klavier.  
Berg, Alban.  
Vierge féconde.  
Cockshott, Gerald. A Virgin  
Mother.  
Vieux chalet.  
Bovet, Joseph.  
Vigile di Capo Cefalù.  
Olivieri, Dino.  
Vignettes.  
Baron, Maurice.  
Viking ship.  
Bown, P. B.  
Vill du sjunga en sang för min  
docka.  
Rossvall, Ingall.  
Village of Christmas Pie.  
Connor, Tommie.  
Village wedding.  
Lefébure-Wély, Alfred.  
Villancico vasco.  
Erickson, Frederick. Basque  
Christmas carol.  
Villanella.  
Ireland, John.  
Villejo.  
Konyn, Georges. Ma petite  
ville.  
Villino dei miei sogni.  
Mojoli, Franco.  
Vin blanc.  
Kejving, Walter.  
Vincent d'Indy.  
Vallas, Léon.  
Vinden viskar.  
Koch, Erland v.  
Vingt-cinq leçons de solfège.  
Gallon, Noël.  
Vingt minutes d'étude.  
Gillet, Fernand.  
Vingt-quatre chorals.  
Bach, J. S.  
Viola.  
Ortuso, Michele.  
Viola note spellers.  
Janowsky, Edward.  
Violet of N. Y. U.  
McKee, K. N.  
Violina tzigano.  
Elman, Ralph.  
Violins in the moonlight.  
Reid, David.  
Violons s'amusement.  
Jeanjean, Faustin.  
Virgin knelt in prayer.  
Glaser, V. M.  
Virgin Mother.  
Cockshott, Gerald.  
Virgin on the mountain.  
Guenther, Felix.  
Virgin's hush-song.  
Brennan, C. J.  
Virtuoso technique.  
Creston, Paul.  
Vision.  
Eiworth, C. R.  
Vision of Bernadette.  
Farrow, Johnny.  
Visit to Egypt.  
Dexter, Harry.  
Vita marinara.  
Cagnacci, Marcello.  
Vocal approach.  
Angell, W. M.  
Vocal artistry.  
Tkach, P. D.  
Vocal gems.  
Sullivan, Sir A. S.  
H. M. S. Pinafore.  
Sullivan, Sir A. S. The  
sorcerer.  
Vocal music in the elementary  
schools.  
Graham, P. P.  
Vocalise.  
Lewis, Edward.  
Voglia o non voglia.  
Ferrini, Carlo.  
Voice of my shepherd.  
Cravens, Rupert.  
Voices of Jerusalem.  
Doniach, Shula.  
Voicing the sax section.  
Schindell, H. H. Dance  
arranging; Voicing the sax  
section.  
Volkslied, Volkstanz und Volks-  
brauch in Österreich.  
Zoder, Raimund.  
Volkslieder.  
Pepping, Ernst.  
Von den Mäusen.  
Stürmer, Bruno.  
Voodoo.  
Haubiel, Charles.  
Plantadosi, Al.  
Voorspel en dans.  
Desprez Fernand. Prélude et  
danse.  
Vornehme Lied.  
Fellner, Sepp. Ich bin Präsi-  
dent.  
Vórrei.  
Bianco.  
Vorreignen con te.  
Chesi, Mario.  
Vorvisur.  
Leifs, Jón.  
Vous êtes pour moi.  
Branson, James.  
Vous n'êtes plus la même.  
Dumont, Charles.  
Vous que j'aimais.  
Durand, P. J.  
V'shomru.  
Coopersmith, Harry.  
  
W  
Wachet auf, ruft uns die Stimme.  
Bach, J. S.  
Wagner and his music-dramas.  
Bagar, R. C.  
Wagon medley.  
Buckley, R. B.  
Wahine.  
Kaaupuni, S. K.  
Wailie, Wailie.  
Scott, T. J.  
Wait for it.  
Columbia University. Colum-  
bia University Players.  
Wake in Kildare.  
Murphy, Delya.  
Wake, wake, America.  
Kelly, R. S.  
Waking time.  
Maesch, Lavahn.  
Walk, chicken, walk.  
McAlphin, V. J.  
Walk in the beautiful light of God.  
Matthews, L. E.  
Walk softly now.  
Etter, Elizabeth.  
Walkin' and talkin' with Jesus.  
Harper, M. C.  
Walking hand in hand.  
Smith, Charles.  
Walking in a fog.  
Eastburn, E. F.  
Walking tune.  
Grundman, C. E.  
Walking with the blues.  
Dexter, Al.  
Robertson, Rosalie.  
Wall's theme.  
Yorke, Peter.  
Waltz.  
Kraft, Leo.  
Lawner, Mark.  
Waltz and celebration.  
Copland, Aaron. Billy the Kid.  
Waltz Bellassai.  
Bellassai, Nino.  
Waltz coquette.  
Smart, Maurice.  
Waltz for Mippy III.  
Bernstein, Leonard.  
Waltz from Faust.  
Gounod, C. F. Faust.  
Waltz in D flat.  
Bell, Doris.  
Waltz me around again, my  
darling.  
Dent, Gordon.  
Waltz me 'round.  
Templeton, Virginia.  
Waltz of Colorado.  
Long, Shorty.  
Waltz of the chords.  
Taylor, Fred.  
Waltz, piano 4 hands.  
Brahms, Johannes.

# CATALOG OF COPYRIGHT ENTRIES

Waltz-song. Friml, Rudolf. Rose-Marie. Waltz time with Strauss. Strauss, Johann. (Waltzes) E-Z big note waltz time with Strauss. Waltzes for orchestra. Shulman, Alan. Waltzes, orchestra. Waltzes, orchestra. Shulman, Alan. Wandering melody. Tyndall, R. W. Wandering player. Murray, A. R. Wand'ring troubador. Simms, A. D. Wann wird dein Herz mir gehören. Paasch, L. W. Wanna go to the baseball game. Hodge, W. E. War chant. Glynn, B. B. Was mir behagt. Bach, J. S. Washington square dance. Berlin, Irving. Call me Madam. Wasn't I there. Van Heusen, James. Mr. Music. Wasted words. Arnold, Polly. Watch and pray. Hamblen, Bernard. Watchin' the trains go by. Goodhart, Al. Water from heaven will cleanse your soul. Davis, Virginia. Watercress girl. Madin, John. Watermelon man. Atkey, Olive. Waters of Thy love. O'Hara, Geoffrey. Wattle is a lady. Hutchens, Frank. Way it looks on you. Springer, Philip. I love the way it looks on you. 'Way up on Old Smoky. Siegmeister, Elie. Way up the Hudson. Sept, S. H. Way you look to-night. Kern, Jerome. We adore Thee. Palestrina, G. P. da. Adoramus te Christe. We all went down to the fair ground. Erard, Clive. We are proud to be pioneers. Jaffe, Ben. Zum Galli Galli. We are the eyes from Texas A and I. Eubanks, H. S. We are the men. Mells, H. F. We are wisemen three. Braun, C. E. We ask Thee, O Lord. Morgan, H. M. We go to bed in Texas every night. Davidson, Ernie. We hail Thee, S. S. C. Hatchett, H. R. Savannah State College hymn. We made our plans. Tomerlin, Lysle. We sing. Lorenz, E. J. We understand. Wreyford, L. H. We Yanks will give you hell past the 38th parallel. Richter, W. B. Weathers. Thiman, F. H. Wedding album. Salvador, Mario.	Wedding music. Dessel, Lode van. Wedding prayer. Wilson, R. C. Wedding prayers to music. Scovell, Allan. Wedding procession. Rubinstein, Anton. Feramors. Wedding song. Kuhn, Richard S. Orange blossoms. Week-end au bord de l'eau. Léardée, Ernest. Weg nach Freudenstadt. Reutter, Hermann. Wege zu Bach. Steglich, Rudolf. Weihnachts-Oratorium. Bach, J. S. Wein, Wein, Gesang. Strauss, Johann. Weise von Liebe und Tod des Cornets Christoph Rilke. Reutter, Hermann. Weisse Mäuse. Vossen, Albert. Welcome, dear Redeemer. Franck, C. A. Welcome stranger. Magoon, E. H. Aloha malihini. We'll be sweethearts forever. Kramer, A. M. We'll go singing our way. Ekberg, Einar. Welt is Gottes Haus. David, J. N. Wendell Hall's ukulele method. Hall, W. W. Wenn der Bauer Hochzeit macht. Degen, Helmut. Wenn die Männer wüssten. Olias, Lotar. Wenn Du mich einmal nicht mehr lieb hast. Stern, Walter. We're arriving home at eight. Ribak, C. F. We're strong for Toledo. Murphy, Joe. Were you there. Swift, F. F. The West Point story. Styne, Jule. Western lullaby. Robinson, Anne. Western swing song folio. Cooley, D. C. Spade Cooley's Western swing song folio. Whalebone Burmese goddess. Cheslock, Louis. What a friend we have in Jesus. Converse, C. C. What a happy day. Kerr, P. S. What can I lose but my heart. Leiser, Eric. What Child is this. Candlyn, T. F. H. What could be more wonderful. Mandle, W. D. What could I do. Taylor, J. W. What did Napoleon say. Goodman, Freeda. What do you know about Jesus. Carr, Wynona. What doth the Lord require of thee. Naramore, A. P. What happened. Weisman, Bernie. What He did for our fathers. Miesse, M. E. What is the thing. Meyer, Don. Please tell me, what is the thing. What makes me dream of you. Richards, C. L. What more is there to say. Tore, John. Golden City. What this country needs is a good old fashioned talk with the Lord. Rowe, R. J.	What, where, and when. Coben, Cy. What would I do if I didn't have you. Spina, Harold. Dark city. What would I do without Jesus. Swain, G. M. What'cha gonna get me for Christmas. Hopper, Hal. Whatever became of spring. Kleinsinger, George. What's the name. Kaper, Bronislau. To please a lady. Wheel of fortune. Russell, L. M. When America was young. Von Haupt, Lois. When day is done. Ackley, B. D. When eyes are dim with tears unshed. Moyer, J. W. When God calls his children home. Thompson, H. W. When I come back again. Knoepfle, Engelbert. When I come back to you. Seaver, B. E. When I survey the wondrous cross. Martin, Warren. Woodbury, I. B. When I touched the hem of His garment. Davis, Virginia. When I wake up, and other Activity songs. Chitty, A. W. J. When I was one-and-twenty. Robinson, C. C. When in tempests wildly lashing. Bach, J. S. Nach Dir, Herr, verlanget mich. When it's cherry blossom time in Cherry Valley. Bradley, W. E. When Jesus comes. Parker, M. L. C. When Lola plays the pianola. Schroeder, Aaron. When Santa Claus gets your letter. Marks, J. D. When spring returns to us again. Hanert, D. B. When stars come out. Kountz, Richard. When that hell-bomb falls. Kirby, F. A. When the bells ring out. Meredith, I. H. When the boys come marching home. Fowler, W. E. When the last goodbyes are whispered. Miller, Robert. When the lilacs are in bloom. Branch, M. A. When the meadow lark is singing by the lane. Harvey, J. D. When the roll is called up yonder. Black, J. M. When the saints come marching in. Maxted, Billy. When the saints go marching in. Davilla, Sid. Howard, Bill. Walters, H. L. When the world has forgotten. Newell, Norman. When they played that old Missouri waltz. Newman, Elmer. When we get in trouble call on the Lord. Smith, U. C. When we meet the harvest king. Powell, Dorsey. When we're alone. Burton, Val.	When we're dancing. Edwards, Sherman. When you are gone. McMenamin, I. W. When you find a maiden charming. Mozart, J. C. W. A. Die Entführung aus dem Serail. When you have no one to love you. Miller, Bob. When you return. Weiss, George. When you walk through woods. Warren, E. R. When you're away. Wallo, J. F. Whenever night falls. Friml, Rudolf. Rose-Marie. Where a little bird sleeps. Sharp, Carol. Where danger lives. Webb, Roy. Where do I go from you. Coquatrix, Bruno. Where, oh where. Porter, Cole. Out of this world. Where the citrons bloom. Strauss, Johann. Wo die Citronen blüh'n. Where the waterlilies dream. King, R. C. M. Runnymede rhapsody. Where you are. Huerter, C. J. Where'er you walk. Händel, G. F. Semele. Where's my love. Conway, Harry. Wherever thee may go. Abady, H. T. While you are gone. Thompson, Lucky. Whimsy. Aaron, Michael. Whippa-whippa-woo. Miller, Conrad. Whisper sweet nothings to me. Spoliansky, Mischa. Whisper while you waltz. Davies, H. P. Dear Miss Phoebe. Whispering breeze schottische. Hodson, Carle. Whispering hope. Winner, Septimus. Whispering lullaby. Franklin, Dan. Whispering wind. Koch, Erland v. Vinden viskar. Whistle-stop, my home town. Goodman, Freeda. Whistlin' paper boy. Porter, Frank. Whistling bobby. Deutsch, H. P. Whistling boy. Joyner, B. B. Stewart, Colin. Whist'ling under the window for Belinda. Erard, Clive. White church upon the hill. Tibbetts, Margaret. Whither shall I go. Van Nuys, Rena. Whither shall I go from Thy Spirit. Demarest, A. C. Whiz kids. Tronieri, M. T. Who broke the cup. Henderson, W. J. Who calls it war. Stanford University. Ram's Head. Who clipped Samson's hair. Spriggins, Deuce. Who crucified my Lord. Belcher, R. R. Who do you think's gonna come tonight. Mason, W. T.
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Who will roll the stone away. Posey, Edwin. Whoo-oo! said the owl. Gregory, Bobby. Whoopin' in the holler. Rule, J. C. Who's that tapping at my door. James, Will. Why and how of popular singing. Spier, Miriam. Why did this happen to me. Tobin, Louis. Why did you break my heart. Hanson, E. E. Why do I cry over you. DeKnight, Jimmy. Why do I go on dreamin'. Sirmay, Albert. Why do you want to hurt me so. Porter, Cole. Out of this world. Why don't you tell me. Moore, P. A. Why hurt me who loves you. Rossi, Pat. Why is love so crazy. Warren, Harry. Pagan love song. Why should I sing if not of love. White, Russell. Why shouldst thou be as a stranger in the land. Demarest, A. C. Wickey, wacky. Smith, Walter. Widmung. Franz, Robert. A dedication. Widow bird. Darke, Harold. Widow's mite. Martin, V. E. Wie es schon damals war. Wegener, Siegfried. Wie im Schlaraffen-Land. Berbuer, Karl. Wien, du Stadt meiner Traume. Sieczynski, Rudolf. Vienna, my city of dreams. Wiener Frauen. Lehar, Ferenc. Wiener-polka. Wickman, Curt. Wild colonial boy. Crofts, J. M. Wild guitar. Lewis, Jim. Wild horses. Freed, Sara. Wilde Rosen. Lehar, Ferenc. Will God forget. Griswold, G. L. Will he remember me. Gray, Etta. Will o' the wisp. Cohen, S. B. Will you be mine. Byrne, Hannah. William do tell. Templeton, A. A. Willow song. Pitfield, T. B. Willst Du dein Herz mir schenken. Giovannini, Aria. Willy Loman's theme. North, Alex. Death of a salesman. Wilt thou be my dearie. Thomson, D. C. Wind in the pines. Marshall, Lois. Wind sings welcome. Warren, E. R. Singing earth. Window boxes of London Town. Goff, Reginald. Wine, women and song. Strauss, Johann. Wein, Weib, Gesang. Wings. Carvin, C. G. Winin' boy blues. Morton, F. J. Winnebago suite. Kvelve, Rudolf.	Winona Bible Conference songs and choruses. Rodeheaver, H. A. Winter, adieu. Gould, O. R. Winter frolic. Elliott, Marjorie. Winter joys. Taylor, Fred. Winter scenes. Frangkiser, Carl. Winter sketches. Milford, R. H. Winter waltz. Neill, Larry. Wintry evenings. Vida, R. E. Wir danken dir, Gott, wir danken dir. Bach, J. S. Wir pfeifen auf die Sorgen. Vossen, Albert. So sind wir. Wir spielen Lehar. Lehar, Ferenc. Wisconsin River waltz. Rehfeldt, H. L. Wise Men, beholding the star. Goudimel, Claude. Videntes stellam, Magi. Wish. Longmire, John. Wishing you were here. Schaller, C. M. Wishing you were here tonight. Battersby, D. M. Wist ye not. Lee, D. S. Wistar march. Clitheroe, Fred. Witch. Scher, William. Witches in the wind. Adams, E. H. With these hands. Silver, Abner. With this ring I thee wed. Rollins, Jack. Without your wedding ring. Rogers, Smokey. Witmark ukulele song book. Smeck, Roy. Wo die Citronen blüh'n. Strauss, Johann. Wo die Lerche singt. Lehar, Ferenc. Wobblin' goblin with the broken broom. Marks, Gerald. Wohltemperirte Clavier. Bach, J. S. Wolken über Samland. Winkler, Gerhard. Woman is a five letter word. Shaw, Arnold. Woman's prerogative. Arlen, Harold. Saint Louis woman. Wonder bar. Katscher, Robert. (Die Wunder-Bar) Tell me I'm forgiven. Wonder of you. Sanchez de Fuentes, Eduardo. Wonderful. Anderson, B. M. Wonderful girl. Knight, G. M. Wonderful promise of Jesus. Fox, M. P. Wonderman. Hibbeler, R. O. Wondrous light. Strickland, L. T. Won't you come along. Tornberg, Allan. Won't you take Jesus along. Anderson, J. S. Wooden shoe dance. Wray, J. I. Wooden shoes schottische. Hodson, Carle. Wood-en wood. Kane, F. H. Woodland serenade. Dyer, John.	Woodland sketches. MacDowell, E. A. Woodland song. Ketterer, Ella. Woods in April. McKay, F. H. Word made flesh. Clokey, J. W. Work song. Livingston, Jerry. Cinderella. Works, harpsichord. Bach, J. S. World doesn't have a single thing for me. Thatcher, E. M. World, farewell. Rosenmüller, Johann. World has out one song to sing. Hughes, H. K. World in tune. Krone, B. P. World is beautiful today. Spoliansky, Mischa. World is mine. Pfeiffer, Jack. World of liberty. Towne, D. A. World's most famous beach. Snyder, H. J. Would you know. Marshall, Lois. Wouldn't it be funny. Van Heusen, James. Mr. Music. Wow. Castellanos, A. L. Guao. Wraggle taggle gypsies, O. Le Fleming, C. K. Wunder-Bar. Katscher, Robert. Wunderbar. Porter, Cole. Kiss me, Kate. Wurlitzer organ method. Keck, S. W. Wyoming mail. Lee, Lester.	Yesterday's paradise. Tobias, Harry. Yo no quiero la vida. Estrada, Claudio. Yo quisiera. Valdes, Ester. Yo vi un platillo. Vanegas, J. A. Yo vivo amandote. Osorio, Angelo. I live devoted to your love. Yodelin' Tex. Robison, C. J. Yodelling ghost. Jerome, John, pseud. Yop. Latowski, Jean. (Le bagnard) You. Andrews, W. S. Balcome, Bruce. Gelman, H. S. Pullen, O. D. You above all. Raksin, David. You and I. Strauss, Johann. Die Fledermaus. You and I polka. Roma, Valentino. You and your beautiful eyes. Livingston, Jerry. At war with the army. You are a wonderful sweetheart. Konz, G. E. You are my sweetheart. Davis, Jimmie. You better change. Hunter, Alberta. You broke a promise and left a broken heart. Fletcher, A. E. You broke my heart in a dream. Huntley, Ellen. You can brighten the darkest corner. Brock, B. K. You can play the ukulele. Ball, Don. You can't divorce a loving heart. Van Klunck, Klinkie. You can't do that to my heart. Hibbeler, R. O. You can't fool around with love. Clifford, Jack. You can't kiss Santa goodnight. Hamblen, Stuart. You count all my mistakes. Willis, Vic. You don't have to drop a heart to break it. Coots, J. F. You don't know my mind. Skinner, Jimmie. You don't remind me. Porter, Cole. Out of this world. You gotta be real and pure in heart. Mills, Thelma. You gotta quit your triflin'. Rogers, Smokey. You had your way. Blanchard, Harold. You know you belong to somebody else, so why don't you leave me alone. Schuster, Ira. You love me. Styne, Jule. The West Point story. You loved me once. Coumpy, M. B. You low down man. Brandon, Robert. You ought to hear me hum. Pickens, M. D. You shall have your red rose. Silberta, Rhea. You tell me your dream, I'll tell you mine. Daniels, C. N. You, that's who. Nicholson, P. L. D. You want to divorce me. Blair, Hal.
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You will always be mine.  
Herrera, Humberto.  
You won't forget me.  
Spielman, F. F.  
Young David hit the mark.  
Wansborough, Harold.  
Younger than springtime.  
Rodgers, Richard. South  
Pacific.  
Your eyes have told me so.  
Blaufuss, Walter.  
Your face in the firelight.  
Hibbeler, R. O.  
Your hands.  
Pullen, O. D.  
Your pappy is a soldier again.  
McCormick, Sid.  
Your voice.  
Stanley, Douglas.  
You're breakin' this poor heart  
of mine.  
Rogers, Smokey.  
You're gonna pay.  
Rogers, Smokey.  
You're just everything.  
Fourie, Blik, pseud.  
Martatjie.  
You're just in love.  
Berlin, Irving. Call me  
Madam.  
You're mine, all mine.  
Samuels, Edmond. The  
highwayman.  
You're mine tonight.  
Mercer, W. E.  
You're my big baby now.  
Skinner, Jimmie.

You're never dressed up until you  
wear a smile.  
Fascinato, A. L.  
You're no prize yourself.  
Denend, Lowell.  
You're not in my arms tonight.  
Young, Victor.  
You're priceless.  
Enston, Duke.  
You're the cause of it all.  
Huddleston, Floyd.  
You're to blame.  
Ferrer Rincón, A. O.  
Yours is my heart alone.  
Lehár, Ferenc. Das Land des  
Lächelns.  
Youth behind the 8-ball.  
Newbury, E. J.  
Youth on the march.  
Jones, G. J.  
Youthful spirit overture.  
Irons, E. D.  
Youthful suite.  
Grainger, P. A.  
You've gone.  
Foster, Fred.  
You've got me wrapped around  
your little finger.  
Seelen, Jerry.  
You've never been loved.  
Shapiro, Dan. Michael Todd's  
Peep show.  
You've still got a place in my  
heart.  
Payne, Leon.  
Yuletide greetings.  
Nordman, Chester.

Yuletide polka.  
Gerner, A. S.  
Yum-dee-da-dee-da.  
Spielman, F. F. The one  
finger melody.

## Z

Zambra.  
Palomo, J. M. Fiesta en las  
cuevas gitanas.  
Zamorana.  
Sandoval, Miguel.  
Zarewitsch.  
Lehár, Ferenc.  
Zauberflöte.  
Mozart, J. C. W. A.  
Zauberbespinet.  
Palmer, C. K. Fairy cobweb.  
Zehn Volksliedsätze.  
David, J. N.  
Zenzi und der Kaspar.  
Bachrich, Albert.  
Zep Meissner waltz series.  
Meissner, J. J.  
Zeventien lofgezangen uit vroeger  
eeuwen.  
Toebosch, Louis.  
Zigeuner.  
Coward, N. P. Bitter sweet.  
Zigeuner, wenn du von Liebe  
spielst.  
Jarczyk, Herbert.  
Zigeunerbaron.  
Strauss, Johann.  
Zigeunerliebe.  
Lehár, Ferenc.

Zingara.  
Finnström, Gösta.  
Quattrocchi, Benedetto.  
Zither serenade.  
Wood, Guy.  
Zitherschule.  
Pröll, Heinrich.  
Zoo songs.  
Ward, L. H.  
Zueignung.  
Strauss, Richard.  
Zum Galli Galli.  
Jaffe, Ben.  
Zwei alte hebräische Melodien.  
Kubinszky, Richard.  
Zwei Lieder.  
Knab, Armin.  
Zweite sonate.  
Gentzmer, Harald. Sonata,  
piano, no. 2.  
Zweite Sonate für Klavier.  
Link, J. D. Sonata, piano,  
no. 2.  
Zweite und dritte Lage.  
Doflein, Erich. Das Geigen-  
Schulwerk.  
Zweites Hornkonzert.  
Strauss, Richard. Concerto,  
horn, no. 2.  
Zwölf Kanons.  
Bräutigam, Helmut.  
Zwölf kleine Vortragsstücke für  
Klavier.  
Abendroth, Walter.  
Zwölf Lieder.  
Reutter, Hermann.  
Zwölf Spielzeuglieder.  
Simon, Hermann.

# CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the main section is given first, followed by the filing title or the title given in the work, or both.

## PREFATORY NOTE

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., "Opera", not "Dramatic Music—Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e. g., Chamber music - Quartets-String Instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works  
String quartets. See Chamber music - Quartets - String instruments

Cross-references are made from one heading to another when the second covers closely related material, e. g., Orchestra. See also String orchestra.

Instructive material for particular instruments is listed under the name of each instrument, e. g., "Violin instruction". Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets on Music".

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are:  
acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

## TABLE OF HEADINGS USED

	Page		Page		Page
Accordion. <u>See also</u> Chamber music - Duos - other combinations	666	Band arrangements	667	Chamber music. <u>See also</u> Juvenile music - Chamber music.	668
Accordion instruction	666	Band instruction	668	—Miscellaneous collections	668
Accordion band	666	Barber shop quartets. <u>See</u> Choral music - Secular choruses (unacc.) - Men's voices (4 part)		—Duos. For duos with keyboard instrument, see the name of the other instrument, e. g., Violin & piano	
American music <u>See</u> Popular songs United States		Baritone horn. <u>See</u> Trombone		—String instruments	668
Argentina	667	Bass trombone. <u>See</u> Trombone		—Wind instruments	668
Arias. <u>See</u> Operas, operettas, etc. - Excerpts Choral music - Sacred choral works (orchestra acc.)		Bassoon. <u>See also</u> Chamber music - Duos - Wind instruments String orchestra with solo instrument(s)	668	—Other combinations	668
Art songs. <u>See</u> Songs, Sacred Songs, Secular		Belgium	668	—Trios	668
Australia	667	Books and pamphlets	703	—Organ & other instruments	668
Austria. <u>See also</u> Germany	667	Brass instrument instruction	668	—Piano & string instruments	668
Ballets, pantomimes, etc. <u>See also</u> Piano arrangements - Operas, oratorios, etc.	667	Brazil	668	—Piano & wind instruments	668
Band. <u>See also</u> Juvenile music - Orchestra & band.	667	Canada	668	—Piano & other combinations	668
—Collections	667	Cantatas. <u>See</u> Choral music - Sacred choral works Choral music - Secular choral works		—String instruments	668
—Marches	667	Carillon & chimes	668	—Wind instruments	668
—Pieces	667	Cello. <u>See</u> Violoncello		—Other combinations	668
				—Quartets	668
				—Piano & string instruments	668
				—Piano & wind instruments	669
				—Piano & other combinations	669
				—String instruments	669
				—Wind instruments	669
				—Other combinations	669
				—Quintets	669
				—Piano & other instruments	669
				—Wind instruments	669
				—Sextets & larger combinations	669
				—Chamber music with obsolete instruments	669
				Chamber orchestra. <u>See</u> Orchestra	
				Children's music <u>See</u> Juvenile music	
				Chile	669

# CATALOG OF COPYRIGHT ENTRIES

	Page		Page		Page
Choral music. Note: The term "Choral works" in the sub-headings below denotes works in larger forms usually with band, chamber music, or orchestra accompaniment, whereas the term "Choruses" is used for smaller works composed with piano accompaniment or unaccompanied	669	College songs <u>See also</u> College operas.	677	Harp	682
In determining the number of voices, consideration is given to divisi passages. For example, when the title-page describes the work as being for two equal voices, the work will be listed with four-part choruses if the parts divide.		Colombia	677	Harp instruction	682
Under the sub-heading "Other combinations" are listed all works for ensembles with addition of one or more solo voices. <u>See also</u>		Concertina	677	Harpsichord. <u>See</u> Piano	
Christmas		Concertos. <u>See</u> Orchestra - Concertos & concert pieces. For concertos with string orchestra acc., <u>see</u> String orchestra with solo instrument(s). For versions with orchestra accompaniment arranged for piano, <u>see</u> name of solo instrument, e. g., Violin & piano - Arrangements		Hawaiian guitar. <u>See also</u> Guitar	682
Easter		Cornet. <u>See</u> Trumpet or cornet		Hawaiian guitar instruction	682
Thanksgiving		Cuba	677	Holland. <u>See</u> Netherlands	
—Miscellaneous collections	669	Czechoslovakia	677	Horn <u>See also</u>	682
—Sacred choral works	669	Dance instruction. <u>See also</u> Juvenile music - Singing games	677	Orchestra - Concertos & concert pieces - Horn	
—Sacred choral works (acc. arr. for piano or organ) <u>See also</u> Choral music - Sacred choruses	669	Dance orchestra	677	String orchestra with solo instrument(s)	
—Sacred choral works (unacc.)	669	Denmark	679	Hungary	682
—Sacred choruses	670	Double bass. <u>See also</u> String orchestra with solo instrument(s)	679	Hymn collections	682
—Collections	670	Double bass instruction	679	Hymns	682
—Liturgical texts	670	Dramatic music. <u>See</u>		Iceland	684
—Psalm texts	670	Ballets, pantomimes, etc.		Incidental music to plays	684
—Sacred choruses (piano or organ acc.)	670	College operas		International music	684
—Men's voices	670	Incidental music to plays		Ireland. <u>See</u> Great Britain	
—Mixed voices (4 part)	670	Moving pictures		Italy	684
—Mixed voices (other combinations)	671	Operas, operettas, etc.		Jews	684
—Women's voices	671	Radio music		—Sacred music	684
—Sacred choruses (unacc.)	671	Drum	679	—Secular music	684
—Men's voices	671	Drum instruction	679	Juvenile music	684
—Mixed voices (4 part)	671	Easter	679	—Accordion	684
—Mixed voices (other combinations)	672	—Sacred music	679	—Chamber music	684
—Women's voices	672	England. <u>See</u> Great Britain		—Christmas	684
—Sacred unison choruses	673	Flute & piano. <u>See also</u>	679	—Clarinet	684
—Secular choral works	673	Chamber music - Duos - Wind instruments		—Flute	684
—Secular choral works (acc. arr. for piano) <u>See also</u> Choral music - Secular choruses	673	String orchestra with solo instrument(s)		—Operettas & musical plays	684
—Secular choruses	673	—Collections	679	—Orchestra & band	684
—Collections	673	—Original works	679	—Orchestra & band instruction	684
—Secular choruses (piano acc.)	673	—Arrangements	680	—Piano	685
—Men's voices (4 part)	673	Flute instruction	680	—Collections	685
—Men's voices (other combinations)	673	Folk dance <u>See</u> Dance instruction		—Single works	685
—Mixed voices (4 part)	673	France	680	—Piano duos	686
—Mixed voices (other combinations)	673	Fraternal societies. <u>See</u> Society songs		—Piano instruction	686
—Women's voices (3 part)	674	French horn. <u>See</u> Horn		—Sacred songs & choruses	686
—Women's voices (other combinations)	674	Germany	680	—School songs	686
—Secular choruses (unacc.)	674	Gospel hymns. <u>See</u> Hymns		—Secular songs & choruses	686
—Men's voices (4 part)	674	Great Britain	681	—Singing games	686
—Men's voices (other combinations)	675	Greek letter societies. <u>See</u> Society songs		—Viola instruction	686
—Mixed voices (4 part)	675	Guitar. <u>See also</u> Hawaiian guitar	682	—Violin	686
—Mixed voices (other combinations)	675	Guitar instruction	682	—Violin instruction	686
—Women's voices (3 part)	675	Hammond organ. <u>See also</u> Organ	682	—Vocal instruction	686
—Women's voices (other combinations)	675	—Collections	682	Kettle drums. <u>See</u> Drum	
—Secular unison choruses	675	—Single works	682	Kindergarten music. <u>See</u> Juvenile music - Singing games	
Christmas. <u>See also</u> Juvenile music - Christmas	675	Hammond organ instruction	682	Korea	686
—Sacred music	675	Harmonica	682	Korean War	686
—Secular music	676	Harmonium. <u>See</u> Organ		Librettos. <u>See</u>	
Church music <u>See</u>				Operas, operettas, etc. - Librettos	
Choral music - Sacred				Lute	686
Christmas				Madrigals. <u>See</u> Choral music - Secular choruses	
Easter				Marimba. <u>See</u> Xylophone, marimba, etc.	
Hymns				Masonic songs. <u>See</u> Society songs	
Jews - Sacred music				Masses & services. <u>See</u>	
Songs, Sacred				Choral music - Sacred choral works (acc. arr. for piano or organ)	
Thanksgiving				Jews - Sacred music	
Clarinet & piano. <u>See also</u>	677			Mexico	686
Chamber music - Duos - Wind instruments				Motets <u>See</u> Choral music - Sacred choruses	
Orchestra - Concertos & concert pieces - clarinet					
—Original works	677				
—Arrangements	677				
Clarinet instruction	677				
Collected editions	677				
College operas	677				

# PUBLISHED MUSIC—CLASSIFIED INDEX

	Page		Page		Page
Mouth organ. <u>See</u> Harmonica		—Marches	690	Songs, Sacred. <u>See also</u>	698
Moving pictures	686	—Pieces	690	Christmas	
—Full, vocal & piano scores	686	—Sonatas	691	Easter	
—Excerpts	686	—Suites	691	Thanksgiving	
Musical comedies. <u>See</u> Operas, operettas, etc.		Piano arrangements	691	—Collections	698
National music. <u>See</u> names of countries		—Collections	691	—Orchestra acc.	698
Negro spirituals & dialect songs	687	—Chamber music & instrumental solos	691	—Piano or organ acc.	698
Netherlands	687	—Medleys	691	Songs, Secular	699
Oboe & piano. <u>See also</u> Chamber music		—Operas, oratorios, etc.	691	—Collections	699
—Duos - Wind instruments	687	—Orchestral works	691	—Chamber music acc.	699
Oboe instruction	687	—Songs	691	—Orchestra acc.	699
Occupational songs. <u>See</u> Topical songs		Piano 4 hands	691	—Orchestra acc. arr. for piano.	699
Operas, operettas, etc. <u>See also</u>	687	Pianos (2)	691	<u>See also</u> Songs, Secular - Piano acc.	
College operas		—Original works	691	—Piano acc. <u>See also</u> Songs, Secular -	
Juvenile music - Operettas & musical plays		—Arrangements	691	Orchestra acc. arr. for piano	699
—Full scores	687	Piano instruction	692	—Other acc.	700
—Piano-vocal scores	687	—Popular music	692	South Africa <u>See</u> Union of South Africa.	
—Excerpts	688	—Self-instructors	692	Spain	700
—Librettos	688	—Studies and exercises	692	String bass. <u>See</u> Double bass	
Oratorios. <u>See</u> Choral music - Sacred choral works		—Teaching pieces	692	String orchestra	700
Orchestra. <u>See also</u>	688	Piano quartets. <u>See</u> Chamber music - Quartets - Piano & string instruments		String orchestra with solo instrument(s)	700
Dance orchestra		Popular song collections. (Used only for these works of the United States. For popular songs of other countries, <u>see</u> the name of the country)	692	String quartets. <u>See</u> Chamber music - Quartets - String instruments	
Moving pictures - Full, vocal & piano scores		Popular songs. <u>See also</u> Moving pictures - Excerpts	692	Sweden	700
Reduced orchestra		Primitive music	697	Switzerland	700
String orchestra		Puerto Rico. <u>See</u> U. S. - Territories - Puerto Rico		Television music	700
—Concerti grossi	688	Radio music. <u>See also</u> Television music.	697	Thanksgiving	700
—Concertos & concert pieces. For versions with orchestra arranged for piano, <u>see</u> such headings as		Recitations	697	Tonette. <u>See</u>	
Violin & piano - Arrangements	688	Recorder. <u>See</u>		Flute instruction	
—Clarinet	688	Flute		Juvenile music - Flute	
—Horn	688	Reduced orchestra. <u>See also</u> Orchestra	697	Topical songs	700
—Piano	688	Sacred music. <u>See</u>		Trade songs. <u>See</u> Topical songs	
—Violin	688	Choral music - Sacred		Trios (instrumental) <u>See</u> Chamber music - Trios	
—Overtures	688	Christmas		Trios (vocal) <u>See</u> Choral music	
—Pieces	688	Easter		Trombone	701
—Suites	688	Good Friday		Trumpet or cornet & piano	701
—Symphonic poems	689	Jews - Sacred music		Trumpet or cornet instruction	701
—Symphonies	689	Juvenile music - Sacred		Tuba	701
Orchestra arrangements	689	Songs, Sacred		Ukulele	701
Orchestra instruction	689	Thanksgiving		Ukulele instruction	701
Organ. <u>See also</u>	689	Saxophone	698	Union of South Africa	701
Hammond organ		Saxophone instruction	698	United States	701
String orchestra with solo instrument(s)		Scandinavia. <u>See also</u>	698	—Cities	701
—Collections	689	Denmark		—Folk & patriotic songs	701
—Original works	689	Norway		—Foreign minorities. <u>See also</u>	702
—Arrangements	689	Sweden		Jews	
Organ duos	689	School music. <u>See</u>		Negro spirituals & dialect songs	
Pantomimes. <u>See</u> Ballets, pantomimes, etc.		College operas		—Korean war <u>See</u> Korean war	702
Part-songs. <u>See</u> Choral music		College songs		—Patriotic societies	702
Percussion <u>See</u> Drum		Juvenile music		—Political songs	702
Peru	689	School song books. <u>See</u>		—Popular songs. <u>See</u> Popular songs	
Philippines	689	College songs		—Presidents & others	702
Piano. <u>See also</u>	689	Juvenile music - School songs		—States	702
Juvenile music - Piano		Scotland. <u>See</u> Great Britain		—Territories	702
Orchestra - Concertos & concert pieces - Piano		Singing & voice culture. <u>See</u>		—Philippines. <u>See</u> Philippines	
String orchestra with solo instrument(s)		Vocal instruction		—World War II	702
—Collections. For collection of sonatas, etc., <u>see</u> Specific subdivisions below	689	Society songs. <u>See also</u>	698	Viola <u>See also</u>	702
—Dances	690	Topical songs		Chamber music - Duos - String instruments	
		United States - Patriotic societies		String orchestra with solo instrument(s)	
		Solfeggio. <u>See</u> Vocal instruction		Viola & piano	702
				—Original works	702
				—Arrangements	703
				Viola da gamba.	703

# CATALOG OF COPYRIGHT ENTRIES

	Page		Page		Page
Violin. <i>See also</i>	703	Violoncello. <i>See also</i> Chamber music - Duos - String instruments	703	Hymns	
Chamber music - Duos - String instruments		Violoncello & piano	703	Juvenile music	
Orchestra - Concertos & concert pieces - Violin		—Original works	703	Moving pictures	
String orchestra with solo instrument(s)		—Arrangements	703	Operas, operettas, etc.	
Violin & piano	703	Viols <i>See</i>		Popular songs	
—Collections	703	Chamber music - Chamber music with obsolete instruments		Songs	
—Original works	703	Viola da gamba		Wales. <i>See</i> Great Britain	
—Arrangements	703	Vocal instruction	703	Xylophone, marimba, etc.	703
Violin instruction	703	Vocal music. <i>See</i> such headings as Choral music		Yugoslavia	703
				Zither	703
				Zither instruction	703
				Books and pamphlets.	703

## CLASSIFIED INDEX

### ACCORDION

Albéniz, I. M. F.  
Tango in D.  
Alfonso, Jean.  
Alicoco.  
Anderson, I. R.  
Ever forward.  
Arlen, Harold.  
That old black magic.  
Aspelin, Harry.  
Farfars polkett.  
Bagley, E. E.  
National emblem.  
Berggren, Jonne.  
Annette.  
Bigelow, F. E.  
Our director.  
Borg, Ernst.  
Kvällstoner.  
Burton, Val.  
(The Hollywood nine o'clock revue) Penthouse serenade.  
Caruso, John.  
Piccolo polka.  
The State Street polka.  
Castellani, Leander.  
Patricia, let's dance.  
Cere, Mindie.  
Pick-up.  
Cernkovich, Rudolph.  
Piano album of Yugoslav songs and dances.  
Cornish, W. J.  
Maxine's varsovienn.  
Corrado, Charles.  
Catenetta.  
Pleasant moments.  
Deiro, Pietro.  
(Concerto, accordion) Concerto in D.  
DeRossi, A. J.  
March of the Accordionaires.  
Rambling.  
Desiderio, Daniel.  
Mexican carnival.  
Dombkowski, Walter.  
Annazette polka.  
My Stephanie polka.  
Edberg, Per.  
Kalas-polka.  
Erickson, Einar.  
Lördagskväll på bryggan.  
Eriksson, Allan.  
I solgläntan.  
Farbo, Joe.  
Golden rainbow.  
Fehrm, Stig.  
På muckarda'n.  
Fiorenza, Natale.  
George Washington.  
Quadriglia.  
Quick gold.  
Tarantella.

Frank, Erik.  
Tight-rope dancer.  
Frosini, Pietro.  
Bats at sunset.  
Bel fiore.  
Bel viso.  
Scherzo in E flat major.  
Spic and span.  
Gill, Jack.  
På en gammal loge.  
Glahé, Will.  
Feuer-Polka.  
Pi pa po.  
Schlendrian.  
Glynn, B. B.  
Oahu accordion folio of Christmas carols.  
Graves, J. G. C.  
Ocean calm.  
Guglielmi, L. G.  
La vie en rose.  
Hag, Gillis.  
Värre kan du.  
Havlicek, L. C.  
Grand assembly march.  
Hesse, Ragnar.  
Finnings-vals.  
Heyne, Joseph.  
The petite waltz.  
Hodson, Carle.  
Music from Scandinavia.  
Old time music.  
Hokavar, John.  
Because your blue eyes blink.  
Hoven, George.  
Santa Claus is on his way.  
Jacob, W. C.  
Valse Anita.  
Jacobson, Adke.  
Målaridyll.  
Johanson, Lennarth.  
Lennarth Johanson's bästa.  
Johansson, Josef.  
Rumbafantasi.  
Karanta, S.  
Prune song.  
Karas, Anton.  
(The third man) The 3rd man theme.  
Karlsson, R. E.  
Vid Flekkefjord.  
Kejving, Walter.  
Aftonstämning.  
Gammal fåbodvals.  
I trefakt.  
Jericho.  
Loch Lomond.  
Il Sirio.  
Vin blanc.  
Kelley, Dan.  
Home on the range.  
Kern, Jerome.  
They didn't believe me.

Khachaturian, A. I.  
(Masquerade suite) Galop.  
Kom dansa med mej.  
Larsson, Holger.  
3 accordion pieces.  
Lecuona y Casado, Ernesto.  
(Andalucía) Gitanerías.  
(Danzas afro-cubanas)  
Danza lucumí.  
Lefébure-Wély, Alfred.  
The village wedding.  
Lewis, Morgan.  
How high the moon.  
Logist, Louis.  
Czardas no. II.  
Lundgren, Gunnar.  
Älvdalsschottis.  
Lundgren, K. G.  
Tango Marianne.  
Maregoni, Antonio.  
La campanella.  
Sergio.  
Marquina, Pascual.  
España cañi.  
Marvin, Lloyd.  
Inspiration march.  
(Polonaise, piano) Polonaise in C minor.  
Valse Clare.  
Mayer, A. I.  
She wouldn't say yes.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Monica, N.  
Vento d'Aprile.  
Mullec, F. J.  
Ronson polka & waltz album.  
Nääs, H. E.  
Meaning nothing.  
Nero, Paul.  
The hot canary.  
Paljetak, V. P. A.  
Marianna.  
Piccirillo, Frank.  
If I were in love with you.  
Ponchielli, Amilcare.  
(La Gioconda) Dance of the hours.  
Rizzuto, F. M.  
Leda mazurka.  
Rodgers, Richard.  
(South Pacific):  
Bali Ha'i.  
Some enchanted evening.  
Roma, Valentino.  
You and I polka.  
Rosemont, W. L.  
All around accordion hits.  
Scala, Primo.  
Buenaventura.  
Schumann, R. A.  
(Kinderszenen) Traumerei.  
Sedlon, J. H.  
Entertaining with the accordion.

Sherden, A. S.  
Giulietta.  
Siebert, Gene.  
Alberta polka.  
Prairie chicken polka.  
Sousa, J. P.  
The liberty bell.  
The Manhattan Beach.  
Spelmans-idyll.  
Thörn, Valle.  
4 accordion pieces.  
Trotter, R. C.  
Mary Lou polka.  
Vesely, E.  
Homecoming waltz.  
Vossen, Albert.  
Drunter und drüber.  
Flick-flack.  
Fliegende Blätter.  
Heiteres Spiel.  
Ohne Bedenken.  
So sind wir.  
Springende Punkte.  
Sprit.  
Weisse Mäuse.  
Wallin, Hans.  
Dyningar.  
Lilla Paris.  
Marionette.  
Ward, Loretta.  
March of the penguins.  
Wenrich, Percy.  
Silver bell.  
Witkowski, Leo.  
Roseland oberek.  
Wood, Haydn.  
Roses of Picardy.  
Zajc, Frank.  
Fell Lake polka.  
Zappone, J. B.  
Lady bug polka.

### ACCORDION INSTRUCTION

Deiro, Pietro.  
Ampco school of the accordion.  
Dinzo, Amedeo.  
The ABC's of music.  
Herrick, E. D.  
El Rey piano accordion method.  
Leipold, J. M.  
Harmony for the accordionist.  
Noble, M. L.  
The Noble accordion course.  
Oahu modern piano accordion course.  
Sedlon, J. H.  
Sedlon accordion method.

### ACCORDION BAND

Hoven, George.  
Bumble bee polka.



Khachaturian, A. I.  
(Gayane) Dance of the rose  
maidens.  
Marvin, Lloyd.  
Yellow rose of Texas.  
Sousa, J. P.  
The high school cadets.  
The thunderer.  
Wagner, J. F.  
(Tiroler Holzhaackerbuab'n)  
The jolly lumberjacks  
march.

ARGENTINA

Pontier.  
Pecado.  
Sanchez De Fuentes, Eduardo.  
The wonder of you.

AUSTRALIA

Davidson, Ernie.  
We go to bed in Texas every  
night.  
Evans, H. P.  
I hear a bird a-singing.  
I was picking shamrocks in  
Killarney.  
Foster, Fred.  
You've gone.  
King, Tom.  
It was so sweet.  
O'Hagan, J. F.  
There's a dreamboat over the  
far horizon.  
Penman, Jack.  
Mr. and Mrs. Millionaire.  
Winner, Septimus.  
Whispering hope.  
Wood, Robin.  
I heard a music sweet to-day.

AUSTRIA

Bachrich, Albert.  
Die Zenzi und der Kaspar.  
Fachini, Alfons.  
Fleuron.  
Fellner, Sepp.  
Ich bin Präsident.  
Fiedler, Josef.  
Ich hab' deinen Blick gleich  
verstanden.  
Haller, Bruno.  
Muss Liebe schön sein.  
Hofstetter, Rudi.  
Lachen ist gesund.  
Killer, Fritz.  
Chita.  
Mesik, Franz.  
Ruval, nur Ruval.  
Sadil, Robert.  
Moonrise.  
Schelling, Fred.  
Jeder kann nicht Rothschild  
sein.  
Zeisner, Hans.  
Mein Fräulein, tanzen Sie  
schon Raspa.  
Oh Rio Rita.  
Und so kamst du einmal.

BALLETS, PANTOMIMES, ETC.

Anderson, F. G.  
Echoes of love.  
Badings, Henk.  
Orpheus und Eurydike.  
Barraud, Henry.  
L'astrologue dans le puits.  
Bernstein, Leonard.  
Facsimile.  
Fancy free.  
Blacher, Boris.  
Chiarina.  
Hamlet.  
Chalkovskii, P. I.  
Swan lake.  
Delibes, Leo.  
(Sylvia) The story and music  
of Delibes' ballet, Sylvia.

Wellesz, Egon.  
Persisches Ballett.

BAND

Collections

The Army journal for full mili-  
tary band.  
Brose, E. O.  
The comet.  
Herfurth, C. P.  
Time-out.  
Keller, E. M.  
Keller's Bandman's favorite  
folio.  
Mesang, T. L.  
Spotlight band book.  
Ostling, A. E.  
Streettime band-ette folio.  
The Salvation Army brass band  
journal.  
The Salvation Army brass band  
journal. Festival series.  
The Salvation Army brass band  
journal. Second series.  
Schoenfeld, W. C.  
Bourne band book.  
Wienhorst, Richard.  
Choice chorales and hymns.

Marches

Ackermans, Hippolyte.  
Marche des poilus.  
Ball, Eric.  
Sure & steadfast.  
Barnes, C. P.  
Grandfather's clock.  
Beall, T. V.  
By the old Pacific.  
Brose, E. O.  
The comet.  
Castellucci, Louis.  
Minute march band book.  
Clark, J. A.  
The fighting Bookers march  
on.  
Cooper, Irvin.  
Exhibition march.  
Grundman, C. E.  
March processional.  
Jones, I. E.  
The batoneer.  
Lavalle, Paul.  
Big Joe, the tuba.  
Good fellowship.  
The merry-makers.  
Mesang, T. L.  
Gallantry march.  
Mestrez, Henri.  
Marche de la force aérienne  
belge.  
Miaskovskii, N. I.  
Triumphal march.  
Poulain, Simon.  
Souvenir d'Avesnes.  
Riggs, J. H.  
Hawkeye boys state march.  
Safroni, Arnold.  
Imperial chimes.  
The mad maestro.  
The tortoisés march past.  
Sims, A. E.  
March of the Royal Air  
Forces Association.  
Tomasi, Henri.  
Fanfare à Villefranche.  
Walters, H. L.  
Happy anniversary.  
Widqvist, Viktor.  
Karlskrona örlogsstations  
marsch.  
Mälardrottningen.  
Zambarano, A. P.  
National Capital march.

Pieces

Anderson, Leroy.  
A Christmas festival.  
Bayford, D. E.  
Guardian of the river.  
Bennett, David.  
Citadel.  
Destination Dixieland.

Buys, Peter.  
Mirage.  
Cailliet, Lucien.  
Grandfather's clock over-  
hauled.  
Dalbey, C. W.  
Old settlers on parade.  
De Mey, Martin.  
Symphonic sketch, Sundown.  
De Rubertis, N.  
The awakening of Galatea.  
Falconer, C. L.  
Military scene.  
Frangkiser, Carl.  
The redwood forest.  
The town crier.  
Winter scenes.  
Gossec, F. J.  
(Military symphony, band)  
Military symphony in F.  
Grainger, P. A.  
Ye banks and braes o' Bonnie  
Doon.  
Grundman, C. E.  
A walking tune.  
Hassinger, D. E.  
Trumpeteer polka.  
Irons, E. D.  
Fanfare.  
Youthful spirit overture.  
Johnson, C. W.  
Saga of the hills.  
Sun Valley mountains.  
Sylvan scenes.  
Kay, Ulysses.  
Solemn prelude.  
Lake, M. L.  
Kreutzer in Waukegan.  
Lang, P. J.  
Circus time.  
Lecuona y Casado, Ernesto.  
Ante el Escorial.  
Leidzén, E. W. G.  
Duty and pleasure.  
Moffitt, D. W.  
Bop she goes.  
Morrisey, J. J.  
An American week end.  
Neglia, F. P.  
Fantasia eroica.  
Osborne, Willson.  
Two ricercari for brass  
instruments.  
Read, Gardner.  
Sound piece.  
Riegger, Wallingford.  
Processional.  
Scarmolin, A. L.  
Golden heritage.  
Scott, J. A.  
Songs of faith.  
Statham, F. L.  
Skeleton keys.  
Tarver, J. L.  
The little colonel.  
Plantation memories.  
Taylor, C. H.  
Los compañeros.  
Vitello, Leo.  
A trio grows in Brooklyn.  
Walters, H. L.  
Men from Mars.  
Night beat.  
Wittmer, E. I.  
Rondo für Blasorchester.  
Yoder, P. V.  
Joshua.  
Young, Graham.  
Varsity fight cheers.

BAND ARRANGEMENTS

Abbott, C. L.  
Copley Square.  
Andrieu, Fernand.  
Overture dramatique.  
Bach, J. S.  
Bach bouquet.  
Barsotti, Roger.  
Flying colours.  
Beethoven, Ludwig van.  
(Symphony, no. 1, op. 21)  
Menuetto.

Bibo, I. M.  
Sing U. C. L. A.  
Bixio, C. A.  
Love's last word is spoken.  
Blake, J. W.  
(The sidewalks of New York)  
East side, West side.  
Brown, L. D.  
Queen Alexandra's Royal Army  
Nursing Corps.  
Bucalossi, P.  
Hunting scene.  
Clarke, H. L.  
The maid of the mist.  
Crist, Bainbridge.  
Arabian dance.  
Curtis, Ernesto de.  
(Torna a Surriento) Canta  
Surriento.  
Curzon, Frederic.  
Dance of an ostracised imp.  
Debussy, Claude.  
(Prélude à l'après-midi d'un  
faune) The afternoon of a  
faun.  
Dillon, Carl.  
Clarion call.  
Ellis, Vivian.  
Coronation Scot.  
Evans, R. B.  
Mona Lisa.  
Fairfield, Samuel.  
The old implacable.  
Gill, Graham.  
Corita.  
Grainger, P. A.  
Hill-song no. 2.  
Harris, C. K.  
After the ball.  
Herbert, Victor.  
(Eileen) The Irish have a  
great day tonight.  
Huffer, F. K.  
Black jack march.  
Isaac, M. J.  
Old MacDonald had a farm.  
Jackson, G.  
The Queen's own, Royal West  
Kent Regiment.  
Jones, I. E.  
Out of the blue sky.  
Katscher, Robert.  
(Die Wunder-Bar) Tell me  
I'm forgiven.  
Keeling, Donald.  
The parachute regiment.  
Kern, Jerome.  
Roberta.  
Lecuona y Casado, Ernesto.  
(Andalucia) Malaguena.  
Lillya, C. P.  
Two etudes.  
Massenet, J. E. F.  
(Thafs) Meditation.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Offenbach, Jacques.  
(Orphée aux enfers) Orpheus  
in the underworld.  
Palmer, Solita.  
Little League.  
Rimskii-Korsakov, N. A.  
(Capriccio espagnol, orches-  
tra) Themes from Capriccio  
espagnol.  
Schwarz, I. P.  
Clariboogie.  
7th Gurkha rifles.  
Shisler, C. P.  
The jolly tar.  
Strauss, Johann.  
Liebeslieder Walzer.  
Sullivan, Sir A. S.  
The Mikado.  
Talexy, Adriano.  
Preghiera alla Madonna.  
Tobani, T. M.  
Hearts and flowers.  
Verdi, Giuseppe.  
(Il trovatore) Verdi's Anvil  
march.  
Verrall, John.  
A Christmas fantasy.

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## BAND ARRANGEMENTS, cont'd.

Wallace, J. L.  
Royal tank regiment.  
Walters, H. L.  
Dry bones on parade.  
When the saints go marching  
in.  
Weldon, A. F.  
First brigade I. N. G. march.  
Whitlock, William.  
Big Ben.  
Whitney, M. C.  
River Jordan.

## BAND INSTRUCTION

Bird, G. T.  
Marching with music.  
Cheyette, Irving.  
Beginning band musicianship.

## BASSOON

Debaar, Mathieu.  
Légende et caprice.  
De Lamarter, Eric.  
Folk song.  
(Scherzetto, bassoon and  
piano) Scherzetto.  
Dhossche, R. A.  
Invocation.  
Lopatnikoff, Nikolai.  
Arabesque.

## BELGIUM

Ackermans, Hippolyte.  
Une maman chantait.  
Bosmans, Robert.  
Hei, hei, Meisjelief.  
(Tjing ta ra) Tchin boom  
da ra.  
Daelman, Emmy.  
Met de bus.  
Deltour, Émile.  
Chéri, pour toi.  
Quand je te vois.  
Elewijck, Alphonse van.  
Bolero nocturne.  
Goblet, Marcel.  
Quand tu souris.  
Heyne, Joseph.  
The petite waltz.  
Maka, Nicolas.  
Anny.  
Rêves.  
Manders, Kees.  
Tussen tien en elf.  
Schoepen, Modest.  
Een huiske me 'n hofke.  
Nooi van die velde.  
Steggerda, Johnny.  
Geef me één kusje meer.  
Mijn Roos Marie.  
Nee, nee, nee, ik doe het niet.  
Op z'n har-harmonica.  
Rode rozen.  
Ysaye, Jacques.  
Un, deux, trois, quatre, cinq,  
six, sept, Violette.  
Zonnenberg, Gérard.  
Hij en zij.  
Nooit zal ik je vergeten.

## BRASS INSTRUMENT INSTRUCTION

Märtn, Jaan.  
Skalskola.

## BRAZIL

Caymmi, Dorival.  
Porqué.  
Lobo, Haroldo.  
Espagnola.  
Róris, Sá.  
Flauta de bambú

## CANADA

Bernard, P. J.  
Le crêdo Canadien.  
Boileau, H. V.  
Don't roll your eyes at me,  
baby.  
Branch, M. A.  
When the lilacs are in bloom.  
Breau, H. J.  
Prince Edward Island is  
heaven to me.  
Bussell, C. J.  
I'm a little cowboy.  
The port of Montreal.  
Byrne, Hannah.  
Will you be mine.  
Caron, Allan.  
The Red River polka.  
Coward, A. R.  
My Evangeline.  
Deans, R. A.  
The city of sunset gold.  
Ferrari, Louis.  
Dreams never last.  
Fisher, Betty.  
Dreams of Scotland.  
The old chapel high on the  
hill.  
Hodges, E. H.  
I've fallen in love with your  
wonderful smile.  
Hodson, Carle.  
Little shoes.  
Isbister, W. B.  
Punkinhead.  
Johnston, Betty.  
A checkered record.  
McGregor, R. N.  
Alouette.  
McMullin, Robert.  
Foothills serenade.  
MacRae, K. M.  
Candy coated apples and a  
lem'n an' lime.  
Morris, James.  
Cold hands - warm heart.  
Mussion, J. L.  
October dreaming.  
Naud, M. P.  
Berceuse.  
Nochakoff, Reinald.  
I do, do you.  
Race, J. M.  
Relax, relax, relax.  
Radcliffe, F. G. W.  
Bless your heart.  
Many a time.  
Reynolds, Donn.  
Don't tell me.  
Spencer, G. E.  
Tears in the eyes of the moon.  
Taillefer, R. G.  
La samba du tramway.  
Taylor, George.  
In a little French café.  
Walker, Cindy.  
The blue Canadian Rockies.  
Whitfield, M. L.  
Love is forever.  
Wilson, Robert.  
If you smile, smile, smile.  
Wolvin, R. M.  
On an' on an' on.

## CARILLON & CHIMES

Bach, J. S.  
(Herz und Mund und That  
und Leben) Jesu, joy of  
man's desiring.  
Defesch, Willem.  
Gavotte.  
Gow, Niel.  
Caller herrin'.  
Mozart, J. C. W. A.  
(Die Zauberflöte) Ring, sweet  
bells, so merrily.  
Price, Percival.  
Fisher's hornpipe.  
Rusterholz, Theophil.  
(Theme & variations, carillon)  
Theme and variations.

## CHAMBER MUSIC

### Miscellaneous Collections

Degen, Dietz.  
Der Spielmann aus Flandern.  
Fortner, Wolfgang.  
Instrumental-Spielbuch.

### Duos String instruments

Bach, J. S.  
(Sonatas, violin. Partita,  
no. 1) Sarabande.  
(Sonatas, violin. Partita,  
no. 3) Prelude.  
Doflein, Erich.  
Frohes Duospiel.  
Engel, Robert.  
Duett in C.  
Giesbert, F. J.  
Duett-Buch.  
Härdelin, Sven.  
Hälsingespelmannen.  
Harding, Kenneth.  
Scherzo.  
Mersmann, Hans.  
Musik für eine und zwei  
Geigen.  
Musik für zwei Geigen.

### Duos Wind instruments

Bach, J. S.  
(Notenbuch der Anna Magda-  
lena Bach) Bach miniatures.  
Brahms, Johannes.  
(Sonata, clarinet & piano,  
op. 120, no. 2) Sonata in  
E flat major.  
Giesbert, F. J.  
Duett-Buch.  
Hovaness, A. S.  
Manko.  
Nevin, Mark.  
Two part inventions.  
Phillips, Gordon.  
(Suite, oboe & clarinet)  
Suite.  
Rhys, Stephen.  
Six inventions.

### Duos Other combinations

Hoven, George.  
Bumble bee polka.  
Marvin, Lloyd.  
Yellow rose of Texas.  
Sousa, J. P.  
The high school cadets.  
The thunderer.  
Wagner, J. F.  
(Tiroler Holzackerbauer'n)  
The jolly lumberjacks  
march.

### Trios Organ & other instruments

Nelson, Marjorie.  
Adagio.

### Trios Piano & string instruments

Bach, J. S.  
(Notenbuch der Anna Magda-  
lena Bach (1725)) Das Bach-  
büchlein für die Geige.  
Debussy, Claude.  
Mandoline.  
Foster, S. C.  
Stephen Foster melodies.  
Guglielmi, L. G.  
La vie en rose.  
Knab, Armin.  
Lindegger Ländler.  
Kuula, Toivo.  
Trio.  
Lehár, Ferenc.  
(Das Land des Lächelns)  
Yours is my heart alone.

Rubbra, Edmund.  
(Trio, piano, violin & violon-  
cello, op. 68) Trio in one  
movement.  
Stölzel, G. H.  
(Trio-sonata, flute, violin &  
continuo) Sonata a 3.  
Telemann, G. P.  
(Sieben mal sieben und ein  
Mennett) Fünfzehn Stücke.  
Vivaldi, Antonio.  
Drei Sonaten.  
Wickman, Curt.  
Valsette amoureuse.

### Trios Piano & wind instruments

Godfrey, Charles.  
The friendly rivals.  
Lang, E. M.  
(Divertimenti, 2 recorders &  
piano) Three divertimenti.  
Loëillet, J. B.  
Courante.  
Rehfeldt, H. L.  
Wisconsin River waltz.  
Robbins, Geoffrey.  
(Bagatelle, flute, oboe & piano)  
Bagatelle.  
Schaefer, A. H.  
Fancy free.  
Stamitz, Karl.  
Andantino.  
Strauss, Richard.  
Zueignung.

### Trios Piano & other combinations

Knab, Armin.  
Lindegger Ländler.

### Trios String instruments

Donovan, R. F.  
Terzetto.  
Genzmer, Harald.  
Spielbuch für drei Geigen.  
Gerhardt, Carl.  
Spielmusik.

### Trios Wind instruments

Beethoven, Ludwig van.  
Suite.  
Chemin-Petit, Hans.  
(Trio, oboe, clarinet & bas-  
soon) Trio in alten Stil.  
Desprez, Fernand.  
Prélude et danse.  
Genzmer, Harald.  
(Trio, recorders) Trio.  
Händel, G. F.  
(Concerto grosso, op. 6, no. 1)  
Allegro.  
Ostrander, Allen.  
Suite for three brass instru-  
ments.  
Rossi, Salomone.  
Five Sinfonie a tre voci.

### Trios Other combinations

Lang, E. M.  
(Divertimenti, 2 recorders &  
piano) Three divertimenti.

### Quartets Piano & string instruments

Corelli, Arcangelo.  
(Sonata, violin & continuo)  
Gigue.  
Stamitz, Karl.  
Andantino.  
Stölzel, G. H.  
(Trio-sonata, flute, violin &  
continuo) Sonata a 3.  
Wordsworth, W. B.  
(Quartet, piano & strings,  
op. 36) Piano quartet.

**Quartets**  
Piano & wind instruments

Couperin, François.  
(Les goûts réunis ou nouveaux  
concerts) Premier concert.

Nardini, Pietro.  
Shepherd's pipes.

Poldini, Ede.  
The dancing doll.

Schaefer, A. H.  
Fancy free.

**Quartets**  
Piano & other combinations

Hemmer, E. R.  
Divertimento.

Stölzel, G. H.  
(Trio-sonata, oboe, violin &  
continuo) Sonate für Oboe,  
Violine und Generalbass.

**Quartets**  
String instruments

Atterberg, K. M.  
Bergslags-serenad.

Babin, Victor.  
(Quartet, strings) Quartet.

Bliss, Arthur.  
(Quartet, strings, no. 2)  
Second string quartet.

Brink-Pothuis, A. van den.  
(Quartet, strings, no. 1)  
Strijkquartet, no. 1.

Chailley, Jacques.  
Suite du XVe siècle.

Di Biase, Edoardo.  
(Quartet, strings, no. 1)  
String quartet, 1946.

Fortner, Wolfgang.  
(Quartet, strings, no. 3)  
Drittes Streichquartet.

Frankel, Benjamin.  
(Quartet, strings, no. 4,  
op. 21) Quartet no. 4.

Kadosa, Paul.  
(Quartet, strings, no. 2,  
op. 25) Második vonósnygyes.

Le Fanu, Elizabeth.  
(Quartet, strings, no. 4)  
String quartet no. 4.

Martinet, J. L.  
(Variations, string quartet)  
Variations.

Pepping, Ernst.  
(Quartet, strings) Streich-  
quartet.

Pijper, Willem.  
(Quartet, strings, no. 3)  
String quartet no. 3.

Porter, Quincy.  
(Quartet, strings, no. 8)  
String quartet no. 8.

Schoemaker, Maurice.  
(Quartet, strings) Quatuor  
in ré majeur.

Stevens, Bernard.  
(Theme & variations, string  
quartet, op. 11) Theme &  
variations.

Verrall, John.  
(Quartet, strings, no. 3)  
String quartet no. III.

Watters, L. E.  
A book of violin quartets.

Weinberg, Jacob.  
(Quartet, strings, op. 55)  
String quartets.

**Quartets**  
Wind instruments

Bach, J. S.  
Vingt-quatre chorals.

Balay, Guillaume.  
(Petite suite miniature) Sara-  
bande and menuet.

Bernstein, Leonard.  
Fanfare for Bima.

Chailley, Jacques.  
Suite du XVe siècle.

Cohen, S. B.  
Twilight in the forest.  
Will o' the wisp.

Corelli, Arcangelo.  
(Sonata, violin & continuo)  
Gavotte and gigue.

De Lamarter, Eric.  
Sketch book in Eire.

Desportes, Yvonne.  
Normandie.  
Suite italienne.

Dubensky, Arcady.  
Concerto grosso.

Frackenhohl, A. R.  
(Quartet, brasses) Quartet.

Franch, Melchior.  
Four dances.

Grundman, C. E.  
Bagatelle.

Hovaness, A. S.  
Vahan.

Keith, G. D.  
Interlude.

Lefebvre, C. E.  
Intermezzo.  
Prelude.

McKay, F. H.  
Woods in April.

McKay, G. F.  
Two pieces for brass quartet.

Norden, Hugo.  
A solemn music.

Owings, J. V.  
Auditorium quartets for clari-  
nets.

Post, W. L.  
Two pieces.

Rubbra, Edmund.  
Air & variations.

**Quartets**  
Other combinations

Chailley, Jacques.  
Suite du XVe siècle.

Herbert, Victor.  
Just for fun.

Rawsthorne, Alan.  
(Quartet, clarinet and strings)  
Quartet.

Seiber, Mátyás.  
Pastorale.

Shield, William.  
(Quartet, oboe & strings, op. 3,  
no. 2) Quartet in F.

**Quintets**  
Piano & other instruments

Ketelbey, A. W.  
In a monastery garden.

Schubert, F. P.  
(Schwanengesang) By the sea.

Watters, L. E.  
A book of violin quartets.

Winner, Septimus.  
Whispering hope.

**Quintets**  
Wind instruments

Barrows, J. R.  
March for wind quintet.

Cailliet, Lucien.  
(Overture, wood-wind quintet)  
Overture in B flat major.

Chemmin-Petit, Hans.  
(Quintet, wood-winds) Quintett.

Henneman, H. O.  
Heinie's happy five in Germany.

Ravel, Maurice.  
(Pavane pour une infante  
défunte) Pavane.

**Sextets & Larger**  
**Combinations**

Berg, Alban.  
Kammerkonzert.

Cohn, Arthur.  
Music for brass instruments.

Edmunds, C. M.  
Suite of English dances.

Hindemith, Paul.  
(Septet, woodwinds & brass)  
Septett für Blasinstrumente.

Ireland, John.  
The holy Boy.

Meyers, C. D.  
Rhapsody for brass.

Paynter, J. P.  
Fanfaronade.

Schinstine, W. J.  
Spooks.

Temple, Nat.  
(Vanity Fair suite, piano,  
winds & percussion) Felicity.

Thomson, Virgil.  
(Portraits) Barcarolle for  
woodwinds.

Wellesz, Egon.  
(Octet, winds & strings)  
Octet.

**Chamber Music With**  
**Obsolete Instruments**

Lupo, Thomas.  
Two almans à 3 [and] two  
pavans à 3.

## CHILE

Solovera, Clara.  
La querendona.

## CHORAL MUSIC

### Miscellaneous Collections

Calahan, F. M.  
Choralairs.

Gilliam, R. L.  
Boys in harmony.

Krone, B. P.  
A world in tune.

### Sacred Choral Works

Bach, J. S.  
(Tritt auf die Glaubensbahn)  
Kantate Nr. 152.

Durufle, Maurice.  
Requiem.

Dvořák, Antonín.  
(Symphony, no. 5) Largo.

Gabrieli, Giovanni.  
Jubilato Deo.

Héle, Georg de la.  
Missa gustate et videte.

Lalande, M. R. de.  
Regina coeli.

Verrall, John.  
A Christmas fantasy.

Vogel, Wladimir.  
Thyl Claes.

**Sacred Choral Works (acc.  
arr. for piano or organ)**

Ahrens, Joseph.  
Missa doric.

Andrews, C. T.  
Missa Salve regina.

Bach, C. P. E.  
Magnificat.

Bach, J. S.  
(Du Friedeſtſt, Herr Jesu  
Christ) Kantate Nr. 116.  
(Herr, deine Augen sehen  
nach dem Glauben) Kantate  
Nr. 102.  
(Uns ist ein Kind geboren):  
Alleluia.  
Give praise to our God.  
(Weihnachts-Oratorium)  
Hail, King of glory.

Bossi, C. A.  
Missa solemnis.

Brahms, Johannes.  
(Rhapsody, alto, men's  
chorus & orchestra, op. 53)

Braun, C. E.  
Born this day.

Carissimi, G. G.  
(Jephthe):  
Cantate mecum Domino.  
Cantemus omnes Domino.  
Hymnum cantemus Domino.

Cherepin, A. N.  
Le jeu de la nativité.

Clausetti, Pietro.  
San Giovanni Latterano.

Clokey, J. W.  
The Word made flesh.

Dessel, Lode van.  
(Mass, op. 26) Mass in honor  
of St. Joseph.

Dobbelsteen, L. A.  
Mass in honor of St. Sylvester.

Gilder, Eric.  
Christmas sounds.

Göbel, Hubert.  
Missa veni Domine.

Haas, Joseph.  
Das Lied von der Mutter.  
Te Deum.

Händel, G. F.  
(Solomon) Draw the tear  
from hopeless love.

Hatley, Philip.  
A sequence of carols.

Hindemith, Paul.  
Apparebit repentina dies.

Howells, H. N.  
Hymnus paradisi.

Kevan, G. A.  
The Christus.

Klerk, Albert de.  
Missa, Mater Sanctae Laetitiae.

Korman, J. A.  
Mass in F major in honor of  
St. Joan of Arc.

Lalande, M. R. de.  
Dixit Dominus.

Lorenz, E. J.  
Glory to God.

Mennin, Peter.  
The Christmas story.

Meredith, I. H.  
In Bethlehem.

Morris, J. M.  
Service of the Holy Com-  
munion.

Mozart, J. C. W. A.  
(Missa brevis, K.166d (115))  
Messe, C-dur.

Nolte, R. E.  
Seekers through the night.

Peery, R. R.  
Three candles.

Perosi, Lorenzo.  
Il Nazareno.

Perrenoud, J. F.  
Symphonie prophétique.

Quenneville, Eugène.  
Messe Regina mundi.

Scholin, C. A.  
A Christmas blessing.

Thiman, E. H.  
A Christmas cradle hymn.  
The earth is the Lord's.

Van Hulse, Camil.  
Christmas oratorio.

Vaughan Williams, Ralph.  
Fantasia (quasi variazione)  
on the Old 104th psalm tune.

Walkiewicz, Eugene.  
Missa in honorem Beatae  
Mariae Virginis de Monte  
Carmelo.

White, L. J.  
Communion service in E.

Wilson, R. C.  
Miracle at the inn.

**Sacred Choral Works**  
**(unacc.)**

Bozza, Eugène.  
Messe de Sa Sainteté Pie XII.

Grechaninov, A. T.  
Liturgy no. 4 of St. John  
Chrysostom.

Jones, G. J.  
Sweet hour of prayer.

CHORAL MUSIC, Sacred Choral Works (unacc.) cont'd.

Kuehn, Ferdinand.  
Mass in D.  
Lotti, Antonio.  
(Mass) Communion service.  
Mary Marcus, Sister.  
Regina pacis.

Sacred Choruses  
Collections

Anthems for the junior choir.  
Breck, E. S.  
Christmas in song and carol.  
Calahan, F. M.  
Choralairs.  
Cope, Cecil.  
Ten Christmas carols.  
Dunton, M. S. V.  
Noels with descants.  
Geilsdorf, Paul.  
(Canons, treble voices)  
Achtzehn Kanons.  
Hanscom, D. W.  
Nine traditional Christmas carols.  
Heller, Ruth.  
The S. A. B. chorister.  
The treble clef chorister.  
Hieble, Jacob.  
Canciones de Navidad.  
Isaac, Heinrich.  
Heinrich Isaac's Choralis Constantinus.  
Kreckel, P. G.  
Regina caeli.  
Lorenz, E. J.  
Gospel duets for two low voices.  
Stringfield, R. W.  
Sacred duets.  
Toebosch, Louis.  
Zeventien lofgezangen uit vroeger eeuwen.  
Verrall, John.  
Carols and songs for Christmastide.  
Weisgal, A. J.  
Shirei hayyim ve-emunah.  
Weismann, Wilhelm.  
Dreissig geistliche Lieder, Choräle und Hymnen.

Sacred Choruses  
Liturgical texts

Andriessen, Hendrik.  
Magnificat.  
Arenskil, A. S.  
Dies irae.  
Arnold, Malcolm.  
Laudate Dominum.  
Bedell, R. L.  
Holy Spirit, heavenly Dove.  
Berlioz, Hector.  
Tantum ergo sacramentum.  
Bervinchak, N.  
The creed.  
Creston, Paul.  
Two motets.  
Egerton, Arthur.  
Blessed art Thou, O Lord.  
Te Deum laudamus.  
Hamblen, Bernard.  
The Lord's prayer.  
Havergal, Henry.  
Te Deum laudamus.  
Haynie, W. S.  
The Beatitudes.  
Hyde, H. E.  
O sing unto the Lord a new song.  
Ippolitov-Ivanov, M. M.  
O bless the Lord.  
Knab, Armin.  
Haec templa.  
LaBach, Parker.  
Psalm CXXX.  
Lalo, É. V. A.  
O salutaris hostia.  
Malotte, A. H.  
The Lord's prayer.  
Matthews, H. A.  
Benedictus es Domine.

Menegali, M. J.  
Ave Regina.  
Miller, Raymond.  
Fivefold amen.  
God be merciful.  
Praise ye the Lord.  
Prayer responses.  
Sevenfold amen.  
Threefold amen.  
Mozart, J. C. W. A.  
Ave verum corpus.  
(De profundis clamavi)  
De profundis.  
Norden, N. L.  
From the depths.  
Jubilate Deo.  
Noyen, Joseph.  
Come ye and see the holy Child.  
O'Reilly, M. J.  
Panis angelicus.  
Palestrina, G. P. da.  
Adoramus te Christe.  
Peeters, Flor.  
Ave Maria.  
Ave verum.  
Jesu dulcis memoria.  
Panis angelicus.  
Sub tuum praesidium.  
Tantum ergo.  
Te Joseph celebrent.  
Power, Lionel.  
Sanctus.  
Rhea, R. D.  
Responses.  
Roff, Joseph.  
Adoro te devote.  
Seven eucharistic motets.  
Schehl, J. A.  
The Lord's prayer.  
Shumaker, F. M.  
Glory to God.  
Spieckerman, H. S.  
The Lord's prayer.  
Strategier, Herman.  
(Cantica festiva):  
Ecce sacerdos magnus.  
Exsultate Deo adiutori nostro.  
Victoria, T. L. de.  
Ave Maria.  
Caligaverunt oculi mei.  
Wagenhauser, G. N.  
De profundis.  
Hail Mary.  
Willan, Healey.  
Faux-bourbons and new hymn tunes.  
Introsits.  
Williams, V. T.  
The Lord's prayer.  
Wolff, S. D.  
Festival Te Deum laudamus.

Sacred Choruses  
Psalm texts

Arcadelt, Jacob.  
Ave Maria.  
Billings, William.  
God's mighty wonders.  
Broones, Martin.  
David's Psalm.  
Chopin, F. F.  
(Nocturne, piano, op. 15, no. 3)  
Psalm of thanksgiving.  
Davis, G. S.  
I will extol Thee.  
Gibbs, C. A.  
Psalm XV.  
Handy, W. C.  
They that sow in tears shall reap in joy.  
Harris, Cuthbert.  
O worship the Lord in the beauty of holiness.  
Humphreys, D. E.  
He that dwelleth in the secret place.  
Koschat, Thomas.  
The Lord is my shepherd.  
La Forge, Frank.  
I love the Lord.

MacDermid, J. G.  
I called upon the Lord.  
Marth, H. J.  
The heavens declare.  
Mead, E. G.  
O bless our God.  
Mendelssohn-Bartholdy, Felix.  
Bless the Lord, O my soul.  
Mozart, J. C. W. A.  
(De profundis clamavi) De profundis.  
Mueller, C. F.  
Psalm XXXIII.  
Naramore, A. P.  
The twenty-third Psalm.  
Pears, J. R.  
God is our hope and strength.  
Pierce, T. C.  
Not unto us, O Lord.  
Rhea, R. D.  
Psalm 42.  
Silcher, Friedrich.  
Lord, I have loved the habitation of Thy house.  
Smart, Henry.  
The Lord is my Shepherd.  
Sowerby, Leo.  
Psalm 115.  
Tate, F. L.  
The Lord is my shepherd.  
Taylor, M. C.  
He hath put a new song in my mouth.  
Thomas, Lewys.  
A Psalm of confidence.  
Tinel, Edgar.  
Judge me, God of my salvation.  
Van Hulse, Camil.  
Oh, praise the Lord.  
Van Nuys, Rena.  
Whither shall I go.  
Wolff, S. D.  
O how amiable are Thy dwellings.

Sacred Choruses  
(piano or organ acc.)  
Men's voices

Adams, Stephen.  
The Holy City.  
Andersen, C. W.  
Lullaby for Mary's Son.  
Creston, Paul.  
Two motets.  
Dykes, J. B.  
Lead, kindly light.  
Händel, G. F.  
Father of light.  
Haydn, Joseph.  
(Die Schöpfung) The heavens are telling.  
Jones, G. J.  
Youth on the march.  
Neglia, F. P.  
Compieta maggiore.  
Noyen, Joseph.  
Come ye and see the holy Child.  
Tracy, G. L.  
Christ the Saviour lives again.

Sacred Choruses  
(piano or organ acc.)  
Mixed voices (4 part)

Andriessen, Hendrik.  
Magnificat.  
Arnold, Malcolm.  
Laudate Dominum.  
Bach, J. S.  
Glory to God.  
(Wir danken dir, Gott, wir danken dir) Vi tacka dig, Gud.  
Bain, K. M.  
O gathering clouds.  
Beckhard, R. L.  
Over Bethlehem's town.  
Brown, L. F.  
As many as received Him.

Brydson, J. C.  
For the beauty of the earth.  
Byles, B. D.  
The desert shall rejoice.  
Campbell, S. S.  
O God of truth.  
Campion, Thomas.  
The city of our God.  
Caron, Allan.  
A prayer for peace.  
Chopin, F. F.  
(Nocturne, piano, op. 15, no. 3)  
Psalm of thanksgiving.  
Cunkle, Frank.  
A musical Christmas card.  
Curran, P. G.  
The crucifixion.  
Darst, W. G.  
Hosanna, Lord.  
Let all mortal flesh.  
Demarest, A. C.  
Come, and let us return unto the Lord.  
Ho, every one that thirsteth.  
How shall I come before the Lord.  
The Lord is my strength.  
Why shouldst thou be as a stranger in the land.  
Elmore, R. H.  
Come, my soul.  
Enos, T. M.  
Shadows of the evening hours.  
Franck, C. A.  
Mary at the manger.  
Frazee, G. F.  
Streams in the desert.  
Goldsworthy, W. A.  
O, little lamb.  
Greenhill, H. W.  
Thus saith the Lord.  
Greenlund, A. G.  
Bethlehem Road.  
Guzman, Luis.  
Rejoice in the Lord.  
Gyldmark, H. G. S.  
Ave Maria.  
Händel, G. F.  
Father of light.  
Hamblen, Bernard.  
God bless our home.  
Watch and pray.  
Harding, Harvey.  
O, be joyful.  
Harris, Cuthbert.  
O worship the Lord in the beauty of holiness.  
Haynie, W. S.  
The Beatitudes.  
Hedgcock, W. W.  
Sleep, my Saviour, sleep.  
Heffer, Frank.  
Across the plains.  
Howard, J. T.  
Jesus, meek and gentle.  
Hyde, H. E.  
O sing unto the Lord a new song.  
Kocher, Konrad.  
For the beauty of the earth.  
Larson, E. R.  
My Jesus, as Thou wilt.  
Laubenstein, P. F.  
Puer natus in Bethlehem.  
Lee, D. S.  
Wist ye not.  
Le Massena, C. E.  
Come unto Me.  
Lindroth, R. K.  
Thou shalt remember.  
Longmire, John.  
Mary in a blue gown.  
Loucks, L. P.  
God's house.  
Lund, E. V.  
Carol for Christmas matins.  
Luther, Martin.  
(Ein' feste Burg ist unser Gott) A mighty fortress is our God.  
McAll, R. L.  
The Child divine.  
Marth, H. J.  
He that dwelleth.  
The heavens declare.

# PUBLISHED MUSIC—CLASSIFIED INDEX

Martin, Warren.  
When I survey the wondrous  
cross.  
Mendelssohn-Bartholdy, Felix.  
Bless the Lord, O my soul.  
Miles, R. H.  
O Jesus, I have promised.  
Spirit of God, descend.  
Mozart, J. C. W. A.  
(De profundis clamavi) De  
profundis.  
Norden, N. L.  
From the depths.  
Nordman, Chester.  
Still, still with Thee.  
O'Hara, Geoffrey.  
God lives in my heart.  
The waters of Thy love.  
Olds, W. B.  
I sought the Lord.  
Sing praise to God.  
O'Reilly, M. J.  
Panis angelicus.  
Pasquet, Jean.  
A canticle of consecration.  
Pears, J. R.  
God is our hope and strength.  
Pritchard, A. J.  
All holy Father, Son and Spirit  
blest.  
Pullen, O. D.  
Eternal life.  
Rachmaninoff, Sergei.  
Sing ye in joy.  
Read, Gardner.  
Jesus ahathonia.  
Runbäck, Albert.  
Så går en dag än från vår tid.  
Runkel, K. E.  
Today I saw a storm.  
Rusch, M. H.  
Draw nigh and adore.  
Schehl, J. A.  
The Lord's prayer.  
Schmitz, Maria.  
Hymn to the Trinity.  
Shaw, Ruby.  
Noël nouvelet.  
Stickles, William.  
Still, still with Thee.  
Strategier, Herman.  
(Cantica festiva):  
Ecce sacerdos magnus.  
Sacerdos et pontifex.  
Strickland, L. T.  
On Christmas Day.  
Thiman, E. H.  
A Christmas cradle hymn.  
Thomas, Lewys.  
A Psalm of confidence.  
Thompson, V. D.  
Great is the Lord.  
Tomblings, Philip.  
Firmly I believe and truly.  
Van Hulse, Camil.  
Oh, praise the Lord.  
Vulpius, Melchior.  
Now God we praise.  
Wadely, F. W.  
O saving victim.  
Weaver, Marion.  
I walked into the garden.  
Whinfield, W. G.  
Let all the world in ev'ry  
corner sing.  
Williams, V. T.  
The Lord's prayer.  
Willson, Meredith.  
Anthem of the atomic age.  
Wolff, S. D.  
Festival Te Deum laudamus.  
O how amiable are Thy dwell-  
ings.  
Yorke, Peter.  
Give us this day.

## Sacred Choruses (piano or organ acc.)

Mixed voices (other combinations)

Ackley, B. D.  
The challenge.  
Adam, A. C.  
O holy night.

Angell, W. H.  
Come, keep the day.  
Arnold, Gene.  
My prayer for today.  
Barnby, Sir Joseph.  
Now the day is over.  
Brock, B. K.  
O wonderful day.  
Brown, L. F.  
The Lord ascended Calvary's  
mountain.  
Candlyn, T. F. H.  
What Child is this.  
Clérambault, L. N.  
Christmas carol.  
Darwall, John.  
Rejoice, the Lord is King.  
Egerton, Arthur.  
Blessed art Thou, O Lord.  
Te Deum laudamus.  
Filkins, G. C.  
Strong Son of God.  
Flandorf, Walter.  
The children of God.  
Foss, Lukas.  
Behold! I build an house.  
Gabrieli, Giovanni.  
Jubilate Deo.  
O Jesu mi dulcissime.  
Goldsworthy, W. A.  
I saw three ships.  
Gounod, C. F.  
Nazareth.  
Händel, G. F.  
Joy to the world.  
Unto Thee, O Father in  
heaven.  
Hamblen, Bernard.  
God bless our home.  
The Lord's prayer.  
Watch and pray.  
Harrison, Edwin.  
This day will dawn.  
Havergal, Henry.  
Te Deum laudamus.  
Hopkins, J. M.  
Shepherd of tender youth.  
Jones, G. J.  
O sunlit shore.  
La Tombelle, Fernand de.  
Come we now to Thee.  
Lewis, Fulton.  
Now I lay me down to sleep.  
Lora, Mrs. M. A.  
A song in my heart.  
Lorenz, E. J.  
I love Thy church, O God.  
Malotte, A. H.  
The Lord's prayer.  
Marryott, R. E.  
Lord, Thy word abideth.  
Morris, Mrs. C. H.  
The Stranger of Galilee.  
Neidlinger, W. H.  
The birthday of a King.  
Norden, N. L.  
Jubilate Deo.  
Rasley, J. M.  
Be still, my soul.  
Breathe on me, breath of God.  
Rocke, Frederick.  
Praised be the God of love.  
Roff, Joseph.  
Seven eucharistic motets.  
Runkel, K. E.  
Come, Lord Jesus, heavenly  
light.  
Sankey, I. D.  
The ninety and nine.  
Shaw, Martin.  
Service and strength.  
Shumaker, F. M.  
Glory to God.  
Silfverston, H. W.  
Christmas lullaby.  
Spieckerman, H. S.  
The Lord's prayer.  
Statham, H. D.  
Christ hath a garden.  
Strickland, L. T.  
Rejoice and be exceeding glad.  
A wondrous light.  
Tate, F. L.  
The Lord is my shepherd.  
Teschner, Melchior.  
All glory, laud and honor.

Toelle, F. B.  
In Bethlehem.  
Two carols.  
Ward, W. R.  
Response in ancient style.  
Weaver, Powell.  
I love thy kingdom, Lord.  
Wesley, S. S.  
Lead me, Lord.  
White, L. J.  
Lord, while for all mankind we  
pray.  
Yorke, Peter.  
Give us this day.

## Sacred Choruses (piano or organ acc.) Women's voices

Adam, A. C.  
(Cantique de Noël) O holy  
night.  
Arnold, Gene.  
My prayer for today.  
Bach, J. S.  
(Nach Dir, Herr, verlanget  
mich) When in tempests  
wildly lashing.  
(Was mir behagt) Sheep may  
safely graze.  
Bain, K. M.  
O gathering clouds.  
Berlioz, Hector.  
Tantum ergo sacramentum.  
Blair, Hugh.  
Angels are singing.  
Brook, Harry.  
Joy came softly.  
The shepherds go to the  
manger.  
Charles, E. M.  
At Christmas-time was born  
a King.  
Chassang, P.  
O King of Love.  
Couper, A. B.  
The flute carol.  
Dickinson, Clarence.  
Angels o'er the fields.  
Edwards, S. H.  
Three carols.  
Franck, C. A.  
Mary at the manger.  
Goldsworthy, W. A.  
O, little lamb.  
Guenther, Felix.  
Tyrolean shepherds' Christ-  
mas carol.  
The Virgin on the mountain.  
Hamblen, Bernard.  
God bless our home.  
The Lord's prayer.  
Watch and pray.  
Harding, Harvey.  
O, be joyful.  
Harris, W. M.  
Song to the Virgin.  
Hedgcock, W. W.  
Sleep, my Saviour, sleep.  
Hernried, Robert.  
Gossamer threads.  
Lalo, E. V. A.  
O salutaris hostia.  
La Tombelle, Fernand de.  
Dear Holy Child.  
A glad Noël will we sing.  
Lex, S. T.  
Lady of Fatima.  
McCollum, J. C.  
Little lamb.  
Madsen, F. J.  
If ye love Me, keep My  
commandments.  
Marryott, R. E.  
The Lord's Day.  
Mother, at your feet is kneeling.  
Mozart, J. C. W. A.  
(De profundis clamavi) De  
profundis.  
(Litaniae de venerabili altaris  
sacramento, K.243) Salva-  
tion belongeth to Thee.  
Murray, J. R.  
Away in a manger.

Nagler, Franciscus.  
Christ and the children.  
Nevin, G. B.  
It's April in Killarney.  
Noyen, Joseph.  
Come ye and see the holy  
Child.  
Pohlmann, H. F.  
The Babe divine.  
Quilter, Roger.  
The cradle in Bethlehem.  
Rhea, Lois.  
As Joseph was a-walking.  
Rhea, R. D.  
Psalm 42.  
Rockefeller, H. C.  
Carol of the coverlet.  
Rodney, Paul.  
Calvary.  
Roff, Joseph.  
Adoro te devote.  
Rowley, Alec.  
This they did to beauty.  
Strickland, L. T.  
A wondrous light.  
Strimer, Joseph.  
Christmas Day.  
Tracy, G. L.  
Christ the Saviour lives  
again.  
Weaver, Harriet.  
Sing alleluia.  
Weaver, Marion.  
I walked into the garden.  
Wesley, S. S.  
Blessed be the God and  
Father.  
Williams, Frances.  
A shepherd wandered from  
the hills.  
Winslow, R. K.  
Huswifery.  
Woodgate, Leslie.  
Jubilate.  
Six two-part carols.

## Sacred Choruses (unacc.) Men's voices

Boyd, William.  
Fight the good fight.  
Cutler, H. S.  
The Son of God goes forth to  
war.  
Erickson, Frederick.  
Basque Christmas carol.  
Giardini, Felice de.  
Come, Thou almighty king.  
Grechaninov, A. T.  
The cherubic hymn.  
Hastings, Thomas.  
Rock of ages.  
Laverty, J. T.  
Psalm 117.  
Mason, Lowell.  
My faith looks up to Thee.  
Nägeli, H. G.  
Blest be the tie that binds.  
Power, Lionel.  
Sanctus.  
Wagenhauser, G. N.  
De profundis.  
Hail Mary.  
Woodbury, I. B.  
When I survey the wondrous  
cross.

## Sacred Choruses (unacc.) Mixed voices (4 part)

Abt, Franz.  
Far o'er the stars is thy rest.  
O Lord most holy.  
Anderson, W. H.  
O brother man.  
Two Besançon carols.  
Arcadelt, Jacob.  
Ave Maria.  
Arenskii, A. S.  
Dies irae.  
Attwood, Thomas.  
Teach me, O Lord.  
Aufdemberge, E. H.  
Jesus, my truth, my way.

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## CHORAL MUSIC, Sacred Choruses (unacc.) Mixed voices (4 part) cont'd.

Bach, J. S.  
(Bist du bei mir) He is my  
Savior.  
(Dazu ist erschienen) O re-  
joice, ye Christians, loudly.  
(Gott lebet noch) God liveth  
still.

Bairstow, Edward.  
Save us, O Lord.

Balakirev, M. A.  
Gracious Lord, hear our plea.

Barnard, P. S.  
Noël nouvelet.

Bedell, R. L.  
Holy Spirit, heavenly Dove.

Beethoven, Ludwig van.  
The heavens are telling.

Belcher, R. R.  
Who crucified my Lord.

Bergh, Arthur.  
I heard the bells on Christmas  
day.

Bervinchak, N.  
The creed.

Billings, William.  
David's lamentation.  
God's mighty wonders.

Boësset, Antoine.  
Ballet de la Reyne.  
Ne vante point.

Bortnianski, D. S.  
Cherubim song.  
Eternal God.

Bouznigac, G.  
Heureux séjour de Parthénisse.

Buck, Dudley.  
On the sea.

Byrd, William.  
O Jesu, blessed Lord, to Thee.

Chalkovskii, P. I.  
Cherubim song.  
Hymn to the Trinity.  
A legend.

Christiansen, P. J.  
Easter carol.  
Sing unto the Lord.

Crawford, T. J.  
Good neighbours then.

Crotch, William.  
Comfort, O Lord.

Dash, J. A.  
O God of love.  
Sing ye Noël.  
Turn Thy face from my sins.

David, J. N.  
Die Welt is Gottes Haus.

Diggle, Roland.  
Jesus, the very thought of  
Thee.

Elgar, Sir E. W.  
As torrents in summer.

Farrant, Richard.  
Lord, for Thy tender mercies'  
sake.

Franck, C. A.  
Welcome, dear Redeemer.

Gaul, A. R.  
(The holy city) Sanctus.

Gibbs, C. A.  
Psalm XV.

Gobert, Thomas.  
Psaume 41.  
Psaume 150.

Goudimel, Claude.  
Videntes stellam, Magi.

Gounod, C. F.  
Lovely appear.  
Nazareth.  
Sanctus.

Grieg, E. H.  
O Jesus be near.

Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Holy night.

Händel, G. F.  
Great is Thy mercy.  
Holy art Thou.

Horton, L. H.  
Hebrew children.  
Spiritual sailor.

Ippolitov-Ivanov, M. M.  
O bless the Lord.  
James, Will.  
Preserve my soul, O God.

Jennings, K. L.  
Arise, O Zion.

Kilpatrick, J. F.  
A prayer for our native land.

Koschat, Thomas.  
The Lord is my shepherd.

Langlois, H. G.  
O Lord, we beseech Thee.

Lundquist, M. N.  
In holy garb thyself array.

Luther, Martin.  
Isaiah, mighty seer, in days  
of old.

L'vov, A. F.  
Hospodi pomilui.

Lynas, Frank.  
A carol for Christmas.

Maesch, Lavahn.  
Waking time.

Maltzeff, A. G.  
Rejoice in the Lord.

Matthews, Thomas.  
Save us, O Lord.

Mead, E. G.  
O bless our God.

Mendelssohn-Bartholdy, Felix.  
Cast thy burden upon the Lord.

Miller, Raymond.  
By the waters of Babylon.  
God be merciful.  
Praise ye the Lord.

Miller, R. B.  
An evening collect.

Mozart, J. C. W. A.  
Ave verum corpus.

Neidlinger, W. H.  
The birthday of a King.

Nilsson, Christian.  
Given at Herren.

Noble, T. T.  
Come, O Thou Traveller un-  
known.  
Fierce was the wild billow.  
Souls of the righteous.

Palestrina, G. P. da.  
Adoramus te Christe.

Peeters, Flor.  
Ave Maria.  
Ave verum.  
Jesu dulcis memoria.  
Panis angelicus.  
Sub tuum praesidium.  
Tantum ergo.  
Te Joseph celebrant.

Pierce, T. C.  
Not unto us, O Lord.

Pinsuti.  
In heavenly love abiding.

Poole-Connor, David.  
Thee we adore.

Purcell, Henry.  
Thou knowest, Lord, the  
secrets of our hearts.

Pygott, Richard.  
Quid petis, O Fili.

Remsen, Alice.  
O, Lord, give me a humble  
heart.

Reynolds, E. S.  
The new invocation.

Reynolds, W. J.  
Come, Thou fount of ev'ry  
blessing.

Rhea, R. D.  
As I sat under a sycamore  
tree.  
Dear Lord and Father of man-  
kind.  
He came so still.  
Responses.  
Serenity.  
Spirit of God.

Roberts, J. V.  
Peace I leave with you.

Roff, J.  
O gentle Jesu.

Roobenian, Amber.  
Evening hymn.  
Morning hymn.  
Thanks and reward.

Rosenberg, H. C.  
Herre, jag vill tacka dig  
bland folken.

Rosenmüller, Johann.  
World, farewell.

Saint-Saëns, Camille.  
Angel bands, in chorus singing.  
Praise ye the Lord.

Schubert, F. P.  
Christ has arisen.  
Sanctus.

Schuetky, Joseph.  
Emitte spiritum tuum.

Shelley, H. R.  
Christian, the morn breaks.  
God is love.  
The King of Love.

Sibelius, Jean.  
(Finlandia) O Lord of hosts.

Silcher, Friedrich.  
Lord, I have loved the habi-  
tation of Thy house.

Smart, Henry.  
The Lord is my Shepherd.

Sörenson, Torsten.  
Tacksägelsehymn.

Stainer, Sir John.  
God so loved the world.

Sullivan, Sir A. S.  
O gladsome light.  
O hush Thee, dear Jesus.  
O Lord, speak now within me.  
Turn Thee again, O Lord.

Tinel, Edgar.  
Judge me, God of my salvation.

Victoria, T. L. de.  
Caligaverunt oculi mei.

Vierné, René.  
O Love divine, that stooped to  
share.

Walkiewicz, Eugene.  
Asperges me.  
Vidi aquam.

Warren, J. C.  
Even me.

Wesley, S. S.  
Lead me, Lord.

Whitford, H. P.  
Saw you never, in the twilight.

Williams, Agnes.  
The bells ring out at Christ-  
mas.

Williams, R. E.  
Rejoice and give thanks.

Williams, T. J.  
Send Thy spirit.

## Sacred Choruses (unacc.) Mixed voices (other combinations)

Barnard, P. S.  
Ah, dearest Jesus.  
Deck the hall.

Bortnianski, D. S.  
Glory and praise.

Boyd, William.  
Fight the good fight.

Brennan, C. J.  
The Virgin's hush-song.

Christiansen, F. M.  
Christ is born.  
Dare and do.  
How wonderful.  
Let God in.  
Sanctities.

Christiansen, P. J.  
How far is it to Bethlehem.

Christy, V. A.  
Lullaby of the Christ Child.

Croft, William.  
O worship the king.

Cronham, C. R.  
Strong Son of God.

Cui, César.  
Radiant stars.

Cutler, H. S.  
The Son of God goes forth  
to war.

David, J. N.  
Utqueant laxis.  
Victimae pascali laudes.

David, D. E.  
The first Christmas.

Davis, K. K.  
Lord God of Sabaoth.

Deale, E. M.  
Three Christmas songs.

Emery, D. R.  
The little black lamb.

Giardini, Felice de.  
Come, Thou almighty king.

Glarum, L. S.  
To a Virgin meek and mild.

Grechaninov, A. T.  
Hear me, O Lord.

Hastings, Thomas.  
Rock of ages.

Howes, R. E.  
Sleep, little Jesus.

Knab, Armin.  
Haec templa.

LaBach, Parker.  
Psalm CXXX.

Lang, C. S.  
An endless alleluia.

Lapo, C. E.  
Carol.

Luvaas, M. J.  
God's Son has made me free.

Lvovsky, S. V.  
O give thanks.

McKay, G. F.  
Christmas hymn.

Mason, Lowell.  
My faith looks up to Thee.

Matthews, H. A.  
God is love.

Means, Claude.  
News of great joy.

Morgan, H. M.  
Awake, awake good people all.  
We ask Thee, O Lord.

Mueller, C. F.  
All people that on earth do  
dwell.  
Praise universal.  
Psalm XXXIII.

Nägeli, H. G.  
Blest be the tie that binds.

Nagle, W. S.  
Hark! Now the peal of Christy-  
mas.  
O my dear hert, young Jesus  
sweet.

Power, Lionel.  
Sanctus.

Rhea, R. D.  
God of the earth.  
God over all.  
I hear children singing.

Sateren, L. B.  
The indwelling God.

Schubert, F. P.  
Be not affrighted, trust in the  
Father.

Sellew, D. E.  
None other Lamb.

Shute, F. L.  
Once more, my soul.

Sowerby, Leo.  
Psalm 115.

Whitehead, Alfred.  
O gladsome light.

Whittredge, E. B.  
Hark! what mean those holy  
voices.

Willan, Healey.  
A Christmas lullaby.

Wilson, H. R.  
The children of God.

Wilson, R. C.  
Carol ye.

Wishart, Peter.  
Three carols for Christmas.

Woodbury, I. B.  
When I survey the wondrous  
cross.

Wright, Charles.  
Joly Joly Wat.

York, Curtis.  
Sing we all noel.

## Sacred Choruses (unacc.) Women's voices

Bissell, K. W.  
O starry night.



Boyd, William.  
Fight the good fight.  
Breydert, F. M.  
The little Gloria.  
Bullock, Ernest.  
Dormi, Jesu.  
Cutler, H. S.  
The Son of God goes forth  
to war.  
Elaine, Sister.  
Six Lenten motets.  
Geilsdorf, Paul.  
(Canons, treble voices)  
Achtzehn Kanons.  
Giardini, Felice de.  
Come, Thou almighty king.  
Glaser, V. M.  
A Virgin knelt in prayer.  
Harris, W. M.  
Song for Mary.  
Hastings, Thomas.  
Rock of ages.  
Helfer, Walter.  
Spiritual ode.  
Hokanson, Margrethe.  
A Child is born of Mary.  
Holst, Gustav.  
Lullay my liking.  
Mason, Lowell.  
My faith looks up to Thee.  
Menegali, M. J.  
Ave Regina.  
Nägeli, H. G.  
Blest be the tie that binds.  
Niles, J. J.  
Sing, all men.  
Pearson, W. D.  
How far is it to Bethlehem.  
Praetorius, Michael.  
(Vater unser in Himmelreich)  
Our Father, thron'd in heaven  
high.  
Sanjuán, Pedro.  
Lullaby.  
Shaw, Ruby.  
Awaken, ye shepherds.  
Smit, Leo.  
Christmas carol.  
Smith, D. M.  
No rose of such vertu.  
Woodbury, I. B.  
When I survey the wondrous  
cross.  
Zingarelli, N. A.  
Go not far from me, O God.

Sacred Unison Choruses

Bain, J. M.  
The great peace.  
Brydson, J. C.  
Rise up, O men of God.  
Charles I, King of Great Britain.  
A song for Christmas.  
Clements, John.  
Two carols.  
Coates, D. M.  
Between the oxen and the  
sheep.  
Cockshott, Gerald.  
Two old French carols.  
Darst, W. G.  
O God of youth.  
Edwards, S. H.  
Three carols.  
Heller, Ruth.  
The treble clef chorister.  
Lynas, Frank.  
As I sat under a sycamore  
tree.  
Martin, Dorothy.  
The Christmas bells.  
Nagler, Franciscus.  
Christ and the children.  
Niles, J. J.  
The shape-note study book.  
Pearson, W. D.  
Then sing we all, Nowell.  
Pilgrim, William.  
The birds.  
Savage, H. S.  
Gentle Jesus.  
Scott, C. K.  
Christmas hymn.

Snell, F. A.  
Thanksgiving.  
Two carols.  
Verrall, John.  
Carols and songs for Christ-  
mastide.

Secular Choral Works

Coleridge-Taylor, Samuel.  
Lift up your heads.  
Degen, Helmut.  
Wenn der Bauer Hochzeit  
macht.  
Grainger, P. A.  
The three ravens.  
Larsson, L. E. V.  
Våktarsanger.  
Raff, Joachim.  
Cavatina.  
Scott, J. A.  
Songs of faith.  
Stravinskiĭ, I. F.  
Perséphone.  
Yoder, P. V.  
Joshua.

Secular Choral Works  
(acc. arr. for piano)

Bernier, René.  
Sortilèges ingénus.  
Cannon, Philip.  
Songs to delight.  
Chaikovskiĭ, P. I.  
(The nutcracker. Suite)  
Sir Nutcracker.  
Finzi, Gerald.  
Intimations of immortality.  
Frank, M. G.  
Glorious creation.  
Händel, G. F.  
(L'allegro, il penseroso ed  
il moderato) Mirth and  
melancholy.  
Palmgren, Selim.  
Das Häuslermädchen.  
Peragallo, Mario.  
La collina.  
Riegger, Wallingford.  
La belle dame sans merci.  
Shaw, Martin.  
The changing year.  
Vaughan Williams, Ralph.  
Folk songs of the four seasons.  
Wagner, J. F.  
The story of a princess.  
Woodgate, Leslie.  
Songs of Erin.

Secular Choruses  
Collections

Becker, G. P.  
Parade and afterglow of  
barbershop harmonies.  
Bräutigam, Helmut.  
Zwölf Kanons.  
Calahan, F. M.  
Choralairs.  
David, J. N.  
Zehn Volksliedsätze.  
Jaques-Dalcroze, Émile.  
Chansons populaires romandes.  
Le jeu du feuillu.  
Landeck, Beatrice.  
Git on board.  
Pepping, Ernst.  
Volkslieder.  
Siegmeister, Elie.  
'Way up on Old Smoky.  
Society for the Preservation and  
Encouragement of Barber  
Shop Quartet Singing in  
America.  
Songs for men.

Secular Choruses  
(piano acc.)

Men's voices (4 part)

Christie, Kenneth.  
The blue-tail fly.  
Foster, S. C.  
Jennie with the light brown hair.

Gilkysen, Hamilton.  
The cry of the wild goose.  
Hyde, H. E.  
Hunter's moon.  
Jerome, M. K.  
Sweet Angie, the Christmas  
tree angel.  
McKay, G. F.  
Old Stormalong.  
Mells, H. F.  
We are the men.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Montrose, Percy.  
Clementine.  
Noble, Harold.  
Dear old pals.  
Rodgers, Richard.  
(South Pacific):  
Carefully taught.  
A cock-eyed optimist.  
Schubert, F. P.  
Thy life, a brooklet, clear  
and limpid.  
Smith, C. K.  
Thā carter's winter zong.  
Steiger, Jimmy.  
Stars are the windows of  
heaven.  
Stevens, L. E.  
I love my life.  
Waring, Fred.  
More power to America.  
Weill, Kurt.  
Lost in the stars.

Secular Choruses (piano acc.)  
Men's voices (other  
combinations)

Bernstein, Leonard.  
(Peter Pan):  
Pirate song.  
Plank round.  
Daniels, C. N.  
You tell me your dream, I'll  
tell you mine.  
Kountz, Richard.  
When stars come out.  
Strauss, Johann.  
(Tritsch Tratsch Polka) Song  
of the tritsch tratsch.  
Strickland, L. T.  
Song of the sailor.  
Weill, Kurt.  
(Lost in the stars) A bird of  
passage.  
Whiting, R. A.  
Till we meet again.  
Work, J. W.  
Railroad Bill.

Secular Choruses  
(piano acc.)

Mixed voices (4 part)

Ansell, Eric.  
Sleepy river.  
Bartlett, J. C.  
A dream.  
Bayford, D. E.  
Gentle maiden.  
Churchill, Stuart.  
On top of Old Smoky.  
Coopersmith, Harry.  
Hasidic rhapsody.  
Utsu eytsa.  
V'shomru.  
Gartlan, G. H.  
The lilac tree.  
Gounod, C. F.  
(Faust) Waltz from Faust.  
Green, Johnny.  
Body and soul.  
Grieg, E. H.  
I love you.  
Händel, G. F.  
(Semele) Where'er you walk.  
Hertting, F. D.  
A song for all nations.  
Howard, J. T.  
To make a garden grow.  
Jacobs, Milton.  
Truth ever higher ascends.

James, Will.  
Who's that tapping at my door.  
Jerome, M. K.  
Sweet Angie, the Christmas  
tree angel.  
Johnson, Margaret.  
The blue-tail fly.  
Kern, Jerome.  
(Showboat) Showboat medley.  
Miller, Charles.  
River boy.  
Montgomery, R. B.  
To Phyllis.  
Murray, A. R.  
The wandering player.  
Phillips, M. F.  
Open your window to the morn.  
Rodgers, Richard.  
(South Pacific):  
Carefully taught.  
A cock-eyed optimist.  
Roff, Joseph.  
The snare.  
Sanders, R. L.  
She'll be comin' 'round the  
mountain.  
Schubert, F. P.  
Hark, hark, the lark.  
Shaw, Ruby.  
Three blind mice.  
Stone, Peter.  
Sourwood Mountain.  
Strauss, Johann.  
(Tritsch Tratsch Polka)  
Song of the Tritsch tratsch.  
(Der Zigeunerbaron) Open  
road, open sky.  
Strickland, L. T.  
Is not spring for lovers made.  
Sweet colleen.  
Sullivan, Sir A. S.  
(The gondoliers) Try we life-  
long.  
Verdi, Giuseppe.  
(Il trovatore) The charge.  
Wansborough, Harold.  
Young David hit the mark.  
Webber, W. S. L.  
Dabbling in the dew.  
Weber, K. M. F. E., Freiherr  
von.  
(Aufforderung zum Tanz)  
Invitation to the waltz.  
Weill, Kurt.  
Lost in the stars.  
Whitcomb, M. W.  
The dawn has come.  
Wood, Haydn.  
A bird sang in the rain.  
Work, J. W.  
I'm a-rolling through an un-  
friendly world.  
Young, Victor.  
Let's live, think, talk America.

Secular Choruses  
(piano acc.)

Mixed voices (other  
combinations)

Adam, A. C.  
Cantique de Noël.  
Blaufuss, Walter.  
My isle of golden dreams.  
Clifford, Ted.  
Hunting song.  
Coward, N. P.  
I'll follow my secret heart.  
Cowell, John.  
The rich dead.  
Davis, K. K.  
The mill wheel.  
De Vaux, Joseph.  
Rock-a my soul.  
Foster, S. C.  
Come where my love lies  
dreaming.  
Gilbert, Norman.  
Bring us in good ale.  
Handy, W. C.  
(St. Louis blues) W. C. Handy's  
St. Louis blues.  
Hirsch, L. A.  
(Mary) The love nest.

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CHORAL MUSIC, Secular Chorus  
uses (piano acc.) Mixed  
voices (other combinations)  
cont'd.

Kelley, Dan.  
Home on the range.  
Kern, Jerome.  
(Very warm for May) All the  
things you are.  
Kirk, T. W.  
The farmer in the dell.  
Old King Cole.  
Kubik, G. T.  
Pioneer women.  
Theodore Roosevelt.  
Laufer, Beatrice.  
Percussion.  
Lorenz, E. J.  
Song of the Yangtze boatmen.  
Mells, H. F.  
Mine enchantment.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Murray, A. R.  
I'll walk beside you.  
Needham, A. A.  
The Donovans.  
Pierpont, J. S.  
Jingle bells.  
Porter, Cole.  
(Rosalie) In the still of the  
night.  
Raff, Joachim.  
Cavatina.  
Rhodes, H. G.  
Because.  
Riddel, J. A.  
Camptown races.  
Froggie went a-courtin'.  
Hand me down my walkin' cane.  
Kingdom comin'.  
MacDonald's farm.  
Polly wolly doodle.  
Rodgers, Richard.  
(South Pacific):  
Bali Ha'i.  
Some enchanted evening.  
Root, G. F.  
There's music in the air.  
Runbäck, Albert.  
Ovådersnatt.  
Scarmolin, A. L.  
De blue tail fly.  
Scott, T. J.  
The gallows tree.  
Sing song, Kitty.  
Soldier, soldier, will you  
marry me.  
Wailie, wailie.  
Sieczynski, Rudolf.  
Vienna, my city of dreams.  
Simeone, Harry.  
Ezekiel saw the wheel.  
Spilman, J. E.  
Flow gently, sweet Afton.  
Stokes, C. E. F.  
Such lovely things.  
Strauss, Johann.  
(Tausend und eine Nacht)  
Evening in Vienna.  
Swift, F. F.  
Were you there.  
Waring, Fred.  
More power to America.  
Waring, Tom.  
John Anderson, my jo, John.  
Whitney, M. C.  
Song of shadows.  
Wiers, M. J.  
Swing low, sweet chariot.  
Willson, Meredith.  
An American anthem.  
Wilson, H. R.  
Sourwood Mountain.

## Secular Choruses (piano acc.)

Women's voices (3 part)

Bell, L. R.  
Can't you dance the polka.  
Skip to my Lou.  
Bircsak, Thusnelda.  
Fields of grain.

Brahms, Johannes.  
The smith.  
Clements, John.  
Elizabeth's song.  
Daugherty, Doc.  
I'm confessin', that I love  
you.  
Dreyer, Dave.  
There's a rainbow 'round my  
shoulder.  
Elliott, Marjorie.  
Winter frolic.  
Fitch, T. F.  
A thrush in the rain.  
Foster, S. C.  
Beautiful dreamer.  
Garroway, Will.  
Melody for lute and ocarina.  
German, Sir Edward.  
Orpheus with his lute.  
Gould, O. R.  
Winter, adieu.  
Grechaninov, A. T.  
On the steppe.  
Händel, G. F.  
Come, see where golden-  
hearted spring.  
Haydn, Joseph.  
My mother bids me bind my  
hair.  
Herbert, Victor.  
(The red mill) The isle of our  
dreams.  
House, L. M.  
Lullaby prayer.  
Howard, J. T.  
To make a garden grow.  
Humperdinck, Engelbert.  
(Hänsel und Gretel) Prayer.  
Hutchens, Frank.  
A-roving.  
The wattle is a lady.  
Jefferies, Stanton.  
Spring morning with you.  
Jerome, M. K.  
Sweet Angie, the Christmas  
tree angel.  
Kelly, R. S.  
Wake, wake, America.  
Kettering, E. L.  
Spring journey.  
Kountz, Richard.  
A mountain love song.  
Luvaas, M. J.  
Norwegian cradle song.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Miller, Charles.  
River boy.  
Mopper, Irving.  
Men.  
Morgan, Reginald.  
Shannon River.  
Nevin, G. B.  
It's April in Killarney.  
Noble, Harold.  
Beauty's daughters.  
Phillips, M. F.  
A basketful of England.  
Pickens, M. D.  
You ought to hear me hum.  
Pohlmann, H. F.  
Humpty Dumpty.  
Old King Cole.  
Porter, Cole.  
(Kiss me, Kate) Wunderbar.  
Rodgers, Richard.  
(South Pacific) Carefully  
taught.  
Savage, H. S.  
The daisy oracle.  
Scarmolin, A. L.  
De blue tail fly.  
Simeone, Harry.  
Penny parade.  
Steiger, Jimmy.  
Stars are the windows of  
heaven.  
Strickland, L. T.  
Sweet colleen.  
Vale, C. W.  
Not by the city bells.  
Weaver, Harriet.  
O lovely world.

Weill, Kurt.  
Lost in the stars.  
Willan, Healey.  
On May morning.  
Williams, Frances.  
The song my heart will sing.  
Wood, Haydn.  
A bird sang in the rain.

## Secular Choruses (piano acc.)

Women's voices (other  
combinations)

Andrews, H. K.  
Cold's the wind.  
Beach, A. M. C.  
Hush, baby dear.  
Beeson, F. H.  
The Gilma waltz.  
Bell, L. R.  
He's gone away.  
Lollytoodum.  
Berlin, Irving.  
Homework.  
Brahms, Johannes.  
(Lied, op. 85, no. 3) The lone  
maiden.  
The little dustman.  
Bruce, M. C.  
By-by, lullaby.  
Collinson, F. M.  
The blackbird.  
Coward, N. P.  
I'll follow my secret heart.  
Dougherty, Celius.  
The children's letter to the  
United Nations.  
Fraser, S. E.  
A lake and a fairy boat.  
Under the greenwood tree.  
Gershwine, George.  
(Porgy and Bess):  
I got plenty o' nuttin'.  
Summertime.  
Händel, G. F.  
Dryads, sylvans.  
Hunt, Reginald.  
Cat and dog.  
Latham, Richard.  
Come, sleep.  
The King of China's daughter.  
Longmire, John.  
The pedlar.  
A wish.  
Lorenz, E. J.  
Song of the Yangtze boatmen.  
We sing.  
McLaren Hay, J. R. A.  
Bonnie Strathearn.  
MacMahon, Desmond.  
(Pictures in sepia):  
The Daniel jazz.  
Samson at the gates of Gaza.  
Spiritual from a slave ship.  
Mendelssohn-Bartholdy, Felix.  
The fairies' ride.  
Moffat, A. E.  
Stealing o'er the golden west.  
Phillips, M. F.  
The apple tree fairy.  
Purcell, Henry.  
No, resistance is but vain.  
Raskin, Gene.  
Play a rhumba.  
Richards, Arthur.  
Oh my love's like a red,  
red rose.  
Robertson, H. S.  
The dashing white sergeant.  
Rodgers, Richard.  
(South Pacific):  
Bali Ha'i.  
Some enchanted evening.  
Rowley, Alec.  
The bells of spring.  
Russell, Leslie.  
O brother man.  
Schubert, F. P.  
Joy of spring.  
The stars.  
Scott, T. J.  
Early one morning.  
Sieczynski, Rudolf.  
Vienna, my city of dreams.

Spilman, J. E.  
Flow gently, sweet Afton.  
Storage, Stephen.  
(Siege of Belgrade) Quarrelling  
duet.  
Strauss, Johann.  
(Tritsch Tratsch Polka)  
Song of the Tritsch tratsch.  
Swift, F. F.  
Were you there.  
Thiman, E. H.  
She walks in beauty.  
Vine, John.  
The dandlin' song.  
Darlin' Jimmie.  
Williams, Frances.  
Let there be music.  
Lullaby song.  
Snowflakes.  
Williams, Patrick.  
The shepherd.  
Woodgate, Leslie.  
The Agincourt song.  
Down by the Sally Gardens.  
Zandelin, Egon.  
Jag har ett hem.

## Secular Choruses (unacc.) Men's voices (4 part)

Avery, S. R.  
Laughing Burrows.  
Barnby, Sir Joseph.  
Sweet and low.  
Bartholomew, Marshall.  
Aj, lúčka, lúčka síroka.  
Bland, J. A.  
Carry me back to old Virginny.  
Bovet, Joseph.  
Le vieux chalet.  
Boyd, J. M.  
A-roving.  
Blow, boys, blow.  
Farewell and adieu.  
Buckley, R. B.  
Wagon medley.  
Danks, H. P.  
Silver threads among the gold.  
Davidson, H. P.  
Pardon for puns.  
Fletcher, Stanley.  
Traffic.  
Foster, S. C.  
Massa's in de cold, cold  
ground.  
Franz, Robert.  
A dedication.  
Glover, C. W.  
Rose of Tralee.  
Huntley, F. H.  
Go, tell it on the mountains.  
Knorr, E. L. v.  
Trunken müssen wir alle sein.  
Large, D. E.  
Drink to me only with thine  
eyes.  
Lefebvre, Channing.  
The providential elbow.  
Mann, Dave.  
Lolly, Lolly Loo.  
Møller, Eyvind.  
Alle mine honningbi'r.  
Lun er luften.  
Moeran, E. J.  
Candlemas eve.  
Pergament, Moses.  
Djurgårdsmässa.  
Kuplett.  
Reagan, M. E.  
Auld lang syne.  
Swing low, sweet chariot.  
Rhea, R. D.  
Peter! Peter! pumpkin eater.  
Roberts, Mervyn.  
To a skylark.  
Spaeth, S. G.  
Love of my heart.  
Stanford, C. V.  
My love's an arbutus.  
Stone, Norman.  
Come, let's be merry.  
Strauss, Richard.  
Schwäbische Erbschaft.  
Störmer, Bruno.  
Hüte dich.

Sullivan, Sir A. S.  
The lost chord.  
Talmadge, C. L.  
Moon tryst.  
O, brother man.  
Thiman, E. H.  
Arise from thy slumbers.  
Thomas, Mansel.  
Requiescat.  
Thorne, F. H.  
Deep river.  
The man on the flying trapeze.  
O Joe.  
Vaughan Williams, Ralph.  
Linden Lea.  
Ward, C. B.  
The band played on.  
Westendorf, T. P.  
I'll take you home again  
Kathleen.

Secular Choruses (unacc.)  
Men's voices (other  
combinations)

Bellman, C. M.  
Två dryckesvisor.  
Grieg, E. H.  
Brumbasken i bumba.  
Kilpatrick, J. F.  
Lady, lovely art thine eyes.  
Kraft, Karl.  
Stimmen der Nacht.  
Kubik, G. T.  
Hop up, my ladies.  
Kulla, Hans.  
Das Bremer Liedlein.  
Lang, Hans.  
Lustig, ihr Brüder.  
Powell, John.  
The deaf woman's courtship.  
Rhea, R. D.  
Love somebody.  
Scott, T. J.  
Go down death.  
Work, J. W.  
There's a meeting here,  
to-night.

Secular Choruses (unacc.)  
Mixed voices (4 part)

Auric, Georges.  
(Chansons françaises):  
C'est grant paine.  
J'en ay le dueil.  
Le jour m'est mict.  
Pour un chief d'oeuvre.  
Quant je me treuve.  
Bergh, Arthur.  
A tragic story.  
Bovet, Joseph.  
Le vieux chalet.  
Bryan, C. F.  
(From the text books):  
The area of a regular  
polygon.  
Arma virumque cano.  
Flower in the crannied  
wall.  
These are the times.  
Brydson, J. C.  
Colin.  
Byrd, William.  
(The Earle of Salisbury) Slow,  
slow, fresh fount.  
Catricala, Frank.  
My heart is singing lyrics.  
Cline, J. D.  
Comin' on chariot wheels.  
Cowell, Henry.  
To a white birch.  
David, J. N.  
Drei Tierlieder.  
Fletcher, Stanley.  
Traffic.  
Knight, Vincent.  
The mind content.  
Lorenz, E. J.  
Song of the Yangtze boatmen.  
Maxwell, J. G.  
Donald Ewan's wedding.  
Morley, Thomas.  
April is in her lovely face.

Mueller, C. F.  
Invictus.  
Pearson, W. D.  
There is a garden in her face.  
Peters, J. V.  
Spring, the sweet spring.  
Ratcliffe, Desmond.  
I have loved flowers that fade.  
Laughing song.  
Rhea, R. D.  
Haul on the bowlin'.  
Hie away home.  
Over the river and through  
the woods.  
Three blind dickory dock mice.  
Roger, K. G.  
Child in the orchard.  
Schumann, R. A.  
At the lake of Constance.  
Good night.  
Hunter's song.  
North or south.  
Spaeth, S. G.  
Love of my heart.  
Spilman, J. E.  
Flow gently, sweet Afton.  
Starer, Robert.  
Five proverbs on love.  
Stone, Norman.  
Come, let's be merry.  
Strouse, Charles.  
Captain Kidd.  
Thiman, E. H.  
Moore's song to music.  
Wilson, H. R.  
Night time.

Secular Choruses (unacc.)  
Mixed voices (other  
combinations)

Billups, K. B.  
Everytime I feel the spirit.  
Breydert, F. M.  
Four rounds.  
Brookhart, Edward.  
John Henry.  
Christy, V. A.  
De Gospel train.  
East and West.  
De Vaux, Joseph.  
The crawdad song.  
Edwards, Harold.  
Great gettin' up mornin'.  
Johnson, Hall.  
Dere's no hidin'-place down  
dere.  
Lord, I don't feel no-ways  
tired.  
Johnston, F. A.  
The depth of God.  
Knyvett, William.  
The bells of Saint Michael's  
tower.  
Lawrence, T. B.  
O come you from Newcastle.  
Le Flaming, C. K.  
The wraggle taggle gypsies, O.  
McGregor, R. N.  
Alouette.  
Malin, D. F.  
Buffalo gals.  
Martin, Warren.  
Great day.  
Lord, I want to be a Christian.  
Milveden, Ingmar.  
Tva madrigaler.  
Møller, Eyvind.  
Alle mine honningbi'r.  
Monteverdi, Claudio.  
(Arianna) Lamento d'Arianna.  
Newhard, D. F.  
An allegory.  
Olds, W. B.  
Lincoln's shrine.  
Pepping, Ernst.  
Der Morgen.  
Pierpont, J. S.  
Jingle bells.  
Puccini, Giacomo.  
(Tosca) Song of praise.  
Rhea, R. D.  
Keep in the middle of the road.

The monkey's wedding.  
Old King Cole.  
Ringwald, Roy.  
Nobody knows the trouble I've  
seen.  
Robertson, H. S.  
All in the April evening.  
Sandberg, Folke.  
Klingen, i strångar.  
Scott, T. J.  
The story of the twelve.  
Shimmin, S. G.  
In a valley far away.  
Now she is like the white tree-  
rose.  
Siegmeister, Elie.  
Pat works on the railway.  
Spilman, J. E.  
Flow gently, sweet Afton.  
Steffe, William.  
Battle hymn of the Republic.  
Sumerlin, M. D.  
I am music.  
Wansborough, Harold.  
Shorn lamb.

Secular Choruses (unacc.)  
Women's voices (3 part)

Bainton, E. L.  
Lully lullay, lully lullay.  
Bell, L. R.  
Rock-a ma soul.  
Brahms, Johannes.  
(Lieder, op. 49, no. 4)  
Brahms' Lullaby.  
Sleep, baby, sleep.  
Bush, G. B.  
The Lamb.  
Fraser, S. E.  
Requiem.  
Holst, Imogen.  
Greensleeves.  
I must live all alone.  
Kilpatrick, J. F.  
The pine's mystery.  
Knab, Armin.  
Zwei Lieder.  
Peery, R. R.  
Oh yes.  
Purcell, Henry.  
Nymphs and shepherds.  
Robinson, C. C.  
When I was one-and-twenty.  
Stürmer, Bruno.  
Von den Mäusen.  
Thiman, E. H.  
Weathers.  
Weigel, E. H.  
Four songs.  
Westendorf, T. P.  
I'll take you home again,  
Kathleen.

Secular Choruses (unacc.)  
Women's voices (other  
combinations)

Bräutigam, Helmut.  
Sieben Mädchenlieder aus  
Des Knaben Wunderhorn.  
Brahms, Johannes.  
The good boy.  
Breydert, F. M.  
Four rounds.  
Farmer, John.  
Fair Phyllis I saw.  
Fletcher, Stanley.  
Traffic.  
Forcucci, Samuel.  
Dancing raindrops.  
Kilpatrick, J. F.  
Twilight at sea.  
Powell, Laurence.  
Blossoms.  
Seiber, Mátyás.  
Three Hungarian folk-songs.  
Taeye, A. de.  
Reflets.  
Thomas, C. J.  
Music, alway something sings.

Secular Unison Choruses

Ager, Laurence.  
The sage's pigtail.  
Ashworth, Alexander.  
The fox.  
Baynon, Arthur.  
The cowslip.  
Brook, Harry.  
Dream bubbles.  
Brydson, J. C.  
Leaves from a garden of  
verses.  
Darke, Harold.  
The widow bird.  
Dawn, Muriel.  
The enchanted island.  
Henry, Sam.  
Buy broom besoms.  
Hughes, B. C.  
London Pool.  
Longmire, John.  
Echoes.  
I'd love to live in a caravan.  
Lynas, Frank.  
He and she.  
Mendelssohn-Bartholdy, Felix.  
Springtime.  
Müller-Hartmann, Robert.  
Henry and Mary.  
Robertson, H. S.  
The cat and the fiddle.  
Schubert, F. P.  
Joy.  
Joy of spring.  
Taylor, Colin.  
The clucking hen.  
Thiman, E. H.  
Autumn sunset.  
Vine, John.  
Darlin' Jimmie.  
The mountain road.  
Webber, W. S. L.  
A marching song.  
Weber, K. M. F. E., Freiherr von.  
Cradle song.  
Wood, Robin.  
A birthday.

CHRISTMAS

Sacred Music

A'Dair, Jeanne.  
Christmas prayer.  
Adam, A. C.  
(Cantique de Noël) O holy  
night.  
Andersen, C. W.  
Lullaby for Mary's Son.  
Anderson, W. H.  
Two Besançon carols.  
Angell, W. H.  
Come, keep the day.  
Bain, K. M.  
O gathering clouds.  
Barnard, P. S.  
Ah, dearest Jesus.  
Deck the hall.  
Noël nouveau.  
Beckhard, R. L.  
Over Bethlehem's town.  
Bergh, Arthur.  
I heard the bells on Christmas  
day.  
Bissell, K. W.  
O starry night.  
Blair, Hugh.  
Angels are singing.  
Bone, Gene.  
Birthday in Bethlehem.  
Bozyan, H. F.  
The Yale carol book.  
Braun, C. E.  
Born this day.  
Breck, E. S.  
Christmas in song and carol.  
Brennan, C. J.  
The Virgin's hush-song.  
Brook, Harry.  
Joy came softly.  
The shepherds go to the  
manger.

# CATALOG OF COPYRIGHT ENTRIES

## CHRISTMAS, Sacred Music, cont'd.

Candlyn, T. F. H.  
What Child is this.  
Charles I, King of Great Britain.  
A song for Christmas.  
Charles, E. M.  
At Christmas-time was born a King.  
Christiansen, F. M.  
Christ is born.  
Christiansen, P. J.  
How far is it to Bethlehem.  
Christy, V. A.  
Lullaby of the Christ Child.  
Clérambault, L. N.  
Christmas carol.  
Coates, D. M.  
Between the oxen and the sheep.  
Cockshott, Gerald.  
Two old French carols.  
Cope, Cecil.  
Ten Christmas carols.  
Couper, A. B.  
The flute carol.  
Crawford, T. J.  
Good neighbours then.  
Cunkle, Frank.  
A musical Christmas card.  
Dash, J. A.  
Sing ye Noël.  
Davids, D. E.  
The first Christmas.  
Deale, E. M.  
Three Christmas songs.  
Dickinson, Clarence.  
Angels o'er the fields.  
Dougherty, Celius.  
The first Christmas.  
Dunton, M. S. V.  
Noëls with descants.  
Edwards, S. H.  
Three carols.  
Emery, D. R.  
The little black lamb.  
Erickson, Frederick.  
Basque Christmas carol.  
Flandorf, Walter.  
The children of God.  
Franck, C. A.  
Mary at the manger.  
Geer, E. H.  
15 two-part Christmas carols.  
Gilder, Eric.  
Christmas sounds.  
Glarum, L. S.  
To a Virgin meek and mild.  
Glaser, V. M.  
A Virgin knelt in prayer.  
Goldsworthy, W. A.  
I saw three ships.  
Goudimel, Claude.  
Videntes stellam, Magi.  
Gounod, C. F.  
Nazareth.  
Greenlund, A. G.  
Bethlehem Road.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Holy night.  
Guenther, Felix.  
Tyrolean shepherds' Christmas carol.  
The Virgin on the mountain.  
Hanscom, D. W.  
Nine traditional Christmas carols.  
Hansen, Laurits.  
Der skinner et lys fra en stjerne.  
Hattey, Philip.  
A sequence of carols.  
Head, Michael.  
The robin's carol.  
Hedgcock, W. W.  
Sleep, my Saviour, sleep.  
Heffer, Frank.  
Across the plains.  
Hieble, Jacob.  
Canciones de Navidad.  
Hokanson, Margrethe.  
A Child is born of Mary.

Holst, Gustav.  
Lullay my liking.  
Howes, R. E.  
Sleep, little Jesus.  
Lapo, C. E.  
Carol.  
La Tombelle, Fernand de.  
Dear Holy Child.  
A glad Noël will we sing.  
Laubenstein, P. F.  
Puer natus in Bethlehem.  
Longmire, John.  
Mary in a blue gown.  
Lorenz, E. J.  
Glory to God.  
Lund, E. V.  
Carol for Christmas matins.  
Lynas, Frank.  
As I sat under a sycamore tree.  
A carol for Christmas.  
McAll, R. L.  
The Child divine.  
McKay, G. F.  
Christmas hymn.  
Maesch, Lavahn.  
Waking time.  
Martin, Dorothy.  
The Christmas bells.  
Means, Claude.  
News of great joy.  
Mennin, Peter.  
The Christmas story.  
Meredith, I. H.  
In Bethlehem.  
Morgan, H. M.  
Awake, awake good people all.  
Murray, J. R.  
Away in a manger.  
Nagle, W. S.  
Hark! Now the peal of Christymas.  
O my dear hert, young Jesus sweet.  
Nagler, Franciscus.  
Christ and the children.  
Neidlinger, W. H.  
The birthday of a King.  
Niles, J. J.  
Sing, all men.  
Nolte, R. E.  
Seekers through the night.  
O'Hara, Geoffrey.  
Come to the stable with Jesus.  
Pearson, W. D.  
How far is it to Bethlehem.  
Then sing we all, Nowell.  
Peery, R. R.  
Three candles.  
Pohlmann, H. F.  
The Babe Divine.  
Pygott, Richard.  
Quid petis, O Fili.  
Quilter, Roger.  
The cradle in Bethlehem.  
Read, Gardner.  
Jesus athonhia.  
Rear, L. M.  
Comes the silent Christmas night.  
Rhea, Lois.  
As Joseph was a-walking.  
Rhea, R. D.  
As I sat under a sycamore tree.  
He came so still.  
Robinson, F. G.  
Let's keep the peace of Christmas.  
Rockefeller, H. C.  
Carol of the coverlet.  
Runkel, K. E.  
Come, Lord Jesus, heavenly light.  
Rusch, M. H.  
Draw nigh and adore.  
Sacco, J. C.  
The Holy Day.  
Schmidt, H. R.  
Christmas bells.  
Mary held the Child Divine.  
O tender Babe.  
Shackley, George.  
Christmas tide.

Shaw, Ruby.  
Awaken, ye shepherds.  
Noël nouvelet.  
Silfverston, H. W.  
Christmas lullaby.  
Smit, Leo.  
Christmas carol.  
Smith, D. M.  
No rose of such vertu.  
Strickland, L. T.  
On Christmas Day.  
A wondrous light.  
Strimer, Joseph.  
Christmas Day.  
Tatum, N. L.  
Christmas bells.  
Thiman, E. H.  
A Christmas cradle hymn.  
Toelle, F. B.  
In Bethlehem.  
Two carols.  
Vaughn, Elizabeth.  
May there be peace on earth this Christmas.  
Verrall, John.  
Carols and songs for Christmas.  
Wasner, Franz.  
The Trapp-family book of Christmas songs.  
Whitford, H. P.  
Saw you never, in the twilight.  
Whittredge, E. B.  
Hark! what mean those holy voices.  
Willan, Healey.  
A Christmas lullaby.  
Williams, Agnes.  
The bells ring out at Christmas.  
Williams, Frances.  
A shepherd wandered from the hills.  
Wilson, H. R.  
The children of God.  
Wilson, R. C.  
Carol ye.  
Miracle at the inn.  
Wishart, Peter.  
Three carols for Christmas.  
Woodgate, Leslie.  
Jubilate.  
Six two-part carols.  
Wright, Charles.  
Joly Joly Wat.  
York, Curtis.  
Sing we all noel.

## Secular Music

Acquaviva, Nick.  
That's what Christmas means to me.  
Adams, Kurt.  
If I were Santa Claus.  
Addy, M. J.  
There is no Christmas like a home Christmas.  
Anderson, Leroy.  
A Christmas festival.  
Anderson, R. A.  
Mele kalikimaka.  
Bardin, Charles.  
Christmas rhapsody.  
Beach, Charles.  
The Christmas spirit living.  
Bervinchak, N.  
Christmas wishes.  
Borrelli, W. J.  
There's a Christmas tree in heaven.  
Bramhall, L. W.  
Is there a Santa Claus, Daddy.  
Brooks, B. T.  
A Christmas ballad.  
Brumley, A. E.  
Merry Christmas and happy New Year to you.  
Catsos, N. A.  
Christmas roses.  
Courtney, Al.  
Christmas alone.  
Daly, L. A.  
North Pole town.

Doane, Dorothy.  
I'm sending you my love for Christmas.  
Elliott, E. E.  
Please, dear Santa.  
Faso, Charles.  
The Christmas symphony.  
Fenton, H. I.  
The friendship tree.  
Friend, Cliff.  
Little Toy-Town parade.  
Gershman, Harry.  
Snow deer, funny little snow deer.  
Goodman, Freeda.  
Merry Christmas, to you from me.  
Gossard, L. C.  
I dream of home at Christmas.  
Hamblen, Stuart.  
The three little dwarfs.  
You can't kiss Santa goodnight.  
Hawk, Leonard.  
Christmas luau.  
Hopper, Hal.  
What'cha gonna get me for Christmas.  
Hoven, George.  
Santa Claus is on his way.  
Hughes, H. K.  
The world has but one song to sing.  
Jerome, M. K.  
Sweet Angie, the Christmas tree angel.  
Jones, S. F.  
Little toy village.  
Knittel, Paul.  
Santa's parade.  
Layne, Richard.  
Ole New England Christmas.  
Lucas, G. U.  
I'd like a boy (girl) friend for Christmas.  
Marks, Gerald.  
I don't want a lot for Christmas.  
Marks, J. D.  
When Santa Claus gets your letter.  
Mason, W. T.  
Who do you think's gonna come tonight.  
May, William.  
Do you believe in Santa Claus.  
Merrill, Bob.  
Red cheeks and white whiskers.  
Mills, G. W.  
Let's go home for Christmas.  
Moore, Billy.  
Santa Claus got stuck in my chimney.  
Murry, Ted.  
The Christmas Punch and Judy show.  
I wrote a letter to Santa Claus.  
Santa comes a-calling.  
The toy shop at the North Pole.  
Nevins, Morty.  
I believe in Santa Claus.  
Ostrowsky, A. M.  
Christmas wedding.  
Penrod, L. K.  
The holly day song.  
Petcoff, V. M.  
Dear Christmas.  
Riggs, Lorraine.  
Christmas serenade.  
Ritter, W. S.  
Santa Claus elves' song.  
Roffman, Maurice.  
Home for Christmas.  
Rooney, Mickey.  
Little Christmas tree.  
Samberg, Benjamin.  
Hallelujah, Santa Claus.  
Seely, Nell.  
Hanging my heart on the Christmas tree.  
Shackley, George.  
Christmas tide.

Simpkins, L. C.  
Underneath the mistletoe.  
Smith, Ethel.  
Christmas music for the spinet  
model Hammond organ.  
Stanton, F. H.  
Dixieland band from Santa  
Claus land.  
Taylor, Connie.  
Dear Mister Santa Claus.  
Thomas, Helen.  
The Christmas tree.  
Van Heusen, James.  
I'd like to hitch a ride with  
Santa Claus.  
The snowman.  
That Christmas feeling.  
The toys gave a party for  
Poppa Santa Claus.  
Wakely, Jimmy.  
Christmas candy.  
Walsh, Pauline.  
Christmas story.  
Weldon, Frank.  
Christmas in Killarney.  
Weybright, June.  
Jolly old Saint Nicholas.  
Williams, G. A.  
Merry Christmas to you.  
Winters, H. E.  
Home for Christmas.  
Wirtshafter, J. H.  
Because! because! because!  
he's Santa Claus.  
Young, Barney.  
My dream Christmas.

## CLARINET &amp; PIANO

## Original Works

Berg, Alban.  
Vier Stücke für Klarinette und  
Klavier.  
Dindale, Etienne.  
Bucolique.  
Canzonetta.  
Danse paysanne.  
Filas, T. J.  
Design for clarinet.  
Elegy for clarinet.  
Hernried, Robert.  
Chinese love song.  
Leclercq, Edgard.  
Intimité.  
Owings, J. V.  
Clarinet holiday.  
Intermezzo.  
Modern moods, no. 1.  
Modern moods, no. 2.  
Surprise caprice.  
Rogers, Eddy.  
Shades of Scarlatti.

## Arrangements

Arnold, Jay.  
Everybody's favorite easy  
clarinet solos.  
Bach, J. S.  
(Notenbuch der Anna Magda-  
lena Bach) Bach miniatures.  
Beethoven, Ludwig van.  
(Sonata, piano, no. 11, op. 22)  
Menuetto.  
Binet, Jean.  
Petit concert.  
Cirri, G. B.  
Arioso.  
Coward, N. P.  
(Bitter sweet) Zigeuner.  
Debussy, Claude.  
Mandoline.  
Guglielmi, L. G.  
La vie en rose.  
Hindemith, Paul.  
(Concerto, clarinet) Concerto.  
Purcell, Henry.  
Sonata in G minor.  
Rimski-Korsakov, N. A.  
Song of the East.  
Schubert, Franz.  
(L'abeille) The bee.

## CLARINET INSTRUCTION

Colin, Charles.  
Rhythms.  
Gabucci, Agostino.  
(Études, clarinet) Dix études  
modernes.  
Jettel, Rudolf.  
Klarinettschule.  
Stubbins, W. H.  
Applied musical theory for  
the clarinetist.

## COLLECTED EDITIONS

Collection d'oeuvres françaises  
du temps de Richelieu.  
Collegium musicum.  
Davison, A. T.  
Historical anthology of music.  
Haydn, Joseph.  
(Works) Kritische Gesam-  
tausgabe.  
Musiques françaises.  
New Music.  
Salvador, Mario.  
Wedding album.  
Shackley, George.  
Christmas tide.  
Willaert, Adrian.  
Opera omnia.

## COLLEGE OPERAS

Columbia University. Columbia  
University Players.  
Wait for it.  
Cornell University. Octagon  
club.  
Bonds of matrimony.  
Ithaca College, Ithaca, N. Y.  
Oracle Society.  
Scampers of 1950.  
Michigan. University. Michigan  
Union Opera Company.  
Lace it up.  
Mount Holyoke College. Class of  
1951.  
Duel in the gulch.  
Stanford University. Ram's Head.  
Who calls it war.  
Wellesley College. Class of 1952.  
Myopics in the tropics.  
West Virginia. University.  
Student Council.  
Amazaan.

## COLLEGE SONGS

Bibo, I. M.  
Sing U. C. L. A.  
Buhrman, Albert.  
The official intercollegiate  
song book.  
Eubanks, H. S.  
We are the eyes from Texas  
A and I.  
Fillmore, Henry.  
Miami U, how-dee-doo.  
Hatchett, H. R.  
Savannah State College hymn.  
Hollins College, Hollins, Va.  
Hollins song book.  
Longstaff, J. O.  
Bigger and better song book.  
McKee, K. N.  
Violet of N. Y. U.  
Schilling, R. A.  
Seminary hill.  
Schunk, P. M.  
Fight, Wyoming, fight.  
Skinner, F. C.  
Oklahoma.  
Tank, R. G.  
Hail to the Brown and Gold.  
U. S. Naval Academy, Annapolis.  
Trident Society.  
The book of Navy songs.  
Van Surdam, H. E.  
Come raise a song for  
Wesleyan.

## COLOMBIA

Vanegas, J. A.  
Yo vi un platillo.

## CONCERTINA

Mendelsohn, Jack.  
Beloved, be faithful.

## CUBA

Duarte Brito, E. R.  
Donde estabas tu.  
Grenet, Eliseo.  
Domingo Pantoja.  
Felipe Blanco.  
Guevara Navarro, Walfrido.  
Mambo de los dos.  
Woiski, Max.  
Pangalang.

## CZECHOSLOVAKIA

Deutsch, Leonhard.  
A treasury of Slovak folk  
songs.

## DANCE INSTRUCTION

Cardew, Phil.  
Crackin' corn.  
Czarnowski, L. K.  
Dances of early California  
days.  
Gersuk, Stella.  
So you want to square dance.  
Robertson, D. M.  
The fair maid of Perth.  
Sachan, Jack.  
Sleepy moon.  
Samson, Kathleen.  
The stroll along.  
Smart, Maurice.  
Waltz coquette.

## DANCE ORCHESTRA

Ackermans, Hippolyte.  
Le retour des prisonniers.  
Aguero, Alcibíades.  
Me tienes que querer.  
Ahlin, Ernfrid.  
Tjugotvá-an Ann-Kristinn.  
Aldo, Gordigiani.  
Ay, Morita.  
Alen.  
Ispirazione.  
Allegritti, Canzio.  
Nel mio pensier.  
Nostalgia d'amore.  
Quando in ciel.  
Almstedt, Gunnar.  
Yellow duck.  
Alvaro, Romero.  
Pancione.  
Ti lascio.  
Arche, Tomas.  
De todas forma van hablar.  
Arco, Alfred.  
Don Pedro.  
Arnulf, Jeanne.  
C'était Rosita la jolie.  
Par un beau clair de lune.  
La samba voyez-vous.  
La voyant danser la rumba.  
Bacchi, Gianni.  
Un cuore sentimentale.  
Ball, E. R.  
A little bit of heaven.  
Baraldi, Ernest.  
Adina.  
Castilia torera.  
Javanella.  
Mafalda.  
Maria Pépa.  
Polka des vernis.  
Samba du dimanche.  
Torvalva.

Barreto, Justi.  
Sonido 13.  
Basile, Enrico.  
Une baraque en bois.  
Ben ball.  
Grand-mère est bobby-soxer.  
Nita bella.  
Patou pate.  
La rumba nous appelle.  
Bastien, André.  
Arriba toro.  
Battaglia, G.  
Frugando.  
Ho visto il disco.  
Baumel, Marvin.  
Quando me cantes.  
Bean, F. R.  
Lazy piano man.  
Benedetto, Pasquale.  
Lusingami.  
Bergamini, Federico.  
Il caracol.  
Bergström, Gulli.  
Evigt lysa stjärnorna.  
Jag söker en melodi för våren.  
När vi sitter i samma båt.  
Berlin, Irving.  
(Call me Madam):  
The best thing for you.  
Dance to the music of the  
ocarina.  
It's a lovely day today.  
Marrying for love.  
Washington square dance.  
You're just in love.  
Bernstein, Leonard.  
(Peter Pan) My house.  
Betton, Roger.  
Isolato.  
Bianco.  
Vorrei.  
Bichisao, Giovanni.  
Dulce secreto.  
Teresina, non mi far soffrire.  
Bignardi, O.  
C'era una volta.  
Bland, J. A.  
Golden slippers.  
Blaufuss, Walter.  
Your eyes have told me so.  
Blez, Juanito.  
Pero poco a poco.  
Blumann, Warner.  
Printemps à Paris.  
Bocca, Antoine.  
Isidora.  
Mirella.  
Boccati, G.  
Provincialina.  
Quando passa la corriera.  
Bodin, Otto.  
Småland, mitt hemland.  
Bonavolonta, Giuseppe.  
Quanti sogni a primavera.  
Bonelli, P. A.  
Per te.  
Borgazzi, Fabio.  
Buffalo Bill.  
Esuberante swing.  
Bossche, M. van den.  
Marie la jolie.  
Quand on n'a pas.  
Bossini, Attilio.  
Bimba, perchè piangi.  
Marion.  
Muchachita.  
La pampa e tu.  
Pena de amor.  
Quanto dolor.  
Recuerdo.  
Torna a me.  
Bottero, Aldo.  
Nanita.  
Soffrir d'amore.  
Brandmayer, D.  
Ma va là.  
Brigada, Angelo.  
Adesso basta.  
Ci pensi e ci caschi.  
Dimenticare.  
Tristezza azzura.  
Brosolo, F.  
Ore d'oblio.  
Broyles, R. H.  
Kansas City, that's for me.

DANCE ORCHESTRA, cont'd.

Broza, E. L.  
Sugar beat.  
Burman, Anders.  
Dexterious.  
Cahan, Jules.  
Malambò.  
Cairo, Pablo.  
Mis penas de amor.  
Cajaville, Armando.  
Mi regreso.  
Calzia, Eugenio.  
Sul mare Luccica.  
Campori.  
Rossana.  
Candrix, Fud.  
El condor.  
Mazena.  
Cappellari, G.  
Eclisse.  
Carbó Menéndez, J.  
A burujon puñao.  
Pasito tun tun.  
Cardew, Phil.  
Rake the floor.  
Carlberg, Sten.  
Almost bald.  
Casadei, S.  
Sogno azzurro.  
Cassin, James.  
Sentimental me.  
Castro, Juanito.  
Golpecito.  
Cavazzuti, Giuseppe.  
Quando sento, fischiettar papà.  
Sentimiento.  
Cavitti.  
Non so.  
Per fortuna.  
Ceglie, Cosimo di.  
Bella figlia dell'amore.  
Recuerdo amargo.  
Cherubini, Bixio.  
Evviva la quadriglia.  
Chesi, Mario.  
Vorrei sognar con te.  
Ciaglia, L.  
Anima gemella.  
Coben, Cy.  
I love the girl.  
Conrardy, Jean.  
Déception.  
Floretta.  
A love romance.  
Conti, G. B.  
Signora luna.  
Contursi, G.  
Banda tipo.  
Covili, Max.  
Hola! J'connais ça.  
Jour de printemps.  
Cozziani, Alverio.  
Gipsy, dove vai.  
Crespo, Carlos.  
Hipócrita.  
Crispino, Matteo.  
Sulla spiaggia.  
Crocker, Al.  
The little church around the corner.  
Cruz Artigas, Hugo.  
Por un capricho.  
Cuccaro, M.  
Torna a cantar.  
Cusset, Jehan.  
Prenez-moi ce soir.  
Davilla, Sid.  
When the saints go marching in.  
Davis, Charlie.  
Copenhagen.  
Deridoux, Edgard.  
Allo! Binche.  
De Rose, Peter.  
A marshmallow world.  
Diaz, Andres.  
Las cenizas.  
Dieci anni di successi.  
Donida-Labati, Carlo.  
Con pit swing.  
Dimmi: t'amo.  
Oh! oh! oh!

Duarte Brito, E. R.  
El rutinero.  
El tiempo será testigo.  
Dumont, Charles.  
Clair de lune d'automne.  
Qu'importe.  
Durán, Chabela.  
Confidencias.  
Edberg, Per.  
Kalas-polka.  
Polly.  
Edwards, George.  
Italian medley.  
Eiworth, C. R.  
En vision.  
Emerson, Ida.  
Hello ma baby.  
Estrada, Claudio.  
Prefiero estar solo.  
Fallabrino, Giovanni.  
Non esiste.  
Ferrini, Carlo.  
Voglia o non voglia.  
Folack, Reinhold.  
Da göken gal.  
Fort, Armand.  
Samba rubia, Samba rosa.  
Foster, S. C.  
(Old folks at home) Swanee-land.  
Fotine, Larry.  
Honestly, I love you.  
Fraima, Carlos.  
Triste noche.  
Franklin, Dave.  
If I had a magic carpet.  
Frykman, Erik.  
I en grönmlad båt.  
Gaito, C. F.  
Ombra Bianca.  
La samba delle prugne.  
Sedici canzoni ballabili.  
El sombrero.  
Il valzer della sigaretta.  
Galletta, Dante.  
Nettuno.  
Gaze, Heino.  
A rainy day refrain, dadim dadom, dadim dadom.  
Gegar.  
Samba della gallina.  
Gillardini, R.  
Elios.  
Gill, Jack.  
Söndag pa Lingarö.  
Godini, Antigono.  
L'altro.  
Non dico per sempre.  
Gold, Harry.  
Long John stomp.  
Gómez Ceballos, William.  
Podrán decir.  
González, Alberto.  
Ay cariño.  
Me alejare.  
González Giralt, José.  
El buñuelo de Maria.  
González Pérez, Luis.  
Caripollo.  
Mambo en si bemol.  
Mambo maravilla.  
Super mambo.  
Gordon, Harry.  
Goodnight, little fella.  
Gorni, Francesco.  
Fiorello.  
Per il mondo.  
La samba del villaggio.  
Tanto bello.  
Gottlieb, Raymond.  
Terre de feu.  
Grassi, Francesco.  
Al di là dell'amore.  
Ginestre.  
Gravina, Fernando.  
Entre rosas.  
Gray, Jerry.  
Crew cut.  
Green, Johnny.  
Body and soul.  
Grönstedt, Karl.  
Franska Herbert.  
Hansson, Stig.  
Nu ska' vi opp.

Hardin, Lillian.  
New Orleans stomp.  
Hellmesberger, Joseph.  
Bal scène.  
Heyne, Joseph.  
The petite waltz.  
Howard, Bill.  
When the saints go marching in.  
Hoyer, Bjarne.  
Pedro fra Toledo.  
Hughes, A.  
Canzone alla luna.  
Infurna, Don Alfonso.  
Ba-tu-ca-da.  
Dorotea.  
Insoll, A. B.  
Brivido.  
Jarczyk, Herbert.  
Zigeuner, wenn du von Liebe spielst.  
Jones, I. E.  
(Show business) It had to be you.  
Jularbo, Carl.  
Jularbos bästa.  
Kejving, Walter.  
Den vackra melodin.  
Kendis, Jacobo.  
Buscándote.  
Kenton, Stan.  
Easy go.  
Kern, Jerome.  
(The cabaret girl) Dancing time.  
The way you look to-night.  
Kjrmarr, A.  
Es tarde.  
Kludas, G. O. E.  
Ein Blick aus deinen Augen.  
Ein Lied voll Sehnsucht.  
Kreuer, Malkiel.  
Saint Michel.  
Lajtai, Louis.  
Så älskar man i Sevilla.  
Lambert, René.  
C'est un doux baiser.  
El canto del tango.  
Pardonne.  
Sangre de Castilla.  
Léardée, Ernest.  
Lamoula créole.  
Week-end au bord de l'eau.  
Yengoué.  
Leoncavallo, Ruggiero.  
(Pagliacci) Vesta la giubba.  
Liaquat, A. S.  
Algèrian cynicism.  
Lieurance, Thurlow.  
By the waters of Minnetonka.  
Lindh, Hugo.  
Midsommardans när seklet var ungt.  
Lopez, Bernard.  
Milonga amorosa.  
Lops, Luciano.  
Nidra.  
Los Hermanos Méendez Sánchez.  
No comprendes.  
Lucchesi, R. A.  
Espagne.  
Lundgren, Gunnar.  
Öregrundsvälsen.  
Lupo, Pino.  
Cracovia.  
Orione.  
La samba dei grandi.  
Luppi, T.  
Rimpianto.  
Luttazzi, Lelio.  
Bacia ogni bocca.  
Donna.  
Lynn, Pat.  
I'm in love.  
McCormish, C. T.  
Spoiling me.  
Maëtens, Émile.  
Mi estrellita.  
Maglione, G.  
Teneramente.  
Maldonado, F. Z.  
Jesús Córdoba.  
Malé, Georges.  
Gatitos negros.

Malverti, G.  
Prego, s'accomodi.  
Marano, G.  
Befana d'amore.  
Piccola fatina.  
Vieni in barchetta.  
Marinez.  
Gelosia di stelle.  
Marini, R.  
Magica samba.  
Marinkovitch, Georges.  
C'est vous que j'adore.  
Joyeux argentins.  
Mon rêve s'enfuit.  
Rumba du harem.  
Marino, José.  
The Peter Maurice 2nd Latin series for orchestra.  
Mariotti, Mario.  
Un sorrisetto.  
Marletta, Matteo.  
(Armonie liguri) Alba sul mare.  
Svegliati.  
Undici radio successi Marletta.  
Marrone, M.  
Circo Togni.  
Ritorno.  
Martinez, Manuel.  
Nuestro encuentro.  
Martínez Gil, Jesús.  
Rosita se está bañando.  
Mascheroni, Vittorio.  
Desiderio.  
Masutti, Carlo.  
Non dir mai di no.  
Medinger, Jean.  
La raspa de Cuba.  
Mellier, Mario.  
E arrivato al Parlamento  
l'organetto di Barberia.  
Melrose, Walter.  
Dixie Flyer.  
Mocking bird rag.  
Mendelsohn, Jack.  
Beloved, be faithful.  
Longing.  
Mendive, Kiko.  
El cochecito.  
Meniconi, Cesare.  
Un di.  
Mercer, Jimmie.  
Say when.  
Messina, V.  
Nozze d'argento.  
Michels, Walter.  
San.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Miral, Luciano.  
Te quiero ver.  
Mirandola, Othon.  
Las palmas.  
Mojoli, Franco.  
Fantasia.  
Il villino dei miei sogni.  
Monge, Jesús.  
Pobre corazón.  
Monis, Raoul.  
Général Samba.  
Mordant, Germaine.  
Cavalerie raspa.  
Morelli, Antonio.  
Piccolo rancho.  
Morenvillier, Georges.  
Ne plus t'aimer.  
Munn, William.  
Beautiful, lovable.  
Muñoz, Avelino.  
Maldición gitana.  
Nicelli, Ernesto.  
Benvenuto, pellegrino.  
Nicolás, Emilio de.  
Alma jarocho.  
Nicotera, E.  
Luana.  
Nielsen, Svend.  
Valsen fra Vendsyssel.  
Núñez, M., Antonio.  
Reina mfa.  
Olivares, Amedeo.  
Carillon campagnolo.  
Carmè.  
E oggi com'ieri.  
Nun ce stà.



<p>Oliver, Joe. Sugar foot stomp.</p> <p>Olivieri, Dino. L'acqua che va. Ci mancava questa tassa. Col pianto negli occhi. Negro sciucchià. Non posso più tacere. Soltanto una sera. Il vigile di Capo Cefalù.</p> <p>Olro, U. P. T. Lördagskväll i paradiset.</p> <p>Opecca, Primo. Amore argentino.</p> <p>Ortuso, Michele. Viola.</p> <p>Palermo, Ferdinando. Il veneranda.</p> <p>Palmer, C. K. Cuyaba.</p> <p>The sarambo.</p> <p>Parnell, Jack. Jukebox jumba.</p> <p>Parra, Alfredo. De ti nomás. Quiéreme ... pero quíerme.</p> <p>Paz, Rafael de. Bonampak.</p> <p>Pérez Prado, Damaso. Bongo bongo. Elsyel-mambo. Mambo del ruletero. Mambo en sax. Mambo no. 5. Qué rico el mambo.</p> <p>Persson, H. A. Låtta ankar. Paraguay.</p> <p>Peterson, Hilding. Dansa me' mej.</p> <p>Petralia, Tito. Luna d'aprile. Vecchia istoria.</p> <p>Phillips, Sid. A la mode.</p> <p>Pizzigoni, Pietro. Non ne posso più. Terra d'Ungheria.</p> <p>Poletto, E. L. Arami in silenzio. Damri la bocca. Tierra amada.</p> <p>Pourichkevitch, Michel. Ma gosse.</p> <p>Prud'hon, Angèle. Querido torero.</p> <p>Pulci, Luigi. Povero Bob. Se non tira vento.</p> <p>Quattrocchi, Benedetto. Zingara.</p> <p>Ramirez, Elpidio. (Enamorada) La malagueña.</p> <p>Ravasini, Nino. Il gatto matto. Il mago di Paris.</p> <p>Raymat, Don. Ya lo pagarás.</p> <p>Richard, Raymond. Promenade tyrolienne.</p> <p>Ricketts, F. J. On the quarter deck.</p> <p>Rindone, C. Dormi bambina. Vieni amore.</p> <p>Ritter, V. R. Lass den Mut nicht sinken.</p> <p>Rivera, A. H. No te metas en la vida de nadie.</p> <p>Rizza, Pietro. Ti vorrei dimenticare.</p> <p>Roelens, Amleto. Blues riff. Full.</p> <p>Rojas, M. B. Modulando sottovoce.</p> <p>Roland, Alphonse. Chantons toujours. La valse du bonheur.</p> <p>Rolf, Ernst. Sjömanskärllek.</p> <p>Romano, Luciano. Rumba del sole.</p> <p>Roose, Andries. Dofna. Palermo.</p>	<p>Roper, Alan. The jolly sailor.</p> <p>Rossetti, R. Alcantara. Jocky.</p> <p>Rossi, Abner. Chi sei tu.</p> <p>Rossi, Gino. Imparerai.</p> <p>Rüno, Sven. (Åsa-Nisse): När skogarna sjunga. Vid min cittra vill jag kvittra. Två hjärtan och en åra.</p> <p>Ruiz, Rosendo. Bello amanecer.</p> <p>Ruiz, Rosendo, Jr. El dolor de vivir.</p> <p>Rufz Armengol, Mario. Sofaré contigo.</p> <p>Ruocco, R. Ho troppo amato.</p> <p>Rusconi, Ermenegildo. La folla stasera. Son tanto innamorato.</p> <p>Rust, F. W. Valse extase.</p> <p>Sala, Aldo. Paolo e Francesco.</p> <p>Salamanca, Memo. Mambo en trompeta.</p> <p>Salerno, Alfonso. (Cantinflas e i 3 moschettieri) Un fiore nei capelli. (Per tutta la vita) Sempre.</p> <p>Sandberg, Harry. Lillans hambo.</p> <p>Sardini, T. Chioma bruna.</p> <p>Schneider, Hubert. Te quiero Alava. Je t'aime Alava.</p> <p>Scott, Billy. They're bringing back the good old days of ragtime.</p> <p>Segurini, Nello. Ho sognato il paradiso. Per un tuo bacio.</p> <p>Sharon, Ralph. Stalking the stork.</p> <p>Silvestre, Attilio. Maggiolata. (Scandalo al Mediolanum) Sogno te.</p> <p>Singer, Lou. The basic 8 dance library series.</p> <p>Siricio, L. Ti voglio bene.</p> <p>Smith, P. J. (Pluto and the armadillo) El armadillo.</p> <p>Söderberg, L. A. Fascination bop.</p> <p>Soffici, Piero. Casetta bianca. Che vita da cane. Non ho che un difetto.</p> <p>Spaggiari, Luigi. Non ti pentirai.</p> <p>Spagnolo, A. Mantiglia bianca. Placidamente.</p> <p>Spanier, Francis. Feather brain.</p> <p>Stenfalt, Norman. Post horn boogie.</p> <p>Strauss, Johann. (Wein, Weib, Gesang) Wine, women and song.</p> <p>Sundelöf, F. G. Härligt på lördag. I en berså. När man är ung och kär.</p> <p>Taccani, Sandro. Miguena.</p> <p>Tarrazza, J. B. Arruza.</p> <p>Tarridas, J. M. Canaria bendita.</p> <p>Carmela.</p> <p>Taube, Evert. Balladen om Bellman. Vals i Furusund.</p>	<p>Teboul, René. Tout chante dans le lointain.</p> <p>Telgius, Olof. Valse variée.</p> <p>Terenghi, G. M'hai lasciato.</p> <p>Theseliuss, Gosta. Ketopa.</p> <p>Tiani, Pompeo. Cabalgando. Un di. Nineta, básime.</p> <p>Törnberg, Nils. Maj-Karin.</p> <p>Tosi, L. Deseo.</p> <p>Trama, Mario. Amare, baciare, sognare.</p> <p>Travnicek, André. L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.</p> <p>Trombetta, Piero. Pibe.</p> <p>Urquiza, Gilberto. A t' qué te importa. El clavo.</p> <p>Val, Jack. Just say I love her.</p> <p>Valdes, Ester. Yo quisiera.</p> <p>Valdes, E. B. Madrugada.</p> <p>Valladares, M. A. Siempre serás mi cielo.</p> <p>Valli, Ido. Per te. Perché mentire.</p> <p>Valtierra, Cuco. Mambo B.</p> <p>Vazzana, G. Chissà chi fu. In barchetta.</p> <p>Vernier, Domingo. La bobera.</p> <p>Vetsuypens, Alfred. La carta de mi amiga. Heroismo.</p> <p>Vignoli, Francesco. Sinceramente.</p> <p>Villa, Gaetano. Un solo sguardo.</p> <p>Vitone, Vittorio. Un bacio dato.</p> <p>Wallin, K. A. Tills natt blir dag.</p> <p>Walters, H. L. Dixie Jane. Short'nin' bread. Tailgate. Two-beat.</p> <p>Westling, Ejnar. Den gamla spelmansvalsen.</p> <p>Whiteley, Norman. Triumphant toreador.</p> <p>Wickman, Curt. La spagnola. Tre-stamps-schottis. Wiener-polka.</p> <p>Williams, Spencer. Mahogany Hall stomp.</p> <p>Winkler, Franz. I'm in the middle of a riddle.</p> <p>Wolmer, Beltrame. Ho sbagliato.</p> <p>Wrubel, Allie. Music, Maestro, please.</p> <p>Zucchini, Giuseppe. Rimpianto.</p>	<p>Cruft, Adrian. Homage to J. S. Bach.</p> <p>Hindemith, Paul. (Sonata, double bass &amp; piano) Sonata.</p> <p>Pascal, C. R. G. Air varié.</p> <p><b>DOUBLE BASS INSTRUCTION</b></p> <p>Findeisen, T. A. (Der Lehrer des Kontrabassspiels) Complete method for string bass.</p> <p>Jederby, Thore. Skolor och treklanger.</p> <p><b>DRUM</b></p> <p>Epperson, E. G. Dick C. Doodle.</p> <p>Schinstine, W. J. Dippy diddle. Innovation in 2/4. Rhythm rampage.</p> <p><b>DRUM INSTRUCTION</b></p> <p>Grant, Phil. All American drummer: Snare drum method.</p> <p>Harr, H. W. Haskell W. Harr method for tympani.</p> <p><b>EASTER</b></p> <p><u>Sacred Music</u></p> <p>Brown, L. F. The Lord ascended Calvary's mountain.</p> <p>Christiansen, P. J. Easter carol.</p> <p>David, J. N. Victimae pascali laudes.</p> <p>Rachmaninoff, Sergei. Sing ye in joy.</p> <p>Schubert, F. P. Christ has arisen.</p> <p>Tracy, G. L. Christ the Saviour lives again.</p> <p>Vulpius, Melchior. Now God we praise.</p> <p>Wadely, F. W. O saving victim.</p> <p>Weaver, Harriet. Sing alleluia.</p> <p><b>FLUTE &amp; PIANO</b></p> <p><u>Collections</u></p> <p>Ryan, Winefrid. Gaily the troubadour.</p> <p>Telemann, G. P. (Sieben mal sieben und ein Menuett) Fünfzehn Stücke.</p> <p><u>Original Works</u></p> <p>Champion, M. R. (Sonata, flute &amp; piano) Sonate</p> <p>Gaultier, Pierre. Suite en sol.</p> <p>Genzmer, Harald. (Sonata, recorder &amp; piano) Sonate.</p> <p>Longmire, John. Danse auréole.</p> <p>McCaughy, W. D. Mignonette.</p> <p>Marcello, Benedetto. (Sonata, flute &amp; continuo, op. 1, no. 12) Sonata XII.</p> <p>Migot, Georges. (Sonata, flute &amp; piano) Sonate.</p> <p>Roehr, Walter. (Sonatina, recorder &amp; piano, no. 2) Sonatine Nr. 2.</p>
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## FLUTE & PIANO, *Original Works*, cont'd.

Roesgen-Champion, Marguerite.  
(Sonata, flute & piano) Sonate.  
Spinks, C. W.  
Pebmarsh fancy.  
Spittler, Helmut.  
Acht kleine Vortragsstücke.  
Taeye, Alexandre de.  
Scène agreste.

### Arrangements

Glinka, Mikhail Ivanovich.  
Chanson hébraïque.  
Guglielmi, L. G.  
La vie en rose.  
Lefebvre, C. E.  
Pièce romantique.  
Marinkovitch, Georges.  
Mon premier menuet.  
Pugnani, Gaetano.  
(Sonata, recorder & continuo,  
no. 3) Sonata no. 3.  
Purcell, Henry.  
Sonata in G minor.  
Rorem, Ned.  
Mountain song.  
Weinzweig, John.  
Divertimento I.

### FLUTE INSTRUCTION

Dinn, Freda.  
First tunes for the treble re-  
corder.  
Reichert, M. A.  
Sept exercices journaliers.

### FRANCE

Alexander, Maurice.  
Y a longtemps.  
Alfonso, Jean.  
Fleur des Antilles.  
Loin de mon pays.  
La samba créole.  
La samba des Caraïbes.  
La samba du Vaudou.  
Aubanel, G. P. P.  
Sur 3 portées: Chansons-  
dances et chansons mimées.  
Aznaourian, Charles.  
J'aime Paris au mois de mai.  
Ma prairie fleurie.  
Bailly, Charles.  
Un homme ça ne pleure pas.  
Message.  
Mon village.  
La vedette.  
Barelli, Aimé.  
Au soleil de mai.  
Bénda, Hector.  
Coquetterie.  
Rêve.  
Berney, Robert.  
Coup de vent.  
Le dernier tango.  
Io, le gitan.  
Mon vieux mazot et mon phono.  
Biesel, Gérard.  
Caroline, attends-moi.  
Blanche, Francis.  
Madame Spitmacker.  
Bloch, P. G.  
Made in France.  
Boegli, Roland.  
Je n'aime pas.  
Bourdin, Roger.  
Atlantide.  
Bousquet, Valérie.  
(Ma pomme) Y'a tant d'amour.  
Boyatzopoulos, Max.  
Sambo.  
Brady, André.  
En revoyant ma ville.  
Branson, James.  
Qu'importe l'hiver.  
Vous êtes pour moi.  
Cahan, Jules.  
El muletero.  
Cafrone, Rénato.  
Disque d'amour.

Calvi, Gérard.  
Idylle en forêt.  
Nous n'irons plus.  
Castellanos, Armand.  
Boléro dans la nuit.  
Caussimon, J. R.  
Barbarie, Barbara.  
Chatau, Henri.  
Frou-frou.  
Chekler, E. E.  
Mon petit bal musette.  
Chevrier, Jean.  
La Maryvonne.  
Coquatrix, Bruno.  
Léna.  
Prends-moi dans tes bras.  
Damase, J. M.  
La croqueuse de diamants.  
La rue Montorgueil.  
Dreyfus, Pierre.  
Vieille histoire.  
Drzewiecki, Anna.  
Console-moi rumba.  
La Java du coup de sifflet.  
Jeanne-Marie.  
Rengaine d'un soir.  
Dudan, Pierre.  
Monsieur le bon Dieu.  
Dumont, Charles.  
Vous n'êtes plus la même.  
Durand, P. J.  
All my love.  
Est-ce l'amour.  
Vous que j'aimais.  
Fano, Michel.  
Enfance de mon coeur.  
Fourdraine, Paulette.  
Loango.  
Ne plus te revoir.  
Freidline, Guy.  
La jolie locomotive.  
Gardoni, C. F.  
On prend l'café au lait au lit.  
Gasté, L. F.  
Cent pour cent.  
Mon coeur balance.  
Oh vas-tu Basile.  
Quand un cow-boy.  
Gey, Victor.  
Pourquoi nous séparer.  
Ghestem, Georges.  
Seul sur le chemin.  
Giraud, Hubert.  
La bouillabaisse.  
Mimosas.  
Moi, ça m'emballe.  
Le téléphone.  
Glanzberg, Norbert.  
J'en rêve.  
Je l'ai dit au vent.  
Grassi, A. J.  
La chanson qui nous suivait.  
Guglielmi, L. G.  
Cerisier rose et pommier  
blanc.  
Dans la forêt.  
Joli-coeur.  
Gurrieri, Alfredo.  
(Fontana silenziosa) Fontaine  
silencieuse.  
Hamori, H. J.  
A bientôt.  
Hartusch, Mireille.  
Une demoiselle sur une balan-  
çoire.  
Herschkovitch, Marc.  
Le chant du vagabond.  
Monsieur le consul à Curityba.  
Les rues de Paris.  
Hess, Laurent.  
Monsieur Saint-Pierre.  
Un p'tit béguin pour le diman-  
che.  
Jonard, René.  
Un nez en trompette.  
Kok, Leendert.  
Mon pays.  
Les squares de Paris.  
Théodora.  
Konyn, Georges.  
Le chipirone.  
Ma petite ville.  
Kosma, Joseph.  
Autumn leaves.

Kuklowsky, Kir.  
Tout est fini.  
Lafarge, G. P. M.  
La prière du soir.  
Leca, Henri.  
Drôle d'histoire.  
Octobre.  
Ledru, Jacques.  
Moi, pas.  
Leval, Charles.  
Hi han.  
Liferman, Georges.  
Un bon p'tit gars.  
Mon seul bonheur, c'est toi.  
Lopez, Francisco.  
Napolina.  
Lorin, Etienne.  
Les crayons.  
En "ic" et en "oc".  
Lucchesi, R. A.  
Arbres de Paris.  
Bandit de la montagne.  
En écoutant mon vieux phono.  
Une femme est venue.  
Légende arabe.  
Ma jolie rousse.  
N'en dis pas plus.  
La roue tourne.  
Sur l'avenue Foch.  
Maëtens, Émile.  
Pour l'amour de vous.  
Malderen, Edouard van.  
A l'Auberge du Coucou de la  
Butte.  
Marcuse, Albrecht.  
En allant d'avant.  
Êtes-vous un rêve.  
Que personne ne sorte.  
Mathieu, Jacques.  
Sans-souci.  
Maurice, Fernand.  
T'en fais pas fiston.  
Melone, M. H.  
J'ai trouvé Paris.  
Mendizabal, Ramon.  
Mon amour, tu es toute ma  
vie.  
Mesnier, Paul.  
Y avait pas de musique.  
Michey, Paulette.  
Un arbre sans la forêt.  
Monnot, Marguerite.  
La samba tarentelle.  
Noblot, Émile.  
C'est pour toi que je t'aime.  
Pagliano, Pierre.  
Mandoline.  
Peguri, Louis.  
C'est un coup d'Veine.  
Petit Dutailly, Jacques.  
Avec ses espadrilles.  
Pingault, Claude.  
La java de la négresse.  
Popp, André.  
Un berger, des moutons.  
Raynaud, Janine.  
La vie passe.  
Richepin, Jacqueline.  
Romantique.  
Rico, Joseph.  
La valse qui chante en mon  
coeur.  
Rival, Georges.  
Bonsoir, mademoiselle.  
Rocchi, Gino.  
Nào! sta. Dis-moi.  
Romans, Alain.  
Mon jeudi.  
Rosa, Orlando de la.  
(A noche habló con la luna)  
Romance aux étoiles.  
Rosenberg, Voldemar.  
(Chante) Somewhere, some-  
how, someday.  
La route bleue de ma jeunesse.  
Rossini, G. A.  
(Guillaume Tell) Guillaume  
Tell samba.  
Salvador, H.  
Un dimanche.  
Saulnier, Maurice.  
Boléro de mon coeur.  
Sauvage, Camille.  
Monaco.

Schiffmann, Jacqueline.  
Des fleurs, pour mademoiselle.  
Schwab, Alexandre.  
Pêcheur et paysan.  
Siniavine, Alexandre.  
Ukraine.  
Stein, S. A.  
L'amour, c'est une chose  
étrange.  
La madona de Sorrento.  
Mesdames, oh! mesdames.  
Ne pleure pas.  
Stern, Emil.  
Give me you.  
Stern, Walter.  
Ma Nounou.  
Trenet, Charles.  
Dans les rues de Québec.  
Ohé Paris.  
(Serenade portugaise) A song  
in the night.  
Ulmer, Georges.  
Tenampa.  
Unia, Louis.  
Manuela de Triana.  
Véran, Eliane.  
Gigi.  
Vigouroux, Jack.  
Mon ami d'un soir.  
White, D. J.  
C'est toujours la même  
histoire.  
Le marchand de sable.  
Yver, Agnes.  
Il est inutile

### GERMANY

Berbuier, Karl.  
Wie im Schlaraffen-Land.  
Buchholz, Karl.  
Meine kleine 'erz macht tick-  
tack für die Liebe.  
Buder, E. E.  
Des Tages schönste Stunden  
schenkst du mir nur allein.  
Es dreht sich alles, alles,  
alles um den Dalles.  
Tränen in lachenden Augen.  
Busch, Hans.  
So gross wie die Welt.  
Cyprys, Werner.  
Mit meinem kleinen Döb-döt,  
mit meinem kleinen Strassen-  
floh.  
David, J. N.  
Zehn Volksliedsätze.  
Dohrn, Ewald.  
In Hamburg liegt ein Segel-  
schiff im Hafen.  
Drabek, K. F. K.  
Tick-tack, tick-tack, sagt  
meine Uhr, tick-tack, tick-  
tack, wo bleibst du denn nur.  
Fröhlich, Otto.  
Auf der Plaza in Lima.  
Gaze, Heino.  
Dein lieber Mund.  
Ich schreib' ein Buch mit  
meinen Memoiren.  
Kleine Kellnerin aus Heidel-  
berg.  
Mit 'nem Kuss vor der Haustür  
fing's an.  
(Schnurlregen) A rainy day  
refrain, dadim dadom dadim  
dadom.  
Giesbert, F. J.  
Der Lautenschläger.  
Gnauck, Ulrich.  
In einem Winzerdorf.  
Graf, Alexander.  
So wie der Himmel.  
Gudohr, Viktor.  
Der Matrosentango.  
Hirsch, Hugo.  
Jeder einmal in Berlin.  
Jussenhoven, Gerhard.  
Junge, jetzt komm' aber  
runter vom Baum.

Kämpfe, Rudolf.  
Ich bin ein Cowboy.  
Ich spiel' so gern verrückt.  
Krämer, Hans.  
Du schönster Traum vom  
grossen Glück.  
Lehn, Erwin.  
Bei Nacht in Santa Rosa.  
Heut' möcht' ich einmal  
Casanova sein.  
Lucas, Botho.  
Ich wünsch' ich wäre Ali  
Khan.  
Mackeben, Theo.  
(Anita und der Teufel) Bei dir  
war es immer so schön.  
Materna, Fridolin.  
Abends der Wind.  
Mihm, Heinz.  
Lulu Charlott.  
Müller, Werner.  
Du, glaub' mir.  
Olias, Lotar.  
Es leuchtet ein Stern.  
Wenn die Männer wüssten.  
Paasch, L. W.  
Nächte im Süden.  
Wann wird dein Herz mir  
gehören.  
Pepping, Ernst.  
Volkslieder.  
Reinfeld, Heinz.  
Ich kann nicht mehr lachen,  
ich kann nicht mehr weinen.  
Küss mich noch einmal.  
Reschke, Karl.  
Abends, wenn leise der  
Regen fällt.  
Ein ganz kleiner Schwips.  
Lebwohl, ich geh'.  
Schaffers, P. R.  
Abendwind.  
Schwandes, Gerd.  
Ich träumte heute Nacht.  
Schwarz, Werner.  
Frag' bitte nie.  
Storch, Eberhard.  
Auf Wiederseh'n.  
Stürzer, Siegfried.  
Ich nehm' mein Fahrrad.  
Ulbrich, Siegfried.  
Die Raspa! Die Raspa! ...  
hat uns total verrückt  
gemacht.  
Wegener, Siegfried.  
Ich wünsch' Dir eine gute  
Reise.  
Die kleine Mühle drunt' im  
Tal.  
Wie es schon damals war.  
Wehner, Gerhard.  
Katharina.  
Liebes Fräulein Inge.  
Woezel, Heinz.  
Drunten bei dem alten  
Kirchturm.  
Onkel Jonas, Onkel Jonas.  
Wruck, H. K.  
In einer Sommernacht im  
schönen Spanien.

## GREAT BRITAIN

Allington, John.  
Down memory lane.  
Ancliffe, C. W.  
Twickenham Fair.  
Arden, Rodd.  
Sweethearts of silver.  
Armitage, R. M.  
Colonel Chinstrap.  
Arron, Peter.  
Stick it on the wall, Mrs.  
Riley.  
Baguley, Leslie.  
Rosy apples.  
Ball, Charles.  
My Mary of the curling hair.  
Bamber, L. T.  
Guide our statesmen.  
Land of the roses.  
There is a garden.

Baxter, Monty.  
A kiss on Christmas day.  
Up and down on the round-a-  
bout.  
Blackmore, Geoffrey.  
Carissima Italia.  
Bridges, Ronald.  
The beauty of Kitty Malone.  
Daisy May.  
Burley, Joe.  
The barrow boy song.  
Burrows, R. J.  
Save that golden corn.  
Bygraves, W. W.  
The brave slave of Turkey.  
Cameron, John.  
The song of home.  
Cardew, Phil.  
Crackin' corn.  
Charrosin, F. G.  
Let's dance the hora samba.  
Coben, Cy.  
Come into the parlor.  
Collinson, F. M.  
The blackbird.  
Comer, David.  
Hors d'oeuvre.  
Connor, Tommie.  
All my life.  
The village of Christmas Pie.  
Conway, Harry.  
Where's my love.  
Coton, Nan.  
Brumas, Brumas, Brumas.  
Crofts, J. M.  
Could I but hear.  
Dry be that tear.  
Goodnight, Molly darling.  
Tipperary far away.  
The wild colonial boy.  
Crowley, E. J.  
Baby, come home.  
Dale, Reg.  
Old Irish mother.  
Davies, Arthur.  
My heart is singing.  
Dawn, Muriel.  
Ancient lullaby.  
The little red lark.  
Day, Frederick.  
I like you.  
Dent, Gordon.  
Waltz me around again, my  
darling.  
Edwards, Gabe.  
A pair of shoes.  
Erard, Clive.  
The mail train must go  
through.  
We all went down to the fair  
ground.  
Whist'ling under the window  
for Belinda.  
Evans, Tolchard.  
If.  
Farrar, J. S.  
Not for all the dreams in  
Dreamland.  
Farrelly, Richard.  
Isle of Innisfree.  
Feahy, Michael, pseud.  
A load of hay.  
Fields, H. C.  
An echo of Ireland.  
Fisher, Betty.  
Dreams of Scotland.  
Fisher, Earl.  
Curly head.  
Fisher, J. A.  
The place I call home.  
Fishman, Jack.  
Progress.  
Foley, Adrian.  
The Christmas I remember.  
Godfrey, Fred.  
Strolling down the Strand.  
Goff, Reginald.  
Marry her while you're  
young.  
One! two! three! a-lairah.  
Window boxes of London  
Town.

Goletti, Nelly.  
The cockney ragtime band.  
Gordon, Harry.  
Goodnight, little fella.  
Green, Philip.  
The shepherd on the glenside.  
Hart, Peter.  
Red silken stockings.  
Haye, Alec.  
A bench in a lamplit square.  
Heeney, Patrick.  
The soldier's song.  
Holst, Imogen.  
Greensleeves.  
I must live all alone.  
Jacobson, Maurice.  
In praise of Isla.  
Jerome, John, pseud.  
The old folks.  
One wonderful morning.  
The yodelling ghost.  
Jones, Elwyn.  
Two on a tandem.  
Jones, Mai.  
How dear the hour.  
The Josef Locke album.  
Keenan, T. P.  
Come back again to me,  
mavourneen.  
Farewell Ireland.  
Pretty little Galway girl.  
Kelf, H. W.  
Sunshine Street.  
Kennedy, J. B.  
Matilda.  
Langdon, C. S.  
Romantic violin.  
Lawrence, Steve, pseud.  
The chilly chiquita from  
Chile.  
Le Fleming, C. K.  
The wrangle taggle gypsies, O.  
McDonagh, Don.  
The tinker's drinking song.  
McLaren Hay, J. R. A.  
Bonnie Strathearn.  
Madin, John.  
The watercress girl.  
Magnoni, Arthur.  
Now I'm in love with some-  
body else, you're falling  
in love with me.  
Maxwell, J. G.  
Donald Ewan's wedding.  
Maydew, John.  
More and more amour.  
Meredith, Claire.  
Maire, my Irish colleen.  
Sweet Rose of old Ireland.  
Merrin, Billy.  
My way.  
Michael, Patrick.  
Sunshine Mountain.  
Mitchell, E. R.  
Lewis boat song.  
Moon, George.  
Put that down, ma brother.  
Mottershead, Reg.  
How lovely 'twould be.  
Munn, William.  
Forever.  
Murphy, Delya.  
The captain with the whiskers.  
Come with me over the moun-  
tain.  
County Tyrone.  
Dan O'Hara.  
Dance with me.  
The fairy lullaby.  
If you will marry me.  
The moonshiner.  
The wake in Kildare.  
Newell, Norman.  
When the world has forgotten.  
Norton, Hal.  
Cross my heart.  
O'Donovan, Terry.  
Sweet Eileen.  
Patterson, Johnny.  
Bridget Donahue.  
Payne, Eddie.  
I'm happy in the saddle.  
Pelosi, Domonic.  
The Ferry Boat Inn.  
Love me forever.

Phillips, Donald.  
Land of sunshine.  
Phillips, P. I.  
Just an old fashioned girl.  
Pierce, Noel.  
Blue hills of Connemara.  
There'll be another spring.  
Ralton, Harry.  
I remember the cornfields.  
Reid, David.  
My son.  
Violins in the moonlight.  
Reid, W. G.  
Half-way to Ireland, half-way  
to heaven.  
Yes, I'll be here.  
Reubens, Aida.  
Spring may come.  
Robertson, H. S.  
Highland cradle song.  
Shoo shaggy.  
Ryan, P. J.  
Kevin Barry.  
Sandström, Eric.  
Silver dollar moon.  
Scott, Billy.  
Down by the old turnstile.  
Give me a chance to be twenty  
again.  
They're bringing back the good  
old days of ragtime.  
Sherman, Charles, pseud.  
One for the road.  
Sherwin, Manning.  
Seagulls over Sorrento.  
Simmonds, Tony.  
The things people say.  
Smith, B. J.  
Sally's back our way.  
Spoliansky, Misha.  
Forget me not.  
The giggles.  
How can I tell you.  
I'm an optimist.  
I'm lonely.  
Let's talk about you.  
Nothing but myself.  
Whisper sweet little nothings  
to me.  
The world is beautiful today.  
Steen, Nat.  
The trouble with love, is love.  
Stewart, Colin.  
Whistling boy.  
Stirling, Lance.  
Bob's your uncle, Fanny's  
your aunt.  
Stowe, Jimmy.  
Go home, Baby! go home.  
Stultz, Herman, pseud.  
A rose in the dark.  
Sturdy, Leslie.  
From the time you say good-  
bye.  
Sugarman, Harry.  
Join the army.  
Thorpe, J. R.  
The man with the toy balloons.  
Turner, Joe.  
The match-box samba.  
Vaughan Williams, Ralph.  
Linden Lea.  
Venis, Geoffrey.  
I don't have to go back to  
Ireland.  
Vine, John.  
The landlin' song.  
Wade, Frank.  
Three traditional Yorkshire  
songs.  
Ward, J. J.  
Dance music of Ireland.  
Watson, J. G.  
I feel like jumping over the  
moon.  
Watson, Muriel.  
Two loving eyes.  
White, Michael.  
Little children singing.  
Wilson, Robert.  
One for the road.  
Winstone, Eric.  
The highwayman.  
Wirtshafter, J. H.  
Just like a gramophone record.

## GREAT BRITAIN, cont'd.

Woodgate, Leslie.  
Songs of Erin.  
Wright, Lawrence.  
The festival of Britain.  
Wylie, Ralph.  
Seventeen come Sunday.

## GUITAR

Almeida, Laurindo.  
Brazilliance.  
Eili-eili.  
Mystified.  
Sueho.  
Giesbert, F. J.  
Der Lautenschläger.  
Mastren, Carmen.  
Goin' easy.

## GUITAR INSTRUCTION

Colin, Charles.  
Rhythms.  
Glosson, L. E.  
Lonnie and Wayne guitar  
self-teaching course.  
Oddo, G. P.  
How to play the guitar and  
have fun.

## HAMMOND ORGAN

### Collections

Bach, J. S.  
The Bach book of organ music.  
Buhrman, Albert.  
The official intercollegiate  
song book.  
Diggle, Roland.  
Everybody's favorite organ  
classics.  
Eddy, Clarence.  
The organ in church.  
Grieg, E. H.  
Grieg album.  
Larson, E. R.  
Organ album.  
Salvador, Mario.  
Wedding album.  
Schuler, G. S.  
Sacred transcriptions for the  
organ.  
Smith, Ethel.  
Christmas music for the spinet  
model Hammond organ.  
Ethel Smith's Concert hour  
album.  
Ethel Smith's music for the  
spinet.  
Favorite classics.  
Operatic gems.

### Single Works

Bloch, Ernest.  
Six preludes for organ.  
Coward, N. P.  
(Bitter sweet) I'll see you  
again.  
Rustic scherzo.  
Dvořák, Antonín.  
On the Holy Mount.  
Herbert, Victor.  
(The fortune teller) Gypsy  
love song.  
Heyne, Joseph.  
The petite waltz.  
Hopkins, H. P.  
The Holy Spirit.  
Karas, Anton.  
(The third man) The 3rd  
man theme.  
Kreisler, Fritz.  
Schön Rosmarin.  
McCollin, Frances.  
All glory, laud, and honor.  
Now all the woods are sleeping.  
Mannes, Wilhelm.  
(Swedish rhapsody) Theme  
from the Swedish rhapsody.

Matthews, H. A.  
Twelve organ pieces in varied  
style.  
Nordman, Chester.  
Yuletide greetings.  
Ravel, Maurice.  
Pavane.  
Rubinstein, Anton.  
(Feramors) Wedding proces-  
sion.  
Steiger, Jimmy.  
Stars are the windows of  
heaven.  
Stickles, William.  
(Trilogy, organ, no. 4) Trilogy  
for organ.  
(Trilogy, organ, no. 5) Trilogy  
for organ.  
Thomas, V. C.  
Gregorian improvisations.  
The spirit of Christmas.  
Trinkaus, G. J.  
God made you mine.  
Williams, Hugh.  
Harbor lights.  
Wolf, W. A.  
Meditation religieuse.  
The rising sun gilds the morn.

## HAMMOND ORGAN INSTRUCTION

Baranoski, S. J.  
Organ playing made easy.  
Caldwell, June.  
Let's learn music at the spinet  
organ.  
Keck, S. W.  
The Wurlitzer organ method.  
Smith, Ethel.  
Special effects.  
Wildman, A. W.  
Belwin spinet model Hammond  
organ course.

## HARMONICA

Dolber, Hyman.  
The polka dots magic minute  
method.

## HARP

Händel, G. F.  
Chaconne.  
Lawrence, Lucile.  
The first Noël.  
Sewanian, Ara.  
(Concerto, canon) Canon  
Konzert, G-Dur.  
Starer, Robert.  
(Prelude, harp) Prelude.  
Vámos, G. B.  
Legend of the redwoods.  
Willis, R. S.  
It came upon the midnight  
clear.

## HARP INSTRUCTION

Windsor, Arthur.  
Glissandi for harp.

## HAWAIIAN GUITAR

Campbell, C. R.  
Steel guitar swing.  
Innis, Louis.  
Steelin' is his business.  
Lewis, Jim.  
The wild guitar.  
Stryker, D. M.  
America.  
In dear old Honolulu.

## HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.  
Alkire Éharp scale system.

Alkire Éharp system.  
Alkire electronic steel  
method.  
Alkire rhythm approach.  
Garcia, Richard.  
Amerloha note method.  
Oahu diagram method for Hawai-  
ian guitar.  
Stryker, D. M.  
Hawaiian guitar.

## HORN

Bach, J. S.  
(Suites, violoncello) Suites.  
Bernstein, Leonard.  
Elegy for Mippy I.  
Desportes, Yvonne.  
Ballade normande.  
Hindemith, Paul.  
(Concerto, horn) Concerto.  
Mouret, J. J.  
Deux divertissements.  
Strauss, Richard.  
(Concerto, horn, no. 2)  
Zweites Hornkonzert.

## HUNGARY

Szentirmay, Elemér.  
Once a gypsy.

## HYMN COLLECTIONS

Arnold, Eddy.  
Eddy Arnold's Sacred songs.  
Baptist General Conference of  
America.  
Gospel hymnal.  
Barrows, Cliff.  
Singing evangelism.  
Baxter, J. R.  
Sharon's rose.  
Benson, J. T.  
Old time revival.  
Singing joy for girls and  
boys.  
Songs of inspiration.  
The Book of Psalms.  
Brumley, A. E.  
Blessed assurance.  
Buffum, Herbert.  
Above the shadows.  
Clarke, H. D.  
Gospel truth in song.  
Clayton, N. J.  
Clayton's Collection of choir  
melodies.  
Coats, J. B.  
Mississippi melodies.  
Duncombe, V. R.  
Songs to Jehovah's praise.  
Ekberg, Einar.  
We'll go singing our way.  
Ericson, C. G.  
Gospel hymnal.  
Evangelical Mission Covenant  
Church of America.  
The hymnal of the Evangelical  
Mission Covenant Church of  
America.  
Flick, A. S.  
Songs.  
Fouts, S. G.  
The living fountain.  
Greene, S. N.  
Living songs and hymns.  
Greever, E. A.  
Heavenly echoes.  
Hall, Flavil.  
Kinkade's Log cabin folio.  
Halt, E. V.  
Loyalty to Christ.  
Revive us again songs.  
Happy Haven radio songs.  
Jeffress, W. N.  
Peaceful praises.  
Kreckel, P. G.  
Regina caeli.  
Legree, Wilburn.  
The sweetest melodies.

Leifs, Jón.  
Thrjú fslenzk sálmalög til  
kirkjusöngs.  
McCoy, O. L.  
Song of Him.  
Martinez, A. G.  
Alabanzas de accion cristiana.  
Miller, H. A.  
Songs along the way.  
Munger, O. E.  
Songs of the Savior.  
The Musical salvationist.  
Ragle, D. M.  
Diamonds from the rough.  
Rodeheaver, H. A.  
Winona Bible Conference  
songs and choruses.  
Smith, A. B.  
New songs.  
Song treasures.  
Stamps, F. H.  
Gleaming gems.  
Stockwell, C. J.  
Singing.  
Suffield, Mrs. F. W.  
Inspired songs.  
Sing us one of the songs of  
Zion.  
Vaughan, G. K.  
Morning glory.  
Perfect love.  
Weigle, C. F.  
Heavenly airs.  
Winsett, R. E.  
Songs of the coming King.

## HYMNS

Aaronson, L. A.  
I see, tho' my eyes are closed.  
Ackley, B. D.  
Never forgotten.  
When day is done.  
Adam, Hans.  
The tidal miracle has key.  
Adams, E. N.  
On this Rock.  
Altom, W. O.  
Friends, I hope one day to  
meet you.  
Anderson, B. M.  
Wonderful.  
Anderson, J. S.  
Won't you take Jesus along.  
Andrews, C. T.  
Hymn in honor of the Queen  
of the Holy Rosary.  
Andruzzo, A. I. B.  
Deliver me from evil.  
I'll make it somehow.  
Keep marching on.  
Atkinson, Everett.  
It is heaven I want to see.  
It's diff'rent now.  
Baer, C. E.  
Be my spirit.  
Bagby, Harry.  
Glory, glory, glory, to the  
new born King.  
Bagby, John.  
He is my all and all.  
Baker, R. D.  
Preach Christ.  
Bartholomew, I. H.  
Be still, my soul, for God is  
near.  
Bell, G. M.  
Those fallen by the way.  
Bloom, Marty.  
One kind word.  
Brewster, W. H.  
He'll fix it all.  
I want the Lord to smile on  
me.  
Surely God is able.  
Surely our God is able.  
Sweet Jesus of Galilee.  
These are they.  
Brewster, W. H., Jr.  
Tell the angels.  
Brook, B. K.  
It's a reality.  
Pray up, be ready to go up.  
You can brighten the darkest  
corner.

<p>Brokke, C. E. Melodies of prayer and praise.</p> <p>Broones, Martin. The everlasting arms.</p> <p>Brown, Beatrice. God is near. I know what the end will be.</p> <p>Brown, M. G. Just Jesus.</p> <p>Brown, Rachel. In His name.</p> <p>Bullimore, I. H. I would be like Him.</p> <p>Butterfield, L. A. Victory anthem.</p> <p>Campbell, L. E. I need Thee, precious Lord. Jesus gave me water.</p> <p>Carr, Wynona. Don't miss that train. He'll be waiting at the end for me. I heard mother pray one day. I'll serve you Lord, until my dying day. What do you know about Jesus.</p> <p>Carvin, C. G. Wings.</p> <p>Christian, R. R. Justice could have called, but Mercy came.</p> <p>Clark, E. L. Joy, radiant joy.</p> <p>Congdon, R. D. Safe in His hand.</p> <p>Cook, W. L. For you and me.</p> <p>Coppock, Orville. Mission song.</p> <p>Costley, F. I. The Christ of Calvary.</p> <p>Crater, B. C. Reborn.</p> <p>Cravens, Rupert. The voice of my shepherd.</p> <p>Davis, G. S. I'm ready, Lord.</p> <p>Davis, Virginia. He'll answer prayer. I call him Jesus, my rock. I thank you for your goodness, yes I do. I'm so glad I heard His voice. The water from heaven will cleansing your soul. When I touched the hem of His garment.</p> <p>De Fluiter, Henry. Dearest of all. Joy of full salvation.</p> <p>Dent, H. W. In that day. Jesus is coming again.</p> <p>Diamond, Fred. Lost by a word.</p> <p>Doane, W. H. Every day, every hour.</p> <p>Dodson, M. A. In my heart a melody is ringing.</p> <p>Dorsey, T. A. Be Thou near me all the way. Don't forget the name of the Lord. Give me a voice to sing Thy praise. If you meet God in the morning. I'm waiting for Jesus, He's waiting for me. Jesus only. Jesus remembers when others forget. Jesus rose again. Just wait a little while. The Lord has laid his hands on me. Old ship of Zion. The Savior is born. Some day I'm goin' to see my Jesus. Somewhere. There'll be peace in the valley for me. Traveling on. Edmiaston, B. B. I shall live with Jesus.</p>	<p>Edwards, V. M. I know Jesus, He's a mighty good friend.</p> <p>Eliason, O. C. A name I highly treasure.</p> <p>Ellwell, H. B. Don't give up praying. Jesus only. No cause to fear. The one lost sheep.</p> <p>Etter, Elizabeth. Seek ye the Lord. There is no place of rest. Walk softly now.</p> <p>Evans, H. T. God's calling. Somebody prayed.</p> <p>Farrer, C. E. Holy hands.</p> <p>Ferguson, M. S. Come to the Saviour.</p> <p>Foley, C. J. Just a closer walk with Thee.</p> <p>Fox, M. P. Ask and it shall be given. Be ye kind, one to another. The Golden Rule. He was wounded for our trans- gressions. Honor thy father and mother. I am the good Shepherd. In the beginning. Jesus knocks. Love one another. Missionary song. A prayer. Seek first the Kingdom of God Wonderful promise of Jesus.</p> <p>Fox, V. E. Just waiting, Lord. The Savior I love. Some time. 'Tis not for us to understand.</p> <p>Franklin, H. B. Don't lean too hard on dear old Daddy. Open arms are waiting at an open door.</p> <p>Frayser, E. L. My vision of Jesus.</p> <p>Glover, Mae. I shall reach my goal some- day.</p> <p>Gooch, Mae. Thank God, amen.</p> <p>Goodhart, Al. The place where I worship is the wide open spaces.</p> <p>Graham, A. C. All to Jesus. Don't wonder 'bout Him. God talks to me. I must have Jesus all the way. I want the world to see Jesus in me. I've got a home in that rock. Mother mine. That is why my soul is free. There's a better day coming.</p> <p>Griffin, C. H. I am holy Jerusalem.</p> <p>Griswold, G. L. More choruses of praise and adoration. A trio of gospel duets.</p> <p>Hall, Phyllis. Just wait a little while.</p> <p>Hamblen, Stuart. It is no secret.</p> <p>Harding, M. M. If God leads me, I'll go.</p> <p>Harper, M. C. Walkin' and talkin' with Jesus.</p> <p>Harris, Thoro. Hide Thou me.</p> <p>Hartle, G. T. Christ was a child.</p> <p>Heinz, A. S. Go and tell.</p> <p>Henry, R. L. C. I'm still living on mother's prayers. In that awful hour.</p> <p>Holden, Jack. No wars in heaven.</p>	<p>Hughes, R. J. The touch of His hand.</p> <p>Hunter, Alberta. I want to thank you, Lord. You better change.</p> <p>Huston, F. C. Be strong in the Lord.</p> <p>Iden, R. J. He is my Rose of Sharon. He leads me to the sunlight. On lonely Calvary.</p> <p>Ingraham, Mrs. H. E. Every member of the family go to Sunday school. He makes me sing.</p> <p>Jacobson, M. E. Sing, study, live God's word and will.</p> <p>Johnson, G. S. Harvest call.</p> <p>Johnson, Wayne. Two gardens.</p> <p>Jones, G. J. Christ within. Tell it out.</p> <p>Jones, P. C. The Man I long to see.</p> <p>Kennedy, D. A. Beautiful city. Going home some day.</p> <p>Kerr, P. S. Christ is the answer. It's indescribable. It's wonderful. Jesus, I need Thee now. What a happy day.</p> <p>Lee, J. E. Missionary chorus leaflet.</p> <p>Lee, Katherine. Live your life the Master's way.</p> <p>Lester, R. D. Be not deceived, God is not mocked. Help me to find my blessed Lord.</p> <p>Lewis, Sammy. A beacon light. Don't turn around. I'm heaven bound. A servant in God's kingdom is all I want to be.</p> <p>Lindeland, L. H. In the Saviour's care.</p> <p>Lockyer, O. J. For others He came.</p> <p>Loes, H. D. Praise God for all your blessings.</p> <p>Lowry, Robert. I need Thee every hour.</p> <p>McGuire, L. F. I'm trusting you, Lord.</p> <p>Mack, Mary. Lord, I'm alright now.</p> <p>McLeod, Odell. From the manger to the cross.</p> <p>Madeira, A. L. March onward, Camp Wycliffe.</p> <p>Marshall, V. D. It's later, much later than you think.</p> <p>Martin, R. E. I want the world to see Jesus in my life.</p> <p>Martin, V. E. The Pilot's hands. The widow's mite.</p> <p>Massey, J. E. I've often thought while all alone.</p> <p>Matthews, L. E. Oh! what a time. Walk in the beautiful light of God.</p> <p>Merritt, F. M. Forevermore.</p> <p>Miesse, M. E. Beautiful heart. The gospel light will shine. I am contented. I'll sing about the cross. Just what He said. Now, right now.</p>	<p>What He did for our fathers.</p> <p>Mills, Thelma. You gotta be real and pure in heart.</p> <p>Mitchell, J. B. Go wade in the water.</p> <p>Mohring, M. M. How precious is the thought. Jesus is mine tonight.</p> <p>Monroe, Cordelia. I've got Jesus in my soul all the way. My life is in His hand.</p> <p>Moore, Roxie. O, Bethlehem of Judea.</p> <p>Morris, Kenneth. Bless His name. I will give you rest. I've been on this road a long time, and I'm not tired yet. My Jesus won't leave me alone. There is no sorrow that heaven cannot heal.</p> <p>Moyer, J. W. Before the throne of God, our Guide. God of law, eternal, holy. Listen to the puzzled praying. When eyes are dim with tears unshed.</p> <p>Myers, W. L. Trust in God, He understands.</p> <p>Nauman, D. D. Manifest Christ.</p> <p>Naylor, E. A. Seek ye the Lord.</p> <p>Nelson, Milton. Oh Lord, what must I tell him now.</p> <p>Nordvall, G. M. Beyond the blue.</p> <p>Parker, M. L. C. Heaven is waiting for you. When Jesus comes.</p> <p>Patten, S. B. I know the Man of Galilee.</p> <p>Payne, Leon. King of kings.</p> <p>Pearson, D. T. My Saviour and King.</p> <p>Petivan, A. J. My beautiful garden of prayer.</p> <p>Plank, C. A. I now trust in Jesus.</p> <p>Ponce, Emiliano. Más allá del sol.</p> <p>Posey, Edwin. Come, let's go to Galilee. Who will roll the stone away.</p> <p>Powell, Dorsey. When we meet the harvest king.</p> <p>Pritchard, R. H. Prayer.</p> <p>Reep, E. M. Blessed Saviour.</p> <p>Rice, J. R. Ten revival choruses.</p> <p>Rivers, A. E. The comforting Shepherd.</p> <p>Roberts, Lee. I love my neighbor.</p> <p>Rowe, R. J. What this country needs is a good old fashioned talk with the Lord.</p> <p>Royal, Thelma. Never think the victory's won till you reach your heavenly home.</p> <p>Royster, Charles. Call on Jesus in secret prayer.</p> <p>Rubin, M. G. He stopped me from straying one day. I'll be there, right there, won't you.</p> <p>Schnarr, R. T. Oh, I have real peace with Jesus.</p> <p>Schurman, R. D. There's an open door.</p> <p>Shackleton, F. G. Together we go to make dis- ciples.</p>
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# CATALOG OF COPYRIGHT ENTRIES

## HYMNS, cont'd.

Shank, R. L.  
Don't be ashamed of your religion.

Shaw, E. L.  
Hallelujah train.

Simmons, Eddie.  
It's good to know the Lord.  
I've got my soul to save.

Smith, E. M.  
Deeper than the stain has gone.  
I'll take the cross.

Smith, E. T.  
Redemption's song.

Smith, U. C.  
I'm never alone for I have Jesus.  
It seems to me.  
When we get in trouble call on the Lord.

Smith, W. L.  
Harvest time.  
I'll give my all.

Snider, M. B.  
I will be true, Lord.

Speer, B. L.  
Peace in the valley.

Stanphill, I. F.  
I know who holds tomorrow.  
Old camp meetin' time.  
Supper time.

Sturgis, Rodney.  
All the earth is filled with glory.

Swain, G. M.  
What would I do without Jesus.

Tall, J. J.  
Jesus today.

Tatum, N. L.  
Christmas bells.

Taylor, C. M.  
Be an overcomer.

Taylor, J. W.  
What could I do.

Terry, C. B.  
I am glad that Jesus died to save us all.

Thatcher, E. M.  
The world doesn't have a single thing for me.

Thomas, M. G.  
Give me just a little more faith! grace! love!

Thompson, H. W.  
When God calls his children home.

Tibbetts, Margaret.  
White church upon the hill.

Tindley, C. A.  
The storm is passing over.

Titus, C. W.  
Life sinners repent.  
Praise the Lord, I'm healed.

Tucker, Ira.  
Jesus will answer prayer.

Turney, J. L. D.  
Hail, King of Kings.

Turney, N. D.  
Awake! oh thou that sleepest.

Tyler, E. E.  
Jesus will never let you down.

Van Alstyne, F. J.  
Saviour more than life to me.

Van Hoose, C. W.  
He went a little farther for me.

Vecsei, D. J.  
Hymn of brotherhood.

Ward, Mrs. Ray.  
Keep kneeling and pray.

Wendy, Sandra.  
To you, sweet love, I pray.

Wilcox, F. J. E.  
The answer.

Wright, D. S.  
Our meeting house.

## ICELAND

Leifs, Jon.  
Breithifjörður.  
Rímnadanslög.

Thjóðlög.  
Thorraviður.  
Vorvísur.

## INCIDENTAL MUSIC TO PLAYS

Bernstein, Leonard.  
(Peter Pan):  
Incidental music for Peter Pan.  
Pirate song.  
Plank round.

Hovaness, A. S.  
(The muscat vineyard) Lalezar.

## INTERNATIONAL MUSIC

Beach, Charles.  
The Christmas spirit living.

Burtis, H. M.  
Freedom's might.

Clark, A. A.  
Our Western Hemisphere.

Dougherty, Celius.  
The children's letter to the United Nations.

Freedom is our battle cry.

Hand, P. J.  
Bring the peace home.

Hertting, F. D.  
A song for all nations.

Landeck, Beatrice.  
Git on board.

Mandle, W. D.  
United Nations hymn.

Petcoff, V. M.  
International Unesco.

Smart, R. R.  
United Nations flag, we're right behind you.

Smith, Charlotte.  
7 and 1 make 8.

Towne, D. A.  
World of liberty.

## ITALY

Acampora, V.  
Catenella.  
Fenesta verde.  
Natale.  
Tre catene.

Barile, F.  
Cavallo sfortunato.

Beltramo, Carlo.  
(La casetta dei sogni) The night and I.

Chizia, Eugenio.  
Sul mare Luccica.

Cioffi, Giuseppe.  
I nuovi successi del maestro Cioffi.

Cosentino, Mario.  
Venti-quattro canzoni cantate.

Cozziani, Alverio.  
(Mein liebes Wien) City so bright, city so gay.

Cupola, Armando del.  
(Io sogno Venezia) The gondolier's love song.

Denza, L.  
Occhi turchini.

Edizioni musicali Deva.

Edizioni musicali Giba.

Falcocchio, Eduardo.  
Balconi di Napoli.

Falcomata, Vincenzo.  
Abito da sera.

Fucilli, Pasquale.  
(Burlesco) Un tout petit peu.

Kramer, Gorni.  
(Che mele!) Red apples.

Lauiropoli, Vincenzo.  
Tu he 'a turnà, Mari.

Lops, Luciano.  
Ay my Alma.  
Quando tu entravi nel mio regno.

Rataplan.

Magri, Vitaliano.  
Sogno di te.  
Ti scrivero' da Roma.

Mascheroni, Vittorio.  
Addormentarmi così.  
(Ti voglio baciare) La mer m'a chanté.

Montagnini, Felice.  
Crepuscolo.  
Ritmo e melodia.  
La vetrina delle bambole.

Piedigrotta E. M. C. D.

Piedigrotta F. Mario Russo.

Piedigrotta Gennarelli.

Piedigrotta Gesa.  
Piedigrotta La Canzonetta.

Piedigrotta Mario.  
Piedigrotta "900".

Piedigrotta Pisano-Cioffi.  
Raccolta di successi Giba.

Ruccionne, Mario.  
Tre fontane.

Segurini, Nello.  
Ti vorrei...vicino al pianoforte.

Simeone, Rico.  
Luna mia.

Veroli, Manlio di.  
This is my love.

## JEWS

### Sacred Music

Semiatin, Herman.  
Shirm usmiros.

Weaver, Powell.  
B'nai Jehudah service.

Weisgal, A. J.  
Shirei hayyim ve-emunah.

### Secular Music

Coopersmith, Harry.  
Utsu eytsa.  
V'shomru.

Jaffe, Ben.  
Zum Galli Galli.

Kopita, Murray.  
God bless the land of Israel.

Lifson, Harry.  
Ich baik noch grodno.

Rubin, Ruth.  
A treasury of Jewish folksong.

Rund, Morris.  
Mein greener kosin Motkie fin Slobotkie.

Yellen, Jack.  
My mother's Sabbath candles.

## JUVENILE MUSIC

### Accordion

Blake, J. W.  
The sidewalks of New York.

Davis, B. R.  
Be good to your father and mother.

Daddy's little boy.

Harris, C. K.  
After the ball.

### Chamber Music

Doflein, Erich.  
Frohes Duospiel.

Maury, Lowndes.  
The three bears.

### Christmas

Clements, John.  
Two carols.

Day, S. A.  
Jesu, Jesu, little Son.

Diller, Angela.  
A Christmas carol pageant.

Geer, E. H.  
15 two-part Christmas carols.

Kerr, M. L.  
The shepherd and the angel.

Lillenas, Haldor.  
The Christmas story.

Meredith, I. H.  
Christmas songs for children.  
Little ones at Christmas.

Nordholm, Harriet.  
The Christmas story.

Peery, R. R.  
Let carols ring.

Rodgers, Irene.  
Christmas carols for little Jacks and Jills.

Scull, F. E.  
Baby Jesus.

Scull, H. T.  
Long ago in Bethlehem.

Weybright, June.  
Christmas music.

Wilson, R. C.  
Christmas starlight.  
The King's Christmas tree.

### Clarinet

Wagner, J. F.  
Under the double eagle.

### Flute

Sheinwold, Elizabeth.  
First tunes for tonette or soprano recorder.

## Operettas & Musical Plays

Bampton, Ruth.  
The miracle of Jean the juggler.

Burchard, H. D.  
A musical evening with the Bach family.

Carrington, O. M.  
Dream ranch.

Fitelberg, Jerzy.  
Henny Penny.

Moessner, Lois.  
Scarecrow Dick.

Obenchain, Virginia.  
Uncle Billy's candy shop.

Richter, Ada.  
Merry Christmas, Mister Snowman.

Stein-Schneider, Lena.  
(Goldhärchen) Fleur d'or.

Wansborough, Harold.  
The carnival princess.

## Orchestra & Band

Buchtel, F. L.  
Time for a concert.

Dalley, G. S.  
Songs for strings.

Instrumental horizons.

Mainwaring, James.  
Fire down below.

Spanish ladies.

Rodgers, Richard.  
Rodgers and Hammerstein orchestra folio.

Vickers, Michael.  
Fantasia on two nursery tunes.

## Orchestra & Band Instruction

Adair, Y. M.  
Three folk tunes.

Forster, Frances.  
Scales and rounds.

Schubert, F. P.  
(Ländler, piano) Peasants' dance.

Strouse, C. E.  
Rhythm is fun.

Taylor, M. D.  
Easy steps for melody instruments.

Weber, Fred.  
Belwin pre-instrument method.

Young, Anthony.  
The prince's march.



# PUBLISHED MUSIC—CLASSIFIED INDEX

## Piano Collections

Eckersley, Eva.  
Happy Christmas.  
Evangeline, Sister.  
Polskie koledy i pastoralki.  
Hirschberg, David.  
Music for happiness.  
Kimes, K. F.  
Carolltime.  
Klickmann, F. H.  
E-Z big note Christmas songs.  
E-Z big note cowboy n' folk songs.  
Manca, J. S.  
Pleasure moments.  
Peery, R. R.  
Rob Roy Peery's Christmas carol book.  
Scarmolin, A. L.  
15 best loved hymns.  
Straesser, Hans.  
Klavierbüchlein.  
Strauss, Johann.  
(Waltzes) E-Z big note waltz time with Strauss.  
Türk, D. G.  
Forty-nine pieces for beginners at the piano.  
Von Haupt, Lois.  
When America was young.  
Weybright, June.  
Christmas music.

## Piano Single works

Aaron, Michael.  
Story-book waltz.  
Whimsy.  
Abendroth, Walter.  
Zwölf kleine Vortragsstücke für Klavier.  
Anson, George.  
Drum major and drum minor.  
Slumber story.  
Anstine, C. T.  
Chimes at Yuletide.  
Santa's music box.  
Badineff, Amara.  
Parade of the Chinese dolls.  
Bell, Doris.  
On a pogo stick.  
Benjamin, Arthur.  
Brumas tunes.  
Bergantine, Borney.  
My happiness.  
Binet, Jean.  
Six morceaux pour jeunes pianistes.  
Blake, J. W.  
Sidewalks of New York.  
Bown, P. B.  
The Viking ship.  
Brown, A. L.  
Sleepy song.  
Browning, Mortimer.  
Carefree people.  
Strange people.  
Burnam, E. M.  
Rodeo round up.  
Burton, Eldin.  
Valse caprice.  
Carragan, M. B.  
Roundelay.  
Chafkovskii, P. I.  
(The nutcracker) The story and music of Tschaiowsky's ballet Casse noisette.  
Cobb, Hazel.  
(Sonatina, piano) Sonatina in C major.  
Conklin, Mary.  
Elfin's scamper.  
Cowles, Cecil.  
Carmelita.  
Crosby, Marie.  
Quiet sailing.  
Curtis, Ernesto de.  
(Torna a Surriento) Come back to Sorrento.  
Danner, Albert.  
The brook in the meadow.

Dasher, J. A.  
Val d'osta waltz.  
Davies, E. F.  
Pickin' cotton.  
Davis, B. R.  
Be good to your father and mother.  
Daddy's little boy.  
Dawson, Margaret.  
Random fancies.  
Dellafield, Henry.  
Arpeggio waltz.  
De Rose, Peter.  
Falling snowflakes.  
Happy papoose.  
Little general.  
Make-believe cowboy.  
Dexter, Harry.  
A visit to Egypt.  
Donato, Anthony.  
The chameleon.  
Eckhardt, F. G.  
Squirrels' picnic.  
Elaine, Sister.  
Valse.ette.  
Erb, M. A.  
Bells.  
Drummer boy.  
A pony ride.  
Sailing, sailing.  
Sleepy birds.  
Ewing, Montague.  
In the kitchen.  
Foldes, Andor.  
Little valse.  
Marching home.  
Freed, Sara.  
Far-off city.  
Wild horses.  
Freeman, Jared.  
Gem of the fairies.  
Garman, W. M.  
Bucking bronco.  
Goblins at play.  
Greeting song.  
I'd love to be a cowboy.  
Prairie dreams.  
Rodeo.  
Garrow, Louise.  
The fairy swing.  
A funny little duck.  
Song of the rain.  
Gay, A. S.  
Balloons.  
Glover, D. C., Jr.  
Gypsy fiddlesticks.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Silent night.  
Händel, G. F.  
(Messiah) The story and music of Handel's oratorio Messiah.  
Harris, Theodore.  
(Circus suite ballet) Thunder-sky.  
Haufrecht, Herbert.  
Tick-tock toccata.  
Hayes, O. L.  
Frisky lamb.  
March of the penguins.  
Rondino.  
Heaps, S. N.  
From my garden.  
Hess, Willy.  
Sommersonntag.  
Hill, Mirrie.  
All in a day.  
Holland, Dulcie.  
Over hill, over dale.  
Hopkins, H. P.  
The big drum major.  
The carnival parade.  
Four o'clock.  
Starry way.  
Sunday morning church bells.  
Hopson, E. L.  
Marching for Uncle Sam.  
Howell, Inez.  
The county fair.  
Peter Rabbit in the garden.  
The spinning red top.  
The toy shop zoo.

Ibbotson, E. M.  
(American scenes)  
Arcadian church bells.  
Cotton pickers.  
The Dinkyville Express.  
Gay Monterey.  
Harvest dance.  
Joyner, B. B.  
Drifting.  
The flea.  
Trot, pony, trot.  
Whistling boy.  
Karst, W. S.  
The escalator.  
My birthday dance.  
Raindrop soldiers.  
The revolving door.  
The ski jump.  
Kasschau, Howard.  
Things that go whoosh! in the night.  
Kennedy, Amanda.  
Star of the East.  
Ketterer, Ella.  
Pickaninny dance.  
A woodland song.  
Kilpatrick, J. F.  
(Improbable dances):  
Of scarecrows.  
Of snowmen.  
King, J. R.  
Bubbling spring.  
King, Stanford.  
Dawn on Lotus Lake.  
Klink, M. R. B.  
Skipping along.  
Kountz, Richard.  
At Grandma's house.  
Kraft, Leo.  
Outdoor song.  
Krebs, Stanley.  
Roller skating.  
Kulla, Hans.  
Variationen über das französische Kinderlied Meunier tu dors.  
Lafferty, Maude.  
High jinks.  
Lawner, Mark.  
It won't stop raining.  
School's out.  
Square dance.  
Tarantella.  
Waltz.  
Le Man, A.  
Marchons.  
Petite danse.  
Lemont, C. W.  
Dream of flying.  
Lind, L. S.  
Land of far away.  
Loam, A. S.  
Along the track.  
Longmire, John.  
Bourrée.  
Massa, E. L.  
Hickory dickory dock.  
Milligan, Ralph.  
Choose your partners.  
The dream of the little drum major.  
Munson, L. J.  
Indian warriors' song.  
Paul on the hilltop.  
Nevin, E. W.  
Narcissus.  
Nevin, Mark.  
Big Chief Thundercloud.  
Boogatina.  
Little Bo-jeep.  
Loop the loop.  
Norlin, L. B.  
The cheery chipmunk.  
The mean old witch.  
The restless butterfly.  
Otis, E. C.  
Album of flowers.  
Paganini, Niccolò.  
(Caprices, violin) Two caprices.  
Paul, Jean.  
Jolly blacksmiths.  
Petrich, F. C.  
The general with the paper hat.

Robin Hood.  
Phippeny, Hazel.  
The candy band.  
Pierpont, J. S.  
Jingle bells.  
Pullen, O. D.  
Jack in the box.  
Richardson, A. L.  
Jolly old Saint Nicholas.  
Over the river and thro' the woods.  
Richter, Ada.  
Cowboy on the trail.  
On a double-decker bus.  
Rippel, M. A.  
Indian war dance.  
Robinson, Anne.  
Dance of the goblins.  
Evening shadows.  
Gay dance.  
The happy postman.  
Irish reel.  
March of the gremlins.  
Marching along.  
Playing tag.  
The pony ride.  
Prim little miss.  
Speed boats.  
Swingin' along.  
Toys on parade.  
A western lullaby.  
Rolfe, Walter.  
Polka dot.  
Pug nose.  
Spring fever.  
Rowley, Alec.  
Melodic sketches.  
Rungee, B. F.  
Dance of the little beavers.  
Plotting of the witch.  
Sachs, Benno.  
Floating.  
Scarmolin, A. L.  
Misty evening.  
Schaum, J. W.  
The twelve days of Christmas.  
Scher, William.  
Busy little rickshaw boy.  
Dancing puppets.  
In the sultan's palace.  
A night in Vienna.  
The witch.  
Sharp, Carol.  
Climbing spaces, tumbling lines.  
Drums and trumpets.  
Lullaby for Retie's teddy bear.  
Rippling and rocking.  
Where a little bird sleeps.  
Souers, M. T.  
Snowfall.  
Stairs, L. E.  
Halloween.  
Rocking moon.  
Stanley, H. C.  
Gigue.  
Minuet.  
Steiner, Eric.  
Queen of the rodeo.  
Ruff and tuff.  
Three cheers for the team.  
Stevens, Everett.  
After sundown.  
Pirate gold.  
Stowe, Frances.  
The big bass violin.  
Swaying palms.  
Strum, Evelyn.  
Little lotus flower.  
Teboul, René.  
Les menusets.  
Les petites valse.  
Templeton, Virginia.  
Waltz me 'round.  
Tillery, Hubert.  
Happy holiday.  
Ramblin' rabbit.  
Trier, P. H.  
Soothing.  
Verrall, John.  
(All in a day):  
Confidence.  
A gay jig.  
Loneliness.  
Rough and tumble.

## JUVENILE MUSIC, Piano Single Works, cont'd.

Ward, L. H.  
Zoo songs.  
Wigham, Margaret.  
O hear those evening bells.  
Wray, J. I.  
Parade of the midgets.  
Trill waltz.  
Wooden shoe dance.  
Yon, P. A.  
Gesù Bambino.  
Zoeckler, D. A.  
Cubanera.

### Piano Duos

Crandall, D. L.  
The first violet.  
Dittenhaver, S. L.  
The children's parade.  
Ewing, Montague.  
Tir ber town.  
Knox, Isabel.  
First duets  
Kraft, Leo.  
Ballad.  
The forest elf.  
Fun for two.  
March.  
Waltz.  
Martin, Dorothy.  
Christmas carols.  
Pullen, O. D.  
Happy days.  
Red-nosed clown.  
Terry, Frances.  
Country dance.  
Thompson, J. S.  
Musical moments from famous marches.  
Musical moments from piano concertos.  
Musical moments from the operas.  
Musical moments from the symphonies.  
Wray, John.  
Four simple duets.  
Young, Stuart.  
Boats on the lake.

### Piano Instruction

Baasel, H. E.  
Ten little fingers at the piano.  
Blake, Jessie.  
Making music.  
Burnam, E. M.  
A dozen a day.  
Byington, Mary.  
A child prays.  
Tarantella, no. 2.  
Crummey, A. R.  
For a little one at the piano.  
Ewing, Montague.  
Twelve attractive studies.  
Fletcher, Leila.  
The Leila Fletcher piano course.  
Fletcher, Stanley.  
Everyday tunes.  
15 new tunes.  
I love coffee.  
Songs and patterns.  
Fly, Leslie.  
The first term at the piano.  
Frost, Bernice.  
Solo technic.  
Hernández Gonzalo, Gisela.  
El pequeño pianista.  
Kirkby-Mason, Barbara.  
My jigsaw pieces.  
My puzzle book.  
Lemont, C. W.  
Twenty-four miniature studies without octaves.  
McCullen, A. M.  
Trot, trot to Music Land.  
Melecci, Adelmo.  
Introduction to Hanon.  
Mopper, Irving.  
Step-a-tune.  
Rennick, Esther.  
Merrily we play and sing.

Thompson, J. S.  
Modern course for the piano.  
Technic for the first year.

### Sacred Songs & Choruses

Blanck, Olga de.  
Gulame a Belén.  
Clements, John.  
Two carols.  
Cory, B. T.  
Beginners sing.  
Primaries sing.  
David, Lucien.  
Cantilènes et cantiques.  
Day, S. A.  
Jesu, Jesu, little Son.  
Hernández Gonzalo, Gisela.  
Son de Navidad.  
The Hymnal for youth.  
Loes, H. D.  
Sing, boys and girls.  
Meredith, I. H.  
Christmas songs for children.  
Nagler, Franciscus.  
Christ and the children.  
Nichol, C. B.  
Blessed days.  
School Sisters of St. Francis.  
Around the year in picture and song.  
Scull, F. E.  
Baby Jesus.  
Shugert, F. E.  
Sleepy-time prayers for children.  
Whitman, Don.  
Sing unto the Lord.  
Wilson, F. C.  
God's helpers.

### School Songs

Burke, J. L.  
Jal blue and gold.  
Esser, Joseph.  
Musica.  
Evangeline, Sister.  
Leć piosenko.  
Hert, W. B.  
Smith-Cotton march.  
Iddings, Frank.  
I've got my eyes on the Steers from Graham.  
Long, N. M.  
Cadiz High.  
McClure, W. R.  
Two James P. Timilty school songs.  
Milliken, B. B.  
The K song.  
Morris, B. F.  
Aloha then.  
Strange, E. A.  
Shout for Abbott.

### Secular Songs & Choruses

Ager, Laurence.  
Father Christmas.  
Andrews, H. K.  
Cold's the wind.  
Darke, Harold.  
The widow bird.  
Dawn, Muriel.  
Ancient lullaby.  
The enchanted island.  
The little red lark.  
O, let me go with thee, my love.  
Dunhill, T. F.  
I know a duck.  
Johnny.  
Dyson, George.  
The cuckoo.  
George, Charles.  
Chatterbox.  
Grover, J. M.  
Tell me, pretty river.  
Harvey, J. A.  
Four simple songs for young people.  
Latham, Richard.  
Come, sleep.  
The King of China's daughter.

Lorenz, E. J.  
Song of the Yangtze boatmen.  
Lowe, S. E.  
Songs for children.  
Mornement, Ina.  
The puddin' and the pixie.  
Nyvall, David.  
Barnsanger.  
Pitts, L. B.  
Singing every day.  
Ringle, Dave.  
Good morning to you.  
Robertson, H. S.  
Shoo shaggie.  
Toy soldiers.  
Seeger, R. P. C.  
Animal folk songs for children.  
Sharman, Cecil.  
Springtime.  
Simon, Hermann.  
Zwölf Spielzeuglieder.  
Smith, Edwin.  
The pedlar's caravan.  
Stanton, F. H.  
A trip to the zoo.  
Thiman, E. H.  
She walks in beauty.  
Youse, G. R.  
Captain of the airways.

### Singing Games

Anderson, Marion.  
Carolare.  
Miss Muffet's breakfast.  
Chitty, A. W. J.  
The children's birthday book.  
Singing games for babies' counting lessons.  
Song and movement for the nursery class.  
Trot, trot, trot, and other Activity songs.  
When I wake up, and other Activity songs.  
Coleman, S. N.  
The new singing time.  
Felician Sisters.  
Moje piosenki.  
Holgate, E. D.  
Play songs for the nursery school.

### Viola Instruction

Crane, H. A.  
Say it and play it.  
Herfurth, C. P.  
A tune a day.  
Janowsky, Edward.  
Viola note speller.

### Violin

Berkley, Harold.  
Ten sketches.  
Hill, Alfred.  
At the pantomime.  
Marshall, Lois.  
Wind in the pines.  
Palmer, Edwina.  
Twenty more tunes for beginners.

### Violin Instruction

Cohen, Eta.  
The second-year violin method.

### Vocal Instruction

Bryan, J. W.  
Guide for teaching elementary school music.  
Coopersmith, Harry.  
Teaching aids in Jewish music education.  
Graham, P. P.  
Vocal music in the elementary schools.  
Pitts, L. B.  
The developmental approach to music reading.

## KOREA

Cho, C. S. K.  
Folk songs of Korea.

### KOREAN WAR

Bonner, Ronnie.  
In a foxhole in Korea.  
De Rose, Peter.  
Dear little girls.  
Hastings, M. H.  
Oh, our boys went over to Korea.  
Johnson, N. M.  
Toast to the fighting man.  
Kirby, F. A.  
When that hell-bomb falls.  
Lange, O. M.  
'Till you come back to me.  
Ribak, C. F.  
We're arriving home at eight.  
Richter, W. B.  
We Yanks will give you hell past the 38th parallel.  
Shan, Paul.  
So near yet so far.  
Vier, Shelley.  
The bells of St. Mary's will ring again.

### LUTE

Giesbert, F. J.  
Der Lautenschläger.

## MEXICO

Beltrán Ruiz, Pablo.  
(Somos diferentes) Tu ne savais pas.  
Crespo, Carlos.  
Engrahadora.  
Suicidio.  
Diaz Codesal, Pablo.  
Novia luna.  
Durn, Ramon.  
Panchita Jiménez.  
Estrada, Claudio.  
Yo no quiero la vida.  
Hernández Barrera, Eulogio.  
Sufres por mi.  
Julián, Araceli.  
Por eso, no.  
Lara, Agustín.  
(Madrid) Paris, Paris, Paris.  
(Maria bonita) The mexicana.  
Santa.  
Mejia Lango, Carlos.  
Tus labios.  
Molina, Roman.  
Como quieras.  
Núñez de Borbón, Alfredo.  
(Si regresara el amor) To-night and ev'ry tomorrow.  
Pérez Prado, Damaso.  
Mambo Jambo.  
Qué rico el mambo.  
Pérez Vega, Macario.  
Ni modo.  
Romero, Ventura.  
(La burrita) Petit âne.  
Sabre Marroquin, José.  
For love of you.  
Velázquez, Consuelo.  
(Verdad amarga) As long as we're together.

## MOVING PICTURES

### Full, Vocal & Piano Scores

Semprini, F. R. A.  
(Mediterranean concerto)  
Themes from the Mediterranean concerto.

### Excerpts

Addinsell, Richard.  
The black rose theme.  
(The black rose)

Arlen, Harold.  
(My blue heaven):  
Don't rock the boat, dear.  
The friendly islands.  
Halloween.  
I love a New Yorker.  
It's deductible.  
Live hard, work hard,  
love hard.

Biscardi, L.  
(Prelude to fame) Portofino  
moon.

Brodsky, Nicholas.  
(Toast of New Orleans):  
Be my love.  
Boom biddy boom boom.  
I'll never love you.  
The Tinalina.

Castelnuovo-Tedesco, Mario.  
(Strictly dishonorable) Il  
ritorno di Cesare.

Clark, Frances.  
(Hoedown) I betcha I getcha.

Cutler, L. D. A.  
(International rendezvous)  
Down in Petticoat Lane.

Dorveau, Émile.  
(Le clochard milliardaire):  
Dans les cav's de Saint  
Germain.  
Mon Jules.

Dostal, Nico.  
Das Kind der Donau.

Dudan, Pierre.  
(Madame et ses peaux rouges)  
À l'horizon.  
(La maison du printemps):  
Le coeur tout content.  
La maison du printemps.

Easdale, Brian.  
(Gone to earth) Three songs.

Evans, R. B.  
Fancy pants.  
(The lemon drop kid) Silver  
bells.

Fain, Sammy.  
(The milkman):  
The early morning song.  
It's bigger than both of us.

Ferrão, Raúl.  
(Capas negras) Coimbra é  
uma lição de amor.

Fisher, Fred.  
(Oh, you beautiful doll) Come,  
Josephine, in my flying  
machine.

Fort, E. M. H.  
Texans never cry.

Foster, Warren.  
(I taw a putty tat) I taut I  
taw a pudgy tat.

Frankel, Benjamin.  
(So long at the fair) Carriage  
and pair.

Funaro, Mario.  
(Au diable la célébrité) Soir  
tout bleu.

Green, Philip.  
(Murder without crime) Song  
of Soho.

Grothe, Franz.  
Illusion.

Guglielmi, L. G.  
(Le trésor de Cantenac)  
Danse, danse.

Hoorebèke, Marceau van.  
(La passagère) Souvenirs.

Iatowski, Jean.  
(Le bagnard):  
Dernier client.  
Et yop.

Jefferies, Stanton.  
(Plough song) Song of the  
plough.

Kaper, Bronislau.  
A life of her own.  
(To please a lady):  
Carnival waltz.  
Emperor waltz & Wiener  
Blut.  
Go in the wilderness medley.

MacKay shop.  
What's the name.

Karas, Anton.  
(Come dance with me) Lieb-  
chen.

Lee, Lester.  
(Wyoming mail):  
Endlessly.  
Take me to town.

Livingston, Jerry.  
(At war with the army):  
The navy gets the gravy but  
the army gets the beans.  
Tonda wanda hoy.  
You and your beautiful eyes.  
(Cinderella):  
Bibbidi-bobbidi-boo.  
Cinderella.  
Oh sing, sweet nightingale.  
So this is love.  
The work song.

Lopez, Francisco.  
(Quai des orfèvres) Dancing  
with you.

May, Hans.  
(Shadow of the eagle) Prelude.

Newman, Alfred.  
Stella.

Novello, Ivor.  
(The dancing years) My dear-  
est dear.

Olias, Lotar.  
(Artistenblut):  
Denn in der Nacht.  
Ich hab noch nie.  
Mister Moneymaker.  
(Die steinerne Göttin) Du-  
und eine Frühlingsnacht.

Parnell, Jack.  
(The blue lamp) Quickie.

Pearl, Lee.  
(Duchess of Idaho) Baby, come  
out of the clouds.

Rapley, Felton.  
Portrait of Clare.

Riis, Amdi.  
(Op og ned langs kysten):  
Hello, darling.  
Sommer serenade.

Rode, Alfred.  
(Cargaison clandestine)  
Mélodie pour toi.

Roemheld, Heinz.  
(Valentino) The Valentino  
tango.

Rönn, Sven.  
(Åsa-Nisse)  
När skogarna sjunga.  
Vid min cittra vill jag  
kvittra.

Schröder, Friedrich  
(Maharadscha wider Willen):  
Feuerwehr.  
In einer Nacht am Ganges.  
Überall.

Schultze, Norbert.  
(Hallo, Sie haben Ihre Frau  
vergessen) Hallo, hallo,  
hallo, Sie haben Ihre Frau  
vergessen.

Skinner, F. C.  
Tap roots.

Smith, P. J.  
Fathers are people.  
Get rich quick.

Spina, Harold.  
(Dark city) What would I do  
if I didn't have you.

Styne, Jule.  
(The West Point story):  
By the kissing rock.  
It's raining sundrops.  
Long before I knew you.  
The military polka.  
10,400 and 32 sheep.  
You love me.

Swift, Kay.  
(Never a dull moment) Once  
you find your guy.

Van Heusen, James.  
(Mr. Music):  
Milady.  
Mister Music.  
Once more the blue and  
white.

Wasn't I there.  
Wouldn't it be funny.

Warren, Harry.  
(Pagan love song)  
The house of singing bamboo.  
The sea of the moon.  
Tahiti.  
Why is love so crazy.

Webb, Roy.  
(Where danger lives) Margot.

# NEGRO SPIRITUALS & DIALECT SONGS

Arnold, Eddy.  
He's the lily of the valley.

Bell, L. R.  
Rock-a ma soul.

Billups, K. B.  
Everytime I feel the spirit.

Cazer, J. L.  
Goodbye, Swannee.

Christy, V. A.  
De Gospel train.

Cline, J. D.  
Comin' on chariot wheels.

De Vaux, Joseph.  
Rock-a my soul.

Edwards, Harold.  
Great gettin' up mornin'.

Friml, Rudolf.  
Don't take away my Jesus.

Harper, Toy.  
At the feet of Jesus.

Huntley, F. H.  
Go, tell it on the mountains.

Johnson, Hall.  
Dere's no hidin'-place down  
dere.

Lord, I don't feel no-ways  
tired.

Johnson, J. R.  
All o' God's chillun got shoes.

MacGimsey, R. H.  
O Lord, you made a Moses.

MacMahon, Desmond.  
(Pictures in sepia):  
The Daniel jazz.  
Spiritual from a slave ship.

Martin, Warren.  
Great day.

Lord, I want to be a Christian.

Peery, R. R.  
Oh yes.

Reagan, M. E.  
Swing low, sweet chariot.

Ridout, D. L.  
Twelve Negro spiritual inter-  
pretations and arrangements.

Ringwald, Roy.  
Nobody knows the trouble I've  
seen.

Ruder, N. F.  
Let us break bread together.

Scarmolin, A. L.  
De blue tail fly.

Scott, T. J.  
The story of the twelve.

Simeone, Harry.  
Ezekiel saw the wheel.

Swift, F. F.  
Were you there.

Thorne, F. H.  
Deep river.

Tobitt, J. E.  
A book of Negro songs.

Wansborough, Harold.  
Young David hit the mark.

Wiers, M. J.  
Swing low, sweet chariot.

Wilhousky, P. J.  
Ain't it a shame.

Work, J. W.  
I'm a-rolling through an un-  
friendly world.  
There's a meeting here, to-  
night.

Yoder, P. V.  
Joshua.

# NETHERLANDS

Dunk, J. H.  
Lieve Mammie, heus ik zal  
jou nooit vergeten.

Kok, Leendert.  
Mon pays.

Leeuwen, Gerrit van.  
De troubadour van Trinidad.

Mengers, H.  
(Als de Klok van Arnemuiden)  
Harbour bells.

Tot, Pali.  
Irene.

Zmigrod, Alfredo.  
Asunción la Cubana.  
Tortillas.

# OBOE & PIANO

Champion, M. R.  
(Nocturne, oboe & piano)  
Nocturne.

Cole, Hugo.  
(Diversions for oboe and piano-  
forte):  
Dance.  
A slow air.

Edmunds, C. M.  
Andante.  
High summer.  
Longing for summer.

Händel, G. F.  
Air & rondo.

Parrott, H. I.  
Minuet.

Rorem, Ned.  
Mountain song.

Telemann, G. P.  
(Sieben mal sieben und ein  
Menuett) Fünfzehn Stücke.

Weinzwieg, John.  
Divertimento II.

# OBOE INSTRUCTION

Arcamone, Biancamaria.  
(Studi, oboe) Dodici studi  
per oboe.

Gillet, Fernand.  
Vingt minutes d'étude.

# OPERAS, OPERETTAS, ETC.

## Full Scores

Gál, Hans.  
Die heilige Ente.

## Piano - Vocal Scores

Bliss, Arthur.  
The Olympians.

Brent-Smith, Alexander.  
The captain's parrot.

Cagnacci, Marcello.  
Fata bionda.  
Vita marinara.

Coopersmith, Harry.  
The call to freedom.

Cornell, C. S.  
(Cosette) Musical numbers  
for Cosette.

Delvincourt, Claude.  
Lucifer.

Dvořák, Antonín.  
Slavische Rhapsodie.

Grenet, Eliseo.  
The dark virgin.

Haas, Joseph.  
Die Hochzeit des Jobs.

Hubay, Jeno.  
Anna Karenina.

Hunkins, E. S.  
Smoky Mountain.

Kanaracus, A. S.  
Elvira.

Kern, Jerome.  
Roberta.

Menotti, G. C.  
The consul.

Olsen, O. N.  
Say it with song.

Orff, Carl.  
Die Bernauerin.  
Catulli carmina.

# CATALOG OF COPYRIGHT ENTRIES

## OPERAS, OPERETTAS, ETC., Piano-Vocal Scores, cont'd.

Parker, Clifton.  
The silver curlew.  
Posford, George.  
Magyar melody.  
Reutter, Hermann.  
Der Abbecker Totentanz.  
Der Weg nach Freudenstadt.  
Simon, L. M.  
Noë.  
Sullivan, Sir A. S.  
Gilbert and Sullivan revue.  
Patience.  
Thomson, M. S.  
Closed for the season.  
Weill, Kurt.  
Lost in the stars.  
Wolf-Ferrari, Ermanno.  
Der Kuckuck von Theben.

### Excerpts

Alguero, Augusto.  
(Latin Quarter, 1950) Paree,  
that's for me.  
Arlen, Harold.  
(Saint Louis woman) A wom-  
an's prerogative.  
Armitage, R. M.  
(Bob's your uncle) Bye bye  
for now.  
Berlin, Irving.  
(Call me madam):  
The best thing for you.  
Dance to the music of the  
ocarina.  
Free.  
The hostess with the mostes'  
on the ball.  
It's a lovely day, today.  
Marrying for love.  
Once upon a time today.  
Something to dance about.  
They like Ike.  
Washington square dance.  
You're just in love.  
Cabrera, Antonio.  
(Esta noche no me acuerdo):  
Aquí está el mambo.  
En la noche de boda.  
Calvi, Gérard.  
(Crazy-show) Branquignol.  
Chalkovskif, P. I.  
(Eugene Oniegin) The letter  
song.  
Coward, N. P.  
(Ace of clubs) Evening in  
summer.  
Davies, H. P.  
(Dear Miss Phoebe):  
I leave my heart in an  
English garden.  
Living a dream.  
Spring will sing a song for  
you.  
Whisper while you waltz.  
Dostal, Nico.  
Der Kurier der Königin.  
Edgardt, Knut.  
(Pirpernell Svensson):  
Det är bara dig jag väntar  
på.  
Sjung kosack.  
Foster, Warren.  
(I taw a putty tat) I taut I taw  
a puddy tat.  
Frankel, Benjamin.  
(So long at the fair) Carriage  
and pair.  
Friml, Rudolf.  
(Rose-Marie):  
Mam'selle.  
The waltz-song.  
Whenever night falls.  
Gholson, R. B.  
(Kilroy is back) I'm waiting  
for you.  
Gorney, Jay.  
(Touch and go) Be a mess.  
Gyldmark, Sven.  
Cirkus-revyen 1950.  
Jerome, M. K.  
(Red, white and blue) Three  
foolish monkeys.  
Knight, G. M.  
(Wonderful girl) Ask Venus.

Kok, Leendert.  
(Minuit chez la Pompadour)  
Toi que j'adore.  
(Rose d'Alger) Dis moi, qui  
es tu.  
Lafarge, G. P. M.  
Il faut marier maman.  
Lehár, Ferenc.  
(Das Land des Lächelns)  
Märchen vom Glück.  
(Wiener Frauen) Nechledil-  
Marsch.  
Leoncavallo, Ruggiero.  
(Pagliacci) Prologue.  
Loesser, Frank.  
(Guys and dolls):  
A bushel and a peck.  
Follow the fold.  
Guys and dolls.  
If I were a bell.  
I'll know.  
I've never been in love  
before.  
Luck be a lady.  
My time of day.  
Sit down, you're rockin' the  
boat.  
Sue me.  
Marland, Albert.  
Sunny serenade.  
May, Hans.  
(Music at midnight):  
It might be you.  
Not so long ago.  
Menotti, G. C.  
The medium.  
Monk, Varney.  
(The cedar tree) Coo-ee.  
Mozart, J. C. W. A.  
(La clemenza di Tito) Parto,  
parto.  
(Die Entführung aus dem Serail)  
When you find a maiden  
charming.  
Operatic arias.  
Novello, Ivor.  
(Gay's the word):  
Bees are buzzin'.  
Finder, please return.  
If only she'd looked my way.  
A matter of minutes.  
On such a night as this.  
Porter, Cole.  
(Out of this world):  
Cherry pies ought to be you.  
Climb up the mountain.  
From this moment on.  
Hark to the song of the night.  
I am loved.  
No lover.  
Nobody's chasing me.  
Use your imagination.  
Where, oh where.  
Why do you want to hurt me  
so.  
You don't remind me.  
Rama IX, King of Thailand.  
(Michael Todd's Peep show):  
Blue night.  
Love at sundown.  
Riis, Amdi.  
Hornbaek revyen 1950.  
Rodgers, Richard.  
(Pal Joey) Den of iniquity.  
Rome, H. J.  
(Bless you all):  
Love letter to Manhattan.  
A rose is a rose.  
(Michael Todd's Peep show):  
Gimme the shimmy.  
Pocketful of dreams.  
Rose, David.  
(Red, white and blue) Away  
from home.  
Rota, Nino.  
(Her favourite husband)  
Napolitana.  
Samuels, Edmond.  
(The highwayman) You're  
mine, all mine.  
Sarony, Leslie.  
(Cinderella) I like riding on  
a choo-choo-choo.  
Schwartz, Arthur.  
(Park Avenue) Don't be a  
woman if you can.

Scott, Raymond.  
(Michael Todd's Peep show)  
Desire.  
Shapiro, Dan.  
(Michael Todd's Peep show)  
You've never been loved.  
Sherwin, Manning.  
(Sauce piquante) Painting  
rainbows.  
Strauss, Johann.  
(Die Fledermaus):  
The girl with yellow hair.  
Look me over once.  
P's and Q's.  
Some days you are lonely.  
You and I.  
Sullivan, Sir A. S.  
(H. M. S. Pinafore) Vocal  
gems.  
(The sorcerer) Vocal gems.  
Toré, John.  
(Golden city):  
All will come right.  
It's love, my darling, it's  
love.  
Moonlight on the river.  
What more is there to say.  
(Touch and go) The shoe song.  
Welch, K. H.  
(Fifty grand):  
Happy with the man.  
My very first kiss.  
Over Niagara in a barrel of  
love.  
Young, Victor.  
(Pardon our French):  
I'm gonna make a fool out  
of April.  
There's no man like a snow-  
man.  
(Red, White, and Blue) All  
American rainbow.

### Librettos

Brent-Smith, Alexander.  
The captain's parrot.  
Dostal, Nico.  
Der Kurier der Königin.  
Dvořák, Antonín.  
Slavische Rhapsodie.  
Kanaracus, A. S.  
Elvira, a Greek operetta.  
Posford, George.  
Magyar melody.  
Sieber, H. H.  
Ich heirate nur aus Liebe.  
Strauss, Johann.  
Fledermaus.  
Sullivan, Sir A. S.  
Trial by Congress.  
Verdi, Giuseppe.  
(Don Carlos) Don Carlo.  
La traviata.

### ORCHESTRA

#### Concerti Grossi

Cimarosa, Domenico.  
(Concerto, 2 flutes) Concerto.  
Dubensky, Arcady.  
Concerto grosso.  
Hindemith, Paul.  
(Concerto, flute, oboe, clarinet,  
bassoon & harp) Concerto.  
Martin, Frank.  
Concerto.

#### Concertos & Concert Pieces Clarinet

Hindemith, Paul.  
(Concerto, clarinet) Concerto.

#### Concertos & Concert Pieces Horn

Strauss, Richard.  
(Concerto, horn, no. 2)  
Zweites Hornkonzert.

## Concertos & Concert Pieces Piano

Dohnányi, Erno.  
Variations on a nursery song.  
Medtner, Nikolaus.  
(Concerto, piano, no. 3, op. 60)  
Piano concerto no. 3.  
Mihalovici, Marcel.  
(Toccata, piano & orchestra,  
op. 44) Toccata.

## Concertos & Concert Pieces Violin

Moeran, E. J.  
(Concerto, violin) Concerto.  
Torelli, Giuseppe.  
(Concerto grosso, op. 8, no. 9)  
Concerto mi minore.

### Overtures

Adam, A. C.  
(Le roi d'Yvetot) The king of  
Yvetot.  
Blomdahl, K. B.  
Adagio.  
Boldemann, Laci.  
La danza.  
Chalkovskif, P. I.  
(The tempest) Sturm.  
Cherubini, Luigi.  
(L'hôtellerie portugaise) The  
Portuguese inn.  
Groven, Elvind.  
Hjalar-ljod.  
Larsson, L. E. V.  
Concert overture, no. 3.  
Nero, Paul.  
Overture to a horse opera.  
Peterka, Rudolf.  
Triumph des Lebens.  
Tarp, S. E.  
Lystspilouverture nr. 2.

### Pieces

Atterberg, K. M.  
Indian tunes.  
Delius, Frederick.  
Over the hills and far away.  
Finzi, Gerald.  
Nocturne.  
Ghedini, G. F.  
Canzoni, per orchestra.  
Gillis, Don.  
The January February march.  
Tulsa.  
Harsanyi, Tibor.  
Danses variées.  
Hartmann, T. A.  
Musique pour les mouvements  
de G. I. Gurdjiev.  
Johnstone, Maurice.  
Tarn Hows.  
Love, J. W.  
Spring fantasy.  
Shulman, Alan.  
(Waltzes, orchestra) Waltzes  
for orchestra.  
Smedt, Simone de.  
Solyme.  
Stech, Willi.  
(Toccata, orchestra) Toc-  
catina.  
Swanson, Howard.  
Night music.  
Thomson, Virgil.  
(Portraits) Tango lullaby.  
Van Deman, Maryo.  
Studies for dance composition.  
Weiner, Leo.  
(Divertimento, no. 3) Diverti-  
mento No. 3.

### Suites

Chasins, Abram.  
(Period suite, 2 pianos)  
Period suite.

David, J. N.  
Symphonische Variationen  
Über ein Thema von Heinrich  
Schütz.  
Variationen über ein Thema  
von Johann Sebastian Bach.  
Degen, Helmut.  
Heitere Suite.  
Dupriez, Christian.  
Divertissement en non-stop.  
Grainger, P. A.  
(Danish folk-music suite) The  
power of love.  
Youthful suite.  
Harris, Albert.  
Tall tales.  
Hindemith, Paul.  
Nobilissima visione.  
Lazzari, Sylvio.  
Tableaux maritimes.  
McKay, G. F.  
Homage to Stephen Foster.  
Moore, D. S.  
Farm journal.  
Novák, Vítězslav.  
Südböhmische Suite.  
Schubert, F. P.  
Schneewittchen Suite.  
Sladek, Paul.  
(South Sea Island sketches)  
The Isle of Mists.  
Söderlundh, B. A.  
Till en koreograf.  
Vogel, Wladimir.  
Suite da Thyl Claes.

#### Symphonic Poems

Aubert, Louis.  
Le tombeau de Chateaubriand.  
Koch, Erland v.  
Symfonisk episod.  
Rosenthal, Manuel.  
Magic Manhattan.

#### Symphonies

Bach, J. C.  
(Symphony, op. 9, no. 2)  
Sinfonia, E flat major.  
Bleecker, C. V.  
Symphony no. 1.  
David, J. N.  
(Symphony, no. 4, op. 39)  
Symphonie Nr. 4.  
Dukelsky, Vladimir.  
(Symphony, no. 3) Symphony  
no. 3 in E.  
Fitelberg, Jerzy.  
(Symphony, no. 1) Symphony  
no. 1.  
Fricker, P. R.  
(Symphony, no. 1, op. 9)  
Symphony no. 1, op. 9.  
Haydn, Joseph.  
(Symphonies) Symphonien  
No. 82-87.  
Hindemith, Paul.  
(Sinfonietta, orchestra) Sin-  
fonietta in E.  
Hovaness, A. S.  
Agori.  
Vartan.  
Martinů, Bohuslav.  
Sinfonietta La Jolla.  
(Symphony, no. 4) Symphony  
no. 4.  
Symphony, no. 5.  
Messiaen, Olivier.  
Turangalila-symphonie.  
Midgley, C. W.  
(Symphony, no. 1) Symphony  
I, C major.  
Milhaud, Darius.  
(Symphony, no. 2) Deuxième  
symphonie.  
Neglia, F. P.  
(Symphony, op. 30) Sinfonia in  
re minore.  
Pepping, Ernst.  
(Symphony, no. 2) Symphonie  
II.

Ropartz, J. G. M.  
Petite symphonie.  
Rubbra, Edmund.  
(Symphony, no. 3, op. 49)  
Symphony no. 3.  
Vaughan Williams, Ralph.  
(Symphony, no. 6) Symphony  
in E minor.

#### ORCHESTRA ARRANGEMENTS

Brahms, Johannes.  
(Rhapsody, piano, op. 79, no. 2)  
Rhapsody no. 2.  
Grainger, P. A.  
Hill-song no. 2.  
Hellmesberger, Joseph.  
Ball-Szene.  
Meissner, J. J.  
The Zep Meissner waltz series.  
Sammartini, Giuseppe.  
Pastorale.  
Schubert, F. P.  
(Trio, piano & strings, no. 2,  
op. 100) Promenade.  
Tabourot, Jehan.  
Pavane.

#### ORCHESTRA INSTRUCTION

D'Andrea, F. L.  
Orchestra time.

#### ORGAN

##### Collections

The Amateur organist.  
Bach, J. S.  
The Bach book of organ music.  
Baron, Maurice.  
Vignettes.  
Diggle, Roland.  
Everybody's favorite organ  
classics.  
Dufourcq, Norbert.  
Les plus belles pages des  
Archives des Maîtres de  
l'orgue.  
Eddy, Clarence.  
The organ in church.  
Kreckel, P. G.  
Melodia sacra: Chants and  
chorales for organ.  
Larson, E. R.  
Organ album.  
Lorenz, E. J.  
Funeral hymn voluntaries.  
Lorenz's organ album.  
Nevins, W. I.  
Purcell to Handel.  
Peeters, Flor.  
30 chorale preludes on well-  
known hymn tunes for organ.  
Salvador, Mario.  
Wedding album.  
Schuler, G. S.  
Sacred transcriptions for the  
organ.  
Smith, Ethel.  
Ethel Smith's Concert hour  
album.  
Ethel Smith's music for the  
spinet.  
Willan, Healey.  
Six chorale preludes.

##### Original Works

Banks, H. C.  
Finale on a noel.  
Beaudequin, Paul.  
Retour du printemps.  
Bedell, R. L.  
Elegie-lament.  
Invocation.  
Bloch, Ernest.  
Six preludes for organ.  
Bomier-Landowski, Gérard.  
Improvisation.  
Crandell, Robert.  
Carnival.

Crawford, T. J.  
Two short pieces  
Custard, R. G.  
Rosemary.  
David, J. N.  
Choralwerk: Es ist ein Schnit-  
ter, heisst der Tod.  
Choralwerk: Unüberwindlich  
starker Held, Sankt Michael.  
Dessel, Lode van.  
Pre-inter-and postludia.  
Wedding music.  
Diggle, Roland.  
Rustic scherzo.  
Triptych.  
Dupré, Marcel.  
Psaume XVIII (Vulgate)  
Edmundson, Garth.  
Ariel.  
Four modern preludes on old  
chorals.  
Fisher, N. Z.  
Toccata on a French psalm  
tune.  
Groves, R. S.  
Twelve hymn-tune preludes  
for organ.  
Hopkins, H. P.  
The Holy Spirit.  
Moravian offertory.  
Jacobi, Frederick.  
Three quiet preludes.  
Jaques, Robert.  
Christmas Eve song.  
Karg-Elert, Sigfrid.  
(Partita retrospectiva, organ)  
Minuetto malinconico.  
Sursum corda.  
Lamb, H. W.  
(Toccata, organ) Toccata.  
Lang, E. M.  
A festival suite.  
Leitz, Darwin.  
Prelude on the tune Edsall.  
McCollin, Frances.  
All glory, laud, and honor.  
Now all the woods are sleeping.  
McKay, G. F.  
Suite on sixteenth century  
hymn tunes.  
Matthews, H. A.  
Twelve organ pieces in varied  
style.  
Miller, Raymond.  
(Prelude, organ) Prelude.  
Nordman, Chester.  
Yuletide greetings.  
Peeters, Flor.  
Final.  
Hymn.  
In memoriam.  
Largo.  
Peters, J. V.  
Introduction and fugue.  
(Preludes, organ) Two prel-  
udes.  
Saxton, S. E.  
Prelude on the Christmas  
spiritual, Rise up, shepherd.  
Soderholm, Valdemar.  
(Sonatina, organ) Sonatin för  
orgel.  
Stickles, William.  
(Trilogy, organ, no. 4) Trilogy  
for organ.  
(Trilogy, organ, no. 5) Trilogy  
for organ.  
Thomas, V. C.  
Gregorian improvisations.  
The spirit of Christmas.  
Thybo, Leif.  
Preludio, pastorale e fugato.  
Trexler, Georg.  
Toccata.  
Webber, W. S. L.  
Three voluntaries.  
Wenzel, Eberhard.  
(Toccata, organ) Toccata,  
D moll.  
Wolf, W. A.  
Meditation religieuse.  
The rising sun gilds the morn.  
Wolff, S. D.  
Festival fanfare.

Wyckoff, E. D.  
Twilight and evening star.

#### Arrangements

Bach, J. S.  
(Der Herr denket an uns)  
Sinfonia.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Coward, N. P.  
(Bitter sweet) I'll see you  
again.  
Dvořák, Antonín.  
On the Holy Mount.  
Fauré, G. U.  
(Nocturnes, piano, no. 9-10,  
op. 97, 99) Deux nocturnes.  
Händel, G. F.  
(Concerto, organ & chamber  
ensemble, op. 4, no. 4)  
Allegro pomposo.  
Herbert, Victor.  
(The fortune teller) Gypsy  
love song.  
Heyne, Joseph.  
The petite waltz.  
Howard, J. T.  
(October) Meditation.  
Howlett, John.  
Greensleeves.  
A miniature.  
Karas, Anton.  
(The third man) The 3rd man  
theme.  
Kreisler, Fritz.  
Schön Rosmarin.  
Mattes, Wilhelm.  
(Swedish rhapsody) Theme  
from the Swedish rhapsody.  
Mozart, J. C. W. A.  
(Exsultate jubilate) Alleluia.  
Ravel, Maurice.  
Pavane.  
Rubinstein, Anton.  
(Feramors) Wedding proces-  
sion.  
Smith, Ethel.  
Operatic gems.  
Samba polka.  
Stanley, John.  
Prelude and bourrée.  
Steiger, Jimmy.  
Stars are the windows of  
heaven.  
Trinkaus, G. J.  
God made you mine.

#### ORGAN DUOS

Chandler, Gus.  
Canadian capers.  
Ihrke, W. R.  
Nocturne.  
Nelson, Marjorie.  
Adagio.

#### PERU

Russell de Orbegoso, Carmela.  
Mirando el mar azul.  
Un momento de felicidad.  
Tarde vine a saber.

#### PHILIPPINES

Asuncion, Salvador.  
In despair.  
Makin, H. M.  
Mankayan heaven.  
Roxas Solis, Bernabe.  
Selected songs of the Philip-  
pines.

#### PIANO

##### Collections

Bach, J. S.  
Das wohltemperirte Clavier.  
(Works, harpsichord) Kleine  
Tänze.

# CATALOG OF COPYRIGHT ENTRIES

## PIANO, Collections, cont'd.

Bengtsson, Ingmar.  
Svensk pianomusik.  
Guenther, Felix.  
Classics for adults.  
Liszt, Franz.  
(Liebesträume) Rêves  
d'amour.  
Oberdörffer, Fritz.  
Bach-Händel.  
Progressive series composi-  
tions.

### Dances

Adams, E. H.  
Day-dreams.  
Aspelin, Harry.  
Farfars polkett.  
Ayers, T. A.  
Rose garden waltz.  
Bell, Doris.  
Waltz in D flat.  
Bénda, Hector.  
Azilé.  
Eloa.  
Follies samba.  
Polka 1830.  
Printemps.  
Bentzon, N. V.  
(Dance pieces) Danza burlesca.  
Berggren, Jonne.  
Annette.  
Borg, Ernst.  
Kvällstoner.  
Bouchard, Victor.  
Danse Canadienne.  
Brodsky, Samuel.  
(Gavotte, piano) Gavotte.  
Caryll, David.  
The Gainsborough glide.  
Creston, Paul.  
Five dances.  
Edberg, Per.  
Kalas-polka.  
Polly.  
Erickson, Einar.  
Lördagskväll på bryggan.  
Fehrm, Stig.  
Pa muckarda'n.  
Fontaine, Louis.  
Les lacs suisses.  
Friedenberg, S. J.  
Calgary square dance.  
Heyne, Joseph.  
La petite valse.  
Jacobson, Acke.  
Målaridyll.  
Jaques-Dalcroze, Émile.  
Six danses romandes.  
Karlsson, R. E.  
Vid Flekkefjord.  
Kom dansa med mej.  
Krebs, J. L.  
Leichte Tanzstücke.  
Krentzlin, Richard.  
Menuet favori.  
Lehár, Ferenc.  
Fata Morgana.  
Wilde Rosen.  
Wo die Lerche singt.  
Leifs, Jon.  
Ný rímnadanslög.  
Lundgren, Gunnar.  
Älvdalsschottis.  
Maasland, Arie.  
Cielo de amor.  
Morton, F. J.  
The naked dance.  
Ohman, Phil.  
Strawberry samba.  
Ory, Edward.  
Ory's Creole trombone.  
Pickles, Arthur.  
Savoy schottische.  
La varsovianna.  
Renfro, S. B.  
Blue Pacific moon.  
Rose, David.  
The mask waltz.  
Sachan, Jack.  
Sleepy moon.  
Scott-Wood, George.  
The penny farthing polka

Strauss, Eduard.  
(Bahn frei) Clear the track  
polka.  
Strauss, Johann.  
(Accelerationen) Acceleration  
waltz.  
Tritsch tratsch polka.  
(Waltzes) E-Z big note waltz  
time with Strauss.  
(Wo die Citronen blüh'n)  
Where the citrons bloom.

Taylor, Billy.  
Mambo piano solos.  
Treviño, Reymundo.  
Monterrey.  
Van Deman, Maryo.  
Studies for dance composition.  
Wallin, Hans.  
Dyningar.  
Lilla Paris.  
Marionette.  
Ward, J. J.  
Dance music of Ireland.  
Wickman, Curt.  
Tre-stamps-schottis.  
Wiener-polka.  
Wiersema, Dick.  
Santiago.

### Marches

Coates, Eric.  
March Holborn.  
Garman, W. M.  
Escort march.  
Knox, L. B.  
The girl scout march.  
Laval, Paul.  
Band of America march.  
Scala, Primo.  
Buenaventura.  
Van Zuylen, G. J.  
P. T. T. marsch.

### Pieces

Adams, E. H.  
Japanese dancing girl.  
The singing river.  
Addleston, Howard.  
Nob Hill serenade.  
Agate, Edward.  
Three interludes.  
Aslakson, Casey.  
Casey's melody.  
Bach, J. S.  
Capriccio in B flat major.  
Bardin, Charles.  
Christmas rhapsody.  
Baron, Frank.  
Fleet Street.  
Rotten Row.  
Beaudequin, Paul.  
Angéline.  
Les prémices de la nature.  
Riviera de la Madone.  
Soir d'été.  
Beethoven, Ludwig van.  
Rondo in B flat.  
Bell, Doris.  
Nocturne in E flat.  
Bénda, Hector.  
First remembrance.  
Nice remembrance.  
Riviera-boogie.  
Tap dance girls.  
Bonano, Sharkey.  
Peculiar rag.  
Bowen, York.  
24 preludes.  
Brant, Ada.  
Banda, bandurria.  
Brash, James.  
Holiday study.  
Brodsky, Samuel.  
(Prelude, piano):  
Prelude in A major.  
Prelude in A minor.  
Prelude in E minor.  
Buchan, David.  
For a May morning.  
Sussex evening.  
Cardew, Phil.  
Une musette pour Marie.

Casadesus, R. M.  
Toccata.  
Clergue, Jean.  
Musiques ingénues.  
Collins, A. V. B.  
(The saga of Odette) Valse  
lente.  
Corbman, Lee.  
Rhapsody Maierzy.  
Crocker, Al.  
The little church around the  
corner.  
Dainty, Ernest.  
(Prelude, piano) Prelude in  
F minor.  
Daly, E. S.  
Three tunes.  
Degen, Helmut.  
Capriccio scherzando.  
Diamond, D. L.  
The tomb of Melville.  
Docker, Robert.  
Legend.  
Duck, Leonard.  
Playtime pieces.  
Fones, A. B.  
Hopscotch.  
Freeman, Jared.  
Chinese boy.  
Freitas, Frederico de.  
Ciranda.  
Garman, W. M.  
Starglow.  
George, D. R.  
Lilac time.  
Gerster, Ottmar.  
Introduktion und Perpetuum.  
Gordon, Harry.  
The enchanted goddess.  
Grunenwald, J. J.  
La melodie interlieure.  
Gurdjieff, Georges.  
Hymnes d'un grand temple.  
Haubiel, Charles.  
Voodoo.  
Herrera, Humberto.  
Brazilian pavilion.  
Hill, Alfred.  
Black baby.  
Hopson, E. L.  
By the riverside.  
Howard, J. T.  
November.  
October.  
Huerter, C. J.  
Candle light.  
Stilt dance.  
Hutchens, Frank.  
In a boat.  
Inglez, Roberto.  
El mosquito.  
Jacobi, Wolfgang.  
Variationen über ein Thema  
von Couperin.  
Jarnach, Philipp.  
Das Amrumer Tagebuch.  
Jentes, Harry.  
Spell of the bayou.  
Johnson, Lockrem.  
Chaconne.  
Kabalevskij, D. B.  
(Preludes, piano, op. 5) Four  
preludes.  
Karas, Anton.  
The Anton Karas second theme.  
Carol theme.  
Keitges, S. I.  
Columbia River Kate.  
Khachaturian, A. I.  
Two pieces.  
Kohs, E. B.  
Piano variations.  
La Rochefoucauld, François de.  
De la source à la mer.  
Leeuwen, Gerrit van.  
Mareña.  
Legris, A. C.  
Poème pastoral.  
Lewis, Vic.  
Music for moderns.  
Liszt, Franz.  
(Années de pèlerinage.  
2. année) Après une lecture  
du Dante.  
(Liebestäume) Rêves d'amour.

Maillard, Pierre.  
Caprice.  
Maloof, Alexander.  
(Nocturne, piano) Nocturne in  
G flat.  
Manziarly, Marcelle de.  
(Études, piano) Six études.  
Melartin, E. G.  
Lyrik.  
Mells, H. F.  
Lost tresses.  
Mignano, Frank.  
Love overture.  
Milford, R. H.  
Winter sketches.  
Moonan, Dennis.  
Flying saucers.  
Morton, F. J.  
The crave.  
The miserere.  
Mossman, Ted.  
Lotus blue.  
Nevin, E. W.  
Narcissus.  
Newman, Max.  
Negev concerto.  
Niverd, Lucien.  
La grêle.  
Joyeux ébats.  
Norman, Charles.  
Metronome boogie.  
Nyiregyházi, Ervin.  
A soldier of fortune.  
Tonal drama no. 1.  
Ojakian, Charles.  
(Ballade, piano, op. 6) Ballade,  
op. 6.  
Olsen, P. R.  
Seks smaa klaverstykker.  
Pabst, Louis.  
Impromptu.  
Palmgren, Selim.  
Majnat.  
Snöflingor.  
Pepping, Ernst.  
Drei Fugen über BACH.  
Pisk, P. A.  
Engine room.  
Poole, Clifford.  
Music box.  
Poser, Hans.  
Musik für Ursula.  
Pullen, O. D.  
Impression of the Argentine.  
Rachmaninoff, Sergei.  
(Études-tableaux, piano, op. 33)  
Two études-tableaux.  
Rathaus, Karol.  
(Ballade, piano, op. 40) Ballade.  
Reger, Max.  
Sechs Klavierstücke.  
Richardson, Alan.  
Five short pieces.  
Jack in the green.  
Rosenberg, H. C.  
Tema con variazioni.  
Rudhyar, Dane.  
Prophetic rite.  
Schroeder, W. A.  
Fantasy.  
Two songs for piano.  
Schumann, R. A.  
(Myrthen) Devotion.  
Shaw, Geoffrey.  
Variations on Andy Spandy.  
Shaw, Mel.  
Morocco.  
Smith, Ethel.  
Cuban cutie.  
Smith, H. G.  
Tondaleyo.  
Starer, Robert.  
Five caprices.  
Seven vignettes.  
Statham, F. L.  
Larry, the lamb.  
Stevens, Bernard.  
Five inventions.  
Stoye, Paul.  
Palos verdes.  
Stutschewsky, Joachim.  
Rikkud.  
Three pieces.



Swain, Freda.  
2 South African impressions.  
Taeve, Alexandre de.  
Près d'un berceau.  
Solitude.  
Sonatille.  
Tansman, Alexandre.  
Eight cantilenas for piano.  
Taylor, Billy.  
Ragtime piano solos and how to play them.  
Templeton, A. A.  
Chatterbox.  
Filet mignon.  
Mozart à la mode.  
William do tell.  
Thomson, Virgil.  
(Etudes, piano):  
Ragtime bass.  
Tenor lead.  
Truan, Enrique.  
Tres preludios castizos.  
Vallier, J. L.  
Toccatina.  
Viseur, Gus.  
Home trainer.  
Williams, Charles.  
Sally tries the ballet.  
Wilson, R. J.  
(Prelude, piano) Prelude in D flat.  
Word, C. I.  
Spanish serenade.  
Yeranian, A. S.  
Armenian fantasy, no. 1.  
Yorke, Peter.  
The wall's theme.  
Zimmermann, B. A.  
Capriccio.

# Sonatas

Beethoven, Ludwig van.  
(Sonatas, piano) Trentadue sonate per pianoforte.  
Cobb, Hazel.  
(Sonatina, piano):  
Sonatina in A minor.  
Sonatina in G major.  
Egk, Werner.  
(Sonata, piano) Sonate.  
Genzmer, Harald.  
(Sonata, piano) Sonate.  
(Sonata, piano, no. 2) Zweite sonate.  
Haas, Joseph.  
(Sonatinas, piano, op. 94)  
Vier Sonatinen.  
Kilpinen, Yrjö.  
(Sonata, piano, op. 85) Sonate.  
Kirchner, Leon.  
(Sonata, piano) Piano sonata.  
Koch, Erland v.  
(Sonatina, piano, no. 1, op. 41)  
Sonatina, no. 1.  
Link, J. D.  
(Sonata, piano, no. 2) Zweite Sonate für Klavier.  
Mannino, Franco.  
(Sonata, piano) Sonata in fa diesis min.  
Marden, Robert.  
Everybody's favorite 15 selected sonatas.  
Mozart, J. C. W. A.  
(Sonata, piano, K.545) Sonata in C.  
Richardson, Alan.  
(Sonatina, piano) Sonatina.  
Rosenberg, H. C.  
(Sonatina, piano) Sonatin.  
Sutermeister, Heinrich.  
(Sonatina, piano) Sonatine in Es.

# Suites

Bach, J. S.  
Lute suite in C minor.  
Chagrin, Francis.  
Suite roumaine.  
Seven miniatures in a curio cabinet.  
De Frumerie, Gunnar.  
Pianosvit, nr 3.

Eckstein, Maxwell.  
(Suite, piano) Suite for piano.  
Françaix, Jean.  
Eloge de la danse.  
Fuleihan, Anis.  
From the Aegean.  
Hanert, D. B.  
When spring returns to us again.  
Lamy, Marcel.  
Pour Maryvonne.  
Maillard, Pierre.  
Petite suite.  
Rainier, Prialux.  
Barbaric dance suite.  
Scholz, E. C.  
Gang durch den Prater.

# PIANO ARRANGEMENTS

## Collections

Cernkovich, Rudolph.  
Piano album of Yugoslav songs and dances.  
Friml, Rudolf.  
Rudolf Friml made easy for the piano.  
Ringstrand, Willard.  
Par om par.

## Chamber Music & Instrumental Solos

Bach, J. S.  
Befiehl du deine Wege.  
(Kleine Praeludien und Fugen, organ, no. 3) Prelude and fugue.  
(Sonatas, violin. Sonata, no. 2) Aria.  
Borodin, A. P.  
(Quartet, strings, no. 2) Nocturne.  
Boulanger, Georges.  
Da Capo.  
Brahms, Johannes.  
(Es ist ein' Ros' entsprungen) A Rose breaks into bloom.  
Chopin, F. F.  
(Fantasy-impromptu, piano, op. 66) Excerpt from Fantasie-impromptu.  
(Nocturne, piano, op. 9, no. 2) Nocturne.  
Dvořák, Antonín.  
(Slavonic dance, orchestra, op. 46, no. 6) Slavonic dance no. 6.  
King, R. C. M.  
(Runnymede rhapsody) Where the waterlilies dream.  
Mozart, J. C. W. A.  
(Sonata, piano, K.545) Sonata in C major, theme from first movement.  
Russell, Alexander.  
(St. Lawrence sketches) Song of the basket-weaver.  
Schönberg, Arnold.  
Kammersymphonie.  
Swanstrom, A. N.  
Blues my naughty sweetie gives to me.  
Wesley, Samuel.  
Air.

## Medleys

Davies, H. P.  
(Dear Miss Phoebe) Piano selection.  
Fallá, Manuel de.  
(El amor brujo) Suite on themes from El amor brujo.  
Lehár, Ferenc.  
(Der Graf von Luxemburg) Grosses Potpourri.  
Wir spielen Lehár.  
Livingston, Jerry.  
Cinderella.  
Novello, Ivor.  
Gay's the word.

Sullivan, Sir A. S.  
H. M. S. Pinafore.  
Tore, John.  
(Golden City) Piano selection.

## Operas, Oratorios, etc.

Bach, J. S.  
(Was mir behagt) Sheep may safely graze.  
Binge, Ronald.  
(Once a sinner) Caribbean calypso.  
Bizet, Georges.  
(L'Arlésienne) Menuetto.  
Chaikovski, P. I.  
(The sleeping beauty) The sleeping princess.  
De Koven, Reginald.  
Oh promise me.  
Lehár, Ferenc.  
(Zigeunerliebe) Verbunkos.  
Massenet, J. E. F.  
(Le Cid) Aragonaise.  
North, Alex.  
(Death of a salesman):  
Ben's theme.  
Willy Loman's theme.  
Rodgers, Richard.  
(South Pacific) Younger than springtime.  
Young, Victor.  
Love letters.

## Orchestral Works

Bax, Sir A. E. T.  
Slow movement of the Left hand concertante.  
Busoni, Ferruccio.  
Perpetuum mobile.  
Chaikovski, P. I.  
(The tempest) Sturm.  
Collins, A. V. B.  
The saga of Odette.  
Coward, N. P.  
Ace of clubs.  
Embree, C. R.  
(Prelude, orchestra, op. 2) Prelude.  
Ireland, John.  
Villanella.  
Leader, Harry.  
Slippery samba.  
Le Grand, R. L.  
Le bal.  
Mozart, J. C. W. A.  
(Eine kleine Nachtmusik) Serenade.  
Palomo, J. M.  
(Fiesta en las cuevas gitanas) Zambra.  
Semprini, F. R. A.  
Mediterranean concerto.  
(Mediterranean concerto) Themes from the Mediterranean concerto.  
Strauss, Johann.  
(Die Fledermaus) The bat.  
(Der Zigeunerbaron) The gypsy baron.  
Valdes, Miguelito.  
Mondongo.

## Songs

Atkins, Boyd.  
Heebie jeebies.  
Chopin, F. F.  
The maiden's wish.  
Coben, Cy.  
The old piano roll blues.  
Dearing, Kathleen.  
Favorite gospel hymns in all major keys.  
Delaney, Tom.  
Jazz me blues.  
Dresser, Paul.  
My gal Sal.  
Foster, S. C.  
Jeanie with the light brown hair.  
Johnston, Pat.  
I'll remember April.

Lewis, Morgan.  
How high the moon.  
Maxted, Billy.  
When the saints come marching in.  
Munson, Eddie.  
Ida, sweet as apple cider.  
Peery, R. R.  
Rob Roy Peery's Sacred piano transcriptions.  
Porter, Cole.  
(Kiss me, Kate) So in love.  
Schumann, R. A.  
(Myrthen) Devotion.  
Simon Rodriguez, Moises.  
The peanut vendor.  
Smith, Chris.  
Ballin' the jack.  
Strachey, J. F.  
These foolish things.  
Williams, Spencer.  
Tishomingo blues.

## PIANO 4 HANDS

Adam, A. C.  
The Christmas song.  
Arenski, A. S.  
(Suite, 2 pianos, no. 1, op. 15) Valse.  
Ashford, E. L.  
My task.  
Campbell, C. M.  
Legend.  
Chopin, F. F.  
(Polonaise, piano, op. 40, no. 2) Polonaise in C minor.  
Glière, R. M.  
(Red poppy) Dance.  
Kimes, K. F.  
Duettime.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
Lambert, Constant.  
Trois pièces nègres.  
McKray, J. C.  
The Ditson album of piano duets.  
Milhaud, Darius.  
Suite française.  
Penny, Martin.  
Two eighteenth century dances.  
Satie, Erik.  
La belle excentrique.

## PIANOS (2)

### Original Works

Clokey, J. W.  
The hill country.  
Goldman, R. F.  
Le Bobino.  
Little, A. P.  
Roanoke suite.  
Peters, J. V.  
Prelude & chorale.  
Roberts, Mervyn.  
Variations on an original theme.  
Slonimsky, Nicolas.  
My toy balloon.

### Arrangements

Adams, E. H.  
Japanese dancing girl.  
Witches in the wind.  
Bach, J. S.  
(In Dir ist Freude) Choral prelude: In Dir ist Freude.  
(Kleine Präludien, harpsichord) A second piano part to the 18 short preludes.  
(Sonatas, violin. Partita, no. 3) Preludio.  
Barbour, F. N.  
Revel of the wood nymphs.  
Bizet, Georges.  
(L'Arlésienne) Minuet.  
Bloch, Ernest.  
(Concerto symphonique, piano & orchestra) Concerto

## PIANOS (2). Arrangements, cont'd.

Bloch, Ernest, cont'd.  
Scherzo fantasque.  
Braggiotti, Mario.  
Variations on Yankee Doodle.  
Craxton, Harold.  
Siciliano and rigadon.  
Fortner, Wolfgang.  
(Concerto, piano) Konzert.  
Groven, Eivind.  
(Concerto, piano, no. 1)  
Klaver-konsert no. 1.  
Laszlo, Alexander.  
Hollywood concerto.  
Liszt, Franz.  
Hungarian fantasy for piano  
and orchestra.  
MacDowell, E. A.  
Shadow dance.  
Milhaud, Darius.  
(Concerto, piano, no. 4)  
Quatrième concerto.  
Mirandolle, Ludovicus.  
(Concerto, piano) Concerto.  
Mozart, J. C. W. A.  
(Divertimento, 2 horns &  
strings, K.320b (334)) Minuet  
and trio.  
Nevin, Mark.  
Square dance.  
Ravel, Maurice.  
Pavane pour une infante  
défunte.  
Rota, Nino.  
(The glass mountain) The  
legend of the glass mountain.  
Sibelius, Jean.  
Valse triste.  
Stoye, Paul.  
Palos verdes.  
Sutermeister, Heinrich.  
(Concerto, piano) Konzert.  
Walton, W. T.  
(Façade) Tarantelle sevellana.  
Weber, K. M. F. E., Freiherr von.  
(Sonata, piano, no. 1) Rondo  
in C.  
Zelenski, Ladislav.  
Krakowiak.

## PIANO INSTRUCTION

Frost, Bernice.  
The adult at the piano.  
Kirkby-Mason, Barbara.  
The adult beginner.  
Lindfors, E. A.  
Chords and cadences.  
Nouneberg, Louta.  
La plus juste adaptation du  
pianiste au piano.  
Pilling, Dorothy.  
Harmonization of melodies  
at the keyboard.  
Rich, A. H.  
Let's play piano.  
Roth, Georg.  
Methodik des virtuosen  
Klavierspiels.

## Popular Music

Gregory, Robert.  
The Robert Gregory Modern  
piano method.  
Macek, K. S.  
Karl Macek course in arrang-  
ing popular songs for piano.  
Strauss, Johnny.  
Cheer up, Mr. Czerny.  
Taylor, Billy.  
Mambo piano solos.

## Self-instructors

Broughton, Julia.  
16 lesson plans, a manual for  
Progressive Series teachers.  
Digrys, Margaret.  
Teach yourself to play piano  
professionally.

Falls, R. W.  
Easy stages in piano playing  
and sight reading, for be-  
ginners.  
Holmes, M. M. K.  
Play by ear.  
Jørgensen, E. K.  
Music to play and sing.  
Kammerling, W. W.  
The art of piano playing.  
Nickeson, F. H.  
Strummin' at the keyboard.  
Palmer, C. K.  
Play the piano with King  
Palmer.  
Progressive series studies.  
Sherwood Music School, Chicago.  
Sherwood Music School  
courses.

## Studies & Exercises

Creston, Paul.  
Virtuoso technique.  
Dee, Margaret.  
Face the music.  
Deutsch, Leonhard.  
Guided sight-reading, a new  
approach to piano study.  
Helmann, J. N.  
The consciously controlled  
piano tone.  
Hirschberg, David.  
Technic for adults.  
McGinley, E. J.  
Tunes you know.  
Mallard, Pierre.  
Étude en quarts.  
Philipp, I. E.  
Scale-technique.  
Schüngeler, Heinz.  
Kompendium der Klaviertech-  
nik.  
Smart, D. W.  
Hymn playing.  
Strauss, Johnny.  
Cheer up, Mr. Czerny.

## Teaching Pieces

Mozart, Leopold.  
Leopold Mozart's Little music  
book.  
Stevens, Ernest.  
Dark eyes.  
Swain, Freda.  
The captive princess.  
Thiman, E. H.  
Viens Aurore.

## POPULAR SONG COLLECTIONS

Arnold, Eddy.  
Favorite songs.  
Cooley, D. C.  
Spade Cooley's Western swing  
song folio.  
Davis, Jimmie.  
Jimmie Davis folio of favorite  
songs.  
Goldsen, M. H.  
A Capitol collection of songs.  
Gregory, Bobby.  
Bobby Gregory's Album of  
songs for 1950.  
Hill and Range Songs, inc.  
Hit songs.  
Monroe, W. S.  
Bill Monroe's Blue grass  
country songs.  
Simon, W. C.  
Everybody's favorite old time  
songs for Solovox.  
Smolen, J. C.  
Collection of top songs.  
Turner, D. E.  
"Cowboy" Dallas Turner's  
The roving ranger.

## POPULAR SONGS

Ackermans, Hippolyte.  
My mother singing.

Acquaviva, Nick.  
That's what Christmas means  
to me.  
Adams, J. E.  
I offer you a heart that's  
true.  
Adams, Kurt.  
If I were Santa Claus.  
Adams, O. B.  
The bandera waltz.  
Addy, M. J.  
There is no Christmas like  
a home Christmas.  
Ager, Milton.  
Only a moment ago.  
The show must go on.  
Alberts, Earl.  
I'll make believe.  
Alden, J. R.  
Tunin' up time.  
Alexander, Jean.  
Cara, cara, cara, bella, bella,  
bella baby.  
Alexander, M. M.  
Rippling river.  
Alexander, Richard.  
No! no! don't ring those bells,  
I don't wanna get married.  
Alfred, Roy.  
I'm gonna hang your picture  
in the postoffice.  
Allen, Robert.  
1812.  
Allen, Rosalie.  
Square dance polka.  
Allen, Steve.  
Don't say it, it's a lie.  
Allison, Joe.  
Two hearts are better than  
one.  
Amadeo, Jim.  
My saddest mistake.  
Anderson, R. N.  
I want you all the time.  
The petal of a rose.  
Andrews, W. S.  
You.  
Androzso, A. I. B.  
I'd rather stay home with  
your picture.  
Angerer, Rudy.  
Moonlight, starlight and you.  
Summer has gone.  
Arce, J. G.  
This is the time.  
Armstrong, Louis.  
I want a big butter and egg  
man.  
Struttin' with some barbecue.  
Arnold, Buddy.  
Lucky, lucky, lucky me.  
Arnold, Eddy.  
A prison without walls.  
Arnold, Polly.  
Wasted words.  
Arthur, C. A.  
Red dawn.  
Arthur, Douglas.  
Lazy old tune.  
Aslakson, Casey.  
Ocean waves.  
Atwood, Bob.  
Yankee doodle samba.  
Atwood, H. G.  
Precious.  
Bader, Al.  
Poppy dreams.  
Baer, A. H.  
Hold me just a little longer,  
Daddy.  
Pin a rose on the Christmas  
tree.  
Bailly, Charles.  
It's love.  
Balcome, Bruce.  
You.  
Ball, Don.  
Serenade her with a ukulele.  
Ballantine, Eddie.  
Her snowman melted away.  
Ballard, F. D.  
Jiminy-Crickety-Boo.  
Banks, B. M.  
Velvet lips.

Banks, Charles.  
Our wedding tune.  
Barber, Jimmy.  
The toupée.  
Barnes, Howard.  
Hog wild.  
Barrett, E. L.  
Never again [will we part].  
Barro, João de.  
Chiquita bacana.  
Barry, L. E.  
Saga of Lenox Avenue.  
Barton, Eileen.  
Around the clock.  
I met him at one o'clock.  
Bass, Sid.  
[Danger!] Soft shoulders.  
One man woman.  
Batchelor, J. H.  
Boogie Pete and his fine  
boogie beat.  
I just heard the news.  
Moonlight on the prairie.  
Battersby, D. M.  
Wishing you were here tonight.  
Baxter, Phil.  
The duke of Dallas.  
Let's have a party.  
Beaty, C. J.  
Believe me.  
Beck, Jimmie.  
The answer to it all.  
Bergquist, Arne.  
The guy in the glass.  
Berlin, Irving.  
Snookey Oakums.  
Berman, Al.  
If anybody does, you do.  
Bervinchak, N.  
Christmas wishes.  
Best, Joseph.  
If dreams come true.  
Bissmeyer, Otto.  
There's no season on love.  
Black, Norma.  
Love at the crossroads.  
Blair, Hal.  
You want to divorce me.  
Blanchard, Harold.  
Give love a chance.  
January Jones.  
This silly fable.  
You had your way.  
Blazer, A. H.  
The man of my golden dreams.  
Blecker, Harry.  
Jak-sie-mas. How are you.  
Bloch, Raymond.  
Au revoir.  
Block, Freddie.  
This is my heart beat.  
Block, Hal.  
Let's have a cigarette to-  
gether.  
Bloom, George.  
Taking the longest way home.  
Bohme, D. W.  
For ev'ry kiss.  
I can fool the world, but cannot  
fool my heart.  
Yes, I do; yes, I do; yes, I do.  
Bolte, Brown.  
Should you go first.  
Bonner, Ronnie.  
Strictly from the hills.  
Borne, Hal.  
I reached for a star.  
Borrelli, W. J., Jr.  
I'm gonna dry ev'ry tear with  
a kiss.  
I'm not to blame.  
There's a Christmas tree in  
heaven.  
Botkin, Roy.  
The lovebug itch.  
Bowrin, D. M.  
By that trail in the sky.  
Bradley, W. E.  
When it's cherry blossom  
time in Cherry Valley.  
Bramhall, L. W.  
Is there a Santa Claus, Daddy.  
Brandon, Robert.  
You low down man.

# PUBLISHED MUSIC—CLASSIFIED INDEX

Brant, Bill. Mist.	Clede, Evangeline. I send you my heart in this song.	Davis, Benny. Patricia.	Farres, Osvaldo. Dream for sale.
Briggs, Carroll. The peppermint song.	Clement, Mark. There still is only one.	Davis, B. R. Be good to your father and mother.	Mexicali moon.
Brock, B. K. My book of memories.	Clements, Zeke. Fourflusher.	Heavy heart.	Fascinato, A. L. You're never dressed up until you wear a smile.
Brodsky, Roy. Here, pretty Kitty.	Cleveland, Elaine. Having you so close to me.	Davis, Jimmie. Golden curls.	Faso, Charles. The barnyard polka.
Brooke, H. G. That lucky old red-nosed mule.	Clifford, Jack. You can't fool around with love.	I'm only in the way.	The Christmas symphony.
Brooks, B. T. A Christmas ballad.	Clinton, H. O. Lovely.	Take care of my heart.	Felber, J. H. Romance passed me by.
Broones, Martin. The next voice you hear.	Clinton, Larry. Molasses, molasses, it's icky, sticky goo.	You are my sweetheart.	Felice, Ernie. Popcorn polka.
Brown, Lew. The beer that I left on the bar.	Coates, Carroll. London by night.	Davis, M. C. I get a funny feelin'.	Fenton, H. I. The friendship tree.
Brown, Michael. I can't get her out of my mind.	Coben, Cy. Gabby the gobbler.	De Cimber, J. V. A beer, a sandwich and you.	Ferrer Rincón, A. O. The raggedy rag.
Brumley, A. E. Merry Christmas and happy New Year to you.	I love the guy.	De Knight, Jimmy. Why do I cry over you.	You're to blame.
Buchanan, Bob. Lonesome darlin'.	Lullaby in boogie.	Denend, Lowell. You're no prize yourself.	Feyne, Buddy. A heart as big as Texas.
Buck, Louie. Loafin' on a lazy river.	The old piano roll blues.	Dennis, M. L. Show me the way to get out of this world, 'cause that's where everything is.	Fiedel, S. S. I'm so in love with beautiful little you.
Burgin, Oscar. The Long E Ranch.	She's a lady.	De Paul, Gene. I'm in love with you.	Fields, Irving. Hug me, kiss me, love me.
Burke, J. A. The sooner we say goodbye the better.	What, where, and when.	De Rose, Peter. Cross my heart, I love you.	Fiffeld, L. F. Starlight and roses.
Burnette, L. A. Jackass mail.	Coblin, Phil. Love passes on with the night.	A marshmallow world.	Fillie, Anthony. Broken saddle and rusty spurs.
Burns, C. J. Down the lane.	Cogswell, Bill. The feeling of aloha.	De Voll, Cal. Land beyond the sun.	Fine, J. W. A hundred million sweethearts can't be wrong.
Rootee tootee.	Coleman, Larry. Go to sleep, my sleepy head.	Dexter, Al. Walking with the blues.	Fine, Sylvia. Popo the puppet can do anything, when somebody else pulls the string.
Burns, K. C. Put that knife away, Nellie.	Colvin, Walter. My daddy.	Dietz, C. P. The little girl I used to call my own.	Finney, M. E. In our happy little home sweet home.
Butcher, Dwight. Open up your window.	Conley, Larry. I guess there's an end to everything.	Di Rocco, Pasqualantonio. Springtime and the doves.	Firehammer, W. E. Dancing in the clouds.
Butz, Carol. I had a talk with the wind and the rain.	Conrad, Max. It's true.	Doane, Dorothy. I'm sending you my love for Christmas.	The day I lost you.
Calabrese, A. A. I'm just another one in love with you.	My cabin window.	Dodd, Bonnie. Be careful of stones that you throw.	I just want you to know.
Campbell, C. R. Serenade of the winds.	Cooper, A. W. My beloved.	Dolan, R. E. He didn't have the know-how no how.	Let's put some bus'ness in romance.
Campbell, Clare. Starlight ballroom.	Cooper, Mildred. A letter to my love.	Dombroff, Eddie. Polka wedding.	Now she tells me.
Capano, Frank. Dancing my Fannie around.	Coots, J. F. You don't have to drop a heart to break it.	Dorsey, Al. Old man of the sea.	One cigarette.
Dancing sweet Fannie around.	Copas, Lloyd. The gypsy told me.	Dottore, Sal. Such is my love.	Firth, L. H. Keep faith, my darling.
Cardini, Giorgio. Oleander time.	The postman just passes me by.	Douglas, Gene. The Candy Land parade.	Fischbach, Frank. Driftwood.
Carleton, R. L. Precious.	Coquatrix, Bruno. Where do I go from you.	Douglas, Ralph. Mishuga over you.	Fischer, Carl. Baby, just for me.
Carlyle, Russ. Come live with me.	Corday, Leo. Three little rings.	Music southern style.	Give me a kiss for tomorrow.
Derbecki. Carnes, J. R. Child of mine.	Coslow, Sam. Kiss and run.	Duhig, Louis. Butter fingers.	I love you for that.
Carr, A. E. My sweetheart, pal of years.	Pumpnickel.	Earles, Vivian. Sittin' alone at the table.	Thanks for your kisses, but where is your heart.
Carroll, Norm. Teardrops on the moon tonight.	Cotton, Carolina. I love to yodel.	Eastburn, E. F. Walking in a fog.	Fisher, Marvin. Cloudy morning.
Carson, Clark. The one who's meant for me.	Coumpy, M. B. You loved me once.	Edwards, J. M. Forward my mail.	Don't ever say I love you.
Carson, J. L. I wanna sit.	Courtney, Al. Christmas alone.	Edwards, Leo. I never knew a nicer day.	Recipe for romance.
Carson, Mort. Plaything.	Couveau, Chris. If I had my choice.	Maytime comes once in a lifetime.	Fjellman, R. K. Al-a-boo.
Carter, Helen. Music in my heart.	Craig, Francis. Don't make me sorry.	Edwards, Tommy. Paging Mister Jackson.	Bug, bug, buggy ride.
Catsos, N. A. Christmas roses.	Dreams are real to dreamers.	Elliott, E. E. Please, dear Santa.	Driving home.
Chaffe, Chester. The squirrel and the tree.	Craig, Jack. Just you.	Elliott, Ethel. I dreamed.	Love dreams.
Chankein, Sidney. Send me a letter, straight from your heart.	Crane, J. Dancing with a gigilo.	Emmerson, E. M. Apple Valley.	Flanagan, Ralph. Singing winds.
Chew, G. P. Heaven sent me an angel.	Crocker, Al. The little church around the corner.	Apple Valley polka.	Fletcher, A. E. You broke a promise and left a broken heart.
Cirina, J. A. The bridal waltz.	Curbelo, José. Masquerade of love.	Emley, Alban. Diamonds in the sky.	Flynn, F. J. Great big needle.
Claire, Phyllis. Green as grass.	Currie, John. First love.	Kathleen.	Fogarty, A. R. Kiss you.
Clark, C. V. Silver dollar.	Curry, J. A. The little working girl.	Old-fashioned way.	Ford, Ernest. Feed 'em in the morning blues.
Clark, Cottonseed. In the garden of tomorrow.	Daehler, E. M. I can't forget.	Engstrom, Lucile. All because of you.	My hobby.
Clarke, J. M. Could be.	Daly, L. A. North Pole town.	Enston, Duke. You're priceless.	Fortner, Red. I hurt inside.
	Daniels, Chick. Lei Aloha.	Evenchick, R. P. Me, the weather, and you.	A million tears too late.
	Darrell, Jack. It's too late, much too late for you.	Faith, Percy. My heart cries for you.	Fotine, Larry. Honestly I love you.
	Darwin, E. P. Home coming time in my old home town.	Falvo, Rodolfo. Neapolitan carnival.	Fountain, Lester. I'm so crazy for love.
		Farr, Lynn. Fool's paradise.	Franklin, Dan. Whispering lullaby.
			Franklin, Dave. If I had a magic carpet.
			Franklin, Vincent. Always paying bills.
			Freed, Ralph. Just the way you are.

# CATALOG OF COPYRIGHT ENTRIES

## POPULAR SONGS, cont'd.

Freyer, Nat.  
Can't seem to laugh anymore.

Friars, Harold.  
Everyone's jealous of me.

Friend, Cliff.  
Little Toy-Town parade.

Gabbard, Rusty.  
Eulalia.

Gale, Bill.  
Keep your eyes on the stars.

Gallagher Reynolds, J. A.  
In love's garden.

Gallop, Sammy.  
Crazy little moonbeam.

Garreau, Claude.  
Deesappointment.

Gary, Walter.  
In the land of make believe.

Gelatt, L. M.  
Golden roses.

Gelman, H. S.  
Comin' and goin'.  
You.

Genaro, Pat.  
Don't ever leave me.

Genovese, Lawrence.  
I'll never know.

George, D. R.  
The sweetest day.

George, Lloyd.  
I wonder why she almost  
drives me wild.

Gerald, T. J.  
Soft whispers of the night.

Gershman, Harry.  
Snow deer, funny little snow  
deer.

Gilbert, H. A.  
So kiss goodbye.

Gindhart, Tom.  
Pennies for the monkey.

Girandola, A. J.  
Tic tac toe.

Goetschius, Marjorie.  
Green grass and peaceful  
pastures.

Goetze, Wilhelm.  
Bermuda night.

Gold, Jack.  
Rainbow gal.

Goldberg, E. H.  
My little cowboy's lullaby.

Golding, Russ.  
The silver bells of San Rougel.

Gomulka, T. G.  
Moon man.  
Up with the chickens early  
every morning.

Gonsalves, Angelo.  
Imaginary bells.

Goodman, Freeda.  
Blue Monday matinee.  
Bluebirds flew away, my  
darling.  
The chocolate soldier's  
wedding day.  
Every day, every night.  
Everyone I see looks like you.  
I hope you believe I'm really  
in love with you.  
It isn't really love at all.  
Jack in the box.  
Little fellow.  
The loneliest house on the  
street.  
Merry Christmas, to you from  
me.  
Say it again and again.  
What did Napoleon say.  
Whistle-stop, my home town.

Goodwin, George.  
By your side.

Gordon, Irving.  
All dressed up to smile.  
Nine-tenths of the Tennessee  
River are the tears that I  
shed over you.

Gore, S. F.  
Good night, little cowboy.

Gossard, L. C.  
I dream of home at Christmas.

Goyer, Lois.  
Pay the fiddler.

Gray, Etta.  
Will he remember me.

Gray, Jerry.  
It's no wonder I remember  
you.

Grean, C. R.  
The thing.

Green, Hal.  
Vagabond Joe.

Greene, Joe.  
Be easy, be tender.

Gregory, Bobby.  
Whoo-oo! said the owl.

Gretschmann, Emma.  
The lone prairie is my home.

Grimes, D. A.  
If I could steal you from  
somebody else.

Gronet, Eddie.  
The flying red horse polka.

Guion, King.  
I must forget to remember.

Hall, A. K.  
Gay nineties polka.

Hall, David.  
I'll hang your picture on the  
moon.  
Moon over our honeymoon.  
The plains.

Hamblen, Stuart.  
I'll find you.  
Remember me, I'm the one  
who loves you.  
The three little dwarfs.  
You can't kiss Santa goodnight.

Hanson, E. E.  
Why did you break my heart.

Harding, Harvey.  
At the Mardi Gras.

Harford, Frank.  
Boiled crawfish at Te Maurice.

Harlow, Hope.  
Handcuffed to love.

Harlow, Roy.  
Tired hands.

The Harmonaires.  
Ruby, Ruby, gem of mine.

Hartmann, M. M.  
Hello again.  
I'm saving my kisses for you.  
She's no woman for me.  
Twinkle, twinkle, Willie  
Winkle.

Harvey, J. D.  
Palo Duro honeymoon.  
When the meadow lark is  
singing by the lane.

Haskell, Spike.  
Friendly time polka.

Hauser, W. S.  
Gonna sail away.  
I love you, love you.

Hazelwood, Eddie.  
If I hadn't stopped to say hello.

Hazzard, K. S.  
Pink clouds.

Heath, W. H.  
I don't want the world with a  
fence around it.

Henderson, W. J.  
Million stars.  
Who broke the cup.

Hendrich, J. A.  
Ticktock.

Henry, M. L.  
Gra Mamou.

Hensley, E. R.  
Tears and sorrow.

Herman, Pinky.  
The piano teacher song.

Herrera, Humberto.  
Sambaiana.  
You will always be mine.

Herscher, D. M.  
Shelter from the sun.

Herscher, Louis.  
If my heart could speak.

Herscher, S. D.  
Foolish pride.

Hersh, A. B.  
All dolled up.

Hettel, Perry.  
O' for the love of Mike.

Heywood, Earl.  
Tell daddy I won't play with  
matches any more.

Hibbeler, R. O.  
Can I forget.  
Coed symphony.  
I need you in my arms.  
I've come home, Mother, to  
stay.  
Let's forget the past.  
Old-fashioned mother.  
On the banks of Colona Creek.  
Wonderman.  
You can't do that to my heart.  
Your face in the firelight.

Hickey, Martin.  
Beautiful morning glory.

Higgins, Malcolm.  
I'll bet you I'll get you.

Hill, Lois.  
My daddy travels.

Hillock, Harold.  
Regular gal.

Hokavar, John.  
Because your blue eyes blink.

Holden, C. J.  
Bar-b-que.  
A day at the seashore with you.

Holmes, Alan.  
I wanna ring around my Rosie's  
finger.

Hopper, Hal.  
What'cha gonna get me for  
Christmas.

Horton, L. G.  
My aching heart.

Horton, Vaughn.  
I think I'm gonna cry again.

House, Billy.  
Ev'ry time you turn me down.

Hoven, George.  
Santa Claus is on his way.

Hrusa, G. J.  
A stubborn bronco.

Huddleston, Floyd.  
Mine, mine, all mine.  
You're the cause of it all.

Hughes, H. K.  
The world has but one song to  
sing.

Hummer, H. A.  
Gonna pop the question.

Hunt, E. A.  
Should I remember.

Hunt, Floyd.  
They ain't gonna tell it right.

Hunter, Beatrice.  
Let me dream.

Huntley, Ellen.  
You broke my heart in a  
dream.

Hurst, J. W.  
Mistletoe magic.

Hyatt, L. C.  
Oh, how I miss you.

Iavello, Antone.  
Fascination.

Idriss, Ramey.  
Take a letter, Miss Smith.

Innis, Louis.  
Confusin'.  
She's mean to me.  
Steelin' is his business.

Irby, Jerry.  
Don't know where I'm goin'.  
One way blues.

Irving, S. P.  
Under Virginia skies.

Isaacs, C. R.  
Palsy walsy land.

Jaffe, Moe.  
Let's go out to the movies.  
(Oh, you sweet one) Oh, m'n  
liefste.

Jenovese, Claire.  
As sweet as you.

Johnson, A. L.  
Did you.

Johnson, F. H.  
Father time is knocking at  
my door.  
If we had it to do all over  
again.

Johnson, K. P.  
Make me happy.

Jones, Ann.  
Doin' fine.  
I wish we could try all over  
again.

Jones, I. E.  
Then she had to go and kiss  
a marine.

Jones, L. J.  
In a little love nest.

Jones, S. F.  
Little toy village.

Jones, S. D.  
My gal is purple.

Jordan, Tommy.  
If I have another chance.

Joseph, Marcel.  
Finders keepers, losers  
weepers.

Jule, Duke.  
The queen of my heart is in  
heaven.

Kaahue, Norman.  
The gingerbread house on the  
hill.  
Slow down.

Kaapuni, S. K.  
Brown satin.  
Wahine.

Kabak, Milton.  
Oh babe.

Kamile, Coleman.  
Blow your horn.

Kane, F. H.  
The night's a barge.  
Wood-en wood.

Katz, William.  
Jolly, jolly jingle.

Susan, Nancy, which one is who.

Kay, Irving.  
This is my beloved.

Kayluck, Alfred.  
Honey Dew, you really love  
me true.

Keelen, R. W.  
Meet me beside the oak tree.

Keener, Ruth.  
This letter won't be mailed.

Keitges, S. I.  
Columbia River Kate.

Kellette, J. W.  
I'm forever blowing bubbles.

Kellogg, H. J.  
Good-night this good morning.

Kennedy, Albert.  
The call of romance.  
The same old love.

Kent, Sandra.  
I never had a worry in the  
world.

Kime, H. R.  
Down in Rio de Janiero.  
I'll be with you.

King, Frank.  
Tomorrow you'll be married.

Kinsey, P. M.  
The billy goat boogie.

Kirby, F. A.  
The old country preacher.

Kirk, Eddie.  
Bright lights and blonde-  
haired women.  
Saturday night time blues.

Klass, Jack.  
Perhaps I don't, perhaps I do.

Kleinsinger, George.  
Whatever became of spring.

Klick, Mary.  
I lost.  
There goes the bride.

Kliwer, L. M.  
Deep within my heart.  
I'm a hen-pecked papa.

Klupt, Helen.  
I go woozie.

Knight, G. M.  
I just wanta love you now,  
si! si.

Knight, Victor.  
Rosemarie.

Knight, V. R.  
The halls of ivy.

Knittel, Paul.  
Santa's parade.

Knoepfle, Engelbert.  
When I come back again.

Kogen, Harry.  
If you could love me.

Konz, G. E.  
You are a wonderful sweetheart.

# PUBLISHED MUSIC—CLASSIFIED INDEX

<p>Koy, Paul. She made a monkey out of me.</p> <p>Kramer, A. C. Ain't nobody here but us chickens. That's the last tear.</p> <p>Kramer, A. M. Ev'rybody clap hands. Let's make love.</p> <p>Kuhn, Lee. Jack o' hearts.</p> <p>Kuhn, R. S. Orange blossoms.</p> <p>Kuklowsky, Kir. Le calme fuit mon âme. Tout est fini.</p> <p>Kurtz, Emanuel. I'm gonna live till I die.</p> <p>Lambson, A. R. Sybil.</p> <p>Lance, Milton. I was under the impression that you loved me. Stay on the road of love.</p> <p>Larue, Lash. Strange fascination.</p> <p>Laufenberg, Buford. No letter.</p> <p>Layne, Richard. Ole New England Christmas.</p> <p>Leaf, Anne. Here comes the bride on a pinto pony.</p> <p>Lee, C. V. L. Sugar baby.</p> <p>Lehmann, Johnny. He can come back anytime he wants to.</p> <p>Leiser, Eric. What can I lose but my heart.</p> <p>Lewis, B. K. K. Buenas noches mi querida. I never said I love you.</p> <p>Lewis, C. R. My kind of man.</p> <p>Lewis, C. W. Mais oui.</p> <p>Liberman, Milton. Yesterday's kisses are tear-drops today.</p> <p>Libonate, George. Sweet, sweet Rosalie.</p> <p>Liggins, J. C. Pink champagne.</p> <p>Light, Enoch. My baby called me daddy for the first time today.</p> <p>Lippman, R. A. Small town.</p> <p>Lippman, Sidney. Chooga choo. Powder and paint.</p> <p>Lisbona, E. M. Red-apple cheeks and blue-berry eyes.</p> <p>Little, Jack. The torture of the torch.</p> <p>Livernash, Will. Mabel, is the male boat in.</p> <p>Livingston, J. H. Laughing at love.</p> <p>Loeb, J. J. Bubbles. Get out those old records. Please say goodnight to the guy, Irene.</p> <p>Lomax, John. Goodnight, Irene.</p> <p>Love, L. H. I wish I was a little fiddle.</p> <p>Loveless, L. R. Looking at the moon above.</p> <p>Lowe, Tony. Sweetheart of days gone by.</p> <p>Lubin, Joe. I'm back to where I started.</p> <p>Lucas, Errory. Candystick brigade.</p> <p>Lucas, G. U. I'd like a boy (girl) friend for Christmas.</p> <p>Lustig, Larry. The dish rag.</p> <p>Lystad, A. M. Memories of daddy.</p>	<p>McAlpin, V. J. F-o-o-l-i-s-h m-e. Walk, chicken, walk.</p> <p>McAuliffe, Leon. New Panhandle rag.</p> <p>McCall, Len. Darling, make up your mind.</p> <p>McCardle, E. S. I'm sorry I broke your heart.</p> <p>McCormick, Sid. Player piano, play.</p> <p>McCorquodale, M. W. Big talk.</p> <p>McEnery, D. L. Change partners.</p> <p>McGrane, P. J. The peddler's serenade.</p> <p>McHugh, J. F. The hokey pokey polka.</p> <p>McLain, D. H. Pardon me for lovin' you.</p> <p>McMenamin, I. W. When you are gone.</p> <p>McMullen, E. D. Is there somebody else.</p> <p>McRae, Theodore. I'm afraid of you.</p> <p>Maguire, T. A. Next time I'll remember.</p> <p>Mandle, W. D. What could be more wonderful.</p> <p>Mann, Dave. Castles in the sand.</p> <p>Mann, Lois. I could lose these blues.</p> <p>Mann, N. B. Smart lovin'.</p> <p>Manning, Dick. Baby me. Someone left the golden gate open.</p> <p>Manning, S. A. Night of nights.</p> <p>Marcus, Sol. I'd rather be. Peterkin Pillowby.</p> <p>Mark, Steve. Everybody knows you by your first name.</p> <p>Marks, Gerald. Bucky, the bucking bronco. I don't want a lot for Christmas. Ladies, ladies. The little rag doll with the shoe button eyes.</p> <p>Marks, J. D. When Santa Claus gets your letter.</p> <p>Marshall, Johnny. Cloudy moon.</p> <p>Martin, Cliff. I'm a big red fire engine.</p> <p>Martin, Edgar. I'm simply co-co-nuts about you.</p> <p>Martin, Grady. No tears for you.</p> <p>Martin, Sam. If you did half as much flirtin'.</p> <p>Mason, W. T. Who do you think's gonna come tonight.</p> <p>Matthews, Jason. The ukulele song.</p> <p>May, William. Do you believe in Santa Claus. A mule is a fool.</p> <p>Melton, Lynn. Golden sails on a sea of blue.</p> <p>Mendelsohn, Danny. Allagazoo, allagazam.</p> <p>Mendelsohn, Jack. Beloved, be faithful. They're playing our song.</p> <p>Mengel, Paul. It's too late to say that you're sorry. The only cure for a broken heart.</p> <p>Mercer, M. L. That's why.</p> <p>Mercer, W. E. You're mine tonight.</p> <p>Merrell, Jimmy. Beneath the Tennessee moon.</p>	<p>Merrill, Bob. Cheeky-cheeky hoopla. Red cheeks and white whiskers. So long Sally.</p> <p>Meyer, Don. Please tell me, what is the thing.</p> <p>Meyer, G. W. By the side of the road. I'm left with an old love song.</p> <p>Meyer, Joseph. Down in the cellar. Monastery bells.</p> <p>Michrovsky, Issachar. Tzena, Tzena, Tzena, Tzena.</p> <p>Miller, Bob. Don't you angel me, you little devil. Heartless heart. When you have no one to love you.</p> <p>Miller, Conrad. Whippa-whippa-woo.</p> <p>Miller, Hal. Crew cut. The lovin'-you-contin'ly blues.</p> <p>Miller, J. H. It may be on Sunday.</p> <p>Miller, Robert. When the last goodbyes are whispered.</p> <p>Mills, G. W. Let's go home for Christmas.</p> <p>Mills, M. J. Out of Egypt.</p> <p>Molloy, J. T. Confetti.</p> <p>Monroe, W. S. Toy heart.</p> <p>Moore, Billy. Santa Claus got stuck in my chimney.</p> <p>Moore, P. A. Why don't you tell me.</p> <p>Morales, Noro. No puede ser.</p> <p>Morgan, Clarke. My bouquet.</p> <p>Morgan, Freddie. So 'elp me.</p> <p>Morris, Lee. Thirsty for your kisses.</p> <p>Morris, Rodney. It ain't-a gonna happen to me.</p> <p>Morrison, George. A-flat swing.</p> <p>Morrissey, T. N. On the merry ol' merry-merry-go-round. Play, ukulele lady.</p> <p>Morse, Lee. Don't even change a picture on the wall.</p> <p>Morton, F. J. Buddy Bolden's blues. Winin' boy blues.</p> <p>Moss, Marie. Please leave me alone.</p> <p>Mulé, Louis. Three roses and an orchid.</p> <p>Mullins, Moon. I'm not alone, I'm just lonesome.</p> <p>Murray, Don. The Charleston rag.</p> <p>Murry, Ted. The Christmas Punch and Judy show. I wrote a letter to Santa Claus. Santa comes a-calling. The toy shop at the North Pole.</p> <p>Myers, Richard. Hold my hand.</p> <p>Myers, Z. W. Because of you.</p> <p>Myrow, Josef. Right about now.</p> <p>Neill, Larry. The winter waltz.</p> <p>Nelson, C. W. Thru my tears.</p> <p>Nelson, Ed. Paving the highway with tears.</p> <p>Nelson, Steve. Pick up your marbles and go home.</p>	<p>Nemo, Henry. I was dancing with someone, but I was looking at you.</p> <p>Nesbitt, Eddie. Outside your picture frame.</p> <p>Nettles, W. E. Hadacol bounce.</p> <p>Nevins, Morty. I believe in Santa Claus. Remember me in your dreams.</p> <p>Newbury, E. J. Youth behind the 8-ball.</p> <p>Newman, Elmer. When they played that old Missouri waltz.</p> <p>Newman, Lionel. Don't be afraid.</p> <p>Nichols, H. G. Harmony rag.</p> <p>Nicholson, P. L. D. You, that's who.</p> <p>Nolan, Bob. The broken heart waltz.</p> <p>Nutter, Carl. It was nice while it lasted.</p> <p>Oakland, Ben. Johannesburg.</p> <p>O'Dell, Doye. I miss you already.</p> <p>O'Neil, Mattie. John Henry blues. Little Rusty. My jealousy.</p> <p>Osorio, Angelo. I live devoted to your love.</p> <p>Ostrow, Herb. I know, don't tell me.</p> <p>Ostrowsky, A. M. Christmas wedding. Stop sending me bouquets.</p> <p>Owens, H. R. Menehune lullaby.</p> <p>Pane, M. F. I'm on my way back home.</p> <p>Paris, J. B. Barrel house polka.</p> <p>Parker, Gloria. On the motor boat.</p> <p>Parker, Louis. If I had known. If I, would you.</p> <p>Parman, Cliff. Beneath the chinaberry tree. Rosie the elephant.</p> <p>Patton, Jack. Trail's end.</p> <p>Patton, T. C. I want you tonight. Let some sunshine in. Once in a lifetime. Return to me.</p> <p>Paul, Bunny. Better dead than wed.</p> <p>Payne, Leon. Because you love me. I couldn't do a thing without you. If I could only live my life over. They'll never take her love from me. You've still got a place in my heart.</p> <p>Peebles, C. M. If I could only have her back again.</p> <p>Penrod, L. K. The holly day song.</p> <p>Petcoff, V. M. Dear Christmas. The last love's the sweetest of all.</p> <p>Petrillo, C. J. Looks like a cold, cold winter.</p> <p>Pfeiffer, Jack. The world is mine.</p> <p>Piall, E. R. Memories of a rose.</p> <p>Piantadosi, Al. Dixieland Special. Don't do it. The fly. The totem pole polka. Voodoo.</p>
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## POPULAR SONGS, cont'd.

Piccirillo, Frank.  
If I were in love with you.  
Pierce, George.  
Life is tough for a sailor.  
Piron, A. J.  
Mama's gone, goodbye.  
Pjura, W. J.  
Living in our land of love.  
Polachek, Dave.  
Girl to remember.  
Polak, Jan.  
Moonlight nights.  
Pollack, Robert.  
The beat of my heart.  
I had too many kisses at the  
dance last night.  
Poole, R. E.  
Beautiful spring morning.  
Porter, Del.  
Baby buggy boogie.  
Porter, Frank.  
Whistlin' paper boy.  
Porter, Lew.  
The chubby tubby polka.  
Portnoff, Mischa.  
Don't put a harness on your  
dream.  
The things you bring to me.  
Provow, N. P.  
Just a handful of mem'ries.  
Putnam, Bill.  
I can't cry any more over you,  
dear, I haven't any more  
tears.  
Puzika, C. B.  
Life is misery.  
Quadling, Lew.  
Sugar sweet.  
Timeless.  
Raksin, David.  
You above all.  
Randall, Dick.  
Cryin' over you.  
I can do the same thing too.  
Rarig, John.  
Tie a string around your  
heart.  
Raskin, Gene.  
Play a rhumba.  
Raymond, William.  
Baby, my baby.  
I wanna make a date for  
New Year's Eve.  
I've always wanted a doll.  
Redding, E. C.  
The end of a love affair.  
Reed, Jeanne.  
Loveless blues.  
Reiche, W. G.  
Is it too late.  
Ricca, Lou.  
A man gets awfully lonesome  
without a woman to love.  
Richards, C. L.  
What makes me dream of you.  
Richardson, Arthur.  
(Too fat polka) La dondon  
dodue.  
Richardson, V. B.  
In veranda loving days.  
Richter, W. B.  
Sweetheart, I miss you tonight.  
Riggs, Lorraine.  
Christmas serenade.  
Ringle, Dave.  
Down in the heart of the gas-  
house district in old New  
York.  
I'd like to have someone like  
you, like me.  
Ritter, Tex.  
Let your conscience be your  
guide.  
Ritter, W. S.  
Santa Claus elves' song.  
Robba, Johnny.  
My tears won't dry.  
Robbins, Johnie.  
So close to you.  
Robertson, Rosalie.  
Each night I cry over your  
picture.

I'm settin' you free.  
Walking with the blues.  
Robinson, J. M.  
My dearest, my darling.  
Robison, C. J.  
That horse named Pete.  
Yodelin' Tex.  
Roddie, Vin.  
My heart is out of town.  
Roffman, Maurice.  
Home for Christmas.  
Rogers, Smokey.  
Without your wedding ring.  
Rogers, Timmie.  
If I were you, baby, I'd love  
me.  
Rollins, Jack.  
With this ring I thee wed.  
Rooney, Mickey.  
Little Christmas tree.  
Roper, Lee.  
Rain and tear drops.  
Rogue, Julio.  
Let me keep my dream for-  
ever.  
Rosanova, A. R.  
The happy cowboy.  
Rose, David.  
Four-twenty, A. M.  
Rose, D. S.  
Apple, cherry, mince and  
choc'late cream.  
Rose, Fred.  
Candy lips.  
Cool, green Swanee.  
Gee, but it's lonesome out  
tonight.  
Gotta find me somebody to  
love.  
I never let you cross my  
mind.  
Johnny's got a sweetheart.  
Me, too.  
No, no, Joe.  
Rose, Mary.  
Are you smiling or laughing  
at me.  
Forevermore.  
Give back my heart.  
A gypsy said you're mine.  
Heaven help me, I'm in love.  
I don't believe this world is  
round, it's pretty flat for  
me.  
If the guy's a regular guy.  
My song and my wish for you.  
Rose, W. M.  
La Natcha.  
Señor Ba Bez.  
Rosemont, W. L.  
Irene, Goodnight, Irene.  
Tzena! Tzena.  
Rosenlecher, C. E. G.  
Say it soft, say it low.  
Rossi, Pat.  
Why hurt me who loves you.  
Rossiter, Will.  
I pray for the day she'll  
be mine.  
Rost, M. D.  
Heartache blues.  
Rowe, R. J.  
A year of city livin'.  
Rox, J. J. B. H.  
The earth and the sky.  
Pig, pig, so I can get home  
tonight.  
Rubio, Tino.  
Al recordeate.  
Ruch, H. K.  
Fatima from Argentina.  
Rugolo, Peter.  
Bring back the thrill.  
Rule, J. C.  
Whoopin' in the holler.  
Russ, Paul.  
That is how you rate with  
me.  
Russell, Hannah.  
Sugar plum kisses.  
Russell, L. M.  
The wheel of fortune.  
Salathiel, M. L.  
Mop rag boogie.

Samberg, Benjamin.  
Hallelujah, Santa Claus.  
Sanders, G. H.  
Sunday bouquet.  
Schaeffer, Mary.  
I'm gonna get a dog like old  
Mother Hubbard had.  
Schaller, C. M.  
Wishing you were here.  
Schroeder, Aaron.  
When Lola plays the pianola.  
Schubert, F. H.  
Look at the bumps on me.  
Schuman, W. H.  
In love with a memory of you.  
Schuster, Ira.  
You know you belong to some-  
body else, so why don't you  
leave me alone.  
Scott, L. M.  
God made you for me.  
Seaver, B. E.  
When I come back to you.  
Seegmiller, H. A.  
Dancing at the Shoreham.  
Seelen, Jerry.  
You've got me wrapped around  
your little finger.  
Seely, Nell.  
Hanging my heart on the  
Christmas tree.  
Moonglow and gypsy smiles.  
Seigfried, J. C.  
Blue-bonnets pressed in my  
Bible.  
Serr, W. F.  
If only I could borrow.  
Just four bits.  
Seeing is believing.  
Under the moonlight.  
Shaffer, Lloyd.  
I want to be a star.  
Shaffel, Selig.  
I've come back to say I'm  
sorry.  
Shan, Paul.  
The New Year brings you  
closer, dear, to me.  
Shand, Terry.  
Sea rovin' cowboy.  
Shard, Jerry.  
The Gimpel Baynish rhumba.  
Shaw, Arnold.  
Woman is a five letter word.  
Sherman, Al.  
The pigskin polka.  
The polkarina.  
Shilkret, Nathaniel.  
A home and a rainbow and  
you.  
Shuman, Roy.  
Fortunately.  
Siegel, I. U. A.  
Must I.  
Sigman, Carl.  
Some days there just ain't  
no fish.  
Silver, Abner.  
With these hands.  
Simms, A. D.  
A wand'ring troubador.  
Simon, Nat.  
They put the lights out.  
Simonds, W. D.  
Old wagon.  
Simpkins, L. C.  
Underneath the mistletoe.  
Sims, Harry.  
Call for me.  
Sinatra, Frank.  
Take my love.  
Singer, Lou.  
The phantom stagecoach.  
Sirmay, Albert.  
Why do I go on dreamin'.  
Skinner, Jimmie.  
I'd gamble my heart.  
If there was no you.  
I'm a regular daddy now.  
I'm afraid to love you any-  
more.  
I'm giving you no reason to  
forget.  
It's bargain day in broken  
hearts.

It's my world.  
Lula Lee.  
On the wrong side of the  
track.  
There won't be much more  
time.  
You don't know my mind.  
You're my big baby now.  
Smith, Beansley.  
Missin' you.  
Sleepy ol' river.  
Smith, Charles.  
Walking hand in hand.  
Smith, Eddie.  
Toy piano polka.  
Smith, Harry.  
It's spring, it's spring, it's  
spring.  
Smith, L. M.  
Springtime brings mem'ries  
of you.  
Smith, P. J.  
Jing-a-ling, jing-a-ling.  
Smith, S. F.  
A ball of fire.  
My little doll.  
My sweet Maria.  
Smith, Walter.  
The day you said good bye.  
Wickey wackey.  
Snow, C. E.  
The golden rocket.  
I cried but my tears were too  
late.  
I'm movin' on.  
The law of love.  
Soehnel, Zel.  
My dolly has a broken heart.  
Spencer, Glenn.  
Let's sail away to heaven.  
Spielman, F. F.  
Beer! Beer! Beer.  
The one finger melody.  
You won't forget me.  
Spina, Harold.  
I got tookin, by a good, good-  
lookin' man.  
Spirnock, M. P.  
Little me.  
Spitalny, Phil.  
It's you, no one but you.  
Spriggins, Deuce.  
Who clipped Samson's hair.  
Springer, Philip.  
I love the way it looks on you.  
Squires, H. D.  
By the light of the moon.  
I give myself to you.  
Love, here is my heart again.  
Spring.  
Stanton, F. H.  
Dixieland band from Santa  
Claus land.  
The flame leaps high.  
There's gold in an Irishman's  
heart.  
Starzyk, M. M.  
My lullaby.  
Stedfeld, R. L.  
Patterns.  
Steeds, Arthur.  
Cowtown undertaker.  
Steggerda, Johnny.  
Louisa.  
Stein, S. A.  
Time alone can heal a broken  
heart.  
Stein, William.  
Orange colored sky.  
Stenger, C. E.  
I should have known.  
Stept, S. H.  
All my life.  
There's mutiny in baby's  
eyes tonight.  
Way up the Hudson.  
Stern, H. R.  
By heck.  
Stewart, Al.  
Yellow bonnets and polka  
dot shoes.  
Stewart, Harry.  
The bees and the birds.  
Mrs. Johnson turn me loose.  
Nincompoops have all the fun.  
Vat scall ve do.



Stillman, Al.  
Bless 'em all.  
Stock, D. M.  
My dream is here to stay.  
Stokes, Earnest.  
Be-bop boogie.  
Stone, Jesse.  
I never get tired of doin' it.  
Strand, David.  
Molly-O, I'm yearning.  
Stroope, John.  
Flying in the air over you.  
Stutz, Ellwood.  
Feelin' sorry won't mend a broken heart.  
Styne, Julie.  
Hawaii.  
Sugrue, Ramon.  
Extra money.  
Swann, Bonnie.  
I left my heart with you.  
Swann, Mary.  
Restless when I think of you.  
Swanson, C. J.  
It's me again.  
Swartz, H. G.  
Lady of the Rue de la Paix.  
Symes, Marty.  
Music by the angels.  
Szathmary, Irving.  
One more kiss good-night.  
Taccati, Joseph.  
It's evenin'.  
Taylor, Connie.  
Dear Mister Santa Claus.  
A little bit blue.  
Taylor, G. A.  
Broken-down piano.  
Taylor, Irving.  
Ain't nobody's business but my own.  
Tambarina.  
Thompson, H. W.  
Daddy blues.  
How do you feel.  
Humpty Dumpty boogie.  
The roving gambler.  
She's a girl without any sweet-heart.  
Take a look at this broken heart of mine.  
Thompson, Lucky.  
While you are gone.  
Thompson, Tumbleweed.  
Perry the parasite.  
Tierney, Mancel.  
Rock-a-bye baby blues.  
Tigner, Mel.  
Tippin' my hat.  
Tillman, Floyd.  
Grandest prize.  
I've got the craziest feeling.  
Just as long as I have you.  
The last straw.  
Slippin' around with Jole Blon.  
Timken, Myron.  
It hurts me to see you with somebody else.  
Tiner, J. A.  
I still love you.  
Titko, Eddie.  
Promise polka.  
Tobias, Harry.  
Yesterday's paradise.  
Tobin, Louis.  
Just leave it to me.  
So be a happy dreamer.  
Why did this happen to me.  
Tomerlin, Lysle.  
If I should not return.  
We made our plans.  
Toombs, Rudolph.  
Teardrops from my eyes.  
Towne, D. A.  
The mad hatter.  
Trace, A. J.  
If you saw what I saw in Nassau.  
Truss, M. B.  
Santa Fe Lou.  
Tubb, Ernest.  
G-i-r-l spells trouble.  
I need attention bad.

Turner, Zeb.  
Hard-hearted you & chicken-hearted me.  
Tussing, E. L.  
April showers bring May flowers.  
Tyler, J. R.  
Longing.  
Tyndall, R. W.  
Wandering melody.  
Urbano, Al.  
The black rose.  
Utle, Byron.  
Tickee tackee toese.  
Val, Jack.  
Just say I love her.  
Valente, Vincent.  
The time is now.  
Vandervoort, Paul.  
If you're just half of what I think you are.  
Rock me to sleep.  
Van Heusen, James.  
I'd like to hitch a ride with Santa Claus.  
The snowman.  
That Christmas feeling.  
The toys gave a party for Poppa Santa Claus.  
Van Klunck, Klinkie.  
You can't divorce a loving heart.  
Vars, Henry.  
Over and over and over.  
Vida, R. E.  
Wintry evenings.  
Vier, Shelley.  
Someday you'll cry.  
Vincent, Florence.  
Mary Ann.  
Vockell, E. M.  
Dancing in a dream.  
Wakely, Jimmy.  
Christmas candy.  
Home town rag.  
Pot of gold.  
Wakely, M. B.  
Anywhere, any day, anytime.  
Walker, Cindy.  
The blue Canadian Rockies.  
Walker, Ray.  
I don't care whose girl you were, you're my girl now.  
Wallace, Wally.  
Big Dipper.  
Waller, Jack.  
I've got a frame without a picture.  
Wallo, J. F.  
Beautiful blue eyes.  
Dreamy eyes.  
I wished for a star.  
Lullaby.  
My first romance.  
My heart is sad, my heart is blue.  
Should I smile.  
So long till tomorrow.  
Streamlined blues.  
When you're away.  
Walsh, Pauline.  
Christmas story.  
Warfield, Joseph.  
Jolie Jacqueline.  
Warren, Earl.  
Lovely lady.  
Ridin' with the stars.  
Wassberg, Val.  
Cushy cushion, squish, squish.  
Waters, Kenneth.  
Baby, when you walk by.  
Watt, Doug.  
Man.  
Waverly, Jack.  
Man with the toy balloon.  
Wayne, Mabel.  
A little rag doll.  
Weightman, S. L.  
That's why I let you go.  
Weirick, Paul.  
I've been waitin' too long.  
Weisman, Bernie.  
What happened.  
Weiss, George.  
Can anyone explain.

How near to my heart.  
To think you've chosen me.  
When you return.  
Weiss, Stephan.  
I need you, darling, I need you.  
Weitzner, Bernie.  
Someone has to have faith in you.  
Weldon, Frank.  
Christmas in Killarney.  
Welland, James.  
Doubt in my heart.  
Wells, R. D.  
Let's not pretend this way.  
Too good to be true.  
West, Sylvia.  
My lament.  
Weybright, June.  
Jolly old Saint Nicholas.  
White, G. C.  
Hearts entwined.  
White, O. I.  
My desirable baby.  
White, Tom.  
Lovely.  
Whitney, Eve.  
Mommy, won't you buy a baby brother or sister for me.  
Whitley, Ray.  
Pizen Pete.  
Wilcher, Jack.  
Sittin' n' starin' n' rockin'.  
Wilder, Alec.  
Ellie, the elegant elephant.  
I'll dance you.  
Wilking, F. O.  
Beyond the turn of the winding road.  
Willard, W. M.  
I'm going to polish up my heart.  
Williams, Curley.  
Honey, do you love me, huh.  
Williams, Edgar.  
How do I know you love me.  
Williams, G. D.  
In the cool of the evenin'.  
I'll be there.  
Williams, G. A.  
Kitty.  
Merry Christmas to you.  
The Renée waltz.  
Williams, Hank.  
Help me understand.  
Moanin' the blues.  
Nobody's lonesome for me.  
Williams, Spencer.  
Closer, closer, closer, closer, when you dance with me.  
Deep blue sea.  
Make me love you all the time.  
My dream isle of delight.  
South Sea samba.  
Sugar is sugar, salt is salt.  
Willis, Vic.  
I know you'll never change.  
You count all my mistakes.  
Wills, J. L.  
Tom cat boogie.  
Wilson, Andy.  
Somebody's crying.  
Winters, H. E.  
Home for Christmas.  
Wirtshafter, J. H.  
Because! because! because! he's Santa Claus.  
Helegged hilegged.  
Wolff, V. I. L.  
I want a hug.  
The pine and the clinging vine.  
Wood, Guy.  
Cincinnati dancing pig.  
Once in a lifetime, only once.  
Zither serenade.  
Worrell, Frank.  
I like that.  
Wright, Washburne.  
Everything I do.  
Wyle, George.  
I've forgotten you.  
Wynn, Charles.  
Say no more.  
Yaw, Ralph.  
Stingy.

Yellen, Jack.  
My mother's Sabbath candles.  
Young, A. J.  
Daddy's little helper.  
Gotta get to Texas by sun-down.  
Young, Barney.  
Here comes the fattest man in town.  
My dream Christmas.  
The roving kind.  
Young, Jack.  
The matrimony song.  
Young, Victor.  
The song of Delilah.  
This is the time to fall in love.  
You're not in my arms tonight.  
Zuccarelli, John.  
The saucer song.  
Zuegner, Howard.  
There's no use trying any-more.

# PRIMITIVE MUSIC

Barat, Eugénie.  
Choeurs de l'Afrique équatoriale.

# RADIO MUSIC

Ballard, F. D.  
Little John's dream.  
Jones, Mai.  
(Silver chords) God be with you.  
King, Jacquelyn.  
If I could reach your heart.  
Laszlo, Alexander.  
Structural music.

# RECITATIONS

Bone, Gene.  
Birthday in Bethlehem.  
Fouche, R. A.  
A psalm of life.  
Gillis, Don.  
Alice in Orchestralia.  
The man who invented music.  
Hindemith, Paul.  
Hérodiade.  
Olds, W. B.  
Lincoln's shrine.  
Scott, T. J.  
The creation.  
Vitello, Leo.  
A trio grows in Brooklyn.  
Vogel, Wladimir.  
Thyl Claes.  
Yvain, Maurice.  
Le diable et le chevalier.

# REDUCED ORCHESTRA

Adam, A. C.  
(Le roi d'Yvetot) The king of Yvetot.  
Bach, J. S.  
(Es ist gewisslich an der Zeit) Lord of glory.  
(Komm, Gott, Schöpfer, heiliger Geist) Choral.  
(O Ewigkeit, du Donnerwort) Eternity, tremendous word.  
(O Herzensangst) Hear my cry, O God.  
Becucci, Ernesto.  
Tesoro mio.  
Binge, Ronald.  
Caribbean calypso.  
Blankenburg, H. L.  
Sonnenaar.  
Bloch, André.  
(Guignol) Interlude du 3e acte.  
Börschel, Erich.  
Daredevil.  
Busby, Robert.  
Folies espagnoles.

# CATALOG OF COPYRIGHT ENTRIES

## REDUCED ORCHESTRA, cont'd.

Cazabon, Albert.  
Columbine and Harlequin.  
Chagrin, Francis.  
(Last holiday) The beggar theme.  
Chalkovskii, P. I.  
(Album pour enfants) In church.  
Churchill, Frank.  
(Snow White and the seven dwarfs) Snow White fantasy.  
Clerenti, Muzio.  
(Symphony) First movement of Symphony in D.  
Coates, Eric.  
Holborn.  
Cohn, W. H.  
La colombine.  
Edelweiss och alpvio.  
Coles, Jack.  
Joy ride.  
Collins, A. V. B.  
(The saga of Odette) Valse lente.  
Collins, W. R.  
Marche triomphal.  
Coward, N. P.  
Ace of clubs.  
Curzon, Frederic.  
Chevalier overture.  
Cusset, Jehan.  
Un baiser de tes lèvres.  
Dexter, Harry.  
Ballet scene.  
Diamond, pseud.  
Fiesta española.  
Dostal, Nico.  
In meinen Bergen.  
Edgardt, Knut.  
(Pimpernell Svensson) Sjung, kosack.  
Edwards, Sherman.  
When we're dancing.  
Elman, Ralph.  
Violino tzigano.  
Faith, Percy.  
Brazilian sleigh bells.  
Farnon, Robert.  
The peanut polka.  
Finnström, Gösta.  
Zingara.  
Gallicier, Jacques.  
Marche du pays Breton.  
Garadini, Ernest.  
The trossachs.  
Gevaert, F. A.  
Vers l'avenir.  
Gibilaro, Alfonso.  
Menuet de la poupée.  
Ginsburgh, Ralph.  
Palmer House ensemble.  
Hartley, Fred.  
Five minutes with Gungl's waltzes.  
Helyer, Jack.  
Promenade.  
Herfurth, C. P.  
On to victory.  
Hirst, Richard.  
Interlude in waltz time.  
Huber, Pepi.  
Rumänisches Konzert.  
Jansen, Guus.  
Elfinette.  
Jeanjean, Faustin.  
Les violons s'amusent.  
Jones, Sidney.  
(The geisha) Gems from The geisha.  
Kattnigg, Rudolf.  
Karawane.  
Ketelbey, A. W.  
In a monastery garden.  
Kletsch, Ludwig.  
Eine slawische Erzählung.  
Koch, E. v.  
Vinden viskar.  
Krein, Michael.  
Mirage.  
Lehár, Ferenc.  
Fata morgana.  
Wilde Rosen.  
Wir spielen Lehár.

Wo die Lerche singt.  
(Der Zarewitsch):  
Einer wird kommen.  
Napolitana.  
(Zigeunerliebe) Verbunkos.  
Lindbom, Walter.  
Idyll.  
Linden, D. G. van der.  
Humoresque for strings.  
Livingston, Jerry.  
Cinderella.  
Lohmann, G. K.  
Bayrische Polka.  
MacDowell, E. A.  
(Woodland sketches) To a wild rose.  
Mahr, Hans.  
Gedanken einer Tänzerin.  
Marland, Albert.  
Mexican fire dance.  
Mendelssohn-Bartholdy, Felix.  
Mendelssohniana.  
Two chorals.  
Monti, Vittorio.  
Csardas.  
Mozart, J. C. W. A.  
(Don Giovanni) Menuet.  
Musser, W. I.  
Mid century.  
Pagan, Robert.  
Celtic snapshots.  
Palmer, C. K.  
Enchantment.  
Fairly cobweb.  
Pfeuffer, Walter.  
Vergebliches Ständchen.  
Quignard, J. R.  
Le petit symphoniste.  
Rapley, Felton.  
Portrait of Clare.  
Repini, Roberto.  
Rapsodia triestina.  
Ribary, Jost.  
Auf der Alp.  
Edelweiss.  
Lustige Sennen.  
Schweizer Polka.  
Richardson, Clive.  
Sing a song of sixpence.  
Sleepy melody.  
Rizzi, L. A.  
Theme for romance.  
Rodgers, Richard.  
(Too many girls) I didn't know what time it was.  
Ruby, Harry.  
(Three little words) Nevertheless, I'm in love with you.  
Schumann, R. A.  
Choral.  
Semprini, F. R. A.  
(Mediterranean concerto) Themes from the Mediterranean concerto.  
Smedt, Simone de.  
Solyme.  
Spoliarsky, Mischa.  
The barrel organ nocturne.  
(The happiest days of your life) The happiest days galop.  
Happy go lovely.  
Into the blue.  
It's heaven, it's paradise.  
Longing for you.  
MacIntoch's wedding.  
Piccadilly suite.  
Somewhere, someone is waiting.  
Tap in the dark.  
Stenberg, Algernon.  
Lillian dansar.  
Stept, S. H.  
All my life.  
Stringfield, L. E.  
Georgia Buck.  
Sullivan, Sir A. S.  
H. M. S. Pinafore.  
(Iolanthe) Overture.  
The Mikado.  
Ruddigore, overture.  
The yeomen of the guard, overture.  
Tattenhall, Barry.  
Santa Lucia.  
Toré, John.  
Golden City.

Tot, Pali.  
Irene.  
Wagner, Richard.  
(Die Meistersinger von Nürnberg) March of the Meistersingers.  
Wallerström, Bengt.  
Humoresk.  
Whistler, H. S.  
Twenty grand orchestra folio.  
Williams, Charles.  
Sleepy marionette.  
Williams, Hugh.  
Harbor lights.  
Winkler, Gerhard.  
Wolken über Samland.  
Wolf-Ferrari, Ermanno.  
(Il segreto di Susanna) Overture.  
Worst, J. B.  
Corona.

## SAXOPHONE

Arnold, Jay.  
Everybody's favorite easy saxophone solos.  
Bonneau, Paul.  
Caprice en forme de valse.  
Coward, N. P.  
(Bitter sweet) Zigeuner.  
Dindale, Étienne.  
Bucolique.  
Canzonetta.  
Danse paysanne.  
Guglielmi, L. G.  
La vie en rose.  
Leclercq, Edgard.  
Charmeuse.  
Intimité.  
Perrin, Marcel.  
Mirage.

## SAXOPHONE INSTRUCTION

Colin, Charles.  
Rhythms.  
Hovey, N. W.  
Belwin daily exercises for saxophone.  
First book of practical studies for saxophone.  
Werner, Milton.  
10 modern etudes.

## SCANDINAVIA

Aagesen, John.  
The students' Scandinavian song book.  
Hodson, Carle.  
Music from Scandinavia.

## SOCIETY SONGS

Burroughs, Lisle.  
Hail! the Retreads.  
Clitheroe, Fred.  
Bea Hoehn march.  
The Wistar march.  
Dietrich, C. B.  
Of, for, and by.  
Eugster, C. D.  
Fire on the mountain.  
Farrell, F. F.  
The C. Y. O.  
Haenschen, W. G.  
Give your best to Community Chest.  
Havlicek, L. C.  
Eastern Star marches.  
Pi Kappa Phi.  
Songs of Pi Kappa Phi.  
Rhodes, T. H.  
Dream girl of Delta Sigma Phi.  
Richard, Leo.  
Our little girls in white.  
Scotti, Domingo.  
F. O. E. march.

Taflinger, Emil.  
There's a song in the heart of a Shriner.  
Williams, Spencer.  
Darling of Kappa Sigma Kappa.

## SONGS, SACRED

### Collections

Scovell, Allan.  
Wedding prayers to music.  
Wasner, Franz.  
The Trapp-family book of Christmas songs.

### Orchestra Acc.

Buxtehude, Dietrich.  
Lord, in Thee do I trust.  
Kubinsky, Richard.  
Zwei alte hebräische Melodien.

### Piano or Organ Acc.

Ackley, B. D.  
Broken things.  
Bach, J. S.  
(Geistliche Lieder und Arien, no. 25) God is our life.  
Banks, H. C.  
A prayer of St. Francis.  
Bennett, E. E.  
Thou everywhere.  
Bone, Gene.  
Birthday in Bethlehem.  
Broones, Martin.  
David's Psalm.  
Bryant, M. B.  
In love abiding.  
Carne, Gerald.  
Make this our prayer.  
Crandall, M. G.  
This is God's plan.  
D'Ariano, R. M.  
Ave Maria.  
Davis, G. S.  
I will extol Thee.  
De Arrillaga, Vincent.  
Ave Maria.  
Deis, Carl.  
Speak, Lord.  
Demarest, A. C.  
Whither shall I go from Thy Spirit.  
Dougherty, Celius.  
The first Christmas.  
Fabrizi, G. M.  
Holy Virgin Mary.  
Farrow, Johnny.  
The vision of Bernadette.  
Gleeson, Horace.  
Hear me, dear Lord.  
Gollahan, G. E.  
Our Lady of Fatima.  
Gounod, C. F.  
(Ave Maria) Jesu Immanuel.  
Greene, Maurice.  
The sun shall be no more.  
Hamblen, Bernard.  
The Lord's prayer.  
Watch and pray.  
Hamilton, Ord.  
Forgive me, Lord.  
Handy, W. C.  
They that sow in tears shall reap in joy.  
Herlan, G. O.  
Not built with hands.  
Holbek, V. R.  
Cantique funèbre.  
Humphreys, D. E.  
He that dwelleth in the secret place.  
La Forge, Frank.  
I love the Lord.  
Le Grand, R. L.  
Je vous salue, Marie.  
Lekberg, Sven.  
A ballad of trees and the Master.  
Lerner, Al.  
Now I lay me down to sleep.

Lindroth, R. K.  
Our wedding song.  
MacDermid, J. G.  
I called upon the Lord.  
Maggetti, U. P.  
Ave Maria.  
Matthews, H. A.  
God is love.  
Miller, H. T.  
A prayer.  
Naramore, A. P.  
The twenty-third Psalm.  
What doth the Lord require  
of thee.  
O'Hara, Geoffrey.  
The waters of Thy love.  
O'Reilly, M. J.  
Our Father.  
Patterson, A. E.  
Garden of peace and prayer.  
Polzer, Odo.  
O Mutter, dreimal wunderbar.  
Pullen, O. D.  
Eternal life.  
Rose of Jesus, Sister.  
Jubilee motets.  
Rowley, Alec.  
A benediction.  
Sandoval, Miguel.  
Soleá.  
Schubert, F. P.  
(Ave Maria) Jesu Immanuel.  
Shaw, Clifford.  
The lamb.  
Shular, A. C.  
God sent our love.  
Sibelius, Jean.  
(Finlandia) Be still my soul.  
Siegel, A. F.  
Holy reverie.  
Southam, T. W.  
A holy sonnet.  
Steadman, Agnes  
A marriage prayer.  
Stickles, William.  
Saith the Lord.  
Tate, F. L.  
Sacred song folio.  
Taylor, M. C.  
He hath put a new song in  
my mouth.  
Vale, C. W.  
Litany to the Holy Spirit.  
Van Nuys, Rena.  
Whither shall I go.  
Walton, Kenneth.  
He healed them.  
Watkins, F. F.  
The Lord's prayer.  
Webber, W. S. L.  
Thank God for life.  
Weirick, Paul.  
I am prayer.  
Wiley, L. D.  
A man of sorrows.  
Wilson, R. C.  
A wedding prayer.  
Wreyford, L. H.  
God bless the bridal pair.  
Golden blossoms of memory.  
Wright, D. I.  
Ave Maria, this is their  
prayer.

SONGS, SECULAR

Collections

Medtner, Nikolaus.  
Twenty-six selected songs.  
Northcote, Sydney.  
Bass songs.

Chamber Music Acc.

Chailley, Jacques.  
Suite du XVe siècle.  
Egk, Werner.  
La tentation de Saint Antoine.  
Malipiero, G. F.  
Mondi celesti.  
Reutter, Hermann.  
Fünf antike Oden.  
Solokantate.

Weill, Kurt.  
Frauentanz.

Orchestra Acc.

Lehár, Ferenc.  
Sehnsucht, heimliches Ver-  
langen.  
Musorgskij, M. P.  
Sei melodie di Mussorgsky.  
Takeoka, Nobuyuki.  
Truly Lulu.

Orchestra Acc. Arr. for Piano

Bach, J. S.  
Amore traditore.  
Cimarosa, Domenico.  
Il maestro di cappella.  
Doniach, Shula.  
Voices of Jerusalem.  
Frank, M. G.  
Beloved.  
Hill, Mirrie.  
And everyone will love me.  
Caprice.  
Jaques-Dalcroze, Émile.  
Le jeu du feuillu.  
Warren, E. R.  
(Singing earth):  
Great memories.  
Summer stars.  
Tawny days.  
The wind sings welcome.

Piano Acc.

Abady, H. T.  
Wherever thee may go.  
Agay, Denes.  
The Yankee peddler.  
Allen, R. E.  
The flight.  
Alter, Louis.  
Stranger in the city.  
Aslanoff, Alexander.  
Little butterfly.  
Atkey, Olive.  
Watermelon man.  
Beecham, Adrian.  
The captain's love.  
The first time I met my love.  
The hungry grass.  
Quiet.  
Bergsma, W. L.  
Lullie, lullay.  
Bernier, René.  
Il était trois petits sapins.  
Prestiges du songe.  
Bjerkhammar, Sonja.  
Den varma viljan.  
Bontoft, Frederic.  
All that's past.  
Boyce, William.  
(Solomon) Balmy sweetness  
ever flowing.  
Brahms, Johannes.  
(Therese) Teresa.  
Breydert, F. M.  
The echoing green.  
Bucharoff, Simon.  
Sechs Lieder.  
Campbell, Mary.  
Songs unsung.  
Christie, Kenneth.  
Delia.  
Clark, Harold.  
The happy idler.  
Clayton, Harold.  
O men from the fields.  
Clokey, J. W.  
Holiday cruise.  
Cremier, E. J.  
Louisiane.  
Creston, Paul.  
The bird of the wilderness.  
David, J. N.  
Ich stirbe gern aus Minne.  
Dela, Maurice.  
Spleen.  
Dougherty, Celius.  
The children's letter to the  
United Nations.

Douglas, Leslie.  
Nursery rhymes for modern  
times.  
Einem, Gottfried v.  
Fünf Lieder aus dem Chine-  
sischen.  
Elliot, Mrs. N. J.  
Shepherd on a hill.  
Embling, E. E.  
I fain would linger.  
Ferrers, Herbert.  
Roister Doister.  
Firestone, Idabelle.  
Do you recall.  
Foresythe, Reginald.  
Importune me no more.  
Fortner, Wolfgang.  
Songs.  
Vier Gesänge.  
France, W. E.  
My light thou art.  
Frank, M. G.  
Love.  
Frank, René.  
The little black boy.  
Frey, C. G.  
Recompense.  
Friebe, Wolfgang.  
Aus einer alten Chronik.  
Friml, Rudolf.  
Don't take away my Jesus.  
Genzmer, Harald.  
Liederbuch.  
Gilder, Eric.  
Evensong.  
Song bird.  
Gillis, Don.  
This is our America.  
Giovannini.  
Aria.  
Golde, Walter.  
Come, my love.  
Harrison, Lou.  
Fragment from Calamus.  
Haywood, James.  
The maid of Shanagolden.  
Helmer, Ch.  
Le rêve passe.  
Hill, Mirrie.  
And everyone will love me.  
Caprice.  
Hindemith, Paul.  
Recitativo e aria ranatica.  
Hinson, D. M.  
Orchids.  
Holford, Franz.  
Three songs.  
Hook, James.  
The silver moon.  
The trees begin to bud.  
Huerter, C. J.  
Today I heard the grass  
grow.  
Where you are.  
Hyatt, L. C.  
Reverie.  
Iverson, Ida.  
Lullaby.  
Jacobson, Maurice.  
In praise of Isla.  
Johnston, J. H. C.  
Two songs.  
Joyce, James.  
Bid adieu.  
Kagen, Sergius.  
All day I hear.  
I'm nobody.  
A June day.  
Let it be forgotten.  
Mag.  
Maybe.  
Miss T.  
Upstream.  
Kahler, W. T.  
Love thoughts.  
Kaufmann, Charlotte.  
Lady Moon.  
Ketelbey, A. W.  
Four recital songs.  
Kramer, A. M.  
We'll be sweethearts forever.  
Langstroeth, I. S.  
Cradle song.  
La Rochefoucauld, François de.  
Trois mélodies.

Lehár, Ferenc.  
Sehnsucht, heimliches Ver-  
langen.  
Liebling, Estelle.  
Faustiana.  
Philomel.  
Loam, A. S.  
This faithful heart.  
Lynas, Frank.  
My true love hath my heart.  
McFaul, George.  
To the young in heart.  
MacNutt, Walter.  
Atque vale.  
Mana-Zucca, pseud.  
Softly now sleep.  
Marriner, Guy.  
Exultation.  
Marshall, Lois.  
Would you know.  
Mayerl, Billy.  
Two glistening tears.  
Mead, A. B.  
The debt.  
Paradox.  
Rendezvous.  
Starlight.  
Trees in winter.  
Two encores.  
Mitchell, E. R.  
Lewis boat song.  
Mopper, Irving.  
Men.  
Mortensen, Otto.  
Tre sange.  
Mulot, A. M.  
Heures d'été.  
Nevin, E. W.  
Little boy blue.  
Newman, Frank.  
Sweet Polly Oliver.  
Niles, J. J.  
The black oak tree.  
Nordoff, Paul.  
Anthony's song book.  
Oglesby, Frank.  
Into my dreams.  
Perry, Julia.  
By the sea.  
Pinder, Anne.  
Mine for ever.  
Pitfield, T. B.  
Willow song.  
Plumstead, Mary.  
The last load hoar.  
Pullen, O. D.  
Can these be gone.  
Down the wild wind.  
You.  
Your hands.  
Raynor, John.  
My own country.  
Rose.  
Read, Gardner.  
Piping down the valleys wild.  
Redman, Reginald.  
Five settings of poems from  
the Chinese.  
Reutter, Hermann.  
Drei Gesänge.  
Drei Lieder.  
Fünf Lieder.  
Neun Lieder und Gesänge.  
Sieben Gesänge.  
Vier Lieder.  
Die Weise von Liebe und Tod  
des Cornets Christoph Rilke.  
Zwölf Lieder.  
Riegger, Wallingford.  
Music for voice and flute.  
Two bergerettes.  
Robertson, H. S.  
Highland cradle song.  
Roff, Joseph.  
My cathedral.  
Rorem, Ned.  
The silver swan.  
Rouyer, Maurice.  
Nina.  
Rowley, Alec.  
The silent world.  
Sacco, J. C.  
I gave my heart to a mountain-  
eer.  
Luck o' the road.

# CATALOG OF COPYRIGHT ENTRIES

## SONGS, SECULAR, Piano Acc., cont'd.

Sandoval, Miguel.  
Cántiga.  
Copia bailable.  
Copia leonesa.  
Copia malagueña.  
Zamorana.  
Sargent, Paul.  
Double feature.  
File for future reference.  
Satie, Erik.  
Quatre petites mélodies.  
Schubert, F. P.  
(Im Frühling) Love in April.  
(Lachen und Weinen) Laughter  
and sighs.  
Scott, T. J.  
Sing song, Kitty.  
Soldier, soldier, will you  
marry me.  
Serly, Tibor.  
The flight of the lark.  
Shaffer, H. L.  
Fiesta moon.  
Shuk, Lajos.  
Oh, magical night.  
Silberta, Rhea.  
You shall have your red rose.  
Southam, T. W.  
Nemea.  
Sowande, Fela.  
Songs of contemplation.  
Stairs, L. E.  
The lazy frog.  
Robin Redbreast's song.  
Stokes, C. E. F.  
Summer.  
Swanson, Howard.  
Ghosts in love.  
In time of silver rain.  
Joy.  
Pierrot.  
Still life.  
Thomas, Helen.  
The Christmas tree.  
Thomson, D. C.  
Gavotte.  
The old fisherman.  
Wilt thou be my dearie.  
Thomson, Virgil.  
La belle en dormant.  
Tyler, J. R.  
A song in my heart.  
Van Someren-Godfrey, Masters.  
The day is no more.  
Death, Thy servant.  
Warren, E. R.  
I saw a little tailor.  
(Singing earth).  
Great memories.  
Summer stars.  
Tawny days.  
The wind sings welcome.  
When you walk through woods.  
Watson, Muriel.  
If you were mine.  
Webber, W. S. L.  
The call of the morning.  
The pretty washer-maiden.  
Sleep.  
Wellesz, Egon.  
On time.  
White, G. C.  
Blue and jade.  
White, Russell.  
Why should I sing if not of  
love.  
Whitney, M. C.  
Nightfall.  
Wood, Haydn.  
This is the song of life we two  
will sing.  
Wood, Robin.  
A birthday.  
The yellow tree.  
Wreyford, L. H.  
We understand.  
Youse, G. R.  
Dearest Mother.  
Summer.

## Other Acc.

Berlin, Irving.  
(Annie get your gun).  
The girl that I marry.  
They say it's wonderful.  
Play a simple melody.  
Snookey Ookums.  
Caruso, John.  
Piccolo polka.  
Giesbert, F. J.  
Der Lautenschläger.  
Halmy, Louis.  
Dreamy songs for ukulele.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Planck, Lillemor.  
De eviga tre.  
Weiner, Myra.  
Song book for Arthur Godfrey  
uke player.  
Zappone, J. B.  
Lady bug polka.

## SPAIN

Cabrera, Antonio.  
La bata de cola.  
La costa brava.  
Guadalajareña.  
Garcia Gonzalez, Marino.  
Mirando al mar.  
Garcia Morcillo, Fernando.  
Viajera.

## STRING ORCHESTRA

Alessandro, Raffaele d'.  
(Concerto grosso, op. 57)  
Concerto grosso für Streich-  
orchester.  
Atterberg, K. M.  
Bergslags-serenad.  
Carse, A. V.  
(Sinfonia, string orchestra)  
Sinfonia in D.  
Damase, J. M.  
Sarabande.  
Desderi, Ettore.  
Divertimento.  
Edmunds, C. M.  
Suite of English dances.  
Händel, G. F.  
Fantasia in C.  
Hovaness, A. S.  
Psalm and fugue.  
Jolivet, André.  
(Andante, string orchestra)  
Andante.  
Law, A. W.  
(Suite, string orchestra)  
Suite for strings.  
Montgomery, R. B.  
Concertino.  
Mozart, J. C. W. A.  
(Sonata, piano, K.545) Sonata  
facile in C.  
Oldham, Arthur.  
(Divertimento, string orches-  
tra) Divertimento.  
Parry, Sir C. H. H.  
Chorale fantasia on an old  
English tune.  
Phillips, M. F.  
In old Verona.  
Szabó, Ferenc.  
(Suite lyrique, string orches-  
tra) Lirai szvit.  
Vivaldi, Antonio.  
(Concerto, violin).  
Largo in do magg.  
Largo in sol minore.

## STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Bain, J. M.  
Meditation on Brother James's  
air.

Edmunds, C. M.  
Suite of English dances.  
Händel, G. F.  
Fantasia in C.  
(Works. Selections) Concerto  
for viola and strings.  
Hovaness, A. S.  
Lousadzak.  
Isaac, M. J.  
The jolly Dutchman.  
Koutzen, Boris.  
Morning music.  
Morris, R. O.  
(Concerto piccolo, 2 violins &  
string orchestra) Concerto  
piccolo.  
Mozart, J. C. W. A.  
(Sonata, piano, K.545) Sonata  
facile in C.  
Reger, Max.  
(Scherzino, horn & string  
orchestra) Scherzino.  
Reichel, Bernard.  
(Concerto, organ & string  
orchestra, op. 51) Concerto.

## SWEDEN

Ahlin, Ernfrid.  
Där blåklinten blommar.  
(Där blaklinter blommar)  
Believe me, beloved one.  
Tjugotvå-an Ann-Kristinn.  
Arnryd, Thore.  
Plocka vill jag skogsviol.  
Vestberga-polska.  
Bergström, Gulli.  
När vi sitter i samma båt.  
Bodin, Otto.  
Småland, mitt hemland.  
Degerman, Rolf.  
Hembygdens klockor.  
Edgardt, Knut.  
Gå ej ifran mig.  
Sju visor och filmmelodier ur  
Edward Perssons repertoar.  
Eiworth, C. R.  
En vision.  
Forsell, Sölve.  
En vårvals till min vinter-  
överrock.  
Frykman, Erik.  
I en grönmalad båt.  
Låt hela världen veta.  
Tango destiné.  
Gälvvert, H. A.  
Allt vad du önskar, ger jag  
åt dej.  
Marilyn.  
Gill, Jack.  
Söndag på Lingarö.  
Hedberg, John.  
Nu är det vår igen.  
Jerbo, Allan.  
Var är vinden, som blaste i  
går.  
Jolinder, Nils.  
Varför går du inte i blommiga  
kalsonger.  
Kom dansa med mej.  
Lagerheim-Romare, Margit.  
Ett sydländskt äventyr.  
Lajtai, Louis.  
Sa älskar man i Sevilla.  
Larsson, Walter.  
Grabbar med hår på bröstet.  
Lindh, Hugo.  
Midsommardans när seklet  
var ungt.  
Lithell, Lydia.  
Barndomsminnen ljusa.  
Klockorna slå.  
Melander, Axel.  
Balvisa.  
Molin, Einar.  
Åh, vad det är skönt i solen.  
Olrog, U. P. T.  
Lördagskväll i paradiset.  
Peterson, Hilding.  
Dansa mej.  
Planck, Lillemor.  
De eviga tre.  
Rolf, Ernst.  
Sjömanskärlek.

Rossvall, Ingalill.  
Baby Catharina.  
Vill du sjunga en sång för min  
docka.  
Rüno, Sven.  
Två hjärtan och en ära.  
Sävkranz, Bertil.  
I pyjamas och tofflor.  
Sandström, Eric.  
Antons vals, kluck, kluck,  
kluck, kluck.  
Jag ska' ta' morfar med mej  
ut i kväll.  
Stoor, Yngve.  
Paris, Åh, Paris.  
Sundelöf, F. G.  
Härligt på lördag.  
I en bersä.  
När man är ung och kär.  
Sylvner, Harry.  
Ett gammalt par.  
Turesson, Gunnar.  
Sverige, sommarland.  
Westling, Ejnar.  
Den gamla spelmansvalsen.  
Zandelin, Egon.  
Jag har ett hem.

## SWITZERLAND

Beul, Artur.  
En Boccalino us em Ticino.  
Bochmann, Werner.  
Alles für die Firma.  
Gilbert, Robert.  
Die alte Zither wird wieder  
jung.  
Glahé, Will.  
Hm, hm, -aha.  
Grubauer, Othmar.  
Einmal wirst Du Dich an mich  
erinnern.  
Hering-Marsal, Georg.  
Ferne Heimat.  
Jaques-Dalcroze, Émile.  
Chansons populaires romandes.  
Kollmann, Otto.  
Cowboy, mein Cowboy.  
Hallo, Joe.  
In Peru, in Peru.  
Lang, Hans.  
Harmonika-Hansl.  
Moltkau, Hans.  
Mutter, ich danke Dir.  
Müller, Johannes.  
Der Schneemann.  
Stern, Walter.  
Wenn Du mich einmal nicht  
mehr lieb hast.  
Wimmer, Rolf.  
Ohne Ski.  
Winkler, Franz.  
Die Fischerin vom Bodensee.

## TELEVISION MUSIC

Laszlo, Alexander.  
Structural music.  
Thomas, Helen.  
Tippie's Hallowe'en serenade.  
Waring, Fred.  
More power to America.

## THANKSGIVING

Lindroth, R. K.  
Thou shalt remember.  
Snell, F. A.  
Thanksgiving.  
Thiman, E. H.  
The earth is the Lord's.

## TOPICAL SONGS

Bell, L. R.  
Can't you dance the polka.  
Bellman, C. M.  
Två dryckesvisor.  
Bowers, F. V.  
The greatest show on earth.

# PUBLISHED MUSIC—CLASSIFIED INDEX

		TUBA	UNITED STATES
<p>Boyd, J. M. Blow, boys, blow. Burke, J. F. I'll see ya' at the world series. Coben, Cy. Punky Punkin, the happy pump- kin. Coots, J. F. Tweedle-Dee the clown. Corday, Leo. See the U.S.A. in your Chev- rolet. Dillon, W. A. Now is the time to let them have it. Drnec, Mildred. Let's add another star to the Star Spangled Banner. Duffy, C. D. I'm looking for flying saucers in the sky. Erard, Clive. The mail train must go through. Goodhart, Al. Watchin' the trains go by. Hand, P. J. Bring the peace home. Herfurth, C. P. Time-out band book. Hickok Oil Corp. Hi-Speed theme song. Hodge, W. E. Wanna go to the baseball game. Johnson, F. H. Iron horse. Johnson, Hall. On the dusty road. Katz, William. Mr. Touchdown, U.S.A. Knight, V. R. Drink, drink, drink. Knox, L. B. The girl scout march. Lefebvre, Channing. The providential elbow. McKay, G. F. Old Stormalong. Malotte, A. H. Brotherhood. Marks, Gerald. The wobblin' goblin with the broken broom. Morrissey, T. N. Quit stallin', Stalin. Oakland, Ben. Benny, the bow-legged bowler. Palmer, Solita. Little League. Paone, Nicola. Show me how you milk the cow. Pober, Leon. Ay ay chug a chug. Rhea, R. D. Haul on the bowlin'. Roberts, Kenny. Billy and Nanny Goat. Robertson, Rosalie. Blow that lonesome whistle, Casey. Robinson, F. G. Let's keep the peace of Christmas. Robison, C. J. Too big for his britches. Russell, Leslie. O brother man. Saunders, Jimmy. Skating. Scott, M. L. I want a television Christmas. Sharp, J. L. Let us sing of peace. Stairs, L. E. Halloween. Stanton, F. H. Block that kiss. Stone, Clifflie. Anticipation blues. Talmadge, C. L. O, brother man.</p>	<p>Taylor, Connie. Train track shuffle. Tronieri, M. T. Whiz kids. U.S. Naval Academy. Annapolis Trident Society. The book of Navy songs. Warren, Earl. The fishing song. Weightman, S. L. The nurse's message. Wells, R. D. The rasslin song. Wilder, Alec. Looney, the local locomotive. Williams, Lee. Universal C-I-T. Wimmer, Rolf. Ohne Ski. Wood, Joseph. Songs of the sea. Work, Jimmy. Surrounded by water and bars.</p>	<p>Bernstein, Leonard. Waltz for Mippy III. Debaar, Mathieu. Légende et caprice.</p>	<p style="text-align: center;"><u>Cities</u></p> <p>Baron, Adeline. Natchez parade. Beelby, Malcolm. City of the Angels. Blomquist, C. M. Cleveland, a city of champions. Boyd, Shorty. Going back to A-L-A. Broyles, R. H. Kansas City, that's for me. Bryant, D. B. Down in Yebo City. Clint, H. O. It's Detroit. Crocker, Al. The little church around the corner. Flynn, J. E. Florida. Frye, R. F. Cleveland, the glorious. Gifford, Gene. Goin' back to Memphis. Hughes, Billy. M-e-m-p-h-i-s. Husmo, Arnold. Song of San Francisco. Kay, Irving. Azusa. Murphy, Joe. We're strong for Toledo. Rhodes, T. H. The ushers' song. Ringle, Dave. Down in the heart of the gas- house district in old New York. Schultz, L. H. P. Hail Chicago. Snyder, H. J. The world's most famous beach. Sooter, Rudy. El Reno. Stanton, F. H. New Orleans. Stevens, Larry. Silver Springs. Tuttle, Don. 'Neath freedom's shrine. Zambarano, A. P. National Capital march.</p>
	<p style="text-align: center;">TROMBONE</p> <p>Arnold, Jay. Everybody's favorite easy trombone solos. Bernstein, Leonard. Elegy for Mippy II. Debaar, Mathieu. Légende et caprice. Dhossche, R. A. Invocation. Frey, Hugo. Easy to play trombone solos. Guglielmi, L. G. La vie en rose. Maganini, Quinto. Sonnet. Raphling, Sam. Lyric prelude. Schaefer, A. H. Fancy free. Vobaron, Felix. Four solo suites for trom- bone unaccompanied.</p>	<p style="text-align: center;">UKULELE</p> <p>Berlin, Irving. (Annie get your gun). The girl that I marry. They say it's wonderful. Play a simple melody. Snookey Ookums. Frey, Hugo. Ukulele song hits. Hall, W. W. Famous collection for the ukulele. Halmy, Louis. Novelty and comedy songs for ukulele. King, Art. Modern ukulele solos. Kogen, Larry. Ukulele music for Christmas. Lindroth, R. K. The cowboy and his uke. Reser, Harry. A pocketful of songs. Rossini, Renato. Everybody's favorite songs for ukulele. Smeck, Roy. The Remick ukulele song book. Roy Smeck's Ukulele fun book. The Witmark ukulele song book. Smith, G. H. Santa's favorite Christmas songs.</p>	<p style="text-align: center;"><u>Folk &amp; Patriotic Songs</u></p> <p>Arnold, B. D. Folksongs of Alabama. Barrett, P. D. Lookout, we're coming through. Bell, L. R. He's gone away. Lollytoodum. Skip to my Lou. Boland, C. A. I like it here. Brookhart, Edward. John Henry. Burns, Jimmie. I'll keep the Stars and Stripes together. Copland, Aaron. Old American songs. Cowell, John. The rich dead. Cushing, Estelle. Roll back those prices. Danforth, G. D. The flag of the U.S.A. Davis, N. B. America bless God. Davis, Wilda. Freedom forever. De Vaux, Joseph. The crawdad song. Drnec, Mildred. Let's add another star to the Star Spangled Banner.</p>
	<p style="text-align: center;">TRUMPET OR CORONET &amp; PIANO</p> <p>Arnold, Jay. Everybody's favorite easy trumpet solos. Bellstedt, Herman. A little peach. Bernstein, Leonard. Rondo for Lifey. Cirri, G. B. Arioso. Dhossche, R. A. Invocation. Dindale, Étienne. Danse paysanne. Guglielmi, L. G. La vie en rose. Leclercq, Edgard. Intimité. Philburn, Al. Dixieland solos. Purcell, Henry. Sonata in G minor. Schaefer, A. H. Fancy free.</p>	<p style="text-align: center;">UKULELE INSTRUCTION</p> <p>Ball, Don. You can play the ukulele. De Rose, M. S. B. Islander uke self-teaching method. Gornston, David. 3 in 1 ukulele method. Hall, W. W. Wendell Hall's ukulele method. Hubbard, Eddie. Eddie Hubbard's Television instruction book, for ukulele. Keene, O. E. Keene-[K]hords for the ukelele &amp; banjo-uke. King, Art. Modern ukulele solos. Kogen, Larry. Larry Kogen's Popular song ukulele method. The New E Z method for ukulele and tiple. Russell, B. R. Tap dance on strings. Smeck, Roy. The newest illustrated self- teaching method. The Remick ukulele song book. The Witmark ukulele song book. The Ukulele self-taught.</p>	<p style="text-align: center;">UNION OF SOUTH AFRICA</p> <p>Fourie, Blik, pseud. Martatjie. Marcuse, Albrecht. (On chante dans mon quartier) Ploem ploem tra-la-la. Steggerda, Johnny. By 'n kampvuur. Waal, Anton de. Die hand vol vere.</p>
	<p style="text-align: center;">TRUMPET OR CORNET INSTRUCTION</p> <p>Colin, Charles. Rhythms. Faulx, J. B. Etudes du détaché et du coup de langue binaire et ternaire. Warrington, Johnny. How to play popular music. Yaus, G. C. Twenty rhythmical studies.</p>		

# CATALOG OF COPYRIGHT ENTRIES

## UNITED STATES, Folk & Patri- otic Songs, cont'd.

Duffy, C. D.  
I'm looking for flying saucers  
in the sky.

Fidler, M. M.  
Little Johnny Pilgrim.

Foster, S. C.  
Come where my love lies  
dreaming.

Fowler, W. E.  
When the boys come marching  
home.

Frisch, A. T.  
This is my country, this land  
is mine.

Gerner, A. S.  
Yuletide polka.

Gerner, W. A.  
Freedom.

Gillis, Don.  
This is our America.

Hearne, J. G.  
The infantry song.

Horton, L. H.  
Spiritual sailor.

Howard, Carolyn.  
The forty eight stars and the  
red, white and blue.

Jewell, J. W.  
Kentucky mountain melodies.

Johnson, Margaret.  
The blue-tail fly.

Kelley, Dan.  
Home on the range.

Kelly, R. S.  
Wake, wake, America.

Kilpatrick, J. F.  
A prayer for our native land.

Krolak, M. J.  
God bless our boys.

Kubik, G. T.  
Hop up, my ladies.  
Pioneer women.

Lindroth, R. K.  
The cowboy and his uke.

Lisbona, E. M.  
The great American dream.

Malin, D. F.  
Buffalo gals.

Marks, Gerald.  
Guffy, the goofy gobbler.

Maxwell, H. P.  
Let's sing to victory.

Mells, H. F.  
We are the men.

Miller, Charles.  
River boy.

Morris, A. C.  
Folksongs of Florida.

Nahmee, R. K. M.  
God save America.

Nevin, Mark.  
Two part inventions.

Olds, W. B.  
Lincoln's shrine.

Payne, Leon.  
Great American eagle.

Piantadosi, Al.  
Let's take the Reds out  
of the Red, White and Blue.

Pooley, R. C.  
Sing out America.

Read, Gardner.  
Jesus ahatonhia.

Reichner, S. B.  
The red we want is the red  
we got in the old Red, White  
and Blue.

Rhea, R. D.  
Love somebody.  
Over the river and through  
the woods.

Riddel, J. A.  
Camptown races.  
Froggie went a-courtin'.  
Hand me down my walkin' cane.  
Kingdom comin'.  
MacDonald's farm.  
Polly wolly doodle.

Scarmolin, A. L.  
De blue tail fly.

Scott, T. J.  
Soldier, soldier, will you  
marry me.

Shute, F. L.  
Once more, my soul.

Siegmeister, Elie.  
Pat works on the railway.

Steffe, William.  
Battle hymn of the Republic.

Stevens, R. W.  
New America.

Stone, Peter.  
Sourwood Mountain.

Stryker, D. M.  
America.

Taylor, A. A.  
America! march on.

Tobitt, J. E.  
A book of Negro songs.

Vaughan, W. G.  
Here, on freedom's frontier.

Lead, Columbia.

Waring, Fred.  
More power to America.

Weiner, Myra.  
Song book for Arthur Godfrey  
uke player.

Williford, O. H.  
Keep our liberty bells ringing.

Willson, Meredith.  
An American anthem.

Wilson, H. R.  
Sourwood Mountain.

Winters, H. E.  
Everybody cheer.

Wirtshafter, J. H.  
Thanks, America.

Young, Victor.  
Let's live, think, talk America.  
(Red, White, and Blue) All  
American rainbow.

## Foreign Minorities

Allpress, E. J.  
Irish heart.

Alvarez, Bartolo.  
Moneda de carne.

Balseiro, Puchi.  
Un corazón que quiere.  
Porque adorarte así.

Banuelos, Antonio.  
Me voy.

Bellassai, Nino.  
Waltz Bellassai.

Castellanos, A. L.  
Guao.

Cole, Roberto.  
Lamento del campesino.

Dalmar, Alvaro.  
Boleros.

Díaz Rivero, Arturo.  
Borinquenita.

Elizondo Pérez, Rafael.  
Ya no juegos con mi amor.

Evangelina, Sister.  
Leć piosenko.

Gonzalez, Aaron.  
El marranito.

Gonzalez, Leopoldo.  
Sufriendo.

Hernandez, Juan.  
110th Street & 5th Ave.

Hlad, S. A. V.  
Southern Slav folk songs.

Landrón, Victor.  
Mi desgracia.

Lecuona, Margarita.  
Eclipse.

Legnante, Ernesto.  
Girammo e Girammo.

Lopez, Johnny.  
Montevideo.

Lozano, E. C.  
Así es mi Chole.

Morales, Ery.  
Isla verde.

Morales, Noro.  
Mayagüez.

Poncé.

Piña, Julia.  
Calladito corazón.

Ramón Ortiz, José.  
Concierto matutino.

Rivera, M. L.  
La loca.

Robles, Athala.  
Canto a España.

Rodríguez, Francisco.  
Contigo.

Penas del corazón.

Roubanis, Nicholas.  
Harp.

Ruiz, Arcadio.  
Pan-pan-pan.

Sepulveda, Luis.  
Llegaste.

Sigler, Vicente.  
Copas y labios.

Taronji, Esteban.  
Ese pedazo de boca.

Me haces pensar.

Wojnarowski, Frank.  
Oj siano, siano.

Powiedz mi.

## Patriotic Societies

Hill, Floyd.  
March of the Legionnaires.

Ogden, Mrs. H. B.  
Pledge to D. A. R.

Wester, H. L.  
The Legionnaires are march-  
ing.

## Political Songs

Jaqua, Marian.  
Let's get together.

Magoon, E. H.  
Chase the donkeys out.

## Presidents & Others

Bell, L. A.  
Lead us on, Thomas Paine.

Brown, N. H.  
Hopalong Cassidy march.

Hoppy Topper and me.

Fiorenza, Natale.  
George Washington.

Kennedy, Albert.  
Sing, Mr. "B", sing.

Kubik, G. T.  
Theodore Roosevelt.

## States California

Parker, P. P.  
California song book.

## Colorado

Long, Shorty.  
Waltz of Colorado.

## Florida

Morris, A. C.  
Folksongs of Florida.

## Georgia

Young, Barney.  
Daddy from Georgia way.

## Indiana

Gawehn, E. J.  
Our Indiana.

## Iowa

Poole, R. E.  
Beautiful Lake Okoboji.

## Kansas

Thomas, F. M.  
Sing of Kansas.

## Kentucky

Jewell, J. W.  
Kentucky mountain melodies.

Reid, Ewing.  
Kentucky Lake.

Louisiana

McNett, Dean.  
Louisiana waltz.

Mississippi.

Sunshine, Marion.  
The singin' river.

New York

Walker, Bon.  
In the land of Rip Van Winkle.

Tennessee

Merrell, Jimmy.  
Beneath the Tennessee moon.

Texas

Miketta, R. M.  
Next to the "X" in Texas.

Shaftel, Selig.  
The Texas song.

Wyoming

Offutt, Lee.  
Take me back to ol' Wyoming.

## Territories Hawaii

Anderson, R. A.  
Mele kalikimaka.

Copas, Lloyd.  
My hula baby.

Hawk, Leonard.  
Christmas luau.

Kaapuni, S. K.  
Strum your guitar.

Kuaana, D. K.  
He manao nou la oe.

Kuahine, Sammy.  
Sunset of Kalaupapa.

Lindsey, H. K.  
Na mele O Hawaii.

Magoon, E. H.  
Aloha malihini.

Prichard, H. P.  
Mahalo nui.

Taccati, Joseph.  
Oahu island.

Puerto Rico

Ferrer Rincón, A. O.  
Hechicera.  
Me dicen que.  
Si tu me quieres.

## World War II

Bell, Harry.  
Down by the old Tippecanoe.

Paso, Charles.  
The canteen polka.

McCormick, Sid.  
Your pappy is a soldier again.

Maier, M. M.  
The dragon's teeth.

VIOLA

Fuchs, Lillian.  
Twelve caprices for viola.

VIOLA & PIANO

## Original Works

Chailley, Jacques.  
(Sonata, viola & piano) Sonate.

Dyer, John.  
Mantilla.  
Woodland serenade.



Händel, G. F.  
Sonata in G minor.  
Rendall, Honor.  
Island lullaby.  
Island reel.

Arrangements

Bach, J. S.  
(Wachet auf, ruft uns die  
Stimme) Sleepers, wake.  
Bartók, Béla.  
(Concerto, viola) Concerto  
for viola and orchestra.  
Händel, G. F.  
(Works, Selections) Con-  
certo for viola and strings.  
Read, Gardner.  
(Fantasy, viola & orchestra,  
op. 38) Fantasy.  
Serly, Tibor.  
Rhapsody.

VIOLA DA GAMBA

Dolmetsch, L. N.  
Twelve lessons on the viola  
da gamba.  
Händel, G. F.  
Sonata in G minor.

VIOLIN

David, J. N.  
Es steht ein Lind in jenem  
Tal.  
Händel, G. F.  
Chaconne.  
Mersmann, Hans.  
Musik für eine und zwei  
Geigen.

VIOLIN & PIANO

Collections

Bach, J. S.  
(Notenbuch der Anna Magda-  
lena Bach (1725)) Das Bach-  
büchlein für die Geige.  
Moffat, A. E.  
From olden days.  
Moody, G. H.  
Sacred violin solos.  
Ollas i Gårdsjö, Olov.  
Fiol-latar från Dalarna.  
Telemann, G. P.  
(Sieben mal sieben und ein  
Menuett) Fünfzehn Stücke.

Original Works

Arnell, Richard.  
(Sonata, violin & piano, no. 2,  
op. 55) Second sonata.  
Burton, Eldin.  
Fiddlestick.  
Collins, A. V. B.  
Raisins and almonds.  
Cowell, Henry.  
How old is song.  
Creston, Paul.  
(Suite, violin and piano)  
Suite.  
Diamond, D. L.  
(Sonata, violin & piano)  
Sonata.  
Einem, G. v.  
(Sonata, violin & piano, op. 11)  
Sonate.  
Eisenstein, Alfred.  
Romance.  
Händel, G. F.  
Sonata in G minor.  
Hamblen, Bernard.  
Reverie.  
Hill, Alfred.  
Black baby.  
Hill, Mirrie.  
(Garden sketches) In a moon-  
lit garden.

Kubik, G. T.  
Soliloquy and dance.  
Kvelve, Rudolf.  
Winnebago suite.  
Lehár, Ferenc.  
Ungarische Fantasie.  
Lewis, Edward.  
Song for muted violin.  
Vocalise.  
Linz, Marta.  
Alte Spielmannsweise.  
Dialogo.  
Spanische Serenade.  
Migot, Georges.  
(Sonata, flute & piano) Sonate.  
Murray-Jacoby, Herman.  
Dream of Quito.  
Nero, Paul.  
Beverly hill billy.  
A lover's waltz.  
Placidia.  
Paganini, Nicolb.  
(Caprice, violin, op. 1, no. 24)  
Caprice, no. 24.  
Rorem, Ned.  
Mountain song.  
Vivaldi, Antonio.  
Drei Sonaten.  
Yost, Gaylord.  
Eclogue.  
Viennese.

Arrangements

Ahlgrimm, Hans.  
(Concerto, violin) Konzert.  
Alnaes, Eyvind.  
Farewell.  
Brahms, Johannes.  
(Ungarischer Tanz, piano  
4 hands, no. 4) Hungarian  
dance no. 4.  
Copland, Aaron.  
(Billy the Kid) Waltz and  
celebration.  
Fortner, Wolfgang.  
(Concerto, violin) Konzert.  
Guglielmi, L. G.  
La vie en rose.  
Korngold, E. W.  
(Concerto, violin, op. 35)  
Konzert in D-dur.  
Marinkovitch, Georges.  
Mon premier menuet.  
Mozart, J. C. W. A.  
Ländler.  
Paganini, Nicolb.  
(Caprice, violin, op. 1, no. 24)  
Caprice, no. 24.  
Purcell, Henry.  
Sonata in G minor.  
Rossini, G. A.  
(Il barbiere di Siviglia)  
Rosina.  
Schmied, Jaro.  
Introduktion und Csárdás.  
Schubert, F. P.  
(Schwanengesang) By the  
sea.  
Simon, L. M.  
(Concerto, violin, no. 2)  
Deuxième concerto.  
(Fête galante) Valse.  
Mouvement perpétuel, alla  
Kreutzer.  
Stamitz, Karl.  
Andantino.  
Torelli, Giuseppe.  
(Concerto grosso, op. 8,  
no. 9) Concerto mi minore.  
Winner, Septimus.  
Whispering hope.

VIOLIN INSTRUCTION

Doflein, Erich.  
Das Geigen-Schulwerk.  
Haesch, Georg.  
Neue praktische Violinschule.  
Heimann, Mogens.  
Intonation.  
Position.  
Tertser og fingersætningsokta-  
ver.

Heselev, Benjamin.  
Paul Raymond easy method  
for violin.  
Stoelzing, L. L.  
Basic vibrato studies.  
Yost, Gaylord.  
Studies in pizzicato and har-  
monics for violin.

VIOLONCELLO

Badings, Henk.  
(Sonata, violoncello) Sonate.  
Cruft, Adrian.  
Homage to J. S. Bach.

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Original Works

Dhossche, R. A.  
Invocation.  
Fuleihan, Anis.  
Three pieces.  
Longmire, John.  
Three sea pieces.  
Lopatnikoff, Nikolai.  
Arabesque.  
Rorem, Ned.  
Mountain song.

Arrangements

Barber, Samuel.  
(Concerto, violoncello, op. 22)  
Concerto.  
Guglielmi, L. G.  
La vie en rose.  
Hartmann, T. A.  
(Concerto, violoncello &  
string orchestra) Concerto.  
Korngold, E. W.  
(Concerto, violoncello, op. 37)  
Konzert in C-dur.  
Martin, Frank.  
Ballade.  
Ravel, Maurice.  
La vallée des cloches.

VOCAL INSTRUCTION

Angell, W. M.  
Vocal approach.  
Becker, Georges.  
Cours complet de dictées  
musicales.  
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Creating and developing a  
singing voice.  
Bourguignon, Francis de.  
Solfège.  
Carroll, Ida.  
Advanced sight-singing  
melodies.  
Gallon, Noël.  
Vingt-cinq leçons de solfège.  
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Les bases physiologiques du  
chant.  
Holl, M. F.  
Music-reading.  
Kagen, Sergius.  
On studying singing.  
Killgrove, W. T.  
Progressive studies for the  
development of sight singing.  
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Montell vocal technique.  
Paris, Écoles communales.  
Solfèges de concours à 1 et  
2 voix.  
Pozzoli, Ettore.  
Cours complet de solfège.  
Quinet, Fernand.  
Douze leçons de solfège.  
Leçons de solfège.  
Spier, Miriam.  
The why and how of popular  
singing.

Stanley, Douglas.  
Your voice: applied science  
of vocal art.  
Taylor, B. U.  
Group voice.  
Tkach, P. D.  
Vocal artistry.

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Guglielmi, L. G.  
La vie en rose.

YUGOSLAVIA

Cernkovich, Rudolph.  
Piano album of Yugoslav songs  
and dances.

ZITHER

Karas, Anton.  
The Anton Karas second  
theme.

ZITHER INSTRUCTION

Pröll, Heinrich.  
Zitherschule.  
Vesely, Adalbert.  
A children's guide to the zither.

BOOKS & PAMPHLETS

Albus, H. J.  
The music maker, the life  
of Johann Sebastian Bach  
in story form.  
Aliferis, James.  
Aliferis music test.  
Bach, J. S.  
Briefe.  
Bagar, R. C.  
Wagner and his music-dramas.  
Barnecut, F. J.  
Recordindex.  
Benz, R. E.  
Bachs Passion, vom Sinn der  
kultischen Tragödie.  
Berekoven, Hanns.  
Musikerziehung.  
Bezdek, John Joseph, Sister.  
Catalog of teaching material  
for piano.  
Biancolli, L. L.  
Tschalkowsky and his orches-  
tral music.  
Blanck, O. de.  
Mas cuentos musicales.  
Blesh, Rudi.  
They all played ragtime.  
Block, Sidney.  
The project study method of  
modern dance band arrang-  
ing.  
Blume, Friedrich.  
Two centuries of Bach.  
Bohländer, C. J.  
Jazz Harmonielehre.  
Brand, E. D.  
How to reface reed instru-  
ment mouthpieces.  
Brelet, Gisèle.  
Le temps musical.  
Brockway, Wallace.  
Men of music.  
Bukofzer, M. F.  
Studies in medieval & Renais-  
sance music.  
Bullis, Carleton.  
A study of musical form.  
Castelli, A. R.  
Theory is fun.  
Chailley, Jacques.  
Histoire musicale du moyen  
âge.  
Les notations musicales  
nouvelles.

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## BOOKS & PAMPHLETS, cont'd.

Cheyette, Irving.  
Handbook for teaching instrumental music.

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The child Brahms.

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Creative music note-book

Conte, Arthur.  
La légende de Pablo Casals.

Dexter, Harry.  
To make you think.

Douglas, Ernest.  
Formula for modulating.

Dushkin, David.  
Dushkin home study book for notes.

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Richard Strauss, su vida y su obra.

Erschine, John.  
My life in music.

Farnsworth, P. R.  
Musical taste.

Fischer, I. L.  
Harmony.

Foss, H. J.  
Ralph Vaughan Williams.

Friedrich, F. W.  
Playing by seeing.

Furber, Douglas.  
Surely you can write a song.

Gavoty, B. G.  
Les Français, sont-ils musiciens.

Geiringer, Karl.  
The lost portrait of J. S. Bach.

Gleason, Harold.  
Chamber music from Haydn to Ravel.

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The availability of contemporary American music for performing groups in high schools and colleges.

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Musical terms for students.

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Silent night, holy night.

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Records.

Horne, Lena.  
In person, Lena Horne.

Hunt, N. A. B.  
The modern British organ.

Hurte, Leroy.  
Music theory work sheets.

Johnson, H. E.  
Symphony Hall, Boston.

Johnson, J. H.  
Bawdy ballads and lusty lyrics.

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Traité de l'harmonie: Leçons sur les modes grégoriens.

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Reclams Opernführer.

Kutahlian, Jean.  
La sténographie de la musique.

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The American record index.

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Life of Serge Koussevitzky.

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Fritz Kreisler.

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The motu proprio of church music of Pope Pius X.

Martin, Constant.  
Musique électronique de l'instrument de musique le plus simple aux orgues électroniques, amélioration d'instruments classiques, cloches électroniques, constructions pratiques.

Meyer, Stefan.  
Grundlagen der Instrumentenkunde für Musikanten und Dilettanten.

Müller, K. F.  
Johann Sebastian Bach.

Murphy, H. A.  
Teaching musicianship.  
Musica disciplina.  
Musical therapy.

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Teaching children music in the elementary school.

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The songs of Henri Duparc.

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Sy Oliver's Self instructor arranging course.

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A recollection of Marcella Sembrich.

Peithman, H. W.  
Music essentials.

Perosi, Lorenzo.  
Il Nazareno.

Petitpierre, Jacques.  
The romance of the Mendelssohns.

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Johann Sebastian Bach. Schubert and his work.

Pool, R. E.  
Een handvol Poolse aarde.

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Antonín Dvořák, composer from Bohemia.

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La mélodie et le lied.

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My first note book.

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Dance arranging: Voicing the sax section.

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The piano works of Claude Debussy.

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Protestant church music.

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Wege zu Bach.

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Opernführer.

Strunk, W. O.  
Source readings in music history.

Sumerlin, M. D.  
Band arranging and modern harmony.

Thiess, Frank.  
Puccini.

Tschierpe, Rudolf.  
Kleines Musiklexikon.

Uyldert, Erik.  
De cantor van de Thomaskerk.

Vallas, Léon.  
Vincent d'Indy.

Van Hoesen, K. D.  
Handbook of conducting.

Volpe, M. M.  
Arnold Valpe, bridge between two musical worlds.

Wellesz, Egon.  
Essays on opera.

Wheeler, Opal.  
Paganini, master of strings.

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Backgrounds in music theory.

Young, P. M.  
The oratorios of Handel.

Zoder, Raimund.  
Volkslied, Volkstanz und Volksbrauch in Österreich.

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Baxter, Monty.  
Up and down on the round-a-  
bout.

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Goodhart, Al.  
The place where I worship  
is the wide open spaces.  
Watchin' the trains go by.  
Val, Jack.  
Just say I love her.

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Tall, J. J.  
Jesus today.

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Arlen, Harold.  
(Saint Louis woman) A wo-  
man's prerogative.

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Austria.  
Dostal, Nico.  
In meinen Bergen.  
Haller, Bruno.  
Muss Liebe schön sein.  
Kattnigg, Rudolf.  
Karawane.  
Kubinszky, Richard.  
Zwei alte hebräische Melo-  
dien.  
Mahr, Hans.  
Gedanken einer Tänzerin.  
Sadil, Robert.  
Moonrise.  
Schelling, Fred.  
Jeder kann nicht Rothschild  
sein.  
Schmied, Jaro.  
Introduktion und Csárdás.  
Schubert, F. P.  
Schneewittchen Suite.

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I see, tho' my eyes are  
closed.

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mit meinem kleinen Stras-  
senfloß.  
Lucas, Botho.  
Ich wünsch' ich wäre Ali  
Khan.  
Paasch, L. W.  
Wann wird dein Herz mir  
gehören.  
Wegener, Siegfried.  
Ich wünsch' Dir eine gute  
Reise.  
Wie es schon damals war.

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Deiro, Pietro.  
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dion.  
(Concerto, accordion) Con-  
certo in D.  
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Frosini, Pietro.  
Scherzo in E flat major.

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The little working girl.

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Going back to A-L-A.  
Carter, Helen.  
Music in my heart.  
Clements, Zeke.  
Fourflusher.  
Colvin, Walter.  
My daddy.  
Copas, Lloyd.  
My hula baby.  
The postman just passes me  
by.  
Courtney, Al.  
Christmas alone.  
Dodd, Bonnie.  
Be careful of stones that you  
throw.  
Dorsey, Al.  
Old man of the sea.  
Gabbard, Rusty.  
Eulalia.  
Innis, Louis.  
Confusin'.

Keener, Ruth.  
This letter won't be mailed.  
Kinsey, P. M.  
The billy goat boogie.  
Klick, Mary.  
I lost.  
There goes the bride.  
McLeod, Odell.  
From the manger to the  
cross.  
Mullins, Moon.  
I'm not alone, I'm just lone-  
some.  
Payne, Leon.  
Because you love me.  
Great American eagle.  
I couldn't do a thing without  
you.  
If I could only live my life  
over.  
King of kings.  
They'll never take her love  
from me.  
You've still got a place in my  
heart.  
Porter, Frank.  
Whistlin' paper boy.  
Rule, J. C.  
Whoopin' in the holler.  
Skinner, Jimmie.  
I'd gamble my heart.  
If there was no you.  
I'm a regular daddy now.  
I'm afraid to love you any-  
more.  
I'm giving you no reason to  
forget.  
It's bargain day in broken  
hearts.  
It's my world.  
Lula Lee.  
On the wrong side of the  
track.  
There won't be much more  
time.  
You don't know my mind.  
You're my big baby now.  
Stutz, Ellwood.  
Feelin' sorry won't mend a  
broken heart.  
Taylor, Connie.  
Dear Mister Santa Claus.  
A little bit blue.  
Train track shuffle.  
Big Dipper.  
Williams, Curley.  
Honey, do you love me, huh.  
Williams, Hank.  
Help me understand.  
Moanin' the blues.  
Nobody's lonesome for me.  
Willis, Vic.  
I know you'll never change.  
You count all my mistakes.

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I offer you a heart that's  
true.  
Beck, Jimmie.  
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For ev'ry kiss.  
I can fool the world, but can-  
not fool my heart.  
Yes, I do; yes, I do; yes I do.  
Fortner, Red.  
I hurt inside.  
A million tears too late.

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Castles in the sand.  
Styne, Jule.  
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Lindsey, H. K.  
Na mele O Hawaii.

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Stenberg, Algernon.  
Lillan dansar.  
Taube, Evert.  
Balladen om Bellman.  
Vals i Furusund.  
Wallin, K. A.  
Tills natt blir dag.

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Meinekestr. 10, Berlin, W. 15.  
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Friebe, Wolfgang.  
Aus einer alten Chronik.

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<p>ALAMO MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Coslow, Sam. Pumpnickel. Kabak, Milton. Oh babe. Mark, Steve. Everybody knows you by your first name. Robison, C. J. Too big for his britches. Yodelin' Tex. Rose, David. The mask waltz. Sirmay, Albert. Why do I go on dreamin'. Taylor, Irving. Tambarina. Wilder, Alec. Ellie, the elegant elephant. Looney, the local locomotive. Young, Victor. (Red, White, and Blue) All American rainbow.</p> <p>ALBERT MUSIC CORP., c/o Jack J. Katz, 580 5th Ave., New York 19. Gray, Jerry. Crew cut.</p> <p>ALBORA (EDIZIONI MUSICALI), Via Zara 24, Brescia, Italy. Bossini, Attilio. Torna a me. Chesi, Mario. Vorrei sognar con te.</p> <p>ALDEBARAN (EDIZIONI MUSI- CALI), Via V. Emanuele 39-40, Naples, Italy. Bichisao, Giovanni. Dulce secreto. Cavazzuti, Giuseppe. Sentimiento. Kjrmarr, A. Es tarde. Luppi, T. Rimpianto. Sardini, T. Chioma bruna. Trombetta, Piero. Pibe.</p> <p>ALEXANDER, MABEL MORNING. Rippling river.</p> <p>ALGONQUIN MUSIC, INC., 1650 Broadway, New York 19. Butz, Carol. I had a talk with the wind and the rain. Clifford, Jack. You can't fool around with love. Dottore, Sal. Such is my love. Fountain, Lester. I'm so crazy for love. Lerner, Al. Now I lay me down to sleep. Thompson, Lucky. While you are gone.</p> <p>ALIFERIS, JAMES. Aliferis music test.</p> <p>ALKIRE, ELBERN H. "EDDIE" Alkire Esharp scale system. Alkire Esharp system. Alkire electronic steel method. Alkire rhythm approach.</p> <p>ALLAN &amp; CO., PTY. LTD., 276 Collins St., Melbourne, Australia. Gleeson, Horace. Hear me, dear Lord. Heselev, Benjamin. Paul Raymond easy method for violin.</p>	<p>Hill, Alfred. At the pantomine. Hill, Mirrie. All in a day. (Garden sketches) In a moonlit garden. Holland, Dulcie. Over hill, over dale. Hutchens, Frank. In a boat. Knox, Isabel. First duets. Loam, A. S. Along the track. Mornement, Ina. The puddin' and the pixie. Mozart, J. C. W. A. (Die Entführung aus dem Seraill) When you find a maiden charming. Operatic arias. O'Hagan, J. F. There's a dreamboat over the far horizon. Wood, Robin. The yellow tree.</p> <p>ALLEN, JOHN J. Marshall, V. D. It's later, much later than you think.</p> <p>ALLEN MUSIC CO., 1674 Broadway, New York 19. Miller, Hal. The lovin'-you-contin'ly blues. Rose, D. S. Apple, cherry, mince and choc'late cream.</p> <p>ALLIONE (ABRAMO) EDIZIONI MUSICALI, Via della Passarella 3, Milan, Italy. Bottero, Aldo. Nanita. Soffrir d'amore.</p> <p>ALTER, LOUIS. Stranger in the city.</p> <p>ALTOM, W. O. Friends, I hope one day to meet you.</p> <p>ALTONA (EDITIONS), Leidschestratt 19, Amsterdam, Netherlands. Woiski, Max. Pangalang.</p> <p>AMBLANCE (EDITIONS MUSI- CALES), 12 rue Solférino, Boulogne, Billancourt, France. Malé, Georges. Gatitos negros.</p> <p>AMERICAN ACADEMY OF MUSIC, 2129 Coloma St., Oakland, Calif. Garcia, Richard. Amerloha note method.</p> <p>AMERICAN ACADEMY OF MU- SIC, INC., 1619 Broadway, New York 19. Briggs, Carroll. The peppermint song. Dombkowski, Walter. Annazette polka. My Stephanie polka. Gomulka, T. G. Moon man. Up with the chickens early every morning. Stone, Jesse. I never get tired of doin' it. Temple, Nat. (Vanity Fair suite, piano, winds &amp; percussion) Feli- city.</p>	<p>AMERICAN INSTITUTE OF MUSICOLOGY, 1430 Massachussetts Ave., Cambridge, Mass. Willaert, Adrian. Opera omnia.</p> <p>AMERICAN MUSIC, INC., 9109 Sunset Blvd., Holly- wood 46, Calif. Gilkysen, Hamilton. The cry of the wild goose.</p> <p>AMERICAN MUSIC PUB. CO., 1695 Broadway, New York 19. Gregory, Bobby. Bobby Gregory's Album of songs for 1950. Whoo-oo! said the owl.</p> <p>AMPHION (ÉDITIONS MUSI- CALES), 5 rue Jean Ferrandi, Paris 6, France. Simon, L. M. (Fête galante) Valse. Mouvement perpétuel, alla Kreutzer.</p> <p>AMSCO MUSIC PUB. CO., 240 W. 55th St., New York 19. Arnold, Jay. Everybody's favorite easy clarinet solos. Everybody's favorite easy saxophone solos. Everybody's favorite easy trombone solos. Everybody's favorite easy trumpet solos. Diggle, Roland. Everybody's favorite organ classics. Marden, Robert. Everybody's favorite 15 selected sonatas. Rossini, Renato. Everybody's favorite songs for ukulele. Simon, W. C. Everybody's favorite old time songs for Solovox.</p> <p>ANDERSON, BEATRICE M. Wonderful.</p> <p>ANDERSON, FOLKE GEARY. Echoes of love.</p> <p>ANDERSON, HOPE ROSS. Anderson, R. N. The petal of a rose.</p> <p>ANDERSON, JENNIE SIMPSON. Won't you take Jesus along.</p> <p>ANDERSON, MAXWELL. Weill, Kurt. (Lost in the stars) A bird of passage.</p> <p>ANDERSON, ROBERT NELSON. I want you all the time. The petal of a rose.</p> <p>ANDERSSONS (E.) MUSIKFÖR- LAG, A. B., S. Förstadsgatan 6, Malmö, Sweden. Jularbos, Carl. Jularbos bästa. Persson, H. A. Lätta ankar. Paraguay.</p> <p>ANDRAUD (ALBERT J.) WIND INSTRUMENT MUSIC LIBRARY. 2871 Erie Ave., Cincinnati, Ohio. Bach, J. S. (Suites, violoncello) Suites. De Lamarter, Eric. Sketch book in Eire.</p>	<p>Desportes, Yvonne. Normandie. Suite italienne.</p> <p>ANDREA MUSIC CO., 1416 Wood St., Philadelphia 2, Pa. Bagby, Harry. Glory, glory, glory, to the new born King. Bagby, John. He is my all and all. Brewster, W. H. Sweet Jesus of Galilee. Gooch, Mae. Thank God, amen. Graham, A. C. All to Jesus. Don't wonder 'bout Him. God talks to me. I must have Jesus all the way. I want the world to see Jesus in me. I've got a home in that rock. Mother mine. That is why my soul is free. There's a better day coming. Moore, Roxie. O, Bethlehem of Judea. Sturgis, Rodney. All the earth is filled with glory. Tucker, Ira. Jesus will answer prayer. Tyler, E. E. Jesus will never let you down</p> <p>ANDREWS, WILLIAM SHAW. You.</p> <p>ANGLO-SOVIET MUSIC PRESS, LTD., 23 Berners St., London, Eng. Khachaturian, A. I. Two pieces.</p> <p>ANTOBAL MUSIC CO., 313 W. 20th St., New York 11. Garreau, Claude. Deesappointment. Rubio, Tino. Al recordate. Sunshine, Marion. The singin' river.</p> <p>APOLLO (EDIZIONI), 4 Galleria del Corso, Milan, Italy. Ceglie, Ricardo di. Reuerdo amargo. Morelli, Antonio. Piccolo rancho. Ortuso, Michele. Viola. Poletto, E. L. Amami in silenzio. Dammi la bocca. Tierra amada. Tiani, Pompeo. Nineta, Basime. Valdes, Ester. Yo quisiera.</p> <p>APPLETON-CENTURY- CROFTS, INC., 35 W. 32d St., New York 1. Van Hoesen, K. D. Handbook of conducting.</p> <p>ARCADIA-VERLAG, G. M. B. H., Harvestehuderweg 5, Ham- burg 13, Ger. Schultze, Norbert. (Hallo, Sie haben Ihre Frau vergessen) Hallo, hallo, hallo, Sie haben Ihre Frau vergessen.</p> <p>ARCH MUSIC CO., INC., 1619 Broadway, New York 19. Catsos, N. A. Christmas roses.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

<p>Lisbona, E. M. Red-apple cheeks and blue-berry eyes. Weiss, Stephan. I need you, darling, I need you.</p> <p>ARCHIBALD, FRED JOHN. Williams, G. A. Kitty. Renée waltz.</p> <p>ARCIN (EDICIONES MUSICALES), Calle Valencia 168, Barcelona, Spain. Cabrera, Antonio. La bata de cola. La costa brava. (Esta noche no me acuesto): Aquí está el mambo. En la noche de boda. Guadalajarena.</p> <p>ARDMORE MUSIC, DIVISION OF CAPITOL PUBLICATIONS, INC., RKO Building, Radio City, New York. Arthur, Douglas. Lazy old tune. Carlyle, Russ. Come live with me. Derbecki. Hopper, Hal. What'cha gonna get me for Christmas. Huddleston, Floyd. Mine, mine, all mine. Jerome, M. K. (Red, white and blue) Three foolish monkeys. Klass, Jack. Perhaps I don't, perhaps I do. Livingston, J. H. Laughing at love. May, William. Do you believe in Santa Claus. A mule is a fool. Nero, Paul. Beverly hill billy. A lover's waltz. Placidia. Pober, Leon. Ay ay chug a chug. Taylor, Irving. Ain't nobody's business but my own. Vars, Henry. Over and over and over. Weirick, Paul. I've been waitin' too long.</p> <p>ARENA STARS, INC., 360 N. Camden Dr., Beverly Hills, Calif. Burns, K. C. Put that knife away, Nellie. Morgan, Freddie. So 'elp me. Whitney, Eve. Mommy, won't you buy a baby brother or sister for me.</p> <p>ARION EDIZIONI MUSICALI, 4 Galleria del Corso, Milan, Italy. Bacchi, Gianni. Un cuore sentimentale. Bergamini, Federico. Il caracol. Bonavolonta, Giuseppe. Quanti sogni a primavera. Mariotti, Mario. Un sorrisetto. Tiani, Pompeo. Cabalgando.</p> <p>ARMSTRONG, JOS. L. Mother, at your feet is kneeling. (SEE title entry in composer list).</p>	<p>ARNOLD (EDWARD) &amp; CO., 41 Maddox St., London, W. 1, Eng. Andrews, H. K. Cold's the wind. Bullock, Ernest. Dormi, Jesu. Drake, Harold. The widow bird. Dunhill, T. F. I know a duck. Johnny. Latham, Richard. Come, sleep. The King of China's daughter. Shimmin, S. G. In a valley far away. Now she is like the white tree-rose. Thiman, E. H. She walks in beauty.</p> <p>ARPEGE ÉDITIONS MUSICALES, 25 boulevard Beaumarchais, Paris 4, France. Alexander, Maurice. Y a longtemps. Bailly, Charles. Message. Un homme ça ne pleure pas. La vedette. Biesel, Gérald. Caroline, attends-moi. Boyatzopoulos, Max. Sambo. Castellanos, Armand. Boléro dans la nuit. Oye mi vida. Freidline, Guy. La jolie locomotive. Konyn, Georges. Le chipirone. Le tchipironé. Leca, Henri. Drôle d'histoire. Ledru, Jacques. Moi, pas. Lopez, Francisco. Napolina. (Quai des orfèvres) Dancing with you. Lorin, Etienne. En "ic" et en "oc". Lucchesi, R. A. N'en dis pas plus. Monnot, Marguerite. La samba tarentelle. Rossini, G. A. (Guillaume Tell) Guillaume Tell samba. Schwab, Alexandre. Pêcheur et paysan. Stein, S. A. L'amour, c'est une chose étrange. Ne pleure pas.</p> <p>ARREX MUSIC PUBLISHERS, 611 Columbia St., New Westminster, B. C., Can. Byrne, Hannah. Will you be mine. Hodson, Carle. Little shoes. Morris, James. Cold hands - warm heart.</p> <p>ART PUBLICATION SOCIETY, 7801 Bonhomme Ave., Clayton 5, Mo. Bown, P. B. Tune tales of the sky. Broughton, Julia. 16 lesson plans. Chopin, F. F. (Fantaisie, piano, op. 49) Fantaisie. Dodd, L. M. All in fun. Six melodies on the black keys. Foster, J. K. My dog Red.</p>	<p>Hawkins, Margaret. Cubby at work and play. Sparklers. Mitchell, C. P. The musical magician. Sells, Frances. Dance with me. Sea songs.</p> <p>ART SERVICE MUSIC PUBLISHERS., 1715 Chestnut St., Philadelphia 3, Pa. Chew, G. P. Heaven sent me an angel.</p> <p>ARTHUR (IRVING) MUSIC CORP., 250 W. 57th St., New York. Squires, H. D. By the light of the moon. I give myself to you. Love, here is my heart again. Spring.</p> <p>ASCHERBERG, HOPWOOD &amp; CREW, LTD., 16 Mortimer St., London, W. 1, Eng. Ansell, Eric. Sleepy river. Beethoven, Ludwig van. Rondo in B flat. Binge, Ronald. Caribbean calypso. (Once a sinner) Caribbean calypso. Carne, Gerald. Make this our prayer. Dexter, Harry. A visit to Egypt. Furber, Douglas. Surely you can write a song. Hedgcock, W. W. Sleep, my Saviour, sleep. Hirst, Richard. Interlude in waltz time. Ireland, John. Villanella. Jefferies, Stanton. (Plough song) Song of the plough. Spring morning with you. Jones, Sidney. (The geisha) Gems from The geisha. McLaren Hay, J. R. A. Bonnie Strathearn. Morgan, Reginald. Shannon River. Noble, Harold. Beauty's daughters. Dear old pals. Phillips, M. F. A basketful of England. Open your window to the morn. Rowley, Alec. The bells of spring. A benediction. Semprini, F. R. A. (Mediterranean concerto) Themes from the Mediterranean concerto. Stewart, Colin. Whistling boy. Thomas, Mansel. Requiescat. Wood, Haydn. A bird sang in the rain. This is the song of life we two will sing. Woodgate, Leslie. Jubilate. Yorke, Peter. Give us this day. The wall's theme.</p> <p>ASHDOWN (EDWIN) LTD., 19 Hanover Sq., London, W. 1, Eng. Chalkovskiy, P. I. (Eugene Oniegin) The letter song.</p>	<p>Franz, Robert. A dedication.</p> <p>ASHER, JOY LYNN. Myers, W. L. Trust in God, He understands.</p> <p>ASLAKSON, CASEY. Casey's melody. Ocean waves.</p> <p>ASSAYA, LÉON. Cusset, Jehan. Un baiser de tes lèvres. Prenez-moi ce soir.</p> <p>ASSO (EDIZIONI MUSICALI), Corso Vittorio Emanuele 21, Milan, Italy. Borgazzi, Fabio. Esuberante swing. Cherubini, Bixio. Evviva la quadriglia. Mellier, Mario. E arrivato al Parlamento l'organetto di Barberia. Trama, Mario. Amare, baciare, sognare.</p> <p>THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, 14 Bedford Sq., London, W. C. 1, Eng. Swain, Freda. The captive princess. Thiman, E. H. Viens Aurore.</p> <p>ASSOCIATED MUSIC PUBLISHERS, INC., 25 W. 45 St., New York 19. Read, Gardner. (Fantasy, viola &amp; orchestra, op. 38) Fantasy.</p> <p>ASUNCION, SALVADOR. In despair.</p> <p>ATHON MUSIC CO., 54 W. Randolph St., Chicago 1, Ill. Reiche, W. G. Is it too late.</p> <p>ATKINSON, Mrs. EVERETT. Atkinson, Everett. It is heaven I want to see. It's diff'rent now.</p> <p>ATLANTIC MUSIC CORP., RKO Building, Radio City, New York. Harford, Frank. Boiled crawfish at Te Maurice.</p> <p>ATLAS (EDICIONES), San Juan de Letran 55, Local 10, Mexico, D. F., Mexico. Pérez Vega, Macario. Ni modo.</p> <p>ATTERBURG, KURT. Indian tunes.</p> <p>AUBER (ÉDITIONS), 8 rue Auber, Paris 9, France. La Rochefoucauld, François de. De la source à la mer. Trois mélodies. Mesnier, Paul. Y avait pas de musique.</p> <p>AUGENER, LTD., 18 Great Marlborough St., London, W. 1, Eng. Babin, Victor. (Quartet, strings) Quartet. Brahms, Johannes. (Therese) Teresa. Buchan, David. For a May morning. Sussex evening.</p>
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 Hook, James.  
 The silver moon.  
 The trees begin to bud.  
 Longmire, John.  
 Mary in a blue gown.  
 Lynas, Frank.  
 As I sat under a sycamore  
 tree.  
 A carol for Christmas.  
 Martin, Dorothy.  
 The Christmas bells.  
 Christmas carols.  
 Peters, J. V.  
 Introduction and fugue.  
 (Preludes, organ) Two  
 preludes.  
 Richardson, Alan.  
 Five short pieces.  
 Jack in the green.  
 (Sonatina, piano) Sonatina.  
 Schubert, F. P.  
 (Im Frühling) Love in April.  
 (Lachen und Weinen) Laugh-  
 ter and sighs.  
 Southam, T. W.  
 A holy sonnet.  
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 Punkinhead.  
 Legris, A. C.  
 Poème pastoral.  
 MacNutt, Walter.  
 Atque vale.  
 MacRae, K. M.  
 Candy coated apples and a  
 lem'n an' lime.  
 Musson, J. L.  
 October dreaming.  
 Radcliffe, F. G. W.  
 Bless your heart.  
 Many a time.  
 Roff, Joseph.  
 The snare.  
 Taillefer, R. G.  
 La samba du tramway.  
 Taylor, George.  
 In a little French café.  
 Walker, Cindy.  
 The blue Canadian Rockies.  
 Willan, Healey.  
 A Christmas lullaby.  
 On May morning.  
 Wilson, Robert.  
 If you smile, smile, smile.  
 Wolff, S. D.  
 Festival fanfare.  
 Wolvin, R. M.  
 On an' on an' on.

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 Haydn, Joseph.  
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 are telling.  
 Richards, Arthur.  
 Oh my love's like a red,  
 red rose.  
 Sharman, Cecil.  
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 Weber, K. M. F. E.  
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 Endlessly.  
 Take me to town.  
 Sinatra, Frank.  
 Take my love.  
 Spielman, F. F.  
 The one finger melody.  
 Trace, A. J.  
 If you saw what I saw in  
 Nassau.  
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 Nita bella.  
 Patou pate.  
 La rumba nous appelle.

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 Summer has gone.

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 I wanna ring around my  
 Rosie's finger.  
 Isaacs, C. R.  
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Russell, Hannah.  
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Stewart, Harry.  
The bees and the birds.  
Mrs. Johnson turn me loose.  
Nincompoops have all the fun.  
Taylor, G. A.  
Broken-down piano.  
Thompson, H. W.  
Daddy blues.  
How do you feel.  
Humpty Dumpty boogie.  
The roving gambler.  
When God calls his children  
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Wakely, Jimmy.  
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Copland, Aaron. (Billy the Kid) Waltz and celebration. Old American songs. Gillis, Don. The January February march. Grechaninov, A. T. Hear me, O Lord. Grundman, C. E. Bagatelle. March processional. A walking tune. Hamblen, Bernard. Reverie. Humperdinck, Engelbert. (Hänsel und Gretel) Prayer. Ireland, John. The holy Boy. Johnson, C. W. Sun Valley mountains. Keith, G. D. Interlude. Martinů, Bohuslav. Sinfonietta La Jolla. Needham, A. A. The Donovans.</p>	<p>Norden, Hugo. A solemn musick. Owings, J. V. Intermezzo. Schubert, Franz. (L'abeille) The bee. Stravinskiĭ, I. F. Perséphone. Waring, Tom. John Anderson, my jo, John.</p> <p>BORNEMANN (S.), 15 rue de Tournon, Paris, France. Dupré, Marcel. Psaume XVIII (Vulgate)</p> <p>BORST MUSIC PUB. CO., INC., 81 Bleeker St., Newark 2, N. J. Lucas, Emory. Candystick brigade. Waters, Kenneth. Baby, when you walk by.</p> <p>BOSSE (GUSTAV) VERLAG, Glockengasse 12, Regensburg, Bavaria, Ger. Bach, J. S. Briefe. Steglich, Rudolf. 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Skipping along. Lalo, E. V. A. O salutaris hostia.</p>	<p>Lang, E. M. (Divertimenti, 2 recorders &amp; piano) Three divertimenti. McCollum, J. C. Little lamb. Menegali, M. J. Ave Regina. Miller, H. T. A prayer. Mopper, Irving. Men. Step-a-tune. Morris, Mrs. C. H. The Stranger of Galilee. Mozart, J. C. W. A. (Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee. Nevin, E. W. Narcissus. Otis, E. C. Album of flowers. Peery, R. R. Rob Roy Peery's Christmas carol book. Ravel, Maurice. Pavane. Rich, A. H. Let's play piano. Sacco, J. C. The Holy Day. I gave my heart to a moun- taineer. Scher, William. In the sultan's palace. A night in Vienna. Thomas, Helen. The Christmas tree. Tippie's Hallowe'en serenade. Verrall, John. Carols and songs for Christ- mastide. Ward, L. H. Zoo songs.</p> <p>BOSWORTH &amp; CO., LTD., 14-18 Heddons St. &amp; Regent St., London, W. 1, Eng. Ager, Laurence. Father Christmas. Börschel, Erich. Daredevil. Brydson, J. C. Rise up, O men of God. 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# PUBLISHED MUSIC—CLAIMANT INDEX

<p><b>BOTE (ED.) &amp; G. BOCK.</b> Btlowstr. 38, Berlin, W. 35, Ger. Alessandro, Raffaele d'. (Concerto grosso, op. 57) Concerto grosso für Streichorchester. Bach, J. S. Befiehl du deine Wege. Blacher, Boris. Chiarina. Hamlet.</p> <p><b>BOURNE, INC.,</b> 789 7th Ave., New York 19. Brown, L. F. As many as received Him. Churchill, Frank. (Snow White and the seven dwarfs) Snow White fantasy. Daugherty, Doc. I'm confessin', that I love you. De Vaux, Joseph. The crawdad song. Rock-a my soul. Dreyer, Dave. There's a rainbow 'round my shoulder. Gordon, Irving. All dressed up to smile. Grieg, E. H. Brumbasken i bumba. Jacobs, Milton. Truth ever higher ascends. Rhea, R. D. Dear Lord and Father of man- kind. Haul on the bowlin'. Psalm 42. Spirit of God. Schoenfeld, W. C. Bourne band book. Schubert, F. P. (Trio, piano &amp; strings, no. 2, op. 100) Promenade. Whitcomb, M. W. The dawn has come. Whitney, M. C. Song of shadows. Willson, Meredith. An American anthem. Anthem of the atomic age. Wrubel, Allie. Music, Maestro, please. Young, Victor. Let's live, think, talk America. This is the time to fall in love.</p> <p><b>BOVET, JEAN.</b> Bovet, Joseph. Le vieux chalet.</p> <p><b>BOWEN, ROBERT S.</b> Martin, Edgar. I'm simply co-co-nuts about you.</p> <p><b>BOWERS, FREDERICK V.</b> The greatest show on earth.</p> <p><b>BOWLES MUSIC HOUSE,</b> 4640 S. State St., Chicago 9, Ill. Brewster, W. H. He'll fix it all. I want the Lord to smile on me. Surely our God is able. These are they. Brewster, W. H., Jr. Tell the angels. Davis, Virginia. I'm so glad I heard His voice. Glover, Mae. I shall reach my goal some- day. Lewis, Sammy. A servant in God's kingdom is all I want to be. Lowry, Robert. I need Thee every hour. Van Alstyne, F. J. Saviour more than life to me.</p>	<p><b>BOWLIN, EDWIN J. SEE</b> Melody Hall, Music Publishers.</p> <p><b>BOWSHER, MARK C.</b> Diggin' sweet potatoes on the Eastern Shore.</p> <p><b>BOX &amp; COX PUBLICATIONS,</b> INC., 565 5th Ave., New York 17. Arden, Rodd. Sweethearts of silver. Arron, Peter. Stick it on the wall, Mrs. Riley. Bridges, Ronald. The beauty of Kitty Malone. Fisher, J. A. The place I call home. Stowe, Jimmy. Go home, Baby! go home.</p> <p><b>BOYLAN, MARGARET MANORA.</b> Hibbeler, R. O. Your face in the firelight.</p> <p><b>BRADSHAW MUSIC CO.,</b> 1619 Broadway, New York 19. Rooney, Mickey. Little Christmas tree.</p> <p><b>BRAMHALL, LLOYD W.</b> Is there a Santa Claus, Daddy.</p> <p><b>BRANCH, MARGARET.</b> When the lilacs are in bloom.</p> <p><b>BRAND, ERICK D.</b> How to reface reed instrument mouthpieces.</p> <p><b>BRANUM, CHARLES.</b> Victory.</p> <p><b>BREGMAN, VOCCO &amp; CONN, INC.,</b> 1619 Broadway, New York 19. Acquaviva, Nick. That's what Christmas means to me. Blecker, Harry. Jak-sie-mas. Davis, Benny. Patricia. Miller, J. H. It may be on Sunday. Roddie, Vin. My heart is out of town. Rose, David. Four-twenty, A. M. (Red, white and blue) Away from home. Shapiro, Dan. (Michael Todd's Peep show) You've never seen loved.</p> <p><b>BREITKOPF &amp; HÄRTEL,</b> Sternwartenstr. 22, Leipzig, C 1, Ger. Bach, J. S. (Du Friedeufirst, Herr Jesu Christ) Kantate Nr. 116. (Herr, deine Augen sehen nach dem Glauben) Kantate Nr. 102. (Tritt auf die Glaubensbahn) Kantate Nr. 152. Bräutigam, Helmut. Zwölf Kanons. David, J. N. Es steht ein Lind in jenem Tal. Zehn Volksliedsätze. Link, J. D. (Sonata, piano, no. 2) Zweite sonate für Klavier. Roth, Georg. Methodik des virtuosen Kla- vierspiels. Schmieder, Wolfgang. Thematisch-systematisches Verzeichnis der musikalis- chen Werke von Johann Sebastian Bach.</p>	<p><b>Sibelius, Jean.</b> (Finlandia) Be still my soul. Stölzel, G. H. (Trio-sonata, oboe, violin &amp; continuo) Sonate für Oboe, Violine und Generalbass. Trexler, Georg. Toccata. Weismann, Wilhelm. Dreissig geistliche Lieder; Choräle und Hymnen.</p> <p><b>BREITKOPF PUBLICATIONS,</b> INC., 25 W. 45th St., New York 19. Bräutigam, Helmut. Sieben Mädchenlieder aus Des Knaben Wunderhorn. Busoni, Ferruccio. Perpetuum mobile. David, J. N. Choralwerk: Es ist ein Schnitter, heisst der Tod. Choralwerk: Unüberwindlich starker Held, Sankt Michael. Drei Tierlieder. Ich stürbe gern aus Minne. Symphonische Variationen über ein Thema von Hein- rich Schütz. (Symphony, no. 4, op. 39) Symphonie Nr. 4. Utqueant laxis. Variationen über ein Thema von Johann Sebastian Bach. Victimae pascali laudes. Die Welt ist Gottes Haus. Geilsdorf, Paul. (Canons, treble voices) Achtzehn Kanons. Giovannini. Aria. Kilpinen, Yrjo. (Sonata, piano, op 85) Sonate. Knab, Armin. Zwei Lieder. Novák, Vítězslav. Südböhmische Suite. Reger, Max. (Scherzino, horn &amp; string orchestra) Scherzino. Sechs Klavierstücke. Stölzel, G. H. (Trio-sonata, flute, violin &amp; continuo) Sonata a 3. Vivaldi, Antonio. Drei Sonaten. Wenzel, Eberhard. (Toccata, organ) Taccata, D moll.</p> <p><b>BREWSTER, W. HERBERT.</b> He'll fix it all. I want the Lord to smile on me. Surely God is able. Surely our God is able. These are they.</p> <p><b>BREWSTER, W. HERBERT, Jr.</b> Tell the angels.</p> <p><b>BRIEGEL (GEORGE F.) INC.,</b> 17 W. 60th St., New York 23. De Mey, Martin. Symphonic sketch, Sundown. Dillon, Carl. Clarion call. Lake, M. L. Kreutzer in Waukegan.</p> <p><b>BROADCAST MUSIC, INC.,</b> 580 5th Ave., New York 19. Ball, Don. You can play the ukulete. Baron, Adeline. Natchez parade. Buhrman, Albert. The official intercollegiate song book. Burns, C. J. Down the lane. Carson, Mort. Plaything. Clarke, J. M. Could be.</p>	<p>Columbia University. Colum- bia University Players. Wait for it. Cornell University. Octagon club. Bonds of matrimony. Gary, Walter. In the land of make believe. Ithaca College, Ithaca, N. Y. Oracle Society. Scampers of 1950. Kent, Sandra. I never had a worry in the world. Michigan. University. Michi- gan Union Opera Company. Lace it up. Prichard, H. P. Mahalo nui. Stanford University. Ram's Head. Who calls it war. Szathmary, Irving. One more kiss good-night. Welch, K. H. (Fifty grand): Happy with the man. My very first kiss. Over Niagara in a barrel of love. Wellesley College. Class of 1952. Myopics in the tropics. West Virginia. University. Student Council. Amazaan. Wood, Joseph. Songs of the sea.</p> <p><b>BROADMAN PRESS,</b> 127 9th Ave., N., Nashville 3, Tenn. Angell, W. M. Vocal approach.</p> <p><b>BROADWAY MUSIC CORP.,</b> 1619 Broadway, New York 19, Kuhn, R. S. Orange blossoms; The wed- ding song.</p> <p><b>BROGNEAUX (ÉDITIONS MUSI- CALES),</b> 73 avenue Paul, Brussels, Belgium. Ackermans, Hippolyte. Marche des poilus. Le retour des prisonniers. Bourguignon, Francis de. Solfège. Debarr, Mathieu. Légende et caprice. Desprez, Fernand. Prélude et danse. Dindale, Étienne. Bucolique. Canzonetta. Danse apysanne. Faulx, J. B. Études du détaché et du coup de langue binaire et ter- naire. Leclercq, Edgard. Charmeuse. Intimité. Mestrez, Henri. Marche de la force aérienne belge. Poulain, Simon. 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BROWN, BEATRICE. SEE Brown's Music House.	BUTTERFIELD, LESLIE ADEL- BERT. Victory anthem.	Busch, Hans, So gross wie die Welt. Fröhlich, Otto. Auf der Plaza in Lima. Gaze, Heino. Ich schreib' ein Buch mit meinen Memoiren. Gnauck, Ulrich. In einem Winzerdorf. Graf, Alexander. So wie der Himmel. Jarczyk, Herbert. Zigeuner, wenn du von Liebe spielst. Kämpfe, Rudolf. Ich bin ein Cowboy. Ich spiel' so gern verrückt. Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CASA MUSICALE. For firm names beginning with this phrase see distinctive word of firm name.
BROWN, RACHEL. In His name.	CAESAR, IRVING. Marks, Gerald. Ladies, ladies.	Kämpfe, Rudolf. Ich bin ein Cowboy. Ich spiel' so gern verrückt. Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CASANOVA IGLESIAS, MARIA J. Blanck, Olga de. Guame a Belén. Mas cuentos musicales.
BROWN'S MUSIC HOUSE, 1101 W. 28th St., Indianapolis, Ind. Brown, Beatrice. God is near. I know what the end will be. Brown, M. G. Just Jesus. Royster, Charles. Call on Jesus in secret pray- er.	CAMPBELL, CLARE. Starlight ballroom.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CASTELLANI, LEANDER. Patricia, let's dance.
BROYLES, RANDALL H. Kansas City, that's for me.	CAMPBELL, COLIN MACLEOD. Legend.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CASTELLANOS (AL) MUSIC CO., 411 W. 48th St., New York. Castellanos, A. L. Guao.
BRUCE, M. CAMPBELL. By-by.	CAMPBELL, LUCIE E. I need Thee, precious Lord. Jesus gave me water.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CATRICALA, FRANK. My heart is singing lyrics.
BRUMLEY (ALBERT E.) & SONS. Powell, Mo. Brumley, A. E. Merry Christmas and happy New Year to you.	CAMPBELL, NELL MARIE. Evenchick, R. P. Me, the weather, and you.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CAZER, J. L. Goodbye, Swannee.
BRUNKA, GWENNIE JAMES. Takeoka, Nobuyuki. Truly Lulu.	CAMPBELL, CONNELLY & CO., LTD., 565 5th Ave., New York 17. Cupola, Armando del. (Io sogno Venezia) The gondo- lier's song.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CEKOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BRYAN, JANICE WOODS. Guide for teaching elemen- tary school music.	CAMPBELL-CONNELLY, INC., 565 5th Ave., New York 17. Dale, Reg. Old Irish mother. Douglas, Leslie. Nursery rhymes for modern times. Lewis, Vic. Music for moderns. Michael, Patrick. Sunshine Mountain. Parnell, Jack. (The blue lamp) Quickie. Jukebox jumba. Pelosi, Domonic. The Ferry Boat Inn. Stenfalt, Norman. Post horn boogie.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENTRAL MUSIC PUB. CO., 2537 Valentine Ave., Bronx 58, N. Y. Corrado, Charles. Catenetta. Pleasant moments.
BUCHAROFF, SIMON. Sechs Lieder.	CAMPBELL MUSIC INC., 1619 Broadway, New York 19. Gale, Bill. Keep your eyes on the stars. Paone, Nicola. Show me how you milk the cow. Shard, Jerry. The Gimpel Baynash rhumba.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BUFFUM, HERBERT, Jr. Buffum, Herbert. Above the shadows.	CANADIAN MUSIC SALES CORP., LTD., 1261 Bay St., Toronto, Can. Bell, L. R. Rock-a-ma soul. Skip to my Lou. Brahms, Johannes. (Lieder, op. 49, no. 4) Brahms' Lullaby. Breaux, H. J. Prince Edward Island is heaven to me. Friedenberg, S. J. Calgary square dance. Heywood, Earl. Tell daddy I won't play with matches any more. McMullin, Robert. Foothills serenade. Westendorf, T. P. I'll take you home again; Kathleen.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BULLIMORE, INEZ HUTCHINS. I would be like Him.	CAPITOL SONGS, INC., RKO Building, Radio City, New York. Dolan, R. E. He didn't have the know-how no how. Halmy, Louis. Dreamy songs for ukulele. Novelty and comedy songs for ukulele.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BULLIS, CARLETON. A study of musical form.	CARAPETYAN, ARMEN. Musica Disciplina.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BURGIN, OSCAR. The Long E. Ranch.	CAREW, R. J. SEE Tempo-Music Pub. Co.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BURKE, J. L., Jr. Jal blue and gold.	CAREW (ROY J.), 818 Quintana Pl., N. W., Washington 11, D. C. Morton, F. J. The miserere.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BURKE & VAN HEUSEN, INC., 1619 Broadway, New York 19. Iavello, Antone. Fascination.	CARISCH, S. A., 19 Via G. Broggi, Milan, Italy. Godini, Antigono. L'altro. Gorni, Francesco. Fiorello. Per il mondo. La samba del villaggio. Tanto bello. Petralia, Tito. Vecchia istoria. Quattrocchi, Benedetto. Zingara. Sala, Aldo. Paolo e Francesco.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BURKE-VAN HEUSEN & ASSOCI- ATES MUSIC CORP., 1619 Broadway, New York 19. Van Heusen, James. I'd like to hitch a ride with Santa Claus. Mister Music. (Mr. Music): Milady. Once more the blue and white. Wasn't I there. Wouldn't it be funny. The snowman. That Christmas feeling. The toys gave a party for Poppa Santa Claus.	CARNES, JOSEF R. Child of mine.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BURKETTE, JIM. SEE Bleck & Burkette Music Co.	CAROLIN MUSIC CO., LTD., 3 Soho St., London, W. 1, Eng. Newell, Norman. When the world has forgotten.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BURNS MUSIC CO., 43 7th Ave., New York 11. Burns, Jimmie. I'll keep the Stars and Stripes together.	CARRINGTON, OTIS MILLS. Dream ranch.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
BURTIS, HELEN MERKEL. Freedom's might.	CARROLL, RUTH. Coleman, S. N. New singing time.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.
RUSSELL, CLIFFORD JOHN. I'm a little cowboy. The port of Montreal.	CARSON (JENNY LOU) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Botkin, Roy. The lovebug itch. Carson, J. L. I wanna sit. Tubb, Ernest. G-i-r-l spells trouble.	Lehn, Erwin. Bei Nacht in Santa Rosa. Heut' möcht' ich einmal Casanova sein. Materna, Fridolin. Abends der Wind. Schwandes, Gerd. Ich träumte heute Nacht. Schwarz, Werner. Frag' bitte nie. Wegener, Siegfried. Die kleine Mühle drunt' im Tal.	CENYOW (A. T.) ÉDITIONS MUSI- CALES, 11 rue Mansart, Paris 9, France. Travnicek, André, L'amour vient toujours. Berçons notre amour. Pour toi, torero. Pourquoi voulez-vous attendre. Le refrain d'un jour. Solanera.

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Chasins, Abram.  
(Period suite, 2 pianos)  
Period suite.  
Fain, Sammy.  
(The milkman):  
The early morning song.  
It's bigger than both of us.  
Hamblen, Bernard.  
God bless our home.  
The Lord's prayer.  
Watch and pray.  
Huerter, C. J.  
Today I heard the grass grow.  
Where you are.  
Karas, Anton.  
(Come dance with me)  
Liebchen.  
(The third man) The 3rd  
man theme.  
Kramer, A. M.  
We'll be sweethearts forever.  
Lewis, Morgan.  
How high the moon.  
Porter, Cole.  
(Rosalie) In the still of the  
night.  
Rodgers, Richard.  
(Pal Joey) Den of iniquity.  
(Too many girls) I didn't  
know what time it was.  
Schroeder, W. A.  
Fantasy.  
Two songs for piano.  
Seaver, B. E.  
When I come back to you.  
Shulman, Alan.  
(Waltzes, orchestra) Waltzes  
for orchestra.  
Simms, A. D.  
A wand'ring troubador.  
Smith, Beasley.  
Missin' you.  
Stickles, William.  
Saith the Lord.  
Swift, Kay.  
(Never a dull moment) Once  
you find your guy.  
Waller, Jack.  
I've got a frame without a  
picture.  
Weirick, Paul.  
I am prayer.

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(The black rose) The black  
rose theme.  
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hand concertante.  
Bixio, C. A.  
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Brash, James.  
Holiday study.  
Chagrin, Francis.  
(Last holiday) The beggar  
theme.  
Coates, Eric.  
Holborn.  
March Holborn.  
Connor, Tommie.  
All my life.  
Conway, Harry.  
Where's my love.  
Coward, N. P.  
(Ace of clubs):  
Evening in summer.  
Selection.  
I'll follow my secret heart.  
Cutler, L. D. A.  
(International rendezvous)  
Down in Petticoat Lane.  
Easdale, Brian.  
(Gone to earth) Three songs.  
Edwards, Gabe.  
A pair of shoes.  
Ellis, Vivian.  
Coronation Scot.  
Evans, H. P.  
I hear a bird a-singing.  
Farnon, Robert.  
The peanut polka.  
Foresythe, Reginald.  
Importune me no more.  
Green, Philip.  
(Murder without crime) Song  
of Soho.  
Hill, Alfred.  
Black baby.  
Hill, Mirrie.  
And everyone will love me.  
Caprice.  
Holford, Franz.  
Three songs.  
Hutchens, Frank.  
A-roving.  
The wattle is a lady.  
Karas, Anton.  
Carol theme.  
King, Tom.  
It was so sweet.  
Loam, A. S.  
This faithful heart.  
Marland, Albert.  
Sunny serenade.  
Monk, Varney.  
(The cedar tree) Coo-ee.  
Murray, A. R.  
I'll walk beside you.  
Novello, Ivove.  
(The dancing years) My  
dearest dear.  
(Gay's the word):  
Bees are buzzin'.  
Finder, please return.  
If only she'd looked my way.  
A matter of minutes.  
On such a night as this.  
Selection.  
Parker, Clifton.  
The silver curlew.  
Payne, Eddie.  
I'm happy in the saddle.  
Penman, Jack.  
Mr. and Mrs. Millionaire.  
Phillips, M. F.  
The apple tree fairy.  
Plumstead, Mary.  
The last load hoam.  
Posford, George.  
Magyar melody.  
Rapley, Felton.  
Portrait of Clare.  
Raynor, John.  
Rose.  
Rhodes, H. G.  
Because.  
Samuels, Edmond.  
(The highwayman) You're  
mine, all mine.  
Sowande, Fela.  
Songs of contemplation.  
Spoliansky, Mischa.  
(The happiest days of your  
life) The happiest days  
galop.

Sullivan, Sir A. S.  
(The gondoliers) Try we  
life-long.  
(H. M. S. Pinafore):  
New orchestral selection.  
Piano selection with lyrics.  
Vocal gems.  
(Iolanthe) Overture.  
The Mikado.  
Ruddigore, overture.  
(The sorcerer) Vocal gems.  
The yeomen of the guard,  
overture.  
Toré, John.  
(Golden city):  
All will come right.  
It's love, my darling, it's  
love.  
Moonlight on the river.  
Piano selection.  
Selection.  
What more is there to say.  
Veroli, Manlio di.  
This is my love.  
Webber, W. S. L.  
The pretty washer-maiden.  
Sleep.  
Wood, Haydn.  
Roses of Picardy.  
Snapshots of London.  
Wood, Robin.  
A birthday.  
I heard a music sweet to-day.

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NYME FRANÇAISE),  
86 bd. Haussmann, Paris,  
France.  
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balançoire.  
Raynaud, Janine.  
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White, D. J.  
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Eastern Star marches.  
Grand assembly march.  
Hoven, George.  
Bumble bee polka.  
Howell, Inez.  
The county fair.  
Peter Rabbit in the garden.  
The spinning red top.  
The toy shop zoo.  
Jacob, W. C.  
Valse Anita.  
Karanta, S.  
Prune song.  
Marvin, Lloyd.  
Inspiration march.  
(Polonaise, piano) Polonaise  
in C minor.  
Valse Clare.  
Yellow rose of Texas.  
Sousa, J. P.  
The high school cadets.  
The liberty bell.  
The Manhattan Beach.  
The thunderer.  
Vesely, E.  
Homecoming waltz.  
Wagner, J. F.  
(Tiroler Holzhackerbuab'n)  
The jolly lumberjacks  
march.  
Ward, Loretta.  
March of the penguins.

CHASSIN, ANDRÉE.  
Vigouroux, Jack.  
Mon ami d'un soir.

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Bonner, Ronnie.  
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The flying red horse polka.  
Hartmann, M. M.  
I'm saving my kisses for you.  
She's no woman for me.  
Johnson, F. H.  
Father Time is knocking at  
my door.  
If we had it to do all over  
again.  
Iron horse.  
Morse, Lee.  
Don't even change a picture  
on the wall.  
Titko, Eddie.  
Promise polka.

CHESLOCK, LOUIS.  
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Harding, Kenneth.  
Scherzo.  
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Tres preludios castizos.

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Golde, Walter.  
Come, my love.  
Harris, W. M.  
Song for Mary.  
Song to the Virgin.  
Pullen, O. D.  
Can these be gone.  
Down the wild wind.  
Eternal life.  
You.  
Your hands.  
Scott, T. J.  
The gallows tree.  
Sing song, Kitty.  
Soldier, soldier, will you  
marry me.  
Wailie, wailie.  
Stevens, L. E.  
I love my life.

CINE-MART MUSIC PUB., CO.,  
6606 Sunset Blvd., Hollywood,  
Calif.

Arce, J. G.  
This is the time.  
Beaty, C. J.  
Believe me.  
Bell, Harry.  
Down by the old Tippecanoe.  
Carleton, R. L.  
Precious.

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<p>CINE-MART MUSIC PUB., CO., cont'd. Couveau, Chris. If I had my choice. Lystad, A. M. Memories of daddy. Moore, P. A. Why don't you tell me. Tyndall, R. W. Wandering melody.</p> <p>CIRINA, JOSEPH A. The bridal waltz.</p> <p>CLARICK MUSIC CO., INC., 1619 Broadway, New York 19. Green, Hal. Vagabond Joe.</p> <p>CLARK, EUGENE. Joy, radiant joy.</p> <p>CLARK, JAMES ARTHUR. The fighting Bookers march on.</p> <p>CLARKE, HARRY D. Ketchum, A. A. The blood of Jesus Christ. If we walk in the light. The new peace song.</p> <p>CLARKE &amp; WAY. 206 E. 46th St., New York 17. Franck, Melchior. Four dances. Rossi, Salomone. Five Sinfonie a tre voci.</p> <p>CLASS OF 1951, MOUNT HOL- YOKE COLLEGE. SEE Mount Holyoke College. Class of 1951.</p> <p>CLASS OF 1952, MOUNT HOL- YOKE COLLEGE. SEE Mount Holyoke College. Class of 1952.</p> <p>CLAYTON, NORMAN JOHN. Clayton's Collection of choir melodies.</p> <p>CLEDE, EVANGELINE. I send you my heart in this song.</p> <p>CLEF MUSIC PUB., CO., LTD., 34 Hanson St., London, W. I, Eng. Diamondez. Fiesta española. A Spanish episode.</p> <p>CLEMENT, MARK. There still is only one.</p> <p>CLEVELAND, ELAINE. Having you so close to me.</p> <p>CLINT (H. O'REILLY) CO., 1084 Penobscot Building, Detroit 26, Mich. Clint, H. O. It's Detroit. Lovely.</p> <p>CLITHEROE, FRED. Bea Hoehn march. The Wistar march.</p> <p>CLOKEY, JOSEPH WADDELL. The hill country. Holiday cruise.</p> <p>CODA (EDITION), Flössergasse 8, Zürich, Switzerland. Ribary, Jost. Auf der Alp. Sur l'Alpe. On the Alp. Edelweiss. Lustige Sennen. Schweizer Polka. Polka suisse. Swiss polka.</p>	<p>Stech, Willi. (Toccata, orchestra) Toccata.</p> <p>COLE (M. M.) PUB. CO., 823 S. Wabash Ave., Chicago 5, Ill. Harr, H. W. Haskell W. Harr method for tympani. Randall, Dick. Cryin' over you. I can do the same thing too. Turner, D. E. "Cowboy" Dallas Turner's The roving ranger.</p> <p>COLEMAN, SATIS N. Creative music note-book. The new singing time.</p> <p>COLEMAN-ROSS CO., INC., 25 W. 45 St., New York 19. Murphy, H. A. Teaching musicianship.</p> <p>COLIN, CHARLES. Rhythms.</p> <p>COLLIER, HERBERT B. Reid, Ewing. Kentucky Lake.</p> <p>COLONIAL MUSIC PUB. CO., INC., 163 W. 23d St., New York 11. Zajc, Frank. Fell Lake polka.</p> <p>COLUMBA (EDITION), Jenaer Str. 7, Berlin-Wilmers- dorf, Ger. Rust, F. W. Valse extase.</p> <p>COMMERCIAL MUSIC, INC., Carnegie Hall, New York. Arnold, Polly. Wasted words. Rox, J. J. B. H. Pig, pig, so I can get home tonight.</p> <p>COMPOSERS PRESS, INC., 853 7th Ave., New York 19. Gay, A. S. Balloons. Haubiel, Charles. Voodoo. Hinson, D. M. Orchids. Krebs, Stanley. Roller skating. Marshall, Lois. Wind in the pines. Would you know. Rippel, M. A. Indian war dance.</p> <p>CONCORDIA PUB. HOUSE, 35585 Jefferson Ave., St. Louis 18, Mo. Wienhorst, Richard. Choice chorales and hymns, for band. Willan, Healey. Six chorale preludes.</p> <p>CONQUISTADOR (ÉDITIONS DU), 32 rue Fabert, Paris 7°, France. Gavoty, B. G. Les Français, sont-ils musiciens.</p> <p>CONRAD, MAX. It's true. My cabin window.</p> <p>COOK, WALTER LEE. For you and me.</p> <p>COOPER, ALBAN W. My beloved.</p>	<p>COOPER, MILDRED. A letter to my love.</p> <p>CORNELL, CHARLES SYDNEY. SEE Hamilton Music Co.</p> <p>CORNISH, WAYLAND JUDSON. Maxine's varsovienne.</p> <p>CORSO (EDITION) G. M. B. H., Oranienburger Str. 193, Berlin-Wittenau, Ger. Schröder, Friedrich. (Maharadscha wider Willen): Feuerwehr. In einer Nacht am Ganges. Überall. Storch, Eberhard. Auf Wiederseh'n.</p> <p>CORZINE, LUNSFORD MORRIS. Findeisen, T. A. (Der Lehrer des Kontrabass- spiels) Complete method for string bass.</p> <p>COSMO MUSIC CO. (LONDON) LTD., 36-38 Dean St., London, W. 1, Eng. Palmer, C. K. Cuyaba. The sarambo.</p> <p>COSMOPOLITAN MUSIC CO., 4119 Sacramento Ave., St. Louis 15, Mo. Scovell, Allan. Wedding prayers to music.</p> <p>COSTLEY, FAYE. The Christ of Calvary.</p> <p>COTTON, VIRGIL L. Utley, Byron. Tickee tackee toese.</p> <p>COVENANT BOOK CONCERN, 5101 N. Francisco Ave., Chicago 25, Ill. Evangelical Mission Covenant Church of America. The hymnal of the Evange- lical Mission Covenant Church of America.</p> <p>COWARD, ALFRED REGINALD. My Evangeline.</p> <p>COWELL, JOHN. The rich dead.</p> <p>COX (EDWARD) MUSIC CO., LTD., 142 Charing Cross Rd., London, W. C. 2, Eng. Maydew, John. More and more amour.</p> <p>CRAIG, JACK. Just you.</p> <p>CRANE, HENRIETTA AYLISA. Say it and play it.</p> <p>CRANZ, A. SEE Cranz (A.) Éditions.</p> <p>CRANZ (A.) ÉDITIONS, 22 rue d'Assaut, Brussels, Belgium. Bernier, René. Il était trois petits sapins. Sortilèges ingénus. Gevaert, F. A. Vers l'avenir.</p> <p>CRATER, BESSIE CANNADY. Reborn.</p> <p>CRAWFORD MUSIC CORP., 1270 Ave. of the Americas, New York 20. Manning, Dick. Someone left the golden gate open.</p>	<p>Ruby, Harry. (Three little words) Never- theless, I'm in love with you. Weill, Kurt. Lost in the stars.</p> <p>CREASON, EDNA MAE. Iden, R. J. He is my Rose of Sharon.</p> <p>CRESCENDO THEATERVERLAG, G. M. B. H., Schützenhofstr. 4, Wiesbaden, Ger. Buder, E. E. Des Tages schönste Stunden schenkst du mir nur allein. Es dreht sich alles, alles, alles um den Dalles. Tränen in lachenden Augen. Hirsch, Hugo. Jeder einmal in Berlin. Mackeben, Theo. (Anita und der Teufel) Bei dir war es immer so schön.</p> <p>CRITERION MUSIC CORP., RKO Building, Radio City, New York. Greene, Joe. Be easy, be tender. Kenton, Stan. Easy go. Leoncavallo, Ruggiero. (Pagliacci) Vesta la giubba. Lippman, Sidney. Powder and paint.</p> <p>CROCKER, AL. The little church around the corner.</p> <p>CROMWELL MUSIC, INC., 119 W. 57th St., New York 19. De Rose, Peter. Cross my heart, I love you. Fields, Irving. Hug me, kiss me, love me. Kramer, A. M. Ev'rybody clap hands. Urbano, Al. The black rose. Wilder, Alec. I'll dance you.</p> <p>CROW, E. W. Coumpy, M. B. You loved me once, please love me again.</p> <p>CROXTON PUB. CO., 659 S. Orange Dr., Los Ange- les 36, Calif. Carr, A. E. My sweetheart, pal of years. Denend, Lowell. You're no prize yourself. Kellogg, H. J. Good-night this good morning. Tigner, Mel. Tippin' my hat. Wassberg, Val. Cushy cushion, squish, squish. White, O. I. My desirable baby.</p> <p>CRUMMEY, ALINA R. For a little one at the piano.</p> <p>CRYSTAL MUSIC PUBLISHERS, INC., 6274 Sunset Blvd., Hollywood 28, Calif. Vandervoort, Paul. Rock me to sleep.</p> <p>CUNNINGHAM (PAUL) INC., 1619 Broadway, New York 19. Baer, A. H. Hold me just a little longer, Daddy. Ballantine, Eddie. Her snowman melted away.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

<p>Meyer, G. W. I'm left with an old love song. Stept, S. H. There's mutiny in baby's eyes tonight.</p> <p>CURCI (EDIZIONI) S. R. L., Galleria del Corso 4, Milan, Italy. Beethoven, Ludwig van. (Sonatas, piano) Trentadue sonate per pianoforte.</p> <p>CURRIE (JOHN) INC., 1619 Broadway, New York 19. Adams, O. B. The bandera waltz. Allpress, E. J. Irish heart. Currie, John. First love.</p> <p>CURRY, JACK A. Peeples, C. M. If I could only have her back again.</p> <p>CURWEN (J.) &amp; SONS, LTD., 24 Berners St., London, W. 1, Eng. Ashworth, Alexander. The fox. Maxwell, J. G. Donald Ewan's wedding. Purcell, Henry. No, resistance is but vain. Statham, H. D. Christ hath a garden. Storace, Stephen. (Siege of Belgrade) Quarrelling duet. Young, Stuart. Boats on the lake.</p> <p>CZARNOWSKI, LUCILE KATH- ERYN. Dances of early California days.</p> <p>DALLAS MUSIC CO., 6612 Sunset Blvd., Hollywood 28, Calif. Jones, Ann. Doin' fine. Rogers, Smokey. Without your wedding ring. Spriggins, Deuce. Who clipped Samson's hair. Vier, Shelley. Someday you'll cry.</p> <p>DANA MUSIC CO., INC., 115 W. 45th St., New York 19. Wojnarowski, Frank. Oj siano, siano. Powiedz mi.</p> <p>DANFORTH, GRACE D. The flag of the U. S. A.</p> <p>D'ARLANO, ROY &amp; REGINA MARIA. D'Ariano, R. M. Ave Maria.</p> <p>DARRELL, JACK. It's too late, much too late for you.</p> <p>DARWIN, EVA P. Home coming time in my old home town.</p> <p>DASH, JAMES ALLAN. Abt, Franz. Far o'er the stars is thy rest. O Lord most holy. Arcadelt, Jacob. Ave Maria. Give ear unto my prayer. Arenski, A. S. Dies irae. O day of wrath. Attwood, Thomas. Teach me, O Lord.</p>	<p>Bairstow, Edward. Save us, O Lord. Balakirev, M. A. Gracious Lord, hear our plea. Beethoven, Ludwig van. The heavens are telling. Bortnianski, D. S. Cherubim song. Eternal God. Buck, Dudley. On the sea. Chalkovskii, P. I. Cherubim song. Hymn to the Trinity. A legend. Crotch, William. Comfort, O Lord. Elgar, Sir E. W. As torrents in summer. Farrant, Richard. Lord, for Thy tender mercies' sake. Franck, C. A. Welcome, dear Redeemer. Gaul, A. R. (The holy city) Sanctus. Gounod, C. F. Lovely appear. Nazareth. Sanctus. Grieg, E. H. O Jesus be near. Händel, G. F. Great is Thy mercy. Holy art Thou. Ippolitov-Ivanov, M. M. O bless the Lord. Koschat, Thomas. The Lord is my shepherd. Mendelssohn-Bartholdy, Felix. Cast thy burden upon the Lord. Mozart, J. C. W. A. Ave verum corpus. Neidlinger, W. H. The birthday of a King. Noble, T. T. Come, O Thou Traveller unknown. Fierce was the wild billow. Souls of the righteous. O God of love. Pinsuiti. In heavenly love abiding. Purcell, Henry. Thou knowest, Lord, the secrets of our hearts. Roberts, J. V. Peace I leave with you. Rosenmüller Johann. World, farewell. Saint-Saëns, Camille. Angel bands, in chorus sing- ing. Praise ye the Lord. Schubert, F. P. Sanctus. Schuetky, Joseph. Emitte spiritum tuum. Shelley, H. R. Christian, the morn breaks. God is love. The King of Love. Sibelius, Jean. (Finlandia) O Lord of hosts. Sing ye Noël. Smart, Henry. The Lord is my Shepherd. Stainer, Sir John. God so loved the world. Sullivan, Sir A. S. O gladsome light. O hush Thee, dear Jesus. O Lord, speak now within me. Turn Thee again, O Lord. Turn Thy face from my sins. Warren, J. C. Even me. Wesley, S. S. Lead me, Lord.</p> <p>D'AUBERGE, ALFRED. Albéniz, I. M. F. Tango in D.</p>	<p>Ponchielli, Amilcare. (La Gioconda) Dance of the hours.</p> <p>DAVIS (JIMMIE) MUSIC CORP., 1619 Broadway, New York 19. Davis, Jimmie. Golden curls. I'm only in the way. Jimmie Davis folio of favor- ite songs. Take care of my heart. You are my sweetheart.</p> <p>DAVIS, JOE. Rossi, Pat. Why hurt me who loves you.</p> <p>DAVIS, JOE. SEE ALSO Beacon Music Co.</p> <p>DAVIS, NELL B. America bless God.</p> <p>DAVIS, VIRGINIA. I call him Jesus, my rock.</p> <p>DAVIS, WILDA. Freedom forever.</p> <p>DAWSON, MARGARET. Random fancies.</p> <p>DAWSON MUSIC CO., INC., 1650 Broadway, New York 19. Kopita, Murry. God bless the land of Israel.</p> <p>DEANS, JOHN HENRY. Deans, R. A. City of sunset gold.</p> <p>DEANS, RUTH ALICE. The city of sunset gold.</p> <p>DE ARRILLAGA, VINCENT. Ave Maria.</p> <p>DE BLANCK, OLGA. SEE Blanck y Martin, Olga de.</p> <p>DÉESSE (ÉDITIONS), 46 rue Alfred Cluysenaer, Brussels, Belgium. Smedt, Simone de. Solyme.</p> <p>DE FLUITER, HENRY. Dearest of all. Joy of full salvation.</p> <p>DELLAFIELD, HENRY. SEE Bach Music Co.</p> <p>DELRIEU (GEORGES) &amp; CIE, 45 avenue de la Victorie, Nice, A. M., France. Bocca, Antoine. Isidora. Mirella. Couperin, François. (Les goûts réunis ou nou- veaux concerts) Premier concert. Covili, Max. Hola! J'connais ça. Jour de printemps. Mirandola, Othon. Las palmas. Quignard, J. R. Le petit symphoniste.</p> <p>DEMAREST, ALISON CLARK. Come, and let us return unto the Lord. Ho, every one that thirsteth. How shall I come before the Lord. The Lord is my strength. Whither shall I go from Thy Spirit. Why shouldst thou be as a stranger in the land.</p>	<p>DENISON (T. S.) &amp; CO., 635 E. 22d St., Minneapolis 4, Minn. George, Charles. Chatterbox. Sullivan, Sir A. S. Gilbert and Sullivan revue. Wansborough, Harold. The carnival princess.</p> <p>DENT, HUGH WALTER. In that day. Jesus is coming again.</p> <p>DE ORBEGOSO, CARMELA RUSSELL. SEE Russell de Orbegoso, Carmela.</p> <p>DEPARTMENT OF SCANDINAVIAN LANGUAGES, UNIVERSITY OF WISCONSIN. SEE Wisconsin. University. Department of Scandinavian languages.</p> <p>DERENN, CHNE. Malderen, E. V. A l'Auberge du Coucou de la Butte.</p> <p>DeROSSE, ALDO JOHN. March of the Accordionaires. Rambling.</p> <p>DE SANTIS (A.) CASA MUSICALE. SEE Santis (A. de) Casa Musicale.</p> <p>DEUTSCH, LEONHARD. Guided sight-reading.</p> <p>DIAMOND PUBLICATIONS, 930 Forest St., Charlotte, Mich. Diamond, Fred. Lost by a word.</p> <p>DIETRICH, CARL BERNHARDT. Of, for, and by.</p> <p>DIETZ, CARL PRAETORIUS. The little girl I used to call my own.</p> <p>DIETZ, HOWARD. Strauss, Johann. Fledermaus. (Die Fledermaus): The girl with yellow hair. Look me over once. P's and Q's. Some days you are lonely. You and I.</p> <p>DILLON, WILLIAM A. Now is the time to let them have it.</p> <p>DINZO, AMEDEO. The ABC's of music.</p> <p>DIOS CHEMICAL CO., 3954 W. Pine Blvd., St. Louis, Mo. Musical Therapy. SEE title entry in composer list.</p> <p>DISNEY (WALT) MUSIC CO., 2400 W. Alameda Ave., Burbank, Calif. Allen, Robert. 1812. Faso, Charles. The Christmas symphony. Freed, Ralph. Just the way you are. Livingston, Jerry. (Cinderella): Bibbidi-bobbidi-boo. Cinderella. Oh sing, sweet nightingale. So this is love. The work song.</p>
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Oakland, Ben.  
Johannesburg.  
Shaffel, Selig.  
The Texas Song.  
Sigman, Carl.  
Some days there just ain't no  
fish.  
Smith, P. J.  
Jing-a-ling, jing-a-ling.

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Brahms, Johannes.  
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Browning, Mortimer.  
Carefree people.  
Strange people.  
Bush, G. B.  
The Lamb.  
Christie, Kenneth.  
The blue-tail fly.  
Delia.  
Clérambault, L. N.  
Christmas carol.  
Erb, M. A.  
Drummer boy.  
A pony ride.  
Sleepy birds.  
Foster, S. C.  
Jeanie with the light brown  
hair.  
Freed, Sara.  
Far-off city.  
Wild horses.  
Hueter, C. J.  
Candle light.  
Stilt dance.  
King, Stanford.  
Dawn on Lotus Lake.  
Kountz, Richard.  
At Grandma's house.  
Lemont, C. W.  
Dream of flying.  
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Christmas hymn.  
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duets.  
Marryott, R. E.  
Lord, Thy word abideth.  
The Lord's Day.  
Matthews, H. A.  
Benedictus es Domine. Bless-  
ed art Thou.  
God is love.  
Nagle, W. S.  
Hark! Now the peal of Christy-  
mas.  
O my dear hert, young Jesus  
sweet.  
Petrich, F. C.  
The general with the paper  
hat.  
Robin Hood.  
Pullen, O. D.  
Impression of the Argentine.  
Jack in the box.  
Roff, J.  
O gentle Jesu.  
Sargent, Paul.  
Double feature.  
File for future reference.  
Scher, William.  
Busy little rickshaw boy.

Shaw, Clifford.  
The lamb.  
Stevens, Everett.  
After sundown.  
Stoye, Paul.  
Palos verdes. The green  
cliffs of California.  
Strickland, L. T.  
On Christmas Day.  
Verrall, John.  
(All in a day):  
Confidence.  
A gay jig.  
Loneliness.  
Rough and tumble.  
(Quartet, strings, no. 3)  
String quartet no. III.  
Warren, E. R.  
I saw a little tailor.  
(Singing earth):  
Great memories.  
Summer stars.  
Tawny days.  
The wind sings welcome.  
When you walk through woods.  
White, Russell.  
Why should I sing if not of  
love.  
Wigham, Margaret.  
O hear those evening bells.

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Howlett, John.  
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A miniature.  
Strauss, Johann.  
(Tausend und eine Nacht)  
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Fleuron.  
Fellner, Sepp.  
Ich bin Präsident.  
Jettel, Rudolf.  
Klarinetterschule.  
Katscher, Robert.  
(Die Wunder-Bar) Tell me  
I'm forgiven.  
Killer, Fritz.  
Chita.  
Mesik, Franz.  
Ruval, nur Ruval.  
Polzer, Odo.  
O Mutter, dreimal wunderbar.  
Scholz, E. C.  
Gang durch den Prater.  
Zeisner, Hans.  
Mein Fräulein, tanzen Sie  
schon Raspa.  
Oh Rio Rita.  
Und so kamst du einmal.  
Zoder, Raimund.  
Volkslied, Volkstanz und  
Volksbrauch in Österreich.

## DODSON, MILTON A. In my heart a melody is ring- ing.

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## DONOVAN, RICHARD FRANK. Terzetto.

## DORIAN MUSIC PUBLISHERS, INC., 1650 Broadway, New York 19. Fiedel, S. S. I'm so in love with beautiful little you. Nevin, E. W. Narcissus.

## DORSEY, THOMAS A. Be Thou near me all the way. Don't forget the name of the Lord. Give me a voice to sing Thy praise. If you meet God in the morn- ing. I'm waiting for Jesus, He's waiting for me. Jesus only. Jesus remembers when others forget. Jesus rose again. Just wait a little while. The Lord has laid his hands on me. Old ship of Zion. The Savior is born. Some day I'm goin' to see my Jesus. Somewhere. There'll be peace in the valley for me. Traveling on.

## DOUGLAS, ERNEST. Formula for modulating.

## DREI MASKEN VERLAG, A. G., Friedrichstr. 129, Berlin, N. W. 7, Ger. Sieber, H. H. Ich heirate nur aus Liebe.

## DREYER (D.) & CO., INC., 1650 Broadway, New York 19. Buchanan, Bob. Lonesome darlin'. Freyer, Nat. Can't seem to laugh anymore.

## DRNEC, MILDRED. Let's add another star to the Star Spangled Banner.

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## DRONEN, AMY JUNE. Hibbeler, R. O. You can't do that to my heart.

## DUCHESSE MUSIC CORP. 1270 Avenue of the Americas, New York 20. Claire, Phyllis. Green as grass. Hamblen, Stuart. It is no secret. Heyne, Joseph. The petite waltz. Lance, Milton. I was under the impression that you loved me. Mercer, Jimmie. Say when. Redding, E. C. The end of a love affair. Rosenberg, Voldemar. (Chante) Somewhere, some- how, someday.

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## EAST COAST MUSIC PUBLICA- TIONS, 916 Bond St., Elizabeth 4, N. J. Libonate, George. Sweet, sweet Rosalie.

<p><b>EASTBURN, ELSIE.</b> Walking in a fog.</p> <p><b>EASY EFFECTIVE MUSIC PUB. CO.</b> 148 Park St., Montclair, N. J. Stevens, Ernest. Dark eyes.</p> <p><b>EDDY, LAWRENCE HOWARD.</b> Johnson, K. P. Make me happy.</p> <p><b>EDIFO, S. A.,</b> Stauffacherquai 40, Zürich 4, Switzerland. Beul, Artur. En Boccalino us em Ticino.</p> <p><b>EDIR (EDIZIONI MUSICALI).</b> Via Rusticucci 14, Rome, Italy. Lops, Luciano. Ay my Alma. Quando tu entravi nel mio regno. Rataplan. Magri, Vitaliano. Sogno di te. Ti scrivero' da Roma. Montagnini, Felice. Crepuscolo. Ritmo e melodia. La vetrina delle bambole. Segurini, Nello. Ti vorrei. . . vicino al piano- forte. Simeone, Rico. Luna mia.</p> <p><b>EDITION.</b> For firm names beginning with this word see distinctive word of firm name.</p> <p><b>EDITIONS.</b> For other firm names beginning with this word see distinctive word of firm name.</p> <p><b>ÉDITIONS FRANÇAISES DE MUSIQUE.</b> 26 rue Beaujon, Paris 8, France. Simon, L. M. 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Nicolás, Emilio de. Alma jarocho. Núñez M., Antonio. Reina mía. Parra, Alfredo. De ti nomás. Quiéreme. . . pero quiéreme. Paz, Rafael de. Bonampak. Pérez Prado, Damaso. Bongo bongo. Elsyel-mambo. Mambo del ruletero. Mambo en sax. Mambo no. 5. Qué rico el mambo. Ruiz Armengol, Mario. Soñaré contigo. Salamanca, Memo. Mambo en trompeta. Urquiza, Gilberto. A ti qué te importa. El clavo. Vernier, Domingo. La bobera.</p> <p><b>EDIZIONI.</b> For firm names beginning with this word see distinctive word of firm name.</p> <p><b>EDUARDS (SV.) MUSIKFÖRLAG,</b> Björkvägen 14, Sundbyberg, Sweden. Lithell, Lydia. Barndomsminnen ljusa. Klockorna slå. Zandelin, Egon. Jag har ett hem.</p> <p><b>EDWARDS, VERDELL MCGHEE.</b> I know Jesus, He's a mighty good friend.</p> <p><b>EDWARDS MUSIC CO., INC.,</b> 1619 Broadway, New York 19. Friars, Harold. Everyone's jealous of me. Rosemont, W. L. All around accordion hits. Irene, Goodnight, Irene. Tzena! Tzena.</p> <p><b>EERDMANS (WM. B.) PUB. 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Querido torero.</p> <p><b>ELIASON, OSCAR CARL.</b> A name I highly treasure.</p> <p><b>ELKAN &amp; SCHILDKNECHT, EMIL CARELIUS,</b> Drottninggatan 66, Stockholm, Sweden. Turesson, Gunnar. Sverige, sommarland.</p> <p><b>ELKAN-VOGEL CO., INC.,</b> 1716 Sansom St., Philadelphia 3, Pa. Boland, C. A. I like it here. Cailliet, Lucien. (Overture, wood-wind quintet) Overture in B flat major. Howard, J. T. October. (October) Meditation. November. To make a garden grow. Matthews, H. A. Twelve organ pieces in varied style. Miller, Charles. River boy. Norden, N. L. From the depths. Ravel, Maurice. (Pavane pour une infante défunte) Pavane. Sharp, Carol. Climbing spaces, tumbling lines. Drums and trumpets. Lullabye for Retie's teddy bear. Rippling and rocking. Where a little bird sleeps. Von Haupt, Lois. When America was young.</p> <p><b>ELKIN &amp; CO., LTD.,</b> 20 Kingly St., London, W. 1, Eng. Bach, J. S. (Nach Dir, Herr, verlanget mich) When in tempests wildly lashing. Brahms, Johannes. The good boy. (Lied, op. 85, no. 3) The lone maiden. Sleep, baby, sleep. Clark, Harold. The happy idler. Deale, E. M. Three Christmas songs. Doniach, Shula. Voices of Jerusalem.</p>	<p>Fraser, S. E. A lake and a fairy boat. Requiem. Under the greenwood tree. Groves, R. S. Twelve hymn-tune preludes for organ. Lawrence, T. B. O come you from Newcastle. Mendelssohn-Bartholdy, Felix. The fairies' ride. Springtime. Pearson, W. D. There is a garden in her face Peters, J. V. Spring, the sweet spring. Schubert, F. P. Joy. Joy of spring. The stars. Thlman, E. H. Weathers. Vale, C. W. Not by the city bells. Vallier, J. L. Toccatina. Webber, W. S. L. A marching song. Weber, K. M. F. E. Freiherr von. Cradle song. (Sonata, piano, no. 1) Rondo in C.</p> <p><b>ELLIOT, Mrs. N. J.</b> Shepherd on a hill.</p> <p><b>ELLIOT MUSIC CO., INC.,</b> 1507 Packard-Building, Phil- adelphia 2, Pa. Broza, E. L. Sugar beat. Reichner, S. B. 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Jones, Ann.  
I wish we could try all over  
again.  
Lustig, Larry.  
The dish rag.  
Morris, Rodney.  
It ain't-a gonna happen to me.  
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Dee, Edward.  
The minstrel boy.  
Farrar, J. S.  
Not for all the dreams in  
Dreamland.  
Glover, C. W.  
The rose of Tralee.  
Gounod, C. F.  
Ave Maria.  
Madin, John.  
The watercress girl.  
Pelosi, Domonic.  
Love me forever.  
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Come to the Saviour.

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Hechicera.  
Me dicen que.  
The raggedy rag.  
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night.  
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Bach, J. S.  
Bach bouquet.  
(Dazu ist erschienen) O re-  
joice, ye Christians, loudly.  
(Es ist gewisslich an der  
Zeit) Lord of glory.  
(Geistliche Lieder und Arien,  
no. 25) God is our life.  
(In Dir ist Freude) Choral  
prelude: In Dir ist Freude.  
(Komm, Gott, Schöpfer, heili-  
ger Geist) Choral.  
(O Ewigkeit, du Donnerwort)  
Eternity, tremendous word.  
(O Herzensangst) Hear my  
cry, O God.  
Bennett, David.  
Citadel.  
Destination Dixieland.

# PUBLISHED MUSIC—CLAIMANT INDEX

<p>Bergsma, W. L. Lullay, lullay. Berkley, Harold. Ten sketches. Billings, William. David's lamentation. God's mighty wonders. Bone, Gene. Babies lay dreaming. Birthday in Bethlehem. Christmas lullaby. Glad tidings. Merry Christmas morning. A new star. Song of the heralds. Breck, E. S. Christmas in song and carol. Candlyn, T. F. H. What Child is this. Castellucci, Louis. Minute march band book. Chaikovskii, P. I. (Album pour enfants) In church. Christy, V. A. East and West. Cline, J. D. Comin' on chariot wheels. Collins, A. V. B. Raisins and almonds. Cowles, Cecil. Carmelita. Crist, Bainbridge. Arabian dance. Curtis, Ernesto de. (Torna a Surriento) Canta Surriento. Davidson, H. P. Pardon for puns. Dukelsky, Vladimir. (Symphony, no. 3) Symphony no. 3 in E. Eckstein, Maxwell. (Suite, piano) Suite for piano. Epperson, E. G. Dick C. Doodle. Fitch, T. F. A thrush in the rain. Foster, S. C. Come where my love lies dreaming. Garroway, Will. Melody for lute and ocarina. Gounod, C. F. Nazareth. Harper, Toy. At the feet of Jesus. Hayes, O. L. Frisky lamb. Rondino. Helfer, Walter. Spiritual ode. Henneman, H. O. Heinie's happy five in Germany. Herbert, Victor. Just for fun. Herfurth, C. P. On to victory. Hernried, Robert. Chinese love song. Issac, M. J. The jolly Dutchman. Old MacDonald had a farm. Johnson, Hall. Dere's no hidin'-place down dere. Lord, I don't feel no-ways tired. On the dusty road. Kelley, Dan. Home on the range. LaBach, Parker. Psalm CXXX. Lillya, C. P. Two etudes. Liszt, Franz. Hungarian fantasy for piano and orchestra. L'Vov, A. F. Hospodi pomilui. Lord, have mercy. MacGimsey, R. H. O Lord, you made a Moses.</p>	<p>Madsen, F. J. If ye love Me, keep My commandments. Maesch, Lavahn. Waking time. Massenet, J. E. F. (Thais) Meditation. Mead, E. G. O bless our God. Mendelssohn-Bartholdy, Felix. Two chorals. Mennin, Peter. The Christmas story. Monti, Vittorio. Csardas. Moore, D. S. Farm journal. Mozart, J. C. W. A. (Don Giovanni) Menuet. Mueller, C. F. All people that on earth do dwell. Invictus. Praise universal. Psalm XXXIII. Niles, J. J. The black oak tree. Noyen, Joseph. Come ye and see the holy Child. Palestrina, G. P. da. Adoramus te Christe. We adore Thee. Palmer, Solita. Little League. Purcell, Henry. Nymphs and shepherds. Ravel, Maurice. La vallée des cloches. Riddel, J. A. Camptown races. Froggie went a-courtin'. Hand me down my walkin' cane. Kingdom comin'. MacDonald's farm. Polly wolly doodle. Robinson, Anne. Irish reel. Rossini, G. A. (Il barbiere di Siviglia) Rosina. Rungee, B. F. Plotting of the witch. Schumann, R. A. Choral. Shumaker, F. M. Glory to God. Siegmeister, Elie. Pat works on the railway. Silberta, Rhea. You shall have your red rose. Strickland, L. T. Is not spring for lovers made. Rejoice and be exceeding glad. Sumerlin, M. D. I am music. Thomson, Virgil. (Etudes, piano): Ragtime bass. Tenor lead. Tobani, T. M. Hearts and flowers. Victoria, T. L. de. Ave Maria. Father most holy. Caligaverunt oculi mei. Mine eyes have languished. Wagner, Richard. (Die Meistersinger von Nürnberg) March of the Meistersingers. Walton, Kenneth. He healed them. Ward, W. R. Response in ancient style. Weinberg, Jacob. (Quartet, strings, op. 55) String quartet. Wilhousky, P. J. Ain't it a shame. Winslow, R. K. Huswifery. Zambarano, A. P. National Capital march.</p>	<p>FISCHER (FRED) MUSIC CO., INC., 1619 Broadway, New York 19. Alfred, Roy. I'm gonna hang your picture in the postoffice. Fisher, Marvin. Cloudy morning. Don't ever say I love you. Recipe for romance. Schuster, Ira. You know you belong to somebody else, so why don't you leave me alone. Walker, Ray. I don't care whose girl you were, you're my girl now. FISCHER, IRWIN. Harmony. FISCHER (J.) &amp; BRO., 119 W. 40th St., New York. Bach, J. S. (Kleine Praeludien und Fugen, organ, no. 3) Prelude and fugue. (Sonatas, violin. Partita, no. 3) Preludio. Bossi, C. A. Missa solemnis. Brahms, Johannes. (Rhapsody, alto, men's chorus &amp; orchestra, op. 53) Alto rhapsody. Bryan, C. F. (From the text books): The area of a regular polygon. Arma virumque cano. Flower in the crannied wall. These are the times. Clokey, J. W. The Word made flesh. Couper, A. B. The flute carol. Emery, D. R. The little black lamb. Frank, M. G. Glorious creation. Grechaninov, A. T. The cherubic hymn. Hernried, Robert. Gossamer threads. Kreckel, P. G. Melodia sacra. Regina caeli. Lang, E. M. A festival suite. Laubenstein, P. F. Puer natus in Bethlehem. A child is born in Bethlehem. McKay, G. F. Homage to Stephen Foster. Mozart, J. C. W. A. (Exsultate jubilate) Alleluia. Pierpont, J. S. Jingle bells. Powell, John. The deaf woman's courtship. Russell, Alexander. (St. Lawrence sketches) Song of the basket-weaver. Ryder, N. F. Let us break bread together. Toelle, F. B. In Bethlehem. Whitford, H. P. Saw you never, in the twilight. Yon, P. A. Gesu Bambino. Zelenski, Ladislav. Krakowiak. FITZSIMONS (H. T.) CO., INC., 615 N. La Salle St., Chicago 10, Ill. Bampton, Ruth. The miracle of Jean the juggler. Barnby, Sir Joseph. Sweet and low.</p>	<p>Bergh, Arthur. A tragic story. Flandorf, Walter. The children of God. Goldsworthy, W. A. O, little lamb. Huntley, F. H. Go, tell it on the mountains. James, Will. Preserve my soul, O God. Who's that tapping at my door. McGregor, R. N. Alouette. Matthews, Thomas. Save us, O Lord. Miles, R. H. O Jesus, I have promised. Miller, R. B. An evening collect. Montrose, Percy. Clementine. Shaw, Ruby. Noël nouvelet. Three blind mice. Van Hulse, Camil. Christmas oratorio. FLAMMER (HAROLD) INC., 251 W. 19th St., New York 11. Angell, W. H. Come, keep the day. Aufderberge, E. H. Jesus, my truth, my way. Chassang, P. O King of Love. Conklin, Mary. Elfin's scamper. Crandall, D. L. The first violet. Darwall, John. Rejoice, the Lord is King. Enos, T. M. Shadows of the evening hours. Gilliam, R. L. Boys in harmony. Hopkins, H. P. Sunday morning church bells. Hopson, E. L. By the riverside. Marching for Uncle Sam. La Tombelle, F. de. Come we now to Thee. Dear Holy Child. A glad Noël will we sing. Lind, L. S. Land of far away. Milligan, Ralph. The dream of the little drum major. Norden, N. L. Jubilate Deo. Reynolds, E. S. The new invocation. Reynolds, W. J. Come, Thou fount of ev'ry blessing. Robinson, Anne. The pony ride. Sibelius, Jean. Valse triste. Vierné, René. O Love divine, that stooped to share. Williams, Frances. Let there be music. Lullaby song. A shepherd wandered from the hills. Snowflakes. The song my heart will sing. Word, C. I. Spanish serenade. FLANAGAN, HENDLER &amp; WOODS, INC., 881 Seventh Ave., New York. Flanagan, Ralph. Singing winds. Fletcher, Stanley. Everyday tunes. 15 new tunes. I love coffee. Songs and patterns.</p>
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Roger, K. G. Child in the orchard. Samson, Kathleen. The stroll along. Schubert, F. P. Hark, hark, the lark. Smart, Maurice. Waltz coquette. Sugarman, Harry. Join the army. Vickers, Michael. Fantasia on two nursery tunes. Webber, W. S. L. The call of the morning. Dabbling in the dew. Thank God for life.</p> <p><b>FRANK MUSIC CORP.,</b> 146 W. 54th St., New York 19. Stein, William. Orange colored sky.</p> <p><b>FRANTZ, EDWARD WILSON.</b> Hibbeler, R. O. Wonderman.</p> <p><b>FRAYSER, EVA LAVON.</b> My vision of Jesus.</p> <p><b>FRAZIER, BONNIE RUTH.</b> Hibbeler, R. O. Old-fashioned mother.</p> <p><b>FRENCH (SAMUEL) LTD.,</b> 26 Southampton St., Strand, London, W. C. 2, Eng. Posford, George. Magyar melody.</p> <p><b>FRIEDRICH, FRANK W. SEE</b> Lynne Publications.</p>
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tune.  
France, W. E.  
My light thou art.  
Frank, M. G.  
Belovéd.  
Love.  
Frey, C. G.  
Recompense.  
German, Sir Edward.  
Orpheus with his lute.  
Händel, G. F.  
Father of light.  
Kountz, Richard.  
A mountain love song.  
When stars come out.  
La Forge, Frank.  
I love the Lord.  
Lefebvre, Channing.  
The providential elbow.  
Lekberg, Sven.  
A ballad of trees and the  
Master.  
Liebling, Estelle.  
Faustiana.  
Philomel.  
Perry, Julia.  
By the sea.  
Read, Gardner.  
Piping down the valleys wild.  
Sanders, R. L.  
She'll be comin' 'round the  
mountain.  
Saxton, S. E.  
Prelude on the Christmas  
spiritual, Rise up, shepherd.

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Weaver, Powell.  
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Gey, Victor.  
Pourquoi nous séparer.  
Gravina, Fernando.  
Entre rosas.  
Krever, Malkiel.  
Saint Michel.  
Lucchesi, R. A.  
Espagne.  
Mendizabal, Ramon.  
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vie.  
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Falconer, C. L.  
Military scene.  
Fones, A. B.  
Hopscotch.  
Gibilaro, Alfonso.  
Menuet de la poupée.  
Gilder, Eric.  
Evensong.  
Song bird.

Hamilton, Ord.  
Forgive me, Lord.  
Helyer, Jack.  
Promenade.  
Inglez, Roberto.  
El mosquito.  
Mayerl, Billy.  
Two glistening tears.  
Sarony, Leslie.  
(Cinderella) I like riding on  
on a choo-choo-choo.  
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darling.  
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wedding day.  
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Everyone I see looks like you.  
I hope you believe I'm really  
in love with you.  
It isn't really love at all.  
Jack in the box.  
Little fellow.  
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(Wiener Frauen) Nechledil-  
Marsch.  
Wilde Rosen.  
Wir spielen Lehár.  
Wo die Lerche singt.  
(Der Zarewitsch):  
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Napolitana.  
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(Sonatas, violin &amp; harpsichord, op. 5, no. 9) Preludio. Cowell, Henry. To a white birch. Crandell, Robert. (Carnival): Clowns of Calabria. Harlequin's serenade. Lament of Columba. Pulcinella. Darst, W. G. Hosanna, Lord. Let all mortal flesh. O God of youth. Day, S. A. Jesu, Jesu, little Son. Dickinson, Clarence. Angels o'er the fields. Edmundson, Garth. Ariel. Erickson, Frederick. Basque Christmas carol. Frank, René. The little black boy. Goldsworthy, W. A. I saw three ships. Guenther, Felix. Tyrolean shepherds' Christmas carol. The Virgin on the mountain. Händel, G. F. (Concerto grosso, op 6, no. 10) Air. (Joshua) Grand chœur. Howard, J. T. Jesus, meek and gentle. Ihrke, W. R. Nocturne. Jacobi, Frederick. Three quiet preludes. Jaques, Robert. Christmas Eve song. Langstroeth, I. S. Cradle song. Leitz, Darwin. Prelude on the tune Edsall. McKay, G. F. Suite on sixteenth century hymn tunes. Marcello, Benedetto. (Estro poetico-armonico, no. 20) Psalm XX. Means, Claude. News of great joy. Nagler, Francisus. Christ and the children. Pachelbel, Johann. Toccata and pastorale. Purcell, Henry. (Sonatas of four parts, 2 violins, viola da gamba &amp; continuo, no. 9) Adagio. (Sonatas of three parts, 2 violins &amp; continuo, no. 12) Largo. Rocke, Frederick. Praised be the God of love. Roff, Joseph. My cathedral. Savage, H. S. Gentle Jesus. Snell, F. A. Thanksgiving. Sowerby, Leo. Psalm 115. Thiman, E. H. The earth is the Lord's. Thomas, C. J. Music, always something sings. Walther, J. G. Choral with variations. Wiers, M. J. Swing low, sweet chariot. Wright, Charles. Joly Joly Wat.</p>	<p><b>GREAT WESTERN MUSIC CO.,</b> 4316 W. Rice St., Milwaukee, Wis. Taccati, Joseph. It's evenin'. Oahu island.</p> <p><b>GREENBERG, PUBLISHER,</b> 201 E. 57th St., New York 22. Horne, Lena. In person, Lena Horne.</p> <p><b>GREENLUND, ALYS.</b> Bethlehem Road.</p> <p><b>GREEVER, E. A.</b> Heavenly echoes.</p> <p><b>GREGORIAN INSTITUTE OF AMERICA,</b> 2132 Jefferson Ave., Toledo 2, Ohio. Andrews, C. T. Hymn in honor of the Queen of the Holy Rosary. Missa Salve regina. Dessel, Lode van. (Mass, op. 26) Mass in honor of St. Joseph. Pre-inter and postludia. Wedding music. McNaspy, C. J. The motu proprio of church music of Pope Pius X. Roff, Joseph. Seven eucharistic motets.</p> <p><b>GREGORY, ROBERT.</b> The Robert Gregory Modern piano method.</p> <p><b>GRENDER, OBED L.</b> Newhard, D. F. An allegory.</p> <p><b>GRENET, ELISEO.</b> Felipe Blanco.</p> <p><b>GRENET SANCHEZ, ELISEO.</b> Grenet, Eliseo. The dark virgin. Domingo Pantoja.</p> <p><b>GRETSCHMANN, EMMA.</b> The lone prairie is my home.</p> <p><b>GRIFFIN, CALVIN HOLLEMAN.</b> I am holy Jerusalem.</p> <p><b>GRIMES MUSIC PUBLISHERS,</b> 250 S. Broad St., Philadelphia, Pa. Grimes, D. A. If I could steal you from somebody else.</p> <p><b>GRISWOLD, GEORGE LUTHER.</b> More choruses of praise and adoration. Will God forget.</p> <p><b>GRÖNSTEDTS (KARL) MUSIK-FÖRLAG,</b> Box 9086, Stockholm 9, Sweden. Edberg, Per. Kalas-polka. Polly. Gill, Jack. Söndag på Lingarö. Grönstedt, Karl. Franska Herbert. Wickman, Curt. Tre-stamps-schottis. Wiener-polka.</p> <p><b>GROSVENOR MUSIC CO., LTD.,</b> 4 Denmark St., London, W. C. 2, Eng. Merrin, Billy. My way.</p> <p><b>GROVE MUSIC PUBLISHERS,</b> 17 E. 42d St., New York 17. Roffman, Maurice. Home for Christmas.</p>	<p><b>GROVEN, EIVIND.</b> (Concerto, piano, no. 1) Klaver-konsert no. 1. Hjalar-ljod.</p> <p><b>GUEVARA NAVARRO, WALFRIDO.</b> Mambo de los dos.</p> <p><b>GUILD OF CARILLONNEURS IN NORTH AMERICA.</b> Bach, J. S. (Herz und Mund und That und Leben) Jesu, joy of man's desiring. Defesch, Willem. Gavotte. Gow, Niel. Caller herrin'. Mozart, J. C. W. A. (Die Zauberflöte) Ring, sweet bells, so merrily. Price, Percival. Fisher's hornpipe. Rusterholz, Theophil. (Theme &amp; variations, carillon) Theme and variations.</p> <p><b>GUILD PUBLICATIONS OF CALIFORNIA, INC.,</b> 2784 La Cuesta Dr., Hollywood 46, Calif. Harris, Albert. Tall tales. Laszlo, Alexander. Hollywood concerto. Structural music. Nero, Paul. Overture to a horse opera.</p> <p><b>HALL, DAVID.</b> Records.</p> <p><b>HALL, VICTORIA CREEL.</b> Hibbeler, R. O. I need you in my arms.</p> <p><b>HALL &amp; McCREARY CO.,</b> 434 S. Wabash Ave., Chicago 5, Ill. Barnard, P. S. Ah, dearest Jesus. Deck the hall. Noël nouvelet. Burnby, Sir Joseph. Now the day is over. Becker, G. P. Parade and afterglow of barbershop harmonies. Byles, B. D. The desert shall rejoice. Byrd, William. O Jesu, blessed Lord, to Thee. Calahan, F. M. Choralairs. Christy, V. A. De Gospel train. Lullaby of the Christ Child. Dunton, M. S. V. Noels with descants. Elaine, Sister. Six Lenten motets. Fletcher, Stanley. Traffic. Glarum, L. S. To a Virgin meek and mild. Händel, G. F. Joy to the world. Heller, Ruth. The S. A. B. chorister. The treble clef chorister. Johnson, Margaret. The blue-tail fly. Kirk, T. W. The farmer in the dell. Laverty, J. T. Psalm 117. Morgan, H. M. Awake, awake good people all. Olds, W. B. I sought the Lord. Sing praise to God. Pears, J. R. God is our hope and strength.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

<p>Pohlmann, H. F. Old King Cole. Root, G. F. There's music in the air. Sellew, D. E. None other Lamb. Strickland, L. T. Sweet colleen. Teschner, Melchior. All glory, laud and honor. Whinfield, W. G. Let all the world in ev'ry corner sing. Wilson, H. R. Sourwood Mountain.</p> <p>HALL-WARD PUBLISHERS, 323 Boundary Ave., Staten Is- land 6, N. Y. Hall, A. K. Gay nineties polka.</p> <p>HALMILES PUB. CO., 1776 Weeks Ave., New York 57. Werner, Milton. 10 modern etudes.</p> <p>HAMBLEN (STUART) MUSIC CO., 407 Commercial Center St., Beverly Hills, Calif. Hamblen, Stuart. I'll find you. Remember me, I'm the one who loves you. The three little dwarfs. You can't kiss Santa goodnight.</p> <p>HAMILTON MUSIC CO., c/o Charles Sydney Cornell, Los Angeles, Calif. Cornell, C. S. (Cosette) Musical numbers for Cosette.</p> <p>HAMILTON PUB. CO., 34 Hamilton Pl., Garden City, N. Y. Hazzard, K. S. Pink clouds.</p> <p>HAMMERSTEIN, OSCAR, 2d. Rodgers, Richard. (South Pacific): Bali Ha'i. Carefully taught. A cock-eyed optimist. Some enchanted evening.</p> <p>HAMPSHIRE HOUSE PUB. CORP., 1619 Broadway, New York 19. Clark, C. V. Silver dollar. Wood, Guy. Zither serenade.</p> <p>HAND, PAUL J. Bring the peace home.</p> <p>HANDY, W. C. (St. Louis blues) W. C. Handy's St. Louis blues.</p> <p>HANDY BROS. MUSIC CO., INC., 1650 Broadway, New York 19. Black, Norma. Love at the crossroads. Brandon, Robert. You low down man. Fouche, R. A. A psalm of life. Handy, W. C. They that sow in tears shall reap in joy. Hunter, Alberta. You better change. Johnson, J. R. All o' God's chillun got shoes. Mells, H. F. Lost tresses. Mine enchantment. We are the men. Riggs, Loraine. Christmas serenade.</p>	<p>HANERT, DORIS BERINGER. Lullaby. On the woodland trail. The planter's song. When spring returns to us again.</p> <p>HANOVER MUSIC CORP., R. K. O. Building, Radio City, N. Y. Bass, Sid. One man woman.</p> <p>HANSEN (CHAS. H.) MUSIC CO., 119 W. 57th St., New York 19. Alexander, Jean. Cara, cara, cara, bella, bella, bella baby. Bach, J. S. (Notenbuch der Anna Magda- lena Bach) Bach miniatures. Ball, Don. Serenade her with a ukulele. Edwards, George. Italian medley. Franklin, Dan. Whispering lullaby. Gawehn, E. J. Our Indiana. Golding, Russ. The silver bells of San Rou- gel. House, L. M. Lullaby prayer. Hubbard, Eddie. Eddie Hubbard's Television instruction book. Kogen, Larry. Larry Kogen's Popular song ukulele method. Ukulele music for Christmas. Lewis, C. W. Mais oui. Philburn, Al. Dixieland solos. Stickles, William. Still, still with Thee. Taylor, Billy. Mambo piano solos and how to play them. Ragtime piano solos, and how to play them.</p> <p>HANSEN (WILHELM) MUSIK- FORLAG, Gothersgade 9-11, Copenhagen, Denmark. Bentzon, N. V. (Dance pieces) Danza bur- lesca. Carlsen, Henry. To er mer' end nok på jorden. Gyldmark, Sven. (Cirkus-revyn 1950): Gaa, gaa, gaa. Med Olsen i Paris. Min bedste kammerat. Munken. Et ord er et ord. Putlisut og Osakrak. En tosset pige. Heimann, Mogens. Intonation. Position. Tertser og fingersaetning- soktaver. Kuula, Toivo. Trio. Melartin, E. G. Lyrik. Møller, Eyvind. Alle mine honningbi'r. Lun er luften. Mortensen, Otto. Hun mig har glemt. Den nye sprøjte. Soldaten. Olsen, P. R. Seks smaa klaverstykker. 6 small piano pieces. Palmgren, Selim. Das Häuslermädchen. Majnat. Snöflingor. Riis, Amdi. (Hornbaek revyen 1950):</p>	<p>Der er fregner paa maanen i aften. Der er neon paa taget. Han gaar og kober bolsjer for det hele. Man maa passe paa, at faa raeven med. Med de første nylon paa de brune ben. (Op og ned langs kysten): Hello, darling. Sommer serenade. Strauss, Johnny. Cheer up, Mr. Czerny. Thybo, Leif. Preludio, pastorale e fugato.</p> <p>HARDING, MAE MARGARET. If God leads me, I'll go.</p> <p>HARMAN MUSIC, INC., 1619 Broadway, New York 19. Gallop, Sammy. Crazy little moonbeam. Seelen, Jerry. You've got me wrapped around your little finger.</p> <p>HARMS (T. B.) CO., 1270 Ave. of the Americas, New York 20. 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Music box.</p> <p>HARRIS, THORO. Hide Thou me.</p> <p>HARTFORD MUSIC CO. Powell, Mo. Brumley, A. E. Blessed assurance.</p>	<p>HARTMANN &amp; CO. SEE Haydn-Mozart-Presse.</p> <p>HARVARD COLLEGE. PRES- IDENT &amp; FELLOWS, Cambridge 38, Mass. Davison, A. T. Historical anthology of music.</p> <p>HARVEY, THEODORE HERBERT. Cravens, Rupert. The voice of my shepherd. Edmiaston, B. B. I shall live with Jesus.</p> <p>HASSINGER, DALE EUGENE. Trumpeteer polka.</p> <p>HASTINGS, MARTHA HARRIS. Oh, our boys went over to Korea.</p> <p>HATHAWAY MUSIC SERVICE. 7814 Bennett Ave., Chicago 49, Ill. Gore, S. F. Good night, little cowboy. Gossard, L. C. I dream of home at Christmas.</p> <p>HAUSER, WILLIAM STAPLES. Gonna sail away. I love you, love you.</p> <p>HAWK, LEONARD. Christmas luau.</p> <p>HAWKES &amp; SON, LTD. Curzon, Frederic. Dance of an ostracised imp.</p> <p>HAWKES &amp; SON (LONDON) LTD., 295 Regent St., London, W. 1, Eng. Blake, Jessie. Making music. Bloch, Ernest. (Concerto symphonique, piano &amp; orchestra) Concerto symphonique. Borodin, A. P. (Quartet, strings, no. 2) Nocturne. Brown, L. D. Queen Alexandra's Royal Army Nursing Corps. Chaykovski, P. I. Swan lake. Curzon, Frederic. Chevalier overture. Finzi, Gerald. Nocturne. Garadini, Ernest. The trossachs. Helmer, Ch. Le rêve passe. Jackson, G. The Queen's own, Royal West Kent Regiment. Keeling, Donald. The parachute regiment. Martinů, Bohuslav. (Symphony, no. 4) Symphony no 4. Symphony, no. 5. Offenbach, Jacques. (Orphée aux enfers) Orpheus in the underworld. Oldham, Arthur. (Divertimento, string orches- tra) Divertimento. Ricketts, F. J. On the quarter deck. 7th Gurkha Rifles. Strauss, Johann. (Wein, Weib, Gesang) Wine, women and song. Strauss, Richard. (Concerto, horn, no. 2) Zweites Hornkonzert. Wallace, J. L. Royal tank regiment. Weinzweig, John. Divertimento I. Divertimento II.</p>
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<p><b>HAYDN-MOZART-PRESSE.</b> c/o Universal-Edition, Karl-splatz 6, Vienna I, Austria. Mozart, J. C. W. A. (Missa brevis, K. 166d (115)) Messe, C-dur.</p> <p><b>HAYDN SOCIETY, INC.,</b> 30 Huntington Ave., Boston 15, Mass. Haydn, Joseph. (Symphonies) Symphonien No. 82-87.</p> <p><b>HEARNE, JULIAN G., Jr.</b> The infantry song.</p> <p><b>HEINZ (ALBERT H.),</b> 1791 Franklin Park South, Columbus 9, Ohio. Heinz, A. S. Go and tell.</p> <p><b>HELBLING (EDITION),</b> Hallwylstr. 22, Zürich, Switzerland. Moltkau, Hans. Mutter, ich danke Dir.</p> <p><b>HELMANN, JACOB N.</b> The consciously controlled piano tone.</p> <p><b>HELMAR (ÉDITIONS MUSICALES),</b> 407 rue de Gozée, Montigny-le-Tilleul, Belgium. Bossche, Martha van den. Marie la jolie. Quand on n'a pas. Hellmesberger, Joseph. Bal scène.</p> <p><b>HEMMER, EUGENE RALPH.</b> Divertimento.</p> <p><b>HENDERSON, W. J.</b> Million stars. Who broke the cup.</p> <p><b>HENDRICH, JOSEPH ANDREW.</b> Ticktock.</p> <p><b>HENLE (G.) VERLAG,</b> Prinzregenten Platz 14, Duisburg-München 8, Ger. Bach, J. S. Das wohltemperirte Clavier.</p> <p><b>HENN, LINA-BERTHA. SEE</b> Henn (Edition)</p> <p><b>HENN (ÉDITION),</b> rue de Hesse 4, Geneva, Switzer-land. Binet, Jean. Petit concert. Six morceaux pour jeunes pianistes. Dufourcq, Norbert. (Les plus belles pages des Archives des maîtres de l'orgue): Nicolas de Grigny. Titelouze. Reichel, Bernard. (Concerto, organ &amp; string orchestra, op. 51) Concerto.</p> <p><b>HENSLEY, ELDREDGE ROBERT-SON.</b> Tears and sorrow.</p> <p><b>HERLAN, GUSTAV OSWALD.</b> Not built with hands.</p> <p><b>HERNÁNDEZ GONZALO, GISELA.</b> El pequinho pianista. Son de Navidad.</p> <p><b>HERRICK, ELMER D.</b> El Rey piano accordion method.</p> <p><b>HERT, WILLIAM BENJAMIN.</b> Smith-Cotton march.</p> <p><b>HERTTING, FRANKIE DITTMAR.</b> A song for all nations.</p>	<p><b>HEUGEL &amp; CIE,</b> 2-bis rue Vivienne, Paris, France. Aubanel, G. P. P. (Sur 3 portées): Chansons-dances et chan- sons mimées. Chansons de métier, chan- sons bouffonnes, chansons dialoguées (2 soli et choeur) Noëls et chansons de quête. Bloch, André. (Guignol) Interlude du 3e acte. Fauré, G. U. (Nocturnes, piano, no. 9-10, op. 97, 99) Deux nocturnes. Harsanyi, Tibor. Danses variées. Jolivet, André. (Andante, string orchestra) Andante. Lalande, M. R. de. Dixit Dominus. Manziarly, Marcelle de. (Études, piano) Six études. Martinet, J. L. (Variations, string quartet) Variations. Mihalovici, Marcel. (Toccata, piano &amp; orchestra, op. 44) Toccata. Milhaud, Darius. (Concerto, piano, no. 4) Quatrième concerto. (Symphony, no. 2) Deuxième symphonie. Simon, L. M. (Concerto, violin, no. 2) Deuxième concerto.</p> <p><b>HEYMAN, EDWARD.</b> Young, Victor. (Pardon our French): I'm gonna make a fool out of April. There's no man like a snow- man.</p> <p><b>HICKOK OIL CORP.,</b> 2313 Madison Ave., Toledo 2, Ohio. 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Great big needle. Hastings, Thomas. Rocks of ages. Hit songs. Hughes, Billy. M-e-m-p-h-i-s. Irby, Jerry. Don't know where I'm goin'. One way blues. McMullen, E. D. Is there somebody else. Mason, Lowell. Nearer, my God, to Thee. Minor, G. A. Bringing in the sheaves. Mulé, Louis. Three roses and an orchid. Nelson, Ed. Paving the highway with tears. Newman, Elmer. When they played that old Missouri waltz. Rogers, Smokey. Gitar swing. Gonna leave you blues. Heavenly range. I'm waiting for the day that you come back. Jive on the range. Now and always. Oklahoma gal. Shawnee blues. Tennessee Wagner. There is no sunshine. You gotta quit your triffin'. You're breakin' this poor heart of mine. You're gonna pay. Rollins, Jack. With this ring I thee wed. Salathiel, M. L. Mop rag boogie. Snow, C. E. The golden rocket. I cried but my tears were too late. I'm movin' on. The law of love. Stewart, Al. Yellow bonnets and polka dot shoes. Thompson, W. L. Softly and tenderly. Tomer, W. G. God be with you till we meet again. Warfield, Joseph. Jolie Jacqueline. Work, Jimmy. Surrounded by water and bars. Zuegner, Howard. There's no use trying any- more.</p> <p><b>HILLCREST MUSIC PUBLICA-TIONS,</b> Omaha 1, Neb. Seely, Nell. Hanging my heart on the Christmas tree. Moonglow and gypsy smiles.</p> <p><b>HINDEMITH, PAUL.</b> Recitativo e aria ranatica.</p> <p><b>HISPANIA (EDITIONS),</b> Avenida de José Antonio 31, Madrid, Spain. Garcia Gonzalez, Marino. Mirando al mar.</p>	<p><b>HODGES, EARL H.</b> I've fallen in love with your wonderful smile.</p> <p><b>HOFFMAN (RAYMOND A.) CO.,</b> 509 S. Wabash Ave., Chicago 5, Ill. Elliott, Marjorie. Winter frolic. Pohlmann, H. F. The Babe divine. Humpty Dumpty. Strickland, L. T. Song of the sailor. A wondrous light. Strouse, C. E. Rhythm is fun.</p> <p><b>HOFFMANN UND CAMPE VER-LAG,</b> Harvestehuderweg 41, Ham-burg 13, Ger. Tschierpe, Rudolf. Kleines Musiklexikon.</p> <p><b>HOGAN, MARY ALICE.</b> Clark, A. A. 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If you knew Him.</p> <p><b>HORTENSIA (LES ÉDITIONS MUSICALES),</b> 46 rue de Douai, Paris 9, France. Guglielmi, L. G. Cerisier rose et pommier blanc. Dans la forêt. Joli-cœur. (Le trésor de Cantenac) Danse, danse.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

HORTON, LEONA G. My aching heart.	Nevin, E. W. Little boy blue. Tobin, Louis. So be a happy dreamer. Why did this happen to me.	Dýravisur. Fuglavisur. Hestavfsur. Island farsaelda frón. Ný rimnaðanslög. Siglingavisur. Thorravisur. Þrjú íslenzk sálmalög til kirkjusöngs. Vorvísur.	Piedigrotta Gennarelli. Piedigrotta Gesa. Piedigrotta "La Canzonetta". Piedigrotta Mario. Piedigrotta "900". Piedigrotta Pisano-Cioffi. Raccolta Di Successi Giba. Rindone, C. Dormi bambina. Vieni amore. Rojas, M. B. Modulando sotto voce. Romano, Luciano. Rumba del sole. Rossi, Gino. Imparerai. Ruocco, R. Ho troppo amato. Siricio, L. Ti voglio bene. Spagnolo, A. Mantiglia bianca. Placidamente. Terenghi, G. M'hai lasciato. Tosi, L. Deseo. Valdes, E. B. Madrugada. Valli, Ido. Per te. Perchè mentire. Vazzana, G. Chissà chi fu. In barchetta. Zucchini, Giuseppe. Bimpianto.
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<p>LEEDS MUSIC CORP., 1270 Avenue of the Americas, New York 20. Addleston, Howard. Nob Hill serenade. Ager, Milton. The show must go on. Armstrong, Louis. I want a big butter and egg man. Struttin' with some barbecue. Atkins, Boyd. Heebie jeebies. Bach, J. S. (Was mir behagt) Sheep may safely graze. Baxter, Phil. Let's have a party. Bizet, Georges. (L'Arlésienne) Minuet. Brant, Bill. Mist. Cheyette, Irving. Beginning and intermediate band musicianship. Handbook for teaching instru- mental music. Coben, Cy. The old piano roll blues. De Paul, Gene. I'm in love with you. Diamond, D. L. The tomb of Melville. Gordon, Irving. Nine-tenths of the Tennessee River are the tears that I shed over you. Grainger, P. A. Hill-song no. 2. Haufrecht, Herbert. Tick-tock toccata. Johnston, Pat. I'll remember April. Kabalevski, D. B. (Preludes, piano; op. 5) Four preludes. Khachaturian, A. I. (Gayane) Dance of the rose maidens. (Masquerade suite) Galop. Lopatnikoff, Nikolai. Arabesque. McRae, Theodore. I'm afraid of you. Manning, Dick. Baby me. Mattes, Wilhelm. (Swedish rhapsody) Theme from the Swedish rhapsody. Maxted, Billy. When the saints come marching in. Milhaud, Darius. Suite française. Nero, Paul. The hot canary. Pisk, P. A. Engine room. Rachmaninoff, Sergei. (Études-tableaux, piano, op. 33) Two études-tableaux. Ralton, Harry. I remember the cornfields. Ravel, Maurice. Pavane pour une infante dé- funte. Riegger, Wallingford. Processional. Roemheld, Heinz. (Valentino) The Valentino tango. Shand, Terry. Sea rovin' cowboy. Shaw, Arnold. Woman is a five letter word. Singer, Lou. The basic 8 dance library series. Starer, Robert. Seven vignettes. Strauss, Eduard. (Bahn frei) Clear the track polka.</p>	<p>Strauss, Johann. (Acceleration) Acceleration waltz. (Die Fledermaus) The bat. Tritsch tratsch polka. (Wo die Citronen blü'h'n) Where the citrons bloom. (Der Zigeunerbaron) The gypsy baron. Strouse, Charles. Captain Kidd. Swanson, Howard. Joy. Symes, Marty. Music by the angels. Tansman, Alexandre. Eight cantilenas for piano. Templeton, A. A. Chatterbox. Filet mignon. Mozart à la mode. William do tell. Trenet, Charles. (Serenade portugaise) A song in the night.</p> <p>LEGARD MUSIC PUBLICATIONS, 36 Cranfield Rd., Toronto 13, Can. Whitfield, M. L. Love is forever.</p> <p>LEGNANTE, ERNESTO. Girammo e Girammo.</p> <p>LEGREE, WILBURN. Legree, Charlotte. Let go and let God. The Saviour is calling.</p> <p>LE GRILLON (ÉDITIONS MUSI- CALES), 18 rue Pigalle, Paris 9, France. Bousquet, Valérie. (Ma pomme) Y'a tant d'amour.</p> <p>LEIPOLD, JOHN MAX. Harmony for the accordionist.</p> <p>LELAND STANFORD JUNIOR UNIVERSITY. BOARD OF TRUS- TEES. Stanford, Calif. Farnsworth, P. R. Musical taste.</p> <p>LEMOINE (HENRY) &amp; CIE, 17 rue Pigalle, Paris 9, France. Bach, J. S. Vingt-quatre chorals. Barat, Eugénie. Choeurs de l'Afrique équa- toriale. Clergue, Jean. Musiques ingénues. Gallon, Noël. Vingt-cinq leçons de solfège. Händel, G. F. Chaconne. Niverd, Lucien. La grêle. Joyeux ébats. Nouneberg, Louta. La plus juste adaptation du pianiste au piano. Taeye, Alexandre de, Reflets.</p> <p>LENGNICK (ALFRED) &amp; CO., LTD., 14 Berners St., London, W. 1, Eng. Arnold, Malcolm. Laudate Dominum. Cruft, Adrian. Homage to J. S. Bach. Johnstone, Maurice. Tarn Hows. Le Fanu, Elizabeth. (Quartet, strings, no. 4) String quartet no. 4. Pijper, Willem. (Quartet, strings, no. 3) String quartet no. 3.</p>	<p>Rubbra, Edmund. Air &amp; variations. (Symphony, no. 3, op. 49) Symphony no. 3. (Trio, piano, violin &amp; violon- cello, op. 68) Trio in one movement. Stevens, Bernard. Five inventions. (Theme &amp; variations, string quartet, op. 11) Theme &amp; variations. Wade, Frank. Three traditional Yorkshire songs. Wellesz, Egon. (Octet, winds &amp; strings) Octet. On time. Wordsworth, W. B. (Quartet, piano &amp; strings, op. 36) Piano quartet.</p> <p>LENNOX (CECIL) LTD., 132 Charing Cross Rd., Lon- don, W. C. 2, Eng. Evans, Tolchard. If.</p> <p>LENOX MUSIC CO., 100 Boylston St., Boston, Mass. Knox, L. B. The girl scout march.</p> <p>LEONARDO, ANNA M. Pollack, Robert. I had too many kisses at the dance last night.</p> <p>LESLIE, EDGAR. Baer, A. H. Pin a rose on the Christmas tree. Meyer, G. W. By the side of the road.</p> <p>LESLIE MUSIC CORP., R. K. O. Building, Radio City, N. Y. Almeida, Laurindo. Brazilliance. Eili-eili. Mystified. Sueño.</p> <p>LESTER, RODOLPHUS D. Be not deceived, God is not mocked. Help me to find my blessed Lord.</p> <p>LEUCKART (F. E. C.) MUSIK- VERLAG, Prinzenstr. 7, Munich 19, Ger. Strauss, Richard. Schwäbische Erbschaft. Stürmer, Bruno. Hüte dich. Von den Mäusen.</p> <p>LEVEEN, RAYMOND. Murry, Ted. Santa comes a-calling.</p> <p>LEWIS, FULTON, Jr. Now I lay me down to sleep.</p> <p>LEWIS MUSIC PUB. CO., INC., 240 W. 55th St., New York 19. Weaver, Marion. I walked into the garden.</p> <p>LEX, SARAH THERESE. Lady of Fatima.</p> <p>LIBRIZZI, RAYMOND JESUS. Life of Serge Koussevitzky.</p> <p>LIFE MUSIC, INC., 1650 Broadway, New York 19. Parker, Gloria. On the motor boat. Young, Barney. Daddy from Georgia way.</p>	<p>Here comes the fattest man in town. My dream Christmas.</p> <p>LIFSON, HARRY. Ich baink noch grodnio.</p> <p>LILLENAS PUB. CO., 2923 Troost Ave., Kansas City, Mo. Hughes, R. J. The touch of His hand. Schuler, G. S. Sacred transcriptions for the organ. Stringfield, R. W. Sacred duets. Tindley, C. A. The storm is passing over.</p> <p>LINDELAND, LOUISE H. In the Saviour's care.</p> <p>LINEAU (ROBERT) MUSIKVER- LAG, Lankwitzer Str. 9, Berlin- Lichterfelde, Ger. Ahligrimm, Hans. (Concerto, violin) Konzert. Bach, J. S. (Notenbuch der Anna Magda- lena Bach (1725)) Das Bachbüchlein für die Geige. Chemin-Petit, Hans. (Quintet, wood-winds) Quin- tett. (Trio, oboe, clarinet &amp; bas- soon) Trio in alten Stil. Gerhardt, Carl. Spielmusik. Kaufmann, Charlotte. Lady Moon. Lieber Mond. Oberdorffer, Fritz. Bach-Händel. Simon, Hermann. Zwölf Spielzeuglieder. Telemann, G. P. (Sieben mal sieben und ein Menuett) Fünfzehn Stücke.</p> <p>LITTLE, ALLA PEARL. Roanoke suite.</p> <p>LOA LEI STUDIOS, 12501 Whitehill, Detroit 24, Mich. Russell, B. R. Tap dance on strings.</p> <p>LOCHNER, LOUIS P. Fritz Kreisler.</p> <p>LOCKYER, ORLA JUNE. For others He came.</p> <p>LOES, HARRY DIXON. Sing, boys and girls.</p> <p>LOESSER, FRANK. (Guys and dolls): A bushel and a peck. Follow the fold. Guys and dolls. If I were a bell. I'll know. I've never been in love before. Luck be a lady. My time of day. Sit down, you're rockin' the boat. Sue me.</p> <p>LOEW'S, INC., 799 7th Ave., New York 19. Brodsky, Nicholas. (Toast of New Orleans): Be my love. Boom biddy boom boom. I'll never love you. The Tinalina. Castelnuovo-Tedesco, Mario. (Strictly dishonorable) Il ritorno di Cesare. Kaper, Bronislau. A life of her own.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

<p>(To please a lady): Carnival waltz. Emperor waltz &amp; Wiener Blut. Go in the wilderness med- ley. MacKay shop. What's the name. Raksin, David. You above all.</p> <p>LOMAX, ALAN. Mister Jelly Roll.</p> <p>LOMBARDO MUSIC, INC., 1619 Broadway, New York 19. Banks, B. M. Velvet lips. Loeb, J. J. Get out those old records. Petrillo, C. J. Looks like a cold, cold win- ter.</p> <p>LONG, NANCY MCCOOL. Cadiz High.</p> <p>LOOMAN, JOHN. Smith, E. M. Deeper than the stain has gone.</p> <p>LORA, Mrs. MILO. A song in my heart.</p> <p>LORENZ PUB. CO., 501 E. 3d St., Dayton 1, Ohio. Adam, A. C. The Christmas song. The Amateur Organist. Ashford, E. L. My task. Chalkovski, P. I. (The nutcracker. Suite) Sir Nutcracker. Foster, S. C. Beautiful dreamer. Frazee, G. F. Streams in the desert. Kerr, M. L. The shepherd and the angel. Knapp, Mrs. J. F. Open the gates of the temple. Lorenz, E. J. Funeral hymn voluntaries. Glory to God. Gospel duets for two low voices. I love Thy church, O God. Song of the Yangtze boatmen. We sing. Lorenz's Organ Album. Loucks, L. P. God's house. Nelson, Marjorie. Adagio. Nordman, Chester. Still, still with Thee. Patterson, A. E. Garden of peace and prayer. Peery, R. R. Three candles. Rasley, J. M. Breathe on me, breath of God. Schmitz, Maria. Hymn to the Trinity. Thomas, Lewys. A Psalm of confidence. Thompson, V. D. Great is the Lord. Van Hulse, Camil. Oh, praise the Lord. Wilson, R. C. Carol ye. Christmas starlight. Miracle at the inn. A wedding prayer. Work, J. W. I'm a-rolling through an un- friendly world.</p> <p>LOVE, JOHN WHEATLEY, Jr. Spring fantasy.</p>	<p>LOVELESS, LORENE RUTH. Looking at the moon above.</p> <p>LOWE, TONY. Sweetheart of days gone by.</p> <p>LUDWIG MUSIC PUB. CO., 323 Frankfort Ave., Cleveland 13, Ohio. Barnes, C. P. Grandfather's clock. Verdi, Giuseppe. (Il trovatore) Verdi's Anvil march.</p> <p>LUND, ETHEL VICTORIA. Carol for Christmas matins.</p> <p>LUNDÉN (EDITION), Hallebergsvägen 14, Traneberg, Stockholm, Sweden. Cohn, W. H. La colombina. Edelweiss och alpvio. Johanson, Lennarth. Lennarth Johanson's bästa. Larsson, Holger. 3 accordion pieces. Thörn, Valle. 4 accordion pieces. Wickman, Curt. La spagnola. Valsette amoureuse.</p> <p>LUNN, M. Lillenas, Haldor. The Christmas story.</p> <p>LYNN MUSIC CORP., 100 West 42 St., New York 18. Williams, G. D. In the cool of the evenin', I'll be there.</p> <p>LYNNE PUBLICATIONS, 113 S. Huntington St., Medina, Ohio. Friedrich, F. W. Playing by seeing.</p> <p>LYRIC (ÉDITIONS) 16 rue Jules Delhaize, Molenbeek- Brussels, Belgium. Maka, Nicolas. Rêves.</p> <p>MAASS (OTTO) VERLAG, K. G., MUSIC PUBLISHER. Mariahilferstr. 91, Vienna VI, Austria. Pröll, Heinrich. Zitherschule. Vesely, Adalbert. A children's guide to the zither.</p> <p>McALL, REGINALD L. The Child divine.</p> <p>McCLURE, W. RAYMOND. Two James P. Timilty school songs.</p> <p>McCORMICK, SID. Player piano. Your pappy is a soldier again.</p> <p>McCORMISH CHOONS, 665 W. Market St., Akron, Ohio. McCormish, C. T. Spoiling me.</p> <p>MACEK, KARL. Karl Macek course in arrang- ing popular songs for piano.</p> <p>McFAUL, GEORGE. To the young in heart.</p> <p>McGOWAN, MILDRED BONE. Bryan, J. W. Guide for teaching elemen- tary school music.</p>	<p>McGUIRE, LELA. I'm trusting you, Lord.</p> <p>McGUIRE, OPAL. Iden, R. J. He leads me to the sunlight.</p> <p>McLAUGHLIN &amp; REILLY CO., 45 Franklin St., Boston 10, Mass. Korman, J. A. Mass in F major in honor of St. Joan of Arc. Peeters, Flor. Final. Hymn. In memoriam. Largo. Schehl, J. A. The Lord's prayer.</p> <p>McMENAMIN, ISABELLA WAL- KER. When you are gone.</p> <p>MACONE, INC., 1 1/2 Britt St., Waterville, Me. Richardson, V. B. In veranda loving days.</p> <p>McPHAIL, LINSAY. Michels, Walter. There's a new gang on the corner.</p> <p>MADISON MUSIC CO., 1658 Broadway, New York 19. Samberg, Benjamin. Hallelujah, Santa Claus.</p> <p>MAESTRO MUSIK-UND BÜHNEN- VERLAG, G. M. B. H., Nürnbergstr. 20, Berlin W. 30, Ger. Krämer, Hans. Du schönster Traum vom grossen Glück. Schaffers, P. R. Abendwind.</p> <p>MAGANINI, QUINTO. Beethoven, Ludwig van. Suite. Brahms, Johannes. (Rhapsody, piano, op. 79, no. 2) Rhapsody no. 2. Cherubini, Luigi. (L'hôtellerie portugaise) The Portuguese inn. Corelli, Arcangelo. (Sonata, violin &amp; continuo): Gavotte and gigue. Gigue. Glinka, M. I. Chanson hébraïque Ostrander, Allen. Suite for three brass instru- ments. Post, W. L. Two pieces. Raphling, Sam. Lyric prelude. Rimski-Korsakov, N. A. Song of the East. Sonnet. Stamitz, Karl. Andantino. Vobaron, Felix. Four solo suites for trom- bone unaccompanied.</p> <p>MAGGETTI, UBALDO P. Ave Maria.</p> <p>MAGNET-MUSIK, Mathildenstr. 27, Düsseldorf, Ger. Jussenhoven, Gerhard. Junge, jetzt komm' aber runter vom Baum. Maasland, Arie. Cielo de amor.</p> <p>MAGOON, EATON, Jr. Aloha malihini. [Welcome stranger] Chase the donkeys out.</p>	<p>MAGUIRE, THEOPHANE. Next time I'll remember.</p> <p>MAHER, MARTHA MINERVA. The dragon's teeth.</p> <p>MAIN STREET SONGS, INC., 1619 Broadway, New York 19. Timken, Myron. It hurts me to see you with somebody else.</p> <p>MAJESTIC (EDITION) Dostal, Nico. Der Kurier der Königin.</p> <p>MAKIN, HELEN MULLER. Mankayan heaven.</p> <p>MALDEREN, ED. V. À l'Auberge du Coucou de la Butte.</p> <p>MALOTTE, ALBERT HAY. Brotherhood.</p> <p>MANDLE, WILLIAM DEE. United Nations hymn. What could be more wonderful.</p> <p>MANN, NEVA BEVELHYMER. Smart lovin'.</p> <p>MANNING, SAM A. SEE Szanne Music.</p> <p>MANNINO, FRANCO. (Sonata, piano) Sonata in fa diesis min.</p> <p>MANOR MUSIC CO., 1619 Broadway, New York 19. Herman, Pinky. The piano teacher song.</p> <p>MARCELLA SEMBRICH MEMO- RIAL ASSOCIATION, INC. Owen, H. G. A recollection of Marcella Sembrich.</p> <p>MARINELLA, ARLETTE. Arnulf, Jeanne. C'était Rosita la jolie. La voyant danser la rumba. Par un beau clair de lune. La samba voyez-vous.</p> <p>MARINKOVITCH (GEORGES) EDITIONS, 23 rue N. D. de Nazareth, Paris 3, France. Marinkovitch, Georges. C'est vous que j'adore. Joyeux argentins. Mon rêve s'enfuit. Rumba du harem.</p> <p>MARKS (EDWARD B.) MUSIC CORP., 1250 Ave. of the Americas, New York 20. Atwood, Bob. Yankee doodle samba. Delaney, Tom. Jazz me blues. Fitelberg, Jerzy. Henny Penny. (Symphony, no. 1) Symphony no 1. Girandola, A. J. Tic tac toe. Infurna, D. A. Ba-tu-ca-da. Landeck, Beatrice. Git on board. Lecuona y Casado, Ernesto. (Andalucía): Gitanerias. Malaguena. Ante el Escorial. (Danzas afro-cubanas) Danza lucumi. Marquina, Pascual. España cañí.</p>
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 Miller, Hal.  
 Crew cut.  
 Munson, Eddie.  
 Ida, sweet as apple cider.  
 Sanchez de Fuentes, Eduardo.  
 The wonder of you.  
 Sanjuan, Pedro.  
 Lullaby.  
 Schumann, R. A.  
 At the lake of Constance.  
 Good night.  
 Hunter's song.  
 North or south.  
 Simon Rodriguez, Moises.  
 The peanut vendor.  
 Smeck, Roy.  
 Roy Smeck's Ukulele fun book.  
 Smith, Chris.  
 Ballin' the jack.  
 Spier, Miriam.  
 The why and how of popular singing, a modern guide for vocalists.  
 Starer, Robert.  
 Five proverbs on love.  
 Stern, H. R.  
 By heck.  
 Swanstrom, A. N.  
 Blues my naughty sweetie gives to me.  
 Valdes, Miguelito.  
 Mondongo.  
 Weitzner, Bernie.  
 Someone has to have faith in you.  
 Williams, Spencer.  
 Tishomingo blues.

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 Benedetto, Pasquale.  
 Lusingami.  
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 Per te.  
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 Svegliati.  
 Undici radio successi Marletta.

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 I'm simply co-co-nuts about you.

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 Olga de.

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 Doane, W. H.  
 Every day, every hour.  
 Hall, Phyllis.  
 Just wait a little while.  
 I want the world to see Jesus in my life.  
 Matthews, L. E.  
 Walk in the beautiful light of God.

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 The Pilot's hands.  
 The widow's mite.

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 Androzso, A. I. B.  
 Deliver me from evil.  
 I'll make it somehow.  
 Keep marching on.  
 Lewis, Sammy.  
 A beacon light.  
 Don't turn around.  
 I'm heaven bound.  
 Morris, Kenneth.  
 Bless His name.  
 I will give you rest.

I've been on this road a long time.  
 There is no sorrow that heaven cannot heal.

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 Masutti, Carlo.  
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 Un di.

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 I've often thought while all alone.

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 Merrell, Jimmy.  
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 I still love you.

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 New, Harry.  
 Tea leaves.  
 Sherwin, Manning.  
 (Sauce piquante) Painting rainbows.  
 Turner, Joe.  
 The match-box samba.  
 Whitlock, William.  
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 Williams, Hugh.  
 Harbor lights.

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 Maxwell, H. P.  
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**MAXWELL, HELEN PURCELL.**  
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 Che vita da cane.

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 By that trail in the sky.

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 Dorotea.  
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 Ory's Creole trombone.

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 You're mine tonight.

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 Reubens, Aida.  
 Spring may come.

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 (Quartet, strings, no. 1)  
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 Foss, Lukas.  
 Behold! I build an house.  
 Gossec, F. J.  
 (Military symphony, band)  
 Military symphony in F.  
 Grant, Phil.  
 All American drummer.  
 Johnson, Lockrem.  
 Chaconne.  
 Lewis, Edward.  
 Song for muted violin.  
 Vocalise.  
 Thomson, Virgil.  
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 Tango lullaby.

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 Caymmi, Dorival.  
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 Dreyfus, Pierre.  
 Vieille histoire.  
 Drzewiecki, Anna.  
 La Java du coup de sifflet.  
 Dudan, Pierre.  
 La maison du printemps.  
 Giraud, Hubert.  
 La bouillabaisse.  
 Le téléphone.  
 Mimosas.  
 Moi, ça m'emballe.  
 Leca, Henri.  
 Octobre.  
 Lucchesi, R. A.  
 Arbres de Paris.  
 En écoutant mon vieux phono.  
 Une femme est venue.  
 Ma jolie rousse.  
 La roue tourne.  
 Marcuse, Albrecht.  
 En allant d'll'avant.  
 Mathieu, Jacques.  
 Sans-souci.  
 Michey, Paulette.  
 Un arbre sans la forêt.  
 Richard, Raymond.  
 Promenade tyrolienne.  
 Richepin, Jacqueline.  
 Romantique.  
 Salvador, H.  
 Un dimanche.  
 Stern, Walter.  
 Ma Nounou.  
 Yver, Agnes.  
 Il est inutile.

**MERRELL, JIMMY.**  
 Beneath the Tennessee moon.

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 Sherwin, Manning.  
 Seagulls over Sorrento.

**MERRITT, MAE.**  
 Merritt, F. M.  
 Forevermore.

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Antonfn Dvořák.

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Dunk, J. H.  
Lieve Mammie, heus ik zal  
jou nooit vergeten.  
Leeuwen, Gerrit van.  
Mareña.  
De troubadour van Trinidad.  
Wiersema, Dick.  
Santiago.  
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Tortillas.

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If I, would you.

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I am contented.  
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What He did for our fathers.

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You're never dressed up un-  
til you wear a smile.  
House, Billy.  
Ev'ry time you turn me down.  
Leiser, Eric.  
What can I lose but my heart.  
McEnery, D. L.  
Change partners.

Rose, Fred.  
Candy lips.  
Cool, green Swanee.  
Gee, but it's lonesome out  
tonight.  
Gotta find me somebody to  
love.  
I never let you cross my mind.  
Johnny's got a sweetheart.  
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Whitley, Ray.  
Pizen Pete.

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Bolte, Brown.  
Should you go first.  
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can't be wrong.  
Lubin, Joe.  
I'm back to where I started.  
Miller, Bob.  
Don't you angel me, you little  
devil.  
Heartless heart.  
When you have no one to love  
you.  
Robison, C. J.  
That horse named Pete.  
Soehnel, Zel.  
My dolly has a broken heart.  
Van Klunck, Klinkie.  
You can't divorce a loving  
heart.

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There is no sorrow that heaven  
cannot heal.

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Menuetto.  
Bloom, George.  
Taking the longest way home.

Borne, Hal.  
I reached for a star.  
Brant, Ada.  
Banda, bandurria.  
Brotsky, Roy.  
Here, pretty Kitty.  
That lucky old red-nosed  
mule.  
Cobb, Hazel.  
(Sonatina, piano):  
Sonatina in A minor.  
Sonatina in C major.  
Sonatina in G major.  
Durand, P. J.  
All my love.  
Edwards, Leo.  
Maytime comes once in a  
lifetime.  
Eisenstein, Alfred.  
Romance.  
Haynie, W. S.  
The Beatitudes.  
Herrera, Humberto.  
Brazilian pavilion.  
Sambaiana.  
You will always be mine.  
Hokanson, Margrethe.  
A Child is born of Mary.  
Jentes, Harry.  
Spell of the bayou.  
Kaahue, Norman.  
The gingerbread house on the  
hill.  
Slow down.  
Kramer, Gorni.  
(Che mele!) Red apples.  
Lang, P. J.  
Circus time.  
Lippman, Sidney.  
Chooga choo.  
McHugh, J. F.  
The hokey pokey polka.  
McKee, K. N.  
Violet of N. Y. U.  
Martin, Sam.  
If you did half as much flirtin'.  
Michrovsky, Issachar.  
Tzena, Tzena, Tzena, Tzena.  
Nicholson, P. L. D.  
You, that's who.  
Nordholm, Harriet.  
The Christmas story.  
North, Alex.  
(Death of a salesman):  
Ben's theme.  
Willy Loman's theme.  
Ohman, Phil.  
Strawberry samba.  
O'Neil, Mattie.  
John Henry blues.  
Little Rusty.  
My jealousy.  
Putnam, Bill.  
I can't cry any more over you,  
dear, I haven't any more  
tears.  
Rennick, Esther.  
Merrily we play and sing.  
Rogers, Eddy.  
Shades of Scarlatti.  
Rosenlecher, C. E.  
Say it soft, say it low.  
Springer, Philip.  
I love the way it looks on you.  
Stept, S. H.  
Way up the Hudson.  
Strum, Evelyn.  
Little lotus flower.  
Taylor, M. D.  
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ments.  
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Waltz me 'round.  
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Three blind dickory dock mice. Wyle, George. I've forgotten you.</p> <p>MORRIS, JOHN M. Service of the Holy Com- munion.</p> <p>MORRIS, KENNETH. My Jesus won't leave me alone.</p> <p>MORRISSEY MUSIC CO., 109 Main St., Little Rock, Ark. Morrissey, T. N. On the merry ol' merry-go- round. Play, ukulele lady. Quit stallin', Stalin.</p> <p>MOUNT HOLYOKE COLLEGE. CLASS OF 1951. South Hadley, Mass. Duel in the gulch.</p> <p>MOUNT HOLYOKE COLLEGE. CLASS OF 1952. South Hadley, Mass. Longstaff, J. O. Bigger and better song book.</p> <p>MOYER, J. WILLIAM. Before the throne of God, our Guide. God of law, eternal, holy. Listen to the puzzled praying. When eyes are dim with tears unshed.</p>	<p>MULLER-HARTMANN, ROBERT. Henry and Mary.</p> <p>MULOT, A. M. Heures d'été.</p> <p>MUNGER, FLORENCE. Munger, O. E. Songs of the Savior.</p> <p>MURDOCK, JOHN. Fox, V. E. 'Tis not for us to understand.</p> <p>MURRY, TED. Santa comes a-calling.</p> <p>MUSIC ASSOCIATION OF HOLLINS COLLEGE. SEE Hollins College. 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Ricca, Lou. A man gets awfully lonesome without a woman to love.</p> <p>MY-BOB MUSIC, 2229 Woodward Ave., Colum- bus 3, Ohio. The Harmonaires. Ruby, Ruby, gem of mine. Marshall, Johnny. Cloudy moon.</p> <p>MYERS, GARNETTE DOVENS- PIKE. Mills, G. W. Let's go home for Christmas.</p> <p>MYERS, JAMES E. SEE Myers Music.</p> <p>MYERS MUSIC, 122 N. 12th St., Philadelphia, Pa. Borrelli, W. J. Jr. I'm gonna dry ev'ry tear with a kiss. DeKnight, Jimmy. Why do I cry over you. Gindhart, Tom. Pennies for the monkey. McCall, Len. Darling, make up your mind. Reed, Jeanne. Loveless blues.</p> <p>NABEDA (EDIZIONI MUSICALI), Via Zara 16, Brescia, Italy. Bossini, Attilio. Bimba, perchè piangi. Muchachita. La pampa e tu. Pena de amor. Quanto dolor. Recuerdo. Maregoni, Antonio. La campanella. Sergio. Monica, N. Vento d'Aprile.</p> <p>NACIO PUBLICATIONS, INC., 211 S. Beverly Dr., Beverly Hills, Calif. Brown, N. H. Hopalong Cassidy march. Hoppy, Topper and me.</p> <p>NAHMEE, ROSE K. MAKHOUL. God save America.</p>	<p>NARAMORE, ARCH P. The twenty-third Psalm. What doth the Lord require of thee.</p> <p>NATIONAL MUSIC PUB. CORP., 1841 Broadway, New York 23. Kurtz, Emanuel. I'm gonna live till I die. Wirtshafter, J. H. Because! because! because! he's Santa Claus. Thanks, America.</p> <p>NAUMAN, DORA DEANIE. Manifest Christ.</p> <p>NAVARRO, WALFRIDO GUEVARA. SEE Guevara Navarro, Walfrido.</p> <p>NAYLOR, ELMER ATKINSON. Seek ye the Lord.</p> <p>NAZARENE PUB. HOUSE. SEE Lillenas Pub. Co.</p> <p>NEDERLAND'S BOEKHUIS, N. V., Parkstraat 10, Tilbourg, Nether- lands. Pool, R. E. Een handvol Poolse aarde. Uyldert, Erik. De cantor van de Thomaskerk.</p> <p>NEDSON MUSIC PUB. CO., INC., 1585 Broadway, New York 19. Gornston, David. 3 in 1 ukulele method.</p> <p>NEGLIA, GIUSEPPE. Neglia, F. P. Compieta maggiore. Fantasia eroica. (Symphony, op. 30) Sinfonia in re minore.</p> <p>NELSON, CARL W. Thru my tears.</p> <p>NELSON, JENNIE ILLA. Hibbeler, R. O. Coed symphony.</p> <p>NELSON, MILTON. Oh Lord, what must I tell him now.</p> <p>NEMMERS (M. L.) PUB. CO., 2936 N. Hackett Ave., Milwau- kee 11, Wis. Dobbelsteen, L. A. Mass in honor of St. Sylvester.</p> <p>NEWBURY, ERNEST. Youth behind the 8-ball.</p> <p>NEWHARD, DANA FRANKLIN. An allegory.</p> <p>NEWMAN, MAX. Negev concerto. (Suite, piano, no. 2, op. 54) Second suite.</p> <p>NICKESON, FLOYD HAROLD, Jr. Strummin' at the keyboard.</p> <p>NILS-GEORGS MUSIKFÖRLAGS, A. B., Norrländsgatan 5, Stockholm, Sweden. Bergstrom, Gulli. Jag söker en melodi för varen. När vi sitter i samma bat. Foiack, Reinhold. Da göken gal. Frykman, Erik. I en grönmålad bat. Lagerheim-Romare, Margit. Ett sydlandskt äventyr. Lajtai, Louis. Sa älskar man i Sevilla.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

<p>Olrog, U. P. T. Lördagskväll i paradiset. Röno, Sven. (Asa-Nisse): När skogarna sjunga. Vid min cittra vill jag kvittra.</p> <p>NIXON, VIDA MUNDEN. Franklin, H. B. Don't lean too hard on dear old Daddy. Open arms are waiting at an open door.</p> <p>NOBLE, MELBA LaFORCE. The Noble accordion course.</p> <p>NOCHAKOFF, REINALD. I do, do you.</p> <p>NOLAN (BOB) MUSIC, INC.. 407 Commercial Center St., Beverly Hills, Calif. Nolan, Bob. The broken heart waltz.</p> <p>NORDISK FOLKMUSIK, A. B., Göteborg, Sweden. Kom dansa med mej. (SEE title entry in composer list)</p> <p>NORDISKA MUSIKFÖRLAGET, A. B., Regeringsgatan 35, Stockholm, Sweden. Atterberg, K. M. Bergslags-serenad. Bach, J. S. (Wir danken dir, Gott, wir danken dir) Vi tacka dig, Gud. Bellman, C. M. Tva dryckesvisor. Bengtsson, Ingmar, ed. Svensk pianomusik. Blondahl, K. B. Adagio. De Frumerie, Gunnar. Pianosvit, nr 3. Finnström, Gösta. Zingara. Jerbo, Allan. Var är vinden, som blåste i gar. Koch, Erland v. (Sonatina, piano, no. 1, op. 41) Sonatina, no. 1. Vinden viskar. Lindbom, Walter. Idyll. Märtn, Jaan. Skalskola. Melander, Axel. Balvisa. Nilsson, Christian. Given at Herren. Pergament, Moses. Djurgårdsmässa. Kuplett. Ringstrand, Willard. Par om par. Rosenberg, H. C. Herre, jag vill tacka dig bland folken. Tema con variazioni. Runbäck, Albert. Ovådersnatt. Sa gar en dag än fran var tid. Sandberg, Folke. Klingen, i strängar. Soderholm, Valdemar. (Sonatina, organ) Sonatin för orgel. Sörenson, Torsten. Tacksägelsehymn. Telgius, Olof. Valse variée. Wallerström, Bengt. Humoresk. Widqvist, Viktor. Karlskrona örlogsstations marsch. Mälardrottningen.</p>	<p>NORDVALL, GUSTAV. Beyond the blue.</p> <p>NORDYKE PUB. CO., 6607 Sunset Blvd., Los Angeles, Calif. Brooke, H. G. Take those dreams from your eyes. Di Rocco, Pasqualantonio. Springtime and the doves. Fifield, L. F. Starlight and roses. Goetze, Wilhelm. Bermuda night. Hall, David. I'll hang your picture on the moon. Moon over our honeymoon. The plains. Keelen, R. W., Sr. Meet me beside the oak tree. Truss, M. B. Santa Fe Lou.</p> <p>NORTON (W. W.) &amp; CO., INC., 101 5th Ave., New York 3. Bukofzer, M. F. Studies in medieval &amp; Renaiss- sance music. Schrade, Leo. Monteverdi. Strunk, W. O. Source readings in music history.</p> <p>NOVELLO &amp; CO., LTD., 160 Wardour St., London, W. 1, Eng. Bliss, Arthur. The Olympians. (Quartet, strings, no. 2) Second string quartet. Brent-Smith, Alexander. The captain's parrot. Cannon, Philip. Songs to delight. Dawn, Muriel. Ancient lullaby. The enchanted island. The little red lark. O, let me go with thee, my love. Dyson, George. The cuckoo. Gilbert, Norman. Bring us in good ale. Howells, H. N. Hymnus paradisi. Medtner, Nikolaus. (Concerto, piano, no. 3, op. 60) Piano concerto no. 3. Moeran, E. J. Candlemas eve. (Concerto, violin) Concerto. Montgomery, R. B. Concertino. To Phyllis. Parry, Sir C. H. H. Chorale fantasia on an old English tune. Pilgrim, William. The birds. Poole-Connor, David. Thee we adore. Ratcliffe, Desmond. I have loved flowers that fade. Laughing song. Roberts, Mervyn. To a skylark. Variations on an original theme. Shaw, Martin. Service and strength. Smith, Edwin. The pedlar's caravan. Thiman, E. H. A Christmas cradle hymn. Moore's song to music. Wadely, F. W. O saving victim.</p> <p>NUANCES (EDITIONS MUSICALES), 27 rue Faub. Poissonnière, Paris, France.</p>	<p>Barelli, Aimé. Au soleil de mai. Boegli, Roland. Je n'aime pas. Chevrier, Jean. La Maryvonne. Drzewiecki, Anna. Console-moi rumba. Rengaine d'un soir. Dumont, Charles. Vous n'êtes plus la même. Hamori, H. J. A bientôt. Lopez, Bernard. Milonga amorosa. Maurice, Fernand. T'en fais pas fiston. Petit Dutailis, Jacques. Avec ses espadrilles. Rocchi, Gino. Nao' sta.</p> <p>NYIREGYHÁZI, ERVIN. A soldier of fortune. Tonal drama no. 1.</p> <p>NYVALL, DAVID, 2d. Nyvall, David. Barnsanger.</p> <p>O. M. N. (PUBLICATIONS), 33 avenue Paul Dechanel, Brussels, Belgium. Logist, Louis. Czardas no. II.</p> <p>OAHU PUB. CO. 1701 Payne Ave., Cleveland, Ohio. Bishop, Sir H. R. Home sweet home. Brahms, Johannes. (Ungarischer Tanz, piano 4 hands, no. 5) Hungarian dance no. 5. (Waltz, piano 4 hands, op. 39, no. 15) Brahms' waltz. Brock, Anna. Blue Hawaiian moonlight. Chalkovskii, P. I. (Concerto, piano, no. 1, op. 23) Theme. Curtis, Ernesto de. (Torna a Surriento) Come back to Sorrento. Gluck, John. I'm hungry. Losing sleep. Too bad about you. Glynn, B. B. Barbara polka. Bury me out on the prairie. Hilo march. I need a sweetheart. The jolly coppersmith. Merrily we roll along. Oahu accordion folio of Christmas carols. One, two, three, four. Santa Lucia. War chant. Ivanovici, J. Danube waves. Kaaihue, Norman. I'm from Missouri. Texas gal. McDiarmid, Don. Haina ia mai kapuana. Meadows, Clyde. Drowsy lullabies. Muliolis, Al. Cheer up polka. Robbins, Harry. Old Ohio moon. Serradell, Narciso. La golondrina. Taylor, Fred. Waltz of the chords. Taylor, Fred, Jr. Winter joys. Winner, Septimus. Whispering hope.</p> <p>OAK MUSIC PUB. CO., Whitakers, N. C.</p>	<p>Barber, Jimmy. The toupée. Batchelor, J. H. Boogie Pete and his fine boogie beat. I just heard the news. Moonlight on the prairie. Larue, Lash. Strange fascination. Provow, N. P. Just a handful of mem'ries. Stokes, Earnest. Be-bop boogie. Vandervoort, Paul, II. If you're just half of what I think you are.</p> <p>O'BOYLE, FRANK A. Coppock, Orville. Mission song.</p> <p>ODDO, GERALD PAUL. How to play the guitar and have fun.</p> <p>ODEON, S. A., 19 Via G. Broggi, Milan, Italy. Godini, Antigono. Non dico per sempre. Mojoli, Franco. Fantasia. Il villino dei miei sogni. Nicelli, Ernesto. Benvenuto, pellegrino. Petralia, Tito. Luna d'aprile.</p> <p>ODEON (EDITION), Vallingatan 3B, Stockholm, Sweden. Arnyrd, Thore. Plocka vill jag skogsviol. Vestberga-polska. Bodin, Otto. Smaland, mitt hemland. Frykman, Erik. Lat hela världen veta. Tango destiné. Rolf, Ernst. Sjömanskärlek.</p> <p>ODETTE MUSIC CORP., 1619 Broadway, New York 19. Kramer, A. C. That's the last tear.</p> <p>OGDEN, Mrs. HAROLD B. Pledge to D. A. R.</p> <p>OGLESBY, LELA. Adams, E. N. On this Rock.</p> <p>OJAKIAN, CHARLES. (Ballade, piano, op. 6) Ballade, op. 6.</p> <p>O'KEEFE, JOHN E. Lowe, Tony. Sweetheart of days gone by.</p> <p>OLD COLONY MUSIC CO., 5126 Sherbrooke St. W., Montreal, Que., Can. Race, J. M. Relax, relax, relax.</p> <p>OLD HICKORY MUSIC, INC., 2509 West End Ave., Nashville 5, Tenn. Wood, Guy. Cincinnati-ti dancing pig.</p> <p>OLSEN, OTTO NORMAN. Say it with song.</p> <p>O'NEAL, EUPHEMIA. Hibbeler, R. O. Can I forget.</p> <p>ORBEGOSO, CARMELA RUSSELL DE. SEE Russell de Orbegoso, Carmela.</p>
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Friendship.

O'REILLY, MICHAEL J.  
Our Father.  
Panis angelicus.

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Dennis, M. L.  
Show me the way to get out  
of this world, 'cause that's  
where everything is.

OSBORNE, WILLSON.  
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Lozano, E. C. Así es mi Chole. McAuliffe, Leon. New Panhandle rag. McNett, Dean. Louisiana waltz. Martin, Cliff. I'm a big red fire engine. Monroe, W. S. Toy heart. Núñez de Borbón, Alfredo. (Si regresara el amor) Tonight and ev'ry tomorrow. Pérez Prado, Damaso. Mambo Jambo. Qué rico el mambo. Piña, Julia. Calladito corazón. Ramón Ortiz, José. Concierto matutino. Riegger, Wallingford. La belle dame sans merci. Two bergerettes. Rivera, M. L. La loca. Robles, Athala. Canto a España. Rodríguez, Francisco. Contigo. Penas del corazón. Rorem, Ned. Mountain song. The silver swan. Sigler, Vicente. Copas y labios. Smit, Leo. Christmas carol. Solovera, Clara. La querendona. Starer, Robert. Five caprices. (Prelude, harp) Prelude.</p>	<p>Taronji, Esteban. Ese pedazo de boca. Me haces pensar. Tarraza, J. B. Arruza. Thompson, H. W. She's a girl without any sweetheart. Take a look at this broken heart of mine. Tillman, Floyd. Grandest prize. I've got the craziest feeling. Just as long as I have you. The last straw. Slippin' around with Jole Blon. Treviño, Reymundo. Monterrey. Velázquez, Consuelo. (Verdad amarga) As long as we're together. Warrington, Johnny. How to play popular music. White, Tom. Lovely. Worrell, Frank. I like that.</p> <p>PEER Y CIA, S. L., O'Reilly 306, altos, Havana, Cuba. Agüero, Alcibíades. Me tienes que querer. Arche, Tomas. De todas forma van hablar. Blez, Juanito. Pero poco a poco. Cairo, Pablo. Mis penas de amor. Cajaville, Armando. Mi regreso. Carbó Menéndez, J. A burujon puñao. Pasito tun tun. Castro, Juanito. Golpecito. Cruz Artigas, Hugo. Por un capricho. Diaz, Andres. Las cenizas. Duarte Brito. Donde estabas tu. El rutinero. El tiempo será testigo. González, Alberto. Ay cariño. Me alejare. González Giralt, José. El buñuelo de Maria. Raymat, Don. Ya lo pagarás. Ruiz, Rosendo. Bello amanecer. El dolor de vivir.</p> <p>PEITHMAN, HARLAN WESLEY. Music essentials.</p> <p>PEMORA MUSIC PUB. CO., INC., 1619 Broadway, New York 19. Shaw, Mel. 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<p><b>PLETINCKX (EDITIONS),</b> 112 rue Marché aux Charbons, Brussels, Belgium. Heyne, Joseph. La petite valse.</p> <p><b>POILBLANC, A.</b> Betton, Roger. Isolato.</p> <p><b>POLAK BROTHERS.</b> Polak, Jan. Moonlight nights.</p> <p><b>POOLE, RALPH EDWIN.</b> Beautiful Lake Okoboji. Beautiful spring morning.</p> <p><b>PORGIE MUSIC CORP.,</b> 1619 Broadway, New York 19. Davis, M. C. I get a funny feelin'. Morgan, Clarke. My bouquet. Robba, Johnny. My tears won't dry. Stenger, C. E. I should have known.</p> <p><b>PORTER, COLE.</b> (Kiss me, Kate): So in love. Wonderbar. (Out of this world): Cherry pies ought to be you. Climb up the mountain. From this moment on. Hark to the song of the night. I am loved. No lover. Nobody's chasing me. Use your imagination. Where, oh where. Why do you want to hurt me so. You don't remind me.</p> <p><b>PORTER, QUINCY.</b> (Quartet, strings, no. 8) String quartet no. 8.</p> <p><b>POSEY, EDWIN, Sr.</b> Come, let's go to Galilee. Who will roll the stone away.</p> <p><b>PRAIRIE BIBLE INSTITUTE,</b> Three Hills, Alta., Can. Dearing, Kathleen. Favorite gospel hymns in all major keys.</p> <p><b>PREMIUM MUSIC CO., INC.,</b> 2326 S. Michigan Ave., Chicago 16, Ill. Lucas, G. U. I'd like a boy (girl) friend for Christmas. Simpkins, L. C. Underneath the mistletoe.</p> <p><b>PRENTICE-HALL, INC.,</b> 70 5th Ave., New York 11. Myers, L. K. Teaching children music in the elementary school.</p> <p><b>PRESIDENT &amp; FELLOWS OF HARVARD COLLEGE. SEE</b> Harvard College. President &amp; Fellows.</p> <p><b>PRESSER (THEODORE) CO.,</b> Bryn Mawr, Pa. Almaes, Eyvind. Farewell. Anderson, W. H. O brother man. Bach, J. S. (Uns ist ein Kind geboren) Give praise to our God. Brahms, Johannes. The smith. Burnam, E. M. Rodeo round up. Carragin, M. B. Roundelay.</p>	<p>Coit, L. E. The child Brahms. Davis, G. S. I will extol Thee. I'm ready, Lord. George, D. R. Lilac time. Hopkins, H. P. The carnival parade. Ketterer, Ella. Pickaninny dance. A woodland song. Leidzén, E. W. G. Duty and pleasure. Lemont, C. W. Twenty-four miniature studies without octaves. Lieurance, Thurlow. By the waters of Minnetonka. McKay, G. F. Two pieces for brass quartet. Marriner, Guy. Exultation. Martin, Warren. Great day. Lord, I want to be a Christian. When I survey the wondrous cross. Massa, E. L. Hickory dickory dock. Maury, Lowndes. The three bears. Miaskovskil, N. I. Triumphal march. Milligan, Ralph. Choose your partners. Murray-Jacoby, Herman. Dream of Quito. Oglesby, Frank. Into my dreams. Pickens, M. D. You ought to hear me hum. Pullen, O. D. Happy days. Red-nosed clown. Rasley, J. M. Be still, my soul. Richter, Ada. Cowboy on the trail. Merry Christmas, Mister Snowman. My first note book. On a double-decker bus. Robinson, Anne. Evening shadows. Gay dance. Prim little miss. Speed boats. Toys on parade. Rockefeller, H. C. Carol of the coverlet. Runkel, K. E. Today I saw a storm. Scher, William. Dancing puppets. The witch. Scott, T. J. The creation. Go down death. The story of the twelve. Stairs, L. E. Halloween. The lazy frog. Robin Redbreast's song. Rocking moon. Stowe, Frances. The big bass violin. Swaying palms. Strauss, Johann. Liebeslieder Walzer. Talmadge, C. L. Moon tryst. Terry, Frances. Country dance. Tillery, Hubert. Happy holiday. Ramblin' rabbit. Verrall, John. A Christmas fantasy. Weaver, Harriet. O lovely world. Sing alleluia. Wilson, R. J. (Prelude, piano) Prelude in D flat.</p>	<p>Wolf, W. A. Meditation religieuse. The rising sun gilds the morn.</p> <p><b>PRESSES UNIVERSITAIRES DE FRANCE,</b> 108 Bd. St. Germain, Paris, France. Brelet, Gisèle. Le temps musical. Chailley, Jacques. Histoire musicale du moyen age. Reuter, Evelyn. La mélodie et le lied.</p> <p><b>PRINCESS PUBLICATIONS,</b> P. O. Box 1725, Hollywood 28, Calif. Thompson, Tumbleweed. Perry the parasite.</p> <p><b>PRITCHARD, ARTHUR J.</b> All holy Father, Son and Spirit blest.</p> <p><b>PRO ART PUBLICATIONS,</b> 143 W. Broadway, New York 13. Adam, A. C. O holy night. Filkins, G. C. Strong Son of God. Guzman, Luis. Rejoice in the Lord. Händel, G. F. (Semele) Where'er you walk. Kirk, T. W. Old King Cole. Larson, E. R. My Jesus, as Thou wilt. Le Massena, C. E. Come unto Me. Scarmolin, A. L. De blue tail fly. 15 best loved hymns. Golden heritage. Schubert, F. P. Christ has arisen. Stone, Peter. Sourwood Mountain. Swift, F. F. Were you there. Zingarelli, N. A. Go not far from me, O God.</p> <p><b>PROA,</b> 4 place Cassanyes, Perpignan, Pyr.-Or., France. Conte, Arthur. La légende de Pablo Casals.</p> <p><b>PROMOTORA HISPANO AMERI- CANA DE MÚSICA. S. A.,</b> Apartado 542, México, D. F., Mexico. González Pérez, Luis. Caripollo. Mambo en si bemol. Mambo maravilla. Super mambo. Los Hermanos Mélendez Sánchez. No comprendes. Maldonado, F. Z. Jesús Córdoba. Monge, Jesús. Pobre corazón. Valladares, M. A. Siempre serás mi cielo. Valtierra, Cuco, Jr. Mambo B.</p> <p><b>PROVOST, ROGER DALE.</b> Hibbeler, R. O. On the banks of Colona Creek.</p> <p><b>PUTNAM MUSIC, INC.,</b> 1270 Ave. of the Americas, New York 20. Schwartz, Arthur. (Park Avenue) Don't be a woman if you can.</p>	<p><b>PUZIKA, CORINE.</b> Life is misery.</p> <p><b>QUATTROCIOCCHIE, BLAZE.</b> Sherden, A. S. Giulietta.</p> <p><b>QUENNEVILLE, EUGÈNE.</b> Messe Regina mundi.</p> <p><b>QUILTER, ROGER.</b> The cradle in Bethlehem.</p> <p><b>RADIO &amp; VIDEO PUB. CO.,</b> 152 W. 42 St., New York. Battersby, D. M. Wishing you were here to- night.</p> <p><b>RADIO RECORD RICORDI,</b> Galleria del Corso 4, Milan, Italy. Borgazzi, Fabio. Buffalo Bill. Brandmayer, D. Ma va là. Donida-Labati, Carlo. Con più swing. Dimmi: t'amo. Oh, oh, oh. Fucilli, Pasquale. (Burlesco) Un tout petit peu. Funaro, Mario. (Au diable la célébrité) Soir tout bleu. Gurrieri, Alfredo. (Fontana silenziosa) Fontaine silencieuse. Palermo, Ferdinando. Il veneranda. Ravasini, Nino. Il gatto matto. Il mago di Paris. Rizza, Pietro. Ti vorrei dimenticare. Roelens, Amleto. Blues riff. Full. Spaggiari, Luigi. Non ti pentirai. Wolmer, Beltrame. Ho sbagliato.</p> <p><b>RADIOMUSIC PUBLICATIONS,</b> 6 Denmark St., London, W. C. 2, Eng. Baxter, Monty. A kiss on Christmas day.</p> <p><b>RAE, MACINTOSH &amp; CO., LTD.,</b> 39 George St., Edinburgh, Scot. Robertson, D. M. The fair maid of Perth.</p> <p><b>RAGLE, D. M.</b> Diamonds from the rough.</p> <p><b>RANSOM, Mrs. JOHN.</b> Fox, V. E. Just waiting, Lord.</p> <p><b>RAVEZZI, AUGUST.</b> Pollack, Robert. I had too many kisses at the dance last night.</p> <p><b>RAYMOND, WILLIAM.</b> Baby, my baby. I wanna make a date for New Year's Eve. I've always wanted a doll.</p> <p><b>READ, GARDNFR.</b> Sound piece.</p> <p><b>READE, HARRIS HOOPER.</b> Coward, A. R. My Evangeline.</p> <p><b>REAR, LILA MARIAN.</b> Comes the silent Christmas night.</p>
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<p>RECLAM-VERLAG, G. M. B. H., Eberhardstr. 10, Stuttgart, Ger. Benz, R. E. Buchs Passion. Kruse, G. R. Reclams Opernführer.</p> <p>RECORD SONGS, INC., Carnegie Hall, New York 19. Light, Enoch. My baby called me daddy for the first time today.</p> <p>RECORDED LESSONS, INC., Baltimore 3, Md. Gersuk, Stella. So you want to square dance.</p> <p>REDI EDIZIONI MUSICALI, 4 Galleria del Corso, Milan, Italy. Alvaro, Romero. Ti lascio. Ceglie, Cosimo di. Bella figlia dell'amore. Ferrini, Carlo. Voglia o non voglia. Grassi, Francesco. Ginestre. Pulci, Luigi. Povero Bob. Segurini, Nello. Per un tuo bacio.</p> <p>REDMAN, REGINALD. Five settings of poems from the Chinese.</p> <p>REEDER &amp; WALSH, 8 New Compton St., Charing Cross Rd., London, W. C. 2, Eng. Sachan, Jack. Sleepy moon.</p> <p>REEP, EMMA MAY. Blessed Saviour.</p> <p>REFORMED PRESBYTERIAN CHURCH OF NORTH AMERICA. TRUSTEES OF THE SYNOD. 209 9th St., Pittsburgh, Pa. The Book of Psalms.</p> <p>REGENT MUSIC CORP., 1619 Broadway, New York 19. Young, Jack. The matrimony song.</p> <p>REID (BILLY) PUBLICATIONS, LTD., 156 Charing Cross Rd., London, W. C. 2, Eng. Crowley, E. J. Baby, come home. Reid, W. G. Half-way to Ireland, half- way to heaven. Wirtshafter, J. H. Just like a gramophone record.</p> <p>REID, EWING. Kentucky Lake.</p> <p>REINE (MICHAEL) MUSIC CO., LTD., 6 Denmark St., London, W. C. 2, Eng. Watson, Muriel. Two loving eyes.</p> <p>REMAX MUSIC PUBLISHERS, 27 Grange Rd., Rexeth, Harrow, Middlx., Eng. Magnoni, Arthur. Now I'm in love with some- body else, you're falling in love with me.</p> <p>REMICK MUSIC CORP., 488 Madison Ave., New York 22. Adam, A. C. (Le roi d'Yvetot) The king of Yvetot.</p>	<p>Barro, João de. Chiquita bacana. Blaufuss, Walter. My isle of golden dreams. Your eyes have told me so. Campion, Thomas. The city of our God. Chandler, Gus. Canadian capers. Coleman, Larry. Go to sleep, my sleepy head. Cooper, Irvin. Exhibition march. Daniels, C. N. You tell me your dream, I'll tell you mine. Diggle, Roland. Jesus, the very thought of Thee. Foster, Warren. (I taw a putty tat) I taut I taw a pudgy tat. Jones, I. E. (Show business) It had to be you. Kellelte, J. W. I'm forever blowing bubbles. Kocher, Konrad. For the beauty of the earth. Smeck, Roy. The Remick ukulele song book. Taylor, C. H. Los compaÑeros. Walsh, Pauline. Christmas story. Weldon, Frank. Christmas in Killarney. Wenrich, Percy. Silver bell. Whiting, R. A. Till we meet again.</p> <p>REMSEN, ALICE. O, Lord, give me a humble heart. Roobenian, Amber. Evening hymn. Morning hymn. Thanks and reward.</p> <p>RENFRO, SIDNEY B. Blue Pacific moon.</p> <p>RENSMA MUSIC, 720 16 St. N., St. Petersburg, Fla. Smart, R. R. United Nations flag, we're right behind you.</p> <p>RETREADS, INC., 160 Pierrepont St., Brooklyn. Burroughs, Lisle. Hail! the Retreads.</p> <p>REUTER &amp; REUTER FORLAGS, A. B., Regeringsgatan 45, Stockholm, Sweden. Forsell, Sölve. En värval till min vinter- överroch. Larsson, Walter. Grabbar med här pa bröstet.</p> <p>REX MUSIC, LTD., 20 Denmark St., London, W. C. 2, Eng. Baguley, Leslie. Rosy apples. Burrows, R. J. Save that golden corn. Cardew, Phil. Une musette pour Marie. Connor, Tommie. The village of Christmas Pie. Moon, George. Put that down, ma brother.</p> <p>REY MAMBO. Baumel, Marvin. Cuando me cantes.</p>	<p>REYNOLDS, JOSEPH MAYNARD. Gholson, R. B. (Kilroy is back) I'm waiting for you.</p> <p>REYNOLDS, JULIA ANNE GALLAGHER. SEE Gallagher Reynolds, Julia Anne.</p> <p>RHODES, TAYLOR HUGH. Dream girl of Delta Sigma Phi. The ushers' song.</p> <p>RIALTO MUSIC PUB. CORP., 45 Astor Pl., New York 3. Hillock, Harold. Regular gal.</p> <p>RIBAK, CHARLES FRANK. We're arriving home at eight.</p> <p>RICE, JOHN R. All my heart's love. Jesus is a man of sorrows. Jesus loves me. O thou Word of God. The price of revival.</p> <p>RICHARDS, CHRISTINE LOUISE. What makes me dream of you.</p> <p>RICHARDSON (NORMAN) BAND ARRANGEMENTS, 87 Holmesdale Rd., Teddington, Middlx., Eng. Fairfield, Samuel. The old implacable. Gill, Graham. Corita. Sims, A. E. March of the Royal Air Forces Association. Statham, F. L. Skeleton keys. Whiteley, Norman. Triumphant toreador.</p> <p>RICHLI, EDOUARD. SEE Siècle musical (Éditions du)</p> <p>RICHTER, WILLIAM BENSON. Sweetheart, I miss you tonight. We Yanks will give you hell past the 38th parallel.</p> <p>RICORDI AMERICANA, S. A., Cangallo 1570, Buenos Aires, Argentina. Erhardt, Otto. Richard Strauss.</p> <p>RICORDI (G.) &amp; C., 2 Via Berchet, Milan, Italy. Arcamone, Biancamaria. (Studi, oboe) Dodici studi per oboe. Cimarosa, Domenico. (Concerto, 2 flutes) Concerto. Clausetti, Pietro. San Giovanni Latterano. Malipiero, G. F. Mondi celesti. Sammartini, Giuseppe. Pastorale. Talexy, Adriano. Preghiera alla Madonna. Vogel, Wladimir. Suite da Thyl Claes. Thyl Claes.</p> <p>RICORDI (G.) &amp; CO., 1270 Ave. of the Americas, New York 20. Bach, J. S. Glory to God. Clementi, Muzio. (Symphony) First movement of Symphony in D. Dubensky, Arcady. Concerto grosso. Ghedini, G. F. Canzoni, per orchestra.</p>	<p>Leoncavallo, Ruggiero. (Pagliacci) Prologue. McCollin, Frances. All glory, laud, and honor. Now all the woods are sleep- ing. Maloof, Alexander. (Nocturne, piano) Nocturne in G flat. Morley, Thomas. April is in her lovely face. Puccini, Giacomo. (Tosca) Song of praise. Sandoval, Miguel. Cántiga. Copla bailable. Copla leonesa. Copla malagueña. Soledad. Zamorana. Wilson, H. R. The children of God. Night time.</p> <p>RICORDI (G.) &amp; CO. (LONDON), LTD., 271 Regent St., London, W. 1, Eng. Becucci, Ernesto. Tesoro mio. Biscardi, L. (Prelude to fame) Portofino moon. Denza, L. Occhi turchini. Stokes, C. E. F. Summer. Tattenhall, Barry. Santa Lucia.</p> <p>RICORDI (SOCIÉTÉ ANONYME DES ÉDITIONS), 18 rue de la Pepiniere, Paris, France. Cafrone, Rénato. Disque d'amour. Drzewiecki, Anna. Jeanne-Marie. Marinkovitch, Georges. Mon premier menuet. Pozzoli, Ettore. Cours complet de solfège.</p> <p>RIDOUT, DANIEL LYMAN. Twelve Negro spiritual inter- pretations and arrangements.</p> <p>RIER, PAUL E. Hunt, E. A. Should I remember.</p> <p>RIGGS (J. F.) PUB. CO., 406 42d St., Des Moines, Iowa. Riggs, J. H. Hawkeye boys state march.</p> <p>RINCÓN, ALBERTO FERRER. SEE Ferrer Rincón, Alberto O.</p> <p>RINEHART &amp; CO., INC., 232 Madison Ave., New York 16. Seaman, Julian. Great orchestral music.</p> <p>RING (GENE) MUSIC PUB. CO. Stronghurst, Ill. Swann, Mary. Restless when I think of you.</p> <p>RINGLE (DAVE) MUSIC PUB- LISHER, 1607 Broadway, New York 19. Fjellman, R. K. Al-a-boo. Bug, bug, buggy ride. Driving home. Love dreams. Ringle, Dave. Down in the heart of the gas- house district in old New York. Good morning to you. I'd like to have someone like you, like me.</p>
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<p>RISI-TON-VERLAG, Nürnberg Str. 14/15, Berlin, W. 30, Ger. Drabek, K. F. K. Tick-tack, tick-tack, sagt meine Uhr, tick-tack, tick-tack, wo bleibst du denn nur. Müller, Werner. Du, glaub' mir.</p> <p>RITTER, GERTRUDE E. Ritter, W. S. Santa Claus elves' song.</p> <p>RITTER (TEX) MUSIC PUBLICA- TIONS, INC., RKO Building, Radio City, New York. Allison, Joe. Two hearts are better than one. Ritter, Tex. Let your conscience be your guide.</p> <p>RITTER, VERA ROSA. Lass den Mut nicht sinken.</p> <p>RITTER, WALTER S. Santa Claus elves' song.</p> <p>RIVERS, ALLYENE EMMA. The comforting Shepherd.</p> <p>RIVOLI MUSIC CO., 1650 Broadway, New York 19. Cardini, Giorgio. Oleander time. Hernandez, Juan. 110th Street &amp; 5th Ave. Morales, Noro. Mayagüez. No puede ser. Poncé. Weisman, Bernie. What happened.</p> <p>RIZZUTO, FRANK M. Leda mazurka.</p> <p>ROBBINS (J. J.) &amp; SONS, INC., 221 W. 47th St., New York 19. Frey, Hugo. Ukulele song hits. Lewis, C. R. My kind of man. Little, Jack. The torture of the torch.</p> <p>ROBBINS, JOHNNIE. So close to you.</p> <p>ROBBINS MUSIC CORP., 799 7th Ave., New York 19. Burke, J. F. I'll see ya' at the world series. De Rose, M. S. B. Islander uke self-teaching method. De Rose, Peter. Dear little girls. Falling snowflakes. Happy papoose. Little general. Make-believe cowboy. Filas, T. J. Design for clarinet. Elegy for clarinet. Gollahon, G. E. Our Lady of Fatima. Jaffe, Moe. Let's go out to the movies. Konz, G. E. You are a wonderful sweet- heart. Koy, Paul. She made a monkey out of me. Mastren, Carmen. Goin' easy.</p>	<p>Pearl, Lee. (Duchess of Idaho) Baby, come out of the clouds. Spielman, F. F. You won't forget me. Tobias, Harry. Yesterday's paradise. Winkler, Franz. I'm in the middle of a riddle.</p> <p>ROBERT MUSIC CORP., 1650 Broadway, New York. Borrelli, W. J. I'm not to blame. There's a Christmas tree in heaven. Capano, Frank. Dancing my Fannie around. Dancing sweet Fannie around. Corday, Leo. Three little rings. Fogarty, A. R. Kiss you. Idriss, Ramey. Take a letter, Miss Smith. Jones, S. D. My gal is purple. Kramer, A. M. Let's make love. Newman, Lionel. Don't be afraid. Schroeder, Aaron. When Lola plays the pianola. Shaftel, Selig. I've come back to say I'm sorry.</p> <p>ROBERTON, HUGH STEVENSON. All in the April evening. The cat and the fiddle. The dashing white sergeant. Gruber, F. X. (Stille Nacht, heilige Nacht) Holy night. Highland cradle song. Mitchell, E. R. Lewis boat song. Shoo shaggie. Toy soldiers.</p> <p>ROBERTS, ELEANOR. A'Dair, Jeanne. Christmas prayer.</p> <p>ROBERTS, STELLA. Syllabus for the first year course in form and analysis.</p> <p>RODEHEAVER CO., Winona Lake, Ind. Ackley, B. D. Broken things. The challenge. The Man of Galilee. Never forgotten. When day is done. Barrows, Cliff. Singing evangelism. Braun, C. E. Bethlehem, O Bethlehem. Born this day. Lullaby. Merry Christmas bells. The Prince of Peace. Shine on, beautiful star. Song of Mary. We are wisemen three. Brock, B. K. It's a reality. My book of memories. O wonderful day. Pray up, be ready to go up. You can brighten the darkest corner. Jones, G. J. Blessed Saviour. Christ within. God answers prayer. O sunlit shore. Prayer. Sweet hour of prayer. Tell it out. Youth on the march. Meredith, I. H. At the manger.</p>	<p>The beacon star. The Christ-Child's crown. Christmas. Christmas carols. Christmas songs for children. A Christmas Wreath. Crown Him King of Kings. The first Christmas song. Follow the star. The glory song. Good tidings of great joy. In Bethlehem. Like the Christmas angels. Lullaby from on high. The magi's token. The manger cradle. Merry Christmas. On a Christmas Eve. Once long ago. Over the Bethlehem hills. The shining light. Shining, shining. Star of Christmas. Star of the wise men. The stars of Christmas. Through the year. Underneath a starry sky. When the bells ring out. Peery, R. R. Rob Roy Peery's Sacred piano transcriptions. Rodeheaver, H. A. Winona Bible Conference songs and choruses. Sankey, I. D. The ninety and nine. Williams, T. J. Send Thy spirit.</p> <p>RODGERS, RICHARD. (South Pacific): Bali Ha'i. Carefully taught. A cock-eyed optimist. Some enchanted evening. Younger than springtime.</p> <p>ROEHR (C. M.) VERLAG, Jenaer Str. 7, Berlin-Wilmers- dorf, Ger. Gaze, Heino. Dein lieber Mund. Paasch, L. W. Nächte im Süden. Reschke, Karl. Abends, wenn leise der Regen fällt. Ein ganz kleiner Schwips. Lebwohl, ich geh'. Woezel, Heinz. Onkel Jonas, Onkel Jonas.</p> <p>ROMA MUSIC CO., 6912 Superior Ave., Cleveland, Ohio. Farbo, Joe. Golden rainbow. Roma, Valentino. You and I polka.</p> <p>ROMANS (AL) ÉDITIONS, 16 rue Saint Marc, Paris, France. Romans, Alain. Mon jeudi.</p> <p>ROME, HAROLD. (Bless you all): Love letter to Manhattan. A rose is a rose. (Michael Todd's Peep show): Gimme the shimmy. Pocketful of dreams.</p> <p>RONCOM MUSIC CO., RKO Building, Radio City, New York. Addy, M. J. There is no Christmas like a home Christmas.</p> <p>RONSON PRESS, INC., 11604 St. Clair Ave., Cleve- land 8, Ohio.</p>	<p>Hokavar, John. Because your blue eyes blink. Mullec, F. J. Ronson polka &amp; waltz album. Piccirillo, Frank. If I were in love with you. Smith, Charles. Walking hand in hand. Trotter, R. C. Mary Lou polka.</p> <p>ROPER, LEE. Rain and tear drops.</p> <p>ROQUÉ, JULIO. Let me keep my dream forever.</p> <p>RORK (ERNEST A.) &amp; SON. 2281 Desoto Station, Memphis 2, Tenn. Rost, M. D. Heartache blues.</p> <p>ROSANOVA, ALBERT R. The happy cowboy.</p> <p>ROSE OF JESUS, Sister. Jubilee motets.</p> <p>ROSSI (E.) &amp; CO., 191 Grand St., New York 13. Falvo, Rodolfo. Neapolitan carnival.</p> <p>ROSSI, EDWARD. Falcocchio, Eduardo. Balconi di Napoli. Ruccione, Mario. Tre fontane. Valente, Vincent. The time is now.</p> <p>ROSSITER, WILL. Hanson, E. E. Why did you break my heart. I pray for the day she'll be mine.</p> <p>ROSSUM (J. R. VAN) WED. Achter het Stadhuis, Utrecht, Netherlands. Klerk, Albert de. Missa, Mater Sanctae Laetitiae. Strategier, Herman. (Cantica festiva): Ecce sacerdos magnus. Exsultate Deo adiutori nostro. Sacerdos et pontifex. Toebosch, Louis. Zeventien lofgezangen uit vroeger eeuwen.</p> <p>ROTH, CHAS. E. Adam, Hans. The tidal miracle has key. Moyer, J. W. Before the throne of God, our Guide. God of law, eternal, holy. Listen to the puzzled praying. When eyes are dim with tears unshed. Schubert, F. P. Be not affrighted, trust in the Father.</p> <p>ROUART, LEROLLE &amp; CIE, 22 Rue Chauchat, Paris, France. Bernier, René. Prestiges du sonage. Boësset, Antoine. Ballet de la Reyne. Ne vante point. Gobert, Thomas. Psaume 41. Psaume 150.</p> <p>ROUBANIS, NICHOLAS. Harp.</p> <p>ROWLEY, ALEC. This they did to beauty.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

<p><b>ROX (ROME) MUSIC CORP.,</b> 31 Sutton Pl. S., New York. Rox, J. J. B. H. The earth and the sky.</p> <p><b>ROXAS SOLIS, BERNABÉ.</b> Selected songs of the Philip- pines.</p> <p><b>ROXY MUSIC CORP.,</b> 1619 Broadway, New York 19. Genaro, Pat. Don't ever leave me.</p> <p><b>ROY PUBLISHERS, A. N.,</b> 25 W. 45th St., New York 19. Northcote, Sydney. The songs of Henri Duparc. Petitpierre, Jacques. The romance of the Mendels- sohns. Wellesz, Egon. Essays on opera. Young, P. M. The oratorios of Handel.</p> <p><b>ROYAL, THELMA.</b> Never think the victory's won till you reach your heavenly home.</p> <p><b>ROYAL CROWN MUSIC CO.,</b> 1658 Broadway, New York 19. Walker, Bon. In the land of Rip Van Winkle.</p> <p><b>ROYAL (EDITION),</b> Weissenbühlweg 8, Bern, Switzer- land. Grubauer, Othmar. Einmal wirst Du Dich an mich erinnern. Müller, Johannes. Der Schneemann. Stern, Walter. Wenn Du mich einmal nicht mehr lieb hast. Wimmer, Rolf. Ohne Ski.</p> <p><b>ROYAL MUSIC PUBLISHER,</b> 3181 Glendale Blvd., Los Angeles 39, Calif. Cogswell, Bill. The feeling of aloha. Daniels, Chick. Lei Aloha. Kuahine, Sammy. Sunset of Kalaupapa. Owens, H. R. Menehune lullaby.</p> <p><b>ROYALTY, EDITIONS MUSI- CALES,</b> 25 rue d'Hauteville, Paris 10, France. Lafarge, G. P. M. Il faut marier maman.</p> <p><b>ROZSAVÖLGYI (KÖNYVTER- JESZTŐ) N. V.</b> Szervitater 4, Budapest, Hungary. Weiner, Leo. (Divertimento, no. 3) Di- vertimento No. 3.</p> <p><b>RUBANK, INC.,</b> 5544 W. Armstrong Ave., Chicago 30, Ill. Blake, J. W. (The sidewalks of New York) East side, West side. Bland, J. A. Golden slippers. Davilla, Sid. When the saints go marching in. Debussy, Claude. (Prélude à l'après-midi d'un faun) The afternoon of a faun. Foster, S. C. (Old folks at home) Swanee- land.</p>	<p>Harris, C. K. After the ball. Scott, J. A. Songs of faith. Wagner, J. F. Under the double eagle. Walters, H. L. Dixie Jane. Dry bones on parade. Happy anniversary. Men from Mars. Night beat. Short'nin' bread. Tailgate. Two-beat. When the saints go marching in. Whistler, H. S. Twenty grand orchestra folio.</p> <p><b>RUBIN, MARY GILBEAU.</b> He stopped me from straying one day.</p> <p><b>RUDOLPH, FRANK.</b> Hummer, H. A. Gonna pop the question.</p> <p><b>RULLMAN (FRED) INC.,</b> 17 E. 42d St., New York 17. Verdi, Giuseppe. (Don Carlos) Don Carlo. La traviata.</p> <p><b>RUSS (PAUL) MUSIC,</b> Box 5187, Amarillo, Tex. Russ, Paul. That is how you rate with me.</p> <p><b>RUSSELL, BURTON R. SEE</b> Loa Lei Studios.</p> <p><b>RUSSELL, STAN &amp; LEE.</b> Russell, L. M. The wheel of fortune.</p> <p><b>RUSSELL DE ORBEGOSO,</b> CARMELA. Mirando el mar azul. Un momento de felicidad. Tarde vine a saber.</p> <p><b>RUSSO, WILLIAM L. SEE</b> Institute of Harmonica Tech- nique.</p> <p><b>RUTHRAUFF &amp; RYAN, INC.,</b> 405 Lexington Ave., New York 17. Scott, M. L. I want a television Christ- mas.</p> <p><b>RYTVOC, INC.,</b> 1585 Broadway, New York 19. Curbelo, José. Masquerade of love. Hartmann, M. M. Hello again. Twinkle, twinkle, Willie Winkle.</p> <p><b>SAINT JUDE'S CHURCH,</b> 747 Hackett St., Beloit, Wis. Morris, B. F. Aloha then.</p> <p><b>ST. LOUIS MUSIC CORP.,</b> 407 Commercial Center St., Beverly Hills, Calif. Allen, Steve. Don't say it, it's a lie. Hunt, Floyd. They ain't gonna tell it right. Hunter, Beatrice. Let me dream. Robinson, J. M. My dearest, my darling.</p> <p><b>ST. NICHOLAS MUSIC, INC.,</b> 1619 Broadway, New York 19. Conley, Larry. I guess there's an end to everything.</p>	<p>Marks, J. D. When Santa Claus gets your letter.</p> <p><b>SALABERT (ÉDITIONS),</b> 22 Rue Chauchat, Paris, France. Alfonso, Jean. Alicoco. Fleur des Antilles. Loin de mon pays. La samba créole. La samba des Caraïbes. La samba du Vaudou. Auric, Georges. (Chansons françaises): C'est grant paine. J'en ay le duel. Le jour m'est mict. Pour un chief d'oeuvre. Quant je me treuve. Cahan, Jules. Malambô. El muletero. Damase, J. M. Sarabande. Gardoni, C. F. On prend l'café au lait au lit. Jeanjean, Faustin. Les violons s'amusement. Liszt, Franz. (Années de pèlerinage. 2. année) Après une lecture du Dante. (Liebestraume) Rêves d'amour. Noblot, Émile. C'est pour toi que je t'aime. Peguri, Louis. C'est un coup d'veine. Saulnier, Maurice. Boléro de mon coeur. Schiffmann, Jacqueline. Des fleurs, pour mademoi- selle.</p> <p><b>SALVATIONIST PUB. &amp; SUPPLIES, LTD.,</b> 117-121 Judd St., King's Cross, London, W. C. 1, Eng. SEE title entries in composer list for the following titles: The Musical Salvationist. The Salvation Army Brass Band Journal. The Salvation Army Brass Band Journal. Festival series. The Salvation Army Brass Band Journal. Second series.</p> <p><b>SALVET (ROBERT) &amp; LECLERCQ (ÉDITIONS),</b> 67 rue de Provence, Paris 9, France. Dudan, Pierre. (La maison du printemps) Le coeur tout content. Hoorebèke, Marceau van. (La passagère) Souvenirs.</p> <p><b>SALVET (ROBERT) ÉDITIONS,</b> 67 rue de Provence, Paris 9, France. Brady, André. En revoyant ma ville. Dorveaux, Émile. (Le clochard milliardaire): Dans les cav's de Saint Germain. Mon Jules. Dudan, Pierre. (Madame et ses peaux rouges) À l'horizon. Fourdraine, Paulette. Loango. Ne plus te revoir. Iatowski, Jean. (Le bagnard): Dernier client. Et yop. Kok, Leendert. (Minuit chez la Pompadour) Toi que j'adore. Mon pays. (Rose d'Alger) Dis moi, qui es tu.</p>	<p>Maëtens, Émile. Pour l'amour de vous. Sauvage, Camille. Monaco.</p> <p><b>SAN FRANCISCO "R" CLUB CHAPTER 140 OF THE FEDER- ATED RUSSIAN ORTHODOX CLUBS OF AMERICA. SEE</b> Federated Russian Orthodox Clubs of America. San Fran- cisco "R" Club, Chapter 140.</p> <p><b>SAN JUAN MUSIC PUB. CORP.,</b> 1650 Broadway, New York 19. Gonzalez, Leopoldo. Sufriendo. Morales, Esy. Isla verde. Ruiz, Arcadio. Pan-pan-pan. Sepulveda, Luis. Llegaste.</p> <p><b>SANCHEZ, ELSEO GRENET. SEE</b> Grenet Sanchez, Eliseo.</p> <p><b>SANTA'S WORKSHOP.</b> Wilmington, N. Y. Daly, L. A. North Pole town.</p> <p><b>SANTIS (A. DE) CASA MUSICALE,</b> Via del Corso 133, Rome, Italy. Perosi, Lorenzo. Il Nazareno.</p> <p><b>SANTLY-JOY, INC.,</b> 1619 Broadway, New York 19. Arnold, Buddy. Lucky, lucky, lucky me. Farrow, Johnny. The vision of Bernadette. Merrill, Bob. Cheeky-cheeky hoopla. Red cheeks and white whisk- ers. Oakland, Ben. Benny, the bow-legged bowler. Weiss, George. When you return. Young, Victor. You're not in my arms to- night.</p> <p><b>SAPHOX (EDIZIONI MUSICALI),</b> Via Negrolì 5, Milan, Italy. Cappellari, G. Eclisse. Galletta, Dante. Nettuno. Gilardini, R. Elios. Hughes, A. Canzone alla luna. Lupo, Pino. Cracovia. Orione. Malverti, G. Prego, s'accomodi. Messina, V. Nozze d'argento.</p> <p><b>SASSETTI &amp; CO.,</b> 56 Rua do Carmo, Lisbon, Portugal. Ferrão, Raúl. (Capas negras) Coimbra é uma lição de amor.</p> <p><b>SAVANNAH STATE COLLEGE,</b> State College Branch, Savannah, Ga. Hatchett, H. R. Savannah State College hymn.</p> <p><b>SCHAEFFERS (PETER) MUSIK- VERLAG,</b> Wilmersdorfer Str. 94, Berlin, Ger. Gaze, Heino. A rainy day refrain, dadim dadom, dadim dadom. (Schnurliregen) A rainy day refrain, dadim dadom dadim dadom.</p>
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<p>SCHALLER, CARL M. Wishing you were here.</p> <p>SCHAUER &amp; MAY, MUSIC PUBLISHERS. Dvořák, Antonín. Slavische Rhapsodie.</p> <p>SCHINDELL, HERMAN HENRY. Dance arranging.</p> <p>SCHINE, HILDEGARDE FELD-MAN. Williams, G. A. The Renée waltz.</p> <p>SCHINSTINE, WILLIAM JOSEPH. Spooks.</p> <p>SCHIRMER (E. C.) MUSIC CO., 221 Columbus Ave., Boston 16, Mass. Andriessen, Hendrik. Magnificat. Carissimi, G. G. (Jephthe): Cantate mecum Domino. Cantemus omnes Domino. Hymnum cantemus Domino. Farmer, John. Fair Phyllis I saw. Geer, E. H. 15 two-part Christmas carols. Glaser, V. M. A Virgin knelt in prayer. Goudimel, Claude. Videntes stellam, Magi. Lotti, Antonio. (Mass) Communion service. Mozart, J. C. W. A. (De profundis clamavi) De profundis. Praetorius, Michael. (Vater unser in Himmelreich) Our Father, thron'd in heaven high. Schubert, F. P. Thy life, a brooklet, clear and limpid. Tinel, Edgar. Judge me, God of my salvation. Work, J. W. There's a meeting here, to-night.</p> <p>SCHIRMER (G.) INC., 3 E. 43d St., New York 17. Adam, A. C. Cantique de Noël. Arenskii, A. S. (Suite, 2 pianos, no. 1, op. 15) Valse. Aslanoff, Alexander. Little butterfly. Bach, C. P. E. Magnificat. Barber, Samuel. (Concerto, violoncello, op. 22) Concerto. Barrows, J. R. March for wind quintet. Bartholomew, Marshall. Aj, lúčka, lúčka široka. Bernstein, Leonard Elegy for Mippy I. Elegy for Mippy II. Fanfare for Bima. (Peter Pan): Incidental music for Peter Pan. My house. Pirate song. Plank round. Rondo for Lify. Waltz for Mippy III. Bloch, Ernest. Scherzo fantasque. Six preludes for organ. Braggiotti, Mario. Variations on Yankee Doodle. Brahms, Johannes. (Es ist ein Ros' entsprungen) A Rose breaks into bloom.</p>	<p>Burchard, H. D. A musical evening with the Bach family. Creston, Paul. The bird of the wilderness. (Suite, violin and piano) Suite. Two motets. Virtuoso technique. Curran, P. G. The crucifixion. D'Andrea, F. L. Orchestra time. Deis, Carl. Speak, Lord. De Koven, Reginald. Oh promise me. Delius, Frederick. Over the hills and far away. Diamond, D. L. (Sonata, violin &amp; piano) Sonata. Diller, Angela. A Christmas carol pageant. Dougherty, Celius. The children's letter to the United Nations. The first Christmas. Dvořák, Antonín. On the Holy Mount. Firestone, Idabelle. Do you recall. Friml, Rudolf. Don't take away my Jesus. Fuchs, Lillian. Twelve caprices for viola. Gabrieli, Giovanni. Jubilato Deo. O Jesu mi dulcissime. Händel, G. F. (Solomon) Draw the tear from hopeless love. Hanscom, D. W. Nine traditional Christmas carols. Horton, L. H. Hebrew children. Spiritual sailor. Lawrence, Lucile. The first Noël. McCullen, A. M. Trot, trot to Music Land. Malotte, A. H. The Lord's prayer. Medtner, Nikolaus. Polden. Menotti, G. C. The consul. The medium. Neidlinger, W. H. The birthday of a King. Niles, J. J. The shape-note study book. Sing, all men. Nordoff, Paul. Anthony's song book. Obenchain, Virginia. Uncle Billy's candy shop. O'Hara, Geoffrey. Come to the stable with Jesus. God lives in my heart. Philipp, I. E. Scale-technique. Pierce, T. C. Not unto us, O Lord. Robinson, C. C. When I was one-and-twenty. Rodgers, Irene. Christmas carols for little Jacks and Jills. Rodney, Paul. Calvary. Rouyer, Maurice. Nina. Rubinstein, Anton. (Feramors) Wedding procession. Rungee, B. F. Dance of the little beavers. Ryan, Winefrid. Gaily the troubadour. Sacco, J. C. Luck o' the road. Shuk, Lajos. Oh, magical night.</p>	<p>Strauss, Johann. (Der Zigeunerbaron) Open road, open sky. Sullivan, Sir A. S. Patience. Taylor, B. U. Group voice. Thomson, Virgil. La belle en dormant. Van Nuys, Rena. Whither shall I go. Whitney, M. C. Nightfall. River Jordan. Willis, R. S. It came upon the midnight clear.</p> <p>SCHLAGER, ABE. SEE Amsco Music Pub. Co.</p> <p>SCHLAGER-FÖRLAGET, Hantverkaregatan 62, Stockholm, Sweden. Rossvald, Ingall. Baby Catharina. Vill du sjunga en sang för min docka. Sävkranz, Bertil. I pyjamas och tofflor. Söderberg, L. A. Fascination bop. Spelmans-Idyll. Stoor, Yngve. Paris, ah, Paris. Sundelöf, F. G. Härligt på lördag.</p> <p>SCHMIDT (ARTHUR P.) CO., 120 Boylston St., Boston, Mass. Adams, E. H. Day-dreams. Japanese dancing girl. The singing river. Witches in the wind. Barbour, F. N. Revel of the wood nymphs. Beach, A. M. C. Hush, baby dear. Blair, Hugh. Angels are singing. Corellio, Arcangelo. Adagio solennemente. Händel, G. F. Chaconne. (Concerto, organ &amp; chamber ensemble, op. 4, no. 4) Allegro pomposo. Harris, Cuthbert. O worship the Lord in the beauty of holiness. Karg-Elert, Sigfrid. (Partita retrospectiva, organ) Minuetto malinconico. Sursum corda. Krentzlin, Richard. Menuet favori. MacDowell, E. A. Shadow dance. (Woodland sketches) To a wild rose. MacDowell, M. G. (Nevins) Random notes on Edward MacDowell and his music. Mendelssohn-Bartholdy, Felix. Bless the Lord, O my soul. Miles, R. H. Spirit of God, descend. Moffat, A. E. From olden days. Stealing o'er the golden west. Nevin, G. B. It's April in Killarney. Pabst, Louis. Impromptu. Whitehead, Alfred. O gladsome light. Wyckoff, E. D. Twilight and evening star.</p> <p>SCHMIDT, HELEN R. Christmas bells. Mary held the Child Divine. O tender Babe.</p>	<p>SCHMITT (PAUL A.) MUSIC CO., 88 S. 10th St., Minneapolis, Minn. Andersen, C. W. Lullaby for Mary's Son. Avery, S. R. Laughing Burrows. Belcher, R. R. Who crucified my Lord. Gounod, C. F. (Faust) Waltz from Faust. Rehfeldt, H. L. Wisconsin River waltz. Rhea, R. D. I hear children singing. Verdi, Giuseppe. (Il trovatore) The charge.</p> <p>SCHNARR, RALPH T. Oh, I have real peace with Jesus.</p> <p>SCHOCKEN BOOKS, INC., 342 Madison Ave., New York 17. Rubin, Ruth. A treasury of Jewish folksong.</p> <p>SCHOLIN, CARL ALBERT. Billups, K. B. Everytime I feel the spirit. Runkel, K. E. Come, Lord Jesus, heavenly light.</p> <p>SCHOTT &amp; CO., LTD., 48 Great Marlborough St., London W. 1, Eng. Abady, H. T. Wherever thee may go. Ahrens, Joseph. Missa doric. Arnell, Richard. (Sonata, violin &amp; piano, no. 2, op. 55) Second sonata. Bach, J. S. Amore traditore. Lute suite in C minor. Cole, Hugo. (Diversions for oboe and pianoforte). Dance. A slow air. Custard, R. G. Rosemary. Dinn, Freda. First tunes for the treble recorder. Doflein, Erich. Das Geigen-Schulwerk. Dolmetsch, L. N. Twelve lessons on the viola da gamba. Edmunds, C. M. Andante. High summer. Longing for summer. Suite of English dances. Egk, Werner. (Sonata, piano) Sonate. La tentation de Saint Antoine. Einem, Gottfried v. Fünf Lieder aus dem Chinesischen. Fortner, Wolfgang. (Concerto, violin) Konzert. (Quartet, strings, no. 3) Drittes Streichquartett. François, Jean. Eloge de la danse. Fricker, P. R. (Symphony, no. 1, op. 9) Symphony no. 1, op. 9. Genzmer, Harald. (Sonata, recorder &amp; piano) Sonate. (Trio recorders) Trio. Gerster, Ottmar. Introduction und Perpetuum. Haas, Joseph. (Sonatinas, piano, op. 94) Vier Sonatinen. Te Deum. Händel, G. F. (Concerto grosso, op. 6, no. 1) Allegro. Sonata in G minor.</p>
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Hindemith, Paul. Apparebit clarinetina dies. (Concerto, clarinet) Concerto. (Concerto, flute, oboe, clarinet, bassoon & harp) Concerto. (Concerto, horn) Concerto. Hérodote. (Septet, woodwinds & brass) Septett für Blasinstrumente. (Sinfonietta, orchestra) Sinfonietta in E. (Sonata, double bass & piano) Sonata.	Genzmer, Harald. Liederbuch. (Sonata, piano) Sonate. (Sonata, piano, no. 2) Zweite sonate. Spielbuch für drei Geigen. Haas, Joseph. Die Hochzeit des Jobs. Das Lied von der Mutter. Hindemith, Paul. Nobilissima visione. Jarnach, Philipp. Das Amrumer Tagebuch. Kletsch, Ludwig. Eine slawische Erzählung. Knab, Armin. Lindegger Ländler. Linz, Marta. Alte Spielmannsweise. Dialogo. Spanische Serenade. Orff, Carl. Die Bernauerin. Catulli carmina. Pepping, Ernst. Drei Fugen über BACH. Der Morgen. (Quartet, strings) Streichquartett. (Symphony, no. 2) Symphonie II. Volkslieder. Pfeuffer, Walter. Vergebliches Ständchen. Reutter, Hermann. Drei Gesänge. Sieben Gesänge. Vier Lieder. Roehr, Walter. (Sonatina, recorder & piano, no. 2) Sonatine Nr. 2 für C-Blockflöte [oder violine] und Klavier. Schüngeler, Heinz. Kompendium der Klaviertechnik. Sutermeister, Heinrich. (Concerto, piano) Konzert. Winkler, Gerhard. Wolken über Samland. Wittmer, E. L. Rondo für Blasorchester. Wolf-Ferrari, Ermanno. Der Kuckuck von Theben.	SCHUBERTH (EDWARD) & CO., INC., 240 W. 55th St., New York 19. Bennett, E. E. Thou everywhere. Brodsky, Samuel. (Gavotte, piano) Gavotte. (Prelude, piano): Prelude in A major. Prelude in A minor. Prelude in E minor. Diggle, Roland. Rustic scherzo. Triptych. Eddy, Clarence. The organ in church. Gounod, C. F. (Ave Maria) Jesu Immanuel. Heffer, Frank. Across the plains. Hopkins, H. P. The Holy Spirit. Moravian offertory. Schubert, F. P. (Ave Maria) Jesu Immanuel. Shaffer, H. L. Fiesta moon.	SCOTT, LEENETTA M. God made you for me. SCOTTI, DOMINGO. F. O. E. march. SCRIPTURE PRESS, 434 S. Wabash Ave., Chicago 5, Ill. Cory, B. T. Beginners sing. Primaries sing. SCULL, HAROLD T. Long ago in Bethlehem. SEAMAN, JULIAN. Great orchestral music. SEEGAR, RUTH CRAWFORD. Animal folk songs for children. SEEGMILLER, JOE C. & HARRIETT A. Seegmiller, H. A. Dancing at the Shoreham. SEIBER, MATYAS. Three Hungarian folk-songs. SEIGFRIED, JOHNNY CARL. Blue-bonnets pressed in my Bible. SELECT MUSIC PUB. CO., 6432 Cass Ave., Detroit 2, Mich. Serr, W. F. If only I could borrow. Just four bits. Seeing is believing. Under the moonlight.
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Fisher, Fred.  
(Oh, you beautiful doll)  
Come, Josephine, in my  
flying machine.  
Fotine, Larry.  
Honestly, I love you.  
Franklin, Dave.  
If I had a magic carpet.  
Goetschius, Marjorie.  
Green grass and peaceful  
pastures.  
Horton, Vaughn.  
I think I'm gonna cry again.  
Katz, William.  
Susan, Nancy, which one is  
who.  
Rama IX, King of Thailand.  
(Michael Todd's Peep Show):  
Blue night.  
Love at sundown.  
Reser, Harry.  
A pocketful of songs.  
Richardson, Arthur.  
(Too fat polka) La dondon  
dodue.  
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Croft, William.  
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Cunkle, Frank.  
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Lead, kindly light.  
Giardini, Felice de.  
Come, Thou almighty king.  
Hastings, Thomas.  
Rock of ages.  
Laufer, Beatrice.  
Percussion.  
McGinley, E. J.  
Tunes you know.  
Mason, Lowell.  
My faith looks up to Thee.  
Nägeli, H. G.  
Blest be the tie that binds.  
Raff, Joachim.  
Cavatina.  
Ringwald, Roy.  
Nobody knows the trouble  
I've seen.  
Scott, T. J.  
Early one morning.  
Simeone, Harry.  
Ezekiel saw the wheel.  
Penny parade.  
Spilman, J. E.  
Flow gently, sweet Afton.  
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me true.  
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The beat of my heart.  
Sharp, J. L.  
Let us sing of peace.  
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in heart.  
Powell, Dorsey.  
When we meet the harvest  
king.  
Smith, U. C.  
I'm never alone for I have  
Jesus.  
It seems to me.  
When we get in trouble call  
on the Lord.

**SMITH, WANDA.**  
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I'll give my all.  
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savais pas.  
Blanche, Francis.  
Madame Spitmacker.  
Bloch, P. G.  
Made in France.  
Blumann, Warner.  
Printemps à Paris.  
Bourdin, Roger.  
Atlantide.  
Calvi, Gérard.  
Nous n'irons plus.  
Durand, P. J.  
Est-ce l'amour.  
Vous que j'aimais.  
Ghestem, Georges.  
Seul sur le chemin.  
Glanzberg, Norbert.  
J'en rêve.  
Je l'ai dit au vent.  
Grassi, A. J.  
La chanson qui nous suivait.  
Herschkovitch, Marc.  
Le chant du vagabond.  
Lara, Agustín.  
(Madrid) Paris, Paris,  
Paris.  
Santa.

Le Grand, R. L.  
Je vous salue, Marie.  
Leval, Charles.  
Hi han.  
Liferman, Georges.  
Un bon p'tit gars.  
Lobo, Haroldo.  
Espagnola.  
Lucchesi, R. A.  
Bandit de la montagne.  
Légende arabe.  
Marcuse, Albrecht.  
Êtes-vous un rêve.  
Que personne ne sorte.  
Mascheroni, Vittorio.  
(Ti voglio baciare) La mer  
m'a chanté.  
Melone, M. H.  
J'ai trouvé Paris.  
Pingault, Claude.  
La java de la négresse.  
Rode, Alfred.  
(Cargaison clandestine)  
Mélodie pour toi.  
Romero, Ventura.  
(La burrita) Petit âne.  
Rosa, Orlando de la.  
(Anoche hablé con la luna)  
Romance aux étoiles.  
Siniavine, Alexandre.  
Ukraine.  
Stein, S. A.  
La madona de Sorrento.  
Unia, Louis.  
Manuela de Triana.

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ginny.  
Buckley, R. B.  
Wagon medley.  
Danks, H. P.  
Silver threads among the  
gold.  
Foster, S. C.  
Massa's in de cold, cold  
ground.  
Stephen Foster medley.  
Glover, C. W.  
Rose of Tralee.  
Hill, G. P.  
Roll along, silv'ry moon.  
Merrill, C. M.  
I was born a hundred thousand  
years ago.  
Little brown jug.  
Muir, Alexander.  
The maple leaf forever.  
Owen, Anita.  
Daisies won't tell.  
Reagan, M. E.  
Auld lang syne.  
Swing low, sweet chariot.  
Smith, H. H.  
Mississippi moon.  
Songs for men.  
Stegall, Britt.  
Old Aunt Dinah.  
Sullivan, Sir A. S.  
The lost chord.  
Thorne, F. H.  
Deep river.  
The man on the flying tra-  
peze.  
Ward, C. B.  
The band played on.  
Ward, S. A.  
America the beautiful.  
Westendorf, T. P.  
I'll take you home again  
Kathleen.

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tieri) Un fiore nei capelli.  
(Per tutta la vita) Sempre.

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Roxas Solis, Bernabé.

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Confetti.  
Smith, Harry.  
It's spring, it's spring, it's  
spring.  
Towne, D. A.  
The mad hatter.  
World of liberty.  
Weightman, S. L.  
The nurse's message.  
That's why I let you go.

**SONORA MUSIKFÖRLAGS, A. B.**  
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Sweden.  
Wallin, Hans.  
Lilla Paris.  
Marionette.

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Schubert, F. P.  
Be not affrighted, trust in  
the Father.

**SOUTHERN MUSIC, A. B.,**  
Kungsgatan 74, Stockholm,  
Sweden.  
Ahlin, Ernfrid.  
Där blåklinten blommar.  
Hedberg, John.  
Nu är det vår igen.  
Jolinder, Nils.  
Varför går du inte i blom-  
miga kalsonger.  
Kejving, Walter.  
Den vackra melodin.  
Mölin, Einar.  
Åh, vad det är skönt i solen.  
Sandström, Eric.  
Antons vals, kluck, kluck,  
kluck, kluck.  
Jag ska' ta' morfar med mej  
ut i kväll.  
Sundelöf, F. G.  
När man är ung och kär.

**SOUTHERN MUSIC, A. G.,**  
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Glahé, Will.  
Feuer-Polka.  
Hm, hm, -aha.  
Pi pa po.  
Schlendrian.

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sels, Belgium.  
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liefsste.

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Grieg, E. H.  
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Mesang, T. L.  
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Schinstine, W. J.  
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(Pluto and the armadillo)  
El armadillo.

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tralia.  
Davidson, Ernie.  
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night.  
Evans, H. P.  
I was picking shamrocks in  
Killarney.  
Foster, Fred.  
You've gone.  
Sabre Marroquin, José.  
For love of you.  
Winner, Septimus.  
Whispering hope.

**SOUTHERN MUSIC PUB. CO.,**  
INC.,  
1619 Broadway, New York 19.  
Ahlin, Ernfrid.  
(Där blåklinten blommar)  
Believe me, beloved one.

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<p>SOUTHERN MUSIC PUB. CO., INC., cont'd. Cohn, Arthur. Music for brass instruments. Cole, Roberto. Lamento del campesino. Fuleihan, Anis. From the Aegean. Three pieces. Goldman, R. F. Le Bobino. Kogen, Harry. If you could love me. Kubik, G. T. Hop up, my ladies. Pioneer women. Soliloquy and dance. Theodore Roosevelt. Róris, Sá. Flauta de bambú. Serly, Tibor. The flight of the lark. Rhapsody. Spina, Harold. I got tookin' by a good, good-lookin' man. Wirtshafter, J. H. Helegged hilegged.</p> <p>SOUTHERN MUSIC PUB. CO., LTD., 8 Denmark St., London, W. C. 2, Eng. Durand, P. J. Est ce l'amour. Haye, Alec. A bench in a lamplit square. Mascheroni, Vittorio. Addormentarmi così. Simmonds, Tony. The things people say.</p> <p>SOUTHERN MUSIC PUB. CO., PTY. LTD., 222 Jeppe St., Johannesburg, South Africa. Marcuse, Albrecht. (On chante dans mon quartier) Ploem ploem tra-la-la. Steggerda, Johnny. By 'n kampvuur.</p> <p>SPANISH MUSIC CENTER, 1291 Ave. of the Americas, New York 19. Dalmar, Alvaro. Boleros.</p> <p>SPARTAN MUSIC PUBLISHERS, 6709 Selma Ave., Hollywood 28, Calif. Layne, Richard. Ole New England Christmas.</p> <p>SPEAR, JOHN EARNEST. Fourie, Blik. Martatjie.</p> <p>SPEER, BEN LACY. Peace in the valley.</p> <p>SPENCER (TIM) MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Harper, M. C. Walkin' and talkin' with Jesus. Hill, Lois. My daddy travels. Rowe, R. J. What this country needs is a good old fashioned talk with the Lord. Spencer, Glenn. Let's sail away to heaven.</p> <p>SPENCER MUSIC CORP., 129 W. 52d St., New York 19. Lomax, John. Goodnight, Irene. Miller, Conrad. Whippa-whippa-woo.</p>	<p>SPIECKERMAN, HERBERT S. The Lord's prayer.</p> <p>SPIER (LARRY) INC., 350 Central Park West, New York. Val, Jack. Just say I love her.</p> <p>SPIRNOCK, Mrs. ANDREW. Spirnock, M. P. Little me.</p> <p>SPITZER SONGS, INC., 1619 Broadway, New York 19. Berman, Al. If anybody does, you do. Quadling, Lew. Sugar sweet. Roberts, Kenny. Billy and Nanny Goat. Wilson, Andy. Somebody's crying.</p> <p>SPOLIANSKY, MISCHA. The barrel organ nocturne. Forget me not. The giggles. Happy go lovely. How can I tell you. I'm an optimist. I'm lonely. Into the blue. It's heaven, it's paradise. Let's talk about you. Longing for you. MacIntoch's wedding. Nothing but myself. Piccadilly suite. Somewhere, someone is waiting. Tap in the dark. Whisper sweet little nothings to me. The world is beautiful today.</p> <p>STAINER &amp; BELL, LTD., 69 Newman St., London W. 1, Eng. Brennan, C. J. The Virgin's hush-song. Händel, G. F. (L'allegro, il pensieroso ed il moderato) Mirth and melancholy. Pygott, Richard. Quid petis, O Fili. Thomson, D. C. Gavotte. The old fisherman. Wilt thou be my dearie.</p> <p>STAMPS ALL STAR QUARTET, P. O. Box 4366, Dallas 8, Tex. Taylor, J. W. What could I do.</p> <p>STAMPS-BAXTER MUSIC &amp; PRINTING CO., 209-11 S. Tyler, Dallas, Tex. Baxter, J. R. Sharon's rose. Coats, J. B. Mississippi melodies. Snider, M. B. I will be true, Lord.</p> <p>STAMPS QUARTET MUSIC CO., INC., Box 4366, Dallas 8, Tex. Happy Haven Radio Songs. Stamps, F. H. Gleaming gems.</p> <p>STANDARD OIL COMPANY OF CALIFORNIA, 225 Bush St., San Francisco 20, Calif. Standard School Broadcast (SEE title entry in composer list)</p> <p>STANLEY, HELEN CAMILLE. Gigue. Minuet.</p>	<p>STANPHILL, IKA. I know who holds tomorrow. Old camp meetin' time. Supper time.</p> <p>STAR SONGS, 34 Hillside Ave., New York 34. McGrane, P. J. The peddler's serenade.</p> <p>STARGEN MUSIC CORP., c/o Sam Fox Pub. Co., 1250 Ave. of the Americas, New York 20. Lavalie, Paul. Big Joe, the tuba. Good fellowship. The merry-makers.</p> <p>STARLIGHT MUSIC CO., P. O. Drawer 1110-M, Pasadena 20, Calif. Polachek, Dave. Girl to remember.</p> <p>STARZYK, MARY. My lullaby.</p> <p>STEADMAN PUBLICATIONS, Manchester, Vt. Steadman, Agnes. A marriage prayer.</p> <p>STEDFELD, ROBERT LAWRENCE. Patterns.</p> <p>STEEDS, ARTHUR. Cowtown undertaker.</p> <p>STEIN-SCHNEIDER, LENA. Goldhärchen. (Goldhärchen) Fleur d'or.</p> <p>STEVENS, ERNEST. SEE Easy Effective Music Pub. Co.</p> <p>STEVENS, ROBERT WATERMAN. New America.</p> <p>STIRLING &amp; TRAVERS MUSIC PUB. CO., 49 Bedford Sq., London, W. C. 1, Eng. Stirling, Lance. Bob's your uncle, Fanny's your aunt.</p> <p>STIRLING MUSIC PUB. CO., 117 W. 48th St., New York 19. Faso, Charles. The barnyard polka. The canteen polka.</p> <p>STOCK, DOROTHY MAE. My dream is here to stay.</p> <p>STOCKWELL, CHELSEA JAMES. Singing.</p> <p>STOEBEL (ÉDITIONS MUSICALES ET LITTÉRAIRES), 42 rue Lamartine, Paris 9, France. Pourichkevitch, Michel. Ma gosse. Teboul, René. Les menuets. Les petites valse. Tout chante dans le lointain.</p> <p>STOFBERG, M. W. D. SEE X. Y. Z. (Muziekuitgeverij)</p> <p>STRANGE, ETTALEE ALFRETTA. Shout for Abbott.</p> <p>STRINGFIELD, LAMAR EDWIN. Georgia Buck.</p> <p>STROOPE, JOHN. Flying in the air over you.</p>	<p>STUDENTS MUSIC PUB. CO., 1526 W. 5th St., Brooklyn 4, N. Y. Harris, Theodore. (Circus suite ballet) Thunder-sky.</p> <p>STUTSCHEWSKY, JOACHIM. Rikkud. Three pieces.</p> <p>STYLE, EDITORIA DI MUSICA INTERNAZIONALE, 4 Galleria del Corso, Milan, Italy. Alvaro, Romero. Pancione. Fallabrino, Giovanni. Non esiste. Grassi, Francesco. Al di là dell'amore. Pulci, Luigi. Se non tira vento.</p> <p>SUFFIELD, Mrs. F. W. Inspired songs. Sing us one of the songs of Zion.</p> <p>SUGRUE, RAMON. Extra money.</p> <p>SUMMER INSTITUTE OF LINGUISTICS, 417 E. Broadway, Glendale 5, Calif. Madeira, A. L. March onward, Camp Wycliffe.</p> <p>SUMMY (CLAYTON F.) CO., 235 S. Wabash Ave., Chicago 4, Ill. Curtis, Ernesto de. (Torna a Surriento) Come back to Sorrento. Dee, Margaret. Face the music. Foster, S. C. Jeanie with the light brown hair. Garrow, Louise. The fairy swing. A funny little duck. Song of the rain. Keck, S. W. The Wurlitzer organ method. Kimes, K. F. Caroltime. Duettime. Lindfors, E. A. Chords and cadences. Mozart, J. C. W. A. (Divertimento, 2 horns &amp; strings, K.320b (334)) Minuet and trio. Norlin, L. B. The cheery chipmunk. The mean old witch. The restless butterfly. Robinson, Anne. Playing tag. Stevens, Everett. Pirate gold.</p> <p>SUN MUSIC CO., INC., 50 W. 57th St., New York 19. Kramer, A. C. Ain't nobody here but us chickens.</p> <p>SUN MUSIC PUB. CO., LTD., 23 Denmark St., London W. C. 2, Eng. Alguero, Augusto. (Latin Quarter, 1950) Paree, that's for me. Bridges, Ronald. Daisy May. Davies, H. P. (Dear Miss Phoebe): I leave my heart in an English garden. Living a dream.</p>
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# PUBLISHED MUSIC—CLAIMANT INDEX

<p>Piano selection. Spring will sing a song for you. Whisper while you waltz. Foley, Adrian. The Christmas I remember. Frankel, Benjamin. (So long at the fair) Carriage and pair. Roper, Alan. The jolly sailor. Winstone, Eric. The highwayman.</p> <p>SUNDAY SCHOOL BOARD OF THE SOUTHERN BAPTIST CONVENTION, 127 9th Ave. N., Nashville 3, Tenn. Wilson, F. C. God's helpers.</p> <p>SUNLAND MUSIC CORP., 6612 Sunset Blvd., Hollywood 28, Calif. Miketta, R. M. Next to the "X" in Texas.</p> <p>SUPERIOR MELODIES PUB. CO., 30 W. Washington Blvd., Chicago 2, Ill. Swartz, H. G. Lady of the Rue de la Paix.</p> <p>SUPREME MUSIC CORP., 1619 Broadway, New York 19. Adams, Kurt. If I were Santa Claus. Ager, Milton. Only a moment ago. Murray, Don. The Charleston rag. Myrow, Josef. Right about now.</p> <p>SUVINI ZERBONI (EDIZIONI) S. A., 4 Galleria del Corso, Milan, Italy. Brigada, Angelo. Ci pensi e ci caschi. Dimenticare. Tristezza azzura. Musorgskij, M. P. Sei melodie di Mussorgsky. Olivieri, Dino. L'acqua che va. Non posso più tacere. Il vigile di Capo Cefalù. Pizzigoni, Pietro. Terra d'Ungheria. Rusconi, Ermenegildo. La folla stasera. Son tanto innamorato. Segurini, Nello. Ho sognato il paradiso. Silvestre, Attilio. Maggiolata. (Scandalo al Mediolanum) Sogno te. Soffici, Piero. Casetta bianca. Non ho che un difetto.</p> <p>SWAIN, GEORGIA MABLE. What would I do without Jesus.</p> <p>SWANN, BONNIE. I left my heart with you.</p> <p>SWORD OF THE LORD PUBLISHERS, 214 W. Wesley St., Wheaton, Ill. Rice, J. R. Ten revival choruses.</p> <p>SYLVAIN (EDITION) A. B., Drottningatan 38, Stockholm, Sweden. Degerman, Rolf. Hembygdens klockor. Edgardt, Knut. Ga ej ifran mig.</p>	<p>(Pimperlenn Svensson): Det är bara dig jag väntar på. Sjung, kosack. Sju visor och filmmelodier ur Edward Perssons repertoar. Gäfvart, H. A. Allt vad du önskar, ger jag at dej. Marilyn. Hansson, Stig. Nu ska' vi opp. Sandberg, Harry. Lillans hambo. Sylvner, Harry. Ett gammalt par. Törnberg, Nils. Maj-Karin.</p> <p>SYMPHONIA VERLAG, A. G., Angensteinerstr., Basel, Switzerland. Cimarosa, Domenico. Il maestro di cappella.</p> <p>SZABÓ, FERENC. (Suite lyrique, string orchestra) Lirai szvit.</p> <p>SZANNE MUSIC, Richford Hotel, 67 Chestnut St., Rochester 3, N. Y. Manning, S. A. Night of nights.</p> <p>TABARRY (EDICIONES) Apartado 5267, Barcelona, Spain. Tarridas, J. M. Canaria bendita. Carmela.</p> <p>TAFLINGER, EMIL. There's a song in the heart of a Shriner.</p> <p>TALENT MUSIC PUB. CO., 323 Linden Ave., Auburn, Calif. Bonner, Ronnie. In a foxhole in Korea.</p> <p>TALL, JEANETTE. SEE A. C. C. Studio.</p> <p>TANGUY, FÉLIX. Gallicier, Jacques. Marche du pays Breton.</p> <p>TANNEN MUSIC, INC., 146 W. 54th St., New York 19. Ackermans, Hippolyte. My mother singing. Allen, Rosalie. Square dance polka. Amadeo, Jim. My saddest mistake. Bryant, D. B. Down in Yebo City. Campbell, C. R. Serenade of the winds. Steel guitar swing. Cotton, Carolina. I love to yodel. Holden, Jack. No wars in heaven. Joseph, Marcel. Finders keepers, losers weepers. Jule, Duke. The queen of my heart is in heaven. King, Frank. Tomorrow you'll be married. Lewis, Jim. The wild guitar. Long, Shorty. Waltz of Colorado. McLain, D. H. Pardon me for lovin' you. Mann, Lois. I could lose these blues. Mengel, Paul. It's too late to say that you're sorry.</p>	<p>The only cure for a broken heart. Nesbitt, Eddie. Outside your picture frame. Paris, J. B. Barrel house polka. Roberts, Lee. I love my neighbor. Robertson, Rosalie. Blow that lonesome whistle, Casey. Each night I cry over your picture. I'm settin' you free. Stevens, Larry. Silver Springs. Turner, Zeb. Hard-hearted you &amp; chicken-hearted me.</p> <p>TATE, FLORENCE LEE. The Lord is my shepherd. Sacred song folio.</p> <p>TATUM, JOHN D. Tatum, N. L. Christmas bells.</p> <p>TATUM, NANNIE LOU. Christmas bells.</p> <p>TAYLOR, ALBERT ALFRED. America! march on.</p> <p>TAYLOR, CLINTON. Kennedy, Albert. The call of romance. The same old love. Sing, Mr. "B," sing.</p> <p>TAYLOR COLIN. The clucking hen.</p> <p>TAYLOR, CORA MAE. Be an overcomer.</p> <p>TAYLOR (LARRY) MUSIC CO., 1650 Broadway, New York 19. Stein, S. A. Time alone can heal a broken heart.</p> <p>TEAGUE (WILLIAM H.), 71-08 260 St., Floral Park, N. Y. Kay, Ulysses. Solemn prelude.</p> <p>TECHNIQUE ET VULGARISATION, 5 rue Sophie-Germain, Paris, France. Martin, Constant. Musique électronique.</p> <p>TELEVISION SONG PRODUCTIONS, 505 5th Ave., New York 19. Portnoff, Mischa. Don't put a harness on your dream. The things you bring to me. Rose, Mary. Are you smiling or laughing at me. Forevermore. Give back my heart. A gypsy said you're mine. Heaven help me, I'm in love. I don't believe this world is round, it's pretty flat for me. If the guy's a regular guy. My song and my wish for you.</p> <p>TEMPO (ÉDITIONS MUSICALES) 194 boulevard Anspach, Brussels, Belgium. Elewijck, Alphonse van. Bolero nocturne.</p> <p>TEMPO-MUSIC PUB. CO., 818 Quintana Pl., N. W., Washington 11, D. C. Morton, F. J. Buddy Bolden's blues.</p>	<p>The crave. The naked dance. Winin' boy blues.</p> <p>TEMPOTON-VERLAG, Harvestehuderweg 5, Hamburg 13, Ger. Dohrn, Ewald. In Hamburg liegt ein Segelschiff im Hafen. Gudohr, Viktor. Der Matrosentango. Mihm, Heinz. Lulu Charlott. Olias, Lotar. (Artistenblut): Denn in der Nacht. Ich hab noch nie. Mister Moneymaker. Es leuchtet ein Stern. (Die steinerne Götin) Du-und eine Frühlingsnacht. Wenn die Männer wüssten. Stürzer, Siegfried. Ich nehm' mein Fahrrad. Woezel, Heinz. Drunten bei dem alten Kirch-turm.</p> <p>TENNESSEE MUSIC &amp; PRINTING CO., Montgomery Ave., Cleveland, Tenn. McCoy, O. L. Sing of Him.</p> <p>TENNESSEE MUSIC CORP., 1650 Broadway, New York 19. McAlpin, V. J. F-o-o-l-i-s-h m-e.</p> <p>TERRY, CHARLES B. I am glad that Jesus died to save us all.</p> <p>THATCHER, ENOCH MARK. The world doesn't have a single thing for me.</p> <p>THIMAN, ERIC H. Arise from thy slumbers. Autumn sunset.</p> <p>THOMAS, FANNIE. Sing of Kansas.</p> <p>THOMAS &amp; SON, MUSIC PUBLISHERS, 59 Court St., Newark 2, N. J. Thomas, M. G. Give me just a little more faith! grace! love.</p> <p>THOMPSON, CLARA A. Smith, Walter. The day you said good bye. Wickey wackey.</p> <p>THOMPSON (GORDON V.) LTD., 902 Yonge St., Toronto 5, Can. Wolff, S. D. Festival Te Deum laudamus. O how amiable are Thy dwellings.</p> <p>THOMSON, MILLARD SPONSEL. Closed for the season.</p> <p>THORSINGS (ALFRED) MUSIK-FORLAG, 15 Vesterbrogade, Copenhagen V, Denmark. Hoyer, Bjarne. Pedro fra Toledo.</p> <p>THRIFT PRESS, 445 E. State St., Ithaca, N. Y. Hieble, Jacob. Canciones de Navidad.</p> <p>TITUS, CHARLES WESLEY, Sr. Life sinners repent. Praise the Lord, I'm healed.</p>
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TOBITT, JANET EVELYN. A book of Negro songs.	George, Lloyd. I wonder why she almost drives me wild.	UNITED MUSIC, INC., P. O. Box 808, Pittsburgh 30, Pa. Miller, Robert. When the last goodbyes are whispered.	Wilcher, Jack. Sittin' n' starin' n' rockin'.
TOCH, ERNST. Fuge aus der Geographie.	Tubb, Ernest. I need attention bad.	Wells, R. D. Let's not pretend this way. The rasslin song. Too good to be true.	VALLEY-HILL MUSIC CO., 6700 Sunset Blvd., Hollywood, Calif. Emerson, E. M. Apple Valley. Apple Valley polka.
TONE MUSIC CO., 5 Tudor City Pl., New York. Schaeffer, Mary. I'm gonna get a dog like old Mother Hubbard had.	TUCKER, FRANK HENRY. Down in that old rendezvous.	UNITED MUSIC PUBLISHERS, LTD., 1 Montague St., London, W. C. 1, Eng. Robbins, Geoffrey. (Bagatelle, flute, oboe & piano) Bagatelle.	VALPARAISO. UNIVERSITY. STUDENT COUNCIL. Valparaiso, Ind. Tank, R. G. Hail to the Brown and Gold.
TONIC MUSIC CO. 142 Charing Cross Rd., London, W. C. 2, Eng. Steen, Nat. The trouble with love, is love.	TULLAR-MEREDITH CO., 50 Walker St., New York. Meredith, I. H. Little ones at Christmas. Nolte, R. E. Seekers through the night. Peery, R. R. Let carols ring. Wilson, R. C. The King's Christmas tree.	UNIVERSAL ARTISTS, INC., Grand Rapids, Mich. Alden, J. R. Tunin' up time.	VAMOS, GRACE BECKER. Legend of the redwoods.
TONO RECORD CO., P. O. Box 386, Westport, Conn. Bellassai, Nino. Waltz Bellassai.	TUNE TOWNE TUNES, 6700 Sunset Blvd., Hollywood 28, Calif. Porter, Del. Baby buggy boogie.	UNIVERSAL C. I. T. CREDIT CORP., 1 Park Ave., New York 16. Williams, Lee. Universal C-I-T.	VAN DEMAN, MARYO. Studies for dance composition.
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TOOLE HOUSE OF MUSIC, 5513 Perry Ave., Chicago, Ill. Androzso, A. I. B. I'd rather stay home with your picture.	TURNPIKE MUSIC, INC., 2510 Franklin Rd., Nashville, Tenn. Buck, Louie. Loafin' on a lazy river.	VAUGHAN (JAMES D.) MUSIC PUBLISHER, Lawrenceburg, Tenn. Vaughan, G. K. Morning glory. Perfect love.	VANSIPPE, MARCEL. Arco, Alfred. Don Pedro. Deridoux, Edgard. Allo! Binche.
TOP TUNES CO., 1 Atlantic Ave., Ocean City, N. J. Knittel, Paul. Santa's parade. Love, L. H. I wish I was a little fiddle.	TUSSING, EURA L. Tussing, E. L. April showers bring May flowers.	VAUGHAN, WILLARD GORDON. Vaughan, W. G. Here, on freedom's frontier. Lead, Columbia.	VAN SURDAM, HENDERSON EDMUND. Come raise a song for Wes- leyan.
TRACY MUSIC LIBRARY, INC., 561 Boylston St., Boston. Bach, J. S. (Gott lebet noch) God liveth still.	TUTTLE, DONALD C. Tuttle, Don. 'Neath freedom's shrine.	VENICE MUSIC, INC., 8508 Sunset Blvd., Hollywood 46, Calif. Carr, Wynona. Don't miss that train. He'll be waiting at the end for me. I heard mother pray one day. I'll serve you Lord, until my dying day. What do you know about Jesus. Henry, R. L. C. I'm still living on mother's prayers. In that awful hour. Liggins, J. C. Pink champagne.	VAN ROSSUM (J. R.) WED. SEE Rossum (J. R. van) Wed.
TRIANGLE MUSIC CORP., 1619 Broadway, New York 19. Nevins, Morty. I believe in Santa Claus.	TWENTIETH-CENTURY MUSIC CORP., 1619 Broadway, New York 19. Arlen, Harold. (My blue heaven): Don't rock the boat, dear. The friendly islands. Halloween. I love a New Yorker. It's deductible. Live hard, work hard, love hard. Newman, Alfred. Stella.	VIDA, RUDY E. Wintry evenings.	VAN ROSSUM (J. R.) WED. SEE Rossum (J. R. van) Wed.
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TRONIERI, MARIN T. SEE Troy Music Co.	UNIQUE MUSIC PUBLISHERS, INC., P. O. Box 537, Toledo 1, Ohio. Murphy, Joe. We're strong for Toledo.	VINE, JOHN. The dandlin' song. Darlin' Jimmie. Henry, Sam. Buy broom besoms. The mountain road.	VAN ROSSUM (J. R.) WED. SEE Rossum (J. R. van) Wed.
TROY MUSIC CO., 1709 Packer Ave., Philadelphia 45, Pa. Tronieri, M. T. Whiz kids.	UNIT MUSIC PUB. CO., 3 Soho St., London, W. 1, Eng. Watson, J. G. I feel like jumping over the moon.		VAN ROSSUM (J. R.) WED. SEE Rossum (J. R. van) Wed.
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TRUTONE AFRIKA, P. O. Box 9299, Johannesburg, South Africa. Waal, Anton de. Die hand vol vere.			VAN ROSSUM (J. R.) WED. SEE Rossum (J. R. van) Wed.
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Come back again to me,  
mavourneen.  
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McDonagh, Don.  
The tinker's drinking song.  
Meredith, Claire.  
Maire, my Irish colleen.  
Sweet Rose of old Ireland.  
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The captain with the whiskers.  
Come with me over the  
mountain.  
County Tyrone.  
Dan O'Hara.  
Dance with me.  
The fairy lullaby.  
If you will marry me.  
The moonshiner.  
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I'm nobody.  
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Let it be forgotten.  
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Maybe.  
Miss T.  
Upstream.  
Lawner, Mark.  
It won't stop raining.  
School's out.  
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WHITE, GEORGE COSSITT. Blue and jade. Hearts entwined.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITKOWSKI, LEO. Roseland oberek.	WITKOWSKI, LEO. Roseland oberek.
WHITE, LEONARD J. Communion service in E. Lord, while for all mankind we pray.	WILLIAMS (JOSEPH) LTD., 29 Enford St., Marylebone, London, W. 1, Eng. Bainton, E. L. Lully lullay, lully lullay. Beecham, Adrian. The captain's love. The first time I met my love. The hungry grass. Quiet. Knight, Vincent. The mind content. Longmire, John. Bourrée. Rendall, Honor. Island lullaby. Island reel. Rowley, Alec. The silent world. Shaw, Martin. The changing year. Swain, Freda. 2 South African impressions. Tabourot, Jehan. Pavane.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
WHITE, MARY SCOTT. White, G. C. Blue and jade. Hearts entwined.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
WHITMAN, DON. Brave Daniel in the lions' den. Christ commands. Enter into His gates with thanksgiving. Let your light shine out. May the peace of God. The sword of the Lord.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
WHITNEY, LEONARD. Block, Sidney. Project study method of modern dance band arrang- ing.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
WHITNEY, MAURICE C. Backgrounds in music theory.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
WICK, FREDERICK. Händel, G. F. Unto Thee, O Father in heaven. Luther, Martin. (Ein' feste Burg ist unser Gott) A mighty fortress is our God.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
WIENER BOHEME VERLAG G. M. B. H. Bahnhofstr. 34, Wiesbaden, Ger. Grothe, Franz. Illusion.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
WILCOX, FLORENCE JOSEPHINE ENSWORTH. Wilcox, F. J. E. The answer.	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano) Scherzetto. Friend, Cliff. Little Toy-Town parade. Gartlan, G. H. The lilac tree. Herbert, Victor. (Eileen) The Irish have a great day tonight. (The fortune teller) Gypsy love song. (The red mill) The isle of our dreams. Marcus, Sol. Peterkin Pillowby. Marks, Gerald. Bucky, the bucking bronco. Guffy, the goofy gobbler. I don't want a lot for Christ- mas. The little rag doll with the shoe button eyes. The wobblin' goblin with the broken broom. Morrissey, J. J. An American week end. Smeck, Roy. The Witmark ukulele song book. Styne, Jule. (The West Point story): By the kissing rock. The military polka. 10,400 and 32 sheep. You love me.
	WILLIAMS, GLENN ALBERT. Kitty. Renée waltz.	WITMARK (M.) & SONS, 488 Madison Ave., New York 22. Arnold, Gene. My prayer for today. Ball, E. R. A little bit of heaven. Clarke, H. L. The maid of the mist. De Lamarter, Eric. Folk song. (Scherzetto, bassoon and piano)	

# PUBLISHED MUSIC—CLAIMANT INDEX

<p>Trinkaus, G. J. God made you mine.</p> <p>WOLFF, VELMA IDA LATHAM. I want a hug. The pine and the clinging vine.</p> <p>WOOD (B. F.) MUSIC CO., 24 Brookline Ave., Boston 15, Mass. Brown, A. L. Sleepy song.</p> <p>WOOD (BRADBURY) LTD., 142 Charing Cross Rd., London, Eng. Baron, Frank. Fleet Street. Rotten Row. Fisher, Earl. Curly head.</p> <p>WOODWARD MUSIC CO., INC., 1697 Broadway, New York 19. Meyer, Joseph. Monastery bells.</p> <p>WORDS &amp; MUSIC, INC., 221 W. 47th St., New York 19. Frey, Hugo. Easy to play trombone solos.</p> <p>WORLD MUSIC CO., 13 rue de la Madeleine, Brussels, Belgium. Ackermans, Hippolyte. Une maman chantait. Daelman, Emmy. Met de bus. Deltour, Émile. Chéri, pour toi. Quand je te vois. Goblet, Marcel. Quand tu souris. Heyne, Joseph. La petite valse. Manders, Kees. Tussen tien en elf.</p>	<p>Schoepen, Modest. Een huiske me 'n hofke. Nooi van die velde. Steggerda, Johnny. Geef me één kusje meer. Mijn Roos Marie. Nee, nee, nee, ik doe het niet. Op z'n har-harmonica. Rode rozen. Ysaye, Jacques. Un, deux, trois, quatre, cinq, six, sept, Violette. Zonnenberg, Gérard. Hij en zij. Nooit zal ik je vergeten.</p> <p>WORLD MUSIC, INC., 607 5th Ave., New York 17. Myers, Richard. Hold my hand.</p> <p>WORLD WIDE PRESS &amp; MUSIC CO., 25 Palace Rd., London, S. W. 2, Eng. Safroni, Arnold. Imperial chimes. The mad maestro. The tortoises march past.</p> <p>WORSHIP-MUSIC INSTITUTE, 1909 W. Baltimore St., Balti- more 23, Md. Kuehn, Ferdinand. Mass in D. Robinson, F. G. Let's keep the peace of Christmas.</p> <p>WREYFORD, LAURA HARRIET. God bless the bridal pair. Golden blossoms of memory. We understand.</p> <p>WRIGHT, DAISIE IRENE. Ave Maria, this is their prayer. Blackmore, Geoffrey. Carissima Italia.</p>	<p>WRIGHT (LAWRENCE) MUSIC CO., LTD., 19 Denmark St., Charing Cross Rd., London, W. C. 2, Eng. Docker, Robert. Legend. Jones, Mai. How dear the hour. (Silver chords) God be with you. Phillips, Donald. Land of sunshine. Strauss, Johann. (Tritsch Tratsch Polka) Song of the Tritsch tratsch. Thorpe, J. R. The man with the toy balloons. Toré, John. (Touch and go) The shoe song. Williams, Charles. Sally tries the ballet. Wright, Lawrence. The festival of Britain.</p> <p>WRUCK, HERBERT. In einer Sommernacht im schönen Spanien.</p> <p>WYNER MUSIC PUBLISHERS, 1658 Broadway, New York 19. Huntley, Ellen. You broke my heart in a dream.</p> <p>X. Y. Z. (MUZIEKUITGEVERIJ), Willemsparkweg 49, Amsterdam - Z, Netherlands. Worst, J. B. Corona. Van Zuylen, G. J. P. T. T. marsch.</p> <p>YALE MUSIC CORP., LTD., 133a Charing Cross Rd., London, W. C. 2, Eng. Jones, Elwyn. Two on a tandem.</p>	<p>YALE UNIVERSITY. PRESS. 143 Elm St., New Haven 7, Conn. Bozian, H. F. The Yale carol book.</p> <p>YARNEVIC, CATHERINE. Hauser, W. S. Gonna sail away. I love you, love you.</p> <p>YELLEN, JACK. My mother's Sabbath candles.</p> <p>YERANIAN, ARTHUR SAMUEL. Armenian fantasy, no. 1.</p> <p>YOUNG, VICTOR. (Pardon our French): I'm gonna make a fool out of April. There's no man like a snow- man.</p> <p>ZALEWSKI, BOLESTAW JÓZEF. Walkiewicz, Eugene. Asperges me. Missa in honorem Beatae Mariae Virginis de Monte Carmelo. Vidi aquam.</p> <p>ZENITH MUSIC PUB. CO., P. O. Box 1164, Peoria, Ill. Badineff, Amara. Parade of the Chinese dolls. Danner, Albert. The brook in the meadow.</p> <p>ZSOLNAY (PAUL) VERLAG, G. M. B. H. Prinz Eugen Str. 30, Vienna IV, Austria. Rossini, G. A. Ausgewählte Briefe. Thiess, Frank. Puccini.</p>
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